

## Hours

Open daily from 11am to 5pm  
Thursday until 9pm; closed Tuesday

## Tips for Enjoying Your Visit



### AUDIO GUIDES

Audio Guide devices are available for rent at the admission desk for \$5, or access for free on your own device via [gardnermuseum.org/audioguide](http://gardnermuseum.org/audioguide).



### DINING + SHOPPING

Café G and Gift at the Gardner are open during Museum hours. Café G stops seating one hour prior to Museum closing.



### TOURS + TALKS

Free talks and tours take place nearly every day. Stop by the admission desk for times and locations.

## While You're Here

Our collection is displayed in an accessible fashion. Please help us protect the works of art and the building by not touching.

Low light levels in the historic galleries help protect works of art from damage and maintain the interplay of light and shadow that has always been part of the Gardner experience.

Non-flash photography and video recording are permitted throughout the Museum. Please be considerate of others when taking photos. The use of tripods, monopods, and selfie sticks is not permitted.

All large bags, backpacks, and umbrellas must be checked at the coat check, or visitors may use our self-service lockers, free of charge.

## Become a Member

Join today and enjoy unlimited free Museum admission for one year, special member prices, advance notice of concerts and lectures, and a 10% discount at Gift at the Gardner and Café G. Become a member at the admissions desk, online at [gardnermuseum.org](http://gardnermuseum.org), or call the Membership Office at 617 566 5643.

For all other information please visit [isgm.org](http://isgm.org)

# MAP

ISABELLA  
SEWART GARDNER  
MUSEUM



2019–20



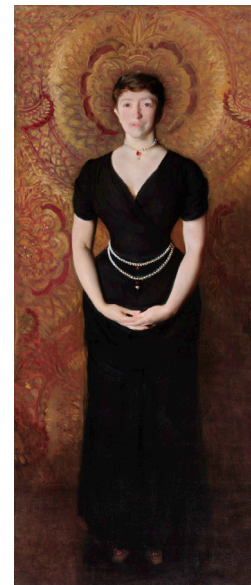
# Welcome to the Isabella Stewart Gardner Museum!

You are about to experience a museum that is unlike any other. The magical creation of one woman's vision, the Gardner invites you to delight in beauty and let your imagination wander.

In keeping with Isabella's desire to celebrate art in all its forms, today the Museum is home to contemporary and historical exhibitions, lectures, music, dance, and performance programs; an Artist-in-Residence program; neighborhood partnerships; and changing courtyard displays.

The Museum embodies the adventurous spirit of its founder as a patron of the arts and a gracious hostess. Her personal motto, "*C'est mon Plaisir*" or "*It's my Pleasure*," is a reminder of the joy Isabella took in welcoming visitors to her Museum, as well as an invitation to make the Museum your own.

The Gardner is an inclusive museum that welcomes all people. All visitors and staff have the right to a safe, respectful experience at the Museum. Discrimination or harassment will not be tolerated in any form.










## Who Was Isabella Stewart Gardner?

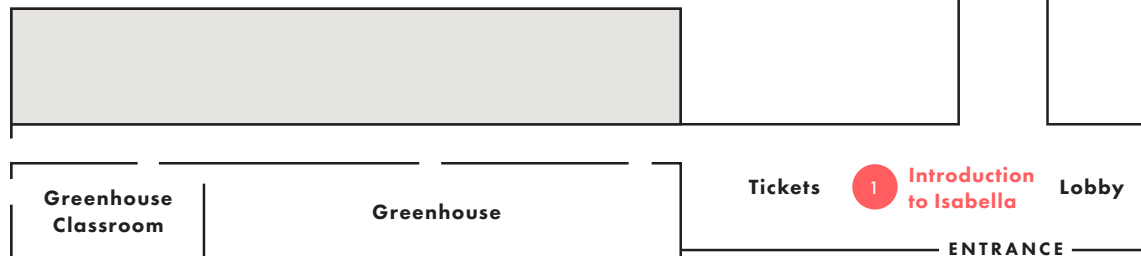
Isabella Stewart (1840–1924) was born in New York City and married Bostonian John ("Jack") Lowell Gardner Jr. in 1860. The Gardners' wide travels inspired a passion for art, which became a passion for collecting when Isabella's father left her his fortune in 1891. Advised by friends and Bernard Berenson, a connoisseur of Italian Renaissance art, Isabella soon accumulated a remarkable collection and began planning for a building in which to house it. After Jack Gardner died in 1898, Isabella continued the project, buying land in the little-developed Fenway. She hired an architect, but with characteristic energy and confidence, Isabella insisted that the building be built to her own specifications. Fenway Court, as she called her museum, opened in 1903.



# new wing

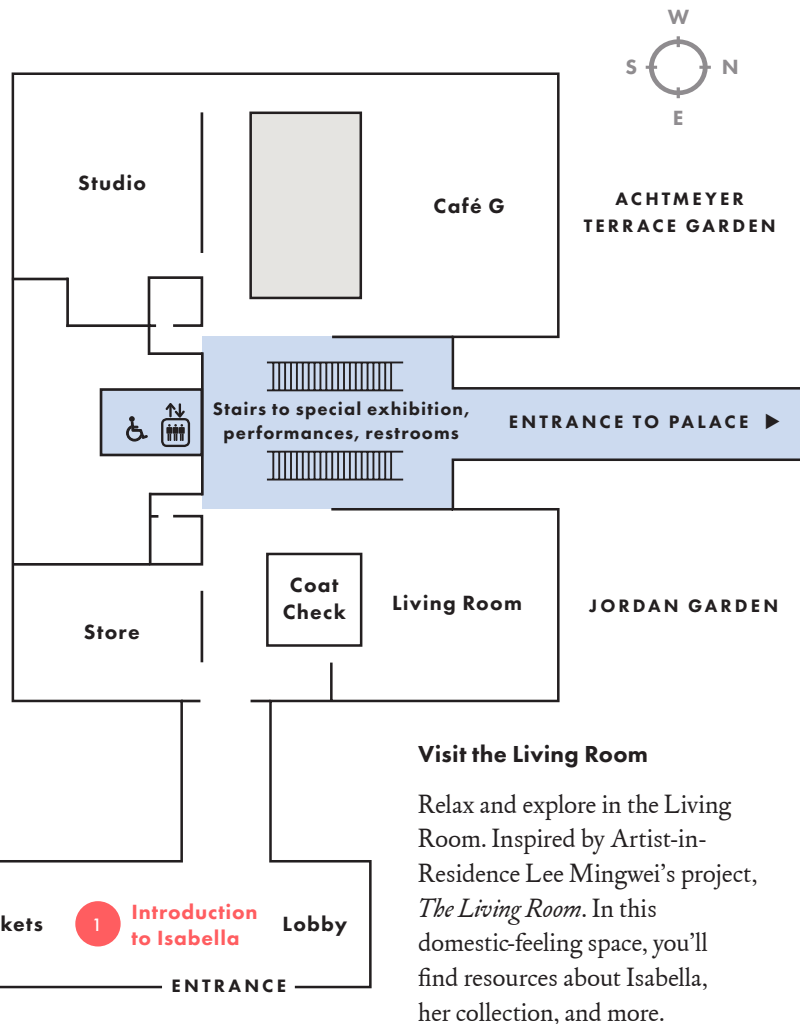
<b>Floor 4</b>	Conservation Center, Administrative offices (Staff only)	
<b>Floor 3</b>	Administrative offices, Restrooms Entrance to Calderwood Hall balconies	  
<b>Floor 2</b>	Calderwood Hall, Hostetter Gallery, Restrooms	  
<b>Floor 1</b>	Living Room, Café G, Studio, Store, Coat check	
<b>B1</b>	Lockers, Restrooms, Changing tables	  

## FLOOR 1



### Visit the Living Room

Relax and explore in the Living Room. Inspired by Artist-in-Residence Lee Mingwei's project, *The Living Room*. In this domestic-feeling space, you'll find resources about Isabella, her collection, and more.



### MAKE THE MOST OF YOUR VISIT WITH OUR AUDIO GUIDE

In this immersive guide to the Museum, our curators share stories about Isabella and her vision, introduce you to highlights of the collection, and point out some of their favorite works of art. You can access the audio tour by renting an audio player from our admissions desk or listen on your own mobile device.



### Audio Guide Stop

Each stop on the tour is indicated by a number in a circle on the map. Start with Stop 1, Introduction to Isabella.

### TWO WAYS TO ACCESS THE AUDIO GUIDE



#### RENTAL DEVICE / \$5 AT ADMISSION DESK

As you enter a designated gallery, type the number on the map into the player, and it will play after a brief pause. Press the **PAUSE** or **STOP** buttons at any time. Stops are 3–6 minutes long.



#### ON YOUR OWN MOBILE DEVICE / FREE

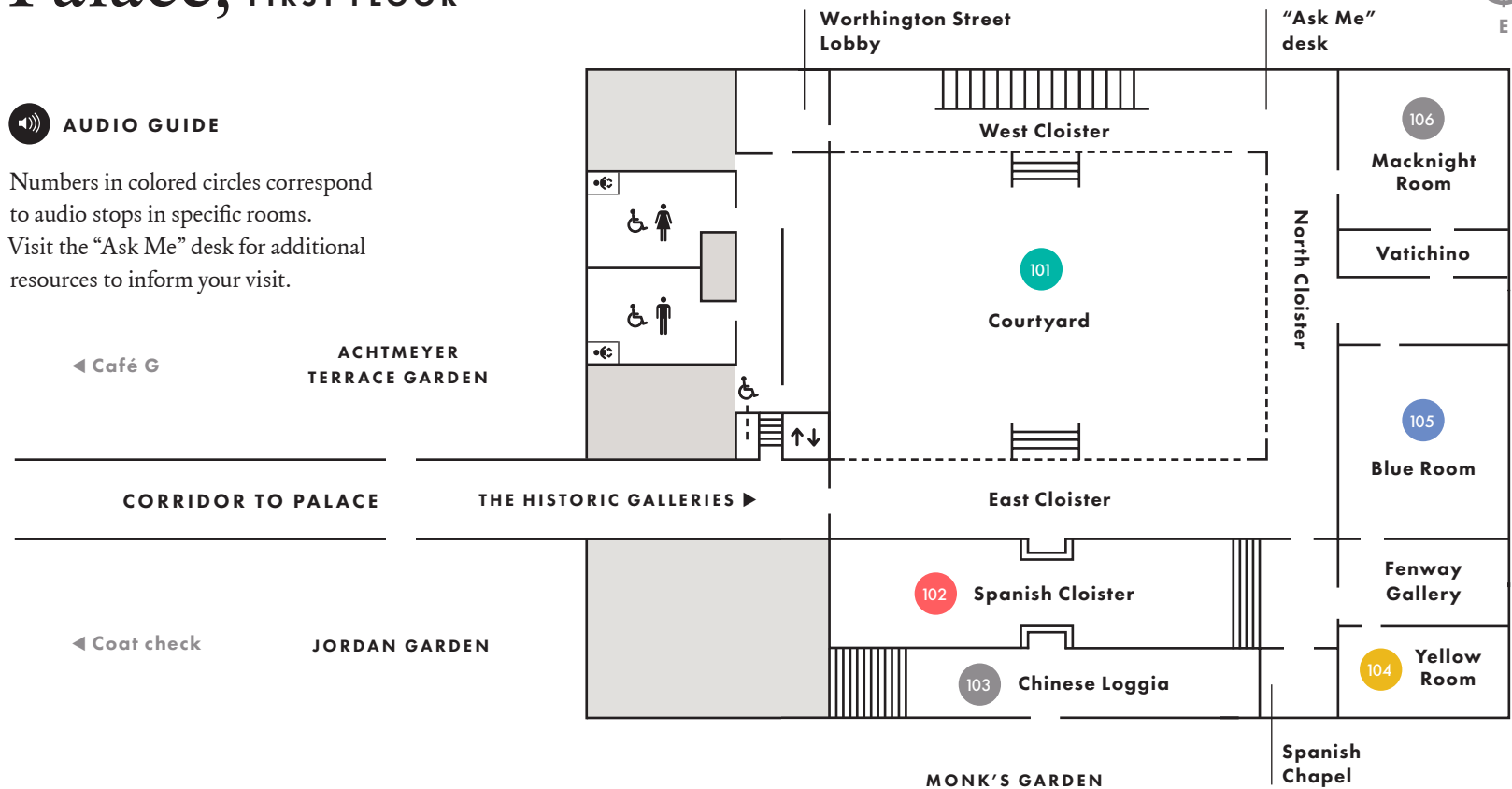
You can access the Audio Guide directly on our website at [ISGM.ORG/AUDIO](https://www.isgm.org/audio). Scroll to the number listed on the map for each stop, and press **PLAY** to start.

# Palace, FIRST FLOOR



## AUDIO GUIDE

Numbers in colored circles correspond to audio stops in specific rooms. Visit the “Ask Me” desk for additional resources to inform your visit.



## COLLECTION HIGHLIGHTS

### Courtyard



Roman, Mosaic: *Medusa*



Roman, Severan, *Farnese Sarcophagus*

### Spanish Cloister



John Singer Sargent, *El Jaleo*

### Chinese Loggia



Chinese, Eastern Wei, *Votive Stele*

### Yellow Room



Henri Matisse, *The Terrace, Saint-Tropez*



James McNeill Whistler, *Nocturne, Blue and Silver: Battersea Reach*

### Blue Room



John Singer Sargent, *Madame Gautreau Drinking a Toast*



Anders Zorn, *The Omnibus*



Édouard Manet, *Madame Auguste Manet*



John Singer Sargent, *Mrs. Gardner in White*

### Macknight Room

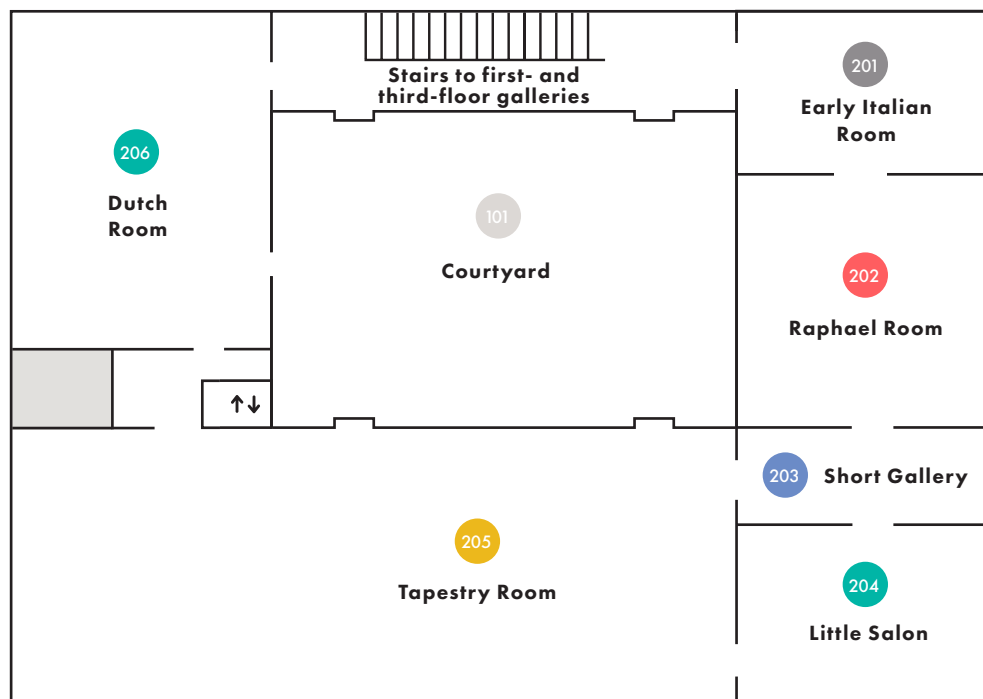


# Palace, SECOND FLOOR



## AUDIO GUIDE

Numbers in colored circles correspond to audio stops in specific rooms.



## COLLECTION HIGHLIGHTS

### Early Italian Room



Piero della Francesca, *Hercules*



Fra Angelico, *The Dormition and Assumption of the Virgin*

### Raphael Room



Raphael, *Tommaso Inghirami*

### Short Gallery



Anders Zorn, *Isabella Stewart Gardner in Venice*

### Little Salon



Raphael de la Planche, *Chateau and Garden Tapestry*

### Tapestry Room



Bartolomé Bermejo, *Saint Engracia*



Pedro García de Benabarre, *Saint Michael Archangel*



Workshop of Jan Moy, *Queen Tomyris Tapestry*

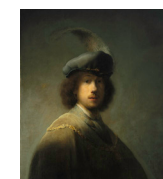


Islamic manuscript page: *Verbena*

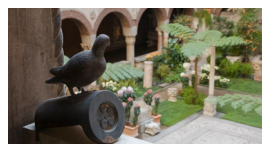
### Dutch Room



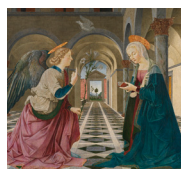
Anthony van Dyck, *Woman with a Rose*



Rembrandt van Rijn, *Self-Portrait, Age 23*



Japanaese, *Roof Tile: Dove*



Piermatteo d'Amelia, *The Annunciation*



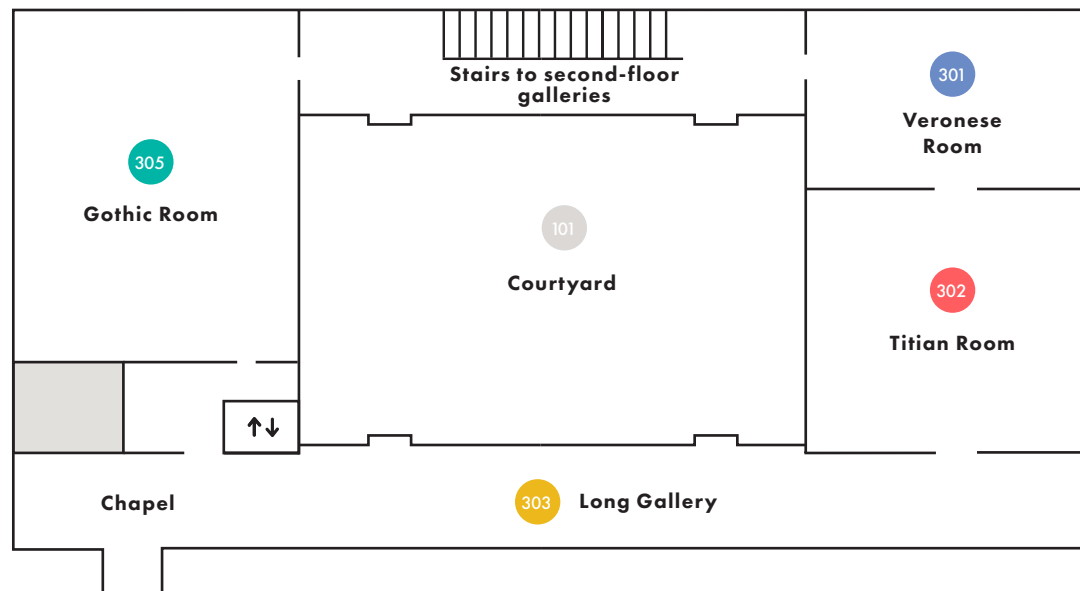
Peter Paul Rubens, *Thomas Howard, Earl of Arundel*

# Palace, THIRD FLOOR



## AUDIO GUIDE

Numbers in colored circles correspond to audio stops in specific rooms.



## COLLECTION HIGHLIGHTS

### Veronese Room

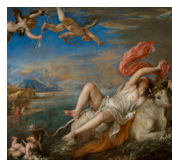


Studio of Paolo Veronese,  
*The Coronation of Hebe*



Italian, Venice,  
Seat from a Gig

### Titian Room



Titian, *Rape of Europa*



Benvenuto Cellini,  
*Bindo Altoviti*



Attributed to  
Antonio Landucci,  
Armchairs



Circle of  
Giovanni Bellini,  
*Christ Carrying  
the Cross*



Velázquez,  
*Philip IV of Spain*

### Long Gallery & Chapel



Botticelli,  
*Virgin and Child*



Giuliano da Rimini,  
*Virgin and Child  
Enthroned  
with Saints*



Window from  
Soissons Cathedral

### Gothic Room



Simone Martini,  
*Virgin and Child*



Giotto, *The  
Presentation of the  
Christ Child in the  
Temple*



John Singer Sargent,  
*Isabella Stewart  
Gardner*