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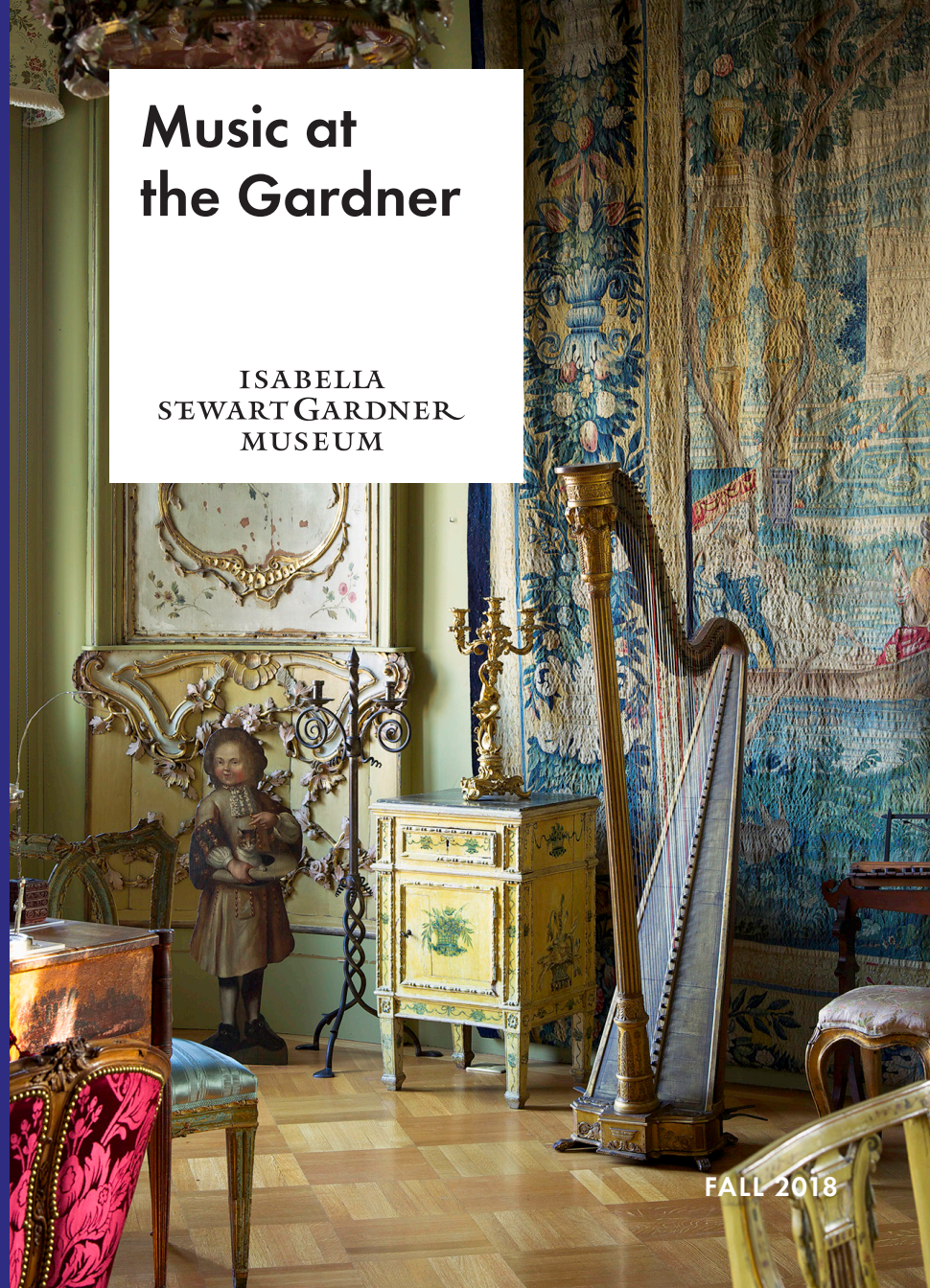


A VINTAGE AD FOR THE BUSINESS
FOUNDED BY LEONARD BERNSTEIN'S
FATHER, SAMUEL

MUSIC AT THE GARDNER
FALL 2018

Music at the Gardner

ISABELLA
STEWART GARDNER
MUSEUM



FALL 2018



WELCOME FROM GEORGE STEEL, NEW ABRAMS CURATOR OF MUSIC

Dear Friends,

It was way back in 2003 that my dear friend Scott Nickrenz invited me to bring my first concert to the Tapestry Room. I fell in love with the Museum at first sight. It is a dream come true to be following Scott as the *Abrams Curator of Music*.

This coming season, you will see and hear ample evidence of the Museum's unshakable commitment to Isabella's vision—particularly for her love of music.

The Fall season includes a wonderful five-concert Bach festival and the work of many remarkable living composers. And in honor of his centennial, we are undertaking a season-long exploration of the music of Boston native Leonard Bernstein, whose father's beauty supply business fittingly trumpeted the slogan, "In Boston, It's Bernstein!"

I look forward to meeting you at a concert this Fall.

— George Steel, *Abrams Curator of Music*

WHAT'S YOUR PLEASURE?

MUSIC AT THE GARDNER / FALL 2018

WEEKEND CONCERT SERIES / pg 3

The Gardner Museum's signature series, injected with new energy

BERNSTEIN CENTENNIAL / pg 4

Boston native Leonard Bernstein receives a season-long focus

BACH FESTIVAL / pg 9

Five all-Bach programs this fall

WORLD-PREMIERE OPERA / pg 17

A David Lang opera commissioned by the Gardner Museum

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Our popular series featuring pop, rock, and hip-hop artists

AT-A-GLANCE / pg 20

CONCERT INFORMATION / inside back cover



TAI MURRAY ^

WEEKEND CONCERT SERIES



A FAR CRY

SEASON-OPENING CONCERT

Saturday, September 8, 3 pm

Sunday, September 9, 1:30 pm

A FAR CRY with TAI MURRAY, violin

Portraits

Leonard Bernstein, “Agathon” from *Serenade, after Plato’s Symposium* (1954)

Modest Mussorgsky, *Pictures at an Exhibition* (1874)

Ottorino Respighi, *Botticelli Triptych* (1927)

William Grant Still, “Mother and Child” from Suite for Violin and Piano (1943)

Jessica Meyer, world-premiere Gardner Museum commission (2018)

A Far Cry opens the Gardner Museum concert season with a very Gardner program of works of music that find inspiration in other works of art.

The program, which opens with Boston native Leonard Bernstein’s hauntingly beautiful musical response to Plato, includes a world premiere by Jessica Meyer, written in response to works in the Gardner collection.

Respighi’s music heralds the Botticelli exhibition that opens in February.

The great African American composer William Grant Still was inspired to write his piece by Sargent Johnson’s lithograph *Mother and Child*.

This concert is made possible by the generous support of Marie Louise and David Scudder.

Tickets are required and include Museum admission. Choose from two seating sections. See inside back cover for details.

SECTION A:
FLOOR LEVEL & FIRST BALCONY

Adults \$36, seniors \$33,
members \$24, students &
children 7–17 \$15.

SECTION B:
SECOND & THIRD BALCONIES

Adults \$31, seniors \$28,
members \$19, students &
children 7–17 \$15.



IN BOSTON, IT'S BERNSTEIN!

Leonard Bernstein spent his formative years in Boston. And it was on Pleasanton Street in Roxbury that ten-year-old Bernstein discovered his love of music, playing the piano his aunt Clara had deposited at his family home.

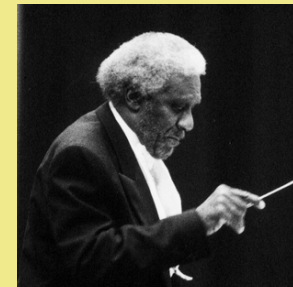
Bernstein's immense talent was cultivated by the intellectual riches of Boston — at the William Lloyd Garrison school in Roxbury; at Boston Latin, only a few hundred feet from the Gardner Museum; at Congregation Mishkan Tefila in Roxbury, his family's temple, with a 1931 bar mitzvah; and at Harvard University. Bernstein even took a few courses at New England Conservatory.

His early musical training included piano lessons with Heinrich Gebhard (who had regularly played for Isabella Stewart Gardner herself). Later, of course, he was famously the protégé of the BSO's maestro Serge Koussevitzky at Tanglewood.

To honor Bernstein's centennial, almost every concert this season will feature a work — large or small — by Boston's most influential composer and conductor.



BORROMEO STRING QUARTET



PERKINSON

Saturday, September 15, 3 pm
Sunday, September 16, 1:30 pm
BORROMEO STRING QUARTET

Felix Mendelssohn, String Quartet No. 2 in A minor, Op. 13 (1827)
 Felix Mendelssohn, String Quartet No. 6 in F minor, Op. 80 (1847)
 Leonard Bernstein (arr. N. Kitchen), *Ilana, the Dreamer* (c. 1950)
 Coleridge-Taylor Perkinson, String Quartet No. 1, *Calvary* (1956)

This first concert in a two-year cycle of Mendelssohn's six quartets features an eloquent mid-century quartet by Coleridge-Taylor Perkinson based on African American spirituals. A major American conductor and composer, Perkinson collaborated with artists as diverse as Jerome Robbins, Alvin Ailey, Max Roach, Marvin Gaye, and Harry Belafonte.



BERNSTEIN WITH NYFOS

Sunday, September 23, 1:30 pm
NEW YORK FESTIVAL OF SONG
Songs of Leonard Bernstein

Rebecca Jo Loeb, mezzo soprano
 Joshua Jeremiah, baritone
 Steven Blier & Michael Barrett, pianists

Leonard Bernstein, *Arias and Barcarolles* (1988)
 Songs from *On the Town* (1944), *Wonderful Town* (1953),
Candide (1956), *West Side Story* (1957), and more

Songs from Leonard Bernstein's hit Broadway shows anchor this program, which opens with Bernstein's brilliant, late-career song cycle, performed by the pianists of NYFOS, who gave the world premiere in 1988 and won a Grammy® Award for their premiere recording.



REBECCA JO LOEB,
 JOSHUA JEREMIAH



Sunday, September 30, 1:30 pm
SERGEY MALOV, violoncello
da spalla BOSTON DEBUT

J. S. Bach, Cello Suites
 Nos. 2, 3, and 6 (c. 1720)

The remarkable violoncello da spalla (literally, a cello played “on the shoulder”) has been almost completely forgotten. J. S. Bach loved the instrument and wrote several compositions expressly for it—it may in fact be the instrument for which he wrote one or more of his cello suites. This Boston debut by the world's greatest performer on this extraordinary instrument will change the way you hear this iconic music. Not to be missed!

SERGEY MALOV



SPHINX VIRTUOSI

Sunday, October 7, 1:30pm

SPHINX VIRTUOSI BOSTON DEBUT

with ANNELLE GREGORY, violin, and

CHRISTINE LAMPREA & THOMAS MESA, cello

Music Without Borders

Yasushi Akutagawa, *Triptyque* for String Orchestra (1953)

Miguel del Águila, *Life Is a Dream* (*La vida es sueño*), Op. 76 (2002)

Terence Blanchard, *Concerto* for SV (2018)

Gaspar Cassadó, “Intermezzo e Danza Finale” from *Solo Cello Suite* (1926)

Dmitri Shostakovich, *Chamber Symphony*, Op. 110a (1960)

Kareem Roustom, “Dabke” from *A Voice Exclaiming* (2014)

Leonard Bernstein, “America” from *West Side Story* (1957)

Eighteen of the nation’s top Black and Latino classical soloists form the Sphinx Virtuosi, one of America’s finest chamber orchestras.

This superb ensemble makes its long-awaited Boston debut with a program of music from around the world.



PAULA ROBISON



MAZZOLI, LEÓN, WALKER

Sunday, October 14, 1:30pm

PHOENIX GARDNER MUSEUM DEBUT

with PAULA ROBISON, flute

Aaron Copland, *Appalachian Spring* (1944)

Leonard Bernstein, *Halil* (1981)

Missy Mazzoli, *Violent, Violent Sea* (2011)

Tania León, *Indígena* (1991)

George Walker, *Lyric for Strings* (1946)

One of Boston’s most exciting new ensembles, Phoenix makes its Gardner debut in a program of American music, including the original version of *Appalachian Spring* and Bernstein’s flute concerto, with special guest Paula Robison.

This concert is made possible by the generous support of the Wendy Shattuck Young Artist Fund.

BACH FESTIVAL

Five all-Bach programs this Fall
Sundays at 1:30pm

September 30
SERGEY MALOV,
violoncello da spalla

October 21
PAAVALI JUMPPANEN, piano

October 28
COREY CEROVSEK, violin

November 4
JEAN-GUIHEN QUEYRAS, cello

December 9
HANDEL AND HAYDN
SOCIETY, Brandenburg concerti



WEEKEND CONCERT SERIES cont'd

Sunday, October 21, 1:30pm
PAAVALI JUMPPANEN, piano

J. S. Bach, *The Art of Fugue* (1749)

Sunday, October 28, 1:30pm
COREY CEROVSEK, violin

All-Bach program



COREY CEROVSEK

Sunday, November 4, 1:30pm
JEAN-GUIHEN QUEYRAS, cello BOSTON DEBUT

J. S. Bach, Cello Suites Nos. 1, 4, and 5 (c. 1720)

Saturday, November 10, 1:30pm
BOSTON CHILDREN'S CHORUS SPECIAL SATURDAY EVENT
Story of Her

Tales passed down throughout the ages are told, more often than not, from the male perspective. In this concert inaugurating two seasons dedicated to honoring women through song, Boston Children's Chorus explores history through a woman's eyes. Join two of their advanced ensembles for this riveting performance.

The 2018–2019 Boston Children's Chorus concerts are generously sponsored by Willa and Taylor Bodman.



BOSTON CHILDREN'S CHORUS

Sunday, November 11, 1:30pm

CLAREMONT TRIO

Ludwig van Beethoven, Piano Trio in B-flat Major, Op. 97, *Archduke* (1811)

Leonard Bernstein, Piano Trio (1937)

Kati Agócs, *Queen of Hearts* (2017) BOSTON PREMIERE

The dazzling Claremont Trio returns to Calderwood Hall with a new work written for them by Kati Agócs, professor of composition at New England Conservatory of Music. The trio will also perform one of Bernstein's earliest works, written during his formative years in Boston.

Sunday, November 18, 1:30pm

MUSICIANS FROM MARLBORO

Zoltán Fejérvári, piano

Robyn Bollinger & Soovin Kim, violins

Hwayoon Lee, viola

Tony Rymer & Alice Yoo, cellos

Leonard Bernstein, *Four Anniversaries* (1948)

Béla Bartók, String Quartet No. 4 (1928)

Antonín Dvořák, Miniatures, Op. 75a (1887)

Antonín Dvořák, Piano Trio in F Minor, Op. 65 (1883)

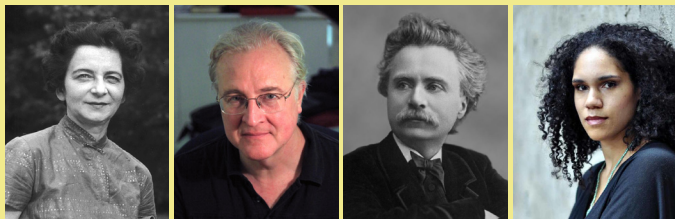


MUSICIANS FROM MARLBORO

CLAREMONT TRIO V



WEEKEND CONCERT SERIES cont'd



BACEWICZ, MORAVEC, GRIEG, MONTGOMERY

Saturday, December 1, 3 pm

Sunday, December 2, 1:30 pm

A FAR CRY

Leonard Bernstein, "Benediction" from Concerto for Orchestra (1986)

Grażyna Bacewicz, Concerto for String Orchestra (1948)

Paul Moravec, *Morph* (2005)

Edvard Grieg (arr. A Far Cry), String Quartet in G minor (1878)

Jessie Montgomery, *Source Code* (2013)

Sunday, December 9, 1:30 pm

HANDEL AND HAYDN SOCIETY

Complete Brandenburg Concerti

Join us for this sparkling holiday program played on period instruments — a favorite for Garnder audiences, and always sold-out!



HANDEL AND HAYDN SOCIETY



A FAR CRY v

"The tapestries are designed to be read — but not always right-to-left. They can be taken any number of ways, in several chronologies, and often in a circular or even spiral fashion. I love this!"
—Sibyl Kempson

WORKSHOP OF JAN MOY, QUEEN TOMYRIS REJECTS CYRUS'S PROPOSAL OF MARRIAGE, ABOUT 1535–1550 ^

WORLD PREMIERE



DAVID LANG, SIBYL KEMPSON

Tickets are required and include Museum admission: adults \$27, seniors \$24, members \$17, students & children 7–17 \$15.

Thursday, October 4, 7 pm
ROOMFUL OF TEETH
CALLITHUMPIAN CONSORT
true pearl: an opera, in five tapestries

Music by David Lang
Libretto by Sibyl Kempson
Stephen Drury, conductor

true pearl is an opera made specifically to be seen and heard in the Tapestry Room of the Gardner Museum. The opera comprises five scenes — one for each tapestry in the Gardner's spectacular sixteenth-century Flemish series based on the life of King Cyrus of Persia — and each tapestry serves as set and scenery for the opera. Lang and Kempson's *true pearl* is not meant to be performed live, but is recorded on special headsets, so patrons of the museum can listen individually, as they move from tapestry to tapestry, from scene to scene.

This concert will be the first (and only) live performance of the complete score. Hereafter, it will be available to visitors as an "in-ear" opera in the Tapestry Room from Thursday, October 4, 2018 to Sunday, January 13, 2019.

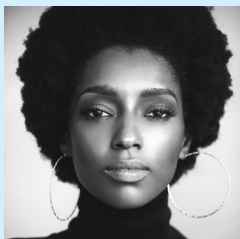
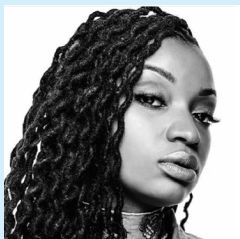
This program is made possible in part by the Mellon Foundation and the Barr Foundation ArtsAmplified Initiative.

RISE

Curated by Shea Rose and Simone Scazzocchio, RISE spotlights pop, rock, and hip-hop artists, inviting them to perform in Calderwood Hall, our sonic cube.



TERRI LYNE CARRINGTON




OOMPA, DUTCH REBELLE, RES

Thursday, September 27, 7 pm

TERRI LYNE CARRINGTON FEATURING JAS KAYSER

Legendary Boston jazz drummer, composer, singer, and three-time Grammy winner Terri Lyne Carrington borrows from jazz, indie rock, contemporary classical, and R & B to syncopate your perception and tune your heartbeat.

The lead corporate sponsor of this RISE concert is Fidelity Investments.  The 2018–2019 RISE concert series is also made possible in part by Amy and David Abrams.



BILAL

Tickets are required and include Museum admission: adults \$27, seniors \$24, members \$17, students & children 7–17 \$15. Limited number of tickets available in member pre-sale July 25–August 6.

Thursday, October 25, 7 pm

OOMPA | DUTCH REBELLE | RES

Boston's own Dutch ReBelle, aka “Queen of the Bean,” and the 2017 Women of the World Poetry Slam champion, Oompa, share the stage with Philadelphia-based indie artist Res for an evening of hip-hop, rock, and soul — a night to rise up and celebrate women in music!

Thursday, November 29, 7 pm

BILAL FEATURING JAKE SHERMAN

Noted for his wide vocal range, his work across multiple genres, and his fervent live performances, R & B artist Bilal creates seductive, polyhedral, and chameleonic music.

HOUSE DJ FOR ALL CONCERTS: L'DUKE, FORMERLY KNOWN AS DJ LEAHV

AT-A-GLANCE

SEPTEMBER

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 9 SU A FAR CRY 1:30pm pg3
 15 SA BORROMEO STRING QUARTET 3pm pg5
 16 SU BORROMEO STRING QUARTET 1:30pm pg5
 23 SU NY FESTIVAL OF SONG 1:30pm pg6
 27 TH RISE: TERRI LYNE CARRINGTON 7pm pg18
 30 SU SERGEY MALOV 1:30pm pg7

OCTOBER

- 4 TH TRUE PEARL: AN OPERA 7pm pg17
 7 SU SPHINX VIRTUOSI 1:30pm pg8
 14 SU PHOENIX 1:30pm pg9
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NOVEMBER

- 4 SU JEAN-GUIHEN QUEYRAS 1:30pm pg11
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 29 TH RISE: BILAL 7pm pg19

DECEMBER

- 1 SA A FAR CRY 3pm pg14
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FALL 2018 MEMBERS CONCERT TICKET PRESALE: JULY 25 – AUGUST 6

Reserve your tickets before they become available to the general public (August 8). Not a member? Join today for member discounts and other valuable benefits: gardnERMUSEUM.org/join-give

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 pg 8: Jennifer Taylor
 pg 9: Kate Lemmon, Marylene Mey, Niels Leiser, Frank Schramm
 pg 10: Marco Borggreve
 pg 11: Jean-Baptiste Millot, Gretjen Helene
 pg 12: Pete Checchia & Allen Cohen
 pg 13: Merri Cyr
 pg 14: Andrzej Zborski, [Moravec], AF archive, Jiyang Chen, Chris Lee
 pg 16: Peter Serling, Maria Baranova
 pg 18: Tracy Love, Jourdan Christopher, Anthony Adamick, Whitney Thomas
 pg 19: Kawai Matthews

CONCERT INFORMATION

HOW TO BUY TICKETS

Online: gardnERMUSEUM.org*
 By phone: 617 278 5156*
 In person: Visit the Museum and purchase at the admission desk

*Handling charges apply to these orders.

SUNDAY CONCERTS SEATING SECTIONS & PRICES

CALDERWOOD HALL	THIRD BALCONY	Section B
	SECOND BALCONY	
	FIRST BALCONY	Section A
	FLOOR LEVEL	

Section A: adults \$36,
 seniors \$33, members \$24,
 students & children 7–17 \$15

Section B: adults \$31,
 seniors \$28, members \$19,
 students & children 7–17 \$15

BOX OFFICE PHONE LINE HOURS

Open daily, 10am–4pm
 Thursday until 6pm; CLOSED TUESDAY

MUSEUM HOURS

Open daily, 11am–5pm
 Thursday until 9pm; CLOSED TUESDAY

OF NOTE

- Seating in Calderwood Hall is open within each seating level.
- To request accessible or wheelchair seating, or large-type programs, please call the box office at 617 278 5156.
- Seating begins 45 minutes before performance time. Once the performance begins, seating is not guaranteed.
- Tickets purchased online or by phone within 14 days of the concert will be held at the admission desk.
- For sold-out performances, standby tickets may be available in the lobby day of performance. We cannot guarantee availability of standby tickets.
- No refunds or exchanges will be made.
- Programs are subject to change.



The Weekend Concert Series is generously sponsored in part by Hemenway & Barnes LLP. The Museum thanks its generous concert donors: Fitzpatrick Family Concert; Diane Gipson; James Lawrence Memorial Concert; Charles Rendeiro; Alford P. Rudnick Memorial Concert; Marie Louise and David Scudder Concert; Wendy Shattuck Young Artist Concert; Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse and its care is endowed in memory of Dr. Barstow by The Barstow Fund. The Museum is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

