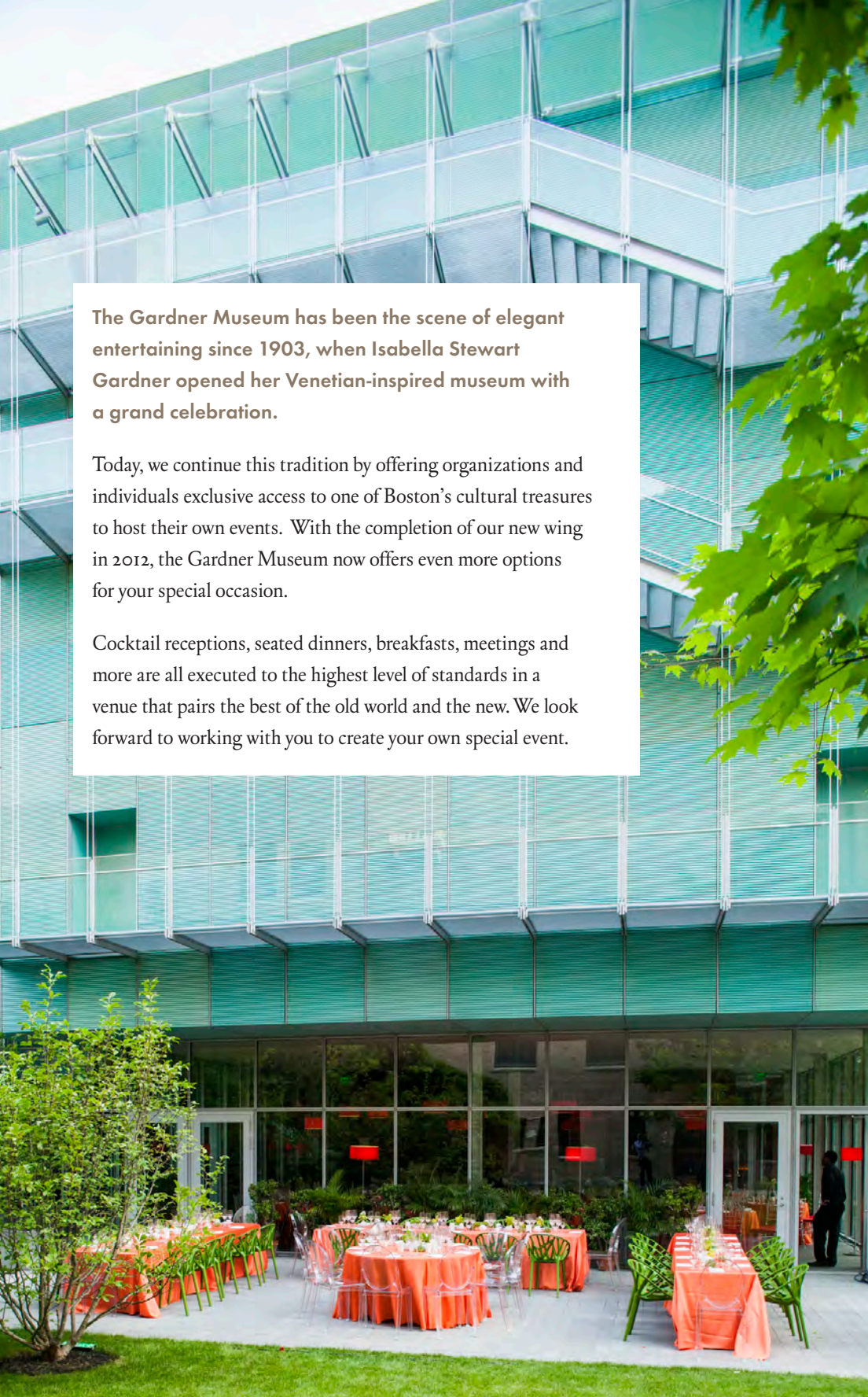


EVENT RENTALS AT THE GARDNER

ISABELLA  
SEWART GARDNER  
MUSEUM







**The Gardner Museum has been the scene of elegant entertaining since 1903, when Isabella Stewart Gardner opened her Venetian-inspired museum with a grand celebration.**

Today, we continue this tradition by offering organizations and individuals exclusive access to one of Boston's cultural treasures to host their own events. With the completion of our new wing in 2012, the Gardner Museum now offers even more options for your special occasion.

Cocktail receptions, seated dinners, breakfasts, meetings and more are all executed to the highest level of standards in a venue that pairs the best of the old world and the new. We look forward to working with you to create your own special event.





## HISTORIC PALACE

The historic Palace offers the opportunity to host events in a stunning space that combines art, lush landscaping, and a piece of Bostonian history. Isabella Stewart Gardner's highly personal approach to the design of her Palace sets the tone for a unique, customized experience that your guests will never forget.

### CLOISTERS AROUND THE COURTYARD

Transport your guests back to 15th-century Venice as they stroll through the cloisters around the Courtyard sipping champagne and enjoying the beauty of this one-of-a-kind venue. Fully enclosed and climate controlled, the cloisters, which ring the ever-blooming Courtyard, are the perfect location for a corporate reception, networking event, or non-traditional rehearsal dinner.

*Standing reception: 200 guests*

### SUPPLEMENTAL EVENT SPACES

**HISTORIC GALLERIES** — Allow your guests to explore the second and third floors of the historic Palace to view the entire Museum.

*Due to the fragile nature of the historic Palace, certain restrictions apply to the service of food and beverages. Contact the Office of Event Rentals for more information.*







## NEW WING

While the historic Palace offers the grandeur of the past, the new wing serves as an unmistakably modern counterpart. Opened in 2012, this bright, lively space can accommodate many different event formats to create the perfect evening.

### CAFÉ G

Café G boasts a decidedly modern aesthetic, featuring floor-to-ceiling glass walls, an abundance of natural light, bluestone floors, and bright pops of color. Paired with an adjoining Terrace (fair weather only), this space is the perfect location for a reception, breakfast, or seated dinner.

*Standing reception: 125 guests*

*Seated dinner: 90 guests*

### ENTIRE FIRST FLOOR OF THE NEW WING

The Living Room and Education Studio spaces can be added to a rental of Café G to increase capacity for a standing reception. Glass walls allow guests to flow easily between spaces while they mix and mingle.

*Standing reception: 250 guests*

### SUPPLEMENTAL EVENT SPACES

**CLOISTERS AS A GALLERY** — Allow your guests to enjoy the splendor of the cloisters while keeping your reception in Café G. No food or beverage is allowed in the cloisters when rented in this capacity.

**HOSTETTER GALLERY** — Located on the second floor of the new wing, this space hosts temporary special exhibitions, both contemporary and historic.

**CALDERWOOD HALL** — If a formal presentation, awards ceremony, lecture, or concert is part of your event, Calderwood Hall can be added to a reception or dinner. Calderwood Hall is located directly above Café G and guests easily flow from one space to the other.



## CALDERWOOD HALL

Calderwood Hall is a world-class 296-seat flexible-use space available for meetings, presentations, and private concerts as part of a rental event. Three balcony levels wrap around a central performance area, offering a front row seat for all. Performance-level seating can be configured for any setup. A retractable screen and audio visual support make for a fully equipped presentation venue.

### FULL HALL

*Capacity: 296 guests*

### PERFORMANCE LEVEL ONLY

*Capacity: 120 guests*

### THEATER STYLE WITH SCREEN VISIBILITY

*Capacity: 180 guests*







PHOTO: MATT TEUTEN

## GARDNER CATERING

With over 20 years of hospitality experience, Chef Peter Crowley and his team have been hosting events at the Isabella Stewart Gardner Museum since 2002. Crowley's passion for local, artisanal products informs and drives his creative, seasonal menus. His technique was honed by his years spent living and working in France, as well as top restaurants, hotels, and caterers within the greater Boston area.

The talented Gardner Catering team works closely with every client to create a perfectly composed, unique menu of food and wines, with personalized designs for any occasion. A dedication to providing the highest levels of professional service and warm hospitality is reflected in every guest's experience.

We look forward to helping you make your event at the Museum a magical one.





## VENUE RENTAL FEES

*Pricing is based on a 4-hour event. As we are open to the public from 11 am to 5 pm, most events must end by 10:30 am or begin after 6:30 pm, except on Tuesdays. Events are customized and spaces may be combined; popular options are listed below.*

### RECEPTIONS

CAFÉ G — Capacity: 125. \$4,000

CLOISTERS AROUND THE COURTYARD — Capacity: 200. \$8,000

FIRST FLOOR OF THE NEW WING — Capacity: 250. \$5,000–6,000

### SEATED DINNERS IN CAFÉ G

WITH COCKTAILS ON THE TERRACE — Capacity: 90. \$4,000

WITH COCKTAILS IN CLOISTERS AROUND THE COURTYARD — Capacity: 90. \$10,500

### FULL MUSEUM RENTAL

Capacity: 450 reception / 90 seated dinner. \$25,000

### SUPPLEMENTAL RENTAL SPACES

Cloisters “as a gallery”: \$2,000; historic gallery access: \$1,000/floor;  
Hostetter Gallery: \$1,000; Calderwood Hall: \$1,000/30 minutes

### NON-PROFIT DISCOUNT / TAX DEDUCTIBILITY

The Museum offers a 10% discount for non-profit and educational organizations. A portion of the fee is considered a tax-deductible contribution to the Museum.

*The Gardner Museum is unable to host the following: wedding ceremonies and/or receptions (civil or religious), religious ceremonies, memorial services, bar and bat mitzvahs, fundraisers, art auctions or displays, political events, or events open to or advertised to the public.*





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