



ISABELLA STEWART GARDNER MUSEUM
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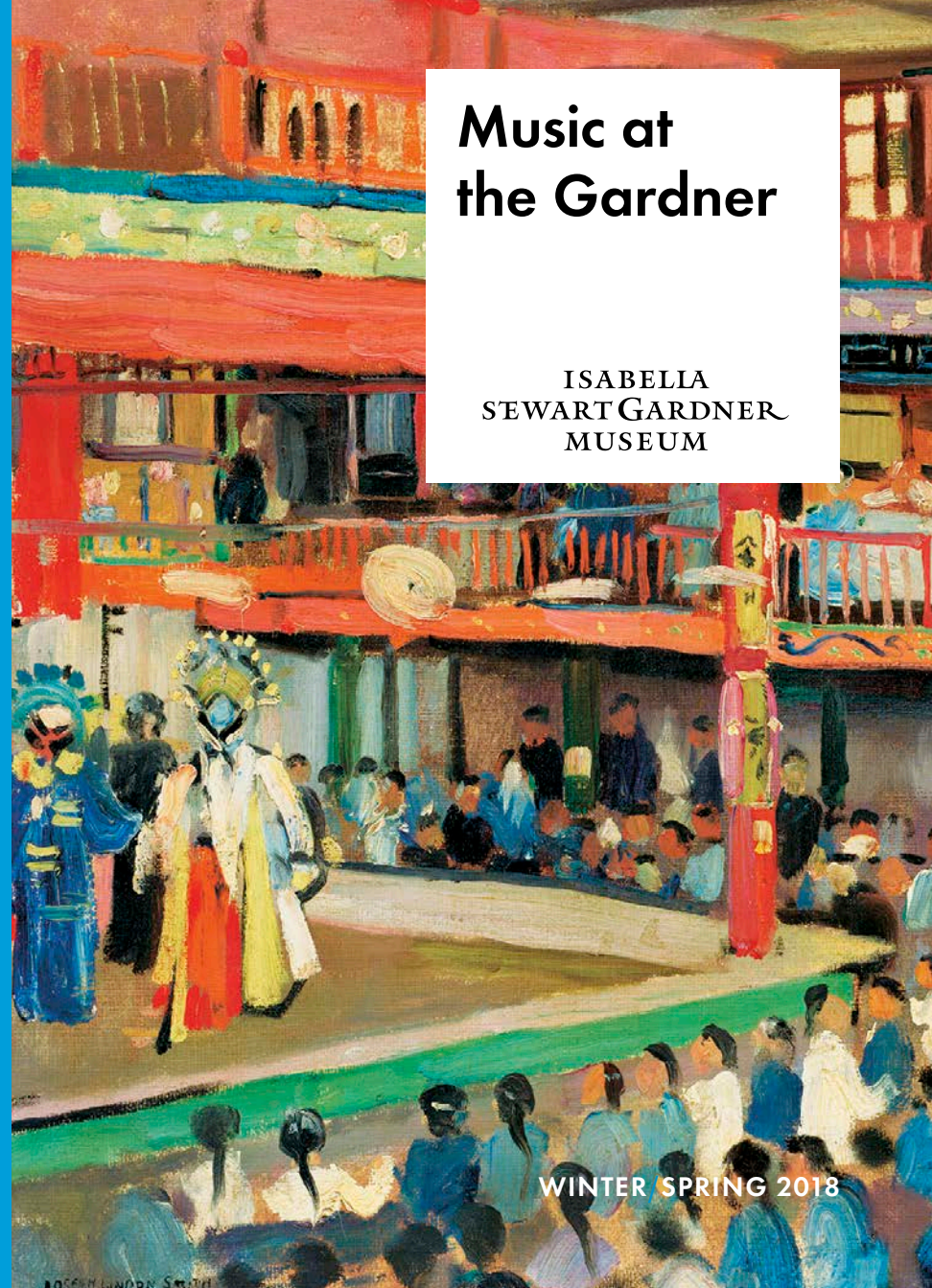
MATTHEW LIPMAN, THE CHAMBER
MUSIC SOCIETY OF LINCOLN CENTER

MUSIC AT THE GARDNER WINTER/SPRING 2018

COVER: JOSEPH LINDON SMITH, A THEATER
IN MUKDEN, MANCHURIA, ABOUT 1905

Music at the Gardner

ISABELLA
SEWART GARDNER
MUSEUM



WINTER SPRING 2018



WHAT'S YOUR PLEASURE?

MUSIC AT THE GARDNER / WINTER/SPRING 2018

SUNDAY CONCERT SERIES / pg 3

Classical masterpieces, performed by celebrated icons and rising stars

EVENING PERFORMANCES / pg 12

Enjoy Thursday evening performances in the Gardner's acoustically sublime Calderwood Hall

RISE / pg 15

Our popular series featuring pop, rock, and hip-hop artists

AT-A-GLANCE / pg 16

Experience the music you know and love, as if for the first time. Through an array of world-class musicians—including some of classical music's hottest emerging stars—the Gardner's Sunday Concert Series reinvigorates and reinterprets your favorite masterpieces.



ZORÁ STRING QUARTET ^

SUNDAY CONCERT SERIES

**Classical masterpieces
Sundays, 1:30pm
(except as noted)**

Tickets are required and include Museum admission. Choose from two seating sections. See inside back cover for details.

SECTION A:
FLOOR LEVEL & FIRST BALCONY

Adults \$36, seniors \$33, members \$24, students & children 7–17 \$12 (children under 7 not admitted).

SECTION B:
SECOND & THIRD BALCONIES

Adults \$31, seniors \$28, members \$19, students & children 7–17 \$12 (children under 7 not admitted).



A FAR CRY

January 28
**A FAR CRY, the Gardner's
resident chamber orchestra**
"Guardians of the Groove"

Lully, Suite from *Acis et Galatée* /
Sufjan Stevens, Suite from *Run
Rabbit Run* / Dvořák, Serenade for
Strings, Op. 22

Dvořák's Serenade is in many ways a stylistic departure; often rhythmically-based, his writing here is mostly lyrical. A Far Cry will bring some of his signature groove back, inspired by a first half of dance music: an IDM (intelligent dance music) set by Sufjan Stevens, and a suite by the leader of the original string dance band, Louis XIV's court composer, Jean-Baptiste Lully.

February 4
Young Artist Showcase
ZORÁ STRING QUARTET

Mendelssohn, String Quartet
No. 2 in A Minor, Op. 13 /
Beethoven, String Quartet
No. 15 in A Minor, Op. 132



HANDEL AND HAYDEN SOCIETY

February 11
HANDEL AND HAYDN SOCIETY

Brahms, Horn Trio / Brahms,
String Sextet in G Major

February 18
THE CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER

Nicolas Dautricourt &
Danbi Um, violin
Matthew Lipman, viola
Timothy Eddy, cello
Tommaso Lonquich, clarinet

Spohr, Duo in E Minor for Violin and
Viola / Mozart, Quintet in A Major
for Clarinet, Two Violins, Viola, and
Cello, K. 581 / Weber, Quintet in B flat
Major for Clarinet, Two Violins, Viola,
and Cello, Op. 34

February 25
CHARLIE ALBRIGHT, piano
Chopin and Albright Improvisations
Part 3

Chopin, Ballade No. 1 in G Minor,
Op. 23 / Ballade No. 2 in F Major,
Op. 38 / Fantaisie Impromptu in
C-sharp Minor, Op. 66 / Ballade No. 3
in A-flat Major, Op. 47 / Ballade No. 4
in F Minor, Op. 52

Please note: For this concert, a section of the ground floor
will be unavailable for general seating.



CHARLIE ALBRIGHT



March 4
Young Artist Showcase
BRANNON CHO, cello
DINA VAINSHTEIN, piano

Bloch, *Méditation Hébraïque* /
Bridge, Sonata for Cello and
Piano in D Minor, H. 125 /
Ginastera, *Puneña* No. 2, Op. 45
/ Beethoven, Sonata No. 5
in D Major, Op. 111, No. 2 /
Castelnuovo-Tedesco, Para-
phrase on "Largo al Factotum"
from *The Barber of Seville*

March 11
MUSICIANS FROM MARLBORO

Alexi Kenney & Tessa Lark, violin
Kim Kashkashian, viola
Isang Enders &
Christoph Richter, cello
Zoltán Fejérvári, piano

Boccherini, String Quintet in E Major,
G. 275 / Bartók, String Quartet No. 2 /
Ravel, Piano Trio in A Minor

March 18
BORROMEO STRING QUARTET
Celebrating New England
Conservatory's 150th anniversary

Shostakovich Octet / Brahms,
String Sextet No. 2, Op. 36 /
Mendelssohn Octet

Shostakovich's Octet was written
when the composer was a conservatory
student. Brahms's String Sextet
No. 2 in G major, Op. 36 was first
performed in Boston, Massachusetts
on October 11, 1866.



BORROMEO STRING QUARTET



^ BOSTON CHILDREN'S CHORUS

SUNDAY CONCERT SERIES cont'd



March 25
Young Artist Showcase
SAMUEL HASSELHORN,
baritone
RENATE ROHLFING, piano

Selections from Schumann,
 Britten, Wolf, Schubert,
 and Poulenc

April 1

No concert

Saturday, April 7
BOSTON CHILDREN'S CHORUS
Coming of Age

Cultures around the world celebrate a young person's transition from childhood into adulthood with rites of passages and ceremonies to mark these momentous occasions. From the tree of life ceremony associated with the *Quinceañera*, in which a young woman gives a candle to 15 people who have made an impact on her 15 years of life, to the *bastarab* reading during a man's Bar Mitzvah, we at BCC are celebrating our coming of age. Join us for this exciting performance.

April 8
LES DÉLICES
Fated Lovers

Clara Rottsolk, soprano
 Jason McStoots, tenor
 Debra Nagy, oboe and recorder
 Julie Andrijeski & Evan Few, violin
 Emily Walhout, viola da gamba
 Mark Edwards, harpsichord
 Clérambault, *Léandre et Héro* for soprano, *Pyrame et Tisbé* for tenor /
 Rameau, *Hippolyte et Aricie* /
 Instrumental works by Rebel
 and Senaillé



BENEDETTI ELSCHENBROICH
GRYNYUK TRIO

April 15
BENEDETTI ELSCHENBROICH
GRYNYUK TRIO

Schubert, Adagio from Piano Trio
in E flat Major, Op. 148 / Brahms,
Piano Trio No. 2 in C Major,
Op. 87 / Turnage, *Duetto d'Amore* /
Ravel, Piano Trio in A Minor

April 22
Young Artist Showcase
EDGAR MOREAU, cello
JESSICA OSBORNE, piano

Poulenc, Sonata, FP 143 / Prokofiev,
Sonata in C Major, Op. 119 / Franck,
Sonata in A Major



SONJA TENGBLAD, BRADFORD GLEIM

April 29
A FAR CRY, the Gardner's
resident chamber orchestra
"Fresco"

Sonja Tengblad, soprano
Bradford Gleim, baritone

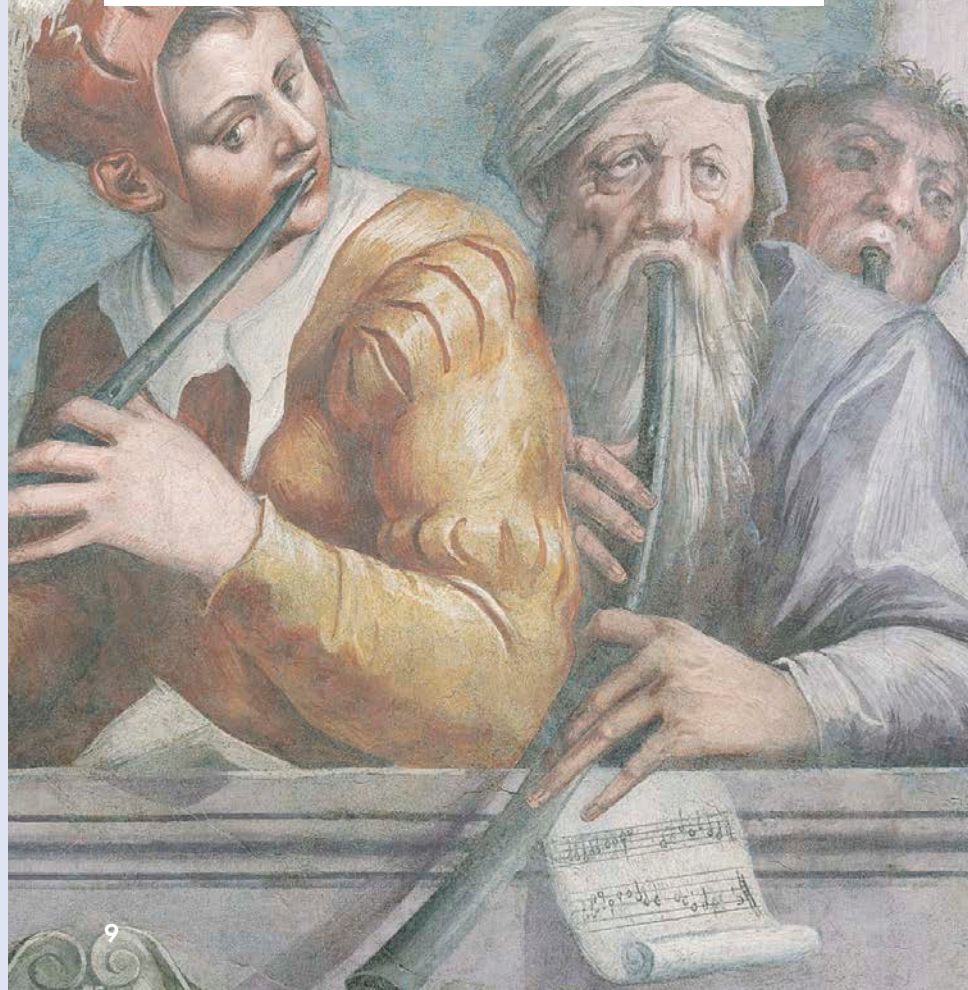
Scarlatti, Sinfonia from *La caduta de'*
Decemviri / Berio, Selections from
Duetti per due Violin / Rossini, String
Sonata No. 3 in C Major / Porpora,
Calcante ed Achille / New work by
the winner of A Far Cry's first Young
Composers Competition

Please note: For this concert, a section of the
ground floor will be unavailable for general seating.



GIORGIO VASARI, MUSICIANS, ABOUT 1545

Included in the collection of the Isabella Stewart Gardner Museum is a mid-16th century Neapolitan fresco depicting singers and instrumentalists crowding through a window. At this time in Naples, the world's first conservatories of music were being founded, sparking the development of opera and propagating formal musical training throughout the western world. A Far Cry's "Fresco" looks through this prism, at works by revered teachers (Scarlatti and Porpora), precocious pupils (Rossini), and Berio's Violin Duos, meant to be shared by student and master.





RAVINIA'S STEANS MUSIC INSTITUTE



MUSICIANS FROM MARLBORO

May 6 MUSICIANS FROM MARLBORO

Tessa Lark and Robin Scott, violin
Rebecca Albers and Molly Carr, viola
Marcy Rosen, cello

Haydn, Quartet in D Major, Op. 20,
No. 4 / Penderecki, String Trio /
Brahms, String Quintet in F Major,
Op. 88

May 13 RAVINIA'S STEANS MUSIC INSTITUTE

Miriam Fried, violin
Zhanbo Zheng, viola
Maria Ioudenitch, violin
Zoë Martin-Doike, viola
Zlatomir Fung, cello

Mendelssohn, String Quintet
No. 1 in A Major, Op. 18 /
Beethoven, String Quartet
No. 13 in B flat Major, Op. 130

The Sunday Concert Series is generously sponsored in part by Hemenway & Barnes LLP and the Ann and Gordon Getty Foundation. The 2017-18 Charlie Albright concert series is generously sponsored in part by Diane Gipson. The Museum thanks its generous concert donors: Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; Marie Louise & David Scudder Concert; Wendy Shattuck Young Artist Concert; Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse and its care is endowed in memory of Dr. Barstow by The Barstow Fund. This program is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

GARDNER MUSIC ONLINE

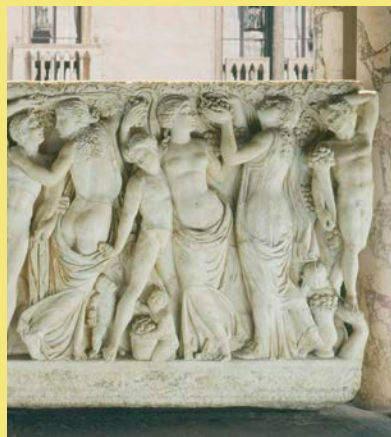
gardnermuseum.org/music
youtube.com/gardnermuseum

Watch and listen to music from the
Gardner Museum anytime — free!

- **The Concert**
the Gardner's classical podcast
- **Online music library**
exclusive live recordings
- **Modern Music**
classical contemporary concert
videos from Calderwood Hall



EVENING PERFORMANCES



FARNESE SARCOPHAGUS

April 5 A FAR CRY, the Gardner's resident chamber orchestra "In-House"

A Far Cry programs routinely feature arrangements by the Criers. Here, for the first time, the ensemble presents original compositions, inspired by aspects of the Isabella Stewart Gardner Museum. Works of art, the architecture, the cafe fare, and even the museum staff could be the subject of these new works. The program will also include companion pieces by other performer-composers throughout history, from baroque to modern day masters.

May 3 ROBYN BOLLINGER, violin

Biber, Passacaglia / Bach, Ciaccona, from Partita in D Minor / Bartók, Tempo di Ciaccona, from Sonata for Solo Violin / Berio, Sequenza VIII

May 17 NEW YORK THEATRE BALLET *The Classical World in Modern Choreography*

In conjunction with its exhibition of the celebrated Farneese Sarcophagus (c. 225 CE), the Gardner Museum presents an evening of three dance works that re-imagine the Classical world: Vaslav Nijinsky's landmark "Afternoon of a Faun" (1912), Jerome Robbins's "Antique Epigraphs" (1984), and a world premiere Gardner Museum commission from choreographer Tom Gold.

Not included in member pre-sale.
Please check with box office for pricing.

Evening performances in the Gardner's acoustically sublime Calderwood Hall Thursdays, 7pm

Tickets are required and include
Museum admission: adults \$27,
seniors \$24, members \$17,
students and children 7-17 \$12
(children under 7 not admitted).

VOX VOCAL ENSEMBLE V



GALLERY POP-UP

Monday, April 9, 12:30pm VOX VOCAL ENSEMBLE *Music for Isabella: Polyphony for the Virgin Mary*

George Steel, conductor

To celebrate the birthday of Isabella Stewart Gardner, the Vox Vocal Ensemble returns during the Nasturtium Celebration with a program of 15th and 16th century polyphony in praise of the Virgin Mary. The performance will begin in the Courtyard, and finally move into the Hostetter Gallery, where Fra Angelico's four reliquaries of the Virgin will be on view together for the first time in over 200 years.

May 24 RISE POP-UP

Mark your calendars! An interactive, spontaneous event where audiences are invited to participate with artists and performers. Check website for more details.



^ THE A-BEEZ

RISE

Featuring a whole new way for audiences and musicians to connect. Curated by Shea Rose and Simone Scazzocchio, the RISE series spotlights pop, rock, and hip-hop artists performing in our sonic cube, Calderwood Hall.

**New music series
featuring pop, rock,
and hip-hop artists
Thursdays, 7pm**

Tickets are required and include Museum admission: adults \$27, seniors \$24, members \$17, students and children 7-17 \$12. Limited number of tickets available in member pre-sale.



SID SRIRAM



GRETCHEN PARLATO

March 22 THE A-BEEZ & SID SRIRAM

The A-Beez is a Boston-based music collective with roots in soul, funk, and R&B. Sid Sriram is an urban/indie singer-songwriter from the Bay Area who skillfully brings together aspects of Hip-Hop, Classical Indian, and Electronic elements to create his original music.

FEATURING
CAMILLE MERENDAIL

April 26 GRETCHEN PARLATO

Gretchen Parlato has emerged as one of the most inventive and mesmerizing jazz vocalists of her generation.

FEATURING
MIRELLA COSTA

The generous lead sponsors of RISE are Amy and David Abrams. The lead corporate sponsor of RISE is Fidelity Investments. The series is also generously supported by Valentine Talland and Nagesh Mahanthappa. RISE is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

AT-A-GLANCE

WINTER/SPRING 2018 MEMBERS CONCERT TICKET PRESALE: NOVEMBER 15-27

Reserve your tickets before they become available to the general public (November 29). Not a member? Join today for member discounts and other valuable benefits: gardnermuseum.org/join-give

JANUARY

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FEBRUARY

4 SU ZORÁ STRING QUARTET 1:30pm pg3

11 SU HANDEL AND HAYDEN SOCIETY
1:30pm pg4

18 SU THE CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER 1:30pm pg4

25 SU CHARLIE ALBRIGHT 1:30pm pg4

MARCH

4 SU BRANNON CHO 1:30pm pg5

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APRIL

5 TH A FAR CRY 7pm pg12

7 SA BOSTON CHILDREN'S CHORUS
1:30pm pg7

8 SU LES DÉLICES 1:30pm pg7

9 MO VOX VOCAL ENSEMBLE 12:30pm pg7

15 SU BENEDETTI ELSCHENBROICH
GRYNYUK TRIO 1:30pm pg8

22 SU EDGAR MOREAU 1:30pm pg8

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MAY

3 TH ROBYN BOLLINGER 7pm pg12

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1:30pm pg10

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INSTITUTE 1:30pm pg10

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IMAGE CREDITS

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CONCERT INFORMATION

HOW TO BUY TICKETS

Online: gardnermuseum.org*

By phone: 617 278 5156*

In person: Visit the Museum and
purchase at the admission desk

*Handling charges apply to these orders.

SUNDAY CONCERTS

SEATING SECTIONS & PRICES

| | | |
|-----------------|----------------|-----------|
| CALDERWOOD HALL | THIRD BALCONY | Section B |
| | SECOND BALCONY | |
| | FIRST BALCONY | Section A |
| | FLOOR LEVEL | |

Section A: adults \$36, seniors \$33,
members \$24, students & children 7-17
\$12 (children under 7 not admitted).

Section B: adults \$31, seniors \$28,
members \$19, students & children 7-17
\$12 (children under 7 not admitted).

BOX OFFICE PHONE LINE HOURS

Open daily, 10am-4pm

Thursday until 6pm; CLOSED TUESDAY

MUSEUM HOURS

Open daily, 11am-5pm

Thursday until 9pm; CLOSED TUESDAY

OF NOTE

- Seating in Calderwood Hall is open within each seating level.
- To request accessible or wheelchair seating, or large-type programs, please call the box office at 617 278 5156.
- Seating begins 45 minutes before performance time. Once the performance begins, seating is not guaranteed.
- Tickets purchased online or by phone within 14 days of the concert will be held at the admission desk.
- For sold-out performances, standby tickets may be available in the lobby day of performance. We cannot guarantee availability of standby tickets.
- No refunds or exchanges will be made.
- Programs are subject to change.



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