

**Archives, Isabella Stewart Gardner Museum**  
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**Isabella Stewart Gardner papers**  
(1492–1924, bulk 1880–1924)

**Abstract:** The Isabella Stewart Gardner papers span 1492–1924 and are arranged into sixteen series that document the life, interests and work of the art collector, patron and philanthropist Isabella Stewart Gardner (1840-1924), who founded the Isabella Stewart Gardner Museum in Boston in 1900.

Identification: MS001

Extent: 168 boxes/containers, 11,257 items.

Language: English, French, Italian, German, Japanese, Spanish, Russian and Latin.

Repository: Isabella Stewart Gardner Museum, Boston

**Administrative**

**Collection Summary:**

**Collection number:** MS001 /mbg/ US

**Repository:** Isabella Stewart Gardner Museum, Boston

**Collection title:** Isabella Stewart Gardner papers

**Dates:** 1492–1924, bulk 1880–1924

**Extent:** 168 boxes, 11,091 items, 55.13 cf, (163.41 linear ft.)

**Creator/Collector:** Gardner, Isabella Stewart, 1840–1924

**Languages:** Collection materials are in English, French, German, Italian, Japanese, Russian, Spanish, and Latin.

**Citation:** Isabella Stewart Gardner papers, Isabella Stewart Gardner Museum, Boston.

**Copyright:** Copyright restrictions may apply.

**Provenance:**

Isabella Stewart Gardner's papers were left to the Museum Trustees in two distinct gifts. Papers situated within the first three floors of the Museum building at the time of Gardner's death, July 17, 1924, were left to the Trustees and are considered part of the Museum's accessioned collection.<sup>1</sup> Papers left in her private residence on the fourth floor were left to her executors and transferred to the Trustees in July of 1925, along with other items from her estate. Some papers in the collection have no known provenance, but they were likely acquired through one of these gifts. For specific provenance information, please contact the Archivist or the Collection Registrar.

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<sup>1</sup> Last will and testament of Isabella Stewart Gardner, January 17, 1924. Probated July 23, 1924, Boston.

**Acquisition Information:**

Gift of Isabella Stewart Gardner to the Board of Trustees of the Isabella Stewart Gardner Museum, July 17, 1924. For Series 8 subseries 3: Book Enclosures, Personal Library: Gift of Olga Gardner Monks to the Board of Trustees of the Isabella Stewart Gardner Museum, July 10, 1925.

**Arrangement and Processing Notes:**

The arrangement of the papers has changed significantly over the years. Careful consideration was given by early caretakers to note the original order and to maintain associations between archival material and objects. Physical and intellectual control of materials was established in the archives by the creation of inventories and storage by material type in the early 1970s.

Isabella Stewart Gardner arranged the majority of her papers within the Museum galleries. They were placed in display cases and tucked in drawers, containers, and books. Their presence in the galleries at the time of her death designates them as part of the Museum collection, as described in her last will and testament.

Display cases were inventoried and partially transcribed in the mid 1920s and photographed in the early 1940s before being removed and packed during WWII (1941–1945). When the items returned, they were reinstalled in a different order. This era of case order was documented with hand-drawn layer maps and an alphanumeric code. Case codes were written on the verso of each item in preparation for microfilming by The Archives of American Art in 1972 and 1985. Materials from the display cases were gradually removed or rotated from the 1970s to the 1990s until only the original top layer of materials, or a curated alternate exhibition of materials, remained on view to the public. Items moved to the archives were stored by material type and arranged alphabetically by correspondent or subject. A checklist of correspondents was published in 1973 after the completion of microfilming by the Archives of American Art.

All remaining original materials from the display cases were moved to the archives between 2006–2019, and an arrangement of replicas based on the earliest known historic photograph for each case was created in the Museum galleries.

From 1967 to 1972, photographs, ephemera, clippings, travel albums, and guest books previously arranged in the first floor Vatchino gallery were inventoried and moved to the archives. Photographs and ephemera were moved from the Macknight Room to the archives in the early 1960s–1973. Collections were assembled during this period from groups of materials found in the adjacent Vatchino and Macknight Room galleries, for instance Series 7:2 Dealer photos. Book enclosures were removed from inside the books in Museum galleries and also from Gardner's personal library stored in her fourth-floor apartment; all correspondence found in these locations was filed alphabetically in the correspondence files. Ephemera removed from display cases and other gallery locations was filed in research subject files.

During reprocessing for this Finding Aid, close attention was paid to the provenance of materials and Gardner's original bequest. The papers of John L. Gardner Jr., previously integrated with this collection, were described separately as the *John L. Gardner Jr. papers and collection*. Isabella Stewart Gardner's outgoing correspondence, autograph letters, books, photographs, and memorabilia, donated to the Museum after 1924, established the new collection, the *Collected Isabella Stewart Gardner materials*.

Due to the unique nature of the collection and its documented arrangement as well as the connection to the galleries and artworks in the Museum, the papers have been described at the item level. Some groupings of materials remain intact in the orientation they were found in and are noted in the series or subseries notes. Legacy archival arrangement was preserved in series 1, series 7, and series 8:3, and 8:7. Materials in series including correspondence, dealer records, photographs and ephemera, travel albums, and guest books have titles devised by archivists or curators. Two series, Series 15, Architectural records and Series 16, Financial records, and one subseries, Series 8:10, Three portfolios of newspaper clippings are not fully processed, are only partially described, and are not digitized or are only partially digitized. Preliminary inventories of these collections are available. Additional information on the arrangement in the Museum galleries, provenance, and related collection items can be discovered by [searching the art collection](#) on the Museum's website. More about the exhibition cases of archival material is available on the [Fifteen Cases web page](#).

A chronology of inventories and processing is as follows:

- Inventory of Gallery Cases, 1924–1932, Maud Backus, Morris Carter, William Cordingly
- Inventory and Notes, begun 1924–1925, Morris Carter, et. al. Inventory of archival material appears in the Inventory and Notes in large groups within the Macknight Room and Vatchino galleries, inventoried by Maud Backus (1924-1925 and 1939) and Paula Morse (1971).
- Inventory of Correspondence, 1972. Paula Morse and Pam Peterson.
- Inventory of Photographs, about 1980. Susan Sinclair
- Guide to the Collection, 1992. Susan Sinclair

Finding Aid, 2026 by Shana McKenna with significant contributions to the cataloging and description of thousands of items by Alexandra Bush, Nicole Critchley, Lisa Long Feldmann, Sylvia Hickman, Elizabeth Molina, Molly Phelps, Hepzibah Rapoport, Elizabeth Reluga, Ann Walt Stallings Tagliamonte, and Rina Sandler. Technical and database support by Shanna

Smith. Interns Kalista Hill and Leanne Navarro provided critical inventory and rehousing support.

**Conservation notes:**

Groups of materials and individual items in this collection have received conservation treatment. A conservation survey of selected at-risk material was conducted in 2018 as a component of the Hidden Collections grant (2016) funded by the Institute of Library and Museum Services (MA-30-16-0317-16). This grant also made the digitization of the Isabella Stewart Gardner papers possible. Digitization and conservation of several of Isabella Stewart Gardner's travel and photograph albums was funded by a grant from The Leon Levy Foundation (2007– 2011). Conservation treatments have been phased by priority, beginning with at-risk material first. Conservation treatment records are held by the Museum's Conservation Department and are closed to research. Information about specific conservation treatments may be shared at the discretion of the Director of Conservation and/or the Curator of the Collection.

**RIGHTS AND ACCESS**

**Access restrictions:** Collection is open for research.

**Physical access restrictions:** Some objects in this collection are unavailable for researchers to consult in person due to their fragile condition. Access is at the discretion of the Archivist, Curator of the Collection, or Collection Registrar. Digital copies are available on the Museum's website through the online collection portal and through the archives.

**Technical access restrictions:** None

**Publication rights:**

Digitized material the Museum believes to be in the public domain or to which the Museum holds copyright can be downloaded from our website free of charge, for educational, personal and non-commercial use in accordance with the Creative Commons license (CC BY-NC-ND 4.0) and the Terms and Conditions of the website. When the copyright to an object is known by the Museum to be held by a third party, it is noted on the collection object page. High resolution images files for study or scholarly publications may be requested through the Collections Department at [collection@isgm.org](mailto:collection@isgm.org)

**INFORMATION FOR RESEARCHERS****Preferred citation:**

[creator], [title of item], [date], Isabella Stewart Gardner Museum, Boston [object number].

**Existence and Location of Copies:**

Digital copies of most items are available on the museum's website and are linked from this finding aid. Transcriptions for incoming and outgoing correspondence, as well as for diaries and travel albums, are available. For additional digital copies and transcriptions, please contact the archives:

[archives@isgm.org](mailto:archives@isgm.org)



A microfilm copy of the Isabella Stewart Gardner papers is available through the Archives of American Art and locally in Boston at the Boston Public Library, Main Branch, Fine Arts Library.

Transcriptions of the letters of Bernard Berenson and Mary Berenson are published in Berenson, Bernard, Isabella S. Gardner, Mary Berenson, ed. Rollin N. Hadley, *The Letters of Bernard Berenson and Isabella Stewart Gardner, 1887-1924, with Correspondence by Mary Berenson*. Boston: Northeastern University Press, 1987.

Annotated transcriptions of the letters of Henry James are published in James, Henry, Pierre A. Walker and Greg W. Zacharias eds., *The Complete Letters of Henry James, 1878-1880*, vols. 1-2, Lincoln: University of Nebraska Press, 2015 and James, Henry, Michael Anesko and Greg W. Zacharias, eds., Associate Editor Katie Sommer, *The Complete Letters of Henry James, 1880-1891*, vols. 8-19, Lincoln: University of Nebraska Press, 2016-2025, and also in James, Henry, ed. R. Mamoli Zorzi, *Letters to Isabella Stewart Gardner*. London: Pushkin Press, 2009.

#### **Related archival collections at the Isabella Stewart Gardner Museum:**

- Collected Isabella Stewart Gardner Materials (1863–1924)
  - Outgoing correspondence, photographs of Isabella Stewart Gardner and her son, “Jackie”, John L. Gardner III, and husband John L. Gardner and members of the Gardner family, ephemera, and small personal objects acquired by the archives through donation and purchase after 1924
- John Lowell Gardner, Jr. papers, 1869–1897
  - Diaries, sketch-book, incoming and outgoing correspondence, notes and papers, coin collection, ephemera. (finding aid available)
- Willard T. Sears, *Diary pages on the construction of Fenway Court*, 1899–1914
  - Handwritten diary pages describing the process of building the Museum (transcription available).
- Henry W. Swift papers, 1889 to 1923 (bulk 1903–1920) (finding aid available)
  - Papers of lawyer and accountant include correspondence with dealers, customs related to art purchases made after 1900. Letters from Isabella Stewart Gardner reveal her collecting intentions and the struggles she faced constructing and managing the museum.
- Alicia Keyes, *Report on Classes held in Museum, Winter 1907–1908, on the Observation of Pictures*, 1908, Typewritten manuscript. Description of classes for students and adults at the Museum of Fine Arts, Boston and the Fenway Court (Isabella Stewart Gardner Museum) for children and adults. (v.1.a.3.17)
- Morris Carter papers, 1919–1963 (bulk 1924–1955)
  - Incoming and outgoing correspondence (filed together), notes for the first biography of Isabella Stewart Gardner (1925), oral history (1962), and self-published biography “Reminiscences”, 1964
- Corporate records (1900–1937)

- Inventories, correspondence, expert opinions. Files about the acquisition of certain artworks in the collection, including the sculpture *Young Woman Draped in a Peplos* (S5c2)
- Eric Pape papers (1899–1926)
  - Handwritten remembrance of the museum’s inaugural concert and party, January 1, 1903.

### **Related object collections at the Isabella Stewart Gardner Museum:**

- Permanent Collection
- Supplemental Holdings (see Collections Registrar)
- Isabella Stewart Gardner’s Personal Library, Supplemental Holdings

### **Related collections:**

- Gardner Family papers, Massachusetts Historical Society
- Gardner Family. Gardner Family Business Records, 1780-1936 (inclusive), 1857-1934 (bulk): Finding Aid, Baker Library Special Collections, Business School, Harvard University
- Bernard and Mary Berenson Papers (1880-2002), Biblioteca Berenson, Villa I Tatti - The Harvard University Center for Italian Renaissance Studies

### **Publication Note:**

Travel albums and diaries are described in two publications: Alan Chong, Noriko Murai, Christine Guth. *Journeys East: Isabella Stewart Gardner and Asia*, Boston: Isabella Stewart Gardner Museum and Pittsburg: Gutenberg Periscope Publishing, 2009, and Diana Greenwald and Casey Riley, eds., Pujan Ghandi, Madeleine Haddon, David Odo, Jaclyn M. Roessel, Stephanie H. Tung, *Fellow Wanderer: Isabella Stewart Gardner’s Travel Albums*, Boston: Isabella Stewart Gardner Museum, 2023.

The handmade catalogue, Isabella Stewart Gardner Museum in the Fenway, Catalogue MCM, 1900, is described in Riley, Casey. “Commerce and Connoisseurship Isabella Stewart Gardner’s Catalogue MCM.” *Mitteilungen Des Kunsthistorischen Institutes in Florenz*, 62 (1): 93–107.2020

Photographs of the Isabella Stewart Gardner Museum by the photographic firm of T.E. Marr and Son in Polito, Ron, *T. E. Marr (et Son): Isabella Stewart Gardner’s Photographers - and More : Their Lives, Their Work, Their Photographic Techniques*. Waltham, Massachusetts: Photographic Historical Society of New England. 2021.

### **Bibliography**

Carter, Morris. 1925. *Isabella Stewart Gardner and Fenway Court*. Houghton Mifflin.

Tharp Louise Hall. 1965. *Mrs. Jack; a Biography of Isabella Stewart Gardner*. Little Brown.

Shand-Tucci, Douglass. 1997. *The Art of Scandal : The Life and Times of Isabella Stewart Gardner*. Harper Collins.

Nielsen, Christina, Casey Riley and Nathaniel Silver. 2017. *Isabella Stewart Gardner Museum : A Guide*. Yale University Press.

Silver, Nathaniel and Diana Greenwald. 2022. *Isabella Stewart Gardner : A Life*. Isabella Stewart Gardner Museum and Princeton University Press.

Dykstra, Natalie. 2024. *Chasing Beauty: The Life of Isabella Stewart Gardner*. Mariner Books.

## Subject headings

### Names

- Abram Piatt Andrew, 1873–1936
- Berenson, Bernard, 1856–1959
- Crawford, Francis, Marion, 1854–1909
- Gardner, Isabella Stewart, 1840–1924
- James, Henry, 1843–1914
- Okakura, Kakuzo, 1863–1913
- Prichard, Matthew Stewart, 1865–1933
- Sargent, John Singer, 1856–1925
- Warren, Gretchen Osgood, 1871–1961

### Subjects

- Art—Collectors and collecting
- Artists—Correspondence
- Gardner, Isabella Stewart, 1840–1924—Friends and associates
- Gardner, Isabella Stewart, 1840–1924—Travel
- Isabella Stewart Gardner Museum—History
- Asia—Description and travel
- Europe—Description and travel
- Women travelers—19th century
- World War, 1914–1918

### Material types

- Architectural renderings
- Autographs
- Correspondence
- Diaries
- Ephemera
- Manuscripts
- Music—Manuscript
- Poetry—Manuscript
- Literature—Manuscript
- Photographs
- Photograph albums

- Receipts

### **Biographical and Historical note:**

Isabella Stewart Gardner (14 April 1840–17 July 1924) was an American art collector, patron, and philanthropist who founded Boston's Isabella Stewart Gardner Museum.

Born in 1840 to David and Adelia Stewart in New York City, Isabella Stewart Gardner was the eldest of four siblings. She was educated at private schools and by tutors in New York, Paris, and Italy. Isabella Stewart met John "Jack" Lowell Gardner Jr. (1837–1898), the brother of a school friend, while their families were traveling abroad in Europe in the late 1850s. They married at Grace Church in New York on April 10, 1860.

The couple settled in Boston and took up residence at 152 Beacon Street, a house her father built as a wedding gift. In 1863, their son John L. Gardner, III "Jackie," was born. He passed away at the age of 21 months from pneumonia. They later adopted their nephews, the three orphaned sons of Joseph Peabody Gardner (1828–1875), Jack Gardner's brother, and Harriet Amory Gardner (1835–1865): Joseph Peabody Gardner, Jr. (1861–1886), William Amory Gardner (1863–1930), and Augustus Peabody Gardner (1865–1918).

In 1867, Isabella and Jack Gardner took their first extended trip abroad to Northern Europe and Russia. From this point on, the couple traveled extensively, including trips to Egypt, China, Japan, India, and Southeast Asia. The couple visited Venice every two years from 1884 until 1897. In Venice, they stayed at the Palazzo Barbaro, which would later influence the museum's design.

The late 1870s also saw Isabella Stewart Gardner making her first purchases of stained glass, Romanesque sculpture, and Medieval art as well as attending lectures in art history at Harvard by Professor Charles Eliot Norton. With Norton's guidance, Isabella began collecting rare books and manuscripts. During the 1880s, Gardner gained a reputation as a notable presence in Boston's art, music, and social scenes. She supported emerging artists, musicians, and other creative professionals by providing resources or performance space in her home. She rapidly befriended figures such as Henry James, John Singer Sargent, James McNeill Whistler, and Charles Martin Loeffler. In 1891, Gardner inherited 2.75 million dollars<sup>2</sup> after the death of her father and began to collect works by celebrated artists such as Vermeer, Botticelli, Rembrandt, Raphael and Titian. With the guidance of art historian Bernard Berenson, her primary advisor and agent—as well as others—her collection of fine and decorative arts grew exponentially in the wake of her father's death.

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<sup>2</sup> Greenwald, Silver, 2022. p.2 and 7

As their art collection grew, Isabella and Jack Gardner planned to build a museum. Shortly after Jack Gardner's death in December of 1898, Gardner purchased the first of a group of lots in the Fenway neighborhood of Boston that would be the future site of the Museum in January 1899. Construction of the Museum began in June of 1899, and on December 19, 1900, Isabella incorporated the Museum as the Isabella Stewart Gardner Museum in the Fenway, established "for the purpose of art education, especially by the public exhibition of works of art"

Isabella oversaw the design, construction, and installation of her museum, which she called Fenway Court and moved into the fourth-floor apartment on the top floor of the Museum in 1901. Fenway Court opened to invited guests on January 1, 1903, and to the public in February 1903. Gardner continued to renovate the Museum and rearrange the collection in response to new acquisitions, evolving curatorial ideas, and advice and input from her circle of advisors and friends until her death in 1924. Fenway Court hosted performances by local musicians from the Boston Symphony Orchestra, the Kneisel Quartet, and charity events for local organizations like the Saturday Evening Girls Club. The Museum was also the site of performances and lectures by internationally recognized artists such as modern dancer Ruth St. Denis, soprano Dame Nellie Melba, playwright Lady Augusta Gregory, and scholar and curator Okakura Kakuzo.

A stroke in late 1919 paralyzed Gardner, but she continued to correspond with friends, acquire art, and publish on her collection. *A Choice of Manuscripts and Bindings from the Library of Isabella Stewart Gardner* was published by Merrymount Press in 1922, with assistance from Morris Carter, who would later become the Museum's first director and biographer. After suffering a heart attack on July 8, 1924, she passed away on July 17. Isabella Stewart Gardner is buried in the Gardner family tomb at Mount Auburn Cemetery in Cambridge, Massachusetts, with her husband and son.

In her will, Gardner left the Museum in the hands of Director Morris Carter and the board of trustees, "for the education and enjoyment of the public forever," with the directive that no new acquisitions be added to the collection and that the arrangement of artworks in the galleries remain unchanged.

### **Scope and Contents:**

The papers of Isabella Stewart Gardner (1840–1924) document her life as an art collector, patron, traveler, and museum founder. Her papers contain evidence of her education, travels, charity, patronage, and friendships. They include documentation for her art collection, the establishment and curation of her museum, and the personal and professional networks that contributed to the development and preservation of the Museum. Gardner did not separate her personal and public work; however, biographical information pertaining to her marriage, child, and domestic life is noticeably absent. There are few materials covering her activities from 1860 to 1880. Materials include correspondence, diaries, travel albums, guest books, photographs, receipts, shipping and customs documentation, lists, architectural drawings, financial and legal records that

date from 1850s–1924. Her papers also include family collections from her grandmothers and mother, and the Gardner family in addition to a collection of autograph letters, manuscripts and ephemera of other historical and cultural figures dating from 1492–1918.

Isabella Stewart Gardner stored, arranged, and even exhibited the majority of her papers within the museum's galleries. She added to and reworked how she presented these papers between 1903, when the museum opened, and her death in 1924. Gardner created thematic exhibitions of manuscripts, photographs, and ephemera in fifteen display cases: The Musician's Cases and Liszt Case in the Yellow Room, The Berenson, Crawford–Chapman, Okakura and Prichard Cases in the Blue Room and the Contemporary Authors, Earlier Authors, French Authors, Modern Actors, Modern Painters and Sculptors, Presidents and Statesmen, Royalty, and Sargent–Whistler Case in the Long Gallery.

The papers are currently arranged in sixteen series, ten of which are further divided into subseries. Refer to the container lists for folder and item level descriptions.

#### Series 1, Personal Papers, 1792–1924

- Subseries 1, Early Life and Education, 1792–1883
- Subseries 2, Genealogy and Research Notes, 1848–1917
- Subseries 3, Notes and Memorabilia, 1886–1918
- Subseries 4, Music and Performance Programs, 1888–1923
- Subseries 5, Receipts of Membership and Donations, 1890–1923
- Subseries 6, Commonplace Books, 1865–1869
- Subseries 7, Transcribed Poems, mid 1800s–early 1900s
- Subseries 8, Collected Transcriptions of Poems and Passages late 1800s–early 1900s
- Subseries 9, Poetry Clippings, 19th century
- Subseries 10, Superseded Wills and Funeral Arrangements, 1912–1924

#### Series 2, Diaries, 1874–1924

#### Series 3, Travel Albums, 1867–1895 and undated

#### Series 4, Guest Books, 1893–1922

#### Series 5, Museum Work, 1897–1923

- Subseries 1, Incorporation Records and Related Designs, 1900–1903
- Subseries 2, Manuscript Collection Catalogs, 1897–1919
- Subseries 3, Manuscripts for Book Catalogues, 1900–1922
- Subseries 4, Published Collection Catalogues, 1897–1917
- Subseries 5, Exhibition and Loan Records, 1899–1910
- Subseries 6, Museum and Collection Notes, 1894–1916
- Subseries 7, Museum Guides, 1909–1915

#### Series 6, Correspondence

- Subseries 1, Incoming Correspondence, 1868–1924
- Subseries 2, Incoming Correspondence Enclosed in Books, 1876–1922
- Subseries 3, Outgoing Correspondence, Dictated Drafts and Copies, 1910–1923

#### Series 7, Art Dealer Files

- Subseries 1, Dealer Receipts, 1862–1923
- Subseries 2, Dealer Photographs, 1897–1924
- Series 8, Ephemera
  - Subseries 1, Stationery and Bookplates, late 19th century– early 20th century
  - Subseries 2, Menus, Invitations and Programs, 1895–1921
  - Subseries 3, Book Enclosures, 19th century–early 20th century
  - Subseries 4, Printed Images, late 19th century– early 20th century
  - Subseries 5, Miscellaneous, 1897–1921
  - Subseries 6, Book Covers and Portfolios, late 19th century – early 20th century
  - Subseries 7, John Singer Sargent Clippings, 1882–1925
  - Subseries 8, Collected Publications 1888–1921, 1925
  - Subseries 9, Collected Newspaper Clippings, 1882–1920
  - Subseries 10, Newspaper Clipping Portfolios, 1884–1924
- Series 9, WWI Box
  - Subseries 1, Correspondence, 1914–1920
  - Subseries 2, Ephemera, 1915–1921
  - Subseries 3, Newspaper clippings, 1914–1918
- Series 10, Collected Letters and Manuscripts, 1492–1918
  - Subseries 1, Autographs, 19th century– early 20th century
  - Subseries 2, Autographed Letters, 1492–1916
  - Subseries 3, Collected Literary Manuscripts, 1775–1918
  - Subseries 4, Music Manuscripts, 1866–1912
- Series 11, Collected Gardner Family Papers, 1790–1866
- Series 12, Collected Francis Marion Crawford Papers, 1855–1909
  - Subseries 1, Correspondence, 1882–1883
  - Subseries 2, Writings, Late 19th century
  - Subseries 3, Ephemera, 1854–1909
  - Subseries 3, Photographs, 1855–1908
- Series 13, Collected Matthew Stewart Prichard Papers, 1903–1927
  - Subseries 1, Incoming Correspondence, 1905–1922
  - Subseries 2, Outgoing Correspondence, 1904–1922
  - Subseries 3, Letters Related to the White Fox Opera, 1920–1927
  - Subseries 4, Essays and Lectures, 1903–1921
  - Subseries 5, Miscellaneous, Early 20th century
- Series 14, Photographs, 1856–1921
  - Subseries 1, Travel Snapshot Albums and Photographs, 1894–1899
  - Subseries 2, Photographs of Isabella Stewart Gardner, 1856–1912
  - Subseries 3, Collected Portrait Photographs, mid 19th century– early 20th century
  - Subseries 4, Photographs of Royalty, late 19th century
  - Subseries 5, Photographs of Residences, late 19th century–early 20th century

Subseries 6, Photographs of Fenway Court, 1900–1921

Subseries 7, Photographs of John Singer Sargent's Murals and Reliefs at the Boston Public Library, 1916-1917

Subseries 8, Miscellaneous Photographs, late 19th century–early 20th century

Series 15, Architectural Drawings, 1900–1915

Subseries 1, Preparatory sketches, 1900–1903

Subseries 2, Drawings on Linen, 1900– 1927

Subseries 3, Blueprints, 1900–1915

Series 16, Financial Records, mid 19th century–20th century

Subseries 1, Account Ledgers, 1890–1924

Subseries 2, Checkbook Registers, 1892-1896

Subseries 3, Property Deeds, 1899–1921



## Series 1, Personal Papers, 1792–1924

Extent: 172 items, 4 oversized items

This series consists of education records, family trees, and handwritten notes on genealogy; transcribed poems and poetry clippings; two commonplace books; programs for concerts and charity events hosted in Brookline and Boston; receipts of membership and charitable donations of art to local and national museums. The series also includes memorabilia from Gardner's mother, Adelia Smith Stewart, and paternal grandmother, Isabella Tod Stewart, and Gardner's superseded wills. The series is divided into ten subseries.

### 1.1 Early life and Education, 1792–1883

Extent: 17 items

This subseries consists of memorabilia from Isabella Stewart Gardner's paternal grandmother Isabella Tod Stewart, and mother Adelia Stewart, and Isabella Stewart Gardner's childhood. Materials include awards and work related to her childhood and teenage education in New York at Mme. Okill's School for Girls (1854-1855), an unidentified Protestant school for girls in Paris (1856), as well as her continuing self-education as an adult. A sketchbook, begun when Isabella was thirteen, documents her burgeoning interest in art. A recipe book contains Stewart family recipes copied by Isabella around the time of her marriage in 1860, ranging from French cuisine to soap and apple desserts; some recipes contain corrections and additions in multiple hands. A watercolor book, previously attributed to Isabella, remains associated with the series until attribution can be determined.

Items in this subseries were removed from the Vatchino gallery in the late 1960s. Where enclosures or other items were removed, they are listed with their related items. Some transcriptions of materials are available. Arranged chronologically

#### Box 1

|                                                                                                                                                                                                     |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Stewart, Adelia Smith, Folio with Collection of Engravings, Watercolors, Drawings, Notes, and Sheet Music, mid 18th century - late 19th century, Engravings, watercolors, drawings, and lithographs | <a href="#">ARC.007475</a> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

|                                                                                                      |                            |
|------------------------------------------------------------------------------------------------------|----------------------------|
| Stewart, Isabella Tod, Music Book, 1792, Handwritten ink on paper in a composite and leather binding | <a href="#">ARC.009117</a> |
|------------------------------------------------------------------------------------------------------|----------------------------|

#### Box 2

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Sketchbook with Prints, Watercolors, and Drawing Instructions, 1853-1854, Graphite on paper with enclosed engravings, lithographs, watercolors, and ink drawings | <a href="#">ARC.007462</a> |
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#### Box 3

##### Folder 1

|                                                                    |                            |
|--------------------------------------------------------------------|----------------------------|
| Okill, Mary, Certificate of Excellence, January 1855, Ink on paper | <a href="#">ARC.008657</a> |
|--------------------------------------------------------------------|----------------------------|

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|----------------------------------------------------------------|----------------------------|
| Okill, Mary, Certificate of Excellence, May 1855, Ink on paper | <a href="#">ARC.008656</a> |
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|------------------------------------------------------------------|----------------------------|
| Okill, Mary, Certificate of Excellence, April 1855, Ink on paper | <a href="#">ARC.008654</a> |
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|--------------------------------------------------------------------|----------------------------|
| Okill, Mary, Certificate of Excellence, January 1855, Ink on paper | <a href="#">ARC.008651</a> |
|--------------------------------------------------------------------|----------------------------|

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|---------------------------------------------------------------------|----------------------------|
| Okill, Mary, Certificate of Excellence, November 1854, Ink on paper | <a href="#">ARC.008648</a> |
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**Folder 2**

Gardner, Isabella Stewart, Composition Book: French Idioms, January 1856 - May 1857, Handwritten ink and graphite on paper [ARC.009114](#)

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Box 5 Papier-mâché box for French idioms, 1856-1857 [ARC.009114.x](#)

**Folder 3**

Gardner, Isabella Stewart, Notebook with History and Art History Notes, 1883, Handwritten ink and graphite on paper in a leather binding [ARC.009116](#)

**Folder 4**

Gardner, Isabella Stewart, Italian Vocabulary, late 19th century - early 20th century, Graphite on paper [ARC.009118](#)

**Box 4**

Gardner, Isabella Stewart, Autograph Album, 1854-1861, Handwritten ink on paper with lithographs, drawings in graphite and ink, and a pressed flower; in an embossed and gilded leather binding [ARC.009129](#)

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Unknown, The Huntsman's Puzzle, 1857, Ink on paper [U33s80](#)

Gardner, Isabella Stewart, Arithmetic Book with Units of Measure and Sample Exercises, mid 19th century, Handwritten ink on paper in a gilded and embossed leather binding [ARC.009115](#)

**Box 6**

Gardner, Isabella Stewart, Recipe Book, about 1860, Ink on paper [ARC.009127](#)

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Box 85 Adelia Smith Stewart, Fragment of a Letter and Recipe to Isabella Stewart Gardner, Ink on paper [ARC.011424](#)

**Box 8**

Stewart, Adelia Smith, Album: Photographs of Royalties, 1870, Albumen prints with printed and handwritten ink on card; in a leather binding with a gilded and enameled latch and a moire silk pastedown [ARC.009255](#)

**Box 11**

Unknown, Album: Landscapes, late 19th century - early 20th century, Watercolor and graphite on paper with an inlaid wood binding [ARC.009128](#)

## 1.2 Genealogy and Research Notes, 1848- 1917

Extent: 7 items

The following subseries includes handwritten notes and family trees for the Smith, Stewart, and Tod families, as well as research into Gardner's ancestral ties to the Scottish Royal House of Stuart. Items in this subseries were removed from the Vatchino in the late 1960s.

The Stewart Family Ancestral Chart (ARC.009763) contains a long folded attachment that requires assistance when handling. Arranged alphabetically.

### Box 3

#### Folder 5

Unknown, "Some Particulars Regarding the Family of Invernahyle", 29 January 1848, Ink on paper [ARC.008821](#)

### Box 3

#### Folder 6

Unknown, The Stewarts of Invernahyle and A Portion of Their Descendants, July 1871, Ink on paper [ARC.008799](#)

### Box 3

#### Folder 7, Stewart Family genealogy notes

Gardner, Isabella Stewart, Stewart Genealogy, late 19th century - early 20th century  
Ink on paper [ARC.009762](#)

Gardner, Isabella Stewart, Stewart Genealogy, late 19th century - early 20th century  
Ink on paper [ARC.009763](#)

### Box 3

#### Folder 8, Tod and Kent family genealogy notes

Gardner, Isabella Stewart, Stewart Family Genealogy, late 19th century - early 20th century, Ink on paper [ARC.008797](#)

Unknown, Genealogy of Isabella Tod and the Kent Family, 19th century, Ink on paper [ARC.009025](#)

### Box 3

#### Folder 9

Tod, John, History of the Tod Family, 1917, Ink on paper [ARC.008798](#)

### 1.3 Superseded Wills and Funeral Arrangements, 1912-1924

Extent: 7 items

Superseded wills written by Isabella Stewart Gardner in 1919 and 1920, and handwritten directions for her funeral composed in 1912. Folder 12, which is not listed below, contains two printed copies of the final version of the last will and testament of Isabella Stewart Gardner, probated 23 July 1924. Arranged chronologically.

Note: See the Museum's supplementary holdings SP2016.11 for ribbons from the funeral bier. A letter from William Crowninshield Endicott to John Singer Sargent (ARC.007349) in Morris Carter's papers describes the visitation and funeral. Arthur Marr, *Photograph of Isabella Stewart Gardner's coffin leaving the Church of the Advent*, 1924 (ARC.008521) is also related to this material.

#### Box 3

##### Folder 10, Directions for Isabella Stewart Gardner's Funeral

Gardner, Isabella Stewart, "Directions for My Funeral" to Olga Gardner Monks from Brookline, 1 August 1912, Ink on paper ARC.008640

Gardner, Isabella Stewart, Note about Funeral Dictated to Morris Carter, 1924, Graphite on paper [ARC.008642](#)

##### Folder 11

Isabella Stewart Gardner Museum, Superseded Will and Codicil of Isabella Stewart Gardner, 16 April 1919- 24 March 1920, Ink on paper ARC.008933

##### Folder 13

Peterson, John, Letter to Morris Carter from Cambridge, 24 July 1924, Ink on paper [ARC.008926](#)

## 1.4 Notes and Memorabilia, 1886-1918

Extent: 15 items

This subseries consists of memorabilia collected during travels, including pressed leaves, a cigarette butt from composer Johannes Brahms, and a certificate of Papal Audience from 1895. The subseries also includes readings from the memorial service for Okakura Kakuzo, receipts related to Gardner's racehorse, Halton, and a handwritten remembrance about the armistice of World War I.

This subseries is assembled from items that were preserved in several galleries: the Macknight Room, Yellow Room, Long Gallery, and Vaticino. Arranged chronologically

### Box 3

#### Folder 14

Gardner, Isabella Stewart, Envelope with Olive Leaf from Plato's Academy, 31 March 1886, Ink on paper with pressed leaf [ARC.007860](#)

#### Folder 15

Gardner, Isabella Stewart, Transcribed Letters from John Sullivan Dwight to Maud Howe Elliott from Boston, 19 January 1887, Ink on paper [ARC.001373](#)

#### Folder 16

Gardner, Isabella Stewart, Leaf from the Grave of Wilhelm Richard Wagner, 1888, Pressed specimen [ARC.005799](#)

#### Folder 17

Gardner, Isabella Stewart, Envelope with Pressed Leaves from Goethe's Gartenhaus Garden, 24 August 1892, Ink on paper and pressed leaves [ARC.006361](#)

#### Folder 18

Sigust Professeur, Character of Writing, about 1892, Ink on paper [ARC.008930](#)

#### Folder 19

Gardner, Isabella Stewart, Travel Notes for Southern Italy, 20 July 1894, Ink on paper [ARC.001710](#)

#### Folder 20, Papers related to Halton, The Race Horse, 1894-1895

Gardner, Isabella Stewart, Envelope: "Halton's Pedigree", 1893-1897, Ink on paper [ARC.005795](#)

Gardner, Isabella Stewart, Check Ledger for Payment to Harry K. Vingut, 9 June 1894, Ink on paper [ARC.005794](#)

Gardner, Isabella Stewart, Check Ledger for Payment to William Amory Gardner and H. K. Vingut, 24 December 1895, Ink on paper [ARC.005796](#)

#### Folder 21

de Azevedo, Ottavio Cagiano, Certificate of Audience with Pope Leo XIII, 20 January 1895, Handwritten and printed ink on paper [ARC.008913](#)

#### Folder 22

The Nation, Newspaper Obituary of Kakuzo Okakura, September 1913, Ink on paper [ARC.007776](#)

Gilman, Benjamin Ives, Verses Read at the Memorial Service for Okakura Kakuzo at Fenway Court, 20 October 1913, Ink on paper [ARC.007780](#)

**Folder 23**

Gardner, Isabella Stewart, Note about Armistice of WWI, 10 November 1918, Ink on paper [ARC.007219](#)

**OS**

Bronson, Katherine de Kay, Rose Petals from Robert Browning's Funeral Bier, 1889. Ink and pressed rose petals on paper U27e56

Brahms, Johannes, Envelope with Cigarette Butt, 3 September 1894, Ink and graphite on paper, cigarette butt [ARC.008067](#)

## 1.5 Music and Performance Programs, 1888-1923

Extent: 36 items

This subseries consists of handwritten and printed programs for concerts and charity events hosted by Isabella Stewart Gardner at her residences in Boston at 152 Beacon St., Green Hill in, Brookline, and Fenway Court; also included are programs for concerts she attended in Boston. This subseries contains the printed and handwritten program for the concert for the Museum's opening on January 1, 1903 as well as programs for works that had their premiere at Fenway Court, such as Charles Martin Loeffler's *A Pagan Poem* in 1903 and Amherst Webber's operetta *Fiorella* in 1906. The majority of items in this subseries were arranged in the Musician's Cases in the Yellow Room. Arranged chronologically by location of performance.

### Box 3

#### Folder 24, Manuscript Club 1888-1889

Manuscript Club, Autographed Concert Program, 19 January 1888, Ink on paper [ARC.007760](#)

Manuscript Club, Autographed Concert Program, 28 February 1889, Ink on paper [ARC.007761](#)

#### Folder 25, Music Programs - Concerts at 152 Beacon Street

Unknown, Concert Program, 152 Beacon Street, late 19th century, Ink on paper [ARC.007750](#)

Proctor, George W., Concert Program, 152 Beacon Street, late 19th century, Ink on paper [ARC.007751](#)

Unknown, Program for Max Heinrich and George Proctor at 152 Beacon St., Boston, 1880 - 1900, Ink on paper [ARC.007752](#)

Roth, Otto, Autographs of Burlesque Orchestra Performers, 152 Beacon Street, 14 April 1898, Ink on paper [ARC.007753](#)

#### Folder 26, Paderewski, 1892 concert

Paderewski, Ignace Jan, Concert Program for Private Performance, 152 Beacon Street, 1892, Ink on paper [ARC.007755](#)

Paderewski, Ignace Jan, Concert Program for Performance at 152 Beacon Street, Boston, 26 February 1892, Ink on paper [ARC.007757](#)

#### Folder 27, Green Hill Music Program 1900 May 10

Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on Japanese woodblock print [U33w38](#)

Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on Japanese woodblock print [ARC.010040](#)

Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on paper [ARC.007577](#)

Gardner, Isabella Stewart, Concert Program, Green Hill, 10 May 1900, Ink on Japanese woodblock print [ARC.009373](#)

#### Folder 28, Music Programs - Concerts at Fenway Court, 1903

Gardner, Isabella Stewart, Concert Program for Symphony Hall Opening, Fenway Court, 1 January 1903, Graphite on paper [ARC.007765](#)

Unknown, Concert Program for Opening of Fenway Court, 1 January 1903, Ink on paper [ARC.007767](#)

Loeffler, Charles Martin, Concert Program for "Poème Païen", 1903, Ink on paper [ARC.007771](#)

Gardner, Isabella Stewart, Concert Program, "Compositions by C. M. Loeffler," Fenway Court, 13 April 1903, Ink on paper [ARC.007772](#)

|                                                                                                                                                                     |                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Melba, Nellie Dame, Program for Isabella Stewart Gardner Museum Concert, 1905, Graphite on paper                                                                    | <a href="#">ARC.002320</a> |
| <b>Folder 29, Programs for “Fiorella” 1906 April 23</b>                                                                                                             |                            |
| Webber, Amherst, Program for Fiorella, Fenway Court, 23 April 1906, Ink on paper                                                                                    | <a href="#">U1w19</a>      |
| Webber, Amherst, Program for Fiorella, Fenway Court, 23 April 1906, Ink on paper                                                                                    | <a href="#">U1w32</a>      |
| <b>Folder 30, Notes about performances at Fenway Court</b>                                                                                                          |                            |
| Gardner, Isabella Stewart, Note about Performance by Nedyalka Simenonova, late 19th century - early 20th century, paper                                             | <a href="#">ARC.009816</a> |
| Carter, Morris, Note About Performances at Fenway Court, 1922-1923, Ink on paper                                                                                    | <a href="#">ARC.007769</a> |
| <b>Folder 31, Charity events at Fenway Court</b>                                                                                                                    |                            |
| Unknown, Vaudeville Performance in aid of the Massachusetts Society for the Prevention of Cruelty to Children, Fenway Court, February 1904, Ink on paper            | <a href="#">ARC.007656</a> |
| Unknown, Program for Entertainment in Aid of the Holy Ghost Hospital for Incurables at Fenway Court, Boston, 2 May 1906, Ink on paper                               | <a href="#">ARC.007657</a> |
| Gardner, Isabella Stewart, Ticket to the Gothic Play at Fenway Court, 1909, Ink on paper                                                                            | <a href="#">ARC.007581</a> |
| <b>Folder 32, Concerts at Symphony Hall, Boston 1888-1917</b>                                                                                                       |                            |
| Boston Symphony Orchestra, Programme XXIV, Season 1888-1889, 26 April 1889, Ink on paper                                                                            | <a href="#">ARC.009010</a> |
| Boston Symphony Orchestra, Boston Symphony Orchestra Program, Thirty-seventh Season, 1917-1918, Ink on paper                                                        | <a href="#">ARC.008765</a> |
| Boston Symphony Orchestra, Program for A Concert Given for the Relief of Sufferers From the Recent Disaster in Halifax, Nova Scotia, 16 December 1917, Ink on paper | <a href="#">ARC.008775</a> |
| <b>Folder 33, Programs for concerts in Boston</b>                                                                                                                   |                            |
| South Congregational Church, Concert Announcement, 1887, Printed ink on paper                                                                                       | <a href="#">ARC.008825</a> |
| Unknown, Program for Kneisel Quartette Concert, 14 March 1898, Ink on paper                                                                                         | <a href="#">ARC.009706</a> |
| New England Conservatory of Music, Program for Pianoforte Recital by George Proctor, 22 October 1919, Ink on paper                                                  | <a href="#">ARC.009707</a> |
| New England Conservatory of Music, Program for Pianoforte Recital by George Proctor, 22 October 1919, Ink on paper                                                  | <a href="#">ARC.011670</a> |
| New England Conservatory of Music, Concert Program, 7 January 1920, Ink on paper                                                                                    | <a href="#">ARC.009009</a> |
| <b>Folder 34, Concerts from other places</b>                                                                                                                        |                            |
| Bourget, Paul, Autographed Music Program, 17 September 1893, Ink on card stock                                                                                      | <a href="#">ARC.006411</a> |
| Concert Program: Karl Muck at Concertgebouw, 1923                                                                                                                   | <a href="#">ARC.011666</a> |
| Unknown, Memorial Concert Program for Charles Martin Loeffler, 30 January 1936, Ink on paper                                                                        | <a href="#">ARC.007579</a> |



## 1.6 Receipts of Membership and Donations, 1890-1923

Extent: 29 items

This subseries consists of gift acknowledgments from Art Museums, Libraries and Societies for gifts of artwork and charitable donations to national and international organizations. It is arranged alphabetically by organization.

Certificates in this subseries were housed in the Macknight Room and Long Gallery; remaining materials were stored together in the Vatchino.

### Box 3

#### Folder 35, Memberships and Charitable Donations

|                                                                                                                                                                        |                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Aerial League of America, Envelope, 3 June 1918, Ink on paper                                                                                                          | <a href="#">ARC.008922</a> |
| Aerial League of America, Receipt for Renewal of Membership, 1 September 1919, Ink on paper                                                                            | DF003.040                  |
| American Friends of Musicians in France, Donation Receipt to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on card stock         | <a href="#">ARC.008713</a> |
| National Association of Audubon Societies, Life Membership, The National Association of Audubon Societies, 20 September 1917, Ink on paper                             | <a href="#">ARC.008711</a> |
| New England Italian War Relief Fund, Request for Donations to Isabella Stewart Gardner from Boston, 27 February 1917, Ink on paper                                     | <a href="#">ARC.008721</a> |
| The Massachusetts Society for the Prevention of Cruelty to Animals, Receipt for Donation of Free Stall for Horses, and Free Kennel for Dogs, 10 May 1919, Ink on paper | DF003.039                  |
| The Stewart Society, Isabella Stewart Gardner's Lifetime Membership Certificate for the Stewart Society, 19 April 1921, Ink on card stock                              | <a href="#">ARC.008908</a> |

#### Folder 36

|                                                                                                                 |                            |
|-----------------------------------------------------------------------------------------------------------------|----------------------------|
| Buffalo Fine Arts Academy, Letter to Isabella Stewart Gardner from Buffalo, N.Y., 1 December 1923, Ink on paper | <a href="#">ARC.008847</a> |
|-----------------------------------------------------------------------------------------------------------------|----------------------------|

#### Folder 37, Detroit Institute of Arts, Gift of Eight Paintings, 1907

|                                                                                                                |                            |
|----------------------------------------------------------------------------------------------------------------|----------------------------|
| Detroit Institute of Arts, Detroit Museum of Art Bulletin, October 1907, Ink on paper                          | <a href="#">ARC.008693</a> |
| Griffith, Armand H., Letter to Isabella Stewart Gardner from Detroit, 28 September 1907, Ink on paper          | <a href="#">ARC.001986</a> |
| Griffith, Armand H., Letter to Isabella Stewart Gardner from Detroit, 11 October 1907, Ink on paper            | <a href="#">ARC.001987</a> |
| Griffith, Armand H., Fragment of a Letter to Isabella Stewart Gardner from Detroit, October 1907, Ink on paper | <a href="#">ARC.001988</a> |
| McKibbin, John, Letter to Isabella Stewart Gardner from Detroit, 21 October 1907, Ink on paper                 | <a href="#">ARC.001989</a> |

#### Folder 38

|                                                                                                                                                                      |                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Hooper, Edward William, Letter of Acknowledgment for Donation to Harvard College Observatory, Cambridge, MA, 23 September 1891, Printed and handwritten ink on paper | <a href="#">ARC.008829</a> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

#### Folder 39

|                                                                                               |                            |
|-----------------------------------------------------------------------------------------------|----------------------------|
| École du Louvre, Letter to Isabella Stewart Gardner from Paris, 16 January 1907, Ink on paper | <a href="#">ARC.008833</a> |
|-----------------------------------------------------------------------------------------------|----------------------------|

**Folder 40, Gifts to the Museum of Fine Arts Boston, 1890-1914**

|                                                                                                                                                                                   |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Martin Brimmer to Isabella Stewart Gardner and George N. Black, 17 July 1890, Printed ink on paper | <a href="#">ARC.008694</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from William Crowninshield Endicott to John Lowell Gardner, Jr., 20 April 1899, Printed ink on paper    | <a href="#">ARC.008695</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Martin Brimmer to Isabella Stewart Gardner, 21 January 1892, Printed ink on paper                  | <a href="#">ARC.008696</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 14 March 1907, Printed ink on paper              | <a href="#">ARC.008697</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 17 May 1907, Printed ink on paper                | <a href="#">ARC.008698</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 14 November 1907, Printed ink on paper           | <a href="#">ARC.008699</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 2 March 1911, Printed ink on paper               | <a href="#">ARC.008700</a> |
| The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 5 February 1914, Printed ink on paper            | <a href="#">ARC.008701</a> |

**Folder 41, New England Society for Colonial Dames**

|                                                                                                                                                                                               |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| New England Society for Colonial Dames of America, Letter of Acknowledgment from the Massachusetts Society of the Colonial Dames, Quincy Massachusetts, May 1909 - January 1910, Ink on paper | <a href="#">ARC.008707</a> |
| New England Society for Colonial Dames of America, Letter of Acknowledgment to Isabella Stewart Gardner from Quincy, Massachusetts, May 1909 - January 1910, Ink on paper                     | <a href="#">ARC.009761</a> |

**Folder 42**

|                                                                                                                       |                            |
|-----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Worcester Art Museum, Letter to Isabella Stewart Gardner from Worcester, Massachusetts, 23 January 1920, Ink on paper | <a href="#">ARC.008845</a> |
| American Field Service, Certificate of Service for Ambulance 181, "Y", 1918, Ink on paper                             | <a href="#">ARC.009194</a> |
| Hispanic Society of America, Certificate of Membership, 5 April 1911, Ink on parchment                                | <a href="#">ARC.009199</a> |
| Massachusetts Horticultural Society, Life Membership Certificate, 1 April 1899, Engraving with handwriting in ink     | U11s9                      |

**OS**

## 1.7 Commonplace Books, 1865-1869

Extent: 33 items, two bound books

This subseries consists of two books of collected quotes, poems, and excerpts. The Commonplace Book (1865-1866) is composed of newspaper clippings pasted into a bound album. The Commonplace Book (1868-1869) is handwritten in a bound book with enclosed notes, poems, and passages, including a signed excerpt of a poem by Irish poet and Boston resident John Boyle O'Reilly.

Both books were originally shelved in the Vatchino gallery. Enclosed materials removed from the books are listed sequentially, based on the page they were found. A transcription of the handwritten book is available.

Arranged chronologically

|       |                                                                                                                                   |                            |
|-------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 6 | Gardner, Isabella Stewart, Commonplace Book, 15 February 1866, Printed ink on paper pasted in a leather and cloth bound album     | ARC.009132                 |
| Box 3 | Robert Lenox Belknap, Obituary of David Stewart, Jr., October 1874, Printed ink on paper                                          | <a href="#">ARC.008942</a> |
| Box 3 | Unknown, "The Committee's 'Plan,' as Amended by the Senate, Adopted by the House.", 1866, Ink on paper                            | ARC.011290                 |
| Box 3 | Isabella Stewart Gardner, Note, 1860, Ink on paper                                                                                | ARC.011291                 |
| Box 3 | Unknown, "Personal Appearance of Maximilian", 1900, Ink on paper                                                                  | ARC.011292                 |
| Box 3 | Unknown, "Life in India", 19th century, Ink on paper                                                                              | ARC.011293                 |
| Box 3 | Unknown, "M. Blot's Lectures", 1900, Ink on paper                                                                                 | ARC.011294                 |
| Box 3 | Unknown, "M. Blot's Lectures", 19th century, Ink on paper                                                                         | ARC.011295                 |
| Box 3 | Unknown, "The Fireplace and Its History", 1900, Ink on paper                                                                      | ARC.011296                 |
| Box 3 | Unknown, "Letters From Lord Chesterfield", 1900, Ink on paper                                                                     | ARC.011297                 |
| Box 3 | Unknown, "Eventful Life of a Famous French Beauty", 1900, Ink on paper                                                            | ARC.011298                 |
| Box 3 | Unknown, Editorial Reprinted from the Pall Mall Gazette, 1900, Ink on paper                                                       | ARC.011299                 |
| Box 3 | Unknown, "Spiridon's Paris Letter.", 1900, Ink on paper                                                                           | ARC.011300                 |
| Box 3 | Unknown, "Extraordinary Hoaxes of Theodore Hook.", 1900, Ink on paper                                                             | ARC.011301                 |
| Box 6 | Gardner, Isabella Stewart, Commonplace Book, 1868-1869, Handwritten and printed ink on paper in a leather binding                 | <a href="#">ARC.009131</a> |
| Box 3 | Annie Fields, Excerpt from the play "The Return of Persephone", 1868-1869, Handwritten ink on paper                               | <a href="#">ARC.011272</a> |
| Box 3 | "Sea Twilight", 1868-1869, Printed ink on paper                                                                                   | <a href="#">ARC.011273</a> |
| Box 3 | John Boyle O'Reilly, Poem, 1868-1869, Handwritten ink on paper                                                                    | <a href="#">ARC.011274</a> |
| Box 3 | Isabella Stewart Gardner, Tuesday Morning- My Verses, 1868-1869, Handwritten ink on paper                                         | <a href="#">ARC.011275</a> |
| Box 3 | Adelaide Anne Procter, "Homeward Bound", about 1858, Ink on paper                                                                 | <a href="#">ARC.011276</a> |
| Box 3 | Isabella Stewart Gardner, Handwritten note or poem, 1868-1869, Handwritten ink on paper                                           | <a href="#">ARC.011277</a> |
| Box 3 | "A Prayer", 1868-1869, Handwritten ink on paper                                                                                   | ARC.011278                 |
| Box 3 | "The Funny Point", 1868-1869, Ink on paper                                                                                        | ARC.011279                 |
| Box 3 | Quote from a letter by Richard Wagner, 1868-1869, Printed ink on paper                                                            | ARC.011280                 |
| Box 3 | Note about Nikolai Gogol's "Cossack Tales", 1868-1869, Handwritten ink on paper                                                   | ARC.011281                 |
| Box 3 | "A Mere Trifle", 1868-1869, Handwritten ink on paper                                                                              | ARC.011282                 |
| Box 3 | Excerpts from Shakespeare's "Tragedy of Coriolanus" and Edwin Arnold's "The Secret of Death", 1868-1869, Handwritten ink on paper | ARC.011283                 |

|       |                                                                                            |                            |
|-------|--------------------------------------------------------------------------------------------|----------------------------|
| Box 3 | Excerpt from The Canterbury Tales, 1868-1869, Handwritten ink on paper                     | ARC.011284                 |
| Box 3 | Note "Autumn's Sound", 1868-1869, Handwritten graphite on paper                            | ARC.011285                 |
| Box 3 | Isabella Stewart Gardner, Recipe for Preparing Celery, 1868-1869, Handwritten ink on paper | <a href="#">ARC.011286</a> |
| Box 3 | "The Transit of Venus", 1868-1869, Printed ink on paper                                    | ARC.011287                 |
| Box 3 | "Lady of the Classic Face", 1868-1869, Printed ink on paper                                | ARC.011288                 |
| Box 3 | "A Question", 1868-1869, Printed ink on paper                                              | ARC.011289                 |

## 1.8 Transcribed Poems and Passages, mid-1800s-early 1900s

Extent: 22 items

Includes poems and literary passages transcribed by Isabella Stewart Gardner.

This series is arranged alphabetically by the author, except folder 10, which is arranged in the order in which it was previously processed and numbered. Folder 11 contains two items from L.7.1 which is an unknown gallery location. Original arrangement is unknown; the items were compiled and previously arranged in a subject file.

### Box 3

#### Folder 45, Poetic excerpts in ISG's hand

|                                                                                                                                                                      |                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Sketch of a painting and poem about Turner by Wilkinson, late 19th century - early 20th century, Ink on paper                             | <a href="#">ARC.008865</a> |
| French poem by Amodis Jamyn, 16th century, late 19th century - early 20th century, Ink on paper                                                                      | ARC.011433                 |
| Quotation by Anne of Brittany, late 19th century - early 20th century, Ink on paper                                                                                  | ARC.011434                 |
| French phrases, late 19th century - early 20th century, Ink on paper                                                                                                 | ARC.011435                 |
| Quote from William Shakespeare's "Love's Labor's Lost", late 19th century - early 20th century, Ink on paper                                                         | ARC.011436                 |
| Gardner, Isabella Stewart, Version of Quotation from Henry Adams "The Mind Resorts to Reason...", late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.011437</a> |
| Phrases, including quote from Michelangelo, late 19th century - early 20th century, Ink on paper                                                                     | ARC.011438                 |
| Line from "Passion Song" by Hafiz, late 19th century - early 20th century, Ink on paper                                                                              | ARC.011439                 |
| Excerpt from Travels in Arabia Deserta by Charles Montagu Doughty, late 19th century - early 20th century, Ink on paper                                              | ARC.011440                 |
| Phrase on scrap of paper "The moon has beaten the sun...", late 19th century - early 20th century, Ink on paper                                                      | ARC.011441                 |
| Phrase on scrap of paper "The Great Flower + the Empties of Castles are glad of each other...", late 19th century - early 20th century, Ink on paper                 | ARC.011442                 |
| A Welsh Prayer, late 19th century - early 20th century, Ink on paper                                                                                                 | ARC.011443                 |
| Excerpts from "The Life and Letters of William Sharp 'Fiona Macleod'", late 19th century - early 20th century, Ink on paper                                          | ARC.011444                 |
| Excerpt from W.B. Yeats Poem "A Vision", late 19th century - early 20th century, Ink on paper                                                                        | ARC.011445                 |
| Excerpt from "What the Thrush Said" by John Keats and quotation "That's the wise Thrush..." by Robert Browning, late 19th century - early 20th century, Ink on paper | ARC.011446                 |

#### Folder 46, Miscellaneous notes from L.7.1 Front

|                                                                                                                                                             |                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Quotations in Italian from The Life of Lorenzo di Medici by William Roscoe, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008903</a> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

**Folder 47**

Aldrich, Thomas Bailey, Excerpt from Poem "Enamored Architect of Airy Rhyme",  
19th century, Ink on paper

[ARC.008888](#)

**Folder 48**

Unknown, Extracts from Fanny Kemble's Journal, late 19th century, Handwritten ink  
on paper

[ARC.008658](#)

**Folder 49**

Milliken, Richard Alfred, The Groves of Blarney, late 19th century - early 20th  
century, Ink on paper

[ARC.008860](#)

**Folder 50**

Gardner, Isabella Stewart, Transcribed Quotation, about 1900, Graphite on paper

[ARC.008133](#)

**Folder 51**

Gardner, Isabella Stewart, Transcribed Passage on Religion, late 19th century -  
early 20th century, Ink on paper

[ARC.008894](#)

## 1.9 Collected Transcriptions of Poems and Passages, late 1800's-early 1900's

Extent: 16 items

Handwritten and typed poems and passages collected by Isabella Stewart Gardner that are not in her hand. Items in this subseries were compiled from an unknown location. Several items are listed with the location number "L.7.1," an unknown legacy location within the museum. Arranged alphabetically by author.

### Box 3

#### Folder 52, Transcribed poems and passages

- |                                                                                                                              |                            |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Poems Collected by Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper | ARC.008882                 |
| Kester, Paul, The Requiem of the Sea, 20 June 1909, Ink on paper                                                             | <a href="#">ARC.008880</a> |
| Unknown, Copy of Hymn "The Watchman's Song", about 1870, Ink on paper                                                        | <a href="#">ARC.007254</a> |
| Unknown, Poem Read at Hugo Munsterburg's Funeral in Cambridge, Massachusetts, 26 December 1916, Ink on paper                 | <a href="#">ARC.009246</a> |
| Unknown, Poem "Isabelle", late 19th century - early 20th century, Ink on paper                                               | <a href="#">ARC.009704</a> |
| Unknown, Poem "Isabelle", late 19th century - early 20th century, Ink on paper                                               | <a href="#">ARC.009703</a> |
| Unknown, Unidentified Poem "Now, Then Thou Art My Wife", late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.009702</a> |

#### Folder 53

- |                                                           |                            |
|-----------------------------------------------------------|----------------------------|
| Brontë, Emily, Poem: Last Lines, about 1846, Ink on paper | <a href="#">ARC.009012</a> |
|-----------------------------------------------------------|----------------------------|

#### Folder 54

- |                                                                             |                            |
|-----------------------------------------------------------------------------|----------------------------|
| Brown, C. H. L., Hamish: A Scottish Terrier, 22 February 1913, Ink on paper | <a href="#">ARC.003937</a> |
|-----------------------------------------------------------------------------|----------------------------|

#### Folder 55

- |                                                                                                                                     |            |
|-------------------------------------------------------------------------------------------------------------------------------------|------------|
| Douglas, Alfred Bruce Lord, Typed copy of "Night Going Out [sic] of a Garden", late 19th century - early 20th century, ink on paper | ARC.011646 |
|-------------------------------------------------------------------------------------------------------------------------------------|------------|

#### Folder 56

- |                                                                                                               |                            |
|---------------------------------------------------------------------------------------------------------------|----------------------------|
| Hazlitt, William Carew, Excerpt of Hazlitt's "On Gusto", late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008762</a> |
|---------------------------------------------------------------------------------------------------------------|----------------------------|

#### Folder 57

- |                                                                                                                                  |                            |
|----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Transcribed Lines from George Herbert's Poem "Perirrhanterium", late 19th century - early 20th century, pencil on paper | <a href="#">ARC.001749</a> |
|----------------------------------------------------------------------------------------------------------------------------------|----------------------------|

#### Folder 58

- |                                                                               |                            |
|-------------------------------------------------------------------------------|----------------------------|
| Unknown, Editorial Note, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004389</a> |
|-------------------------------------------------------------------------------|----------------------------|

#### Folder 59

- |                                                                                                 |                            |
|-------------------------------------------------------------------------------------------------|----------------------------|
| Vanor, Georges, Excerpt of an Essay on Symbolist Art by Georges Vanor, about 1889, Ink on paper | <a href="#">ARC.005780</a> |
|-------------------------------------------------------------------------------------------------|----------------------------|

#### Folder 60, Poems by Gretchen Osgood Warren

- |                                                                              |                            |
|------------------------------------------------------------------------------|----------------------------|
| Warren, Gretchen Osgood, The Sower, early 20th century, Printed ink on paper | <a href="#">ARC.008862</a> |
| Warren, Gretchen Osgood, The Scoffer, early 20th century, Ink on paper       | <a href="#">ARC.009245</a> |

## 1.10 Poetry Clippings, 19th century

Extent: 8 items

Poems clipped from newspapers arranged alphabetically by author.

### Box 3

#### Folder 61, Poetry Clippings

|                                                                                                                          |                            |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Bassett, A. A., "In the Quaker Graveyard", about 1880, Ink on paper                                                      | ARC.010879                 |
| Brown, Abbie Farwell, "A Round of Sonnets", about 1880, Ink on paper                                                     | <a href="#">ARC.008992</a> |
| Cranch, Christopher Pearse, "Memorial to Robert Browning", about 1880, Ink on paper                                      | ARC.010878                 |
| O'Reilly, John Boyle, "Jaqueminots", about 1880, Ink on paper                                                            | ARC.010881                 |
| Proctor, A. A., "Thankfulness", about 1880, Ink on paper                                                                 | ARC.010883                 |
| Richards, Laura Elizabeth Howe, "Jerry", about 1880, Ink on paper                                                        | ARC.010882                 |
| Unknown, Article on Traditional Christmas Traditions, about 1880, Ink on paper                                           | ARC.010885                 |
| Ward, Samuel, "Lines to Walt Whitman. Being a Plea Against the Good Gray Poet's Lawless Paces", about 1880, Ink on paper | ARC.010880                 |



## Series 2, Diaries, 1874-1924

Extent: 5 diaries, 25 associated enclosures

The series consists of handwritten travel diaries created and compiled by Isabella Stewart Gardner, an address book from an 1895 visit to Rome, and a daybook of notes and lists related to the museum, 1903-1924, written by both Isabella Stewart Gardner and first Museum director Morris Carter. The diaries describe travel, transportation, and daily activities of the places visited; the people, cultures, and monuments encountered from Gardner's 1874-1875 trip through the Middle East to Paris, France; and her 1883-1884 trip through East and Southeast Asia to Venice, Italy. A volume from Egypt, December 1874-April 1875, is a hybrid travel album/diary which contains handwritten descriptions, photographs, and watercolors by Isabella Stewart Gardner as well as pencil drawings and a photograph by her husband, John L. Gardner.

The institutional daybook, titled *Diary of Activities at Fenway Court "Tagebuch" 1903-1924*, contains notes and lists by Isabella Stewart Gardner including an untitled list of guests, wine, and silver possibly related to the museum's opening gala held January 1, 1903, as well as notes on guests and donations to a charity event for survivors of the Messina, Italy earthquake in 1908, and a lecture by Mary Berenson on Italian art at the museum in 1909. The diary also contains Morris Carter's chronicle of the last years of Isabella Stewart Gardner's life (1920-1924), including museum activities, notes about Gardner sitting for John Singer Sargent's portrait *Mrs. Gardner in White*, 1922 (P11e13), music, theater, and dance performances held for her in the Tapestry Room, social calls, and art purchases as well as information about running the household. The diary also includes a detailed account of Gardner's final illness and death.

Associated enclosures originally found loosely inserted within the diaries include newspaper clippings, photographic prints, calling cards, and textual ephemera. Removals are listed beneath each volume sequentially in the order that they were found, if known.

All materials in this series are fully transcribed and digitized. Diaries were shelved in the Vatchino gallery until the late 1960's. Arranged chronologically.

### Box 11

Gardner, Isabella Stewart, Travel Diary: Egypt, the Holy Land, and Europe, 1875, Handwritten ink and graphite on paper in a leather binding, with 14 pressed flowers and leaves and an albumen print [ARC.009112](#)

Gardner, Isabella Stewart, Travel Diary: Asia, Egypt, and Italy, 1883 - 1884, Handwritten ink and graphite on paper in a leather binding with gilded edges [ARC.009111](#)

Gardner, Isabella Stewart, Address Book and Appointment Calendar, 1895, Handwritten and printed ink on paper in a leather binding with gilded borders [ARC.009113](#)

### Box 12

Gardner, Isabella Stewart, Travel Album: Egypt and Sudan, 1874-1875, Bound album including collected photographs, found papers, original watercolors, and pen and ink writings [v.1.a.4.2](#)

|        |                                                                                      |                            |
|--------|--------------------------------------------------------------------------------------|----------------------------|
| Box 42 | Francis Frith, Old House and Masharabeh, 1874-1875, Albumen print (page 16)          | <a href="#">ARC.011138</a> |
| Box 42 | Isabella Stewart Gardner, Notes on Hieroglyphs, 1874-1875, Ink on paper (page 47)    | <a href="#">ARC.010150</a> |
| Box 42 | Isabella Stewart Gardner, Notes on Hieroglyphs, 1874-1875, Ink on paper (page 47)    | <a href="#">ARC.010151</a> |
| Box 42 | Unknown, Three Women By a Tree, 1874-1875, Albumen print (page 49)                   | <a href="#">ARC.011143</a> |
| Box 42 | Unknown, The Dahabiya "Ibis" on the Shore, Egypt, 1874-1875, Albumen print (page 53) | <a href="#">ARC.011152</a> |
| Box 42 | Unknown, Tiles, 1874-1875, Albumen print (page 54)                                   | <a href="#">ARC.011142</a> |
| Box 42 | Unknown, Citadel Street, Cairo, late 19th century, Albumen print (page 55)           | <a href="#">ARC.011144</a> |
| Box 42 | Unknown, Interior of a Private Home, 1874-1875, Albumen print (page 56)              | <a href="#">ARC.011145</a> |

## Box 12

|        |                                                                                                    |                            |
|--------|----------------------------------------------------------------------------------------------------|----------------------------|
| Box 42 | Unknown, Interior of a Private Home, 1874-1875, Albumen print (page 56)                            | ARC.011146                 |
| Box 42 | Unknown, Desert Landscape with Oasis, 1874-1875, Albumen print (page 58)                           | ARC.011155                 |
| Box 42 | Unknown, The Mohamed Ali Palace in Shubra, 1874-1875, Albumen print (page 59)                      | <a href="#">ARC.011154</a> |
| Box 42 | Unknown, Ports Along the Suez Canal, Egypt, 1874-1875, Albumen print (page 60)                     | ARC.011153                 |
| Box 42 | Unknown, Arabic Script, 1874-1875, Ink on paper (page 61)                                          | ARC.011226                 |
| Box 42 | Unknown, Tomb of the Sons of Ramesses II, late 19th century, Albumen print (page 62)               | ARC.011140                 |
| Box 42 | Isabella Stewart Gardner, Sketch of Egyptian Deities, 1874-1875, Ink and pencil on paper (page 63) | <a href="#">ARC.011076</a> |
| Box 42 | Antonio Beato, Tomb of the Sons of Ramesses II, 1874-1875, Albumen print (page 63)                 | ARC.011141                 |
| Box 42 | Francis Frith, Golden Gate, Jerusalem, 1874-1875, Albumen print (page 64)                          | <a href="#">ARC.011139</a> |
| Box 42 | Isabella Stewart Gardner, Blotting Paper, 1874-1875, Ink on paper                                  | ARC.011113                 |
| Box 42 | Unknown, Photograph Fragments, 1874-1875                                                           | ARC.011137                 |
| Box 42 | Pascal Sébah, Sphinx Armachis, 1874-1875, Albumen print                                            | ARC.011147                 |
| Box 42 | Unknown, Relief at Karnak, 1874-1875, Albumen print                                                | ARC.011148                 |
| Box 42 | Pascal Sébah, Abu Simbel, 1874-1875, Albumen print                                                 | ARC.011149                 |
| Box 42 | Pascal Sébah, Ramesseum, Temple of Ramesses II, 1874-1875, Albumen print                           | ARC.011150                 |
| Box 42 | Unknown, Granite Sanctuary at Karnak, 1874-1875, Albumen print                                     | ARC.011151                 |

## Box 67

|                                                                                                                                     |                                                                                                                     |                            |
|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Diary of Activities at Fenway Court, 1903-1924, Ink and pencil on paper in gold embossed leather binding |                                                                                                                     | <a href="#">ARC.009107</a> |
| Box 83                                                                                                                              | E. Waldo Reed, Letter to Isabella Stewart Gardner from Boston, 28 August 1923, Typewritten and printed ink on paper | <a href="#">ARC.005125</a> |

## Series 3, Travel Albums, 1867-1895 and undated

Extent: 27 albums, 2 folders and one box of oversize enclosures, 153 associated enclosures

The series consists of travel albums assembled by Isabella Stewart Gardner during twenty-eight years of travels. The albums are illustrated with photographs, ephemera, and pressed flowers, and are annotated with observations and travel notes. The albums contain professional photographs of the monuments, art, and landscapes Gardner encountered in Asia, Europe, and the Middle East, alongside ethnographic photographs made for the tourist market. Egypt 1874-1875 is a hybrid diary and travel album listed separately with the diaries series.

Associated enclosures originally found within the volumes include photographic prints, maps, botanical specimens, menus, and program ephemera. Material removed from the albums is stored separately, listed in page order if known.

All materials in this series are fully transcribed and digitized. Diaries were shelved in the Vatchino gallery until the late 1960's. Arranged chronologically.

*Access Restriction: Due to conservation concerns, the research use of the travel albums is restricted.*

### Box 13

Gardner, Isabella Stewart, Travel Album: Egypt, the Holy Land, Greece, and Turkey, 1875, Bound album including collected photographs, and pen and ink annotations [v.1.a.3.8](#)

|        |                                                                        |            |
|--------|------------------------------------------------------------------------|------------|
| Box 44 | Louis Dyer, Note and Pressed Flower Blossom, Ink on paper (page 24-25) | ARC.011125 |
| Box 42 | Unknown, Stone With Wreath and Inscription, Albumen print (page 66-67) | ARC.011127 |
| Box 42 | Unknown, Stone With Wreath and Inscription, Albumen print (page 66-67) | ARC.011128 |

### Box 14

Gardner, Isabella Stewart, Travel Album: Northern and Eastern Europe, Russia, the United States, Mexico, and Cuba, 1867-1886, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.1](#)

|        |                                                                                                                                                           |                            |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 40 | Rand McNally and Company, Map of the Atchison, Topeka and Santa Fe Railroad, about 1881, Engraving with handwritten notations in crayon and ink (page 17) | <a href="#">ARC.010023</a> |
| Box 42 | Unknown, Hopi Pueblo, 3 March 1881, Albumen print (page 19)                                                                                               | ARC.011224                 |
| Box 42 | Unknown, Street Scene with Palm Tree, 02 February 1886, Albumen print (page 33)                                                                           | ARC.011129                 |
| Box 42 | Unknown, Henry Clay Cigar Label, 2 February 1886, Ink on paper (page 35)                                                                                  | ARC.011223                 |
| Box 42 | Unknown, Castilla de San Marcos, 13-15 February 1886, Albumen print (page 37)                                                                             | ARC.011135                 |
| Box 42 | Unknown, St. Augustine Lighthouse, 13-15 February 1886, Albumen print (page 37)                                                                           | ARC.011136                 |
| Box 42 | Unknown, "Midnight on the Ocklawaha", 2 February 1886, Ink on paper (page 38)                                                                             | ARC.011133                 |
| Box 42 | Unknown, Street Scene on the Coast, 23 February 1886, Albumen print (page 43)                                                                             | ARC.011130                 |
| Box 42 | Unknown, Chapel Interior, Key West, Florida, 23 February 1886, Albumen print (page 43)                                                                    | ARC.011131                 |
| Box 42 | Unknown, Dade Pyramids and Monument, 23 February 1886, Albumen print (page 43)                                                                            | ARC.011134                 |
| Box 42 | Unknown, The Palace of the Captains General, Havana, Cuba, 23 February 1886, Albumen print (page 45)                                                      | ARC.011132                 |
| Box 43 | Pressed Leaves, Leaves (page 95)                                                                                                                          | ARC.011225                 |
| Box 42 | Isabella Stewart Gardner, Travel Itinerary for Train Travel Through the Western United States, April 14, 1881, Pencil on paper                            | <a href="#">ARC.011111</a> |
| Box 42 | Isabella Stewart Gardner, Blotting Paper, 1867-1886, Ink on paper                                                                                         | <a href="#">ARC.011112</a> |

## Box 15

Gardner, Isabella Stewart, Travel Album: England, Volume I, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.3](#)

|        |                                                                                                                          |            |
|--------|--------------------------------------------------------------------------------------------------------------------------|------------|
| Box 42 | Unknown, Crest of Richmond, 1879, Ink (page 13)                                                                          | ARC.011229 |
| Box 43 | Isabella Stewart Gardner, Ivy Leaves from Near St. Michael's Church, St. Albans, England, 1879, pressed leaves (page 40) | ARC.011110 |

## Box 16

Gardner, Isabella Stewart, Travel Album: England, Volume II, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.4](#)

|        |                                                                                                                   |                            |
|--------|-------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 44 | Isabella Stewart Gardner, Fragments of Pressed Yew Needles, 30 July 1879 (page 15)                                | ARC.011078                 |
| Box 44 | Isabella Stewart Gardner, Fragments of Pressed Boxwood Leaves, 4 August 1879 (page 22)                            | ARC.011079                 |
| Box 44 | Isabella Stewart Gardner, Fragment of Pressed Seaweed, 8-9 August 1879, Seaweed (page 44)                         | <a href="#">ARC.011077</a> |
| Box 42 | William Spooner, The Peacock Hotel at Rowsley, 15-16 August 1879, Albumen print (page 59)                         | <a href="#">ARC.011156</a> |
| Box 42 | Marcus Ward & Co, Illuminated Heraldic Sheets: Arms of Cities & Towns in England; The Royal Arms of England, 1879 | ARC.011219                 |

## Box 17

Gardner, Isabella Stewart, Travel Album: Great Britain and France, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.5](#)

|        |                                                                                                              |                            |
|--------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 42 | Marcus Ward and Company, Royal English Coat of Arms Clip Art, 1879, Ink on paper                             | <a href="#">ARC.011109</a> |
| Box 42 | Unknown, Unknown Florentine Artist's "Portrait of a Lady in Red", 19 September 1879, Albumen print           | ARC.011157                 |
| Box 42 | Marcus Ward & Co., "Illuminated Heraldic Sheets: The Royal Arms of England", 20-21 August 1879, Ink on paper | <a href="#">ARC.011221</a> |
| Box 42 | Unknown, Jeanne D'Arc: A Domremy, 22,27 August 1879, Ink on paper                                            | <a href="#">ARC.011227</a> |
| Box 42 | Unknown, Henry Melton Royal Coat of Arms Illustration, 20-21 August 1879, Ink on paper                       | <a href="#">ARC.011228</a> |

## Box 18

Gardner, Isabella Stewart, Travel Album: Japan, Volume I, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.6](#)

|        |                                                                                               |                            |
|--------|-----------------------------------------------------------------------------------------------|----------------------------|
| Box 43 | Isabella Stewart Gardner, Five Pressed Ginkgo Leaves Collected in Japan, 1883, pressed leaves | <a href="#">ARC.011080</a> |
| Box 43 | Isabella Stewart Gardner, Three Japanese Maple Leaves, 1883, pressed leaves                   | <a href="#">ARC.011081</a> |

## Box 19

Gardner, Isabella Stewart, Travel Album: China and Japan, Volume II, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.7](#)

|        |                                                                                                                                 |                            |
|--------|---------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 43 | Isabella Stewart Gardner, Fragment of Pressed Flowers from Near the Katsura River, Kyoto, Japan, 22 August 1883, pressed leaves | <a href="#">ARC.011085</a> |
| Box 42 | Unknown, Matsuzaka Hotel, Ashinoyu, 1883, Albumen print                                                                         | ARC.011230                 |

## Box 20

Gardner, Isabella Stewart, Travel Album: China, Volume III, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.8](#)

|        |                                                                                                                                   |                            |
|--------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 42 | Unknown, Great Wall, Mongolian Side, China, 29 September 1883, Albumen print (page 21)                                            | ARC.011158                 |
| Box 43 | Isabella Stewart Gardner, Fragment of a Pressed Flower, 29 September 1883 (page 22)                                               | ARC.011083                 |
| Box 43 | Isabella Stewart Gardner, Leaves from Wanshou Temple, Beijing, 30 October 1883 (page 36)                                          | ARC.011082                 |
| Box 43 | Isabella Stewart Gardner, Fragment of a Pressed Plant from Camões Garden, Macau, 2 November 1883 (page 67)                        | ARC.011084                 |
| Box 42 | Isabella Stewart Gardner, Provenance Note for Vishnu from Angkor Thom and Native Iron from Cambodia, 1883, Ink on paper (page 75) | <a href="#">ARC.011114</a> |
| Box 42 | Thomas Child, Huazanghai Pagoda and Stupa at Yuquan Shan, Beijing, 1883, Albumen print (page 81)                                  | ARC.011159                 |
| Box 42 | Unknown, Chinese Home on the Water, 1883, Albumen print (page 85)                                                                 | ARC.011160                 |
| Box 42 | Chuh Yung Ching, Temple at Hankow (Hankou), 1881 August 13, Ink on paper                                                          | <a href="#">ARC.011086</a> |

## Box 21

Gardner, Isabella Stewart, Travel Album: Vietnam, Cambodia, Indonesia, Singapore, Malaysia, and Myanmar, Volume IV, 1883-1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.9](#)

|        |                                                                    |            |
|--------|--------------------------------------------------------------------|------------|
| Box 42 | Advertisement from Emile Gsell (page 9)                            | ARC.009875 |
| Box 41 | Program for La Sonnambula (1 of 2) (page 42)                       | ARC.009876 |
| Box 41 | Program for La Sonnambula (2 of 2) (page 42)                       | ARC.009877 |
| Box 41 | Drawing of Elephants Wearing Howdas (page 42)                      | ARC.009878 |
| Box 42 | Unknown, Five Women with Fruit, 1883-1884, Albumen print (page 48) | ARC.011162 |
| Box 41 | Large pressed fern (page 108)                                      | ARC.009879 |
| Box 41 | Envelope: "J L Gardner Esq" (page 111)                             | ARC.011430 |
| Box 41 | Sheet of blotting paper                                            | ARC.009880 |
| Box 41 | Pressed botanical specimen                                         | ARC.009881 |
| Box 41 | Sheet of blotting paper                                            | ARC.009883 |
| OS     | Isabella Stewart Gardner, Fragment of Pressed Leaves, 1883-1884    | ARC.011087 |
| Box 42 | Unknown, Two Men with Elephant, 1883-1884, Albumen print           | ARC.011163 |
| Box 42 | Unknown, Interior of a Home, 1883-1884, Albumen print              | ARC.011164 |

## Box 22

Gardner, Isabella Stewart, Travel Album: India, Volume V, 1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.10](#)

|        |                                                                                                                                               |                            |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 42 | Unknown, Portrait of Mir Laiq Ali Khan, Salar Jung II, 1884, Albumen print (page 19)                                                          | ARC.011165                 |
| OS     | Unknown, Untitled Painting of a Man feeding a Sacred Cow, 1884, paint on mica (page 40)                                                       | <a href="#">ARC.011231</a> |
| Box 42 | Unknown, Botanical Fragments, 1884 (page 49)                                                                                                  | ARC.011166                 |
| OS     | Gunesh Khalee, Krishna Dancing on the Serpent Kaliya, Surrounded by the Serpent's Wives, 1883-1884, Opaque watercolor and gold paint on paper | <a href="#">ARC.010024</a> |

## Box 23

Gardner, Isabella Stewart, Travel Album: India, Pakistan, Yemen, and Egypt, Volume VI, 1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.11](#)

|        |                                                                                                                                                |                            |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 44 | Isabella Stewart Gardner, Fragment of Pressed Flowers from Near the Tomb of Salim Chishti, India, 9-10 March 1884, Pressed botanical (page 25) | <a href="#">ARC.011088</a> |
| Box 44 | Isabella Stewart Gardner, Pressed Leaves from Near Kashmere Gate, 11 March 1884 (page 34)                                                      | ARC.011090                 |
| Box 44 | Isabella Stewart Gardner, Fragment of A Pressed Flower from Jaipur, India, 26 March 1884 (page 70)                                             | ARC.011089                 |
| Box 42 | Isabella Stewart Gardner, Blotting Paper, 1884, Ink on Paper                                                                                   | ARC.011115                 |

## Box 24

Gardner, Isabella Stewart, Travel Album: Italy, 1884, Bound album including collected photographs, found papers, and pen and ink annotations [v.1.a.4.12](#)

## Box 25

Gardner, Isabella Stewart, Travel Album: Great Britain, France, Germany, Austria, and Italy, Volume I, 1886, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations [v.1.a.4.13](#)

|        |                                                                          |            |
|--------|--------------------------------------------------------------------------|------------|
| Box 43 | Isabella Stewart Gardner, Fragment of Pressed Ivy Leaves, 1886 (page 13) | ARC.011091 |
| Box 44 | Isabella Stewart Gardner, Botanical Fragment, 1886 (page 65)             | ARC.011092 |

## Box 26

Gardner, Isabella Stewart, Travel Album: Italy, France, and Great Britain, Volume II, 1886, Bound album including collected photographs, found papers, and pen and ink annotations [v.1.a.4.14](#)

|        |                                                                           |            |
|--------|---------------------------------------------------------------------------|------------|
| Box 42 | Isabella Stewart Gardner, Blotting Paper, 30 September 1886, Ink on Paper | ARC.011116 |
|--------|---------------------------------------------------------------------------|------------|

## Box 27

Gardner, Isabella Stewart, Travel Album: Spain, Volume I, 1888, Bound album including collected photographs, found papers, and pen and ink annotations [v.1.a.4.15](#)

|    |                                                                                                         |            |
|----|---------------------------------------------------------------------------------------------------------|------------|
| OS | Unknown, Velasquez's "The Legend of Arachne (The Spinners)", 19 March 1888, Albumen print (page 13)     | ARC.011167 |
| OS | Unknown, Detail of the Courtyard of the Maidens, Alcazar, Spain, 24 April 1888, Albumen print (page 75) | ARC.011168 |

## Box 28

Gardner, Isabella Stewart, Travel Album: Spain and Portugal, Volume II, 1888, Bound album including collected photographs, found papers, and pen and ink annotations [v.1.a.4.16](#)

|         |                                                                                                                |                            |
|---------|----------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 42  | John Lowell Gardner Jr., Alva Garden, Seville, 20 April 1888, Albumen print (page 13)                          | <a href="#">ARC.011169</a> |
| Box 154 | John Lowell Gardner Jr., Isabella Stewart Gardner in Alva Garden, Seville, Spain, 20 April 1888, Albumen print | <a href="#">ARC.008028</a> |
| Box 42  | John Lowell Gardner Jr., Street in Seville, Spain, 1888, Albumen print                                         | <a href="#">ARC.008375</a> |

## Box 28

|         |                                                                                                                                                  |                            |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 152 | Unknown, Isabella Stewart Gardner and John L. Gardner Jr. at Luncheon, Seville, 19 April 1888, Albumen print                                     | <a href="#">ARC.008716</a> |
| Box 42  | John Lowell Gardner Jr., Alva Garden, Seville, Spain, 1888, Albumen print                                                                        | <a href="#">ARC.009430</a> |
| Box 42  | John Lowell Gardner Jr., Bull Fight in Seville, Spain, 1 April 1888, Albumen print                                                               | <a href="#">ARC.009431</a> |
| Box 42  | Isabella Stewart Gardner, Pressed Boxwood from the Monastery and Site of the Escorial, Madrid, 1888, Pencil and ink on paper with pressed leaves | <a href="#">ARC.011117</a> |

## Box 29

|                                                                                                                                                                                                                                    |                                                                                                         |                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Album: Spain, France, Monaco, Italy, Germany, Belgium, and Great Britain, Volumes III and I, 1888 - 1890, Bound album including collected photographs, found papers, and pen and ink annotations |                                                                                                         | <a href="#">v.1.a.4.17</a> |
| Box 42                                                                                                                                                                                                                             | Albert Richard Awbery, Programme for Henley Royal Regatta, 10 July 1890, Printed ink on paper (page 73) | <a href="#">ARC.011118</a> |
| Box 42                                                                                                                                                                                                                             | Morel Brothers, Menu for Morel's Restaurant, 1890, Printed ink on paper (page 73)                       | <a href="#">ARC.011119</a> |

## Box 30

|                                                                                                                                                                                       |                                                                                                              |                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Album: The Netherlands, Germany, and Italy, Volume II, 1890, Bound album including collected photographs, found papers, and pen and ink annotations |                                                                                                              | <a href="#">v.1.a.4.18</a> |
| Box 42                                                                                                                                                                                | Morning Post, "Diminutive Dramas: No. XIV. Lucullus' Dinner Party", 22 February 1910, ink on paper (page 87) | <a href="#">ARC.011222</a> |
| Box 42                                                                                                                                                                                | Isabella Stewart Gardner, Blotting Paper, 1890, Ink on Paper                                                 | <a href="#">ARC.011120</a> |

## Box 31

|                                                                                                                                                                                     |                                                                                                      |                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Album: Italy, France, and Great Britain, Volume III, 1890, Bound album including collected photographs, found papers, and pen and ink annotations |                                                                                                      | <a href="#">v.1.a.4.19</a> |
| Box 42                                                                                                                                                                              | Paolo Lombardi, Detail of Pinturicchio's "Coronation of Pope Pius III", 1890, Albumen print (page 9) | <a href="#">ARC.011170</a> |
| Box 42                                                                                                                                                                              | Paolo Lombardi, Saint Rita of Casica, Siena, 1890, Albumen print (page 9)                            | <a href="#">ARC.011171</a> |
| Box 42                                                                                                                                                                              | Unknown, Handwritten Note, 1890 (page 43)                                                            | <a href="#">ARC.011121</a> |
| OS                                                                                                                                                                                  | F.W. (Frederick William) Burbidge, "Old Garden Flowers", 1890, Ink on paper                          | <a href="#">ARC.011235</a> |

## Box 32

|                                                                                                                                                                                                       |                                                                                                              |                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Album: France, Great Britain, and Italy, Volume I, 1892, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations |                                                                                                              | <a href="#">v.1.b.4.1</a>  |
| Box 44                                                                                                                                                                                                | Isabella Stewart Gardner, Fragment of Pressed Ivy Leaves from Ravenna, 3-4 June 1892 (page 53)               | <a href="#">ARC.011093</a> |
| Box 45                                                                                                                                                                                                | Isabella Stewart Gardner, Note on Envelope, 1890, Ink on paper                                               | <a href="#">ARC.011122</a> |
| Box 45                                                                                                                                                                                                | Isabella Stewart Gardner, Handwritten Notes for Creating Travel Album, Vol. I, 1892, Pencil on paper         | <a href="#">ARC.011123</a> |
| Box 45                                                                                                                                                                                                | Unknown, Envelope Addressed to Paul-Albert Besnard, 1890, Ink on paper                                       | <a href="#">ARC.011126</a> |
| Box 45                                                                                                                                                                                                | Unknown, Detail from Piero della Francesca's "Legend of the True Cross", Arezzo, 19th century, Albumen print | <a href="#">ARC.011172</a> |
| Box 45                                                                                                                                                                                                | Unknown, Detail of Piero della Francesca's "Legend of the True Cross", Albumen print                         | <a href="#">ARC.011173</a> |



## Box 32

|        |                                                                    |            |
|--------|--------------------------------------------------------------------|------------|
| Box 45 | Unknown, Giotto's "Sermon before Honorius III", Albumen print      | ARC.011174 |
| Box 45 | Unknown, Detail of a Fresco by Giotto, Asissi, 1890, Albumen print | ARC.011175 |
| Box 45 | Unknown, Giotto's "Scrovegni Chapel", 1890, Albumen print          | ARC.011176 |

## Box 33

|                                                                                                                                                                               |                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Gardner, Isabella Stewart, Travel Album: Italy, Volume II, 1892, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations | <a href="#">v.1.b.4.2</a> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

## Box 34

|                                                                                                                                                                                                                  |                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Gardner, Isabella Stewart, Travel Album: Italy, Switzerland, Germany, and France, Volume III, 1892, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations | <a href="#">v.1.b.4.3</a> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

|        |                                                                                                                  |                            |
|--------|------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 44 | Isabella Stewart Gardner, Pressed Leaf, 21 August 1892, Pressed leaf in a paper envelope with inscription in ink | <a href="#">ARC.007934</a> |
| Box 42 | Isabella Stewart Gardner, Handwritten Notes for Creating Travel Album, Vol. III, 1892, Pencil on paper           | <a href="#">ARC.011124</a> |

## Box 35

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Gardner, Isabella Stewart, Travel Album: France, Great Britain, Germany, Italy, Austria, and Belgium Volume I, 1894-1895, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations | <a href="#">v.1.b.4.4</a> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

|        |                                                                                                          |            |
|--------|----------------------------------------------------------------------------------------------------------|------------|
| Box 42 | Alinari, Detail of Sacred Love from Titian's "Sacred and Profane Love", late 19th century, Albumen print | ARC.011234 |
|--------|----------------------------------------------------------------------------------------------------------|------------|

## Box 36

|                                                                                                                                                                             |                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Gardner, Isabella Stewart, Travel Album: Italy, Volume II, 1895, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations | <a href="#">v.1.b.4.5</a> |
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## Box 37

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Gardner, Isabella Stewart, Travel Album: Italy, Volume III, 1895, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations | <a href="#">v.1.b.4.6</a> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

|        |                                                                                                       |                            |
|--------|-------------------------------------------------------------------------------------------------------|----------------------------|
| OS     | Ralph Wormeley Curtis, Paestum, prob. 1895, Watercolor with pencil indications on paper               | ARC.010152                 |
| Box 42 | Unknown, Catena's "Supper at Emmaus", 1895, Albumen print                                             | <a href="#">ARC.011177</a> |
| Box 42 | Unknown, Piccinelli's "Resurrection of Christ", 1895, Albumen print                                   | <a href="#">ARC.011178</a> |
| Box 42 | Unknown, Lorenzo Lotto's "Virgin and Child with Saint Roch and Saint Sebastian", 1895, Albumen print  | <a href="#">ARC.011179</a> |
| Box 42 | Unknown, Franz von Lenbach's "Portrait of Senator Giovanni Morelli", 1895, Albumen print              | ARC.011180                 |
| Box 42 | Unknown, "Portrait of Giuliano de Medici", 1895, Albumen print                                        | ARC.011181                 |
| Box 42 | Unknown, Pisanello's "Portrait of Leonello d'Este" (Ritratto di Leonello d'Este), 1895, Albumen print | ARC.011182                 |
| Box 42 | Unknown, Franz Hals' "Portrait of a Man", 1895, Albumen print                                         | ARC.011183                 |
| Box 42 | Unknown, Marco Basaiti's "Portrait of a Gentleman in Black", 1895, Albumen print                      | ARC.011184                 |



## Box 37

|        |                                                                                        |            |
|--------|----------------------------------------------------------------------------------------|------------|
| Box 42 | Unknown, Sandro Botticelli's "Storia di Virginia Romana", 1895, Albumen print          | ARC.011185 |
| Box 42 | Unknown, Francesco Pisellino's "L'ultima Novella del Boccaccio", 1895, Albumen print   | ARC.011186 |
| Box 42 | Unknown, Paolo Morando's (il Cavazzola) "Ritratto di Gentildonna", 1895, Albumen print | ARC.011187 |
| Box 42 | Unknown, Giovanni Cariani's "Portrait of a Gentleman", 1895, Albumen print             | ARC.011188 |
| Box 42 | Unknown, Hanz Holbein's "Portrait of a Man", 1895, Albumen print                       | ARC.011189 |
| Box 42 | Unknown, Giovanni Cariani's "Portrait of a Camaldolese Novice", 1895, Albumen print    | ARC.011190 |
| Box 42 | Unknown, Carlo Crivelli's "Madonna and Child", 1895, Albumen print                     | ARC.011191 |

## Box 38

Gardner, Isabella Stewart, Travel Album: Italy, Great Britain, and France, about 1896-1897, Bound album including collected photographs, found papers, and pen and ink annotations [v.1.b.4.27](#)

|        |                                                                                                                                           |                            |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 45 | Unknown, Raphael's "Psyche Presents To Venus The Vase Brought From The Lower Regions", Albumen print                                      | ARC.011094                 |
| Box 45 | Unknown, Raphael's "Psyche Bringing The Vase Up From The Infernal Regions", Albumen print                                                 | ARC.011095                 |
| Box 45 | Unknown, Raphael's "Mercury Is Sent Forth By Jupiter To Seek For Psyche", Albumen print                                                   | ARC.011096                 |
| Box 45 | Unknown, Raphael's "Venus Emplores Jupiter To Send For Mercury To Seek For Psyche", Albumen print                                         | ARC.011097                 |
| Box 45 | Unknown, Raphael's "Psyche Carried To Olympus By Mercury", Albumen print                                                                  | ARC.011098                 |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting Men Walking by a River on a Wooded Path, late 19th century, Ink on Paper                 | <a href="#">ARC.011099</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape of a Wooded Path by a River, late 19th century, Ink on Paper                                       | <a href="#">ARC.011100</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting a Shepherd and People by a River, late 17th century, Ink on Paper                        | <a href="#">ARC.011101</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting a Wooded Riverbank by an Inland Port, late 19th century, Ink on Paper                    | <a href="#">ARC.011102</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting Jesus and a Disciple by a River, late 19th century, Ink on Paper                         | <a href="#">ARC.011103</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting People Resting Along a Wooded Riverbank, late 19th century, Ink on Paper                 | <a href="#">ARC.011104</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting a City From a Wooded Riverbank, late 19th century, Ink on Paper                          | <a href="#">ARC.011105</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting Architectural Ruins by a Wooded Riverbank, late 19th century, Ink on Paper               | <a href="#">ARC.011106</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting Riders on a Wooded Path by a River, late 19th century, Ink on Paper                      | <a href="#">ARC.011107</a> |
| Box 45 | Pierre Mariette II, Untitled Landscape Depicting Neoclassical Buildings by a River, late 19th century, Ink on Paper                       | <a href="#">ARC.011108</a> |
| Box 45 | Unknown, Palermo Cathedral, Unknown, Albumen print                                                                                        | ARC.011192                 |
| Box 45 | Unknown, Pietro Perugino's "The Delivery of the Keys to Saint Peter", Albumen print                                                       | ARC.011193                 |
| Box 45 | Unknown, Sandro Botticelli's "Events in the Life of Moses", Unknown, Albumen print                                                        | ARC.011194                 |
| Box 45 | Unknown, Sculptures of Angels and Saints, Reims Cathedral, Unknown, Albumen print                                                         | ARC.011195                 |
| Box 45 | Unknown, Detail of the "The Annunciation from Scenes from the Life of the Virgin" Tapestry from the Palace of Tau, Unknown, Albumen print | ARC.011196                 |
| Box 45 | Unknown, Detail of The Annunciation from the Central Portal of Reims Cathedral, unknown, Albumen print                                    | ARC.011197                 |

## Box 38

|        |                                                                                                                                  |            |
|--------|----------------------------------------------------------------------------------------------------------------------------------|------------|
| Box 45 | Unknown, Detail of Joseph the Carpenter, from the Central Portal of Reims Cathedral, unknown, Albumen print                      | ARC.011198 |
| Box 45 | Unknown, Raphael's "Jupiter Embraces Cupid Who Asks His Aid In Restoring Psych To Him", Albumen print                            | ARC.011199 |
| Box 45 | Unknown, Guercino's "Aurora on her Triumphal Chariot", Albumen print                                                             | ARC.011200 |
| Box 45 | Unknown, Raphael's "Council of Gods" (Right), unknown, Albumen print                                                             | ARC.011201 |
| Box 45 | Unknown, Raphael's "Council of Gods" (Left), unknown, Albumen print                                                              | ARC.011202 |
| Box 45 | Unknown, Raphael's "Venus Bids Her Son Cupid Destroy the Charms of Psyche By Inspiring Her With An Unworthy Love", Albumen print | ARC.011203 |
| Box 45 | Unknown, Cupid Shows Psyche to the Three Graces, Albumen print                                                                   | ARC.011204 |
| Box 45 | Unknown, Raphael's "Venus Asks Juno And Ceres To Help Her Find Psyche, But They Refuse To Do It", Albumen print                  | ARC.011205 |
| Box 45 | Unknown, Raphael's "Venus Drives to Seek Jupiter In Her Chariot Drawn By Doves", Albumen print                                   | ARC.011206 |

## Box 39

|                                                                                                                                                                     |                                                                                                |                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Album: Germany and Italy, about 1896-1897, Bound album including collected photographs, found papers, and pen and ink annotations |                                                                                                | <a href="#">v.1.b.4.28</a> |
| Box 45                                                                                                                                                              | Unknown, Gentile da Fabriano's "Adoration of the Magi", 1897, Albumen print (page 42)          | ARC.011207                 |
| Box 45                                                                                                                                                              | Unknown, Tintoretto's "Adam and Eve", 1897, Albumen print (page 48-49)                         | ARC.011208                 |
| Box 45                                                                                                                                                              | Crupi, San Domenico Palace, Taormina, 1897, Albumen print (page 52-53)                         | ARC.011209                 |
| Box 45                                                                                                                                                              | Unknown, Taormina Cliffside, 1897, Albumen print (page 58-59)                                  | ARC.011210                 |
| Box 45                                                                                                                                                              | Crupi, Interior of Palazzo Corvaja, 1897, Albumen print (page 58-59)                           | ARC.011211                 |
| Box 45                                                                                                                                                              | Crupi, Interior of San Domenic, Taormina, 1897, Albumen print (page 58-59)                     | ARC.011212                 |
| Box 45                                                                                                                                                              | Unknown, Saint Lucia of Syracuse, 1897, Ink on paper (page 70-71)                              | ARC.011213                 |
| Box 45                                                                                                                                                              | Unknown, Model on Stairs, 1897, Albumen print (page 74-75)                                     | ARC.011214                 |
| Box 45                                                                                                                                                              | Unknown, Portrait of a Boy in a White Shirt, 1897, Albumen print (page 74-75)                  | ARC.011215                 |
| Box 45                                                                                                                                                              | Unknown, Model on Stairs, 1897, Albumen print (page 74-75)                                     | ARC.011216                 |
| Box 45                                                                                                                                                              | Unknown, Sicilian Cart (Carretto), Palermo, 1897, Albumen print (page 100)                     | ARC.011218                 |
| Box 45                                                                                                                                                              | Unknown, Grotto in the Sanctuary of Saint Rosalia, Palermo, 1897, Albumen print (page 100-101) | ARC.011217                 |
| Box 45                                                                                                                                                              | P. Ciaccie, Saint Rosalia of Palermo, 1897, Ink on paper (page 102)                            | <a href="#">ARC.011220</a> |

## Series 4, Guest Books, 1893-1922

Extent: Fifteen guest books, 1 box of enclosures, (111 items), 39 oversized items

The series comprises guest books kept by Isabella Stewart Gardner in Boston, Brookline, and Venice, Italy. The guest books were filled in by friends, family, and guests, including signatures, dates, locations, poems, jokes, illustrations, and musical notations. The books are illustrated with photographs, newspaper clippings, and ephemera; some volumes contain correspondence pasted directly to the pages. The guest books were shelved in the Vaticino until the late 1960's; they are arranged in chronological order.

The books are fully digitized and available via the online collection. An index of signers is available, as are transcriptions of several books. Transcriptions of letters pasted into the guestbooks are also available.

Items removed from the book are listed beneath each entry, arranged in book-page order. Before the books were paginated, enclosures were listed by the first signer's name and date on the page the item was removed from. This previous practice caused some confusion in legacy inventories. All entries have been corrected to include the associated page number. If the item's placement in the book is unknown, it is at the end of the enclosure list.

### Box 46

|                                                                                                                                                                                                                   |                                                                                                                                           |                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume I, 14 June 1893 - 2 October 1894, Commercially made guest book, bound in cloth: ink on paper with gelatin silver, albumen, platinum print and cyanotype photographs |                                                                                                                                           | <a href="#">v.1.b.4.12</a> |
| Box 152                                                                                                                                                                                                           | Unknown, Isabella Stewart Gardner and Richard Fisher in a Pony Cart, late 19th century, Albumen print (inside back cover-paste down page) | <a href="#">ARC.008526</a> |
| Box 146                                                                                                                                                                                                           | Unknown, The "Alhambra" at Prides Crossing, Beverly, late 19th century, Albumen print (page 12)                                           | <a href="#">ARC.009354</a> |
| Box 147                                                                                                                                                                                                           | Isabella Stewart Gardner, Mr. Parkman's Garden, 1894, Gelatin silver print (page 14)                                                      | <a href="#">ARC.008374</a> |
| Box 147                                                                                                                                                                                                           | Isabella Stewart Gardner, Mr. Parkman's Garden, 1894, Gelatin silver print (page 14)                                                      | <a href="#">ARC.009432</a> |

### Box 47

|                                                                                                                     |                                                                                                          |                            |
|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume II, 1 October 1894- 31 May 1896, Bound album: photographs, ink, paper |                                                                                                          | <a href="#">v.1.b.4.13</a> |
| Box 47                                                                                                              | Olga de Monténégro, Letter to Isabella Stewart Gardner, November 1894, Ink on paper (page 8)             | <a href="#">ARC.009860</a> |
| Box 61                                                                                                              | Unknown, Exiled Royal Family of Spain, about 1885, Printed ink on paper with letterpress image (page 20) | <a href="#">ARC.007764</a> |
| Box 61                                                                                                              | Envelope, Industrial Publishing Co., Owensburg, KY, 1895 (page 26)                                       | <a href="#">ARC.009889</a> |

### Box 48

|                                                                                                                                  |                                                                                                                               |                            |
|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume III, 31 May 1896 - 02 September 1897, Commercially made guest book, bound in cloth |                                                                                                                               | <a href="#">v.1.b.4.14</a> |
| Box 154                                                                                                                          | Unknown, Isabella Stewart Gardner on the Lawn at Green Hill, Brookline, Massachusetts, 1893, Gelatin silver print (last page) | <a href="#">ARC.008032</a> |
| Box 127                                                                                                                          | Unknown, Gardeners working at Green Hill, Brookline, Massachusetts, 1896, Gelatin silver print (page 7)                       | <a href="#">ARC.007486</a> |
| Box 86                                                                                                                           | Ruth Simpkins Thayer, Letter to Isabella Stewart Gardner from Yarmouth, Massachusetts, 23 August 1896, Ink on paper (page 17) | <a href="#">ARC.004948</a> |
| Box 48                                                                                                                           | Catherine Mary Oswald, Letter to Isabella Stewart Gardner from London, 7 August 1897, Ink on paper (page 57)                  | <a href="#">ARC.009862</a> |

## Box 49

Gardner, Isabella Stewart, Guest Book, Volume IV, 2 September 1897- 31 May 1899, Bound album: photographs, ink, paper [v.1.b.4.15](#)

|        |                                                                                                                    |                            |
|--------|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| OS     | Unknown, Manuscript Leaf: Justice, late 16th century, Ink and colors on parchment (between flyleaf and title page) | <a href="#">ARC.010153</a> |
| Box 49 | George J. Maquay, Letter to Isabella Stewart Gardner from London, September 1897, Graphite on paper (page 2)       | ARC.009858                 |
| Box 49 | Francis Hopkinson Smith, Letter to Isabella Stewart Gardner, 11 September 1897 (page 2)                            | ARC.009868                 |
| Box 49 | Cuthbert Medd, Poem by Albert Cuthbert Medd: "A Ballade of Apology," August 1898 (page 33)                         | ARC.009873                 |
| Box 49 | Alison T. L. Haughton, Letter to Isabella Stewart Gardner, August 1898, Ink on paper (page 34)                     | ARC.009853                 |

## Box 50

Gardner, Isabella Stewart, Guest Book, Volume V, 1 June 1899 - 12 November 1900, Bound album: photographs, ink, paper [v.1.b.4.16](#)

|         |                                                                                                              |                            |
|---------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 61  | Unknown, "Harvard Wins", about 1900, Printed ink on paper (front flyleaf)                                    | <a href="#">ARC.007768</a> |
| Box 127 | Unknown, Woman in Doorway at Green Hill, 1899, Gelatin silver print (page 4)                                 | <a href="#">ARC.007490</a> |
| Box 61  | Unknown, Seal: Scuola Allievi Macchinisti, early 20th century, Ink on paper (page 6)                         | <a href="#">ARC.007766</a> |
| Box 50  | Silvio Risejin, Postcard to Isabella Stewart Gardner from Venice, September 1899 (page 13)                   | ARC.009865                 |
| Box 50  | Lawrence Smith Butler, Postcard to Isabella Stewart Gardner from Paris, 12 July 1900, Ink on paper (page 35) | ARC.009844                 |
| Box 127 | Isabella Stewart Gardner, Three Candid Photographs of Friends, 1900, Gelatin silver print (page 39)          | <a href="#">ARC.007484</a> |

## Box 51

Gardner, Isabella Stewart, Guest Book, Volume VI, 13 November 1900 - 22 July 1902, Bound album: photographs, ink, paper [v.1.b.4.17](#)

|         |                                                                                                                          |                            |
|---------|--------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 146 | Unknown, Green Hill Driveway, 1901, Gelatin silver print (page 13)                                                       | <a href="#">ARC.009355</a> |
| Box 127 | Unknown, Sir Gilbert Carter with Group, 1900-1902, Gelatin silver print (page 15)                                        | <a href="#">ARC.007481</a> |
| Box 146 | Isabella Stewart Gardner, Fountain at Green Hill, 1901, Gelatin silver print (page 16)                                   | <a href="#">ARC.008065</a> |
| Box 127 | Unknown, Unidentified Woman at Green Hill, Brookline, 1901, Gelatin silver print (page 18)                               | <a href="#">ARC.007555</a> |
| Box 83  | Emilia G. de Riaño, Letter to Isabella Stewart Gardner from Manchester, 19 July 1905, Handwritten ink on paper (page 21) | <a href="#">ARC.005143</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dogs in Her Lap, 1900 - 1902, Gelatin silver print (page 21)                      | <a href="#">ARC.007451</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dog and Puppies, about 1900, Gelatin silver print (page 24)                       | <a href="#">ARC.007428</a> |
| Box 127 | Unknown, Unknown Man in a Straw Hat, about 1900, Gelatin silver print (page 24)                                          | <a href="#">ARC.007558</a> |
| Box 153 | Unknown, Photograph of Isabella Stewart Gardner with Dogs, 14 November 1912, Gelatin silver print (page 24)              | <a href="#">ARC.009410</a> |

## Box 52

Gardner, Isabella Stewart, Guest Book, Volume VII, 23 July 1902 - 7 October 1904, Bound album: photographs, ink, paper [v.1.b.4.18](#)

## Box 52

|        |                                                                                                                                                   |                            |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 61 | Boston Herald, "Mrs. Hitchcock Dies in South", 2 April 1934, Printed ink on paper (page 18)                                                       | <a href="#">ARC.007770</a> |
| Box 81 | Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper (page 46)                                                                              | <a href="#">ARC.004307</a> |
| Box 61 | Boston Herald, "Creatore, The Italian Bandmaster", 4 November 1902, Printed ink on paper (page 60)                                                | <a href="#">ARC.007774</a> |
| Box 61 | Boston Herald, "Double Dose of Defeat for Boston Ball Teams", 16 September 1902, Printed ink on paper (page 60)                                   | <a href="#">ARC.007775</a> |
| Box 61 | Unknown, "Americans See Tennis Trophy Vanishing Across the Ocean", 1903, Printed ink on paper (page 60)                                           | <a href="#">ARC.007778</a> |
| Box 61 | Wallace Goldsmith, "Mr. Cochrane on That Pony With a Passion for Exploration and Athletic Stunts", early 20th century, Ink on newspaper (page 60) | <a href="#">ARC.009417</a> |
| Box 61 | Wallace Goldsmith, "Bandmaster Duss at Symphony Hall", 4 November 1902, Printed ink on paper                                                      | <a href="#">ARC.009416</a> |

## Box 53

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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume VIII, 10 October 1904 - 14 July 1907, Bound album: photographs, ink, paper |                                                                                                                                         | <a href="#">v.1.b.4.19</a> |
| Box 80                                                                                                                   | Nellie Melba, Letter to Isabella Stewart Gardner from Boston, 1904, Ink on paper (page 8)                                               | <a href="#">ARC.002315</a> |
| Box 80                                                                                                                   | Nellie Melba, Letter to Isabella Stewart Gardner from Boston, 1905, Graphite on paper (page 8)                                          | <a href="#">ARC.002318</a> |
| Box 127                                                                                                                  | Unknown, John Briggs Potter Conversing with Young Men at Brookline, Massachusetts, 24 June 1905, Albumen print (page 21)                | <a href="#">ARC.007493</a> |
| Box 71                                                                                                                   | Catherine E. Boyer, Post Card : "Detained from Business", 11 August 1905, Embossed leather with handwritten ink (page 26)               | <a href="#">ARC.007779</a> |
| Box 53                                                                                                                   | Catherine E. Boyer, Letter to Isabella Stewart Gardner from Monument Beach, Bourne, Massachusetts, 14 July 1905, Ink on paper (page 27) | <a href="#">ARC.009842</a> |
| Box 53                                                                                                                   | Catherine E. Boyer, Postcard to Isabella Stewart Gardner, 1905 (page 34)                                                                | <a href="#">ARC.009841</a> |
| Box 53                                                                                                                   | Transcribed poem by Matthew Stewart Prichard                                                                                            | <a href="#">ARC.009891</a> |

## Box 54

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|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume IX, 18 July 1907 - 5 May 1909, Commercially made guest book, bound in cloth: ink on paper, photographs |                                                                                                                  | <a href="#">v.1.b.4.20</a> |
| Box 61                                                                                                                                               | Unknown, Concert Program for the Kneisel Quartet, Fenway Court, 1908, Ink on paper (back paste down page)        | <a href="#">ARC.010154</a> |
| Box 54                                                                                                                                               | Okabé Kakuya, Postcard: Paris, Notre-Dame, Chimères, 26 May 1908, Printed and handwritten ink on paper (page 18) | <a href="#">ARC.009992</a> |
| Box 61                                                                                                                                               | "Getting A Little Help", Ink on newspaper (page 33)                                                              | <a href="#">ARC.011332</a> |
| OS                                                                                                                                                   | "Harvard's Mighty Crew Crossing the Finish Line Alone, Yale Not Being in View", Ink on newspaper (page 34)       | <a href="#">ARC.011316</a> |
| Box 61                                                                                                                                               | Boston Herald, "Grover Cleveland", Ink on newspaper (page 34)                                                    | <a href="#">ARC.011333</a> |
| Box 75                                                                                                                                               | Richard Watson Gilder, Green Hill, 3 July 1908, Ink on paper (page 37)                                           | <a href="#">ARC.001678</a> |
| Box 61                                                                                                                                               | Unknown, "International Doubles Tennis Team", 18 September 1908, Printed ink on newspaper (page 43)              | <a href="#">ARC.011334</a> |
| OS                                                                                                                                                   | "Pup, You'll Need All That Grit", November 21, 1908, Ink on newspaper (page 54)                                  | <a href="#">ARC.011318</a> |
| OS                                                                                                                                                   | "Harvard Vanquishes Yale, 4 to 0", November 22, 1908, Ink on newspaper (page 55)                                 | <a href="#">ARC.011317</a> |
| Box 54                                                                                                                                               | Alison T. L. Haughton, Harvard Football Postcard, 22 November 1908, Ink on paper (page 55)                       | <a href="#">ARC.011427</a> |

## Box 54

|        |                                                                                                                             |                            |
|--------|-----------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 54 | Samuel Hoar, Letter from Samuel Hoar, 1909 (page 57)                                                                        | ARC.011422                 |
| Box 54 | Percy D. Haughton, Letter to Isabella Stewart Gardner from Boston, 5 May 1909 (page 58)                                     | <a href="#">ARC.009854</a> |
| Box 54 | Karl Springer Cate, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1909, Ink on paper (page 59) | <a href="#">ARC.009845</a> |
| Box 61 | Unknown, "America Beats England In Tennis", 19 September 1908, Printed ink on newspaper (page 60)                           | <a href="#">ARC.011335</a> |

## Box 55

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|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume X, 4 June 1909 - 23 October 1910, Commercially made guest book, bound in cloth: ink on paper, photographs |                                                                                                                                        | <a href="#">v.1.b.4.21</a> |
| Box 61                                                                                                                                                  | Unknown, Aldrich and the Tariff Political Cartoon, 1909, Printed ink on paper (back flyleaf page)                                      | <a href="#">ARC.007799</a> |
| Box 61                                                                                                                                                  | Unknown, Take Fortune Whatever You Choose, about 1907, Handwritten ink on paper (front flyleaf page)                                   | <a href="#">ARC.007796</a> |
| Box 61                                                                                                                                                  | Boston Herald, "When Johnny Comes Marching Home!", July 2, 1909, Ink on newspaper (page 7)                                             | ARC.011340                 |
| OS                                                                                                                                                      | "Harvard Makes Clean Sweep Over Yale Crews...", June 1909, Ink on newspaper (page 10)                                                  | ARC.011319                 |
| Box 61                                                                                                                                                  | United States Mint, Penny, 1909, Cast copper (page 14)                                                                                 | <a href="#">ARC.007793</a> |
| Box 61                                                                                                                                                  | "Gives Harvard Dual Meet Over Yale, 52 1-2 to 51: G.P. Gardner, Jr., of Harvard, Winning 100 Yard Dash" (page 28)                      | ARC.011341                 |
| Box 61                                                                                                                                                  | Unknown, Medal of the Harvard University Class of 1899, 1899 (page 38)                                                                 | <a href="#">ARC.009930</a> |
| Box 61                                                                                                                                                  | Fragments of an article about Aviator Grahame White (5 pieces), Ink on paper (page 58)                                                 | ARC.011342                 |
| Box 75                                                                                                                                                  | George Peabody Gardner, Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 December 1909, Ink on paper (page 59) | <a href="#">ARC.003904</a> |
| Box 61                                                                                                                                                  | George Peabody Gardner, Jr., Drawing of the Harvard Hockey Team, 1909, Ink on paper (page 59)                                          | <a href="#">ARC.007797</a> |
| OS                                                                                                                                                      | "Harvard Class Day Crowds Drenched by Sudden Showers", June 25, 1910, Ink on newspaper (page 59)                                       | ARC.011320                 |
| Box 61                                                                                                                                                  | "Harvard's Varsity Eight That Triumphed By Six Lengths Over Elis", June 1910, Ink on newspaper (page 59)                               | ARC.011343                 |
| OS                                                                                                                                                      | "King Edward Dead: George V. Reigns" (1 of 2), May 7, 1910, Ink on newspaper (page 60)                                                 | ARC.011321                 |
| OS                                                                                                                                                      | "George V. New King of England.." (2 of 2), Ink on newspaper (page 60)                                                                 | ARC.011322                 |
| Box 61                                                                                                                                                  | "Andrew for Director of Mint", August 1910, Ink on newspaper (page 61)                                                                 | ARC.011344                 |

## Box 56

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume XI, 23 October 1910 - 20 July 1912, Commercially made guest book, bound in cloth: ink on paper, photographs |                                                                                                                      | <a href="#">v.1.b.4.22</a> |
| Box 56                                                                                                                                                    | Henry Walton Swift, Letter to Isabella Stewart Gardner on Two Postcards from Trieste, July 1911 (inside front cover) | ARC.011370                 |
| Box 61                                                                                                                                                    | "Winning Captain, Roger Cutler", 1911, Ink on newspaper (page 6)                                                     | ARC.011336                 |
| Box 56                                                                                                                                                    | Henry Walton Swift, Postcard from Henry Swift, 23 August 1911 (page 19)                                              | ARC.011369                 |
| Box 153                                                                                                                                                   | Unknown, Isabella Stewart Gardner with Dogs, 1910 - 1912, Gelatin silver print (page 22)                             | <a href="#">ARC.007423</a> |
| Box 127                                                                                                                                                   | Unknown, Man with Parasol at Green Hill, Brookline, Massachusetts, 1910, Albumen print (page 22)                     | <a href="#">ARC.007561</a> |
| Box 127                                                                                                                                                   | Unknown, Unidentified Man in a Suit and Hat, about 1910, Gelatin silver print (page 24)                              | <a href="#">ARC.007557</a> |



## Box 56

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|---------|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 148 | Unknown, Puppy in the Grass, late 19th century - early 20th century, Albumen print (page 24)                                 | <a href="#">ARC.008371</a> |
| Box 56  | Chandler Rathfon Post, Postcard to Isabella Stewart Gardner from Split, Croatia, August 1911 (page 24)                       | <a href="#">ARC.009863</a> |
| OS      | "Stages of Captain Amundsen's Dash to the South Pole...", March 10, 1912, Ink on newspaper (page 48)                         | <a href="#">ARC.011325</a> |
| OS      | "To the victors belong the spoils", July 1912, Ink on newspaper (page 60)                                                    | <a href="#">ARC.011324</a> |
| OS      | "Thorpe's Kicking Feature of Harvard-Carlisle Game in Stadium", November 11, 1911, Ink on newspaper (pasted on back flyleaf) | <a href="#">ARC.011323</a> |

## Box 57

Gardner, Isabella Stewart, Guest Book, Volume XII, 20 June 1912 - 11 November 1913, Commercially made guest book, bound in cloth: ink on paper, photographs [v.1.b.4.23](#)

|         |                                                                                                                                                               |                            |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| OS      | "England and America Battling for the Worlds Polo Championship at Meadow Brook L.I.", June 1913, Ink on newspaper (back across fly leaf and paste down pages) | <a href="#">ARC.011328</a> |
| Box 61  | Unknown, "When Lengths", 1912-1913, Printed ink on paper (back paste down page)                                                                               | <a href="#">ARC.007783</a> |
| Box 127 | Unknown, Victor Chapman, 1891, Gelatin silver print on card (page 5)                                                                                          | <a href="#">ARC.007482</a> |
| Box 61  | "Figures in the News: A. Piatt Andrew", August 13, 1912, Ink on newspaper (page 8)                                                                            | <a href="#">ARC.011337</a> |
| OS      | "Brickley's Five Field Goals Give Harvard 15 to 5 Victory over Yale", early 20th century, Ink on newspaper (page 12)                                          | <a href="#">ARC.011327</a> |
| Box 61  | Joseph Urban, Fragment of Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper (page 19)                  | <a href="#">ARC.007782</a> |
| OS      | Unknown, "Just After the Parade Left Dewey Sq .....", 17 October 1912, Ink on newspaper (page 19)                                                             | <a href="#">ARC.009929</a> |
| OS      | "Sox Beat Giants In 10th And Win World's Championship", October 17, 1902, Ink on newspaper (page 19)                                                          | <a href="#">ARC.011326</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dogs at Brookline, Massachusetts, late 19th century - early 20th century, Albumen print (page 27)                      | <a href="#">ARC.007452</a> |
| Box 61  | Unknown, "Did I Do a Thing to Him...", 1902, Printed ink on newspaper (page 60)                                                                               | <a href="#">ARC.009418</a> |
| Box 61  | Robert W. Edgren, "No Question Who's the Boss", 22 November 1913 (page 60)                                                                                    | <a href="#">ARC.009931</a> |

## Box 58

Gardner, Isabella Stewart, Guest Book, Volume XIII, 7 June 1914 - 18 October 1915, Commercially made guest book, bound in cloth: ink on paper, photographs [v.1.b.4.24](#)

|         |                                                                                                                                                           |                            |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 61  | "The Real War Lord", Ink on newspaper (front paste down page)                                                                                             | <a href="#">ARC.011338</a> |
| OS      | "Half of Historic City of Salem is Reduced 15,000 Persons are Made Homeless and Many Conflagration Causes Property Loss", 1914, Ink on newspaper (page 6) | <a href="#">ARC.011329</a> |
| Box 61  | Unknown, "Pope Pius X Died Early this Morning", 20 August 1914, Handwritten and printed ink on paper (page 15)                                            | <a href="#">ARC.007781</a> |
| Box 75  | George Peabody Gardner, Jr., Letter to Isabella Stewart Gardner, 7 September 1915, Ink on paper (page 18)                                                 | <a href="#">ARC.003903</a> |
| Box 135 | Marian Adams, Helen Choate Bell, 1883, Tintype (page 30)                                                                                                  | <a href="#">ARC.008103</a> |
| Box 58  | Helen Choate Bell, Letter to Isabella Stewart Gardner, 2 May 1915, Ink on paper (page 30)                                                                 | <a href="#">ARC.009838</a> |
| Box 58  | Helen Choate Bell, Letter to Isabella Stewart Gardner, 1915, Ink on paper (page 30)                                                                       | <a href="#">ARC.009839</a> |
| Box 58  | Helen Choate Bell, Letter to Isabella Stewart Gardner, May 1915, Ink on paper (page 30)                                                                   | <a href="#">ARC.009840</a> |

## Box 58

|        |                                                                                           |                            |
|--------|-------------------------------------------------------------------------------------------|----------------------------|
| Box 61 | Unknown, Harry Worcester Smith Riding a Horse, 1915, Letterpress image on paper (page 38) | <a href="#">ARC.007784</a> |
| Box 61 | "The Higginsons at the Horse Show", Ink on newspaper (page 61)                            | ARC.011339                 |

## Box 59

Gardner, Isabella Stewart, Guest Book, Volume XIV, 18 October 1915 - 31 May 1918, Commercially made guest book, bound in cloth: ink on paper, photographs [v.1.b.4.25](#)

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|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 61 | Unknown, "Pershing Denies German Atrocities", about 1915, Printed ink on paper (back paste down page)                                                                                                                                                    | <a href="#">ARC.007791</a> |
| OS     | Unknown, John Singer Sargent's "Muddy Alligators" and "Negroes Bathing", about 1917, Printed ink on paper (back paste down page)                                                                                                                         | <a href="#">ARC.009339</a> |
| Box 61 | John Singer Sargent, John Singer Sargent's "The Loggia", about 1915, Ink on newspaper (back paste down page)                                                                                                                                             | <a href="#">ARC.009341</a> |
| OS     | "Harvard Wins 41-0 Yale's Worst Defeat", November 20, 1915, Ink on newspaper (front inside flyleaf)                                                                                                                                                      | ARC.011330                 |
| Box 61 | "Cornell Wins From Harvard In Stadium 10-0", June 1910, Ink on newspaper (front inside paste down page)                                                                                                                                                  | ARC.011345                 |
| Box 69 | Brooks Adams, Letter to Isabella Stewart Gardner, 15 November 1915, Ink on paper (page 7)                                                                                                                                                                | <a href="#">ARC.009836</a> |
| Box 61 | American Academy of Arts and Letters, Program of the Seventh Annual Joint Meeting of the American Academy of Arts and Letters and the National Institute of Arts and Letters at Jordan Hall, Boston, November 18-19, 1915, Printed ink on paper (page 7) | ARC.011346                 |
| Box 61 | Unknown, "Declares Ideal of Democracy is Hopeless" (2 fragments), November 1915, Ink on newspaper (page 7)                                                                                                                                               | ARC.011347                 |
| Box 85 | William Milligan Sloane, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 20 November 1915 (page 8)                                                                                                                                        | ARC.009869                 |
| Box 77 | Ripley Hitchcock, Letter to Isabella Stewart Gardner from New York, 4 November 1915 (page 9)                                                                                                                                                             | ARC.009855                 |
| Box 84 | John Singer Sargent, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink and graphite on paper (page 21)                                                                                                              | <a href="#">ARC.004813</a> |
| Box 59 | Anna Parker Lowell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 June 1916 (page 21)                                                                                                                                             | ARC.009857                 |
| OS     | "A Harvard Doctor of Arts and Yale Doctor of Laws", June 22, 1916, Ink on newspaper (page 21)                                                                                                                                                            | ARC.011331                 |
| Box 59 | John Singer Sargent, Sketch by John Singer Sargent (page 26)                                                                                                                                                                                             | ARC.009866                 |
| Box 59 | John Singer Sargent, Letter to Isabella Stewart Gardner from Boston, 15 July 1916 (page 26)                                                                                                                                                              | ARC.009867                 |
| Box 71 | Leslie Buswell, Letter to Isabella Stewart Gardner, 17 September 1916, Ink on paper (page 40)                                                                                                                                                            | <a href="#">ARC.009843</a> |
| Box 71 | Pablo Casals, Letter to Isabella Stewart Gardner from New York, 5 April 1918, Ink on paper (page 50)                                                                                                                                                     | <a href="#">ARC.000739</a> |
| Box 71 | Susan Metcalfe Casals, Letter to Isabella Stewart Gardner from Boston, 24 March 1917, Ink on paper (page 50)                                                                                                                                             | <a href="#">ARC.000741</a> |
| Box 69 | Anna Palfrey Allan, Letter to Isabella Stewart Gardner from Boston, about 1915, Ink on paper (page 51)                                                                                                                                                   | <a href="#">ARC.000091</a> |
| Box 81 | Louisa Palfrey Norman, Letter from Louise Norman, September 22, 1916 (page 51)                                                                                                                                                                           | ARC.009861                 |
| Box 59 | Chandler Rathfon Post, Postcard to Isabella Stewart Gardner (page 51)                                                                                                                                                                                    | ARC.009864                 |
| Box 61 | Raymond Moreau Crosby, Thomas Fox Hanging "Lunch" Sign, 1918, Ink and graphite on paper (page 52)                                                                                                                                                        | <a href="#">ARC.009346</a> |



## Box 59

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|--------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 59 | Lawrence Dwight, Letter to Isabella Stewart Gardner from West Point, New York, 22 July 1917 (page 52)                              | ARC.009849                 |
| Box 59 | Thomas Whittemore, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 1915-1918, Ink on paper (page 52)                | ARC.009872                 |
| Box 77 | James H. Hyde, Letter to Isabella Stewart Gardner, 13 May 1917, Ink on card stock (page 53)                                        | <a href="#">ARC.002098</a> |
| Box 59 | Paul Azan, Letter to Isabella Stewart Gardner, 1917, Ink on paper (page 53)                                                        | <a href="#">ARC.009837</a> |
| Box 59 | Armand de Gramont, Letter to Isabella Stewart Gardner from Hartford, 1917 (page 53)                                                | ARC.009852                 |
| Box 77 | Henry McKean Ingersoll, Letter to Isabella Stewart Gardner from Annandale Farm, Pennsylvania, 19 July 1917, Ink on paper (page 54) | ARC.009856                 |
| Box 79 | Fanny Davenport MacVeagh, Letter to Isabella Stewart Gardner from New Hampshire, 18 September 1917 (page 54)                       | ARC.009859                 |
| Box 77 | Alice Howe James, Letter to Isabella Stewart Gardner from Cambridge, 15 October 1917, Ink on paper (page 55)                       | <a href="#">ARC.002154</a> |
| Box 59 | Hervey Edward Wetzel, Letter from Hervey Wetzel, Park Place, 1917 (page 55)                                                        | ARC.009871                 |
| Box 81 | Anita Muck, Letter to Isabella Stewart Gardner from Boston, 25 December 1917, Ink on paper (page 57)                               | <a href="#">ARC.002965</a> |
| Box 61 | Boston Evening Record, Boston Symphony Orchestra Concert Announcement, October 1917, Printed ink on paper (page 57)                | <a href="#">ARC.007786</a> |
| Box 75 | Leon Gordon, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper (page 58)                                          | <a href="#">ARC.001602</a> |
| Box 61 | Leon Gordon, "Leon Gordon", 1918, Ink on newspaper (page 58)                                                                       | <a href="#">ARC.007788</a> |
| Box 61 | Unknown, Sketches of the Play "Charley's Aunt", 1915, Graphite on paper (page 58)                                                  | <a href="#">ARC.009345</a> |
| Box 59 | Hamilton Coolidge, Letter from Hamilton Coolidge, July 16 (1917), 6 June 1917 (page 58)                                            | ARC.009846                 |

## Box 60

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|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Guest Book, Volume XV, 3 August 1918 - 2 April 1919, Commercially made guest book, bound in cloth: ink on paper, photographs |                                                                                                                                     | <a href="#">v.1.b.4.26</a> |
| Box 61                                                                                                                                                  | Unknown, "Berthe Braggiotti, at Keith's this Week", 1918-1919, Newspaper clipping: printed ink on paper (page 1)                    | <a href="#">ARC.007800</a> |
| Box 61                                                                                                                                                  | Amy Lowell, "The Melody of Every Grace", 4 October 1922, Printed ink on paper with letterpress image (page 1)                       | <a href="#">ARC.009059</a> |
| Box 61                                                                                                                                                  | Unknown, Doublure of Prayer book of Edward VI, 1918-1921, Printed ink on paper (page 1)                                             | <a href="#">ARC.009434</a> |
| Box 61                                                                                                                                                  | Cambridge Historical Society, Program for James Russell Lowell Centenary, 22 January 1919, Printed ink on paper (page 1)            | <a href="#">ARC.009435</a> |
| Box 61                                                                                                                                                  | Unknown, "Rudyard Kipling", early 20th century, Ink on paper (page 1)                                                               | <a href="#">ARC.009479</a> |
| Box 85                                                                                                                                                  | Henry Davis Sleeper, Letter to Isabella Stewart Gardner from a Train to New York, 25 August 1918, Handwritten ink on paper (page 2) | <a href="#">ARC.004991</a> |
| Box 61                                                                                                                                                  | Unknown, America's Cup Yachts, 1920, Printed ink on paper (page 3)                                                                  | <a href="#">ARC.009440</a> |
| Box 61                                                                                                                                                  | Unknown, "Adams: Thoughts on an Important Question", 1920, Printed ink on paper (page 3)                                            | <a href="#">ARC.009441</a> |
| Box 153                                                                                                                                                 | Unknown, Isabella Stewart Gardner at a Medieval Banquet, Gloucester, Massachusetts, 30 July 1908, Gelatin silver print (page 4)     | <a href="#">ARC.007460</a> |
| Box 153                                                                                                                                                 | Unknown, A. Piatt Andrew, Isabella Stewart Gardner, and Jack Mabbett, 26 June 1908, Gelatin silver print (page 4)                   | <a href="#">ARC.007469</a> |
| Box 61                                                                                                                                                  | Morris Carter, Transcription of an Article Confusing Calvin Coolidge and Archibald Coolidge, 15 June 1920, Ink on paper (page 4)    | <a href="#">ARC.009442</a> |

## Box 60

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|---------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 61  | Unknown, "America's Valiant Cup Defender", 1920, Printed ink on paper (page 4)                                                                 | <a href="#">ARC.009443</a> |
| Box 70  | Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, 6 September 1918, Ink on paper (page 5)                 | <a href="#">ARC.000285</a> |
| Box 61  | Unknown, Mrs. John C. Coolidge, 1919-1921, Printed ink on paper (page 5)                                                                       | <a href="#">ARC.009444</a> |
| Box 61  | Unknown, "Wielding the Axe is No Job for Coolidge...", 1919, Printed ink on paper (page 5)                                                     | <a href="#">ARC.009445</a> |
| Box 61  | Unknown, "Calvin Coolidge at the Age of 18...", 1918-1919, Printed ink on paper (page 5)                                                       | <a href="#">ARC.009446</a> |
| Box 61  | Unknown, "Republican Standard Bearers for 1920 Named at Chicago", 1918-1920, Printed ink on paper (page 5)                                     | <a href="#">ARC.009447</a> |
| Box 61  | Unknown, "The America's Cup", 1918-1919, Printed ink on paper (page 6)                                                                         | <a href="#">ARC.009448</a> |
| Box 61  | Unknown, "Fate of Another League Standing Decided at Braves Field", 1918-1919, Printed ink on paper (page 6)                                   | <a href="#">ARC.009449</a> |
| Box 61  | Unknown, Felton Portrait of Shakespeare, 1918-1921, Printed ink on paper (page 7)                                                              | <a href="#">ARC.009436</a> |
| Box 61  | Unknown, Dr. Samuel Johnson, 1918-1919, Printed ink on paper (page 7)                                                                          | <a href="#">ARC.009437</a> |
| Box 61  | Unknown, Bernard Shaw, 1918-1919, Printed ink on paper (page 7)                                                                                | <a href="#">ARC.009438</a> |
| Box 61  | Unknown, "Mrs. Gardner Opens Fenway Court to Public", 24 November 1920, Ink on newspaper (page 7)                                              | <a href="#">ARC.009450</a> |
| Box 61  | Unknown, "Lord Mayor McSwiney and his Family", 1920, Printed ink on paper (page 7)                                                             | <a href="#">ARC.009451</a> |
| Box 61  | Unknown, "Bernhardt Lies in Famous Coffin", 1923, ink on paper (page 9)                                                                        | <a href="#">ARC.009732</a> |
| Box 61  | Raymond Moreau Crosby, Sketch of Musicians, 1918, Crayon on paper (page 11)                                                                    | <a href="#">ARC.011348</a> |
| Box 61  | Raymond Moreau Crosby, Sketch of Musicians, 1918, Crayon on paper (page 11)                                                                    | <a href="#">ARC.011349</a> |
| Box 61  | Unknown, Jack Dempsey in a Boxing Match, 1918-1921, Ink on paper (page 12)                                                                     | <a href="#">ARC.009456</a> |
| Box 61  | Unknown, "U.S. Polo Team Wins Trophy", 1918-1921, Ink on newspaper (page 13)                                                                   | <a href="#">ARC.009458</a> |
| Box 61  | Unknown, "Gourdin's Record Jump Greatest Athletic Feat of Present Generation", 1921, Printed ink on paper (page 14)                            | <a href="#">ARC.009460</a> |
| Box 61  | Unknown, "Finalists in Longwood Doubles Tournament", 1921, Ink on newspaper (page 15)                                                          | <a href="#">ARC.009462</a> |
| Box 61  | Unknown, Newspaper Clipping, 1918-1921, ink on paper (page 18)                                                                                 | <a href="#">ARC.009470</a> |
| OS      | Boston Post, "Photographs of Scenes at the Vatican, Rome and of the Late Pontiff, Benedict XV...", 22 January 1922, Ink on newspaper (page 18) | <a href="#">ARC.009471</a> |
| Box 61  | Hendrik Christian Andersen, Postcard of Pope Benedict XV, 1922, Printed ink on paper (page 19)                                                 | <a href="#">ARC.009433</a> |
| Box 61  | Unknown, Postcard, 1918-1921, ink on paper (page 19)                                                                                           | <a href="#">ARC.009465</a> |
| Box 61  | Unknown, Postcard, 1918-1921, ink on paper (page 19)                                                                                           | <a href="#">ARC.009466</a> |
| Box 61  | Unknown, "Unusual Photograph of Two Notables", 1918-1921, Ink on paper (page 20)                                                               | <a href="#">ARC.009468</a> |
| Box 61  | "'My last days on Earth' By Czar Nicholas of Russia", 5 February 1922 (page 20)                                                                | <a href="#">ARC.011363</a> |
| Box 148 | Unknown, Two Dogs Standing on their Hind Legs, late 19th century, Gelatin silver print (page 22)                                               | <a href="#">ARC.008370</a> |
| Box 78  | Margaret Ruthven Lang, Letter to Isabella Stewart Gardner, 25 December 1918, Ink on paper (page 25)                                            | <a href="#">ARC.002504</a> |
| OS      | Unknown, "DeMar Takes Lead at Boston College and Never Relinquishes It", 1922-1924, Ink on newspaper (page 26)                                 | <a href="#">ARC.009483</a> |
| Box 87  | Mary C. Wheelwright, Letter to Isabella Stewart Gardner from Boston, 18 December 1922, Ink on paper (page 31)                                  | <a href="#">ARC.005660</a> |
| Box 69  | Hendrik Christian Andersen, Letter to Isabella Stewart Gardner from Rome, 2 January 1922, Ink on paper                                         | <a href="#">ARC.000109</a> |
| Box 73  | Raymond Moreau Crosby, Letter to Isabella Stewart Gardner from Boston, 31 August 1918, Ink on paper                                            | <a href="#">ARC.001083</a> |

## Box 60

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|---------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 73  | Raymond Moreau Crosby, Illustrated Letter to Isabella Stewart Gardner from Boston, 30 January 1919, Ink on paper                        | <a href="#">ARC.001084</a> |
| Box 75  | Rose Phinney Gardner, Postcard to Isabella Stewart Gardner from Rome, 15 February 1912, Ink on paper                                    | <a href="#">ARC.003913</a> |
| Box 84  | Eleonora Randolph Sears, Letter to Isabella Stewart Gardner, 1 April 1921, Handwritten graphite on paper                                | <a href="#">ARC.004869</a> |
| Box 86  | Tomita Kojiro, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on card stock                                        | <a href="#">ARC.005664</a> |
| Box 127 | Unknown, Man at Green Hill, Brookline, Massachusetts, about 1918, Gelatin silver print                                                  | <a href="#">ARC.007488</a> |
| Box 61  | Morris Carter, Note about Music Performances at Fenway Court, Boston, 1920-1921, Ink on paper                                           | <a href="#">ARC.007762</a> |
| Box 61  | Morris Carter, Note: Performances at Fenway Court, 1919-1920, Handwritten and printed ink on paper                                      | <a href="#">ARC.007763</a> |
| Box 61  | Goodspeed's Book Shop, Invitation to an Exhibition and Print Sale, 10 February 1921, Printed ink on paper                               | <a href="#">ARC.007801</a> |
| Box 61  | Unknown, Earl of Darnley, 1918-1919, Printed ink on paper                                                                               | <a href="#">ARC.007949</a> |
| Box 61  | Isabella Stewart Gardner, Autograph of Guests Visiting Spanish Cloister, Fenway Court, Boston, 22 September 1919, Ink on paper          | <a href="#">ARC.008252</a> |
| Box 61  | Thomas E. Marr and Son, Chinese Loggia Looking North, 1919, Gelatin silver print                                                        | <a href="#">ARC.008253</a> |
| Box 61  | Dorr News Service, "Joan of Arc" by Anna Vaughn Hyatt, 1922, Printed ink on paper with letterpress images                               | <a href="#">ARC.008269</a> |
| Box 61  | Thomas E. Marr and Son, Madonna and Child in the Chinese Loggia, 1919, Gelatin silver print                                             | <a href="#">ARC.008369</a> |
| Box 61  | Unknown, General John Pershing, 1918-1921, Printed ink on paper                                                                         | <a href="#">ARC.009439</a> |
| Box 61  | Unknown, "Sees Great Future for Airships", 4 April 1921, Ink on newspaper                                                               | <a href="#">ARC.009452</a> |
| OS      | Boston Evening Record, "Dempsey Wins", 1921, Ink on paper                                                                               | <a href="#">ARC.009453</a> |
| OS      | Unknown, "How the End of the Big Fight Looked to Spectators", 1921, Ink on paper                                                        | <a href="#">ARC.009455</a> |
| OS      | Boston Herald, "Cars Plowing Through Flooded Charles St.", 10 July 1921, Ink on newspaper                                               | <a href="#">ARC.009457</a> |
| OS      | Boston Post, "Gourdin Shows How He Made World Record Broad Jump", 1921, Printed ink on paper                                            | <a href="#">ARC.009459</a> |
| Box 61  | Unknown, "Eleonora Sears Home from England", July 1921, Printed ink on paper                                                            | <a href="#">ARC.009461</a> |
| Box 61  | Unknown, "General Pershing in Unusual Uniform" with Marshal Foch on a Train in Altoona, Pennsylvania, 1921, ink on paper                | <a href="#">ARC.009463</a> |
| OS      | Boston Herald, "Yale's Fear of Forward Pass Makes it Easier for Owen to Rush Over for Touchdown...", 20 November 1921, Ink on newspaper | <a href="#">ARC.009464</a> |
| OS      | Boston Herald, "Harvard Grit and Buell's Great Run Carry Crimson to Triumph...", 20 November 1921, Ink on newspaper                     | <a href="#">ARC.009469</a> |
| OS      | Boston Herald, Complete Official Delegation to the Conference on the Limitation of Armament..., 4 December 1921, ink on paper           | <a href="#">ARC.009472</a> |
| Box 61  | Unknown, "Maurice Tells How Huns Fell Before Allies", 1918-1920, Ink on newspaper                                                       | <a href="#">ARC.009474</a> |
| Box 61  | Unknown, Ralph Waldo Emerson, 1918-1921, Printed ink on paper                                                                           | <a href="#">ARC.009475</a> |
| Box 61  | Franklin Collier, "Yale Didn't Go Home On An Empty Stomach", 22 November 1919, Ink on newspaper                                         | <a href="#">ARC.009477</a> |
| Box 61  | Unknown, "His Holiness Pope Pius XI", about 1922, Ink on newspaper                                                                      | <a href="#">ARC.009480</a> |
| Box 61  | Philip Hale, "18th Concert By Symphony", 11 March 1922, Ink on paper                                                                    | <a href="#">ARC.009481</a> |
| OS      | Unknown, "Clarence De Mar Stages Remarkable Comeback...", 26 April 1922, Ink on newspaper                                               | <a href="#">ARC.009482</a> |

## Box 60

|         |                                                                                                                                                                  |                            |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 88  | Clara Bowdoin Winthrop, Postcard to Isabella Stewart Gardner from France, 17 July 1922, ink on paper                                                             | <a href="#">ARC.009484</a> |
| OS      | Unknown, "Irishman Put to Death for Treason", 1922, ink on paper                                                                                                 | <a href="#">ARC.009485</a> |
| Box 61  | Unknown, "Miss Sybil Appleton", 1921-1922, Ink on newspaper                                                                                                      | <a href="#">ARC.009486</a> |
| Box 61  | Thomas Whittemore, Note about Lecture at Fenway Court on the Hagia Sophia, 1922, ink on paper                                                                    | <a href="#">ARC.009487</a> |
| Box 61  | Unknown, "Miss Corinna Higginson Represented Estabrook and Easton", early 20th century, Ink on paper                                                             | <a href="#">ARC.009488</a> |
| OS      | Boston Herald, "Treasures Found in the Tomb of King Tut- Ank-Amen at Luxor, Egypt", 11 February 1923, Ink on paper                                               | <a href="#">ARC.009489</a> |
| Box 71  | Francois Bremond d'Ars, Visiting Card, 1918-1923, ink on paper                                                                                                   | <a href="#">ARC.009490</a> |
| Box 61  | Unknown, "Comtesse De Bremond D' Ars", 1918-1923, ink on paper                                                                                                   | <a href="#">ARC.009491</a> |
| Box 61  | Nickolas Muray, "Ruth St. Denis...", about 1918-1919, Ink on paper                                                                                               | <a href="#">ARC.009492</a> |
| Box 61  | Unknown, "Cardinal Proclaims New Hope and Promise as Easter Dawns", 1918-1923, Ink on newspaper                                                                  | <a href="#">ARC.009493</a> |
| Box 61  | Louise Eustis Hitchcock, "Master of Hounds: Mrs. Thomas Hitchcock", early 20th century, Ink on paper                                                             | <a href="#">ARC.009495</a> |
| Box 61  | Unknown, Invitation to the Jonas Chickering Centennial Celebration, 21 April 1923, ink on paper                                                                  | <a href="#">ARC.009496</a> |
| Box 61  | Boston Herald, "Frenchman Batters Veteran Kilbane to Mat in Sixth Round", 3 June 1923, Ink on newspaper                                                          | <a href="#">ARC.009497</a> |
| Box 61  | Boston Herald, "Another Ring Champion Bites the Dust...", 4 June 1923, Ink on newspaper                                                                          | <a href="#">ARC.009498</a> |
| Box 61  | Unknown, "America's Champion Thoroughbred", 10 June 1923, Ink on newspaper                                                                                       | <a href="#">ARC.009499</a> |
| Box 61  | Unknown, "How They Looked Passing the Quarter Pole", 1923, Ink on newspaper                                                                                      | <a href="#">ARC.009500</a> |
| Box 61  | Unknown, "Knights-errant are Miraculously Created Out of Ordinary Mortals...", about 1918-1919, Ink on paper                                                     | <a href="#">ARC.009501</a> |
| Box 61  | Earl Sande, "He Defeated the Winner of the Golden Spurs", 1923, Ink on paper                                                                                     | <a href="#">ARC.009502</a> |
| Box 61  | Boston Herald, John Hays Hammond, Jr., 8 June 1924, Ink on paper                                                                                                 | <a href="#">ARC.009503</a> |
| Box 61  | Unknown, "Sarah Bernhardt Dead", 1923, ink on paper                                                                                                              | <a href="#">ARC.009728</a> |
| OS      | Boston Herald, "Sarah's Funeral Big Paris Pageant", 30 March 1923, Ink on newspaper                                                                              | <a href="#">ARC.009729</a> |
| OS      | Boston Evening Transcript, "Sarah Bernhardt Leaves the Fame and the Stage of Two Generations", 26 March 1923, Printed ink on newspaper                           | <a href="#">ARC.009730</a> |
| OS      | Unknown, "Sarah Bernhardt to Have State Funeral in Paris", 1923, ink on paper                                                                                    | <a href="#">ARC.009731</a> |
| OS      | Unknown, Face to Face with the Dalai Lama, October 29, 1923, ink on paper                                                                                        | <a href="#">ARC.009993</a> |
| OS      | Boston Herald, Newspaper clipping: "How Ancient Sculptors Portrayed Tut-Ankh Amen, The Boy Pharaoh, 25 March 1923                                                | <a href="#">ARC.009994</a> |
| OS      | Newspaper clipping: "Sarah Bernhardt Dead", 26 March 1923                                                                                                        | <a href="#">ARC.009995</a> |
| OS      | George Edward Stanhope Molyneux Herbert Carnarvon, Newspaper clipping: "Lord Carnarvon, Hero of Tut-Ankh-Amen Find, Dies from Insect Bite", 1923                 | <a href="#">ARC.009996</a> |
| Box 61  | "New Treasure in Fenway Palace: To Open Fenway Court for 3 Days", 6 November 1922                                                                                | <a href="#">ARC.011361</a> |
| Box 127 | Unknown, Man at Green Hill, Brookline, Massachusetts, about 1918, Gelatin silver print                                                                           | <a href="#">ARC.011409</a> |
| OS      | Boston Herald, Newspaper clipping: "Detailed Photographs of Individual Objects Found in First Chamber of the Tomb of Tut-Ankh-Amen", 18 March 1923, ink on paper | <a href="#">ARC.011432</a> |

## Series 5, Museum Work, 1897-1923

Extent: 255 items

This series consists of architectural and institutional planning documents, legal incorporation records, lists and catalogs of art work, and administrative logs documenting the founding, physical installation, and early management of the Isabella Stewart Gardner Museum. The materials detail the logistics for establishing the corporate entity, designing institutional assets, tracking the locations of artworks, and generating collection publications. There are six subseries.

### 5.1 Incorporation Records and Related Designs, 1900-1903

Extent: 9 items

Contains invitations to the first board meeting of the Incorporation of the Isabella Stewart Gardner Museum in the Fenway, the certificate of incorporation, and initial sketches for the museum's corporate seal created by Sarah Wyman Whitman as well as a sketch by Joseph Lindon Smith of the uniform design for museum employee, Theobaldo Travi. Arranged chronologically

## Box 10

### Folder 1, Incorporation Documents

|                                                                                                                                                                     |                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Trustees of the Isabella Stewart Gardner Museum, Documents Regarding the Incorporation of the Isabella Stewart Gardner Museum, 1900, Ink on paper                   | <a href="#">ARC.007324</a> |
| Gray, John Chipman, Invitation to the First Meeting Regarding the Incorporation of the Isabella Stewart Gardner Museum In the Fenway, 7 December 1900, Ink on paper | <a href="#">ARC.011620</a> |
| Certificate of Incorporation, Isabella Stewart Gardner Museum in the Fenway, 19 December 1900, Ink on paper                                                         | <a href="#">ARC.011621</a> |
| Gardner, Isabella Stewart, Letter to Isabella Stewart Gardner About Taxation of Museum Property, 23 March 1922, Ink on paper                                        | <a href="#">ARC.011667</a> |

### Folder 2

|                                                                                                                    |                            |
|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| Whitman, Sarah Wyman, Two Sketches for the Isabella Stewart Gardner Museum's Seal, 1900, Ink and graphite on paper | <a href="#">ARC.007386</a> |
|--------------------------------------------------------------------------------------------------------------------|----------------------------|

### Folder 3, Joseph Lindon Smith, Sketch of Uniform for Theobaldo Travi, about 1903

|                                                                                                                              |                            |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper | <a href="#">ARC.100007</a> |
| Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper | <a href="#">ARC.100014</a> |

## 5.2 Manuscript Collection Catalogs, 1897-1919

Extent: 133

The subseries includes handwritten lists, reference ledgers, and early handmade catalogs compiled by Isabella Stewart Gardner to plan the structural arrangement, placement, and description of her art and book collections. Key records include an 1897 log, "List of Things for the Museum," designating transfers of artwork and furniture from her personal residences in Boston and Brookline, an early 1900 scrapbook catalog called *Catalog MCM* that incorporates photographs and prints of works that formed the basis of the museum collection, and a handwritten volume titled "Paintings" (1917), which lists historical attributions and purchase prices for paintings in the Museum. Three handwritten books containing titles, purchase prices, and notes on bindings relate to cataloging the book collection. All volumes in this subseries were stored in the Vatchino until the late 1960s. This subseries is arranged in chronological order. Related enclosures are listed sequentially below their parent volume.

|        |                                                                                                                                                                      |                            |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 67 | Gardner, Isabella Stewart, Prices Paid for Works of Art, late 19th century - early 20th century, Ink on paper                                                        | <a href="#">ARC.009108</a> |
| Box 65 | Gardner, Isabella Stewart, Catalogue of Books, about 1889, Handwritten in ink on paper in a leather and paper binding                                                | ARC.100065                 |
| Box 68 | Gardner, Isabella Stewart, List of Things for Museum, 25 March 1897 - 26 December 1898, Handwritten ink and graphite on paper in a leather binding with gilded edges | <a href="#">ARC.009110</a> |
| Box 65 | Gardner, Isabella Stewart, Book Catalog, 1900, Ink on paper with custom leather binding                                                                              | <a href="#">ARC.009130</a> |
| Box 74 | Calling Card with Note from Theodore Dwight                                                                                                                          | ARC.009884                 |
| Box 65 | Letter from F.S. Ellis to Isabella Stewart Gardner, 12 October 1892                                                                                                  | ARC.009885                 |
| Box 65 | J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 5 November 1902                                                                                    | ARC.009886                 |
| Box 65 | J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 7 January 1902                                                                                     | ARC.009887                 |
| Box 10 | Letter from unknown correspondent, October 21                                                                                                                        | ARC.009888                 |
| Box 10 | Unknown, Illustration of John Keats, 19th century, Photomechanical print                                                                                             | ARC.011562                 |
| Box 10 | Unknown, Illustration of Percy Bysshe Shelley, 19th century, Photomechanical print                                                                                   | ARC.011563                 |
| Box 10 | Unknown, Botticelli's Abundance or Autumn, 19th century, Photomechanical print (Flyleaf)                                                                             | ARC.011564                 |
| Box 10 | Unknown, Notes on Memorae or Commemoration of the Saints, mid 20th century, Ink on paper                                                                             | ARC.011565                 |
| Box 10 | Morris Carter, Notes on Royalty and Coats of Arms, mid 20th century, Graphite and ink on paper                                                                       | ARC.011566                 |
| Box 10 | Unknown, Imprint, letter-press printers proof of the Title Page of A Choice of Manuscripts and Bindings, 1903, Ink on paper                                          | ARC.011567                 |
| Box 10 | James Russell Lowell, Humor, Wit, Fun and Satire, November 1893, Ink on paper                                                                                        | ARC.011568                 |
| Box 10 | Unknown, "Our Boston Literary Letter. A Century of English Letters.", 10 January 1906, Ink on paper                                                                  | ARC.011569                 |
| Box 10 | Ralph Waldo Emerson, "To Lowell on his Fortieth birthday", November 1893, Ink on paper                                                                               | ARC.011570                 |
| Box 10 | Unknown, "The Ashburnham Sale", 1901, Ink on paper                                                                                                                   | ARC.011571                 |
| Box 10 | Unknown, The Third Canto of Dante's Divine Comedy, 19th century, Ink on paper                                                                                        | ARC.011572                 |
| Box 10 | London Times, "The Ashburnham (Barrois) Mss.", 15 June 1901, Ink on paper                                                                                            | ARC.011573                 |
| Box 10 | Unknown, An Old Noel taken from Charles Blac's Rembrandt, early 20th century, Ink on paper                                                                           | ARC.011574                 |



|         |                                                                                                                |                            |
|---------|----------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 62  | Gardner, Isabella Stewart, Catalogue MCM, 1900, Bound album: photographs, ink, paper                           | <a href="#">v.1.b.4.7</a>  |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.009160</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010282</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010283</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010284</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010285</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010286</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010287</a> |
| Box 63  | Thomas E. Marr, Detail of sculpture in Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)  | ARC.011459                 |
| Box 63  | Thomas E. Marr, Music Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)                       | ARC.011460                 |
| Box 63  | Thomas E. Marr, Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)                         | ARC.011461                 |
| Box 63  | Thomas E. Marr, Dutch Room, 19th century, Gelatin silver print (Flyleaf)                                       | ARC.011462                 |
| Box 63  | Thomas E. Marr, North Cloister Gate, 19th century, Gelatin silver print (Flyleaf)                              | ARC.011463                 |
| Box 63  | Thomas E. Marr, Dining Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)                      | ARC.011464                 |
| Box 63  | Thomas E. Marr, Dining Room, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf)                       | ARC.011465                 |
| Box 63  | Thomas E. Marr, After Mantegna, Madonna and Child, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf) | ARC.011466                 |
| Box 63  | Thomas E. Marr, Tabernacle, 19th century, Gelatin silver print (Flyleaf)                                       | ARC.011467                 |
| Box 63  | Thomas E. Marr, Entry Hall, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)                       | ARC.011468                 |
| Box 63  | Thomas E. Marr, Raphael Room, 19th century, Gelatin silver print (Flyleaf)                                     | ARC.011469                 |
| Box 63  | A. Chevojon & Dufour. Photographers, Tapestry Room Fireplace, 19th century, Gelatin silver print (Flyleaf)     | ARC.011470                 |
| Box 63  | Thomas E. Marr, Bonifazio de Pitati's Virgin and Child in a Landscape, 19th century, Gelatin silver print      | ARC.011471                 |
| Box 63  | Thomas E. Marr, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print               | ARC.011472                 |
| Box 63  | Unknown, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print                      | ARC.011473                 |
| Box 63  | Unknown, Benvenuto Cellini's Bindo Altoviti, 19th century, Albumen print                                       | ARC.011474                 |
| Box 63  | Unknown, Bermejo's Saint Engracia, 19th century, Albumen print                                                 | ARC.011475                 |
| Box 63  | Unknown, Bacchiacca's Lady with a Nosegay, 19th century, Albumen print                                         | ARC.011476                 |
| Box 63  | Unknown, Bellini's Seated Scribe, 19th century, Ink on paper                                                   | ARC.011477                 |
| Box 63  | Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print                                       | ARC.011478                 |
| Box 63  | Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print                                       | ARC.011479                 |
| Box 63  | Unknown, Piermatteo d'Amelia's The Annunciation, 19th century, Albumen print                                   | ARC.011480                 |
| Box 63  | Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print                           | ARC.011481                 |
| Box 63  | Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print                           | ARC.011482                 |
| Box 63  | Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print                           | ARC.011483                 |
| Box 63  | Unknown, Durer's Man in a Fur Coat, 19th century, Gelatin silver print                                         | ARC.011484                 |
| Box 63  | Thomas E. Marr, Bicci di Lorenzo's Annunciation, 19th century, Gelatin silver print (page 28-29)               | ARC.011485                 |
| Box 63  | Unknown, Bicci di Lorenzo's Annunciation, 19th century, Albumen print (page 28-29)                             | ARC.011486                 |

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|--------|-----------------------------------------------------------------------------------------------------------------|------------|
| Box 63 | Unknown, Guardi's The Torre dell' Orologio, Venice, 19th century, Ink on paper (page 30-31)                     | ARC.011487 |
| Box 63 | Unknown, Guardi's View of Riva degli Schiavoni, 19th century, Albumen print (page 30-31)                        | ARC.011488 |
| Box 63 | Thomas E. Marr, Guardi's View of Riva Degli Schiavoni, 19th century, Gelatin silver print (page 30-31)          | ARC.011489 |
| Box 63 | Unknown, Bellini's Christ Carrying the Cross, 19th century, Gelatin silver print                                | ARC.011490 |
| Box 63 | Unknown, Mancini's John L. Gardner, 19th century, Albumen print (page 40-41)                                    | ARC.011491 |
| Box 63 | Unknown, Mancini's John L. Gardner, 19th century, Albumen print on card (page 40-41)                            | ARC.011492 |
| Box 63 | Unknown, Mor's Mary Tudor, 19th century, Albumen print (page 48-49)                                             | ARC.011493 |
| Box 63 | Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54) | ARC.011494 |
| Box 63 | Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54) | ARC.011495 |
| Box 63 | Unknown, Pinturicchio's Virgin and Child, 19th century, Albumen print (page 54-55)                              | ARC.011496 |
| Box 63 | Unknown, Pourbus's Isabella Clara Eugenia, Archduchess of Austria, 19th century, Albumen print                  | ARC.011497 |
| Box 63 | Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 58-59)                             | ARC.011498 |
| Box 63 | Unknown, Paris Bordone's Christ Disputing in the Temple, 19th century, Albumen print (page 62-63)               | ARC.011499 |
| Box 63 | Unknown, Rembrandt's Self Portrait, 19th century, Ink on paper                                                  | ARC.011500 |
| Box 63 | Unknown, Rembrandt's Self Portrait, 19th century, Albumen (page 69)                                             | ARC.011501 |
| Box 63 | Unknown, Flink's Landscape with an Obelisk, 19th century, Gelatin silver print (page 70-71)                     | ARC.011502 |
| Box 63 | Thomas E. Marr, Ter Borch's Music Lesson, 1903, Gelatin silver print (page 70-71)                               | ARC.011503 |
| Box 63 | Thomas E. Marr, Rembrandt's A Lady and Gentleman in Black, 1903, Gelatin silver print (page 70-71)              | ARC.011504 |
| Box 63 | Thomas E. Marr, Rembrandt's Storm on the Sea of Galilee, 1903, Gelatin silver print (page 70-71)                | ARC.011505 |
| Box 63 | Unknown, Rosetti's Love's Greeting, 19th century, Photomechanical print (page 72-73)                            | ARC.011506 |
| Box 63 | Unknown, John Singer Sargent's Self-Portrait, 19th century, Ink on paper (page 80-81)                           | ARC.011507 |
| Box 63 | Unknown, Titian's Danae, 19th century, Albumen print (page 82-83)                                               | ARC.011508 |
| Box 63 | Unknown, Rubens' Rape of Europa, 19th century, Albumen print (page 82-83)                                       | ARC.011509 |
| Box 63 | Frederick Hollyer, Titian's Rape of Europa, 19th century, Platinum print (page 82-83)                           | ARC.011510 |
| Box 63 | Unknown, Veronese's Coronation of Hebe, 19th century, Albumen print (page 86-87)                                | ARC.011511 |
| Box 63 | Thomas E. Marr, Sofonisba Anguissola's Juana of Austria, 1903, Gelatin silver (page 96-97)                      | ARC.011513 |
| Box 63 | Unknown, Petrus Bon, 19th century, Albumen print (page 98-99)                                                   | ARC.011514 |
| Box 63 | Thomas E. Marr, St. Martin and the Beggar, 1903, Gelatin silver (page 100-101)                                  | ARC.011515 |
| Box 63 | Thomas E. Marr, Dining Room, 152 Beacon St., 1900, Gelatin silver (page 102-103)                                | ARC.011516 |
| Box 63 | Thomas E. Marr, Drawing Room, 152 Beacon St., 1900, Gelatin silver (page 104-105)                               | ARC.011517 |
| Box 63 | Thomas E. Marr, Mino da Fiesole's Woman in Profile, 1903, Gelatin silver                                        | ARC.011518 |
| Box 63 | Unknown, Mino da Fiesole's Woman in Profile, 19th century, Albumen print                                        | ARC.011519 |
| Box 63 | Unknown, Imitator of Rossellino, Virgin and Child, 19th century, Platinum print                                 | ARC.011520 |
| Box 63 | Unknown, Greek. A Goddess, 19th century, Gelatin silver (page 110-111)                                          | ARC.011521 |
| Box 63 | Unknown, Roman. Odysseus. MCM, 19th century, Albumen print (page 114-115)                                       | ARC.011522 |
| Box 63 | Unknown, Head of a Goddess, 19th century, Albumen print (page 124-125)                                          | ARC.011523 |
| Box 63 | Thomas E. Marr, Madonna and Child, 1903, Gelatin silver (page 130-131)                                          | ARC.011524 |
| Box 63 | Unknown, Raphael's Pieta, 19th century, Albumen print (page 136-137)                                            | ARC.011525 |
| Box 63 | Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)                                              | ARC.011526 |



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|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 63 | Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)                                                                                                         | ARC.011527                 |
| Box 63 | Unknown, Civitali's Virgin Adoring the Child, 19th century, Albumen print (page 146-147)                                                                                   | ARC.011528                 |
| Box 63 | Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)                                                                                                         | ARC.011529                 |
| Box 63 | Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)                                                                                                         | ARC.011530                 |
| Box 63 | Unknown, Dutch Room Ceiling, 19th century, Albumen print                                                                                                                   | ARC.011531                 |
| Box 63 | Unknown, Artemis or Amazon, 19th century, Albumen print                                                                                                                    | ARC.011532                 |
| Box 63 | Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)                                                                                                     | ARC.011533                 |
| Box 63 | Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)                                                                                                     | ARC.011534                 |
| Box 63 | Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)                                                                                    | ARC.011535                 |
| Box 63 | Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)                                                                                    | ARC.011536                 |
| Box 63 | Walter & Cockerell, Marco Basaiti's Portrait of a Man in Armor, 19th century, Ink on paper (page 164-165)                                                                  | ARC.011537                 |
| Box 63 | Unknown, Lace, 19th century, Albumen print (page 166-167)                                                                                                                  | ARC.011538                 |
| Box 63 | Unknown, Giovanni della Robbia's Lamentation, 19th century, Albumen print (page 170-171)                                                                                   | ARC.011539                 |
| Box 63 | Unknown, Raphael's Count Tomasso Inghirami, 19th century, Albumen print (page 170-171)                                                                                     | ARC.011540                 |
| Box 63 | Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 170-171)                                                                                      | ARC.011541                 |
| Box 63 | Unknown, Piero della Francesca's Hercules, 19th century, Watercolor, opaque watercolor, graphite and ink on paper                                                          | ARC.011542                 |
| Box 63 | Unknown, Business Card of Les Freres Delisle, 19th century, Ink on paper (page 170-171)                                                                                    | ARC.011543                 |
| Box 63 | Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)                                                                                                   | ARC.011544                 |
| Box 63 | Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)                                                                                                   | ARC.011545                 |
| Box 63 | Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)                                                                                                   | ARC.011546                 |
| Box 63 | Unknown, Bronze Torchier, 19th century, Albumen print (page 182-183)                                                                                                       | ARC.011547                 |
| Box 63 | Unknown, Grape Vines, 19th century, Letterpress halftone (page 188-189)                                                                                                    | ARC.011548                 |
| Box 63 | Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)                                                                                                    | ARC.011550                 |
| Box 63 | Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)                                                                                                    | ARC.011551                 |
| Box 63 | Unknown, Thomas Sully's Isabella Tod Stewart, 19th century, Albumen print (page 202-203)                                                                                   | ARC.011552                 |
| Box 63 | Unknown, Early Renaissance Altarpiece, 19th century, Albumen print (page 202-203)                                                                                          | ARC.011553                 |
| Box 63 | Unknown, Crucifix, 19th century, Albumen print (page 222-223)                                                                                                              | ARC.011554                 |
| Box 63 | Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)                                                                                | ARC.011555                 |
| Box 63 | Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)                                                                                | ARC.011556                 |
| Box 63 | Unknown, Madonna and Child with Two Saints, not acquired, 19th century, Albumen print (page 230-231)                                                                       | ARC.011557                 |
| Box 63 | Unknown, Roman Sarcophagus, 19th century, Albumen print (page 234-235)                                                                                                     | ARC.011558                 |
| Box 63 | Thomas E. Marr, Photograph Collage of Fenway Court, 1903, Letterpress halftone                                                                                             | ARC.011559                 |
|        | Gardner, Isabella Stewart, Catalogue of Muhammadan Paintings Owned by Isabella Stewart Gardner, 1915, Ink on paper                                                         | <a href="#">U19w44</a>     |
| Box 67 | Gardner, Isabella Stewart, Paintings, Fenway Court, 1917, Handwritten ink and graphite on paper, in a tooled and gilded leather binding with enclosed gelatin silver print | <a href="#">ARC.009109</a> |
|        | Cima Giovanni Battista's "Coronation of the Virgin", 19th century, Albumen print                                                                                           | ARC.010556                 |



### 5.3 Manuscripts for Book Catalogues, 1900-1922

Extent: 9 items

This subseries comprises the working draft manuscripts, research notes, commercial dealer clippings, and comparative photographic prints used to publish the museum's collection catalogs, *A Choice of Books* (1906) and *A Choice of Manuscripts and Bindings* (1922). Materials in this subseries contain annotations by first museum director Morris Carter, who collaborated on the 1922 volume, as well as preparatory materials for an uncompleted alphabetical index of autographs. The subseries is arranged in the order in which it was found in the bottom of the Earlier Author's Case in the Long Gallery.

|               |                   |                                                                   |            |
|---------------|-------------------|-------------------------------------------------------------------|------------|
| <b>Box 64</b> | <b>Folder 1</b>   | Gardner, Isabella Stewart, Envelope, Ink on paper                 | 5.1.24     |
| <b>Box 64</b> | <b>Folder 1</b>   | Handwritten manuscript for "A Choice of Books"                    | ARC.011414 |
| <b>Box 64</b> | <b>Folder 2</b>   | Handwritten manuscript for "A Choice of Manuscripts and Bindings" | ARC.011412 |
| <b>Box 64</b> | <b>Folder 3-5</b> | Research materials for book catalogues                            | ARC.011415 |
|               |                   | Gardner, Isabella Stewart, Woven letter folio, Ink on paper       | 5.1.23     |
|               |                   | Gardner, Isabella Stewart, Folder, Ink on paper                   | 5.1.25     |
|               |                   | Gardner, Isabella Stewart, Envelope, Ink on paper                 | 5.1.52     |

## 5.4 Published Collection Catalogues, 1897-1917

Extent: 49 items

Contains copies of the published book *A Choice of Books from the Library of Isabella Stewart Gardner*. Two editing copies belonged to Isabella Stewart Gardner and one belonged to Morris Carter. They are filled with annotations and corrections by Isabella Stewart Gardner, Morris Carter and other collaborators. Gardner's personal copies include enclosures of bibliographic clippings, newspaper articles, cataloging notes and correspondence. The original location in the museum for the editing copies of the catalogues is unknown; however, the printer's proof from 1909 was in the Tapestry Room. Enclosures are listed in the order in which they were found in the books.

|        |                                                                                                                                                                                                   |                            |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 66 | Gardner, Isabella Stewart, <i>A Choice of Books</i> , 1906, Printed ink on paper in marbled paper covered binding                                                                                 | <a href="#">ARC.100001</a> |
| Box 66 | Unknown, Two looseleaf printers proof pages of title page, 19th century, Ink on paper (between fly leaf and title page)                                                                           | ARC.011608                 |
| Box 76 | Philip Hale, Letter to Isabella Stewart Gardner from Boston, 28 June 1917, Handwritten and printed ink on paper (front, between paste down and fly leaf)                                          | <a href="#">ARC.009217</a> |
| Box 66 | Unknown, "A Very Rare Book Bound in One of the Most Famous Mosaics by Trautz", 19th century, Ink on paper (front, between paste down and fly leaf)                                                | ARC.011602                 |
| Box 66 | Bibliographic Information "The First Edition of Daphnis and Chloe", 19th century, Ink on paper (front, between paste down and fly leaf)                                                           | ARC.011603                 |
| Box 66 | Bibliographic Information. "George D. Smith Book Co., 48 Wall Street, Burns (Robert) Poems, Chiefly in the Scottish Dialect", 19th century, Ink on paper (front, between paste down and fly leaf) | ARC.011604                 |
| Box 66 | Unknown, Clipping, bibliographic information. "Hawthorne, Nathaniel Fanshawe, a Tale.", 19th century, Ink on paper (front, between paste down and fly leaf)                                       | ARC.011605                 |
| Box 66 | Unknown, Newsclipping "Two Irish Plays", 19th century, Ink on paper (front, between paste down and fly leaf)                                                                                      | ARC.011606                 |
| Box 66 | Isabella Stewart Gardner, Note "This copy of the Catalogue is my own— with many additions + corrections. 1912", 19th century, Ink on paper (front, between paste down and fly leaf)               | ARC.011607                 |
| Box 66 | Unknown, Small Hand Drawn Monogram, 19th century, Ink on paper (page 1)                                                                                                                           | ARC.011609                 |
| Box 66 | Unknown, Newsclippings, Bibliographic Information, "Charles I" and "Champfleury", 19th century, Ink on paper (page 1)                                                                             | ARC.011610                 |
| Box 73 | F. Marion Crawford, Neapolitan Proverb, 19th century, Ink on paper (page 21)                                                                                                                      | <a href="#">ARC.009216</a> |
| Box 66 | F. Marion Crawford, "The Garden of Roses" with Proverb, 19th century, Ink on paper (page 21)                                                                                                      | <a href="#">ARC.009797</a> |
| Box 66 | Unknown, Newsclipping "Rare Hawthorne to be Sold", 19th century, Ink on paper (page 33)                                                                                                           | ARC.011611                 |
| Box 66 | Unknown, Dealer Catalogue Clipping: "Maggs Brothers Catalogue Horae Beatae Mariae Virginis", 19th century, Ink on paper (page 37)                                                                 | ARC.011612                 |
| Box 66 | List of Henry James Novels and Short Stories in the hand of Isabella Stewart Gardner (1878-1897), 19th century, Ink on paper (page 46)                                                            | ARC.011613                 |
| Box 79 | Augustus Peabody Loring, Letter to Isabella Stewart Gardner from Boston, 27 December 1906, Handwritten and printed ink on paper (page 59)                                                         | <a href="#">ARC.009215</a> |
| Box 83 | George Santayana, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1899, Handwritten ink on paper (page 60)                                                                | <a href="#">ARC.009214</a> |
| Box 76 | Letter from George L. Hamilton to Isabella Stewart Gardner from Boston, 10 June 1897                                                                                                              | ARC.100071                 |
| Box 82 | Arthur Jeffrey Parsons, Letter to Isabella Stewart Gardner from the Library of Congress, 19 October 1903                                                                                          | ARC.100072                 |
| Box 66 | Merrymount Press, John Chipman Gray's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906                                                                      | ARC.100063                 |
| Box 66 | Unknown, Vault note Vault A57 (between paste down and fly leaf)                                                                                                                                   | ARC.011615                 |
| Box 66 | Isabella Stewart Gardner, Quote and bibliographic information "A symbol is a finite thing, made infinite by consecration" (between paste down and fly leaf)                                       | ARC.011616                 |

|        |                                                                                                                                                                                                                      |            |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Box 66 | Isabella Stewart Gardner, Bibliographic information "Adams, W. Aldine Pres Poliphili", Ink on paper (between paste down and fly leaf)                                                                                | ARC.011617 |
| Box 66 | Isabella Stewart Gardner, Note "Additions to Catalogue December 30, 1900", 30 December 1900, Ink on paper (between paste down and fly leaf)                                                                          | ARC.011618 |
| Box 66 | Unknown, Newsclipping "Rare Books at Borden Sale", Ink on paper (fly leaf)                                                                                                                                           | ARC.011619 |
| Box 66 | Merrymount Press, Morris Carter's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906                                                                                             | ARC.100064 |
| Box 66 | Clipping from J. Pearson catalogue (between paste down and flyleaf)                                                                                                                                                  | ARC.011622 |
| Box 66 | Morris Carter, List in the hand of Morris Carter, "1 Adams, The Education of Henry Adams 1 vol." ...on the verso of a note from The Country Club to the members, Ink on paper (between paste down page and fly leaf) | ARC.011623 |
| Box 66 | Museum of Fine Arts, Boston, Bill to Morris Carter for 37 Calls in May. 2 June, 1919. On verso, list and notes "The private Life of Lewis XV..." (between paste down page and fly leaf)                              | ARC.011624 |
| Box 66 | Morris Carter, Price and sale information for books written in the hand of Morris Carter (between paste down page and fly leaf)                                                                                      | ARC.011625 |
| Box 66 | Note about prices paid for autographs "Bacon autograph \$26-..." (between paste down page and fly leaf)                                                                                                              | ARC.011626 |
| Box 66 | List of cataloging information "Virtute Duce Griffin to right, head to left Crescit Fortuna... What printer?" (between paste down page and fly leaf)                                                                 | ARC.011627 |
| Box 66 | Cataloging Note "Gray, John Chipman A Catalogue of Books belonging to John Chipman Gray, 1904" (between paste down page and fly leaf)                                                                                | ARC.011628 |
| Box 66 | Cataloging Note "Struys Jan..." (between paste down page and fly leaf)                                                                                                                                               | ARC.011629 |
| Box 66 | Cataloging Note "Nostradamus, Michel. Prophetic ..." (between paste down page and fly leaf)                                                                                                                          | ARC.011630 |
| Box 66 | Morris Carter, Letter to Dr. William Muss-Arnolt at the Boston Public Library with reply from Dr. Arnolt on verso, 14 July 1919 (between paste down page and fly leaf)                                               | ARC.011631 |
| Box 66 | Note "Autographs on 8.1 section 2: W. A Gardner and E.J. Lowell..." (between paste down page and fly leaf)                                                                                                           | ARC.011632 |
| Box 66 | Cataloging Note "La Farge, John..." (page 40)                                                                                                                                                                        | ARC.011635 |
| Box 66 | Cataloging Note "Morgan, J.P..." and "Murray, Gilbert..." (page 49)                                                                                                                                                  | ARC.011636 |
| Box 66 | Cataloging Note "Phillips, Claude..." (page 55)                                                                                                                                                                      | ARC.011637 |
| Box 66 | Cataloging Note "Stirling, William" (page 64)                                                                                                                                                                        | ARC.011638 |
| Box 66 | Cataloging Note "Thompson, Eben Francis" (page 66)                                                                                                                                                                   | ARC.011639 |
| Box 66 | Cataloging Note: "Barbarigo, Dodge of Venice..." (page 7)                                                                                                                                                            | ARC.011633 |
| Box 66 | Cataloging Note "Yeats, William Butler..." (page 70)                                                                                                                                                                 | ARC.011640 |
| Box 66 | Cataloging Note "Berenson ..." (page 8)                                                                                                                                                                              | ARC.011634 |
| Box 66 | Cataloging Note "Dr. Arnolt..."                                                                                                                                                                                      | ARC.011641 |
| Box 66 | Gardner, Isabella Stewart, A Choice of Books (ISG editing copy), 1906, Printed ink on paper                                                                                                                          | ARC.011643 |
| Box 66 | Merrymount Press, Proof Sheet of "A Choice of Books and Manuscripts", 1909                                                                                                                                           | U19e125    |

## 5.5 Exhibition and Loan Records, 1899-1910

Extent: 4 items

Records related to the public exhibition of artworks from Gardner's collection before 1900, and the loan of artworks to the Museum. Arranged in chronological order. The original location of the items is unknown.

Note: there is also a photograph of Gardner's books on exhibit at the Boston Arts and Crafts exhibition, 1897 in series 14.

|                |                 |                                                                                                                                                                  |                            |
|----------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Box 10</b>  | <b>Folder 5</b> | Boston Public Library, List of books loaned by Mrs. John L. Gardner to the Boston Public Library, June 1897, Ink on paper                                        | <a href="#">ARC.008731</a> |
| <b>Box 107</b> |                 | Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for "Old Italian Bindings", 4-15 April 1899, Ink on paper | <a href="#">ARC.007832</a> |
| <b>Box 10</b>  | <b>Folder 6</b> | Gardner, Isabella Stewart, Art Exhibition at 152 Beacon St., 29–31 March 1900, Printed ink on paper                                                              | <a href="#">ARC.008726</a> |
| <b>OS</b>      |                 | Gardner, Isabella Stewart, Loan Agreement with Thomas Whittemore from Boston, 25 January 1911, Ink on paper                                                      | ARC.007311                 |

## 5.6 Museum and Collection Notes, 1894-1922

Extent: 39 items, 1 oversized folder

The subseries consists of documentation, including informal lists, notes and sketches of acquisitions. It also includes lists and sketches pertaining to the arrangement of art in the museum, and handwritten labels from display cases for objects, books, and literary manuscripts.

Of particular note are: the list of artworks intended for the Gothic Room and a sketch of the Dutch Room installation, a list of works in Isabella Stewart Gardner's hand reattributed or attributed by her art advisor, Bernard Berenson, and a document authored by Gardner in 1913 called Suggestions for Running the Museum, with revised notes transcribed by Morris Carter in 1923.

The original location of some items is unknown; however, known locations include cases in the Blue Room and Long Gallery, as well as gallery locations in the Vatchino, Macknight Room, Little Salon, and Dutch Room. This series is arranged in chronologic order; items without a date are organized alphabetically by title.

### Box 7

Manfrin Gallery, Document on the Veronese ceiling, about 1710, Handwritten ink on paper      ARC.100058

### Box 10    Folder 7

Gardner, Isabella Stewart, Page from Expense Diary, 1894, Ink on paper      [ARC.008842](#)

### Box 10    Folder 8, Notes and sketches of purchases/orders

Gardner, John Lowell Jr., Sketch of Shrine Purchased in Rome, 1 November 1897, Graphite and ink on paper      ARC.100052

Sketch and Measurements of Doors to be Ordered, 1897      ARC.100053

### Box 10    Folder 9, Notes on books in ISG's hand

Notes on books - Aldus      ARC.100057

Notes on books - list for Cheney Sale      ARC.100054

Notes on books - List of books "Belonging to Mrs. J. L. Gardner" and verso: List of books belonging to Mr. J. M. Sears and Mr. Norton      ARC.100056

Notes on books - Oeuvres d' Hesiode, 1785      ARC.100055

Gardner, John Lowell Jr., Provenance Note for Book about St. Elizabeth of Hungary, 20th century, Ink on paper      [ARC.009249](#)

### Box 10    Folder 10

Gardner, Isabella Stewart, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper      [ARC.007931](#)

### Box 10    Folder 11

Gardner, Isabella Stewart, Label for Pendant with Four Leaf Clover, about 1899, Graphite on paper      [ARC.009938](#)

### Box 10    Folder 12

Gardner, Isabella Stewart, List for the Gothic Room, Fenway Court, 1900, Ink on paper      [ARC.100029](#)

|               |                                   |                                                                                                                                                      |                            |
|---------------|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Box 10</b> | <b>Folder 13</b>                  | Allerton, William, Staging for Dutch Room Ceiling, late 19th century - early 20th century, Pencil on paper                                           | <a href="#">U21w2.6</a>    |
| <b>Box 10</b> | <b>Folder 14, Steinway Pianos</b> | Steinway & Sons, Receipt, 14 November 1902, Ink on paper                                                                                             | <a href="#">ARC.100002</a> |
|               |                                   | Steinway & Sons, Letter to Isabella Stewart Gardner from New York, 19 November 1901, Ink on paper                                                    | <a href="#">ARC.009001</a> |
| <b>Box 10</b> | <b>Folder 15</b>                  | Gardner, Isabella Stewart, Label for Cast of William Greenleaf Whittier's Hand, about 1903, Ink on paper                                             | <a href="#">ARC.005154</a> |
| <b>Box 10</b> | <b>Folder 16</b>                  | Gardner, Isabella Stewart, Label for James McNeill Whistler's Cane, after 1886, Ink on paper                                                         | <a href="#">ARC.005721</a> |
| <b>Box 10</b> | <b>Folder 17</b>                  | Merrill and Baker Publishers, Copyright Transfer for Terra Cotta Group, Madonna and Child by Matteo di Giovanni Civitali, 5 March 1904, Ink on paper | <a href="#">ARC.008703</a> |
| <b>Box 10</b> | <b>Folder 18</b>                  | Gardner, Isabella Stewart, Label for Kakuzo Okakura's "The Stairway of Jade", 1905, Ink on paper                                                     | <a href="#">ARC.004142</a> |
| <b>Box 10</b> | <b>Folder 19</b>                  | Berenson, Bernard, List of Art and Artist Attributions, 1906-1910, Ink on paper                                                                      | <a href="#">ARC.008723</a> |
| <b>Box 10</b> | <b>Folder 20</b>                  | Fuller Whitney Surveys Corporation, Invoice to Isabella Stewart Gardner from Boston, 6 September 1907, Ink on paper                                  | <a href="#">ARC.008924</a> |
| <b>Box 10</b> | <b>Folder 21</b>                  | Gardner, Isabella Stewart, Provenance Note for a Lace Altar Frontal, 14 April 1909                                                                   | <a href="#">ARC.008255</a> |
| <b>Box 10</b> | <b>Folder 22</b>                  | Kinoshita, Yokichi, Calling Card of Yokichi Kinoshita with Inscription, about 1910, Ink and pencil on paper                                          | <a href="#">ARC.009933</a> |
| <b>Box 10</b> | <b>Folder 23</b>                  | Gardner, Isabella Stewart, Label for John LaFarge's Walking Stick, after 29 March 1911, Ink on paper                                                 | <a href="#">ARC.008182</a> |
| <b>Box 10</b> | <b>Folder 24</b>                  |                                                                                                                                                      |                            |



|               |                                                                                                                                                                                                         |                            |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|               | Gardner, Isabella Stewart, Suggestions for Running the Isabella Stewart Gardner Museum in the Fenway, 16 July 1913, Ink on paper                                                                        | <a href="#">ARC.008635</a> |
|               | Carter, Morris, Follow up Suggestions for "Running a Museum" by Isabella Stewart Gardner, 1913, 4 September 1923, Ink on paper                                                                          | <a href="#">ARC.008638</a> |
| <b>Box 10</b> | <b>Folder 25</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Plans for the Dutch Room and Short Gallery, about 1914, Graphite on paper                                                                                                    | <a href="#">U21w2.5</a>    |
| <b>Box 10</b> | <b>Folder 26</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Provenance Note for a Lock of Nathaniel Hawthorne's Hair, 1915, Ink on paper                                                                                                 | <a href="#">ARC.001875</a> |
| <b>Box 10</b> | <b>Folder 27</b>                                                                                                                                                                                        |                            |
|               | Copeland, George, Label for the Book "Histories of the Zegríes and Abencerrajes", 1733 on the back of an Invitation to a Piano Recital, 15 February 1918, Handwritten graphite and printed ink on paper | <a href="#">ARC.008158</a> |
| <b>Box 10</b> | <b>Folder 28</b>                                                                                                                                                                                        |                            |
|               | Ross, Denman Waldo, Fragment of a Letter to Isabella Stewart Gardner with Note by Isabella Stewart Gardner, 1917, Ink on paper                                                                          | <a href="#">ARC.008263</a> |
| <b>Box 10</b> | <b>Folder 29</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Label for Dostoevsky Letter, 5 November 1918, Graphite on card stock                                                                                                         | <a href="#">ARC.005833</a> |
| <b>Box 10</b> | <b>Folder 30</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Note, 1919, Ink on paper                                                                                                                                                     | <a href="#">ARC.009934</a> |
| <b>Box 10</b> | <b>Folder 31</b>                                                                                                                                                                                        |                            |
|               | Whittemore, Thomas, Envelope with Note About Art Works by Brailovsky, about 1922, ink and graphite on paper                                                                                             | <a href="#">ARC.009023</a> |
| <b>Box 10</b> | <b>Folder 32</b>                                                                                                                                                                                        |                            |
|               | Unknown, Descriptive bibliography from Earlier Author's case                                                                                                                                            | <a href="#">ARC.011644</a> |
| <b>Box 10</b> | <b>Folder 33</b>                                                                                                                                                                                        |                            |
|               | Unknown, Inventory and label from Presidents Case                                                                                                                                                       | <a href="#">ARC.011645</a> |
| <b>Box 10</b> | <b>Folder 34</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Label for Prichard Case, early 20th century, Ink on paper                                                                                                                    | <a href="#">ARC.004388</a> |
|               | Carter, Morris, Prichard Case Label, early 20th century, Ink on card stock                                                                                                                              | <a href="#">ARC.006381</a> |
| <b>Box 10</b> | <b>Folder 35</b>                                                                                                                                                                                        |                            |
|               | Gardner, Isabella Stewart, Collection Note, late 19th century - early 20th century, Ink                                                                                                                 | <a href="#">ARC.008270</a> |

**Box 10    Folder 36**

Unknown, Sketch of a Ground Plan, late 19th century - early 20th century, Graphite on paper

[P11n7.4](#)

**OS**

Mercer, Henry C., Arrangement of Bricks and Moravian Tiles, about 1914, Crayon rubbing on paper with inscription in graphite

ARC.009074

## 5.7 Museum Guides, 1909-1915

Extent: 12 items

The subseries contains guides to the museum written by Isabella Stewart Gardner; they were sold to the public on open days for 25 cents. The guides highlight artworks with brief descriptions and describe a specific route that visitors had to follow. Across different versions, the guides show changes to the museum, the inclusion of new acquisitions, changed attributions, and the movement of artwork to different galleries. Handwritten changes to guidebooks from 1915 appear to be Gardner's working drafts.

The original location in the museum is unknown. Arranged in chronological order.

|               |                  |                                                                                                                                    |                            |
|---------------|------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Box 10</b> | <b>Folder 37</b> | Gardner, Isabella Stewart, Printer's Proof of Fenway Court Catalog, 1909, Ink or paper                                             | <a href="#">ARC.007897</a> |
| <b>Box 10</b> | <b>Folder 38</b> | Gardner, Isabella Stewart, Catalogue of Fenway Court, 1909, Ink on paper                                                           | <a href="#">ARC.007854</a> |
| <b>Box 10</b> | <b>Folder 38</b> | Gardner, Isabella Stewart, Annotated Catalogue of Fenway Court, 1914-1915, Ink on paper                                            | <a href="#">ARC.007855</a> |
| <b>Box 10</b> | <b>Folder 38</b> | Gardner, Isabella Stewart, Catalogue of Fenway Court, 1914-1915, Ink on paper                                                      | <a href="#">ARC.007857</a> |
| <b>Box 10</b> | <b>Folder 38</b> | Gardner, Isabella Stewart, Catalog for Fenway Court Annotated by Isabella Stewart Gardner with Enclosures, 1914-1915, Ink on paper | <a href="#">ARC.007895</a> |
| <b>Box 10</b> | <b>Folder 38</b> | Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915, Ink on paper                     | <a href="#">ARC.007856</a> |
| <b>Box 10</b> | <b>Folder 39</b> | Gardner, Isabella Stewart, Catalog for Fenway Court, Edited Draft by Isabella Stewart Gardner, 1914-1915, Ink on paper             | <a href="#">ARC.007882</a> |
| <b>Box 10</b> | <b>Folder 39</b> | Isabella Stewart Gardner Museum, Catalog of Fenway Court, about 1914, Ink on paper                                                 | <a href="#">ARC.007894</a> |
| <b>Box 10</b> | <b>Folder 39</b> | Gardner, Isabella Stewart, Catalog for Fenway Court, 1914-1915, Ink on paper                                                       | <a href="#">ARC.007896</a> |
| <b>Box 10</b> | <b>Folder 39</b> | Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915-1919, Ink on paper                | <a href="#">ARC.007876</a> |
| <b>Box 10</b> | <b>Folder 40</b> | Gardner, Isabella Stewart, Catalog of Fenway Court, Annotated by Morris Carter, 1919-1924, Ink on paper                            | <a href="#">ARC.007881</a> |
| <b>Box 10</b> | <b>Folder 40</b> | Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Morris Carter, after 1919, Ink on paper                          | <a href="#">ARC.007878</a> |

## Series 6, Correspondence, 1868-1924

Extent: 6,059 items

This series consists of incoming and outgoing correspondence belonging to Isabella Stewart Gardner. These include letters, telegrams, postcards, and calling cards received by Gardner, as well as drafts and copies of letters she authored or dictated. The materials document her personal and professional interactions with family, friends, museum visitors, and a diverse group of prominent individuals, particularly artists and literary figures. The series is divided into three subseries arranged alphabetically.

### 6.1 Incoming Correspondence, 1868-1924, and Undated

Extent: 6,001 items

This subseries contains incoming correspondence received by Isabella Stewart Gardner between 1868 and 1924. The materials comprise letters, telegrams, postcards, and calling cards from artists, art dealers, musicians, writers, friends, family members, and museum visitors. For correspondence received between 1920 and 1924, many feature dictated draft responses written on the reverse side by her assistant and scribe, Morris Carter. He made these notes following a decline in Gardner's health.

Most photographic enclosures sent with letters have been relocated to series 14, Photographs; however many enclosures including forwarded letters and newspaper clippings remain within the correspondence folders. Removed enclosures are listed below the letter they were sent with.

Gardner originally arranged most letters in this subseries in thematic display cases in the Blue Room, Long Gallery and Yellow Room; others were stacked in covered boxes, or tucked into drawers and cabinets throughout the museum. Some letters in this subseries were inserted-although not glued-into books. Object records for items include notes about previous gallery locations. This subseries is now physically organized alphabetically by correspondent, except for letters from Bernard and Mary Berenson and Matthew Stewart Prichard, which follow at the end of the alphabetical order in boxes 89, 90 and 91.

### Box 69

|                                                                                                                                         |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Abbey, Edwin Austin, Illustrated Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000002</a> |
| Abbey, Edwin Austin, Letter to Isabella Stewart Gardner from New York, 30 January 1902, Ink on paper                                    | <a href="#">ARC.009218</a> |
| Abbott, Holker, Letter to Isabella Stewart Gardner from Wellesley, Massachusetts, early 20th century, Ink on paper                      | <a href="#">ARC.000005</a> |
| Abbott, Holker, Letter to Isabella Stewart Gardner from Wellesley, Massachusetts, 1 February 1915, Ink on paper                         | <a href="#">ARC.000003</a> |
| Abbott, Holker, Letter to Morris Carter from Wellesley, Massachusetts, 1926, Ink on paper                                               | <a href="#">ARC.000004</a> |
| Abbott, Katharine McLane, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                            | <a href="#">ARC.000006</a> |
| Abbott, Lyman, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 March 1905, Ink on paper                            | <a href="#">ARC.000007</a> |
| Abbott, Senda, Letter to Isabella Stewart Gardner from Northampton, Massachusetts, early 20th century, Ink on paper                     | <a href="#">ARC.000008</a> |
| Abbott, Senda, Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 14 April 1913, Ink on paper                          | <a href="#">ARC.000009</a> |

## Box 69

|                                                                                                                      |                            |
|----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000014</a> |
| Adams, Brooks, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 23 October 1910, Ink on paper          | <a href="#">ARC.000012</a> |
| Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, 22 March 1911, Ink on paper                           | <a href="#">ARC.000010</a> |
| Adams, Brooks, Letter to Isabella Stewart Gardner, 15 November 1915, Ink on paper                                    | <a href="#">ARC.009836</a> |
| Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, 29 November 1915, Ink on paper                        | <a href="#">ARC.000013</a> |
| Adams, Brooks, Letter to Isabella Stewart Gardner, 16 December 1920, Ink on paper                                    | <a href="#">ARC.000011</a> |
| Adams, Evelyn, Letter to Isabella Stewart Gardner from Washington, D.C., 31 March 1918, Ink on paper                 | <a href="#">ARC.000015</a> |
| Adams, Evelyn, Letter to Isabella Stewart Gardner, 23 December 1919, Ink on paper                                    | <a href="#">ARC.000016</a> |
| Adams, Evelyn, Letter to Isabella Stewart Gardner from Boston, 21 April 1920, Ink on paper                           | <a href="#">ARC.000018</a> |
| Adams, Evelyn, Letter to Isabella Stewart Gardner from Boston, 4 April 1921, Ink on paper                            | <a href="#">ARC.000017</a> |
| Adams, Henry, Visiting Card to Isabella Stewart Gardner from Paris, November 1897 - December 1897, Ink on card stock | <a href="#">ARC.000035</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper             | <a href="#">ARC.000030</a> |
| Adams, Henry, Visiting Card to Isabella Stewart Gardner from Paris, early 20th century, Graphite on card stock       | <a href="#">ARC.000025</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper             | <a href="#">ARC.000031</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                        | <a href="#">ARC.000032</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                        | <a href="#">ARC.000033</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 30 June 1906, Ink on paper                              | <a href="#">ARC.000027</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 24 June 1906, Ink on paper                              | <a href="#">ARC.000034</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 21 August 1906, Ink on paper                            | <a href="#">ARC.000028</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, August 1906, Ink on paper                               | <a href="#">ARC.000026</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 27 June 1906, Ink on paper                              | <a href="#">ARC.000029</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 13 June 1906, Ink on paper                              | <a href="#">ARC.000023</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from New York, 9 February 1906, Ink on paper                        | <a href="#">ARC.002997</a> |

## Box 69

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|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 23 October 1906, Ink on paper                                                | <a href="#">ARC.000021</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., after 1906, Ink on paper                                          | <a href="#">ARC.000019</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., 11 April 1907, Ink on paper                                       | <a href="#">ARC.000020</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 12 May 1907, Ink on paper                                                    | <a href="#">ARC.000022</a> |
| Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 30 July 1908, Ink on paper                                                   | <a href="#">ARC.000024</a> |
| Adams, Lucy, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 February 1905, Ink on paper                             | <a href="#">ARC.000036</a> |
| Adams, Martha A., Letter to Isabella Stewart Gardner from Dorchester, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000037</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from Cambridge, 18 December 1880, Ink on paper                                     | <a href="#">ARC.000043</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 14 June 1894, Ink on paper                                           | <a href="#">ARC.000038</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 15 June 1894, Ink on paper                                           | <a href="#">ARC.000042</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from London, 2 December 1899, Ink on paper                                         | <a href="#">ARC.000039</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 1 October 1902, Ink on paper                                         | <a href="#">ARC.000040</a> |
| Agassiz, Alexander, Letter to Isabella Stewart Gardner from Cambridge, 15 December 1902, Ink on paper                                     | <a href="#">ARC.000041</a> |
| Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper           | <a href="#">ARC.000044</a> |
| Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper           | <a href="#">ARC.000045</a> |
| Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper           | <a href="#">ARC.000046</a> |
| Agassiz, George Russell, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                 | <a href="#">ARC.000047</a> |
| Agassiz, George Russell, Letter to Isabella Stewart Gardner from Boston, 13 December 1915, Ink on paper                                   | <a href="#">ARC.000048</a> |
| Agassiz, George Russell, Visiting Card, 1921, Handwritten and printed ink on paper                                                        | <a href="#">ARC.008174</a> |
| Agassiz, George Russell, Letter to Isabella Stewart Gardner from Tryon, North Carolina, 6 March 1922, Ink on paper                        | <a href="#">ARC.000049</a> |

## Box 69

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| Agassiz, George Russell, Note to Isabella Stewart Gardner from Boston, 6 March 1922, Ink on card stock           | <a href="#">ARC.000050</a> |
| Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                 | <a href="#">ARC.000052</a> |
| Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                 | <a href="#">ARC.000053</a> |
| Agassiz, Mabel, Letter to Isabella Stewart Gardner, 10 January 1917, Ink on paper                                | <a href="#">ARC.008977</a> |
| Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, 17 April 1918, Ink on paper                      | <a href="#">ARC.000051</a> |
| Agostini, Domenico, Letter to Isabella Stewart Gardner from Venice, 4 October 1886, Ink on paper                 | <a href="#">ARC.000054</a> |
| Agostini, Domenico, Letter to Isabella Stewart Garden from Venice, 7 July 1888, Ink on paper                     | <a href="#">ARC.000055</a> |
| Agostini, Domenico, Letter to Isabella Stewart Gardner from Venice, 28 August 1890, Ink on paper                 | <a href="#">ARC.000056</a> |
| Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 22 April 1893, Ink on paper                     | <a href="#">ARC.000057</a> |
| Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 15 June 1896, Ink on paper                      | <a href="#">ARC.000058</a> |
| Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 19 February 1896, Ink on paper                  | <a href="#">ARC.000059</a> |
| Agostini, Luigi, Business card from Venice, August 1897 - September 1897, Ink on paper                           | <a href="#">ARC.000060</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Quebec, late 19th century, Ink on paper          | <a href="#">ARC.000062</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper       | <a href="#">ARC.000065</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                      | <a href="#">ARC.000072</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from London, late 19th century, Ink on paper          | <a href="#">ARC.000066</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Brighton, late 19th century, Ink on paper        | <a href="#">ARC.000069</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper       | <a href="#">ARC.000068</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper       | <a href="#">ARC.000070</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Colorado Springs, 24 February 1891, Ink on paper | <a href="#">ARC.000071</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from New York, 31 January 1891, Ink on paper          | <a href="#">ARC.000061</a> |

## Box 69

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| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Newbury, 9 October 1893, Ink on paper                                             | <a href="#">ARC.000067</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, 1 January 1893, Ink on paper                                           | <a href="#">ARC.000063</a> |
| Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner, 7 July 1894, Ink on paper                                                             | <a href="#">ARC.000064</a> |
| Aïdé, Charles Hamilton, Visiting Card from Venice, August 1897- September 1897, Ink on paper                                                      | <a href="#">ARC.000073</a> |
| Alden, H. A. Mrs., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 April 1921, Ink on paper                                  | <a href="#">ARC.000074</a> |
| Aldrich, Lilian Woodman, Visiting Card with Note from Boston, 1912, Ink on card                                                                   | <a href="#">ARC.000076</a> |
| Aldrich, Lilian Woodman, Visiting Card and Note from Boston, 1920, Ink and graphite on card                                                       | <a href="#">ARC.000075</a> |
| Aldrich, Thomas Bailey, Launt Thompson, late 19th century, Letterpress image with graphite on paper                                               | <a href="#">ARC.000080</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 19 January 1889, Handwritten and printed ink on paper                     | <a href="#">ARC.009398</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 19 January 1889, Ink on paper                                             | <a href="#">ARC.000077</a> |
| Aldrich, Thomas Bailey, "Voices and Visions, A Prelude to a Book of Verse", 25 December 1893, Handwritten ink on paper                            | <a href="#">ARC.000083</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 13 May 1896, Handwritten ink on paper                   | <a href="#">ARC.000084</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 18 September 1896, Handwritten and printed ink on paper | <a href="#">ARC.000085</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 6 October 1904, Handwritten and printed ink on paper    | <a href="#">ARC.000078</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 9 October 1904, Handwritten and printed ink on paper    | <a href="#">ARC.000079</a> |
| Aldrich, Thomas Bailey, Envelope to Isabella Stewart Gardner, 12 October 1905, Handwritten and printed ink on paper                               | <a href="#">ARC.000081</a> |
| Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 30 December 1906, Ink on paper                                            | <a href="#">ARC.000086</a> |
| Alexander, Frances Gordon, Letter to Isabella Stewart Gardner from Boston, after 1912, Ink on paper                                               | <a href="#">ARC.000087</a> |
| Alexander, Frances Gordon, Letter to Isabella Stewart Gardner from Boston, after 1912, Ink on paper                                               | <a href="#">ARC.000088</a> |



## Box 69

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|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Alexander, William Mrs., Visiting Card to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on cardstock  | <a href="#">ARC.009173</a> |
| Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Schwalbach, Germany, early 20th century, Ink on paper                       | <a href="#">ARC.000094</a> |
| Allan, Anna Palfrey, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock                                           | <a href="#">ARC.000090</a> |
| Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                    | <a href="#">ARC.000092</a> |
| Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                    | <a href="#">ARC.000093</a> |
| Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, about 1915, Ink on paper                                            | <a href="#">ARC.000091</a> |
| Allerton, William, Envelope to Isabella Stewart Gardner from Newton, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004397</a> |
| Allerton, William, Quarterly Report on Preservation Services for Isabella Stewart Gardner, early 20th century, Ink on paper              | <a href="#">ARC.002846</a> |
| Allerton, William, Bill for Conservation Services, 1 September 1911, Ink on paper                                                        | <a href="#">ARC.002844</a> |
| Allerton, William, Duplicate Receipt for Work Done by William Allerton, 1 August 1911, Ink on paper                                      | <a href="#">ARC.002845</a> |
| Allerton, William, List of Paintings in the Galleries at Fenway Court, about 1920, Ink on paper                                          | <a href="#">ARC.003861</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 3 March 1920, Ink on paper                             | <a href="#">ARC.002847</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts with Response, 4 February 1920, Ink on paper            | <a href="#">ARC.002853</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 31 January 1920, Ink on paper                          | <a href="#">ARC.002848</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 30 January 1920, Ink on paper                         | <a href="#">ARC.003865</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 29 March 1920, Ink on paper                           | <a href="#">ARC.003866</a> |
| Allerton, William, Letter to Isabella Stewart Gardner with Dictated Response, 12 July 1921, Graphite on paper                            | <a href="#">ARC.002850</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 15 September 1921, Ink on paper                       | <a href="#">ARC.003867</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 27 January 1921, Ink on paper                          | <a href="#">ARC.002851</a> |

## Box 69

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|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 22 February 1921, Ink on paper                              | <a href="#">ARC.003935</a> |
| Allerton, William, Letter to Isabella Stewart Gardner with a Dictated Response from Newton, Massachusetts, 24 February 1922, Ink on paper     | <a href="#">ARC.003858</a> |
| Allerton, William, Letter to the Custodian of Fenway Court from Newtown, Massachusetts, 30 June 1922, Ink on paper                            | <a href="#">ARC.003862</a> |
| Allerton, William, Letter to Isabella Stewart Gardner with Dictated Response from Newton, Massachusetts, 27 February 1922, Ink on paper       | <a href="#">ARC.003859</a> |
| Allerton, William, Telegram to Isabella Stewart Gardner from Newtown, Massachusetts, 27 February 1922, Ink on paper                           | <a href="#">ARC.003863</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 5 February 1922, Ink on paper                               | <a href="#">ARC.002849</a> |
| Allerton, William, Telegram to Isabella Stewart Gardner from Newtown, Massachusetts, 23 February 1922, Ink on paper                           | <a href="#">ARC.003864</a> |
| Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 1 March 1922, Ink on paper                                  | <a href="#">ARC.003860</a> |
| Allgood, Sara, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 23 April 1913, Ink on paper                                        | <a href="#">ARC.000095</a> |
| Allgood, Sara, Letter to Isabella Stewart Gardner from Dublin, 9 January 1924, Ink on paper                                                   | <a href="#">ARC.000096</a> |
| Altschul, Frank, Letter to Isabella Stewart Gardner from New York, 26 February 1923, Ink on paper                                             | <a href="#">ARC.000098</a> |
| Altschul, Frank, Visiting Card from New York, 21 February 1923, Ink on paper                                                                  | <a href="#">ARC.000097</a> |
| Ambrosi, Marietta, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 18 December 1906, Ink on paper                       | <a href="#">ARC.000099</a> |
| Amelung, Wilhelm, Letter to Isabella Stewart Gardner from Rome, 16 July 1923, Ink on paper                                                    | <a href="#">ARC.000100</a> |
| Amelung, Wilhelm, Letter to Isabella Stewart Gardner from Rome, 25 April 1923, Ink on paper                                                   | <a href="#">ARC.000101</a> |
| Ames, Fanny, Letter to Isabella Stewart Gardner from Boston, 20 April 1903, Ink on paper                                                      | <a href="#">ARC.000102</a> |
| Ames, John Lincoln, Letter to Isabella Stewart Gardner from Boston, 1920-1924, Ink on paper                                                   | <a href="#">ARC.000103</a> |
| Andersen, Andreas Martin, Letter to Isabella Stewart Gardner from Newport, Rhode Island, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000107</a> |
| Andersen, Andreas Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.000105</a> |
| Andersen, Andreas Martin, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper                                      | <a href="#">ARC.000106</a> |

## Box 69

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| Andersen, Hendrik Christian, Letter to Isabella Stewart Gardner from Rome, 31 December 1917, Ink on paper             | <a href="#">ARC.000108</a> |
| Andersen, Hendrik Christian, Letter to Isabella Stewart Gardner from Rome, 2 January 1922, Ink on paper               | <a href="#">ARC.000109</a> |
| Box 61                      Unknown, Postcard, 1918-1921, ink on paper (page 19)                                      | <a href="#">ARC.009465</a> |
| Box 61                      Unknown, Postcard, 1918-1921, ink on paper (page 19)                                      | <a href="#">ARC.009466</a> |
| Anderson, Larz, Letter to Isabella Stewart Gardner from Washington, D.C., 24 January 1918, Ink on paper               | <a href="#">ARC.000110</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.000111</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.000150</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on card stock     | <a href="#">ARC.000121</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.000151</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper          | <a href="#">ARC.000146</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.000160</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.000158</a> |
| Andrew, A. Piatt, Fragment of Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                    | <a href="#">ARC.000271</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Aboard a Train, 21 December 1907, Ink on paper              | <a href="#">ARC.000113</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Berlin, 5 September 1908, Ink on paper                      | <a href="#">ARC.000115</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Sussex, England, 16 August 1908, Ink on paper               | <a href="#">ARC.000114</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 14 November 1908, Ink on paper   | <a href="#">ARC.000116</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 19 December 1908, Ink on paper            | <a href="#">ARC.000117</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Aboard a Train, 22 April 1909, Ink on paper                 | <a href="#">ARC.000119</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from New York, 14 March 1909, Ink on paper                       | <a href="#">ARC.000118</a> |

## Box 69

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|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 May 1909<br>Ink on paper                             | <a href="#">ARC.000120</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 21 November 1909,<br>Ink on paper                                | <a href="#">ARC.000123</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 29 November<br>1909, Ink on card stock                  | <a href="#">ARC.000122</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Philadelphia, 1909, Ink on paper                                                   | <a href="#">ARC.000124</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from London, 3 October 1909, Ink on paper                                               | <a href="#">ARC.000125</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 10 January 1910, Ink<br>on paper                                 | <a href="#">ARC.000126</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 1910, Ink on paper                                               | <a href="#">ARC.000145</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 24 February 1911, Ink<br>on paper                                | <a href="#">ARC.000128</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., October 1911, Ink on<br>paper                                    | <a href="#">ARC.000127</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 2 May 1911, Ink on<br>card stock                                 | <a href="#">ARC.000129</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 19 November 1911,<br>Ink on card stock                           | <a href="#">ARC.000132</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 3 May 1911, Ink on<br>card stock                                 | <a href="#">ARC.000130</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 1911, Ink on card stock                                          | <a href="#">ARC.000133</a> |
| Andrew, A. Piatt, Telegraph to Isabella Stewart Gardner from Washington, D.C., 18 April 1911, Ink<br>on paper                                | <a href="#">ARC.006072</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 2 September<br>1912, Ink on card stock                  | <a href="#">ARC.000131</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Aboard a Train, 16 December 1912, Ink<br>on paper                                  | <a href="#">ARC.000134</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 27 February 1912, Ink<br>on paper                                | <a href="#">ARC.000136</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 21 February 1912, Ink<br>on card stock                           | <a href="#">ARC.000135</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Eastern Point, Gloucester,<br>Massachusetts, 24 December 1912, Ink on card stock | <a href="#">ARC.000140</a> |

## Box 69

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|---------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 30 March 1912, Ink on paper                         | <a href="#">ARC.000142</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 7 March 1912, Ink on paper                          | <a href="#">ARC.000141</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., March 1912 - 4 April 1912, Ink on paper             | <a href="#">ARC.000143</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 6 July 1912, Ink on card stock             | <a href="#">ARC.000147</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 12 March 1912, Ink on paper                         | <a href="#">ARC.000144</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 18 August 1912, Ink on paper               | <a href="#">ARC.000148</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Boston, 19 December 1912, Ink on paper                                | <a href="#">ARC.000152</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 November 1912, Ink on paper              | <a href="#">ARC.000149</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 21 December 1912, Ink on paper             | <a href="#">ARC.000153</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 25 December 1912, Ink on card stock        | <a href="#">ARC.000155</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 1912, Ink on paper                                  | <a href="#">ARC.000154</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 28 December 1912, Ink on paper             | <a href="#">ARC.000156</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 October 1912, Ink on paper               | <a href="#">ARC.006385</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1912, Ink on paper                         | <a href="#">ARC.000157</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from New York, 12 February 1913, Ink on paper                              | <a href="#">ARC.000159</a> |
| Andrew, A. Piatt, Illustrated Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 24 December 1913, Ink on paper | <a href="#">ARC.000161</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 January 1914, Ink on paper              | <a href="#">ARC.000163</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 January 1914, Ink on paper               | <a href="#">ARC.000162</a> |

## Box 69

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|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 20 January 1914, Ink on paper            | <a href="#">ARC.000165</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 10 February 1914, Ink on paper           | <a href="#">ARC.000167</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 February 1914, Ink on paper            | <a href="#">ARC.000166</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 February 1914, Ink on paper           | <a href="#">ARC.000168</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 14 December 1914, Ink on paper           | <a href="#">ARC.000171</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 13 April 1914, Ink on paper              | <a href="#">ARC.000169</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 20 December 1914, Ink on paper                  | <a href="#">ARC.000173</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 July 1914, Ink on paper                | <a href="#">ARC.000170</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 25 December 1914, Ink on paper                  | <a href="#">ARC.000174</a> |
| Andrew, A. Piatt, Note to Isabella Stewart Gardner on Advertisement for film "Our Friends in France", 1914-1918, Ink on paper | <a href="#">ARC.009069</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 20 January 1915, Ink on paper                                           | <a href="#">ARC.000178</a> |
| Andrew, A. Piatt, "Joffre's Plain Words" and "Croquis D'Italie", 1915-1916, Ink on paper                                      | <a href="#">ARC.007400</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 3 March 1915, Ink on paper                                   | <a href="#">ARC.000179</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris with Enclosed Music Program, 3 January 1915, Ink on paper     | <a href="#">ARC.000175</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 17 March 1915, Ink on card stock                           | <a href="#">ARC.000181</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Belvédère, France, 28 March 1915, Ink on card stock               | <a href="#">ARC.000184</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 17 March 1915, Ink on card stock                           | <a href="#">ARC.000182</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 7 April 1915, Ink on card stock        | <a href="#">ARC.000185</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Vosges, France, 28 March 1915, Ink on paper                       | <a href="#">ARC.000183</a> |

## Box 69

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| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Belgium, 8 April 1915, Ink on card stock                       | <a href="#">ARC.000186</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Moulins, France, 20 April 1915, Ink on card stock              | <a href="#">ARC.000188</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Wesserling, Alsace, 14 April 1915, Ink on card stock           | <a href="#">ARC.000187</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 21 April 1915, Ink on card stock                        | <a href="#">ARC.000189</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from St. Nicholas du Port, France, 29 April 1915, Ink on card stock | <a href="#">ARC.000192</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Troyes, France, 26 April 1915, Ink on card stock               | <a href="#">ARC.000190</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 6 May 1915, Ink on card stock       | <a href="#">ARC.000193</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Domrémy-la-Pucelle, France, 29 April 1915, Ink on card stock   | <a href="#">ARC.000191</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 19 May 1915, Ink on paper             | <a href="#">ARC.000195</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 25 May 1915-1916, Ink on paper        | <a href="#">ARC.000198</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Beauvais, France, 21 May 1915, Ink on card stock               | <a href="#">ARC.000196</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 5 June 1915, Ink on card stock                          | <a href="#">ARC.000199</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 23 June 1915, Ink on card stock     | <a href="#">ARC.000202</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Belgium, 18 June 1915, Ink on card stock                       | <a href="#">ARC.000200</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 19 July 1915, Ink on card stock     | <a href="#">ARC.000203</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 19 June 1915, Ink on card stock                         | <a href="#">ARC.000201</a> |
| Andrew, A. Piatt, Telegram to Isabella Stewart Gardner from the Coast of New York, 18 September 1915, Ink on paper         | <a href="#">ARC.000204</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 13 November 1915, Ink on paper                                       | <a href="#">ARC.000207</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 27 September 1915, Ink on paper              | <a href="#">ARC.000205</a> |

## Box 69

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| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 19 December 1915, Ink on paper                        | ARC.000208                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 24 October 1915, Ink on paper                                             | ARC.000206                                                                                             |            |
| Andrew, A. Piatt, Fragment of Letter to Isabella Stewart Gardner, December 1915, Ink on paper                                              | ARC.000209                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 18 January 1915, Graphite on paper                                                   | ARC.000164                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Moosch, France, 27 December 1915, Ink on paper                                   | ARC.000210                                                                                             |            |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Seine, France, 24 May 1915, Ink on card stock                                  | ARC.000137                                                                                             |            |
| Andrew, A. Piatt, Envelope to Isabella Stewart Gardner, April 1915, Ink on paper                                                           | ARC.000274                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 4 January 1916, Ink on paper                          | ARC.000211                                                                                             |            |
| Andrew, A. Piatt, Envelope to Isabella Stewart Gardner, 1 April 1916, Ink on paper                                                         | ARC.000275                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 11 January 1916, Ink on paper                         | ARC.000212                                                                                             |            |
| Andrew, A. Piatt, Envelope to Isabella Stewart Gardner, 11 June 1916, Ink on paper                                                         | ARC.000273                                                                                             |            |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 30 January 1916, Ink on card board                  | ARC.000213                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 18 March 1916, Ink on paper                           | ARC.000215                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 7 March 1916, Ink on paper                            | ARC.000214                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 19 March 1916, Ink on paper                           | ARC.000216                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 6 July 1916, Ink on paper                             | ARC.000219                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France with Enclosed Book Chapter, 7 April 1916, Ink on paper | ARC.000217                                                                                             |            |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 24 July 1916, Ink on paper                            | ARC.000220                                                                                             |            |
| Box 127                                                                                                                                    | A. Piatt Andrew, American Field Service Ambulances, 1916, Gelatin silver print                         | ARC.010034 |
| Box 127                                                                                                                                    | A. Piatt Andrew, Photograph of American Field Services Ambulance in France, 1916, Gelatin silver print | ARC.010035 |



## Box 69

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| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris on Music Program, 9 April 1916, Ink on paper            | <a href="#">ARC.000218</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 31 December 1917, Ink on paper                         | <a href="#">ARC.000228</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 19 March 1918, Ink on card stock                     | <a href="#">ARC.000224</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 23 August 1918, Ink on paper                           | <a href="#">ARC.000227</a> |
| Box 130                      Unknown, Leslie Buswell and A. Piatt Andrew in Paris, June 1915, Gelatin silver print      | <a href="#">ARC.006386</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Côtes-du-Nord, France, 21 September 1918, Ink on card stock | <a href="#">ARC.000225</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 15 April 1918, Ink on card stock                     | <a href="#">ARC.000221</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 25 January 1918, Ink on paper                          | <a href="#">ARC.000226</a> |
| Andrew, A. Piatt, Postcard to Isabella Stewart Gardner, 19 January 1919, Ink on card stock                              | <a href="#">ARC.000222</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from France, 5 March 1919, Ink on paper                            | <a href="#">ARC.000223</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 May 1919<br>Ink on paper        | <a href="#">ARC.000229</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 December 1919, Ink on card stock | <a href="#">ARC.000230</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 11 December 1919, Ink on paper     | <a href="#">ARC.000231</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 10 January 1920, Ink on paper      | <a href="#">ARC.000232</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 4 March 1920, Ink on paper         | <a href="#">ARC.000236</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 January 1920, Ink on paper      | <a href="#">ARC.000233</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 10 March 1920, Ink on paper        | <a href="#">ARC.000237</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 February 1920, Ink on paper      | <a href="#">ARC.000234</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 13 June 1920, Ink on paper         | <a href="#">ARC.000238</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 8 February 1920, Ink on paper                                     | <a href="#">ARC.000235</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 August 1920, Ink on paper        | <a href="#">ARC.000239</a> |

## Box 69

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| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 August 1920, Ink on card stock                           | <a href="#">ARC.000240</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 November 1920, Ink on card stock                         | <a href="#">ARC.000112</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 September 1920, Ink on paper                              | <a href="#">ARC.000241</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 17 November 1920, Ink on paper                              | <a href="#">ARC.000242</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 19 November 1920, Ink on paper                              | <a href="#">ARC.000243</a> |
| Andrew, A. Piatt, Postcard of Anna Hyatt's Joan of Arc Sculpture, 10 February 1921, Ink on gelatin silver print                                  | <a href="#">ARC.000244</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts with Enclosed Newspaper Clipping, 14 July 1921, Ink on paper | <a href="#">ARC.000248</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 25 December 1921, Ink on paper                                                             | <a href="#">ARC.000245</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 21 July 1921, Ink on card stock                             | <a href="#">ARC.000249</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 July 1921, Ink on paper                                   | <a href="#">ARC.000247</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 24 September 1921, Ink on paper                             | <a href="#">ARC.000251</a> |
| Andrew, A. Piatt, "Andrew Defeats Pingree by Plurality of 9018", September 1921, Ink on paper                                                    | <a href="#">ARC.000252</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 16 October 1921, Ink on paper                                        | <a href="#">ARC.000253</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 8 November 1921, Ink on card stock                                   | <a href="#">ARC.000254</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 24 December 1921, Ink on card stock                         | <a href="#">ARC.000255</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 27 December 1921, Ink on paper                                       | <a href="#">ARC.000256</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 24 February 1922, Ink on paper                                       | <a href="#">ARC.000257</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 25 July 1922, Ink on card stock                             | <a href="#">ARC.000261</a> |

## Box 69

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| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 9 July 1922, Ink on paper                                                | <a href="#">ARC.000258</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., 22 December 1922, Ink on paper                                                    | <a href="#">ARC.000262</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Lenox, Massachusetts, 15 July 1922, Ink on paper                                                    | <a href="#">ARC.000259</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 20 July 1922, Ink on paper                                               | <a href="#">ARC.000260</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from the Caribbean Sea, 3 April 1923, Ink on paper                                                       | <a href="#">ARC.000263</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 19 April 1923, Ink on card stock                                         | <a href="#">ARC.000265</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 April 1923, Ink on paper                                              | <a href="#">ARC.000264</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner, 25 April 1923, Ink on paper                                                                             | <a href="#">ARC.000266</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Versailles, France, 30 September 1923, Ink on paper                                                 | <a href="#">ARC.000269</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 4 June 1923, Ink on paper                                                | <a href="#">ARC.000267</a> |
| Andrew, A. Piatt, Christmas Card to Isabella Stewart Gardner, 25 December 1923, Ink on card stock                                                             | <a href="#">ARC.000246</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from New York, 9 September 1923, Ink on paper                                                            | <a href="#">ARC.000268</a> |
| Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Boston, 9 May 1924, Ink on paper                                                                    | <a href="#">ARC.000270</a> |
| Carter, Morris, Copy of Letter to William Allerton on Behalf of Isabella Stewart Gardner from Boston, February 2, 1920, Ink on paper                          | <a href="#">ARC.002852</a> |
| Gardner, Isabella Stewart, Draft of a Letter to William Allerton from Isabella Stewart Gardner Dictated to Morris Carter, 20 February 1922, Graphite on paper | <a href="#">ARC.003857</a> |
| Gardner, Isabella Stewart, Draft of a Letter to William Allerton from Isabella Stewart Gardner Dictated to Morris Carter, 2 February 1922, Ink on paper       | <a href="#">ARC.003868</a> |
| Museum of Fine Arts, Boston, Receipt for Work Done by William Allerton, 4 February 1911, Ink on paper                                                         | <a href="#">ARC.002843</a> |
| Unknown, "L'Exposition du Harvard-Club", early 20th century, Ink on paper                                                                                     | <a href="#">ARC.000276</a> |
| Unknown, Bookplate, early 20th century, Ink on paper                                                                                                          | <a href="#">ARC.000272</a> |

## Box 69

Unknown, "Col. A. Piatt Andrew", 13 September 1921, Ink on paper [ARC.000250](#)

## Box 70

Allen and Fox Express Company, Receipt, 19 June 1907, Graphite on paper [ARC.000299](#)

Andrew, Helen Merrill, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper [ARC.000278](#)

Andrew, Helen Merrill, Telegram to Isabella Stewart Gardner from La Port, Indiana, early 20th century, Graphite on paper [ARC.000277](#)

Andrew, Helen Merrill, Letter to Isabella Stewart Gardner from La Porte, Indiana, early 20th century  
Ink on paper [ARC.000279](#)

Andrews, Caroline Lovejoy, Letter to Isabella Stewart Gardner from Boston, 4 April 1904, Ink on paper [ARC.000280](#)

Andrews, Sarah G., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper [ARC.000281](#)

Anesaki, Masaharu, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 June 1915, Ink on paper [ARC.000282](#)

Anesaki, Masaharu, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 26 April 1915, Ink on paper [ARC.000283](#)

Anisfel'd, Boris Israilevich, Letter to Isabella Stewart Gardner from Boston, 1918, Ink on paper [ARC.008212](#)

Appleton, Helen K., Postcard to Isabella Stewart Gardner, early 20th century, Ink on card stock [ARC.000298](#)

Appleton, Helen K., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper [ARC.000296](#)

Appleton, Helen K., Letter to Isabella Stewart Gardner, early 20th century, Ink on paper [ARC.000294](#)

Appleton, Helen K., Letter to Isabella Stewart Gardner from Boston, September 1918, Ink on paper [ARC.000297](#)

Appleton, Helen K., Letter to Isabella Stewart Gardner from Boston, 1922, Ink on paper [ARC.000295](#)

Appleton, Helen K., Letter to Isabella Stewart Gardner from Boston, 14 December 1923, Ink on paper [ARC.000293](#)

Apthorp, Octavie, Postcard to Isabella Stewart Gardner from Vevey, Switzerland, 1913, Ink on card stock [ARC.000302](#)

Apthorp, Octavie, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 25 February 1913, Ink on paper [ARC.000300](#)

Apthorp, Octavie, Letter to Isabella Stewart Gardner from Florence, 8 February 1918, Ink on paper [ARC.000303](#)

## Box 70

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| Box 147 | Octavie Apthorp, Postcard of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                   | <a href="#">ARC.009169</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010907</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010908</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010909</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010910</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010911</a> |
| Box 147 | Octavie Apthorp, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                                                 | <a href="#">ARC.010912</a> |
|         | Apthorp, Octavie, Postcard to Isabella Stewart Gardner from the Atlantic Ocean, 6 June 1920, Ink on card stock                                            | <a href="#">ARC.000301</a> |
|         | Apthorp, William Foster, Editorial Transcript for "Fenway Court: Opening Concert.", 1903, Ink on paper                                                    | <a href="#">ARC.000304</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner, 1903-1912, Ink on paper                                                                      | <a href="#">ARC.000305</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Boston with Final Draft of Article About the First Concert, 2 January 1903, Ink on paper | <a href="#">ARC.000306</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Antibes, France, 7 November 1903, Ink on paper                                           | <a href="#">ARC.000307</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Antibes, France, 16 January 1904, Ink on paper                                           | <a href="#">ARC.000308</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Vevey, Switzerland, 15 June 1904, Ink on paper                                           | <a href="#">ARC.000309</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Yverdon, Switzerland, 28 October 1904, Ink on paper                                      | <a href="#">ARC.000310</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Portofino, Italy, 29 September 1905, Ink on paper                                        | <a href="#">ARC.000311</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Juan-les-Pins, France, 12 May 1906, Ink on paper                                         | <a href="#">ARC.000312</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Helouan, Egypt, 12 February 1908, Ink on paper                                           | <a href="#">ARC.000313</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 2 February 1910, Ink on paper                             | <a href="#">ARC.000314</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from Lucerne, Switzerland, 27 July 1910, Ink on paper                                         | <a href="#">ARC.000315</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 11 March 1911, Ink on paper                               | <a href="#">ARC.000316</a> |
|         | Apthorp, William Foster, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 27 April 1912, Ink on paper                               | <a href="#">ARC.000317</a> |

## Box 70

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|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Argyll, George Douglas Campbell Duke of, Invitation to Isabella Stewart Gardner from Kensington, England, before 10 August 1886, Ink on paper | <a href="#">ARC.000319</a> |
| Arliss, Florence, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                                          | <a href="#">ARC.000320</a> |
| Arliss, Florence, Letter to Isabella Stewart Gardner from Boston, February 1920, Ink on paper                                                 | <a href="#">ARC.000321</a> |
| Arliss, George, Visiting Card, about 18 December 1912, Printed and handwritten ink on paper                                                   | <a href="#">ARC.000326</a> |
| Arliss, George, Letter to Isabella Stewart Gardner from Brookline, 18 February 1913, Ink on paper                                             | <a href="#">ARC.000325</a> |
| Arliss, George, Letter to Isabella Stewart Gardner from New York, 24 October 1916, Ink on paper                                               | <a href="#">ARC.000323</a> |
| Arliss, George, Letter to Isabella Stewart Gardner from Boston, 4 February 1920, Ink on paper                                                 | <a href="#">ARC.000322</a> |
| Arliss, George, Letter to Isabella Stewart Gardner from London, 27 January 1924, Ink on paper                                                 | <a href="#">ARC.000324</a> |
| Arnold, T.S., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 4 February 1904, Ink on paper                                 | <a href="#">ARC.000327</a> |
| Atkinson, Charles Montague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 17 December 1893, Ink on paper                  | <a href="#">ARC.000328</a> |
| Austin, Arabella Stuart, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.000329</a> |
| Baird, Martha, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                       | <a href="#">ARC.000330</a> |
| Balch, Anne L., Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 6 April 1903, Ink on paper                              | <a href="#">ARC.000331</a> |
| Barnard, George Grey, Letter to Isabella Stewart Gardner from New York, 27 February 1920, Ink on paper                                        | <a href="#">ARC.000332</a> |
| Barnes, Grace Edith, Note on Visiting Card to Isabella Stewart Gardner, early 20th century, Ink on card stock                                 | <a href="#">ARC.000335</a> |
| Barnes, Grace Edith, Letter to Isabella Stewart Gardner from New York, 7 April 1908, Ink on paper                                             | <a href="#">ARC.000333</a> |
| Barnes, Grace Edith, Letter to Isabella Stewart Gardner from New York, 10 March 1911, Ink on paper                                            | <a href="#">ARC.000337</a> |
| Barnes, Grace Edith, Letter to Isabella Stewart Gardner from New York, 29 May 1911, Ink on paper                                              | <a href="#">ARC.000334</a> |
| Barnes, Grace Edith, Letter to Isabella Stewart Gardner, 7 January 1915, Ink on paper                                                         | <a href="#">ARC.000336</a> |
| Barnes, Grace Edith, Letter to Isabella Stewart Gardner from New York, 26 January 1922, Ink on paper                                          | <a href="#">ARC.000338</a> |
| Barrymore, Ethel, Letter to Isabella Stewart Gardner from Portland, April 1902, Ink on paper                                                  | <a href="#">ARC.000339</a> |

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| Bates, Arlo, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                               | <a href="#">ARC.000340</a> |
| Bauer, Harold Victor, Fragment of Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper  | <a href="#">ARC.000341</a> |
| Beale, Jessie Fremont, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000342</a> |
| Beauregard, Pierre Gustave Toutant, Letter to Isabella Stewart Gardner from New York, 1 October 1885, Ink on paper          | <a href="#">ARC.000343</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                    | <a href="#">ARC.000351</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.000346</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.000345</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.000347</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                          | <a href="#">ARC.000348</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 5 October 1918, Ink on paper             | <a href="#">ARC.000344</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 29 November 1918, Ink on paper           | <a href="#">ARC.000349</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from London, 8 December 1919, Ink on paper                               | <a href="#">ARC.000352</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Mechelen, Belgium, 31 July 1919, Ink on paper                       | <a href="#">ARC.000363</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 12 February 1920, Ink on paper                               | <a href="#">ARC.000353</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 9 January 1920, Ink on paper                                 | <a href="#">ARC.000350</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 27 February 1920, Ink on paper                               | <a href="#">ARC.000354</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 28 March 1920, Ink on paper                                  | <a href="#">ARC.000355</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 6 May 1920, Ink on paper                                     | <a href="#">ARC.000356</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 9 October 1920, Ink on paper             | <a href="#">ARC.000357</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 31 July 1920, Ink on paper                      | <a href="#">ARC.002819</a> |

## Box 70

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|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 4 September 1921, Ink on paper                                           | <a href="#">ARC.000359</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Vichy, France with Enclosed Postcard, 10 July 1921, Ink on paper                | <a href="#">ARC.000358</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 8 October 1921, Ink on paper                                             | <a href="#">ARC.000360</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 November 1921, Ink on paper                       | <a href="#">ARC.000361</a> |
| Beaux, Cecilia, Letter to Isabella Stewart Gardner from Vittel, France, 20 August 1923, Ink on paper                                    | <a href="#">ARC.000362</a> |
| Beazley, C. Raymond, Letter to Isabella Stewart Gardner from Oxford, England, 13 February 1909, Ink on paper                            | <a href="#">ARC.000366</a> |
| Beazley, C. Raymond, Letter to Isabella Stewart Gardner from Birmingham, England, 3 June 1912, Ink on paper                             | <a href="#">ARC.000364</a> |
| Beazley, C. Raymond, Letter to Isabella Stewart Gardner from Birmingham, England, 3 May 1913, Ink on paper                              | <a href="#">ARC.000365</a> |
| Beazley, Gladys, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                       | <a href="#">ARC.000367</a> |
| Becker, George C., Letter to Isabella Stewart Gardner from Boston, 16 February 1905, Ink on paper                                       | <a href="#">ARC.000368</a> |
| Bedford, Adeline Marie, Letter to Isabella Stewart Gardner from Boston, 8 October 1913, Ink on paper                                    | <a href="#">ARC.000369</a> |
| Bell, Gordon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 March 1903, Ink on paper                             | <a href="#">ARC.005706</a> |
| Bell, Harold, Letter to Arthur Pope from Cambridge, Massachusetts, 13 March 1923, Ink on paper                                          | <a href="#">ARC.000371</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.000378</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.000380</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.000379</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.000381</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.000376</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000382</a> |



## Box 70

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| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Beverly Farms, Massachusetts, 1911, Ink on paper                                       | <a href="#">ARC.000374</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, 9 April 1911, Ink on paper                                                     | <a href="#">ARC.000375</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper                                                             | <a href="#">ARC.002820</a> |
| Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                                             | <a href="#">ARC.000377</a> |
| Bell, Helen Choate, Two Poems, 27 February 1918, Ink on paper                                                                                      | <a href="#">ARC.000372</a> |
| Bell, Marian Mason, Letter to Isabella Stewart Gardner from New York, about 1903, Ink on paper                                                     | <a href="#">ARC.000383</a> |
| Benchley, Robert Charles, Letter to Isabella Stewart Gardner from New York, 15 January 1913, Ink on paper                                          | <a href="#">ARC.000384</a> |
| Benedict, Clara, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                                                | <a href="#">ARC.000385</a> |
| Benedict, Evelyn, Visiting Card from 146, Williams Street with Note, 20th century, Ink on paper                                                    | <a href="#">ARC.008018</a> |
| Benedict, Evelyn, Letter to Isabella Stewart Gardner from Boston, 18 March 1921, Ink on card stock                                                 | <a href="#">ARC.000386</a> |
| Bénédite, Léonce, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 1 May 1907, Ink on paper                                             | <a href="#">ARC.000387</a> |
| Benson, Rex, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper                                  | <a href="#">ARC.000388</a> |
| Benson, Robert Henry, Letter to Isabella Stewart Gardner from Matapedia, Quebec, 24 June 1891, Ink on paper                                        | <a href="#">ARC.000389</a> |
| Benson, Robert Henry, Letter to Isabella Stewart Gardner from London, 13 February 1912, Ink on paper                                               | <a href="#">ARC.005666</a> |
| Beresford, Charles William de la Poer, Letter to Isabella Stewart Gardner from New York City, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000390</a> |
| Beresford, Ellen Jeromina Lady, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.000391</a> |
| Berkeley, Charles Paget Fitzhardinge, Letter to Isabella Stewart Gardner from Cairo, 11 April 1887, Ink on paper                                   | <a href="#">ARC.000392</a> |
| Box 70      Louisa Elizabeth Berkeley, Letter to Isabella Stewart Gardner from Cairo, 10 May 1887, Ink on paper                                    | <a href="#">ARC.007359</a> |
| Berkeley, Charles Paget Fitzhardinge, Letter to Isabella Stewart Gardner from Gloucestershire, 4 December 1897, Ink on paper                       | <a href="#">ARC.000393</a> |
| Berkeley, Charles Paget Fitzhardinge, Letter to Isabella Stewart Gardner from Paris, 12 April 1898, Ink on paper                                   | <a href="#">ARC.000394</a> |

## Box 70

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| Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Lowestoft, England, 30 September 1880, Ink on paper  | <a href="#">ARC.000397</a> |
| Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Karnak, Egypt, 12 January 1880, Ink on paper         | <a href="#">ARC.000396</a> |
| Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Cairo, 22 December 1884, Ink on paper                | <a href="#">ARC.000395</a> |
| Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Cairo, 10 May 1887, Ink on paper                     | <a href="#">ARC.007359</a> |
| Berkeley, Louisa Elizabeth, Note, November 1894, Ink on paper                                                            | <a href="#">ARC.007357</a> |
| Bernhardt, Sarah, Autograph Note to Isabella Stewart Gardner, early 20th century, Ink on paper                           | <a href="#">ARC.000401</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock                              | <a href="#">ARC.000402</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock                              | <a href="#">ARC.000403</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock                              | <a href="#">ARC.000404</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1906, Ink on paper                                                 | <a href="#">ARC.006505</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1911, Ink on card stock                                            | <a href="#">ARC.000399</a> |
| Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1917, Ink on card stock                                            | <a href="#">ARC.000400</a> |
| Besnard, Albert, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.000406</a> |
| Besnard, Albert, Letter to Isabella Stewart Gardner from Paris, 27 November 1906, Ink on paper                           | <a href="#">ARC.000407</a> |
| Bigelow, Francis Hill, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 January 1923, Ink on paper    | <a href="#">ARC.000408</a> |
| Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner, mid 19th century, Ink on paper                                 | <a href="#">ARC.000410</a> |
| Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner from Boston, mid 19th century, Ink on paper                     | <a href="#">ARC.000412</a> |
| Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner from Boston, before 1887, Ink on paper                          | <a href="#">ARC.000409</a> |
| Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner, 18 September 1887, Ink on paper                                | <a href="#">ARC.000411</a> |
| Bigelow, Joseph S., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000413</a> |
| Bigelow, William Sturgis, Note from William Sturgis Bigelow                                                              | <a href="#">ARC.011455</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Japan, mid 19th century, Ink on paper                  | <a href="#">ARC.000415</a> |

## Box 70

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| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock             | <a href="#">ARC.000435</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000448</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000437</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from O'Khil, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000449</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Japan, late 19th century, Ink on paper                                        | <a href="#">ARC.000438</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000450</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000452</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000451</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000453</a> |
| Bigelow, William Sturgis, Illustrated Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Graphite on paper | <a href="#">ARC.000454</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.000455</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Tokyo, 9 September 1883, Ink on paper                                         | <a href="#">ARC.000418</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Tokyo, 26 March 1884, Ink on paper                                            | <a href="#">ARC.000419</a> |
| Bigelow, William Sturgis, Obituary for William Sturgis Bigelow's Dog, 1893, Ink on paper                                                        | <a href="#">ARC.000420</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 1893, Ink on paper                                                    | <a href="#">ARC.000417</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 12 March 1895, Ink on paper                                           | <a href="#">ARC.000422</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                      | <a href="#">ARC.000444</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                      | <a href="#">ARC.000433</a> |

## Box 70

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| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000445</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000439</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000446</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000440</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000447</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000441</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000442</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper              | <a href="#">ARC.000443</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 1 August 1902, Ink on paper                   | <a href="#">ARC.000434</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 4 September 1902, Ink on paper                | <a href="#">ARC.000423</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner, 22 April 1902, Ink on paper                               | <a href="#">ARC.000421</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 22 March 1902, Ink on paper                   | <a href="#">ARC.000424</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Heidelberg, Germany, 15 May 1903, Ink on paper        | <a href="#">ARC.000426</a> |
| Bigelow, William Sturgis, Postcard to Isabella Stewart Gardner from Heidelberg, Germany, 15 May 1903, Ink on card stock | <a href="#">ARC.000425</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Paris, 2 December 1903, Ink on paper                  | <a href="#">ARC.000427</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 24 January 1905, Ink on paper                 | <a href="#">ARC.002821</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 16 April 1916, Ink on card stock              | <a href="#">ARC.000431</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 10 April 1916, Ink on paper                   | <a href="#">ARC.000432</a> |

## Box 70

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| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 22 February 1916, Ink on paper                                | <a href="#">ARC.000456</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 4 May 1918, Ink on paper                                      | <a href="#">ARC.000414</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, about 6 March 1919, Ink on card stock                         | <a href="#">ARC.000416</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 4 April 1921, Ink on paper                                    | <a href="#">ARC.000428</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 21 April 1921, Ink on paper                                   | <a href="#">ARC.000429</a> |
| Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 17 April 1923, Ink on paper                                   | <a href="#">ARC.000430</a> |
| Bird, Julia, Letter to Isabella Stewart Gardner from Walpole, Massachusetts, 10 May 1922, Ink on paper                                  | <a href="#">ARC.000458</a> |
| Birnbaum, Martin, Letter to Isabella Stewart Gardner from New York, 20 February 1914, Ink on paper                                      | <a href="#">ARC.000459</a> |
| Birnbaum, Martin, Letter to Denman Ross from New York, 10 February 1914, Ink on paper                                                   | <a href="#">ARC.000460</a> |
| Bispham, David, Letter to Isabella Stewart Gardner from New York, 15 November 1920, Ink on paper                                        | <a href="#">ARC.000461</a> |
| Blacque, Valentin A., Letter to Isabella Stewart Gardner, 1903, Ink on paper                                                            | <a href="#">ARC.000462</a> |
| Blaess, Alexander, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.002825</a> |
| Blaess, Alexander, Letter to Isabella Stewart Gardner from Brussels, Belgium, 15 November 1895, Ink on paper                            | <a href="#">ARC.000463</a> |
| Box 98                                                                                                                                  | <a href="#">ARC.007257</a> |
| Dupont, Cello, 1891-1900, Albumen print on card                                                                                         |                            |
| Blaess, Alexander, Letter to Isabella Stewart Gardner from Brussels, Belgium, 29 October 1895, Ink on paper                             | <a href="#">ARC.000464</a> |
| Blake, Robert Parkman, Visiting Card from Boston, 1903-1914, Handwritten and printed ink on paper                                       | <a href="#">ARC.008276</a> |
| Blake, William Payne, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                  | <a href="#">ARC.000467</a> |
| Blake, William Payne, Letter to Isabella Stewart Gardner from Boston with Enclosed Poem, 24 September 1921, Ink on paper and card stock | <a href="#">ARC.000466</a> |
| Blanc, Thérèse de Solms, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                | <a href="#">ARC.006422</a> |
| Blanc, Thérèse de Solms, Postcard to Isabella Stewart Gardner from Moscow, late 19th century, Ink on card stock                         | <a href="#">ARC.006420</a> |

## Box 70

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| Blanchard, Sarah Harding, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000468</a> |
| Blashfield, Edwin Howland, Letter to Isabella Stewart Gardner from New York, 27 February 1905, Ink on paper                    | <a href="#">ARC.000469</a> |
| Hale, Philip, "William F. Apthorp" Obituary, February 1913, Ink on paper                                                       | <a href="#">ARC.000318</a> |
| Hale, Philip, "As the World Wags", 1923, Ink on paper                                                                          | <a href="#">ARC.000405</a> |
| Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper        | <a href="#">ARC.000284</a> |
| Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper        | <a href="#">ARC.000286</a> |
| Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, 6 September 1918, Ink on paper          | <a href="#">ARC.000285</a> |
| Oliker, Nan, Letter to Alex Blaess, late 19th century, Ink on paper                                                            | <a href="#">ARC.000465</a> |
| Russell, Adeline Marie, Letter to Isabella Stewart Gardner from London, 22 February 1914, Ink on paper                         | <a href="#">ARC.000370</a> |
| Unknown, Tribute to Mrs. Bell, after 13 July 1918, Ink on paper                                                                | <a href="#">ARC.000373</a> |

## Box 71

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| Beaux, Cecilia, Leslie Buswell, about 1918, Printed ink on paper                                                              | <a href="#">ARC.002839</a> |
| Bliss, Mildred, Letter to Isabella Stewart Gardner from Geneva, Switzerland, 9 August 1919, Ink on paper                      | <a href="#">ARC.000470</a> |
| Bode, Wilhelm von, Note on Visiting Card, late 19th century - early 20th century, Ink on card stock                           | <a href="#">ARC.000471</a> |
| Bode, Wilhelm von, Letter to Isabella Stewart Gardner from Florence, 6 October 1906, Ink on paper                             | <a href="#">ARC.000472</a> |
| Boody, Bertha M., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1917, Ink on paper                | <a href="#">ARC.000473</a> |
| Booraem, Robert E., Letter to Isabella Stewart Gardner from New York, 13 June 1904, Ink on paper                              | <a href="#">ARC.000474</a> |
| Borden, Garrick Mallory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                     | <a href="#">ARC.000475</a> |
| Borwick, Leonard, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper        | <a href="#">ARC.000479</a> |
| Borwick, Leonard, Letter to Isabella Stewart Gardner from San Francisco, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000476</a> |

## Box 71

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| Borwick, Leonard, Letter to Isabella Stewart Gardner from the Atlantic Ocean, December 1911, Ink on paper                   | <a href="#">ARC.000478</a> |
| Borwick, Leonard, Letter to Isabella Stewart Gardner from Boston, 7 December 1911, Ink on paper                             | <a href="#">ARC.000477</a> |
| Boston Newsboys and Bootblacks Club, Letter to Isabella Stewart Gardner from Boston, 21 May 1902, Ink on paper              | <a href="#">ARC.000480</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Nice, France, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000494</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper                             | <a href="#">ARC.000495</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.000496</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Paris, 30 May 1894, Ink on paper                                   | <a href="#">ARC.000482</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 27 April 1894, Ink on paper                    | <a href="#">ARC.000481</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from La Bourboule, France, 2 July 1894, Ink on paper                    | <a href="#">ARC.000483</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Oxford, England, 14 September 1894, Ink on paper                   | <a href="#">ARC.000486</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Le Vernet-Chaméane, France, 21 July 1894, Ink on paper             | <a href="#">ARC.000484</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Oxford, England, 20 August 1894, Ink on paper                      | <a href="#">ARC.000485</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Cannes, France, 15 January 1895, Ink on paper                      | <a href="#">ARC.000487</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Cannes, France, 2 February 1895, Ink on paper                      | <a href="#">ARC.000488</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Milan, 21 May 1895, Ink on paper                                   | <a href="#">ARC.000489</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Galway, Ireland, 25 July 1896, Ink on paper                        | <a href="#">ARC.000490</a> |
| Bourget, Minnie, Letter to Isabella Stewart Gardner from Lakes of Killarney, Ireland, 30 July 1896, Ink on paper            | <a href="#">ARC.000491</a> |
| Bourget, Minnie, Fragment of Letter to Isabella Stewart Gardner from Hyères, France, 3 January 1897, Ink on paper           | <a href="#">ARC.000492</a> |
| Bourget, Minnie, Postcard to Isabella Stewart Gardner from Paris, 1 July 1917, Ink on card stock                            | <a href="#">ARC.000493</a> |

## Box 71

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|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Bourget, Paul, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.000501</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 29 August 1893, Ink on paper                   | <a href="#">ARC.000497</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Chicago, 3 October 1893, Ink on paper                                 | <a href="#">ARC.000499</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 2 September 1893, Ink on paper                 | <a href="#">ARC.000498</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Newport, 26 August 1893, Ink on paper                                 | <a href="#">ARC.002822</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from New York, 9 April 1894, Ink on paper                                  | <a href="#">ARC.000500</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Paris, 26 June 1894, Ink on paper                                     | <a href="#">ARC.000502</a> |
| Bourget, Paul, Letter to Isabella Stewart Gardner from Hyères, 25 October 1912, Ink on paper                                 | <a href="#">ARC.000503</a> |
| Bowditch, Ernest W., Letter to Isabella Stewart Gardner from Milton, Massachusetts, 14 February 1914, Ink on paper           | <a href="#">ARC.000504</a> |
| Bowditch, Olivia F., Letter to Isabella Stewart Gardner, 1905, Ink on paper                                                  | <a href="#">ARC.000505</a> |
| Bowditch, Vincent Yardley, Letter to Isabella Stewart Gardner from Boston, 16 May 1919, Ink on paper                         | <a href="#">ARC.000506</a> |
| Bowlker, Katharine, Letter to Isabella Stewart Gardner from Boston, 21 March 1919, Ink on paper                              | <a href="#">ARC.000507</a> |
| Boyer, Catherine E., Post Card : "Detained from Business", 11 August 1905, Embossed leather with handwritten ink             | <a href="#">ARC.007779</a> |
| Boyer, Catherine E., Letter to Isabella Stewart Gardner from Boston, 9 February 1923, Ink on pape                            | <a href="#">ARC.000508</a> |
| Boyer, Esther, Letter to Isabella Stewart Gardner from Boston, 4 March 1923, Ink on paper                                    | <a href="#">ARC.000509</a> |
| Boyer, Francis Buckner, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000510</a> |
| Bradlee, Josiah, Letter to Isabella Stewart Gardner, 8 June 1886, Ink on paper                                               | <a href="#">ARC.000289</a> |
| Bradley, Susan H., Postcard to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock           | <a href="#">ARC.000511</a> |
| Braggiotti, Berthe, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 12 July 1922, Ink on paper             | <a href="#">ARC.000512</a> |
| Braggiotti, Francesca, Letter to Isabella Stewart Gardner, 13 July 1922, Ink on paper                                        | <a href="#">ARC.000513</a> |
| Bremond d'Ars , Francois, Visiting Card, 1918-1923, ink on paper                                                             | <a href="#">ARC.009490</a> |
| Brewster, Anne M. H., Letter to Isabella Stewart Gardner from Siena, Italy, 7 August 1890, Ink on paper                      | <a href="#">ARC.000516</a> |



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| Brewster, Anne M. H., Letter to Isabella Stewart Gardner from Siena, Italy, 1 August 1890, Ink on paper                                       | <a href="#">ARC.000514</a> |
| Brewster, Anne M. H., Letter to Isabella Stewart Gardner from Siena, Italy, 10 February 1890, Ink on paper                                    | <a href="#">ARC.000515</a> |
| Brewster, Caroline F., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000517</a> |
| Brickley, Charles E., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 December 1914, Ink on paper                         | <a href="#">ARC.000518</a> |
| Brimmer, Martin, Letter to Isabella Stewart Gardner from Boston, 30 December 1881, Ink on paper                                               | <a href="#">ARC.000519</a> |
| Brimmer, Martin, Letter to Isabella Stewart Gardner from Boston, 29 January 1890, Ink on paper                                                | <a href="#">ARC.000520</a> |
| Brimmer, Martin, Compliment Card, 25 December 1891, Printed ink on paper                                                                      | <a href="#">ARC.009915</a> |
| Brimmer, Mary Anne Timmins, Visiting Card, 1897, Ink on card stock                                                                            | <a href="#">ARC.000521</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000528</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000529</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Veneto, late 19th century, Ink on paper                                    | <a href="#">ARC.000533</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000530</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000534</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                                | <a href="#">ARC.000531</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000535</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000532</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000536</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                              | <a href="#">ARC.000537</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Spiaggia del Lido, late 19th century, Ink on paper                         | <a href="#">ARC.006092</a> |

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| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper                      |                                                                                                 | <a href="#">ARC.000538</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, late 19th century, Ink on paper                            |                                                                                                 | <a href="#">ARC.000539</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, late 19th century, Ink on paper                            |                                                                                                 | <a href="#">ARC.002823</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 14 December 1889, Ink on paper                             |                                                                                                 | <a href="#">ARC.006094</a> |
| Box 71                                                                                                                                | Houghton & Gunn, Letter to Katherine de Kay Bronson from London, 10 November 1889, Ink on paper | <a href="#">ARC.000544</a> |
| Bronson, Katherine de Kay, Fragment of Letter to Isabella Stewart Gardner, 1889, Ink on paper                                         |                                                                                                 | <a href="#">ARC.000549</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 12 November 1889, Ink on paper                             |                                                                                                 | <a href="#">ARC.000523</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 8 February 1890, Ink on paper                              |                                                                                                 | <a href="#">ARC.000546</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 3 January 1890, Ink on paper                               |                                                                                                 | <a href="#">ARC.000548</a> |
| Bronson, Katherine de Kay, Illustrated Letter to Isabella Stewart Gardner from Bayreuth, 1892, Ink and watercolor on paper            |                                                                                                 | <a href="#">ARC.006090</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Rome, 1892, Ink on paper                                           |                                                                                                 | <a href="#">ARC.000547</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, 1892, Ink on paper                                   |                                                                                                 | <a href="#">ARC.000542</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, 5 October 1892, Ink on paper                         |                                                                                                 | <a href="#">ARC.000524</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, 3 July 1893, Ink on paper                            |                                                                                                 | <a href="#">ARC.000541</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner as Her Pet Bird, "Asolino", from Venice, 30 November 1894, Ink on paper |                                                                                                 | <a href="#">ARC.000545</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, January 1895, Ink on paper                                 |                                                                                                 | <a href="#">ARC.000540</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 1895, Ink on paper                                         |                                                                                                 | <a href="#">ARC.000525</a> |
| Bronson, Katherine de Kay, Greeting Card, 1897-1898, Ink on card stock                                                                |                                                                                                 | <a href="#">ARC.007379</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, 26 September 1897, Ink on paper                      |                                                                                                 | <a href="#">ARC.000526</a> |

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| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, 29 September 1897, Ink on paper                           | <a href="#">ARC.000527</a> |
| Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, July 1897, Ink on paper                                   | <a href="#">ARC.000543</a> |
| Bronson, Katherine de Kay, Note to Isabella Stewart Gardner, 1898, Ink on paper                                                            | <a href="#">ARC.000552</a> |
| Brooke, Margaret Lady, Letter to Isabella Stewart Gardner from Montreux, Switzerland, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000555</a> |
| Brown, H. Louisa, Letter Bequeathing Engraving to Isabella Stewart Gardner from Boston, 25 March 1883, Ink on paper                        | <a href="#">ARC.000557</a> |
| Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.000560</a> |
| Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.000561</a> |
| Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, 17 January [1891], Ink on paper                                      | <a href="#">ARC.000558</a> |
| Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, [19 January 1891], Ink on paper                                      | <a href="#">ARC.000559</a> |
| Brown, John Nicholas II, Letter to Isabella Stewart Gardner, 31 March 1919, Ink on paper                                                   | <a href="#">ARC.000562</a> |
| Browning, Robert Barrett, Letter to Isabella Stewart Gardner from Tirolo, 22 July 1892, Ink on paper                                       | <a href="#">ARC.007370</a> |
| Bryce, Cornelia, Letter to Isabella Stewart Gardner from New York, November 1907, Ink on paper                                             | <a href="#">ARC.000563</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 19th century, Ink on paper                         | <a href="#">ARC.000583</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from New York, 19th century, Ink on paper                                        | <a href="#">ARC.000571</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                                      | <a href="#">ARC.000584</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from London, 19th century, Ink on paper                                          | <a href="#">ARC.000572</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on card stock                                     | <a href="#">ARC.000590</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                                      | <a href="#">ARC.000577</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                                          | <a href="#">ARC.000591</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                                      | <a href="#">ARC.000578</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on card stock                                     | <a href="#">ARC.000592</a> |

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| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on card stock                  | <a href="#">ARC.000579</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                       | <a href="#">ARC.000593</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 19th century, Ink on paper      | <a href="#">ARC.000580</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Calcot, Reading, England, 19th century, Ink on paper     | <a href="#">ARC.000573</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                   | <a href="#">ARC.000585</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                   | <a href="#">ARC.000576</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from New York, 19th century, Ink on paper                     | <a href="#">ARC.000589</a> |
| Bunker, Dennis Miller, Note on Visiting Card to Isabella Stewart Gardner, late 19th century, Graphite on card stock     | <a href="#">ARC.000565</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from New York, late 19th century, Ink on paper                | <a href="#">ARC.000566</a> |
| Bunker, Dennis Miller, Portion of a Letter to Isabella Stewart Gardner, 1888-1890, Ink on paper                         | <a href="#">ARC.000588</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 2 March 1888, Ink on paper                       | <a href="#">ARC.000567</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, April 1888, Ink on paper                         | <a href="#">ARC.000569</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 9 April 1888, Ink on paper                       | <a href="#">ARC.000568</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from London, 9 June 1888, Ink on paper                        | <a href="#">ARC.000570</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Calcot, Reading, England, 2 September 1888, Ink on paper | <a href="#">ARC.000574</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Boston, 7 October 1889, Ink on paper                     | <a href="#">ARC.000586</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 31 July 1889, Ink on paper      | <a href="#">ARC.000575</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 23 July 1889, Ink on paper      | <a href="#">ARC.000581</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 1890, Ink on paper              | <a href="#">ARC.000587</a> |
| Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 1898, Ink on paper              | <a href="#">ARC.000582</a> |

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| Burgess, Elizabeth, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 18 October 1921, Ink on paper                                     | <a href="#">ARC.002837</a> |
| Burne-Jones, Philip Sir, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 30 June 1902, Ink on paper                                 | <a href="#">ARC.000595</a> |
| Burne-Jones, Philip Sir, Letter to Isabella Stewart Gardner from New York, 9 July 1902, Ink on paper                                                 | <a href="#">ARC.000596</a> |
| Burnett, Waldo, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper                                 | <a href="#">ARC.000598</a> |
| Burnett, Waldo, Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 17 November 1914, Ink on paper                                  | <a href="#">ARC.000597</a> |
| Burnham, Johanna, Letter to Isabella Stewart Gardner from Boston, 5 January 1903, Ink on paper                                                       | <a href="#">ARC.000599</a> |
| Burns, Anna L., Letter to Isabella Stewart Gardner from Boston, 31 March 1903, Ink on paper                                                          | <a href="#">ARC.000600</a> |
| Burr, Alice McClure, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.000601</a> |
| Burroughs, Bryson, Letter to Isabella Stewart Gardner from New York, 16 January 1908, Ink on paper                                                   | <a href="#">ARC.000602</a> |
| Burton, Byrd Spence, Visiting Card from Boston, late 19th century, Ink on card stock                                                                 | <a href="#">ARC.011413</a> |
| Burton, Caspar Henry Jr., Visiting Card from Boston, late 19th century, Ink on card stock                                                            | <a href="#">ARC.007553</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002838</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 April 1919, Ink on paper                          | <a href="#">ARC.000603</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 April 1919, Ink on paper                          | <a href="#">ARC.000604</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1920, Ink on paper                          | <a href="#">ARC.000606</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 21 February 1920, Ink on paper                       | <a href="#">ARC.000605</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1921, Ink on paper                          | <a href="#">ARC.000607</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 June 1921, Ink on paper                           | <a href="#">ARC.000608</a> |
| Burton, Spence S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Cincinnati, 1 July 1922, Ink on paper                                          | <a href="#">ARC.000609</a> |

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| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from Berlin, 23 December 1892, Ink on paper                     | <a href="#">ARC.000616</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from New York, 2 February 1894, Ink on paper                    | <a href="#">ARC.000610</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from Berlin, 13 October 1894, Ink on paper                      | <a href="#">ARC.000615</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from New York, 10 February 1894, Ink on paper                   | <a href="#">ARC.000611</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from Berlin, 5 November 1894, Ink on paper                      | <a href="#">ARC.000618</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from New York, 30 January 1894, Ink on paper                    | <a href="#">ARC.000612</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from New York, March 1894, Ink on paper                         | <a href="#">ARC.000613</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from New York, 13 February 1894, Ink on paper                   | <a href="#">ARC.000614</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from Berlin, 24 October 1894, Ink on paper                      | <a href="#">ARC.000619</a> |
| Busoni, Ferruccio, Letter to Isabella Stewart Gardner from Göhren, Rügen, Germany, 10 April 1896, Ink on paper        | <a href="#">ARC.000617</a> |
| Buswell, Leslie, Note to Isabella Stewart Gardner, early 20th century, Ink on card stock                              | <a href="#">ARC.000621</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Pont-à-Mousson, France, early 20th century, Ink on paper     | <a href="#">ARC.000635</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Pont-à-Mousson, France, early 20th century, Ink on paper     | <a href="#">ARC.000636</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                     | <a href="#">ARC.000649</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Boston, 12 December 1914, Ink on paper                       | <a href="#">ARC.000622</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Boston, 28 November 1914, Ink on paper                       | <a href="#">ARC.000620</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Washington, D.C., 15 February 1915, Ink on paper             | <a href="#">ARC.000623</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 29 June 1915, Ink on card stock | <a href="#">ARC.000627</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from New York, May 1915, Ink on card stock                      | <a href="#">ARC.000624</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 12 July 1915, Ink on card stock | <a href="#">ARC.000628</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 29 May 1915, Ink on paper                | <a href="#">ARC.000625</a> |

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| Buswell, Leslie, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 28 July 1915, Ink on card stock      | <a href="#">ARC.000629</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from Europe, 1915, Ink on card stock                                 | <a href="#">ARC.000626</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from Neuilly-sur-Seine, France, 22 September 1915, Ink on card stock | <a href="#">ARC.000630</a> |
| Buswell, Leslie, Postcard to Isabella Stewart Gardner from France, 16 October 1915, Ink on card stock                      | <a href="#">ARC.000631</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Paris, 12 June 1915, Ink on paper                                 | <a href="#">ARC.000637</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Washington, D.C., 2 October 1915, Ink on paper                    | <a href="#">ARC.000638</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Pennsylvania, 27 January 1915, Ink on paper                       | <a href="#">ARC.006389</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 October 1916, Ink on paper           | <a href="#">ARC.000640</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner, 17 September 1916, Ink on paper                                       | <a href="#">ARC.009843</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 September 1916, Ink on paper         | <a href="#">ARC.000641</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 August 1916, Ink on paper            | <a href="#">ARC.000639</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Washington, D.C., 21 February 1916, Ink on paper                  | <a href="#">ARC.000642</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner, 22 October 1918, Ink on paper                                         | <a href="#">ARC.000632</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from New London, Connecticut, 1918, Ink on paper                       | <a href="#">ARC.000633</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from France, 12 November 1918, Ink on paper                            | <a href="#">ARC.000634</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 30 June 1919, Ink on paper             | <a href="#">ARC.000643</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 December 1920, Ink on paper          | <a href="#">ARC.000644</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Rye, England, 5 June 1921, Ink on paper                           | <a href="#">ARC.000645</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 2 June 1922, Ink on paper              | <a href="#">ARC.000646</a> |

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| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 3 June 1922, Ink on paper         | <a href="#">ARC.000647</a> |
| Buswell, Leslie, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 27 April 1923, Ink on paper       | <a href="#">ARC.000648</a> |
| Butts, Eva Mary, Letter to Isabella Stewart Gardner from South Wellington, New Zealand, 1917-1918, Ink on paper       | <a href="#">ARC.000650</a> |
| Byard, Theodore, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005659</a> |
| Byard, Theodore, Visiting Card, November 1897 - December 1897, Ink on card stock                                      | <a href="#">ARC.000652</a> |
| Byard, Theodore, Visiting Card, November 1897 - December 1897, Ink on card stock                                      | <a href="#">ARC.000653</a> |
| Byard, Theodore, Visiting Card, August 1897 - September 1897, Ink on card stock                                       | <a href="#">ARC.000654</a> |
| Byard, Theodore, Letter to Isabella Stewart Gardner from London, 13 June 1899, Ink on paper                           | <a href="#">ARC.000651</a> |
| Byard, Theodore, Letter to Isabella Stewart Gardner from France with Enclosed Pamphlet, 6 July 1915, Ink on paper     | <a href="#">ARC.000655</a> |
| Byard, Theodore, Letter to Isabella Stewart Gardner from London, 12 February 1917, Ink on paper                       | <a href="#">ARC.000656</a> |
| Byard, Theodore, Letter to Isabella Stewart Gardner from Venice, 29 May 1917, Ink on paper                            | <a href="#">ARC.000657</a> |
| Byng, George, Illustrated Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper              | <a href="#">ARC.000658</a> |
| Cabot, Susan, New Year's Card to Isabella Stewart Gardner, early 20th century, Ink on paper                           | <a href="#">ARC.000659</a> |
| Cabot, Susan, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 2 November 1910, Ink on paper         | <a href="#">ARC.000660</a> |
| Cabot, Susan, Letter to Isabella Stewart Gardner from Boston, 15 December 1918, Ink on paper                          | <a href="#">ARC.000661</a> |
| Caetani, Onorato, Letter to Isabella Stewart Gardner from Rome, 29 September 1904, Ink on paper                       | <a href="#">ARC.004727</a> |
| Caetani, Onorato, Letter to Isabella Stewart Gardner from Rome, 20 January 1905, Ink on paper                         | <a href="#">ARC.004725</a> |
| Caetani, Roffredo, Letter to Isabella Stewart Gardner from Rome, 18 October 1904, Ink on paper                        | <a href="#">ARC.004723</a> |
| Caetani, Roffredo, Letter to Isabella Stewart Gardner from Rome, 12 January 1905, Ink on paper                        | <a href="#">ARC.004724</a> |
| Caetani, Roffredo, Letter to Isabella Stewart Gardner from Rome, 25 February 1905, Ink on paper                       | <a href="#">ARC.004722</a> |
| Calboli, Fabrizio Paulini de', Letter to Isabella Stewart Gardner from Forli, Italy, 9 November 1899, Ink on paper    | <a href="#">ARC.000662</a> |
| Calen, Martha A., Letter to Isabella Stewart Gardner from Campello, Massachusetts, 9 September 1919, Ink on paper     | <a href="#">ARC.000663</a> |



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| Cambon, Jules, Letter to Isabella Stewart Gardner from Washington, D.C., 1 December 1902, Ink on paper                                    | <a href="#">ARC.006401</a> |
| Cambon, Jules, Letter to Isabella Stewart Gardner from Berlin, 18 September 1912, Ink on paper                                            | <a href="#">ARC.000664</a> |
| Canovoro, Napoleone Admiral, Letter to Isabella Stewart Gardner from Europe, 4 January 1898, Ink on paper                                 | <a href="#">ARC.000665</a> |
| Carbone, Agostino, Letter to Isabella Stewart Gardner from New York, 26 April 1906, Ink on paper                                          | <a href="#">ARC.000666</a> |
| Carnegie, Mary, Note on Visting Card to Isabella Stewart Gardner from London, 1914, Ink on card stock                                     | <a href="#">ARC.000669</a> |
| Carnegie, Mary, Letter to Isabella Stewart Gardner from London, July 1916, Ink on paper                                                   | <a href="#">ARC.000667</a> |
| Carnegie, Mary, Note on Visiting Card to Isabella Stewart Gardner from London with Enclosed Order of Service, 1916, Ink on card stock     | <a href="#">ARC.000668</a> |
| Carnegie, Mary, Letter to Isabella Stewart Gardner from Danvers, Massachusetts, 13 October 1919, Ink on paper                             | <a href="#">ARC.000671</a> |
| Carnegie, Mary, Letter to Isabella Stewart Gardner from Danvers, Massachusetts, 26 October 1923, Ink on paper                             | <a href="#">ARC.000672</a> |
| Carnegie, William Hartley, Wedding Invitation of Frances Carnegie to Isabella Stewart Gardner from London, 17 February 1916, Ink on paper | <a href="#">ARC.000673</a> |
| Carroll, B. A., Bill to Isabella Stewart Gardner from Boston, 29 May 1901, Ink on paper                                                   | <a href="#">ARC.008009</a> |
| Carter, Beatrice Alexandra, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.000674</a> |
| Carter, Beatrice Alexandra, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.000675</a> |
| Carter, Beatrice Alexandra, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.000676</a> |
| Carter, Beatrice Alexandra, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.000677</a> |
| Carter, Gilbert Sir, Letter to Isabella Stewart Gardner from Nassau, Bahamas, 21 July 1901, Ink on paper                                  | <a href="#">ARC.000678</a> |
| Carter, Jesse Benedict, Letter to Isabella Stewart Gardner from Rome, 17 January 1901, Ink on paper                                       | <a href="#">ARC.000679</a> |
| Carter, Kate Powell, Letter to Isabella Stewart Gardner from Rome, 28 August 1917, Ink on paper                                           | <a href="#">ARC.000680</a> |
| Carter, Morris, Poem, late 19th century - early 20th century, Ink on paper                                                                | <a href="#">ARC.000681</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                          | <a href="#">ARC.000692</a> |

## Box 71

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| Carter, Morris, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                  | <a href="#">ARC.000690</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000711</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000712</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000716</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000713</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000718</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000714</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000719</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000715</a> |
| Carter, Morris, Rondel, early 20th century, Ink on paper                                                              | <a href="#">ARC.000724</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000720</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                  | <a href="#">ARC.000725</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000721</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000722</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.000723</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Istanbul, Turkey, early 20th century, Ink on paper            | <a href="#">ARC.000738</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from the Museum of Fine Arts, Boston, 11 August 1905, Ink on paper | <a href="#">ARC.008976</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 22 July 1905, Ink on paper                            | <a href="#">ARC.000687</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 20 January 1907, Ink on paper                         | <a href="#">ARC.000693</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 7 November 1907, Ink on paper                         | <a href="#">ARC.000694</a> |
| Carter, Morris, Floor Plan of a House, 1907, Ink on paper                                                             | <a href="#">ARC.000682</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 16 January 1908, Ink on paper                         | <a href="#">ARC.000695</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 22 September 1908, Ink on paper                       | <a href="#">ARC.000699</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 23 January 1908, Ink on paper                         | <a href="#">ARC.000696</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner, 29 September 1908, Ink on paper                                   | <a href="#">ARC.000700</a> |

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| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 16 July 1908, Ink on paper                                | <a href="#">ARC.000697</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 20 October 1908, Ink on paper                             | <a href="#">ARC.000701</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 29 July 1908, Ink on paper                                | <a href="#">ARC.000698</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 5 November 1908, Ink on paper                             | <a href="#">ARC.000702</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 8 November 1908, Ink on paper                             | <a href="#">ARC.000703</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 31 December 1908, Ink on paper                            | <a href="#">ARC.000717</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 11 December 1908, Ink on paper                            | <a href="#">ARC.000704</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 21 August 1909, Ink on paper                              | <a href="#">ARC.000708</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner, 12 May 1909, Ink on paper                                             | <a href="#">ARC.000705</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 4 August 1909, Ink on paper                               | <a href="#">ARC.000706</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 5 August 1909, Ink on paper                               | <a href="#">ARC.000707</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 26 January 1910, Ink on paper                | <a href="#">ARC.000688</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 27 January 1910, Ink on paper                             | <a href="#">ARC.000689</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Boston, 21 August 1911, Ink on paper                              | <a href="#">ARC.000709</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Istanbul, Turkey [Constantinople], 19 November 1913, Ink on paper | <a href="#">ARC.000728</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Rome, 14 October 1913, Ink on paper                               | <a href="#">ARC.000733</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Rome, 16 October 1913, Ink on paper                               | <a href="#">ARC.000732</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 26 September 1913, Ink on paper               | <a href="#">ARC.000734</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Athens, Greece, 7 December 1913, Ink on paper                     | <a href="#">ARC.000737</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Rome, 26 December 1913, Ink on paper                              | <a href="#">ARC.000735</a> |
| Carter, Morris, Letter to Isabella Stewart Gardner from Patras, Greece, 19 December 1913, Ink on paper                    | <a href="#">ARC.000736</a> |
| Cartmell, Frances Eliza, Visiting Card from Christ's College Lodge, 1856-1864, Ink on paper                               | <a href="#">ARC.007836</a> |
| Casals, Pablo, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                         | <a href="#">ARC.000740</a> |

## Box 71

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| Casals, Pablo, Letter to Isabella Stewart Gardner from New York, 5 April 1918, Ink on paper                                                                              | <a href="#">ARC.000739</a>                                |                            |
| Casals, Susan Metcalfe, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                                                               | <a href="#">ARC.000742</a>                                |                            |
| Casals, Susan Metcalfe, Letter to Isabella Stewart Gardner from Boston, 24 March 1917, Ink on paper                                                                      | <a href="#">ARC.000741</a>                                |                            |
| Castle, Margaret, Postcard to Isabella Stewart Gardner, early 20th century, Ink on card stock                                                                            | <a href="#">ARC.000745</a>                                |                            |
| Castle, Margaret, Postcard to Isabella Stewart Gardner from Tonkin, Vietnam, early 20th century, Ink on card stock                                                       | <a href="#">ARC.000744</a>                                |                            |
| Castle, Margaret, Postcard to Isabella Stewart Gardner from Tonkin, Vietnam, early 20th century, Ink on card stock                                                       | <a href="#">ARC.000746</a>                                |                            |
| Castle, Margaret, Postcard to Isabella Stewart Gardner from Tonkin, Vietnam, early 20th century, Ink on card stock                                                       | <a href="#">ARC.000747</a>                                |                            |
| Castle, Margaret, Postcard to Isabella Stewart Gardner from Tonkin, Vietnam, early 20th century, Ink on card stock                                                       | <a href="#">ARC.000748</a>                                |                            |
| Castle, Margaret, Letter to Isabella Stewart Gardner from Algiers, Algeria, 22 April 1913, Ink on paper                                                                  | <a href="#">ARC.000743</a>                                |                            |
| Castle, William R. Jr., Letter to Isabella Stewart Gardner from Algiers, Algeria, early 20th century, Ink on paper                                                       | <a href="#">ARC.000750</a>                                |                            |
| Castle, William R. Jr., Letter to Isabella Stewart Gardner from Washington, D.C. with Enclosed Photograph, 23 March 1923, Ink on paper                                   | <a href="#">ARC.000749</a>                                |                            |
| Box 127                                                                                                                                                                  | Rosamond Castle and Alan F. Winslow Engagement Photograph | <a href="#">ARC.011398</a> |
| Caton, A. Bertha, Letter to Isabella Stewart Gardner from Newton, Massachusetts, late 19th century - early 20th century, Ink on paper                                    | <a href="#">ARC.000751</a>                                |                            |
| Houghton & Gunn, Letter to Katherine de Kay Bronson from London, 10 November 1889, Ink on paper                                                                          | <a href="#">ARC.000544</a>                                |                            |
| Jssaverd, P. Jacques, Letter to Katherine de Kay Bronson from Venice, Italy, late 19th century, Ink on paper                                                             | <a href="#">ARC.000551</a>                                |                            |
| Powell, Louise Burleigh, Letter to Isabella Stewart Gardner from South Braintree, Massachusetts with Poem: "The Garden at Fenway Court", 26 September 1911, Ink on paper | <a href="#">ARC.000594</a>                                |                            |
| T.H. Castor & Co., Letter to T.H. Castor & Co. from G. Lemallier on 6 September 1904, 6 September 1904, Ink on paper                                                     | <a href="#">ARC.011642</a>                                |                            |
| T.H. Castor & Co., Letter to Isabella Stewart Gardner from T.H. Castor & Co., 21 November 1904                                                                           | <a href="#">ARC.011396</a>                                |                            |
| T.H. Castor & Co., Letter with Envelope to Isabella Stewart Gardner from T.H. Castor & Co., 25 October 1904                                                              | <a href="#">ARC.011397</a>                                |                            |
| Unknown, "Dennis Bunker" Obituary, 28 December 1890, Ink on paper                                                                                                        | <a href="#">ARC.000564</a>                                |                            |

## Box 72

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|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Chadbourne, William M., Letter to Isabella Stewart Gardner from New York, 25 March 1920, Ink on paper                                          | <a href="#">ARC.000925</a> |
| Chalfin, Paul, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                | <a href="#">ARC.000753</a> |
| Chalfin, Paul, Letter to Isabella Stewart Gardner from Boston, 13 September 1905, Ink on paper                                                 | <a href="#">ARC.000752</a> |
| Chaloner, John Armstrong, Letter to Isabella Stewart Gardner from New York, 24 June 1921, Ink on paper                                         | <a href="#">ARC.000754</a> |
| Chamberlain, Marion L., Letter to Isabella Stewart Gardner from the Atlantic Ocean, 1 May 1903, Ink on paper                                   | <a href="#">ARC.000755</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.000758</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock                   | <a href="#">ARC.000757</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.000759</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.000762</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.000760</a> |
| Chanler, Margaret, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.000761</a> |
| Chapin, Mary, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                 | <a href="#">ARC.000763</a> |
| Chapman, Conrad Wise, Letter to Isabella Stewart Gardner from Marblehead, Massachusetts, early 20th century, Ink on paper                      | <a href="#">ARC.000764</a> |
| Chapman, Elizabeth Winthrop Chanler, Letter to Isabella Stewart Gardner from Paris, 4 April 1892, Ink on paper                                 | <a href="#">ARC.000797</a> |
| Chapman, Elizabeth Winthrop Chanler, Letter to Isabella Stewart Gardner from Barrytown, New York, 12 November 1917, Ink on paper               | <a href="#">ARC.000798</a> |
| Chapman, Elizabeth Winthrop Chanler, Visiting Card with Note, December 1920, Ink on paper                                                      | <a href="#">ARC.007700</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Graphite on paper                               | <a href="#">ARC.000774</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Graphite on paper                               | <a href="#">ARC.000772</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Graphite on paper | <a href="#">ARC.000775</a> |

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| Chapman, John Jay, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                     | <a href="#">ARC.000773</a> |
| Chapman, John Jay, Poem, late 19th century - early 20th century, Ink on paper                                                                   | <a href="#">ARC.000776</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 November 1881, Ink on paper                             | <a href="#">ARC.000777</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 12 June 1889, Ink on paper                                                 | <a href="#">ARC.000780</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 12 July 1889, Ink on paper                                                 | <a href="#">ARC.000781</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 19 April 1890, Ink on paper                                                | <a href="#">ARC.000778</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 11 April 1890, Ink on paper                                                | <a href="#">ARC.000782</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 10 November 1890, Ink on paper                                             | <a href="#">ARC.000783</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 4 February 1897, Ink on paper                                              | <a href="#">ARC.000779</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Barrytown-on-Hudson, New York, 30 January 1912, Handwritten and printed ink on paper | <a href="#">ARC.000766</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Paris, 22 July 1915, Handwritten ink on paper                                        | <a href="#">ARC.000784</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Barrytown-on-Hudson, New York, 5 July 1916, Handwritten and printed ink on paper     | <a href="#">ARC.000767</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 20 March 1916, Handwritten and printed ink on paper                        | <a href="#">ARC.000768</a> |
| Chapman, John Jay, Autographed Poem, November 1917, Ink on paper                                                                                | <a href="#">ARC.000787</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Boston, 22 June 1917, Handwritten and printed ink on paper                           | <a href="#">ARC.000785</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York with a Poem: "Augustus Peabody Gardner", 19 January 1918, Ink on paper      | <a href="#">ARC.000786</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York with Book Review, 15 February 1919, Handwritten and printed ink on paper    | <a href="#">ARC.000765</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 16 November 1920, Handwritten ink on paper                                 | <a href="#">ARC.000769</a> |
| Box 72      John Jay Chapman, "The Focus", 12 October 1920, Typewritten ink on paper                                                            | <a href="#">ARC.009399</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 9 December 1920, Handwritten and printed ink on paper                      | <a href="#">ARC.000770</a> |

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| Chapman, John Jay, "The Focus", 12 October 1920, Typewritten ink on paper                                                                        | <a href="#">ARC.009399</a> |
| Chapman, John Jay, Christmas at the Tavern Club, December 1920, Printed ink on paper                                                             | <a href="#">ARC.000771</a> |
| Chapman, John Jay, "The Grandfather", 12 October 1920, Typewritten ink on paper                                                                  | <a href="#">ARC.000788</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Boston, 15 November 1920, Handwritten and printed ink on paper                        | <a href="#">ARC.000789</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 29 November 1921, Handwritten ink on paper                                  | <a href="#">ARC.000791</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Barrytown-on-Hudson, New York, 12 November 1921, Handwritten and printed ink on paper | <a href="#">ARC.000790</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 4 March 1923, Handwritten and printed ink on paper                          | <a href="#">ARC.000792</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from New York, 6 December 1923, Handwritten ink on paper                                   | <a href="#">ARC.000795</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Barrytown-on-Hudson, New York, 19 May 1923, Handwritten and printed ink on paper      | <a href="#">ARC.000793</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Barrytown, New York, 5 November 1923, Handwritten ink on paper                        | <a href="#">ARC.000794</a> |
| Chapman, John Jay, Letter to Isabella Stewart Gardner from Strawberry, South Carolina, 25 March 1924, Handwritten and printed ink on paper       | <a href="#">ARC.000796</a> |
| Chapman, Minna Timmins, Letter to Isabella Stewart Gardner from New York, late 19th century, Ink on paper                                        | <a href="#">ARC.000799</a> |
| Chase, Sarah Earle, Letter to Isabella Stewart Gardner from Salem, Massachusetts, early 20th century, Ink on paper                               | <a href="#">ARC.000800</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                             | <a href="#">ARC.000804</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                             | <a href="#">ARC.000801</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on card stock                                        | <a href="#">ARC.000806</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                                         | <a href="#">ARC.000802</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner, late 19th century, Ink on card stock                                                    | <a href="#">ARC.000807</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston with Pin and Ribbon, late 19th century, Ink on paper                         | <a href="#">ARC.000803</a> |

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| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on card stock                      | <a href="#">ARC.000808</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Graphite on paper                      | <a href="#">ARC.000809</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                           | <a href="#">ARC.000810</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, 20 April 1879, Ink on card stock                          | <a href="#">ARC.000805</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Boston, 26 April 1880, Ink on paper                               | <a href="#">ARC.000811</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Bar Harbor, Maine, 17 September 1890, Ink on paper                | <a href="#">ARC.000812</a> |
| Chase, Theodore Jr., Letter to Isabella Stewart Gardner from Brittany, 7 May 1892, Graphite on paper                           | <a href="#">ARC.000813</a> |
| Child, Bertha, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 25 April 1906, Ink on paper                   | <a href="#">ARC.000814</a> |
| Clark, Henry Hunt, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 December 1913, Ink on paper             | <a href="#">ARC.000819</a> |
| Clarke, B. Preston Jr., Letter to Isabella Stewart Gardner from Cohasset, Massachusetts, 4 August 1915, Ink on paper           | <a href="#">ARC.000820</a> |
| Clemen, Paul, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 December 1907, Ink on paper                 | <a href="#">ARC.000821</a> |
| Cleveland, Frances Folsom, Letter to Isabella Stewart Gardner from Washington, D.C., 28 March 1894, Ink on paper               | <a href="#">ARC.001867</a> |
| Clews, Lucy, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.000825</a> |
| Clifford, Edward, Letter to Isabella Stewart Gardner from London, 14 June 1890, Ink on paper                                   | <a href="#">ARC.000826</a> |
| Cochran, M. Ethel, Letter to Isabella Stewart Gardner from Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000828</a> |
| Cochran, William Bourke, Letter to Isabella Stewart Gardner from New York, 14 June 1904, Ink on paper                          | <a href="#">ARC.000830</a> |
| Cochran, William Bourke, Letter to Isabella Stewart Gardner from New York, 2 June 1904, Ink on paper                           | <a href="#">ARC.000829</a> |
| Codman, Anna Kneeland Crafts, Letter to Isabella Stewart Gardner from Boston, 25 May 1911, Ink on paper                        | <a href="#">ARC.000832</a> |



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| Codman, Anna Kneeland Crafts, Letter to Isabella Stewart Gardner from Boston, 11 April 1921, Ink on paper                         | <a href="#">ARC.000831</a> |
| Colebrooke, Alexandra, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                           | <a href="#">ARC.000833</a> |
| Coles, Mary Roberts, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                             | <a href="#">ARC.000834</a> |
| Collins, Alfred Quinton, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.000837</a> |
| Collins, Alfred Quinton, Letter to Isabella Stewart Gardner from New York, 6 October 1893, Ink on paper                           | <a href="#">ARC.000836</a> |
| Collins, Mary F., Letter to Isabella Stewart Gardner from Boston, 13 January 1904, Ink on paper                                   | <a href="#">ARC.000838</a> |
| Collins, Mary H., Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.000839</a> |
| Collins-Houghton, Mary Wadsworth, Letter to Isabella Stewart Gardner from Lawrence, Massachusetts, 23 January 1918, Ink on paper  | <a href="#">ARC.000835</a> |
| Conant, Kenneth John Professor, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 September 1916, Ink on paper | <a href="#">ARC.000840</a> |
| Conant, Kenneth John Professor, Letter to Isabella Stewart Gardner from Rome, 2 January 1917, Ink on paper                        | <a href="#">ARC.000841</a> |
| Conant, Kenneth John Professor, Letter to Isabella Stewart Gardner from Barcelona, 28 February 1920, Ink on paper                 | <a href="#">ARC.000842</a> |
| Conant, Kenneth John Professor, Letter to Isabella Stewart Gardner from Madrid, 10 May 1920, Ink on paper                         | <a href="#">ARC.000843</a> |
| Conant, Kenneth John Professor, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 18 May 1922, Ink on paper       | <a href="#">ARC.000844</a> |
| Converse, F.S., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 December 1905, Ink on paper                  | <a href="#">ARC.000846</a> |
| Converse, F.S., Letter to Isabella Stewart Gardner from Westwood, Massachusetts, 17 March 1905, Ink on paper                      | <a href="#">ARC.000845</a> |
| Converse, F.S., Letter to Isabella Stewart Gardner from Westwood, Massachusetts, 16 October 1905, Ink on paper                    | <a href="#">ARC.000847</a> |
| Conway, William Martin Sir, Letter to Isabella Stewart Gardner from Maidstone, England, 27 March 1916, Ink on paper               | <a href="#">ARC.000848</a> |
| Cook, Walter William Spencer, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 15 June 1916, Ink on paper        | <a href="#">ARC.000850</a> |

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| Cooke, Robert Grier, Letter to Isabella Stewart Gardner from New York, 12 April 1905, Ink on paper                                                   | <a href="#">ARC.000851</a> |
| Coolidge, Julia Gardner, Letter to Isabella Stewart Gardner from Boston, 17 November 1918, Ink on paper                                              | <a href="#">ARC.000889</a> |
| Coolidge, Julia Gardner, Letter to Isabella Stewart Gardner from Boston, 14 January 1920, Graphite on paper                                          | <a href="#">ARC.000890</a> |
| Coolidge, Julia Gardner, Letter to Isabella Stewart Gardner from Boston, 26 January 1920, Ink on paper                                               | <a href="#">ARC.000891</a> |
| Coolidge, Anna L., Letter to Isabella Stewart Gardner from Boston, 1918-1922, Ink on card stock                                                      | <a href="#">ARC.000852</a> |
| Coolidge, Archibald Cary, Postcard to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on card stock                 | <a href="#">ARC.000858</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000855</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from the Atlantic Ocean, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.000856</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Zakopane, Galicia [Poland], 14 August 1896, Ink on paper                           | <a href="#">ARC.000859</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                           | <a href="#">ARC.000857</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Bangkok, 16 December 1905, Ink on paper                                            | <a href="#">ARC.000860</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Archangel, Russia, 31 August 1918, Ink on paper                                    | <a href="#">ARC.000861</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Paris, 22 December 1918, Ink on paper                                              | <a href="#">ARC.000853</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Vienna, 20 March 1919, Ink on paper                                                | <a href="#">ARC.000854</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Moscow, 13 December 1921, Ink on paper                                             | <a href="#">ARC.000863</a> |
| Box 72 Archibald Cary Coolidge, Concert Program for the Stradivarius Quartet, Moscow, 11 December 1921, Ink on paper                                 | <a href="#">ARC.009261</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Moscow, 5 November 1921, Ink on paper                                              | <a href="#">ARC.000862</a> |
| Coolidge, Archibald Cary, Concert Program for the Stradivarius Quartet, Moscow, 11 December 1921, Ink on paper                                       | <a href="#">ARC.009261</a> |
| Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Moscow, 21 January 1922, Ink on paper                                              | <a href="#">ARC.000864</a> |

## Box 72

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|-----------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Coolidge, Edith, Christmas Card to Isabella Stewart Gardner, about 1915, Ink on paper                                       | <a href="#">ARC.008159</a> |
| Coolidge, Edith, Letter to Isabella Stewart Gardner from Boston, 17 February 1921, Ink on paper                             | <a href="#">ARC.000865</a> |
| Coolidge, Edith, Letter to Isabella Stewart Gardner from Boston, 26 October 1922, Ink on paper                              | <a href="#">ARC.000866</a> |
| Coolidge, Elsa, Letter to Isabella Stewart Gardner from Boston, 1918-1922, Ink on paper                                     | <a href="#">ARC.000867</a> |
| Coolidge, Emily, Letter to Isabella Stewart Gardner from Boston, 1918-1922, Ink on paper                                    | <a href="#">ARC.000868</a> |
| Coolidge, Hamilton, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, early 20th century, Ink on paper      | <a href="#">ARC.000870</a> |
| Coolidge, Hamilton, Postcard to Isabella Stewart Gardner from France, 25 December 1917, Ink on card stock                   | <a href="#">ARC.000871</a> |
| Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from France, 23 June 1918, Ink on paper | <a href="#">ARC.000876</a> |
| Coolidge, Hamilton, Letter to Isabella Stewart Gardner from France, 18 January 1918, Ink on paper                           | <a href="#">ARC.000872</a> |
| Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from France, 26 May 1918, Ink on paper  | <a href="#">ARC.000873</a> |
| Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 9 June 1918, Ink on paper   | <a href="#">ARC.000874</a> |
| Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 19 June 1918, Ink on paper  | <a href="#">ARC.000875</a> |
| Coolidge, Harold J. Jr., Letter to Isabella Stewart Gardner from Boston, 15 December 1918, Ink on paper                     | <a href="#">ARC.000883</a> |
| Coolidge, Harold Jefferson Sr., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper            | <a href="#">ARC.000881</a> |
| Coolidge, Harold Jefferson Sr., Letter to Isabella Stewart Gardner from Boston, 26 November 1914, Ink on paper              | <a href="#">ARC.000878</a> |
| Coolidge, Harold Jefferson Sr., Note on Gift Tag to Isabella Stewart Gardner, 25 December 1918, Ink on card stock           | <a href="#">ARC.000882</a> |
| Coolidge, Harold Jefferson Sr., Letter to Isabella Stewart Gardner from Boston, 19 March 1920, Ink on paper                 | <a href="#">ARC.000879</a> |
| Coolidge, Harold Jefferson Sr., Letter to Isabella Stewart Gardner from Boston, 26 October 1922, Ink on paper               | <a href="#">ARC.000880</a> |
| Coolidge, John, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, after 1918, Ink on paper                  | <a href="#">ARC.000885</a> |

## Box 72

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| Coolidge, John Gardner, Letter to Isabella Stewart Gardner from Peking, China [Beijing], 7 February 1906, Ink on paper                           | <a href="#">ARC.000884</a> |
| Coolidge, John Gardner II, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 14 April 1923, Ink on card stock                    | <a href="#">ARC.000869</a> |
| Coolidge, John Templeman, Letter to Isabella Stewart Gardner from Boston, 15 October 1900, Ink on paper                                          | <a href="#">ARC.000887</a> |
| Coolidge, John Templeman, Letter to Isabella Stewart Gardner from Boston, 21 December 1904, Ink on paper                                         | <a href="#">ARC.000888</a> |
| Coolidge, John Templeman, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 8 August 1904, Ink on paper                         | <a href="#">ARC.000886</a> |
| Coolidge, Julian Gardner, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                     | <a href="#">ARC.000894</a> |
| Coolidge, Julian Lowell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                      | <a href="#">ARC.000893</a> |
| Coolidge, Julian Lowell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 November 1913, Ink on paper                         | <a href="#">ARC.000892</a> |
| Coolidge, Lawrence, Letter to Isabella Stewart Gardner from Boston, 10 December 1918, Ink on paper                                               | <a href="#">ARC.000895</a> |
| Coolidge, Mary Hamilton, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.000896</a> |
| Coolidge, Mary Hamilton, Christmas Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.007982</a> |
| Coolidge, Oliver Hill, Letter to Isabella Stewart Gardner from Boston, 11 February 1923, Ink on paper                                            | <a href="#">ARC.000897</a> |
| Coolidge, Theresa, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                            | <a href="#">ARC.000898</a> |
| Coolidge, Theresa, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 March 1921, Ink on paper                                 | <a href="#">ARC.000901</a> |
| Coolidge, Theresa, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 28 January 1921, Ink on paper                               | <a href="#">ARC.000899</a> |
| Coolidge, Theresa, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 March 1921, Ink on paper                                 | <a href="#">ARC.000902</a> |
| Coolidge, Theresa, Letter on Visiting Card to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 March 1922, Ink on card stock           | <a href="#">ARC.000903</a> |
| Coolidge, Theresa, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 May 1923, Ink on paper                                   | <a href="#">ARC.000900</a> |

## Box 72

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|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Coolidge, Thomas Jefferson, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.003930</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Manchester, New Hampshire, late 19th century, Ink on paper     | <a href="#">ARC.000906</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.000907</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Luxor, Egypt, 18 January 1882, Ink on paper                    | <a href="#">ARC.000910</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner, 2 July 1883, Ink on paper                                          | <a href="#">ARC.000911</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Boston, 22 November 1883, Ink on paper                         | <a href="#">ARC.000913</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Boston, 26 April 1884, Ink on paper                            | <a href="#">ARC.000914</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner, 19 May 1884, Ink on paper                                          | <a href="#">ARC.000912</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Paris, before 1898, Ink on paper                               | <a href="#">ARC.000909</a> |
| Coolidge, Thomas Jefferson, Fragment of Letter to Isabella Stewart Gardner from Paris with Poem, 2 August 1892, Ink on paper       | <a href="#">ARC.000915</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Washington, D.C., 14 May 1892, Ink on paper                    | <a href="#">ARC.000908</a> |
| Coolidge, Thomas Jefferson, Visiting Card, 1895, Ink on card stock                                                                 | <a href="#">ARC.000904</a> |
| Coolidge, Thomas Jefferson, Letter to Isabella Stewart Gardner from Boston, 10 January 1902, Ink on paper                          | <a href="#">ARC.000916</a> |
| Coomaraswamy, Ananda Kentish, Letter to Isabella Stewart Gardner from Boston, 3 July 1924, Ink on paper                            | <a href="#">ARC.000918</a> |
| Coombs, Mary S., Letter to Isabella Stewart Gardner from South Hadley, Massachusetts, early 20th century, Ink on paper             | <a href="#">ARC.000919</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 16 April 1918, Ink on paper          | <a href="#">ARC.000920</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner on Harvard Club Meeting Report, 10 April 1920, Ink on paper         | <a href="#">ARC.000924</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 June 1920, Ink on paper            | <a href="#">ARC.000921</a> |

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| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 April 1920, Ink on paper                        | <a href="#">ARC.000926</a> |
| Copeland, Charles Townsend, Telegram to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 January 1920, Ink on paper                   | <a href="#">ARC.000922</a> |
| Copeland, Charles Townsend, Note to Isabella Stewart Gardner on Visiting Card, 22 March 1920, Graphite on card stock                            | <a href="#">ARC.006382</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 25 May 1920, Ink on paper                         | <a href="#">ARC.000927</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 March 1920, Ink on paper                       | <a href="#">ARC.000928</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 July 1920, Ink on paper                        | <a href="#">ARC.000929</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Walpole, New Hampshire, 13 September 1920, Ink on paper                     | <a href="#">ARC.002840</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Walpole, New Hampshire, 25 August 1921, Ink on paper                        | <a href="#">ARC.000930</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 January 1922, Ink on paper                     | <a href="#">ARC.006383</a> |
| Box 72 Katharine Fullerton Gerould, "The College as a Maker of Novelists", 1920-1924, Ink on paper                                              | <a href="#">ARC.008296</a> |
| Copeland, Charles Townsend, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 September 1922, Ink on paper                   | <a href="#">ARC.003931</a> |
| Coquelin, Benoît-Constant, Autograph, about 1870, Ink on paper                                                                                  | <a href="#">ARC.000933</a> |
| Coquelin, Benoît-Constant, Autographed Print, early 20th century, Ink on card stock                                                             | <a href="#">ARC.000932</a> |
| Cornwallis-West, G., Letter to Isabella Stewart Gardner from Boston, 23 March 1915, Ink on paper                                                | <a href="#">ARC.000934</a> |
| Cosenza, Giuseppe, Letter to Miss Codman from New York with Enclosed Notice, "A Famous Oil Painting by Tiziano", 12 November 1894, Ink on paper | <a href="#">ARC.000952</a> |
| Costantini, Emilio, Letter to Isabella Stewart Gardner from Florence, 1 December 1897, Ink on paper                                             | <a href="#">ARC.000954</a> |
| Costantini, Emilio, Letter to Isabella Stewart Gardner from Florence, 12 November 1897, Ink on paper                                            | <a href="#">ARC.000953</a> |
| Costantini, Emilio, Letter to Isabella Stewart Gardner from Firenze [Florence], 12 November 1902, Ink on paper                                  | <a href="#">ARC.000976</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner, late 19th century - early 20th century Ink on paper                                 | <a href="#">ARC.000935</a> |

## Box 72

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| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Rome, 23 July 1888, Ink on paper                                                        | <a href="#">ARC.000936</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Rome, 21 August 1890, Ink on paper                                                      | <a href="#">ARC.000937</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 4 September 1918, Ink on paper                  | <a href="#">ARC.000940</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 5 March 1918, Ink on paper                      | <a href="#">ARC.000938</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 26 March 1918, Ink on paper                     | <a href="#">ARC.000939</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 30 January 1919, Ink on paper                   | <a href="#">ARC.000941</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 19 November 1919, Ink on paper                  | <a href="#">ARC.000942</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 21 March 1920, Ink on paper                     | <a href="#">ARC.000943</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 5 August 1920, Ink on paper                     | <a href="#">ARC.000944</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 15 March 1921, Ink on paper                     | <a href="#">ARC.000945</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 25 October 1921, Ink on paper    | <a href="#">ARC.000950</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 5 July 1921, Ink on paper                       | <a href="#">ARC.000946</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 18 October 1921, Ink on paper    | <a href="#">ARC.000951</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi] with Enclosed Letter, 15 July 1921, Ink on paper | <a href="#">ARC.000947</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 28 September 1921, Ink on paper  | <a href="#">ARC.000948</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 12 April 1922, Ink on paper      | <a href="#">ARC.000958</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 22 January 1922, Ink on paper    | <a href="#">ARC.000955</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 6 May 1922, Ink on paper                        | <a href="#">ARC.000959</a> |



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| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 4 February 1922, Ink on paper               | <a href="#">ARC.000956</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi] with Enclosed Newspaper Clipping, 21 May 1922, Ink on paper | <a href="#">ARC.000960</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Chikala Range, Zomba, Nyasaland Protectorate [Malawi], 9 February 1922, Ink on paper               | <a href="#">ARC.000957</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 15 July 1922, Ink on paper                                 | <a href="#">ARC.000961</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 30 August 1922, Ink on paper                               | <a href="#">ARC.000962</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 7 October 1922, Ink on paper                               | <a href="#">ARC.000963</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Ukawe, Nyasaland Protectorate [Malawi], 18 November 1922, Ink on paper                             | <a href="#">ARC.000964</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 28 December 1922, Ink on paper                             | <a href="#">ARC.000965</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 15 February 1923, Ink on paper                             | <a href="#">ARC.000966</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 23 September 1923, Ink on paper                            | <a href="#">ARC.000971</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 26 March 1923, Ink on paper                                | <a href="#">ARC.000967</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Ukawe, Nyasaland Protectorate [Malawi], 11 November 1923, Ink on paper                             | <a href="#">ARC.000972</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 20 March 1923, Ink on paper                                | <a href="#">ARC.000968</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 17 June 1923, Ink on paper                                 | <a href="#">ARC.000969</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Ukawe, Nyasaland Protectorate [Malawi], 10 August 1923, Ink on paper                               | <a href="#">ARC.000970</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Ukawe, Nyasaland Protectorate [Malawi], 10 February 1924, Ink on paper                             | <a href="#">ARC.000973</a> |
| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 27 July 1924, Ink on paper                                 | <a href="#">ARC.000975</a> |



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| Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 4 May 1924, Ink on paper         | <a href="#">ARC.000974</a> |
| da Costa, John, Note on Visiting Card to Isabella Stewart Gardner from New York with Wrapper from Enclosed Tea, about 1918, Ink on paper | <a href="#">ARC.009002</a> |
| de Coppet, Edward J., Letter to Isabella Stewart Gardner from Boston, 1914, Ink on paper                                                 | <a href="#">ARC.000849</a> |
| Gerould, Katharine Fullerton, "The College as a Maker of Novelists", 1920-1924, Ink on paper                                             | <a href="#">ARC.008296</a> |
| Gramont, Elisabeth de, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Graphite on card stock         | <a href="#">ARC.000822</a> |
| Gramont, Elisabeth de, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock              | <a href="#">ARC.000823</a> |
| Gramont, Elisabeth de, Letter to Isabella Stewart Gardner from Boston, 24 January 1904, Ink on paper                                     | <a href="#">ARC.000824</a> |
| Macdonald, Pirie, Professor Charles Townsend Copeland, early 20th century, Ink on paper                                                  | <a href="#">ARC.000923</a> |
| Unknown, Memorial Service Program for Hamilton Coolidge, 24 November 1918, Ink on paper                                                  | <a href="#">ARC.000877</a> |

## Box 73

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| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010606</a> |
| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010603</a> |
| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010607</a> |
| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010602</a> |
| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010604</a> |
| Clipping from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010605</a> |
| Browning, Robert, "Main Street of Asolo" showing Robert Browning's House, 1893, Ink on paper         | <a href="#">ARC.001245</a> |
| Cox, Channing H., Invitation to Isabella Stewart Gardner from Boston, 23 November 1922, Ink on paper | <a href="#">ARC.000977</a> |
| Cox, Kenyon, Letter to Isabella Stewart Gardner from Boston, 24 November 1904, Ink on paper          | <a href="#">ARC.000978</a> |
| Cram, Ralph Adams, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper              | <a href="#">ARC.000980</a> |
| Cram, Ralph Adams, Letter to Isabella Stewart Gardner from Boston, December 1919, Ink on paper       | <a href="#">ARC.000979</a> |
| Crawford, F. Marion, Neapolitan Proverb, 19th century, Ink on paper                                  | <a href="#">ARC.009216</a> |

## Box 73

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|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Crawford, F. Marion, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper  | <a href="#">ARC.001013</a> |
| Crawford, F. Marion, Fragments of Letters to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper  | <a href="#">ARC.000985</a> |
| Crawford, F. Marion, Note, late 19th century - early 20th century, Handwritten ink on paper                                              | <a href="#">ARC.000982</a> |
| Crawford, F. Marion, Note to Isabella Stewart Gardner, late 19th century, Graphite on paper                                              | <a href="#">ARC.001008</a> |
| Crawford, F. Marion, Poem, late 19th century - early 20th century, Handwritten ink on paper                                              | <a href="#">ARC.001009</a> |
| Crawford, F. Marion, Note to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper                  | <a href="#">ARC.000729</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., late 19th century, Handwritten ink on paper               | <a href="#">ARC.000994</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, late 19th century, Handwritten ink on paper                       | <a href="#">ARC.001002</a> |
| Crawford, F. Marion, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper  | <a href="#">ARC.001076</a> |
| Crawford, F. Marion, Fragments of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.001069</a> |
| Crawford, F. Marion, Valentine's Poem to Isabella Stewart Gardner, about 1882, Ink on paper                                              | <a href="#">ARC.009015</a> |
| Crawford, F. Marion, Fragment of a letter, about 1883, Ink on paper                                                                      | <a href="#">ARC.008987</a> |
| Crawford, F. Marion, Notes and drawings, about 1884, Ink on paper                                                                        | <a href="#">ARC.008974</a> |
| Crawford, F. Marion, Sonnett, 13 May 1882, Handwritten ink on paper                                                                      | <a href="#">ARC.000992</a> |
| Crawford, F. Marion, Fragment of a Letter to Isabella Stewart Gardner from Boston, 1883, Handwritten ink and graphite on paper           | <a href="#">ARC.000987</a> |
| Crawford, F. Marion, Fragment of a Letter to Isabella Stewart Gardner, 1883, Handwritten ink and graphite on paper                       | <a href="#">ARC.000986</a> |
| Crawford, F. Marion, Fragment of a letter, 1883, Ink on paper                                                                            | <a href="#">ARC.008975</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, about 1896, Handwritten and printed ink on paper                  | <a href="#">ARC.001049</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., about 1896, Handwritten ink on paper                      | <a href="#">ARC.000691</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from England, 16 July 1893, Handwritten ink and graphite on paper                | <a href="#">ARC.000991</a> |

## Box 73

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| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Belgrade, Serbia, 13 June 1893, Handwritten ink on paper          | <a href="#">ARC.000988</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 15 August 1893, Handwritten ink on paper                | <a href="#">ARC.000730</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 19 August 1893, Handwritten ink on paper        | <a href="#">ARC.000989</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 9 October 1893, Handwritten ink on paper        | <a href="#">ARC.000993</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner, July 1893, Handwritten ink and graphite on paper                      | <a href="#">ARC.000990</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 5 December 1893, Handwritten ink on paper               | <a href="#">ARC.001003</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Italy, 18 April 1893, Handwritten ink on paper                    | <a href="#">ARC.000996</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 25 November 1893, Handwritten ink and graphite on paper | <a href="#">ARC.001000</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 8 November 1893, Handwritten ink and graphite on paper  | <a href="#">ARC.000997</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 26 November 1893, Handwritten ink and graphite on paper | <a href="#">ARC.001001</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 16 November 1893, Handwritten ink and graphite on paper | <a href="#">ARC.000998</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner, 1893, Handwritten ink on paper                                        | <a href="#">ARC.001053</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 22 November 1893, Handwritten ink and graphite on paper | <a href="#">ARC.000999</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 8 December 1893, Handwritten ink and graphite on paper  | <a href="#">ARC.001004</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 10 December 1893, Handwritten ink and graphite on paper | <a href="#">ARC.001005</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 1893, Handwritten ink and graphite on paper     | <a href="#">ARC.001006</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 20 December 1893, Handwritten ink on paper      | <a href="#">ARC.001007</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 1894, Handwritten and printed ink on paper              | <a href="#">ARC.000995</a> |

## Box 73

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|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 13 January 1894, Handwritten ink on paper                      | <a href="#">ARC.001012</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 10 January 1894, Handwritten ink on paper                      | <a href="#">ARC.001010</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 28 July 1894, Handwritten ink on paper                 | <a href="#">ARC.001014</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 12 January 1894, Handwritten ink on paper                      | <a href="#">ARC.001011</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 28 June 1894, Handwritten ink on paper                 | <a href="#">ARC.001015</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 28 May 1894, Handwritten and printed ink on paper      | <a href="#">ARC.001017</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 13 May 1894, Handwritten and printed ink and graphite on paper | <a href="#">ARC.001021</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 17 June 1894, Handwritten ink on paper                         | <a href="#">ARC.001018</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 3 June 1894, Handwritten and printed ink and graphite on paper | <a href="#">ARC.001022</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 4 May 1894, Handwritten and printed ink and graphite on paper  | <a href="#">ARC.001019</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 3 June 1894, Handwritten and printed ink and graphite on paper | <a href="#">ARC.001023</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 10 May 1894, Handwritten and printed ink on paper              | <a href="#">ARC.001020</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 27 April 1894, Handwritten ink and graphite on paper           | <a href="#">ARC.001024</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 11 April 1894, Handwritten ink on paper                | <a href="#">ARC.001025</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 20 January 1894, Handwritten ink on paper                      | <a href="#">ARC.001029</a> |
| Crawford, F. Marion, Fragment of a Letter to Isabella Stewart Gardner from New York, 1894, Handwritten ink and graphite on paper      | <a href="#">ARC.001026</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 25 January 1894, Handwritten ink on paper                      | <a href="#">ARC.001030</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 4 April 1894, Handwritten ink and graphite on paper            | <a href="#">ARC.001027</a> |

## Box 73

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| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 31 January 1894, Handwritten ink and graphite on paper                 | <a href="#">ARC.001031</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 2 April 1894, Handwritten ink on paper                                 | <a href="#">ARC.001028</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 11 February 1894, Handwritten ink on paper                             | <a href="#">ARC.001032</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 15 February 1894, Handwritten and printed ink on paper         | <a href="#">ARC.001033</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 25 February 1894, Handwritten ink on paper                     | <a href="#">ARC.001037</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner, 18 February 1894, Handwritten ink on paper                                           | <a href="#">ARC.001034</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 1 March 1894, Handwritten ink on paper                         | <a href="#">ARC.001038</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Washington, D.C., 25 February 1894, Handwritten ink and graphite on paper        | <a href="#">ARC.001035</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 25 March 1894, Handwritten ink and graphite on paper                   | <a href="#">ARC.001039</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 1894, Handwritten and printed ink and graphite on paper                | <a href="#">ARC.001036</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 23 March 1894, Handwritten ink on paper                                | <a href="#">ARC.001040</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 29 December 1894, Handwritten and printed ink on paper | <a href="#">ARC.001042</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner, 30 March 1894, Ink on paper                                                          | <a href="#">ARC.001041</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 23 March 1895, Handwritten and printed ink on paper    | <a href="#">ARC.001043</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 1 October 1895, Handwritten and printed ink on paper   | <a href="#">ARC.001046</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 1895, Handwritten and printed ink on paper             | <a href="#">ARC.001044</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 15 November 1895, Handwritten and printed ink on paper                 | <a href="#">ARC.001047</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 20 July 1895, Handwritten ink on paper                 | <a href="#">ARC.001045</a> |

## Box 73

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| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 26 December 1895, Handwritten and printed ink on paper             | <a href="#">ARC.001048</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 24 November 1895, Handwritten and printed ink on paper             | <a href="#">ARC.001054</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 23 August 1896, Handwritten ink on paper           | <a href="#">ARC.001050</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 18 May 1896, Handwritten and printed ink on paper                  | <a href="#">ARC.000683</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 1 March 1897, Handwritten and printed ink on paper                 | <a href="#">ARC.001051</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 26 January 1897, Handwritten and printed ink on paper              | <a href="#">ARC.000684</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 13 August 1897, Handwritten ink on paper           | <a href="#">ARC.001052</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Genoa, 23 August 1897, Handwritten ink on paper                              | <a href="#">ARC.000710</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Colorado Springs, 15 March 1898, Handwritten and printed ink on paper        | <a href="#">ARC.001055</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Louisville, Kentucky, 21 February 1898, Handwritten and printed ink on paper | <a href="#">ARC.000685</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello, 2 October 1898, Handwritten ink on paper                       | <a href="#">ARC.000686</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 7 February 1901, Handwritten ink on paper                          | <a href="#">ARC.001056</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Boston, 1907, Handwritten ink and graphite on paper                          | <a href="#">ARC.001058</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 6 May 1907, Handwritten and printed ink on paper                   | <a href="#">ARC.001057</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 25 May 1907, Handwritten and printed ink on paper                  | <a href="#">ARC.001059</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Provincia di Cosenza, 11 August 1907, Handwritten and printed ink on paper   | <a href="#">ARC.001063</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from New York, 30 May 1907, Handwritten and printed ink on paper                  | <a href="#">ARC.001060</a> |

## Box 73

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| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Baia, Italy, 3 October 1907, Handwritten and printed ink on paper                                                  | <a href="#">ARC.001064</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Provincia di Cosenza with Photograph, 24 July 1907, Handwritten and printed ink on paper with gelatin silver print | <a href="#">ARC.001061</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 31 December 1907, Handwritten and printed ink on paper                                   | <a href="#">ARC.001065</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Provincia di Cosenza, 1 September 1907, Handwritten and printed ink on paper                                       | <a href="#">ARC.001062</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Hever, Kent, 12 June 1907, Handwritten and printed ink on paper                                                    | <a href="#">ARC.000727</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 23 April 1908, Handwritten and printed ink on paper                                      | <a href="#">ARC.001067</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant'Agnello di Sorrento, 11 February 1908, Handwritten and printed ink on paper                                   | <a href="#">ARC.000726</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Provincia di Cosenza, 4 October 1908, Handwritten and printed ink on paper                                         | <a href="#">ARC.001068</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Baia, Italy, 8 September 1908, Handwritten and printed ink on paper                                                | <a href="#">ARC.001066</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant Agnello, 29 November 1908, Handwritten ink on paper                                                           | <a href="#">ARC.001070</a> |
| Crawford, F. Marion, Letter to Isabella Stewart Gardner from Sant' Agnello di Sorrento, 21 January 1909, Handwritten ink and graphite on paper                                  | <a href="#">ARC.001071</a> |
| Crawshay, Mary, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper                                                            | <a href="#">ARC.001077</a> |
| Crawshay, Mary, Letter to Isabella Stewart Gardner from London, 8 August 1895, Ink on paper                                                                                     | <a href="#">ARC.001078</a> |
| Crawshay, Robert Thompson, Letter to Ralph Curtis from Cadenabbia, Italy, 4 May 1897, Ink on paper                                                                              | <a href="#">ARC.001079</a> |
| Cripps, Frank H., Letter to Isabella Stewart Gardner from Montreal, 23 March 1906, Ink on paper                                                                                 | <a href="#">ARC.001080</a> |
| Crivelli, Francesca, Letter to Isabella Stewart Gardner from New York, 19 January 1921, Ink on paper                                                                            | <a href="#">ARC.001081</a> |
| Crofts, C. M., Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                                                                              | <a href="#">ARC.001082</a> |
| Crosby, Raymond Moreau, Letter to Isabella Stewart Gardner from Boston, 31 August 1918, Ink on paper                                                                            | <a href="#">ARC.001083</a> |
| Crosby, Raymond Moreau, Letter to Isabella Stewart Gardner, 20 January 1918, Ink on card stock                                                                                  | <a href="#">ARC.008235</a> |



## Box 73

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| Crosby, Raymond Moreau, Illustrated Letter to Isabella Stewart Gardner from Boston, 30 January 1919, Ink on paper                                      | <a href="#">ARC.001084</a> |
| Crosby, Raymond Moreau, Illustrated Letter to Isabella Stewart Gardner from Boston, 24 April 1919, Ink on paper                                        | <a href="#">ARC.008231</a> |
| Box 99 Raymond Moreau Crosby, Toby Jones, 1918, Gelatin silver print                                                                                   | <a href="#">ARC.009102</a> |
| Crosby, Stephen Van Rensselaer, Letter to Isabella Stewart Gardner, 1893, Ink on paper                                                                 | <a href="#">ARC.001085</a> |
| Crosby, Stephen Van Rensselaer, Letter to Isabella Stewart Gardner, 1893, Ink on paper                                                                 | <a href="#">ARC.001086</a> |
| Crosby, Stephen Van Rensselaer, Letter to Isabella Stewart Gardner, 1893, Ink on paper                                                                 | <a href="#">ARC.001087</a> |
| Cross, Sally, Letter to Isabella Stewart Gardner from Boston, 1905, Ink on paper                                                                       | <a href="#">ARC.001089</a> |
| Crozier, Mary, Visiting Card, early 20th century, Ink on card stock                                                                                    | <a href="#">ARC.011647</a> |
| Crozier, Mary, Letter on Postcards to Isabella Stewart Gardner from Angkor, Cambodia, 2 January 1922, Ink on card stock                                | <a href="#">ARC.001090</a> |
| Box 73 Mary Crozier, Visiting Card, early 20th century, Ink on card stock                                                                              | <a href="#">ARC.011647</a> |
| Cunningham, Edith, Letter to Isabella Stewart Gardner from Milton, Massachusetts, 1893, Ink on paper                                                   | <a href="#">ARC.001091</a> |
| Cunningham, Edith, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 January 1920, Ink on paper                                     | <a href="#">ARC.001092</a> |
| Curley, James Michael, Letter to Isabella Stewart Gardner from Boston With Enclosed Invitation, 8 February 1922, Ink on paper                          | <a href="#">ARC.001097</a> |
| Curtis, Mary, Letter to Isabella Stewart Gardner from Biskra, Algeria, 21 February 1910, Ink on paper                                                  | <a href="#">ARC.001121</a> |
| Curtis, Mary, Letter to Morris Carter from Hamilton, Massachusetts, 21 September 1924, Ink on paper                                                    | <a href="#">ARC.001122</a> |
| Curtis, Mary Winchester Barnard, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.001124</a> |
| Curtis, Mary Winchester Barnard, Visiting Card to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Graphite on card stock | <a href="#">ARC.001105</a> |
| Curtis, Mary Winchester Barnard, Letter to Isabella Stewart Gardner, 17 December 1915, Ink on paper                                                    | <a href="#">ARC.001123</a> |
| Curtis, Ariana Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 28 February 1893, Ink on paper                                         | <a href="#">ARC.001094</a> |
| Curtis, Ariana Wormeley, Fragment of Letter to Isabella Stewart Gardner from Oyster Bay, Long Island, New York, 1904, Ink on paper                     | <a href="#">ARC.001095</a> |
| Curtis, Ariana Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 23 September 1921, Ink on paper                                        | <a href="#">ARC.001096</a> |



## Box 73

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| Curtis, Clara, Letter to Isabella Stewart Gardner from Pau, France, 30 January 1920, Ink on paper                                                   | <a href="#">ARC.001098</a> |
| Box 80      Béringer de Miramon Fitz-James, Letter to Isabella Stewart Gardner from Paris, 28 January 1920, Ink on paper                            | <a href="#">ARC.002855</a> |
| Curtis, Daniel Sargent, Letter to Isabella Stewart Gardner from Venice, Italy, 2 October 1900, Ink on paper                                         | <a href="#">ARC.001099</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002842</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, Massachusetts, early 20th century, Ink on paper             | <a href="#">ARC.001100</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Boston, 16 February 1921, Ink on paper                                             | <a href="#">ARC.001101</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Boston, 17 February 1921, Ink on paper                                             | <a href="#">ARC.001102</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Boston, 2 March 1921, Ink on paper                                                 | <a href="#">ARC.001103</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Boston with Enclosed Letter to Corinna Lindon Smith, 23 January 1923, Ink on paper | <a href="#">ARC.001104</a> |
| Curtis, Frances Greeley, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 28 January 1923, Ink on paper                            | <a href="#">ARC.002841</a> |
| Curtis, Francis Gardner, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock                       | <a href="#">ARC.001106</a> |
| Curtis, Francis Gardner, Letter to Isabella Stewart Gardner from Boston, 14 March 1908, Ink on paper                                                | <a href="#">ARC.001107</a> |
| Curtis, Francis Gardner, Letter to Isabella Stewart Gardner from Boston, 13 January 1910, Ink on paper                                              | <a href="#">ARC.001108</a> |
| Curtis, Francis Gardner, Letter to Isabella Stewart Gardner from Boston, 21 March 1910, Ink on paper                                                | <a href="#">ARC.001109</a> |
| Curtis, Francis Gardner, Letter to Isabella Stewart Gardner from Boston, 25 April 1911, Ink on paper                                                | <a href="#">ARC.001110</a> |
| Curtis, Francis Gardner, Postcard to Isabella Stewart Gardner from Honolulu, Hawaii, 9 May 1911, Ink on card stock                                  | <a href="#">ARC.001111</a> |
| Curtis, Francis Gardner, Letter to Isabella Stewart Gardner from Mattapoisett, Massachusetts, 7 April 1913, Ink on paper                            | <a href="#">ARC.001112</a> |
| Curtis, Helen Read, Letter to Isabella Stewart Gardner from Pride's Crossing, Massachusetts, November 1913, Ink on paper                            | <a href="#">ARC.001113</a> |

## Box 73

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|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Curtis, Horatio Greenough, Letter to Isabella Stewart Gardner from Boston, 3 January 1907, Ink on paper                                          | <a href="#">ARC.001114</a> |
| Curtis, Horatio Greenough, Letter to Isabella Stewart Gardner from Boston, 27 April 1920, Ink on paper                                           | <a href="#">ARC.001115</a> |
| Curtis, Isabella, Letter to Isabella Stewart Gardner from Boston, 17 January 1905, Ink on paper                                                  | <a href="#">ARC.001116</a> |
| Curtis, Laurence, Letter to Isabella Stewart Gardner from Boston, 26 January 1922, Ink on paper                                                  | <a href="#">ARC.001117</a> |
| Curtis, Laurence, Letter to Isabella Stewart Gardner from Boston, 4 February 1922, Ink on card stock                                             | <a href="#">ARC.001118</a> |
| Curtis, Laurence, Letter to Isabella Stewart Gardner from Boston, 12 February 1922, Ink on paper                                                 | <a href="#">ARC.001119</a> |
| Curtis, Lisa, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 20 February 1922, Ink on card stock                         | <a href="#">ARC.001120</a> |
| Curtis, Louis, Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 25 July 1916, Ink on paper                                         | <a href="#">ARC.009070</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, late 19th century, Ink on paper                                          | <a href="#">ARC.001147</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy with Enclosed Illustrated Program, late 19th century, Ink on paper | <a href="#">ARC.001159</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, late 19th century, Ink on paper                                          | <a href="#">ARC.001148</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, late 19th century, Ink on paper                                          | <a href="#">ARC.001170</a> |
| Curtis, Ralph Wormeley, Fragment of Letter to Isabella Stewart Gardner with Sketch, about 1884, Ink and watercolor on paper                      | <a href="#">ARC.001125</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 5 December 1882, Ink on paper                                     | <a href="#">ARC.001135</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 20 October 1884, Ink on paper                                     | <a href="#">ARC.001130</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 23 December 1884, Ink on paper                                    | <a href="#">ARC.001131</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 14 June 1885, Ink on paper                                        | <a href="#">ARC.001127</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 19 December 1885, Ink on paper                                    | <a href="#">ARC.001145</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 14 October 1886, Ink on paper                                     | <a href="#">ARC.001132</a> |

## Box 73

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| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, October 1886 - November 1886, Ink on paper        | <a href="#">ARC.001133</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 30 March 1886, Ink on paper                               | <a href="#">ARC.001149</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 27 September 1888, Ink on paper                   | <a href="#">ARC.001128</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 8 October 1888, Ink on paper                      | <a href="#">ARC.001129</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Seville, Spain, 9 February 1888, Ink on paper                    | <a href="#">ARC.001134</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Seville, Spain, 1888-1890, Ink on paper                          | <a href="#">ARC.001141</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Italy, before 1898, Ink on paper                                 | <a href="#">ARC.001171</a> |
| Curtis, Ralph Wormeley, Isabella Stewart Gardner in Seville, Spain, 20 April 1888, Graphite and ink on paper                     | <a href="#">ARC.001247</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Bayreuth, Germany, 23 July 1889, Ink on paper                    | <a href="#">ARC.001136</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 27 October 1889, Ink on paper                     | <a href="#">ARC.001138</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Florence, Italy, 1889, Ink on paper                              | <a href="#">ARC.001137</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 20 November 1889 - 20 November 1892, Ink on paper | <a href="#">ARC.001139</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, 18 September 1889, Ink on paper                          | <a href="#">ARC.003934</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 25 November 1889, Ink on paper                    | <a href="#">ARC.001140</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 1890, Ink on paper                                | <a href="#">ARC.001142</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Madrid, Spain, 13 April 1890, Ink on paper                       | <a href="#">ARC.001143</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, December 1890, Ink on paper                       | <a href="#">ARC.001144</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, 1892-1895, Ink on paper                                  | <a href="#">ARC.001146</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 1892-1903, Ink on paper                                   | <a href="#">ARC.001150</a> |

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| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 23 June 1892, Ink on paper                       | <a href="#">ARC.001152</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 15 January 1892, Ink on paper                    | <a href="#">ARC.001185</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 26 November 1893, Ink on paper                   | <a href="#">ARC.001154</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 29 July 1893, Ink on paper                       | <a href="#">ARC.001151</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 1894, Ink on paper                       | <a href="#">ARC.001155</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 13 April 1894, Ink on paper         | <a href="#">ARC.001160</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, July 1894, Ink on paper                  | <a href="#">ARC.001156</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, after 20 November 1894, Ink on paper | <a href="#">ARC.001161</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 13 November 1894, Ink on paper           | <a href="#">ARC.001157</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, 1894, Ink on paper                   | <a href="#">ARC.001162</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 20 November 1894, Ink on paper           | <a href="#">ARC.001158</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 1894, Ink on paper                       | <a href="#">ARC.001164</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 1895, Ink on paper                       | <a href="#">ARC.001165</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 4 August 1895, Ink on paper    | <a href="#">ARC.001166</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Rome, 12 December 1895, Ink on paper                    | <a href="#">ARC.001167</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 25 May 1896, Ink on paper                | <a href="#">ARC.001168</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 3 May 1896, Ink on paper                 | <a href="#">ARC.001172</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 26 October 1896, Ink on paper            | <a href="#">ARC.001169</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 15 September 1896, Ink on paper                  | <a href="#">ARC.001153</a> |

## Box 73

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| Curtis, Ralph Wormeley, Fire Irons for Sale by Consiglio Ricchetti, Venice, 1896, Graphite and ink on paper                                     |                                                                                                      | <a href="#">ARC.001246</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 1899, Ink on paper                                                       |                                                                                                      | <a href="#">ARC.001173</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 7 March 1900, Ink on paper                                               |                                                                                                      | <a href="#">ARC.001174</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 3 April 1900, Ink on paper                                               |                                                                                                      | <a href="#">ARC.001175</a> |
| Curtis, Ralph Wormeley, Fragment of Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                        |                                                                                                      | <a href="#">ARC.001233</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cap-D'Ail, Monaco, 8 February 1901, Ink on paper                                |                                                                                                      | <a href="#">ARC.001176</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cap-D'Ail, Monaco with Enclosed Newspaper Clipping, 27 March 1901, Ink on paper |                                                                                                      | <a href="#">ARC.001177</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cap-D'Ail, Monaco, 11 April 1901, Ink on paper                                  |                                                                                                      | <a href="#">ARC.001178</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Europe, 12 August 1901, Ink on paper                                            |                                                                                                      | <a href="#">ARC.001179</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Cap-D'Ail, Monaco, 15 March 1901, Ink on paper                                  |                                                                                                      | <a href="#">ARC.001126</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 1902, Ink on paper                                                       |                                                                                                      | <a href="#">ARC.001180</a> |
| Box 98                                                                                                                                          | E. Gimpel & Wildenstein, François Boucher's "The Chariot of Venus", about 1902, Gelatin silver print | <a href="#">ARC.007256</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from St. Jean sur Mer, France, 23 February 1902, Ink on paper                        |                                                                                                      | <a href="#">ARC.001181</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from St. Jean sur Mer, France, 14 April 1902, Ink on paper                           |                                                                                                      | <a href="#">ARC.001182</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from St. Jean sur Mer, France, 17 October 1902, Ink on paper                         |                                                                                                      | <a href="#">ARC.001183</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Aix le Bang, France, 6 July 1903, Ink on paper                                  |                                                                                                      | <a href="#">ARC.001186</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Aix les Bains, France, 14 May 1903, Ink on paper                                |                                                                                                      | <a href="#">ARC.001184</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 22 May 1904, Ink on paper                        |                                                                                                      | <a href="#">ARC.001187</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Hindhead, England, 20 July 1904, Ink on paper                                   |                                                                                                      | <a href="#">ARC.001189</a> |

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| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 1 June 1904, Ink on paper                     | <a href="#">ARC.001188</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 1904-1910, Ink on paper                       | <a href="#">ARC.001191</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 16 May 1906, Ink on paper                                             | <a href="#">ARC.001192</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 11 December 1906, Ink on paper                | <a href="#">ARC.001190</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Florence, Italy, 9 May 1907, Ink on paper                                    | <a href="#">ARC.001193</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 10 April 1908, Ink on paper                   | <a href="#">ARC.001194</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 15 March 1910, Ink on paper                   | <a href="#">ARC.001195</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 2 July 1910, Ink on paper                                             | <a href="#">ARC.001196</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 5 April 1911, Ink on paper                    | <a href="#">ARC.001197</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy with Enclosed Newspaper Clipping, 3 October 1911, Ink on paper | <a href="#">ARC.001201</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 27 April 1911, Ink on paper                   | <a href="#">ARC.001198</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 11 December 1911, Ink on paper                | <a href="#">ARC.001202</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 20 May 1911, Ink on paper                                     | <a href="#">ARC.001199</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 18 July 1911, Ink on paper                                            | <a href="#">ARC.001200</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 23 July 1912, Ink on paper                                            | <a href="#">ARC.001203</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 12 November 1912, Ink on paper                                        | <a href="#">ARC.001204</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 15 December 1912, Ink on paper                | <a href="#">ARC.001205</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 17 May 1914, Ink on paper                                     | <a href="#">ARC.001206</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Dives-sur-Mer, France, 24 October 1914, Ink on paper                         | <a href="#">ARC.001207</a> |

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| Curtis, Ralph Wormeley, Postcard to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 11 December 1914, Ink on paper                                | <a href="#">ARC.001208</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 10 August 1915, Ink on paper                                                            | <a href="#">ARC.001209</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, 16 July 1916, Ink on paper                                                             | <a href="#">ARC.001210</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 29 October 1916, Ink on paper                                                           | <a href="#">ARC.001214</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Deauville-les-Bains, France, 28 August 1916, Ink on paper                                      | <a href="#">ARC.001211</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 9 November 1916, Ink on paper                                                           | <a href="#">ARC.001215</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Venice, Italy, 7 September 1916, Ink on paper                                                  | <a href="#">ARC.001213</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 10 December 1916, Ink on paper                                  | <a href="#">ARC.001216</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 17 May 1917, Ink on paper                                       | <a href="#">ARC.001218</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 30 March 1917, Ink on paper                                     | <a href="#">ARC.001217</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 6 December 1917, Ink on paper                                   | <a href="#">ARC.001219</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France with Enclosed Newspaper Clipping, 31 December 1917, Ink on paper | <a href="#">ARC.001220</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Deauville-les-Bains, France, 9 August 1917, Ink on paper                                       | <a href="#">ARC.001212</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 17 December 1918, Ink on paper                                  | <a href="#">ARC.001221</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 23 June 1919, Ink on paper                                                              | <a href="#">ARC.001222</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 15 March 1920, Ink on paper                                     | <a href="#">ARC.001226</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 1 January 1920, Ink on paper                                    | <a href="#">ARC.001223</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 2 April 1920, Ink on paper                                      | <a href="#">ARC.001227</a> |

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| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 6 February 1920, Ink on paper                                   | <a href="#">ARC.001224</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 20 April 1920, Ink on paper                                     | <a href="#">ARC.001228</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 7 March 1920, Ink on paper                                      | <a href="#">ARC.001225</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 18 May 1920, Ink on paper                                       | <a href="#">ARC.001229</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 11 July 1920, Ink on paper                                                              | <a href="#">ARC.001231</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 13 June 1920, Ink on paper                                                              | <a href="#">ARC.001230</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 11 May 1921, Ink on paper                                       | <a href="#">ARC.001232</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 29 June 1921, Ink on paper                                                              | <a href="#">ARC.001235</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 10 June 1921, Ink on paper                                                              | <a href="#">ARC.001234</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from London, 30 July 1921, Ink on paper                                                             | <a href="#">ARC.001236</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 5 December 1921, Ink on paper                                   | <a href="#">ARC.001239</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Deauville-les-Bains, France, 8 September 1921, Ink on paper                                    | <a href="#">ARC.001237</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France with Enclosed Newspaper Clipping, 16 December 1921, Ink on paper | <a href="#">ARC.001240</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 2 October 1921, Ink on paper                                                            | <a href="#">ARC.001238</a> |
| Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 11 January 1922, Ink on paper                                   | <a href="#">ARC.001241</a> |
| Curzon, Mary Lady, Letter to Isabella Stewart Gardner from Lake Geneva, Wisconsin, 13 June 1893, Ink on paper                                                  | <a href="#">ARC.001251</a> |
| Curzon, Mary Lady, Letter to Isabella Stewart Gardner from La Bourboule, France, 15 July 1894, Ink on paper                                                    | <a href="#">ARC.001252</a> |
| Cushing, Ethel, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 1916, Ink on paper                                                             | <a href="#">ARC.001253</a> |
| Cushing, Grafton Dulany, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                                                    | <a href="#">ARC.001254</a> |



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| Cushing, Grafton Dulany, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                  | <a href="#">ARC.001255</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.001258</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Bar Harbour, Maine, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.001262</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Capri, Italy, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.001259</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Paris, 24 January 1892, Ink on paper                                         | <a href="#">ARC.001256</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Giverny, France, about 1904, Ink on paper                                    | <a href="#">ARC.001263</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from New York City, 1910 - 1916, Ink on paper                                     | <a href="#">ARC.001261</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Rome, 9 January 1913, Ink on paper                                           | <a href="#">ARC.001260</a> |
| Cushing, Howard Gardiner, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 1915, Ink on paper                                   | <a href="#">ARC.001257</a> |
| Cushman, Charlotte, Letter to Isabella Stewart Gardner from Boston, mid 19th century, Ink on paper                                             | <a href="#">ARC.001264</a> |
| Cushman, Emma Crow, Letter to Isabella Stewart Gardner from Boston, 9 November 1914, Ink on paper                                              | <a href="#">ARC.001266</a> |
| Cutting, William Bayard, Letter to Isabella Stewart Gardner from New York, 16 March 1904, Ink on paper                                         | <a href="#">ARC.001267</a> |
| Damrosch, Margaret Blaine, Letter to Isabella Stewart Gardner from Lancaster, Massachusetts, 18 February 1905, Ink on paper                    | <a href="#">ARC.001268</a> |
| Damrosch, Walter, Letter to Isabella Stewart Gardner from New York, 1908, Ink on paper                                                         | <a href="#">ARC.001269</a> |
| Damrosch, Walter, Letter to Isabella Stewart Gardner from Bar Harbor, Maine, 3 September 1922, Ink on paper                                    | <a href="#">ARC.001270</a> |
| Davis, James Clarke, Letter to Isabella Stewart Gardner from Boston, 29 June 1899, Ink on paper                                                | <a href="#">ARC.001272</a> |
| Davis, John W., Letter to Isabella Stewart Gardner from Boston, 9 April 1903, Ink on paper                                                     | <a href="#">ARC.001271</a> |
| Davis, Richard Harding, Letter to Isabella Stewart Gardner from Chicago, 15 September 1893, Handwritten and printed ink and graphite on paper  | <a href="#">ARC.001273</a> |
| Davis, Richard Harding, Letter to Isabella Stewart Gardner from Marion, Massachusetts, 6 September 1893, Handwritten ink and graphite on paper | <a href="#">ARC.001274</a> |

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| Davis, Richard Harding, Letter to Isabella Stewart Gardner, 6 December 1893, Handwritten ink and graphite on paper                        | <a href="#">ARC.001275</a> |
| Davison, Kate L., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001276</a> |
| Davison, Mary, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                       | <a href="#">ARC.001277</a> |
| Davison, Mary, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                       | <a href="#">ARC.001278</a> |
| Davison, Mary, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.001279</a> |
| Davison, Mary, Letter to Isabella Stewart Gardner, September 1918, Handwritten ink on paper                                               | <a href="#">ARC.007953</a> |
| Davison, Mary, Letter to Isabella Stewart Gardner from Les-Bain, France, 13 August 1921, Ink on paper                                     | <a href="#">ARC.001280</a> |
| Dayton, S. Grey, Letter to Isabella Stewart Gardner from Paris, 8 May 1916, Ink on paper                                                  | <a href="#">ARC.001281</a> |
| Deacon, Edyth, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock                              | <a href="#">ARC.001282</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, early 20th century, Ink on paper                               | <a href="#">ARC.001285</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, early 20th century, Ink on paper                               | <a href="#">ARC.001283</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                            | <a href="#">ARC.001286</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                            | <a href="#">ARC.001287</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner, 1911, Ink on paper                                                                      | <a href="#">ARC.001284</a> |
| Deane, S. N., Postcards to Isabella Stewart Gardner from Athens, Greece, 1911, Ink on card stock                                          | <a href="#">ARC.001288</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Herkimer, New York, 25 December 1911, Ink on paper                                  | <a href="#">ARC.001291</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 5 May 1912, Ink on paper                                       | <a href="#">ARC.001292</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Herkimer, New York, 24 December 1912, Ink on paper                                  | <a href="#">ARC.003922</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Herkimer, New York, 1913, Ink on paper                                              | <a href="#">ARC.001293</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from London, 25 August 1913, Ink on paper                                                | <a href="#">ARC.001290</a> |

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| Deane, S. N., Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 11 January 1914, Ink on paper             | <a href="#">ARC.001294</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 13 April 1914, Ink on paper               | <a href="#">ARC.001295</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Herkimer, New York, 31 December 1914, Ink on paper                    | <a href="#">ARC.001296</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Herkimer, New York, 23 December 1916, Ink on paper                    | <a href="#">ARC.001297</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 26 January 1921, Ink on paper             | <a href="#">ARC.001298</a> |
| Deane, S. N., Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 11 December 1921, Ink on paper            | <a href="#">ARC.001299</a> |
| Gardner, Isabella Stewart, Check Stub, 1 December 1893, Ink on paper                                                        | <a href="#">ARC.001088</a> |
| Gardner, John Lowell Jr., Note About Art Pieces, 1892-1893, Ink on card stock                                               | <a href="#">ARC.001243</a> |
| Gardner, John Lowell Jr., Note About Art Purchase, 1897, Ink on card stock                                                  | <a href="#">ARC.001244</a> |
| Masefield, John, Christmas Card to Mary Winchester Barnard Curtis, 17 February 1921, Ink on card stock                      | <a href="#">ARC.008294</a> |
| Richter, Ernesto, Palazzo Arcivescovile, Viterbo, Italy, 1880-1920, Printed ink on card stock                               | <a href="#">ARC.001289</a> |
| Steinert, Sylvia Curtis, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 26 March 1918, Ink on paper | <a href="#">ARC.001248</a> |
| Steinert, Sylvia Curtis, Letter to Isabella Stewart Gardner from New London, Connecticut, 22 June 1923, Ink on paper        | <a href="#">ARC.001249</a> |
| Steinert, Sylvia Curtis, Letter to Isabella Stewart Gardner from Highcliffe, England, 1 June 1924, Ink on paper             | <a href="#">ARC.001250</a> |
| Unknown, Newspaper Clippings from Ralph Wormeley Curtis, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.001242</a> |

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| Calling Card with Note from Theodore Dwight                                                      | <a href="#">ARC.009884</a> |
| de Wolfe, Elsie, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper              | <a href="#">ARC.001312</a> |
| de Wolfe, Elsie, Letter to Isabella Stewart Gardner from New York, 1913-1914, Ink on paper       | <a href="#">ARC.001313</a> |
| de Wolfe, Elsie, Letter to Isabella Stewart Gardner from New York, 27 January 1920, Ink on paper | <a href="#">ARC.001314</a> |
| de Wolfe, Elsie, Letter to Isabella Stewart Gardner from New York, 7 March 1921, Ink on paper    | <a href="#">ARC.001315</a> |

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| de Wolfe, Elsie, Postcard to Isabella Stewart Gardner from Versailles, France, 6 June 1921, Ink on paper                               | <a href="#">ARC.001316</a> |
| de Wolfe, Elsie, Letter to Isabella Stewart Gardner from New York, 29 January 1923, Ink on paper                                       | <a href="#">ARC.001317</a> |
| Deering, Charles, Illustrated Letter to Isabella Stewart Gardner from Chicago, early 20th century, Ink on paper                        | <a href="#">ARC.001302</a> |
| Deering, Charles, Illustrated Letter to Isabella Stewart Gardner from Chicago, early 20th century, Ink on paper                        | <a href="#">ARC.001300</a> |
| Deering, Charles, Visiting Cards to Isabella Stewart Gardner and George Proctor, early 20th century, Ink on card stock                 | <a href="#">ARC.007710</a> |
| Deering, Charles, Illustrated Letter to Isabella Stewart Gardner from Chicago, 1 May 1900, Ink on paper                                | <a href="#">ARC.001301</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Sitges, Spain, 9 October 1911, Ink on paper                                  | <a href="#">ARC.001303</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Sitges, Spain, 7 October 1914, Ink on paper                                  | <a href="#">ARC.001304</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Sitges, Spain, 17 September 1920, Ink on paper                               | <a href="#">ARC.001306</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Sitges, Spain, 16 September 1920, Ink on paper                               | <a href="#">ARC.001305</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Miami with Enclosed Postcards and Photograph, 27 November 1921, Ink on paper | <a href="#">ARC.001307</a> |
| Deering, Charles, Letter to Isabella Stewart Gardner from Miami, 3 December 1921, Ink on paper                                         | <a href="#">ARC.001308</a> |
| Deschanel, Paul, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.001310</a> |
| Deschanel, Paul, Letter to Isabella Stewart Gardner from Paris, 20 October 1901, Ink on paper                                          | <a href="#">ARC.001309</a> |
| Deslouis, Marcel, Letter to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper                          | <a href="#">ARC.007955</a> |
| Dewey, George, Letter to Isabella Stewart Gardner from Washington, D.C., 4 December 1899, Ink on paper                                 | <a href="#">ARC.001311</a> |
| Dexter, Emily, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on card stock                                   | <a href="#">ARC.001318</a> |
| Dexter, Emily, Envelope to Mrs. F. Gordon Dexter from New York City, 5 April 1900, Ink on paper                                        | <a href="#">ARC.001319</a> |
| Dexter, Emily, Letters to Kate Irving Sanford from London, 23 February 1915, Ink on paper                                              | <a href="#">ARC.001321</a> |
| Dexter, Emily, Form letter from London, 7 February 1915, Ink on paper                                                                  | <a href="#">ARC.001320</a> |

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| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                        | <a href="#">ARC.001323</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, early 20th century, Graphite on paper                   | <a href="#">ARC.001327</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                        | <a href="#">ARC.001325</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, early 20th century, Graphite on paper                   | <a href="#">ARC.001329</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, 7 May 1920, Ink on paper                                | <a href="#">ARC.001326</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, 6 April 1920, Ink on paper                              | <a href="#">ARC.001328</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, 20 February 1920, Ink on paper                          | <a href="#">ARC.001324</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Boston, 13 February 1920, Ink on paper                          | <a href="#">ARC.001322</a> |
| Dexter, Josephine, Letter to Isabella Stewart Gardner from Vaud, Switzerland, 23 August 1923, Ink on paper                 | <a href="#">ARC.001330</a> |
| Dexter, Mary, Letter to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper                                | <a href="#">ARC.001331</a> |
| Dexter, Susan Greene, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.001332</a> |
| Dexter, Susan Greene, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001333</a> |
| Dexter, Susan Greene, Letter to Isabella Stewart Gardner from Boston, 1922, Ink on paper                                   | <a href="#">ARC.001334</a> |
| Deyo, Ruth, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                               | <a href="#">ARC.001447</a> |
| Diehl, Charles, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                            | <a href="#">ARC.007354</a> |
| Dixey, Ellen, Fragment of Illustrated Letter to Isabella Stewart Gardner, 1890-1899, Ink on paper                          | <a href="#">ARC.001337</a> |
| Dixey, Ellen, Fragment of Illustrated Letter to Isabella Stewart Gardner, March 1891, Ink on paper                         | <a href="#">ARC.001336</a> |
| Dixey, Ellen, Letter to Isabella Stewart Gardner from Dresden, Germany, 23 April 1892, Ink on paper                        | <a href="#">ARC.001335</a> |
| Dixey, Rosamund, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper                                        | <a href="#">ARC.001338</a> |
| Doane, G. H. Rt. Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                    | <a href="#">ARC.001339</a> |
| Doane, G. H. Rt. Rev., Letter to Isabella Stewart Gardner from Readville, Massachusetts, 19 January 1904, Ink on paper     | <a href="#">ARC.001340</a> |
| Dobschütz, Ernst von, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 December 1913, Ink on paper      | <a href="#">ARC.001341</a> |

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| Dodge, Edwin Sherrill, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.001343</a> |
| Dodge, Edwin Sherrill, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.001342</a> |
| Dole, Nathan Haskell, Letter to Isabella Stewart Gardner from Boston with Enclosed Manuscript Translation, early 20th century, Ink on paper | <a href="#">ARC.001344</a> |
| Dole, Nathan Haskell, Letter to Isabella Stewart Gardner from Boston, 29 December 1905, Handwritten ink on paper                            | <a href="#">ARC.001345</a> |
| Dole, Nathan Haskell, Letter to Isabella Stewart Gardner from Boston, 21 March 1911, Ink on paper                                           | <a href="#">ARC.001346</a> |
| Dolmetsch, Arnold, Letter to William and Helen Hopekirk Wilson from Fontenay-sous-Bois, France, 20 May 1911, Ink on paper                   | <a href="#">ARC.001347</a> |
| Donoghue, John, Letter to Isabella Stewart Gardner from London, 1890, Ink on paper                                                          | <a href="#">ARC.008187</a> |
| Dorr, George B., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                           | <a href="#">ARC.001350</a> |
| Dorr, George B., Letter to Isabella Stewart Gardner from Bar Harbor, Maine, 30 October 1921, Ink on paper                                   | <a href="#">ARC.001351</a> |
| Douglas, R. Langton, Letter to Isabella Stewart Gardner from London, 15 May 1924, Ink on paper                                              | <a href="#">ARC.001352</a> |
| Doumic, René, Letter to Isabella Stewart Gardner, 3 February 1909, Ink on paper                                                             | <a href="#">ARC.001353</a> |
| Doyle, Luke Cantwell, Letter to Isabella Stewart Gardner from Boston, 15 March 1918, Ink on paper                                           | <a href="#">ARC.001354</a> |
| Drake, Alexander W., Letter to Isabella Stewart Gardner from New York, 18 May 1904, Ink on paper                                            | <a href="#">ARC.001355</a> |
| Draper, Ruth, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                              | <a href="#">ARC.001356</a> |
| Dresel, Ellis Loring, Letter to Isabella Stewart Gardner from Boston, 4 October 1915, Ink on paper                                          | <a href="#">ARC.001357</a> |
| Dresel, Otto, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                                                    | <a href="#">ARC.001360</a> |
| Dresel, Otto, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                                                    | <a href="#">ARC.001358</a> |
| Dresel, Otto, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 19th century, Ink on paper                                    | <a href="#">ARC.001359</a> |
| Dreyfous, Georges, Letter to Isabella Stewart Gardner from Paris, 16 February 1912, Ink on paper                                            | <a href="#">ARC.001361</a> |
| Dreyfus, Gustave, Letter to Isabella Stewart Gardner from Paris, 14 June 1893, Ink on card stock                                            | <a href="#">ARC.001363</a> |
| Dreyfus, Gustave, Visiting Card, 1897, Ink on card stock                                                                                    | <a href="#">ARC.001364</a> |
| Dreyfus, Gustave, Visiting Card, 1897, Ink on card stock                                                                                    | <a href="#">ARC.001365</a> |

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| Dreyfus, Gustave, Letter to Ralph Wormeley Curtis from Paris, 29 June 1906, Ink on card stock                                                                                                        | <a href="#">ARC.001362</a> |
| Dreyfus, Lilian, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                                                     | <a href="#">ARC.007756</a> |
| Dreyfus, Lilian, Letter to Isabella Stewart Gardner from Boston, 10 November 1911, Ink on paper                                                                                                      | <a href="#">ARC.001366</a> |
| Dreyfus, Lilian, Letter to Isabella Stewart Gardner from Boston, 26 November 1912, Ink on paper                                                                                                      | <a href="#">ARC.001367</a> |
| Drummond, Grace Julia Parker, Letter to Isabella Stewart Gardner from Marietta, Georgia, 14 March 1909, Ink on paper                                                                                 | <a href="#">ARC.001368</a> |
| Duncan, Raymond, Letter to Isabella Stewart Gardner from Boston, 1 February 1910, Ink on paper                                                                                                       | <a href="#">ARC.001369</a> |
| Duveen, Henry J., Letter to Isabella Stewart Gardner from New York, 19 January 1915, Ink on paper                                                                                                    | <a href="#">ARC.001370</a> |
| Duveen, Joseph Lord, Letter to Isabella Stewart Gardner from New York, 27 January 1916, Ink on paper                                                                                                 | <a href="#">ARC.001371</a> |
| Duveen, Joseph Lord, Letter to Isabella Stewart Gardner from New York, with Essays and a Photograph, 3 November 1922, Typewritten ink and handwritten graphite on paper, with a gelatin silver print | <a href="#">ARC.001372</a> |
| Dwight, Lawrence, Letter to Isabella Stewart Gardner from West Point, New York, 20 December 1914, Ink on paper                                                                                       | <a href="#">ARC.001397</a> |
| Dwight, Lawrence, Letter to Isabella Stewart Gardner from West Point, New York, 14 February 1915, Ink on paper                                                                                       | <a href="#">ARC.001398</a> |
| Dwight, Lawrence, Letter to Isabella Stewart Gardner from West Point, New York, 6 February 1917, Ink on paper                                                                                        | <a href="#">ARC.001399</a> |
| Dwight, Sally Pickman Loring, Postcard of the Adoration of the Magi by Fra Angelico, 25 December 1912, Ink on paper                                                                                  | <a href="#">ARC.007703</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                                                                        | <a href="#">ARC.001375</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Washington, D.C., late 19th century - early 20th century, Ink on paper                                                                  | <a href="#">ARC.001379</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, before 1898, Ink on paper                                                                                                                   | <a href="#">ARC.001374</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 24 December 1890, Ink on paper                                                                                                  | <a href="#">ARC.001380</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 18 September 1892, Ink on paper                                                                                                 | <a href="#">ARC.001381</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 21 January 1893, Ink on paper                                                                                                   | <a href="#">ARC.001382</a> |

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| Dwight, Theodore F., Letter to Isabella Stewart Gardner, 25 December 1893, Ink on paper                                           | <a href="#">ARC.001383</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, 13 November 1894, Ink on paper                                           | <a href="#">ARC.001386</a> |
| Box 137              Photograph of Clayton Johns, 1894, Platinum print                                                            | <a href="#">ARC.010773</a> |
| Box 140              Thomas Russell Sullivan in Costume, 1894, Gelatin silver print                                               | <a href="#">ARC.010796</a> |
| Box 137              Theodore F. Dwight, Photograph of Clayton Johns, 1894, Platinum print                                        | <a href="#">ARC.007976</a> |
| Box 140              Theodore F. Dwight, Photograph of Thomas Russell Sullivan in Costume, 1894, Gelatin silver print             | <a href="#">ARC.008304</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 27 August 1894, Ink on pape                                  | <a href="#">ARC.001384</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 25 December 1894, Ink on paper                               | <a href="#">ARC.001385</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Weston, Massachusetts, 25 December 1899, Ink on paper                | <a href="#">ARC.001387</a> |
| Dwight, Theodore F., Fragment of Letter to "Harry", after 1903, Ink on paper                                                      | <a href="#">ARC.001378</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, after 1907, Ink on paper                                                 | <a href="#">ARC.001376</a> |
| Dwight, Theodore F., Postcard to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 11 December 1908, Ink on card stock | <a href="#">ARC.001388</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 15 December 1908, Ink on paper        | <a href="#">ARC.001389</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, after 1907, Ink on paper                                                 | <a href="#">ARC.001377</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 18 December 1909, Ink on paper        | <a href="#">ARC.001390</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 17 December 1911, Ink on paper        | <a href="#">ARC.001393</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner, 13 August 1912, Ink on paper                                             | <a href="#">ARC.001391</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 9 March 1913, Ink on paper            | <a href="#">ARC.001392</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston with Response, 31 May 1915, Ink on paper                      | <a href="#">ARC.001394</a> |
| Dwight, Theodore F., Letter to Isabella Stewart Gardner from Boston, 24 April 1916, Ink on paper                                  | <a href="#">ARC.001395</a> |
| Box 74              Theodore F. Dwight, Newspaper Clipping, 24 April 1916, Ink on paper                                           | <a href="#">ARC.010401</a> |
| Dwight, Theodore F., Newspaper Clipping, 24 April 1916, Ink on paper                                                              | <a href="#">ARC.010401</a> |
| Dyer, Charles Joseph, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20t century, Ink on paper         | <a href="#">ARC.001400</a> |



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| Dyer, Charles Joseph, Note to Isabella Stewart Gardner, about 1920, Ink on paper                                              | <a href="#">ARC.009932</a> |
| Dyer, Charles Joseph, Letter to Isabella Stewart Gardner from Norwich, Connecticut, 19 February 1920, Ink on paper            | <a href="#">ARC.001401</a> |
| Dyer, Charles Joseph, Letter to Isabella Stewart Gardner from Norwich, Connecticut, 3 March 1920, Ink on paper                | <a href="#">ARC.001402</a> |
| Dyer, Louis, Postcard to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                       | <a href="#">ARC.001403</a> |
| Dyer, Louis, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts with Enclosed Poem, 25 March 1887, Ink on paper | <a href="#">ARC.001405</a> |
| Dyer, Louis, Letter to Isabella Stewart Gardner from Venice, 20 December 1888, Ink on paper                                   | <a href="#">ARC.001406</a> |
| Dyer, Louis, Letter to Isabella Stewart Gardner from Paris, 4 February 1889, Ink on paper                                     | <a href="#">ARC.001404</a> |
| Dyer, Louis, Two Poems for Isabella Stewart Gardner, May 1897, Ink on paper                                                   | <a href="#">ARC.001407</a> |
| Dyer, Louis, Letter to Isabella Stewart Gardner from Oxford, Written on Poem, 3 January 1903, Ink on paper                    | <a href="#">ARC.001408</a> |
| Eden, Caroline, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.001409</a> |
| Eden, Frederic, Note on Visiting Card, 23 November 1903, Ink on paper                                                         | <a href="#">ARC.007810</a> |
| Ehrensward, Carl August Count, Letter to Isabella Stewart Gardner from Washington, D.C., 1910-1911, Ink on paper              | <a href="#">ARC.001411</a> |
| Ehrich, Louis R., Letter to Isabella Stewart Gardner from New York, 13 February 1909, Ink on paper                            | <a href="#">ARC.001412</a> |
| Einstein, Lewis, Visiting Card from Constantinople, Turkey, early 20th century, Ink on card stock                             | <a href="#">ARC.007720</a> |
| Eliot, Charles William, Letter to Isabella Stewart Gardner from Cambridge, 29 November 1908, Ink on paper                     | <a href="#">ARC.001413</a> |
| Eliot, T. S., Letter to Isabella Stewart Gardner from London, 7 November 1915, Ink on paper                                   | <a href="#">ARC.001415</a> |
| Eliot, T. S., Letter to Isabella Stewart Gardner from Oxford, 4 April 1915, Ink on paper                                      | <a href="#">ARC.001414</a> |
| Eliot, T. S., Letter to Isabella Stewart Gardner from London, 7 November 1918, Ink on paper                                   | <a href="#">ARC.005597</a> |
| Elliott, Mary Lee, Letter to Isabella Stewart Gardner from Boston, 1920-1924, Ink on paper                                    | <a href="#">ARC.001417</a> |
| Elliott, Maud Howe, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.001427</a> |
| Elliott, Maud Howe, Birthday Note to Isabella Stewart Gardner, after 1889, Ink on paper                                       | <a href="#">ARC.001428</a> |
| Elliott, Maud Howe, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on paper                              | <a href="#">ARC.001429</a> |

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| Elliott, Maud Howe, Letter to Isabella Stewart Gardner from Boston, 31 December 1910, Ink on paper                            | <a href="#">ARC.001431</a> |
| Elliott, Maud Howe, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 29 February 1920, Ink on paper             | <a href="#">ARC.001432</a> |
| Elson, Louis Charles, Letter to Isabella Stewart Gardner from Boston, 18 March 1904, Ink on paper                             | <a href="#">ARC.001433</a> |
| Emerson, Annie Keyes, Calling Card                                                                                            | <a href="#">ARC.011416</a> |
| Emerson, Annie Keyes, Letter to Isabella Stewart Gardner from Concord, Massachusetts, early 20th century, Ink on paper        | <a href="#">ARC.001434</a> |
| Emerson, Annie Keyes, Letter to Isabella Stewart Gardner from Concord, Massachusetts, 8 June 1924, Ink on paper               | <a href="#">ARC.001435</a> |
| Emerson, Edward Waldo, Visting Card from Concord, Mass., 19th century, ink on paper                                           | <a href="#">ARC.007759</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Italy, 22 September 1895, Ink on paper                                    | <a href="#">ARC.001439</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from New York, 1896, Ink on paper                                              | <a href="#">ARC.001436</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from London, 26 June 1896, Ink on paper                                        | <a href="#">ARC.001440</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Padua, Italy, 16 December 1896, Ink on paper                              | <a href="#">ARC.001442</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Padua, Italy, 6 November 1896, Ink on paper                               | <a href="#">ARC.001441</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from New York, 10 January 1896, Ink on paper                                   | <a href="#">ARC.001437</a> |
| Emo, Carlo, Envelope to Isabella Stewart Gardner from St. Louis, Missouri, 21 April 1896, Ink on paper                        | <a href="#">ARC.001438</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Padua, Italy, 20 May 1897, Ink on paper                                   | <a href="#">ARC.001443</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Venice, Italy, 16 December 1920, Ink on paper                             | <a href="#">ARC.001446</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Italy, 9 June 1920, Ink on paper                                          | <a href="#">ARC.001444</a> |
| Emo, Carlo, Letter to Isabella Stewart Gardner from Venice, Italy, 2 December 1920, Ink on paper                              | <a href="#">ARC.001445</a> |
| Endicott, Louise Marie, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                  | <a href="#">ARC.001449</a> |
| Endicott, Louise Marie, Postcard to Isabella Stewart Gardner from Beverly, Massachusetts, 31 December 1918, Ink on card stock | <a href="#">ARC.001450</a> |
| Endicott, Louise Marie, Letter to Isabella Stewart Gardner from Boston, 28 November 1918, Ink on paper                        | <a href="#">ARC.001448</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001451</a> |

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| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                    | <a href="#">ARC.001452</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Brixen, Italy, 7 July 1913, Ink on paper                    | <a href="#">ARC.001453</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner, 18 May 1920, Ink on paper                                       | <a href="#">ARC.001454</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Boston with Dictated Response, 6 January 1922, Ink on paper | <a href="#">ARC.001455</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Boston, 10 January 1922, Ink on paper                       | <a href="#">ARC.001456</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Boston, 10 May 1923, Ink on paper                           | <a href="#">ARC.001458</a> |
| Endicott, William Crowninshield Jr., Letter to Isabella Stewart Gardner from Boston, 23 January 1923, Ink on paper                       | <a href="#">ARC.001457</a> |
| English, Mabel Bacon, Letter to Isabella Stewart Gardner from Hartford, Connecticut, 2 April 1904, Ink on paper                          | <a href="#">ARC.001459</a> |
| Enlart, Camille, Letter to Isabella Stewart Gardner from Boston, 2 December 1909, Ink on paper                                           | <a href="#">ARC.001460</a> |
| Eustis, George Peabody, Telegram to Isabella Stewart Gardner from New York, 28 January 1899, Printed and handwritten ink on paper        | <a href="#">ARC.009955</a> |
| Everett, William, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 22 April 1903, Ink on paper                             | <a href="#">ARC.001461</a> |
| Fabbri, Edith, Letter to Isabella Stewart Gardner from New York, 2 November 1921, Ink on paper                                           | <a href="#">ARC.001463</a> |
| Fabbri, Egisto, Letter to Isabella Stewart Gardner from New York, 2 November 1921, Ink on paper                                          | <a href="#">ARC.001462</a> |
| Fairbanks, Arthur, Letter to Isabella Stewart Gardner from Boston, 13 February 1908, Ink on paper                                        | <a href="#">ARC.001464</a> |
| Fairbanks, Elizabeth L., Letter to Isabella Stewart Gardner from Boston, 25 February 1909, Ink on paper                                  | <a href="#">ARC.001465</a> |
| Fairchild, Edith, Letter to Isabella Stewart Gardner from Avon, France, 13 January 1918, Ink on paper                                    | <a href="#">ARC.001466</a> |
| Fairchild, Gordon, Letter to Isabella Stewart Gardner from Tokyo, 8 February 1911, Ink on paper                                          | <a href="#">ARC.001467</a> |
| Fairchild, Sally, Letter to Isabella Stewart Gardner from Fairford, England, 5 August 1896, Ink on paper                                 | <a href="#">ARC.001468</a> |
| Fairchild, Sally, Letter to Isabella Stewart Gardner from London, 1896, Ink on paper                                                     | <a href="#">ARC.001469</a> |
| Farnsworth, Lucy, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, early 20th century, Ink on paper                        | <a href="#">ARC.001470</a> |

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| Farquhar, Gilbert, Letter to Isabella Stewart Gardner from Boston, 4 March 1905, Ink on paper                                            | <a href="#">ARC.001471</a> |
| Box 74                                                                                                                                   |                            |
| Gilbert Farquhar, Autographed Caricature, 1905                                                                                           | ARC.010503                 |
| Farquhar, Gilbert, Autographed Caricature, 1905                                                                                          | ARC.010503                 |
| Farquhar, Gilbert, Letter to Isabella Stewart Gardner from Washington, D.C., 8 March 1905, Ink on paper                                  | <a href="#">ARC.001472</a> |
| Faulhaber, Michael von Cardinal, Letter to Isabella Stewart Gardner from Munich, 22 July 1923, Ink on paper                              | <a href="#">ARC.001473</a> |
| Faulkner, Barry, Letter to Isabella Stewart Gardner from New York, 1915, Ink on paper                                                    | <a href="#">ARC.001474</a> |
| Fauré, Gabriel, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                 | <a href="#">ARC.001476</a> |
| Fay, Amy, Letter to Isabella Stewart Gardner from New York, 27 June 1910, Ink on paper                                                   | <a href="#">ARC.001477</a> |
| Fay, Amy, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 November 1912, Ink on paper                               | <a href="#">ARC.001478</a> |
| Fay, Charles Norman, To Mrs. Gardner, 12 March 1920, Handwritten ink on paper                                                            | <a href="#">ARC.001479</a> |
| Fay, Edward Allen, Letter to Isabella Stewart Gardner from Washington, D.C., 11 May 1887, Ink on paper                                   | <a href="#">ARC.001480</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from New York with Dictated Response, 26 March 1921, Ink on paper                  | <a href="#">ARC.001483</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from New York, 24 March 1921, Ink on paper                                         | <a href="#">ARC.001482</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from Boston, 29 March 1921, Ink on paper                                           | <a href="#">ARC.001484</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from Boston, 30 March 1921, Ink on paper                                           | <a href="#">ARC.003924</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from Boston, 31 March 1921, Ink on paper                                           | <a href="#">ARC.001485</a> |
| Fearon, Walter P., Letter to Isabella Stewart Gardner from Boston with Dictated Response, 2 April 1921, Ink on paper                     | <a href="#">ARC.001486</a> |
| Fearon, Walter P., Letters to Isabella Stewart Gardner from Boston, 27 April 1921, Ink on paper                                          | <a href="#">ARC.001487</a> |
| Fenollosa, Ernest Francisco, Letter to Isabella Stewart Gardner, 13 December 1893, Handwritten ink on paper                              | <a href="#">ARC.001489</a> |
| Foote, Katherine, Caricature Postcard of Gustav Mahler, 15 May 1912, Printed ink on paper                                                | <a href="#">ARC.001903</a> |
| Gardner, Isabella Stewart, Note, November 1903, Ink on paper                                                                             | <a href="#">ARC.001396</a> |
| Mother Elizabeth of the Order of St. Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 11 April 1919, Ink on paper | <a href="#">ARC.001416</a> |

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Preston Draper, Margaret, Visiting Card from Washington, early 20th century, Ink on card stock [ARC.008069](#)

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News Clipping: Augustus P. Gardner's Death, 15 January 1918, Ink on paper [ARC.003952](#)

de Gersdorff, Helen Suzette, Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper [ARC.001669](#)

Deveraux Gordon, H. Gardner, Letter to Isabella Stewart Gardner from London with Dictated Response, 19 May 1924, Ink on paper [ARC.001603](#)

Deveraux Gordon, H. Gardner, Letter to Isabella Stewart Gardner from London, 26 June 1924, Ink on paper [ARC.001604](#)

Ffoulke, Sarah Cushing, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 16 February 1915, Ink on paper [ARC.001499](#)

Field, Charles Neale S.S.J.E. Rev., Letter to Isabella Stewart Gardner from Boston, 26 February 1920, Ink on paper [ARC.001501](#)

Field, Sarah Browne, Letter to Isabella Stewart Gardner, after 1903, Ink on paper [ARC.001500](#)

Fields, Annie, Letter to Isabella Stewart Gardner from Boston, 6 March 1882, Ink on paper [ARC.001503](#)

Fields, Annie, Letter to Isabella Stewart Gardner from Boston, 1909, Ink on paper [ARC.001505](#)

Fields, Annie, Letter to Isabella Stewart Gardner from Boston, 6 May 1910, Handwritten ink on paper [ARC.001502](#)

Finck, Henry T., Letter to Isabella Stewart Gardner from New York, 16 October 1905, Ink on paper [ARC.001506](#)

Fisher, Mary B., Letter to Isabella Stewart Gardner from Worcester, Massachusetts, early 20th century, Ink on paper [ARC.001507](#)

Fisher, Richard, Letter to Isabella Stewart Gardner from Liverpool, England, 1900, Ink on paper [ARC.001515](#)

Fisher, Richard, Letter to Isabella Stewart Gardner from Boston, 9 January 1903, Ink on paper [ARC.001512](#)

Fisher, Richard, Letter to Isabella Stewart Gardner from Haslemere, England, 29 October 1909, Ink on paper [ARC.001514](#)

Fisher, Richard, Letter to Isabella Stewart Gardner from London, 1 April 1919, Ink on paper [ARC.001513](#)

FitzGerald, Desmond, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 20 May 1917, Ink on paper [ARC.001516](#)

Fleischner, Otto, Letter to Isabella Stewart Gardner from Boston, 4 January 1915, Ink on paper [ARC.001518](#)

Fleischner, Otto, Letter to Isabella Stewart Gardner from Boston, 7 June 1922, Ink on paper [ARC.001517](#)

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| Flonzaley Quartet, Letter to Isabella Stewart Gardner from New York, 11 February 1914, Ink on paper                          | <a href="#">ARC.001519</a> |
| Florence Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, early 20th century, Ink on paper            | <a href="#">ARC.001523</a> |
| Florence Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 23 December 1919, Ink on paper              | <a href="#">ARC.001524</a> |
| Florence Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 15 August 1921, Ink on paper                | <a href="#">ARC.001520</a> |
| Florence Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 21 February 1921, Ink on paper              | <a href="#">ARC.001521</a> |
| Florence Anne, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 23 February 1921, Ink on paper              | <a href="#">ARC.001522</a> |
| Flynn, Patrick Abbot, Letter to Isabella Stewart Gardner from New York, 12 May 1918, Ink on paper                            | <a href="#">ARC.001525</a> |
| Fondacaro, Alfredo Alcibiades, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.001526</a> |
| Foote, Arthur Williams, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001531</a> |
| Foote, Arthur Williams, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001528</a> |
| Foote, Arthur Williams, Letter to Isabella Stewart Gardner from Boston, 2 December 1885, Ink on paper                        | <a href="#">ARC.001529</a> |
| Foote, Arthur Williams, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 15 August 1892, Ink on paper         | <a href="#">ARC.001527</a> |
| Foote, Arthur Williams, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 12 March 1906, Ink on paper           | <a href="#">ARC.001530</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from South Hampton, New Hampshire, 1917 - 1922, Ink on paper            | <a href="#">ARC.001534</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from London, 8 January 1917, Ink on paper                               | <a href="#">ARC.001533</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from Great Laughdale, England, 1 May 1917, Graphite on paper            | <a href="#">ARC.001539</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from London, 1917 - 1923, Ink on paper                                  | <a href="#">ARC.001540</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from South Hampton, New Hampshire, after 1918, Ink on paper             | <a href="#">ARC.001535</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner, 27 July 1920, Ink on paper                                             | <a href="#">ARC.001536</a> |

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| Foote, Katherine, Letter to Isabella Stewart Gardner, 13 May 1920, Ink on paper                                      | <a href="#">ARC.001537</a> |
| Foote, Katherine, Letter to Isabella Stewart Gardner from Istanbul, Turkey, 20 March 1922, Ink on paper              | <a href="#">ARC.001538</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Milton, Massachusetts, 23 January 1904, Ink on paper      | <a href="#">ARC.001542</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Concord, Massachusetts, 9 March 1904, Ink on paper        | <a href="#">ARC.001543</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 8 November 1916, Ink on paper   | <a href="#">ARC.001541</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 5 March 1920, Ink on paper      | <a href="#">ARC.001544</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 May 1920, Ink on paper       | <a href="#">ARC.001547</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 8 April 1920, Ink on paper      | <a href="#">ARC.001545</a> |
| Forbes, Edward W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 18 April 1920, Ink on paper     | <a href="#">ARC.001546</a> |
| Forbes, Margaret, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.001548</a> |
| Ford, John, Letter to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Graphite on paper | <a href="#">ARC.001549</a> |
| Foster, Emma G., Letter to Isabella Stewart Gardner from Roxbury, Massachusetts, 18 March 1903, Ink on paper         | <a href="#">ARC.001550</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 6 June 1920, Ink on paper                            | <a href="#">ARC.001553</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston with Dictated Response, 18 July 1920, Ink on paper    | <a href="#">ARC.001555</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 23 June 1920, Ink on paper                           | <a href="#">ARC.001554</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 21 April 1920, Ink on paper                          | <a href="#">ARC.001556</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 11 June 1921, Ink on paper                           | <a href="#">ARC.001551</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 10 December 1922, Ink on paper                       | <a href="#">ARC.001552</a> |
| Fox, Thomas A., Letter to Isabella Stewart Gardner from Boston, 24 February 1923, Ink on paper                       | <a href="#">ARC.001557</a> |
| Fox, William Henry, Letter to Isabella Stewart Gardner from New York, 26 January 1906, Ink on paper                  | <a href="#">ARC.001558</a> |

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| Franklin, M. B. Sister, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 May 1906, Ink on paper                       | <a href="#">ARC.001559</a> |
| Freedley, Durr, Letter to Isabella Stewart Gardner from Indianapolis, Indiana, 24 July 1920, Ink on paper                                | <a href="#">ARC.001560</a> |
| Freedley, Durr, Letter to Isabella Stewart Gardner from Grindelwald, Switzerland, 29 July 1921, Ink on paper                             | <a href="#">ARC.001562</a> |
| Freedley, Durr, Letter to Isabella Stewart Gardner from Indianapolis, Indiana, 28 December 1922, Ink on paper                            | <a href="#">ARC.001561</a> |
| Freeman, Sybil, Letter to Isabella Stewart Gardner from Boston, 11 October 1917, Ink on paper                                            | <a href="#">ARC.001563</a> |
| French, Daniel Chester, Letter to Isabella Stewart Gardner from New York, 27 February 1905, Ink on paper                                 | <a href="#">ARC.001564</a> |
| Frick, Helen Clay, Letter to Isabella Stewart Gardner from New York with Enclosed Photograph, 25 January 1922, Ink on paper              | <a href="#">ARC.001565</a> |
| Friedlaender, Max, Letter to Isabella Stewart Gardner from Berlin, Germany, late 19th century - early 20th century, Ink on paper         | <a href="#">ARC.001566</a> |
| Fry, Roger, Letter to Isabella Stewart Gardner from Germany, 23 April 1906, Ink on paper                                                 | <a href="#">ARC.001568</a> |
| Fry, Roger, Letter to Isabella Stewart Gardner from New York, 14 November 1907, Ink on paper                                             | <a href="#">ARC.001567</a> |
| Fry, Roger, Letter to Isabella Stewart Gardner from Guildford, England, 6 December 1911, Ink on paper                                    | <a href="#">ARC.001569</a> |
| Fuller, Robert, Letter to Isabella Stewart Gardner from Boston, 18 February 1903, Ink on paper                                           | <a href="#">ARC.001570</a> |
| Fuller, Samuel Y., Letter to Mrs. Tudor, 24 November 1921, Ink on paper                                                                  | <a href="#">ARC.001571</a> |
| Fullerton, William Morton, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.001572</a> |
| Furst, Henry, Letter to Isabella Stewart Gardner from Oxford, England, about 1914, Ink on paper                                          | <a href="#">ARC.001573</a> |
| Furst, Henry, Letter to Isabella Stewart Gardner from Rome, 10 December 1916, Ink on paper                                               | <a href="#">ARC.001575</a> |
| Furst, Henry, Letter to Isabella Stewart Gardner from Rome, 27 February 1917, Ink on paper                                               | <a href="#">ARC.001574</a> |
| Gabrilowitsch, Ossip Solomonovitch, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001577</a> |
| Gabrilowitsch, Ossip Solomonovitch, Letter to Isabella Stewart Gardner from Boston, 4 April 1918, Ink on paper                           | <a href="#">ARC.001576</a> |
| Gade, Frederick Herman, Letter to Isabella Stewart Gardner from Chicago, 24 September 1906, Ink on paper                                 | <a href="#">ARC.001578</a> |



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| Galatti, Stephen, Letter to Isabella Stewart Gardner from New York, 24 June 1916, Ink on paper                                                      | <a href="#">ARC.001580</a> |
| Galatti, Stephen, Letter to Isabella Stewart Gardner from Paris with enclosed letter, 3 May 1917, Ink on paper                                      | <a href="#">ARC.001579</a> |
| Gallatin, Emily Morris, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.001581</a> |
| Gamornaix, Jallandrouze de, Letter to Isabella Stewart Gardner from France, 1893, Ink on paper                                                      | <a href="#">ARC.001582</a> |
| Gardner, Augustus Peabody Major, Letter to Isabella Stewart Gardner from Hamilton, Massachusetts, 19 August 1915, Ink on paper                      | <a href="#">ARC.003951</a> |
| Gardner, Augustus Peabody Major, Letter to Isabella Stewart Gardner from Washington D.C., 31 March 1917, Ink on paper                               | <a href="#">ARC.003950</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner, 1 October 1915, Ink on paper                                                                | <a href="#">ARC.003874</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner, 17 August 1915, Ink on paper                                                                | <a href="#">ARC.003875</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner from Washington D.C., 16 May 1916, Ink on paper                                              | <a href="#">ARC.003871</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner from Washington D.C., 10 May 1916, Ink on paper                                              | <a href="#">ARC.003876</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner from Washington D.C., 14 August 1916, Ink on paper                                           | <a href="#">ARC.003873</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner, 24 January 1918, Ink on paper                                                               | <a href="#">ARC.003872</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner from Washington D.C., 11 March 1921, Ink on paper                                            | <a href="#">ARC.003869</a> |
| Gardner, Constance, Letter to Isabella Stewart Gardner from Washington D.C., 23 March 1921, Ink on paper                                            | <a href="#">ARC.001583</a> |
| Gardner, Esther Burnett, Letter to Isabella Stewart Gardner from Bourne, Massachusetts, late 19th century - early 20th century, Ink on paper        | <a href="#">ARC.003877</a> |
| Gardner, George Peabody, Letter to Isabella Stewart Gardner from Boston, 17 May 1923, Ink on paper                                                  | <a href="#">ARC.003898</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.003899</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 December 1909, Ink on paper                        | <a href="#">ARC.003904</a> |
| Gardner, George Peabody Jr., Postcard to Isabella Stewart Gardner from St. Petersburg, Russia, 4 August 1910, Ink on card stock                     | <a href="#">ARC.003907</a> |

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| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner, 7 September 1915, Ink on paper                                        | <a href="#">ARC.003903</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Boston, 15 April 1920, Ink on paper                               | <a href="#">ARC.003906</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 13 March 1920, Ink on paper             | <a href="#">ARC.003902</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Boston, 13 July 1921, Ink on paper                                | <a href="#">ARC.003901</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from New York, 1922, Ink on paper                                      | <a href="#">ARC.003905</a> |
| Gardner, George Peabody Jr., Letter to Isabella Stewart Gardner from Boston, 1 May 1923, Ink on paper                                  | <a href="#">ARC.003900</a> |
| Gardner, George Peabody Jr., Letter to The Trustees of the Isabella Stewart Gardner Museum from Boston, 18 December 1924, Ink on paper | <a href="#">ARC.007274</a> |
| Gardner, Rose Phinney, Christmas Card, early 20th century, Ink on card stock                                                           | <a href="#">ARC.001608</a> |
| Gardner, Rose Phinney, Postcard to Isabella Stewart Gardner from Rome, 15 February 1912, Ink on paper                                  | <a href="#">ARC.003913</a> |
| Gardner, Rose Phinney, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 18 February 1921, Ink on card stock           | <a href="#">ARC.001609</a> |
| Gardner, Rose Phinney, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 3 February 1922, Ink on paper                 | <a href="#">ARC.001607</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Berlin, Germany, about 1886, Ink on paper                              | <a href="#">ARC.001613</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Athens, Greece, about 1886, Ink on paper                               | <a href="#">ARC.001625</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Oxford, England, 2 December 1885, Ink on paper                         | <a href="#">ARC.001621</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Oxford, England, 10 December 1885, Ink on paper                        | <a href="#">ARC.001622</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Athens, Greece, 3 March 1886, Ink on paper                             | <a href="#">ARC.001626</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Berlin, Germany, 16 May 1886, Ink on paper                             | <a href="#">ARC.001611</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Greece, 4 April 1886, Ink on paper                                     | <a href="#">ARC.001615</a> |

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| Gardner, William Amory, Letter to Isabella Stewart Gardner from Berlin, Germany, 21 May 1886, Ink on paper                        | <a href="#">ARC.001612</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Corinth, Greece, 26 March 1886, Ink on paper                      | <a href="#">ARC.001616</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Gulf of Patras, Greece, 17 March 1886, Ink on paper               | <a href="#">ARC.001614</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Athens, Greece, 11 April 1886, Ink on paper                       | <a href="#">ARC.001617</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Berlin, Germany, 9 May 1886, Ink on paper                         | <a href="#">ARC.001619</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from the Aegean Sea, 11 February 1886, Ink on paper                    | <a href="#">ARC.001623</a> |
| Gardner, William Amory, Fragment of Letter to Isabella Stewart Gardner from Berlin, Germany, 1886, Ink on paper                   | <a href="#">ARC.001620</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Athens, Greece, 17 February 1886, Ink on paper                    | <a href="#">ARC.001624</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, before 1908, Handwritten ink on card stock | <a href="#">ARC.009874</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from New York, 3 January 1902, Ink on paper                            | <a href="#">ARC.001618</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, 11 July 1918, Ink on paper                 | <a href="#">ARC.001627</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, October 1919, Ink on paper                 | <a href="#">ARC.001628</a> |
| Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, 28 September 1919, Ink on paper            | <a href="#">ARC.001629</a> |
| Garrison, Wendell Phillips, Letter to Isabella Stewart Gardner from New York, 17 April 1902, Ink on paper                         | <a href="#">ARC.001630</a> |
| Gaston, William Alexander, Letter to Isabella Stewart Gardner from Boston, 11 December 1902, Ink on paper                         | <a href="#">ARC.001631</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 6 April 1914, Ink on paper                              | <a href="#">ARC.001632</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 31 December 1914, Ink on paper                          | <a href="#">ARC.001637</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 15 May 1914, Ink on paper                               | <a href="#">ARC.001633</a> |

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| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 6 March 1920, Ink on paper                                     | <a href="#">ARC.001638</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 12 February 1920, Ink on paper                                 | <a href="#">ARC.001634</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 15 March 1920, Ink on paper                                    | <a href="#">ARC.001639</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 11 February 1920, Ink on paper                                 | <a href="#">ARC.001635</a> |
| Gaugengigl, Ignaz Marcel, Letter to Isabella Stewart Gardner from Boston, 4 February 1920, Ink on paper                                  | <a href="#">ARC.001636</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Roxbury, Massachusetts, 13 April 1905, Ink on paper                           | <a href="#">ARC.001644</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Roxbury, Massachusetts, 11 June 1908, Ink on paper                            | <a href="#">ARC.001645</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, Massachusetts with Music Notations, 25 December 1914, Ink on paper | <a href="#">ARC.001650</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, 16 March 1920, Ink on paper                                        | <a href="#">ARC.001643</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, 25 May 1920, Ink on paper                                          | <a href="#">ARC.001649</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 30 August 1922, Ink on paper                        | <a href="#">ARC.001646</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Boston, 5 May 1922, Ink on paper                                              | <a href="#">ARC.001648</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 26 June 1922, Ink on paper                          | <a href="#">ARC.001647</a> |
| Gebhard, Heinrich, Letter to Isabella Stewart Gardner from Brookline, 10 June 1922, Ink on paper                                         | <a href="#">ARC.001642</a> |
| Geddes, James, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 26 May 1900, Ink on paper                               | <a href="#">ARC.001640</a> |
| Gerhardt, Elena, Letter to Isabella Stewart Gardner from New York, 29 January 1923, Ink on paper                                         | <a href="#">ARC.001641</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 19th century, Ink on paper                                 | <a href="#">ARC.001666</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.001652</a> |
| Gericke, Wilhelm, Invoice to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.001667</a> |

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| Gericke, Wilhelm, Postcard: Herzliche Weihnachtsgrüße, late 19th century - early 20th century, Chromolithograph on card stock | <a href="#">ARC.001654</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Boston, 20 March 1889, Ink on paper                                 | <a href="#">ARC.001651</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Ischl, Austria, 3 August 1889, Ink on paper                         | <a href="#">ARC.001656</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 5 December 1889-1890, Ink on paper                          | <a href="#">ARC.001657</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 28 April 1890-1895, Ink on paper                            | <a href="#">ARC.001661</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Marienbad, Czechoslovakia, 10 July 1891, Ink on paper               | <a href="#">ARC.001658</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 10 February 1892, Ink on paper                              | <a href="#">ARC.001653</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Austria, 24 August 1892, Ink on paper                               | <a href="#">ARC.001659</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 2 April 1893, Ink on paper                                  | <a href="#">ARC.001660</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Brookline, December 1898, Ink on paper                              | <a href="#">ARC.001655</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 4 January 1903, Ink on paper              | <a href="#">ARC.001662</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 11 December 1919, Ink on paper                              | <a href="#">ARC.001663</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 25 February 1921, Ink on paper                              | <a href="#">ARC.001665</a> |
| Gericke, Wilhelm, Letter to Isabella Stewart Gardner from Vienna, 9 January 1921, Ink on paper                                | <a href="#">ARC.001664</a> |
| Gerrish, Theodore, Letter to Isabella Stewart Gardner from Summertown, Tennessee, 20 November 1915, Ink on paper              | <a href="#">ARC.001668</a> |
| Gibson, Charles Hammond Jr., Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                       | <a href="#">ARC.001670</a> |
| Gibson, Charles Hammond Jr., Green Hill, 15 May 1898, Ink on paper                                                            | <a href="#">ARC.001672</a> |
| Gibson, Charles Hammond Jr., Fenway Court, 15 December 1903, Ink on paper                                                     | <a href="#">ARC.001671</a> |
| Gilder, Helena, Letter to Isabella Stewart Gardner from New York, 15 January 1910, Ink on paper                               | <a href="#">ARC.001673</a> |
| Gilder, Richard Watson, Letter to Isabella Stewart Gardner from New York, 8 April 1903, Ink on paper                          | <a href="#">ARC.001679</a> |
| Gilder, Richard Watson, Letter to Isabella Stewart Gardner from Boston, 6 April 1903, Ink on paper                            | <a href="#">ARC.001674</a> |
| Gilder, Richard Watson, Sargent at Fenway Court, 7 April 1903, Ink on paper                                                   | <a href="#">ARC.001675</a> |

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| Gilder, Richard Watson, Letter on Visiting Card to Isabella Stewart Gardner, 1903, Ink on paper                   | <a href="#">ARC.001676</a> |
| Gilder, Richard Watson, Green Hill, 3 July 1908, Ink on paper                                                     | <a href="#">ARC.001678</a> |
| Gillet, Louis, Letter to Isabella Stewart Gardner from Montreal, 26 April 1908, Ink on paper                      | <a href="#">ARC.001680</a> |
| Gillet, Louis, Letter to Isabella Stewart Gardner from Montreal, 28 December 1908, Ink on paper                   | <a href="#">ARC.001681</a> |
| Gillet, Louis, Letter to Isabella Stewart Gardner from Montreal, 22 February 1909, Ink on paper                   | <a href="#">ARC.001682</a> |
| Gilman, Arthur, Letter to Isabella Stewart Gardner from Cambridge, 3 February 1904, Ink on paper                  | <a href="#">ARC.001683</a> |
| Gilman, Benjamin Ives, Letter to Isabella Stewart Gardner from Boston, 1909, Ink on paper                         | <a href="#">ARC.001585</a> |
| Gilman, Benjamin Ives, Letter to Isabella Stewart Gardner from Boston, 12 February 1909, Ink on paper             | <a href="#">ARC.001584</a> |
| Gilman, Lawrence, Letter to Isabella Stewart Gardner from New York, 17 March 1908, Ink on paper                   | <a href="#">ARC.001586</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                     | <a href="#">ARC.001588</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from New York, 12 April 1909, Ink on paper                       | <a href="#">ARC.001591</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from New York with Dictated Response, 1921, Ink on paper         | <a href="#">ARC.001587</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from New York, 15 April 1921, Ink on paper                       | <a href="#">ARC.001592</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from Paris, 23 May 1921, Ink on paper                            | <a href="#">ARC.001589</a> |
| Gimpel, René, Letter to Isabella Stewart Gardner from New York with Dictated Response, 17 May 1921, Ink on paper  | <a href="#">ARC.001590</a> |
| Glessner, John Jacob, Letter to Isabella Stewart Gardner from New York, 16 April 1903, Ink on paper               | <a href="#">ARC.001593</a> |
| Goddard, Henry Herbert, Letter to Isabella Stewart Gardner from Boston, 1 March 1892, Ink on paper                | <a href="#">ARC.001594</a> |
| Goding, Howard, Letter to Isabella Stewart Gardner from Fort Devens, Massachusetts, 11 October 1918, Ink on paper | <a href="#">ARC.001595</a> |
| Goding, Howard, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 24 December 1921, Ink on paper     | <a href="#">ARC.001597</a> |
| Goding, Howard, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 18 April 1923, Ink on paper        | <a href="#">ARC.001596</a> |
| Godkin, Edwin Lawrence, Letter to Isabella Stewart Gardner from New York, 5 January 1891, Ink on paper            | <a href="#">ARC.005663</a> |
| Goldstein, Fanny, Letter to Isabella Stewart Gardner from Boston, 19 June 1908, Ink on paper                      | <a href="#">ARC.001598</a> |

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| Goloubew, Victor, Postcard to Isabella Stewart Gardner from France, 28 October 1914, Ink on card stock                                     | <a href="#">ARC.001599</a> |
| Goodall, George Lincoln, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 December 1898, Ink on paper                  | <a href="#">ARC.001600</a> |
| Goodspeed, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 8 July 1922, Ink on paper                      | <a href="#">ARC.001601</a> |
| Gordon, Leon, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                                           | <a href="#">ARC.001602</a> |
| Gordon, Leon, Letter to Isabella Stewart Gardner from New York, 3 November 1918, Ink on paper                                              | <a href="#">ARC.006513</a> |
| Gould, Charles W., Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                                      | <a href="#">ARC.001605</a> |
| Gould, Elizabeth Porter, Letter to Isabella Stewart Gardner from Boston, 21 August 1905, Ink on paper                                      | <a href="#">ARC.001606</a> |
| Joseph Peabody Gardner, Note on Visiting Card to Isabella Stewart Gardner, 20th century , Graphite on card stock                           | <a href="#">ARC.003912</a> |
| National Security League, "These Men Died Working for America", 1 March 1923, Printed ink on paper with letterpress images and silk string | <a href="#">ARC.003949</a> |
| Savell, Mary, Mary Savell to Annie Fields, Forwarded to Isabella Stewart Gardner from Baltimore, Maryland, 12 April 1903, Ink on paper     | <a href="#">ARC.001504</a> |
| Unknown, "Insists on Most Thorough Probe of Peace Note Leak", about 1917, Ink on paper                                                     | <a href="#">ARC.003961</a> |
| Unknown, "Nation Honors Maj. Gardner", 14 January 1918, Printed ink on paper                                                               | <a href="#">ARC.003958</a> |
| Unknown, "Maj. A.P. Gardner Dead" and "Ex-Member of Congress and Major Dies in Camp", January 1918, Ink on paper                           | <a href="#">ARC.003960</a> |
| Unknown, "Simple Funeral for Gardner", 16 January 1918, Ink on paper                                                                       | <a href="#">ARC.003959</a> |

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| Letter from George L. Hamilton to Isabella Stewart Gardner from Boston, 10 June 1897                             | <a href="#">ARC.100071</a> |
| Carter, Morris, Note about the Publication of Photographs of John Hammond's Home and Laboratory                  | <a href="#">ARC.011431</a> |
| Durand-Gréville, E., Letter to Isabella Stewart Gardner from Paris, 26 April 1905, Ink on paper                  | <a href="#">ARC.001973</a> |
| Durand-Gréville, E., Letter to Isabella Stewart Gardner from Paris, 5 July 1905, Ink on paper                    | <a href="#">ARC.001974</a> |
| Grafton, Charles Chapman Rt. Rev., Letter to Isabella Stewart Gardner from Wisconsin, January 1904, Ink on paper | <a href="#">ARC.001924</a> |

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| Grainger, Percy, Letter to Isabella Stewart Gardner from London, 14 December 1906, Ink on paper                  | <a href="#">ARC.001925</a> |
| Grainger, Percy, Letter to Isabella Stewart Gardner from New York, 19 March 1915, Ink on paper                   | <a href="#">ARC.001929</a> |
| Grainger, Percy, Letter to Isabella Stewart Gardner from New York, 1915, Ink on paper                            | <a href="#">ARC.001926</a> |
| Grainger, Percy, Letter to Isabella Stewart Gardner from New York, 26 February 1915, Ink on paper                | <a href="#">ARC.001927</a> |
| Grainger, Percy, Letter to Isabella Stewart Gardner from New York, 28 February 1915, Ink on paper                | <a href="#">ARC.001928</a> |
| Grant, Amy Gordon, Letter to Isabella Stewart Gardner from Boston, 8 March 1909, Ink on paper                    | <a href="#">ARC.001930</a> |
| Grant, Amy Gordon, Letter to Isabella Stewart Gardner from Boston, 15 April 1909, Ink on paper                   | <a href="#">ARC.001931</a> |
| Graves, Rupert W., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 26 April 1904, Ink on paper | <a href="#">ARC.001933</a> |
| Gray, Amy, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper  | <a href="#">ARC.001934</a> |
| Gray, Anna Sophia Lyman, Henry Lee Higginson, 17 November 1919, Ink on paper                                     | <a href="#">ARC.001772</a> |
| Gray, Flora, Letter to Isabella Stewart Gardner from Boston, March 1916 - April 1916, Ink on paper               | <a href="#">ARC.001935</a> |
| Gray, Horace, Letter to Isabella Stewart Gardner from Baltimore, 12 March 1916, Ink on paper                     | <a href="#">ARC.001936</a> |
| Gray, John Chipman, Letter to Isabella Stewart Gardner from Boston, 15 October 1872, Ink on paper                | <a href="#">ARC.001939</a> |
| Gray, John Chipman, Letter to Isabella Stewart Gardner from Boston, 5 January 1886, Ink on paper                 | <a href="#">ARC.001937</a> |
| Gray, John Chipman, Letter to Isabella Stewart Gardner from Paris, 1 August 1903, Ink on paper                   | <a href="#">ARC.001938</a> |
| Gray, Morris, Letter to Isabella Stewart Gardner from Boston, 30 October 1914, Ink on paper                      | <a href="#">ARC.001941</a> |
| Gray, Morris, Letter to Isabella Stewart Gardner from Boston, 11 December 1920, Ink on paper                     | <a href="#">ARC.001942</a> |
| Gray, Morris, Letter to Isabella Stewart Gardner from Boston, 26 August 1920, Ink on paper                       | <a href="#">ARC.001943</a> |
| Gray, Morris, Visiting Card, 1923, Printed and handwritten ink on card stock                                     | <a href="#">ARC.001940</a> |
| Gray, Nina, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.003974</a> |
| Gray, Nina, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                     | <a href="#">ARC.001946</a> |
| Gray, Nina, Letter to Isabella Stewart Gardner from Boston, 7 February 1919, Ink on paper                        | <a href="#">ARC.001945</a> |
| Gray, Roland, Letter to Isabella Stewart Gardner, 25 February 1917, Ink on paper                                 | <a href="#">ARC.001947</a> |
| Gray, Roland, Compliment Card, about 1917, Printed ink on card stock                                             | <a href="#">ARC.009828</a> |



## Box 76

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|------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gray, Roland, Letter to Isabella Stewart Gardner from Boston, 1920-1929, Ink on paper                                  | <a href="#">ARC.001948</a> |
| Gray, Russell, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.001949</a> |
| Gray, Russell, Letter to Isabella Stewart Gardner from Boston, 18 August 1887, Ink on paper                            | <a href="#">ARC.001951</a> |
| Gray, Russell, Letter to Isabella Stewart Gardner from Boston, 4 August 1887, Ink on paper                             | <a href="#">ARC.001950</a> |
| Gray, Russell, Letter to Isabella Stewart Gardner from Boston, 15 May 1923, Ink on paper                               | <a href="#">ARC.001952</a> |
| Greene, Lola A., Letter to Isabella Stewart Gardner from Lynn, Massachusetts, after 1902, Graphite on paper            | <a href="#">ARC.001953</a> |
| Greenough, Charles P., Letter to Isabella Stewart Gardner from Boston, 28 March 1904, Ink on paper                     | <a href="#">ARC.007669</a> |
| Greffulhe, Elisabeth Comtesse, Letter to Isabella Stewart Gardner Nangis, France, 20 December 1903, Ink on paper       | <a href="#">ARC.001954</a> |
| Gregg, Alan, Letter to Isabella Stewart Gardner from Cambridge, 8 April 1910, Ink on paper                             | <a href="#">ARC.001955</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, 11 October 1911, Ink on paper                   | <a href="#">ARC.001959</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, 19 October 1911, Ink on paper                   | <a href="#">ARC.001957</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, October 1911, Ink on paper                      | <a href="#">ARC.001960</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New Haven, 2 November 1911, Ink on paper                | <a href="#">ARC.001963</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, 29 October 1911 - 30 October 1911, Ink on paper | <a href="#">ARC.001961</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper                              | <a href="#">ARC.001962</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Washington, D.C., 14 November 1911, Ink on paper        | <a href="#">ARC.001970</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New York, 28 November 1911, Ink on paper                | <a href="#">ARC.001971</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New York, 19 November 1911, Ink on paper                | <a href="#">ARC.009850</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New York, 4 November 1911, Ink on paper                 | <a href="#">ARC.009851</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, February 1912 - February 1915, Ink on paper     | <a href="#">ARC.001958</a> |

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| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 9 March 1912, Ink on paper                  | <a href="#">ARC.001967</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Boston, 8 March 1913 - 8 March 1915, Ink on paper               | <a href="#">ARC.001956</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New York, 1913, Ink on paper                                    | <a href="#">ARC.001964</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Gort, Ireland, 18 January 1914, Ink on paper                    | <a href="#">ARC.001965</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from New York, 29 December 1915 - 29 December 1916, Ink on paper     | <a href="#">ARC.001968</a> |
| Gregory, Augusta Lady, Letter and Clipping to Isabella Stewart Gardner from Gort, Ireland, 14 February 1918, Ink on card stock | <a href="#">ARC.001966</a> |
| Gregory, Augusta Lady, Letter to Isabella Stewart Gardner from Gort, Ireland, 1 April 1923, Ink on paper                       | <a href="#">ARC.001969</a> |
| Greland, A., Sketches of Houses and Gardens, August 1895, Ink on paper                                                         | <a href="#">ARC.001972</a> |
| Gréville, Henry, Autographed Description of "Midi", 17 April 1882, Ink on paper                                                | <a href="#">ARC.001976</a> |
| Gréville, Henry, Letter to Isabella Stewart Gardner from New York, 12 January 1886, Ink on paper                               | <a href="#">ARC.001975</a> |
| Greville, Margaret Helen Anderson Lady, Letter to Isabella Stewart Gardner from New York, 17 November 1909, Ink on paper       | <a href="#">ARC.001977</a> |
| Grew, Joseph Clark, Letter to Isabella Stewart Gardner from Berlin, 1 February 1915, Ink on paper                              | <a href="#">ARC.001978</a> |
| Grew, Joseph Clark, Letter to Isabella Stewart Gardner from Berlin, 18 March 1915, Ink on paper                                | <a href="#">ARC.001979</a> |
| Grey, Robin, Letter to Charles Eliot Norton from New York, 31 August 1903, Ink on paper                                        | <a href="#">ARC.001980</a> |
| Grey, Robin, Letter to Isabella Stewart Gardner from New York, 29 December 1903, Ink on paper                                  | <a href="#">ARC.001981</a> |
| Grieg, Edvard, Postcard to Isabella Stewart Gardner from Oslo, Norway, 15 July 1908, Gelatin silver print with ink on paper    | <a href="#">ARC.006243</a> |
| Guiffrey, Jean, Letter to Isabella Stewart Gardner, 9 April 1914, Ink on paper                                                 | <a href="#">ARC.001990</a> |
| Guilbert, Yvette, Letter to Isabella Stewart Gardner from New York, 5 March 1920, Ink on paper                                 | <a href="#">ARC.006512</a> |
| Guilbert, Yvette, Letter to Isabella Stewart Gardner from New York, 2 March 1920, Ink on paper                                 | <a href="#">ARC.001991</a> |
| Guild, Curtis Jr., Letter to Isabella Stewart Gardner from Boston, 4 January 1907, Ink on paper                                | <a href="#">ARC.001994</a> |
| Guild, Samuel Eliot Jr., Letter to Isabella Stewart Gardner from Boston, 22 May 1904, Ink on paper                             | <a href="#">ARC.001685</a> |
| Guiney, Louise Imogen, A Carol (De Saintia Sanctorum), late 19th century - early 20th century, Ink on paper                    | <a href="#">ARC.001996</a> |

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| Guiney, Louise Imogen, Tryste Noël, 10 April 1910, Ink on paper                                                  | <a href="#">ARC.001995</a> |
| Guinness, Bridget, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper            | <a href="#">ARC.001997</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                         | <a href="#">ARC.002003</a> |
| Gunn, William John, Note on Visiting Card to Isabella Stewart Gardner, early 20th century, Ink on card stock     | <a href="#">ARC.001998</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Quebec, early 20th century, Ink on paper             | <a href="#">ARC.002004</a> |
| Gunn, William John, Fragment of Letter to Isabella Stewart Gardner from Naples, early 20th century, Ink on paper | <a href="#">ARC.002007</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper              | <a href="#">ARC.002009</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Danville, Canada, early 20th century, Ink on paper   | <a href="#">ARC.002005</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Dresden, early 20th century, Ink on paper            | <a href="#">ARC.002010</a> |
| Box 127 William John Gunn, John Gunn at Thesions                                                                 | <a href="#">ARC.010608</a> |
| Box 127 William John Gunn, John Gunn at Tiryns                                                                   | <a href="#">ARC.010609</a> |
| Gunn, William John, Fragment of Letter to Isabella Stewart Gardner from Danville, Canada, 1913, Ink on paper     | <a href="#">ARC.002002</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Kobe, 29 May 1919, Ink on paper                      | <a href="#">ARC.002006</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Paris, 29 November 1919, Ink on paper                | <a href="#">ARC.001999</a> |
| Gunn, William John, Telegram to Isabella Stewart Gardner from Paris, 24 December 1919, Ink on paper              | <a href="#">ARC.002000</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Paris, 26 February 1920, Ink on paper                | <a href="#">ARC.002001</a> |
| Gunn, William John, Letter to Isabella Stewart Gardner from Menton, France, 28 March 1921, Ink on paper          | <a href="#">ARC.002008</a> |
| Gunter, Lewis, Letter to Isabella Stewart Gardner from New York, 10 March 1903, Ink on paper                     | <a href="#">ARC.001684</a> |
| Hadley, Bessie Butler, Letter to Isabella Stewart Gardner from Lowell, Massachusetts, 2 March 1903, Ink on paper | <a href="#">ARC.001686</a> |
| Haldon, Constance, Letter and Advertisement to Isabella Stewart Gardner from Naples, 7 April 1903, Ink on paper  | <a href="#">ARC.001687</a> |
| Hale, Edward Everett, Letter to Isabella Stewart Gardner from Roxbury, 17 February 1903, Ink on paper            | <a href="#">ARC.001688</a> |

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|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Hale, Eugene, Visiting Card from Washington, D.C., early 20th century, Handwritten and printed ink on paper                  | <a href="#">ARC.008293</a> |
| Hale, Irene, Typewritten Copy of "The Lady of the Fens", early 20th century, Ink on paper                                    | <a href="#">ARC.001692</a> |
| Hale, Irene, "The Lady of the Fens", early 20th century, Ink on paper                                                        | <a href="#">ARC.001693</a> |
| Hale, Irene, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                              | <a href="#">ARC.001689</a> |
| Hale, Irene, Note to Isabella Stewart Gardner, 1920, Ink on paper                                                            | <a href="#">ARC.001691</a> |
| Hale, Irene, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 8 March 1920, Ink on paper                    | <a href="#">ARC.001690</a> |
| Hale, Mary Newbold Patterson, Postcard: Hugo van der Goes' S. Victor with a Donor, early 20th century, Ink on card stock     | <a href="#">ARC.001700</a> |
| Hale, Mary Newbold Patterson, Christmas Card, early 20th century, Ink on card stock                                          | <a href="#">ARC.001695</a> |
| Hale, Mary Newbold Patterson, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.001696</a> |
| Hale, Mary Newbold Patterson, Letter to Isabella Stewart Gardner, 26 February 1909, Ink on paper                             | <a href="#">ARC.001698</a> |
| Hale, Mary Newbold Patterson, Print: John Singer Sargent's A Tyrolese Interior, after 1914, Ink on card stock                | <a href="#">ARC.001697</a> |
| Hale, Mary Newbold Patterson, Letter to Isabella Stewart Gardner from Boston, 24 January 1917, Ink on paper                  | <a href="#">ARC.001694</a> |
| Hale, Mary Newbold Patterson, Postcard to Isabella Stewart Gardner from New York, 14 February 1918, Ink on card stock        | <a href="#">ARC.001701</a> |
| Hale, Mary Newbold Patterson, Letter to Isabella Stewart Gardner from Torquay, England, 14 September 1919, Ink on paper      | <a href="#">ARC.001699</a> |
| Hale, Philip, Letter to Isabella Stewart Gardner from Boston, 28 June 1917, Handwritten and printed ink on paper             | <a href="#">ARC.009217</a> |
| Hale, Philip, Letter to Isabella Stewart Gardner from Boston, 20 October 1917, Ink on paper                                  | <a href="#">ARC.001702</a> |
| Hall, A. C. A. Rt. Rev, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001707</a> |
| Hall, A. C. A. Rt. Rev, Letter to Isabella Stewart Gardner from Boston, 21 August 1881, Ink on paper                         | <a href="#">ARC.001708</a> |
| Hall, A. C. A. Rt. Rev, Letter to Isabella Stewart Gardner, 18 March 1881, Ink on paper                                      | <a href="#">ARC.001709</a> |
| Hall, A. C. A. Rt. Rev, Letter to Isabella Stewart Gardner from Boston, 31 January 1888, Ink on paper                        | <a href="#">ARC.001706</a> |

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|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Hamilton, Carl William, Letter to Isabella Stewart Gardner from New York, 12 January 1921, Ink on paper                               | <a href="#">ARC.001703</a> |
| Hamilton, Carl William, Letter to Isabella Stewart Gardner from New York, 15 November 1922, Ink on paper                              | <a href="#">ARC.001704</a> |
| Hamilton, Charlotte R., Letter to Isabella Stewart Gardner from New York, 9 April 1903, Ink on paper                                  | <a href="#">ARC.001705</a> |
| Hamilton, Clayton, "Yvette Guilbert Inaugurates A School", 15 December 1919, Ink on paper                                             | <a href="#">ARC.001993</a> |
| Hamlen, Martha S., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.001711</a> |
| Hamlen, Martha S., Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper                                                 | <a href="#">ARC.001712</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner from Dorchester, Massachusetts, 31 July 1920, Graphite on paper            | <a href="#">ARC.006393</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1920, Ink on paper                         | <a href="#">ARC.001713</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 30 November 1920, Ink on paper             | <a href="#">ARC.001714</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 29 November 1922, Ink on paper             | <a href="#">ARC.006392</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 June 1922, Ink on paper                  | <a href="#">ARC.001715</a> |
| Hammond, John Hays Jr., Letter to Isabella Stewart Gardner, August 1923, Ink on card stock                                            | <a href="#">ARC.001716</a> |
| Hammond, Natalie Harris, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1 November 1907, Handwritten ink on paper | <a href="#">ARC.001717</a> |
| Hammond, Richard Pindle, Letter to Isabella Stewart Gardner from New York, 20 December 1920, Ink on paper                             | <a href="#">ARC.001718</a> |
| Hampden, Walter, Letter to Isabella Stewart Gardner from Rochester, 24 January 1921, Ink on paper                                     | <a href="#">ARC.006521</a> |
| Hancock, Winfield, Letter to Isabella Stewart Gardner, before 1886, Ink on paper                                                      | <a href="#">ARC.001719</a> |
| Hannah, Muriel W., Letter to Isabella Stewart Gardner from Concord, Massachusetts, after 1902, Ink on paper                           | <a href="#">ARC.001720</a> |
| Harrison, Grover, Visiting Card, early 20th century, Ink on paper                                                                     | <a href="#">ARC.008094</a> |
| Haughton, Malcolm Graeme, Letter to Isabella Stewart Gardner, 1 November 1914, Ink on paper                                           | <a href="#">ARC.001721</a> |

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| Haughton, Percy D., Letter to Isabella Stewart Gardner from Boston, 17 February 1909, Ink on paper                                   | <a href="#">ARC.001722</a> |
| Havens, Raymond Dexter, Letter to Isabella Stewart Gardner from Boston, 3 December 1922, Ink on paper                                | <a href="#">ARC.001723</a> |
| Hawley, Theodosia de Riemer, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper     | <a href="#">ARC.001728</a> |
| Hawley, Theodosia de Riemer, Letter to Isabella Stewart Gardner from Boston, after 1902, Ink on card stock                           | <a href="#">ARC.001725</a> |
| Hawley, Theodosia de Riemer, Letter to Isabella Stewart Gardner from New York, 12 November 1918, Ink on card stock                   | <a href="#">ARC.001726</a> |
| Hawley, Theodosia de Riemer, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1921, Ink on paper                   | <a href="#">ARC.001727</a> |
| Hawley, Theodosia de Riemer, Letter to Isabella Stewart Gardner from Gloucester, 1 November 1921, Ink on paper                       | <a href="#">ARC.001724</a> |
| Hazelton, George Cochrane Jr., Letter to Isabella Stewart Gardner from Boston, 24 February 1913, Ink on paper                        | <a href="#">ARC.001729</a> |
| Heard, Adeline W., Postcard to Isabella Stewart Gardner from Rhode Island, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.001730</a> |
| Heard, Adeline W., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                  | <a href="#">ARC.006400</a> |
| Heard, Adeline W., Letter to Isabella Stewart Gardner from New York, after 1902, Ink on paper                                        | <a href="#">ARC.001731</a> |
| Heard, John Jr., Letter to Isabella Stewart Gardner from Toronto, 18 June 1886, Ink on paper                                         | <a href="#">ARC.001734</a> |
| Heard, John Jr., Letter to Isabella Stewart Gardner from Paris, 10 November 1892, Handwritten ink on paper                           | <a href="#">ARC.001732</a> |
| Heard, John Jr., Letter to Isabella Stewart Gardner from Paris, 16 November 1892, Handwritten ink on paper                           | <a href="#">ARC.001733</a> |
| Heinemann, William, Letter to Isabella Stewart Gardner from London, 13 July 1905, Ink on paper                                       | <a href="#">ARC.001735</a> |
| Heinigke, Otto W., Letter to Isabella Stewart Gardner from New York, 14 April 1906, Ink on paper                                     | <a href="#">ARC.001736</a> |
| Heinrich, Joseph, Letter to Isabella Stewart Gardner from Roxbury, Massachusetts, 20 February 1903, Ink on paper                     | <a href="#">ARC.001737</a> |
| Helbig, Nadine, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                             | <a href="#">ARC.001738</a> |
| Helleu, Paul César, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on card stock         | <a href="#">ARC.001741</a> |

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| Helleu, Paul César, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.001745</a> |
| Helleu, Paul César, Letter to Isabella Stewart Gardner, 1892, Ink on paper                                                            | <a href="#">ARC.001742</a> |
| Helleu, Paul César, Letter to Isabella Stewart Gardner from Paris, 24 April 1892, Ink on paper                                        | <a href="#">ARC.001744</a> |
| Helleu, Paul César, Letter to Isabella Stewart Gardner from Paris, 1893, Ink on card stock                                            | <a href="#">ARC.001743</a> |
| Henschel, George Sir, Letter to Isabella Stewart Gardner from Boston, 10 February 1883, Ink on paper                                  | <a href="#">ARC.001747</a> |
| Henschel, George Sir, Letter to Isabella Stewart Gardner from London, 11 May 1913, Ink on paper                                       | <a href="#">ARC.001746</a> |
| Henschel, Lillian June, Letter to Isabella Stewart Gardner from London, 25 December 1898, Ink on paper                                | <a href="#">ARC.001748</a> |
| Hensler, Elise, Letter to Isabella Stewart Gardner from Lisbon, Portugal, 26 May 1888, Ink on paper                                   | <a href="#">ARC.001410</a> |
| Heron-Allen, Edward, Letter on Copy of On the Estherville, Emmet County, Iowa, Meteorite of May 10th, 1879, 10 May 1879, Ink on paper | <a href="#">ARC.001752</a> |
| Heron-Allen, Edward, Letter to Isabella Stewart Gardner from New York, 2 July 1887, Ink on paper                                      | <a href="#">ARC.001750</a> |
| Heron-Allen, Edward, Letter to Isabella Stewart Gardner from New York, 29 January 1887, Ink on paper                                  | <a href="#">ARC.001751</a> |
| Herrick, Katharine Gardner, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, early 20th century, Ink on paper        | <a href="#">ARC.001753</a> |
| Hervey, Mary Frederica Sophia, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 October 1917, Ink on paper       | <a href="#">ARC.001754</a> |
| Hewes, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, after 1902, Ink on paper                                         | <a href="#">ARC.001755</a> |
| Higginson, Corina, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.001758</a> |
| Higginson, Corina, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.001759</a> |
| Higginson, Corina, Letter to Isabella Stewart Gardner from Boston, 11 February 1923, Ink on paper                                     | <a href="#">ARC.001757</a> |
| Higginson, Corina, Letter to Isabella Stewart Gardner from Boston, 2 January 1923, Ink on paper                                       | <a href="#">ARC.001760</a> |
| Higginson, Francis Lee, Letter to Isabella Stewart Gardner, 20 February 1889, Ink on paper                                            | <a href="#">ARC.001763</a> |
| Higginson, Francis Lee, Letter to Isabella Stewart Gardner from Matapédia, Quebec, 7 July 1891, Ink on paper                          | <a href="#">ARC.001762</a> |
| Higginson, Francis Lee, Letter to Isabella Stewart Gardner from Boston, 9 February 1913, Ink on paper                                 | <a href="#">ARC.001761</a> |

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| Higginson, Henrietta, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.001809</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.001802</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.001778</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Manchester, Massachusetts, 18 October 1881, Ink on paper          | <a href="#">ARC.001770</a> |
| Higginson, Henry Lee, "A Word in the Interest of Good Music", April 1881, Ink on paper                                          | <a href="#">ARC.001808</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 6 March 1883, Ink on paper                                | <a href="#">ARC.001775</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 7 February 1885, Ink on paper                             | <a href="#">ARC.001780</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from New York, 13 May 1889, Ink on paper                               | <a href="#">ARC.001764</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 27 February 1892, Ink on paper                            | <a href="#">ARC.001766</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 12 December 1898, Ink on paper                            | <a href="#">ARC.001781</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 10 May 1900, Ink on paper                                 | <a href="#">ARC.001768</a> |
| Higginson, Henry Lee, "In the Interest of Good Music", early 20th century, Ink on paper                                         | <a href="#">ARC.001804</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 25 December 1901, Ink on paper                            | <a href="#">ARC.001771</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 25 December 1901, Ink on paper                            | <a href="#">ARC.001779</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 15 February 1903, Ink on paper                            | <a href="#">ARC.001767</a> |
| Higginson, Henry Lee, Visiting Card, before 1914, Printed ink on card                                                           | <a href="#">ARC.001800</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 21 February 1905, Ink on paper                            | <a href="#">ARC.001769</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 1 June 1905, Ink on paper                                 | <a href="#">ARC.005643</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, 1 July 1906, Ink on paper                  | <a href="#">ARC.001782</a> |



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|----------------------------------------------------------------------------------------------------------------|----------------------------|
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 14 March 1906, Ink on paper              | <a href="#">ARC.001783</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 20 April 1906, Ink on paper              | <a href="#">ARC.001765</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 19 October 1906, Ink on paper            | <a href="#">ARC.001784</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner, March 1906, Ink on paper                             | <a href="#">ARC.001799</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 16 July 1907, Ink on paper               | <a href="#">ARC.001785</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 20 November 1907, Ink on paper           | <a href="#">ARC.001786</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 8 March 1908, Ink on paper               | <a href="#">ARC.001798</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 10 January 1908, Ink on paper            | <a href="#">ARC.001787</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 25 March 1908, Ink on paper              | <a href="#">ARC.001788</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 5 December 1908, Ink on paper            | <a href="#">ARC.001789</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 9 April 1909, Ink on paper               | <a href="#">ARC.001790</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 19 March 1911, Ink on paper              | <a href="#">ARC.001791</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper                       | <a href="#">ARC.001797</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Venice, 26 April 1912, Ink on paper              | <a href="#">ARC.001792</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, 18 May 1913, Ink on paper | <a href="#">ARC.001793</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 5 December 1913, Ink on paper            | <a href="#">ARC.001794</a> |
| Higginson, Henry Lee, "Farewell to John C. Gray" Obituary, 1 March 1915, Ink on paper                          | <a href="#">ARC.001774</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 31 January 1915, Ink on paper            | <a href="#">ARC.001795</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 18 November 1917, Ink on paper           | <a href="#">ARC.001776</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 14 November 1917, Ink on paper           | <a href="#">ARC.001777</a> |
| Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 28 May 1919, Ink on paper                | <a href="#">ARC.001796</a> |

## Box 76

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| Higginson, Ida, Note on Visiting Card to Isabella Stewart Gardner from Manchester, Massachusetts, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.001819</a> |
| Higginson, Ida, Note on Visiting Card to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock                    | <a href="#">ARC.001817</a> |
| Higginson, Ida, Calling Card, 1903-1919, Printed ink and graphite on paper                                                                                  | <a href="#">U21w2.2</a>    |
| Higginson, Ida, Letter to Isabella Stewart Gardner from Boston, 15 April 1909, Ink on paper                                                                 | <a href="#">ARC.001810</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner, 25 December 1919, Ink on card stock                                                                     | <a href="#">ARC.001813</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner from Boston, 16 November 1919, Ink on paper                                                              | <a href="#">ARC.001811</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner, 25 December 1919, Ink on paper                                                                          | <a href="#">ARC.001814</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner, 26 December 1919, Ink on card stock                                                                     | <a href="#">ARC.001815</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner from Boston, 29 May 1920, Ink on card stock                                                              | <a href="#">ARC.001816</a> |
| Higginson, Ida, Note on Visiting Card to Isabella Stewart Gardner from Boston, 20 September 1921, Ink on card stock                                         | <a href="#">ARC.001818</a> |
| Higginson, Ida, Letter to Isabella Stewart Gardner from Rome, 8 March 1923, Ink on paper                                                                    | <a href="#">ARC.001812</a> |
| Higginson, Thomas Wentworth, Letter to Isabella Stewart Gardner from Cambridge, 26 January 1896, Ink on paper                                               | <a href="#">ARC.001822</a> |
| Higginson, Thomas Wentworth, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, 16 July 1898, Ink on paper                                      | <a href="#">ARC.001821</a> |
| Lawrence, Harry V., "He Was" Obituary Poem, 28 November 1919, Ink on paper                                                                                  | <a href="#">ARC.001803</a> |
| Poillon, Mabel, Catalogue of "Yvette Guilbert's School of the Theatre", 1919, Ink on paper                                                                  | <a href="#">ARC.001992</a> |
| Unknown, Bust and Portrait of Henry Lee Higginson, November 1919, Ink on paper                                                                              | <a href="#">ARC.001805</a> |
| Unknown, "Boston Mourns" Henry Lee Higginson, November 1919, Ink on paper                                                                                   | <a href="#">ARC.001806</a> |
| Unknown, "Henry Lee Higginson", November 1919, Ink on paper                                                                                                 | <a href="#">ARC.001807</a> |
| Unknown, Symphony Concerts Programme, November 1920, Ink on paper                                                                                           | <a href="#">ARC.001773</a> |

## Box 77

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| Calzada, Rafael, Visiting Card, 15 May 1923, Printed ink on paper                                 | <a href="#">ARC.009400</a> |
| Carter, Morris, Label for Cast of Arthur Foote's Hand, 1902, Ink on card stock                    | <a href="#">ARC.002287</a> |
| Goodspeed, Charles Eliot, Clipping from Goodspeed's Book Shop Catalog, October 1922, Ink on paper | <a href="#">ARC.002136</a> |

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| Higinbotham, Harlow N., Letter to Isabella Stewart Gardner from Chicago, 10 April 1894, Ink on paper                                                                                                         | <a href="#">ARC.002011</a> |
| Hill, Edmund C., Letter to Isabella Stewart Gardner from Trenton, New Jersey, 27 April 1915, Ink on paper                                                                                                    | <a href="#">ARC.002013</a> |
| Hill, Edmund C., Letter to Isabella Stewart Gardner from Trenton, New Jersey, 5 September 1922, Ink on paper                                                                                                 | <a href="#">ARC.002014</a> |
| Hill, Edmund C., Letter to Isabella Stewart Gardner from Boston, 12 September 1922, Ink on paper                                                                                                             | <a href="#">ARC.002015</a> |
| Hill, Edmund C., Letter to Isabella Stewart Gardner from Trenton, New Jersey, 18 September 1922, Ink on paper                                                                                                | <a href="#">ARC.002016</a> |
| Hill, Edmund C., Letter and List of 1923 Trenton Dahlia Society Exhibition Winners to Isabella Stewart Gardner from New Jersey, 22 September 1923, Ink on paper                                              | <a href="#">ARC.002017</a> |
| Hill, John C., Postcard to Isabella Stewart Gardner from France, 1914 - 1918, Ink on card stock                                                                                                              | <a href="#">ARC.002018</a> |
| Hinckley, Robert C., Letter to Isabella Stewart Gardner from Washington, D.C., late 19th century - early 20th century, Ink on paper                                                                          | <a href="#">ARC.002020</a> |
| Hinckley, Robert C., Letter to Isabella Stewart Gardner from Washington, D.C., 5 October 1884, Ink on paper                                                                                                  | <a href="#">ARC.002019</a> |
| Hinckley, Robert C., Birth Annoucement to Isabella Stewart Gardner, 12 August 1917, Ink on card stock                                                                                                        | <a href="#">ARC.002021</a> |
| Hispanic Society of America, Letter to Isabella Stewart Gardner from New York, 15 May 1923, Ink on paper                                                                                                     | <a href="#">ARC.002022</a> |
| Hitchcock, Louise Eustis, Letter to Isabella Stewart Gardner from Long Island, 5 October 1921, Ink on paper                                                                                                  | <a href="#">ARC.002024</a> |
| Box 130                                                                                                                                                                                                      | <a href="#">ARC.007865</a> |
| W. W. Rouch & Co. , American Polo Team, 1921, Gelatin silver print                                                                                                                                           |                            |
| Hitchcock, Ripley, Letter to Isabella Stewart Gardner from New York, 4 November 1915                                                                                                                         | <a href="#">ARC.009855</a> |
| Hoentschel, Georges, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                                                                                                      | <a href="#">ARC.002025</a> |
| Hoernlé, Reinhold Friedrich Alfred, Letter to Isabella Stewart Gardner from Cambridge, 16 January 1914, Ink on paper                                                                                         | <a href="#">ARC.002026</a> |
| Hoffman, Malvina, Letter to Isabella Stewart Gardner from New York, 1914, Ink on paper                                                                                                                       | <a href="#">ARC.002027</a> |
| Hohenlohe-Waldenburg-Schillingsfürst, Friedrich Johann Carl Alex, Visiting Card to Isabella Stewart Gardner from Castiglione della Pescaia, Italy, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002028</a> |
| Holland, Lionel, Letter to Isabella Stewart Gardner from Monte Carlo, 6 October 1894, Ink on paper                                                                                                           | <a href="#">ARC.002033</a> |
| Holland, Lionel, Letter to Isabella Stewart Gardner from Monte Carlo, 5 October 1894, Ink on paper                                                                                                           | <a href="#">ARC.002034</a> |

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| Holland, Lionel, Letter to Isabella Stewart Gardner from London, 1897, Ink on paper                                                          | <a href="#">ARC.002032</a> |
| Hollman, J., Letter to Isabella Stewart Gardner from New York, 15 February 1893, Ink on paper                                                | <a href="#">ARC.002035</a> |
| Hollond, Henry Arthur, Letter to Isabella Stewart Gardner from London, 21 October 1914, Ink on paper                                         | <a href="#">ARC.002029</a> |
| Hollond, Henry Arthur, Letter to Isabella Stewart Gardner from Montreal, 22 September 1922, Ink on paper                                     | <a href="#">ARC.002031</a> |
| Hollond, Henry Arthur, Letter to Isabella Stewart Gardner from Cambridge, England, 2 November 1922, Ink on paper                             | <a href="#">ARC.002030</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Beverly, 26 September 1880, Ink on paper                                     | <a href="#">ARC.005159</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 September 1884, Handwritten ink on paper          | <a href="#">ARC.002036</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 29 August 1885, Handwritten ink on paper             | <a href="#">ARC.002037</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Boston, 28 May 1887, Ink on paper                                            | <a href="#">ARC.005163</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Beverly Farms, 29 August 1889, Ink on paper                                  | <a href="#">ARC.005155</a> |
| Holmes, Oliver Wendell, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, September 1893, Handwritten and printed ink on paper | <a href="#">ARC.002038</a> |
| Holmes, Oliver Wendell Jr., Letter to Isabella Stewart Gardner from Boston, 8 February 1882, Handwritten ink on paper                        | <a href="#">ARC.002043</a> |
| Holmes, Oliver Wendell Jr., Letter to Isabella Stewart Gardner from Boston, 13 February 1885, Ink on paper                                   | <a href="#">ARC.002042</a> |
| Holmes, Oliver Wendell Jr., Letter to Isabella Stewart Gardner from Boston, 19 February 1888, Ink on paper                                   | <a href="#">ARC.002044</a> |
| Holmes, William Henry, Letter from Washington, D.C., 1923, Printed ink on paper                                                              | <a href="#">ARC.010011</a> |
| Hooper, Alice Perkins, Letter to Isabella Stewart Gardner from Manchester-By-The-Sea, Massachusetts, 28 October 1911, Ink on paper           | <a href="#">ARC.002047</a> |
| Hooper, Alice Perkins, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, 9 April 1919, Ink on paper                             | <a href="#">ARC.002046</a> |
| Hooper, Alice Perkins, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, 29 February 1920, Ink on paper                         | <a href="#">ARC.002048</a> |

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| Hooper, Alice Perkins, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, Massachusetts, 8 May 1920, Ink on paper                                           | <a href="#">ARC.002045</a> |
| Hooper, Edward William, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 12 September 1896, Ink on paper                                                 | <a href="#">ARC.002049</a> |
| Hosmer, Harriet Goodhue, Letter to Isabella Stewart Gardner from Romsey, England With Enclosed Newspaper Clipping, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008226</a> |
| Houghton, Mary L., Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                                                 | <a href="#">ARC.002053</a> |
| Houvet, E., Letter to Isabella Stewart Gardner from Chartres, France, 7 May 1920, Ink on paper                                                                          | <a href="#">ARC.002055</a> |
| Houvet, E., Letter to Isabella Stewart Gardner from Chartres, France, 15 June 1921, Ink on paper                                                                        | <a href="#">ARC.002054</a> |
| Hovey, Richard, Visiting card from New York, 19th century, Ink on paper                                                                                                 | <a href="#">ARC.007835</a> |
| Howe, Alice Greenwood, Letter to Isabella Stewart Gardner from Boston, 20 April 1919, Ink on paper                                                                      | <a href="#">ARC.002056</a> |
| Howe, George, Letter to Isabella Stewart Gardner from Boston, 12 January 1904, Ink on paper                                                                             | <a href="#">ARC.002058</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock                                             | <a href="#">ARC.002063</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                                                  | <a href="#">ARC.002065</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                                                  | <a href="#">ARC.002066</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 11 September 1884, Ink on paper                                                        | <a href="#">ARC.002060</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 23 August 1887, Ink on paper                                                           | <a href="#">ARC.002073</a> |
| Howe, Julia Ward, Battle Hymn of the Republic, 27 May 1889, Printed ink on paper                                                                                        | <a href="#">ARC.002059</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 7 May 1897, Ink on paper                                                                              | <a href="#">ARC.005647</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 23 December 1898, Ink on paper                                                                        | <a href="#">ARC.002071</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 6 March 1900, Ink on paper                                                                            | <a href="#">ARC.002072</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, after 1901, Ink on paper                                                                              | <a href="#">ARC.002068</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 23 March 1904, Ink on paper                                                                           | <a href="#">ARC.002069</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 11 January 1906, Ink on paper                                                                         | <a href="#">ARC.002074</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner, 1906, Ink on paper                                                                                                | <a href="#">ARC.002067</a> |

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| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 27 February 1907, Ink on paper                                              | <a href="#">ARC.002070</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 3 January 1908, Ink on paper                                                | <a href="#">ARC.002064</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 26 January 1909, Ink on paper                                               | <a href="#">ARC.002061</a> |
| Howe, Julia Ward, Letter to Isabella Stewart Gardner from Boston, 19 November 1909, Ink on paper                                              | <a href="#">ARC.002062</a> |
| Howells, William Dean, Letter to Isabella Stewart Gardner from New York, 10 December 1902, Ink on paper                                       | <a href="#">ARC.005185</a> |
| Howes, Edith M., Letter to Isabella Stewart Gardner from Boston, 31 January 1904, Ink on paper                                                | <a href="#">ARC.002075</a> |
| Hulbert, William Henry, Letter to Isabella Stewart Gardner from Boston, 28 March 1885, Ink on paper                                           | <a href="#">ARC.002076</a> |
| Hülsen, Christian, Letter to Isabella Stewart Gardner from Rome, 21 March 1909, Ink on paper                                                  | <a href="#">ARC.002077</a> |
| Hunnewell, Isabella Pratt, Visiting Card from Wellesley, mid 19th century - late 19th century, Printed ink on card with inscription in pencil | <a href="#">ARC.002079</a> |
| Hunnewell, Mary Isabelle, Letter to Isabella Stewart Gardner from Wellesley, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.002078</a> |
| Hunter, Mary, Cablegram to Isabella Stewart Gardner from Epping, England, 1 June 1920, Ink on paper                                           | <a href="#">ARC.002081</a> |
| Hunter, Mary, Letter to Isabella Stewart Gardner from Epping, England, 17 June 1920, Ink on paper                                             | <a href="#">ARC.002082</a> |
| Hunter, Mary, Letter to Isabella Stewart Gardner from Epping, England, 1 February 1921, Ink on paper                                          | <a href="#">ARC.002080</a> |
| Huntington, Archer M., Letter to Isabella Stewart Gardner from New York, 5 April 1911, Ink on paper                                           | <a href="#">ARC.002085</a> |
| Huntington, Archer M., Letter to Isabella Stewart Gardner from New York, 25 April 1911, Ink on paper                                          | <a href="#">ARC.002086</a> |
| Huntington, Archer M., Letter to Isabella Stewart Gardner from New York, 25 April 1911, Ink on paper                                          | <a href="#">ARC.002087</a> |
| Huntington, Archer M., Letter to Isabella Stewart Gardner from New York, 6 February 1913, Ink on paper                                        | <a href="#">ARC.002084</a> |
| Huntington, Archer M., Letter to Isabella Stewart Gardner from New York, 16 May 1915, Ink on paper                                            | <a href="#">ARC.002083</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 14 December 1914, Ink on paper                                             | <a href="#">ARC.002088</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 8 October 1915, Ink on paper                                               | <a href="#">ARC.002090</a> |

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| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 4 January 1915, Ink on paper                                              | <a href="#">ARC.002089</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 20 December 1915, Ink on paper                                            | <a href="#">ARC.002091</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 9 November 1916, Ink on paper                                             | <a href="#">ARC.002092</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 16 December 1916, Ink on paper                                            | <a href="#">ARC.002093</a> |
| Hutton, Arthur C., Letter to Isabella Stewart Gardner from London, 18 January 1917, Ink on paper                                             | <a href="#">ARC.002094</a> |
| Hyde, James H., Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper                          | <a href="#">ARC.002096</a> |
| Hyde, James H., With Compliments Card, late 19th century - early 20th century, Ink on card stock                                             | <a href="#">ARC.008097</a> |
| Hyde, James H., Letter to Isabella Stewart Gardner from Paris, 10 January 1913, Ink on paper                                                 | <a href="#">ARC.002097</a> |
| Hyde, James H., Letter to Isabella Stewart Gardner, 13 May 1917, Ink on card stock                                                           | <a href="#">ARC.002098</a> |
| Hyde, James H., Visiting Card, 18 Rue Adolphe Yvon, Paris, 1919, Ink on card stock                                                           | <a href="#">ARC.008096</a> |
| Indy, Vincent d', Note with Titles of Music Scores, late 19th century - early 20th century, Graphite on paper                                | <a href="#">ARC.002101</a> |
| Indy, Vincent d', Six Measures of "Aurore", 3 December 1905, Ink on paper                                                                    | <a href="#">ARC.002102</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002116</a> |
| Ingersoll, Henry McKean, Visiting Card, late 19th century - early 20th century, Ink on paper                                                 | <a href="#">ARC.008002</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner, 19 May 1892, Ink on paper                                                       | <a href="#">ARC.002107</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Rome, 23 March 1895, Ink on paper                                           | <a href="#">ARC.002110</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Rome, early 20th century, Ink on paper                                      | <a href="#">ARC.002103</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Bar Harbor, early 20th century, Ink on paper                                | <a href="#">ARC.002108</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Montgomery County, Pennsylvania, early 20th century, Ink on paper           | <a href="#">ARC.002104</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, early 20th century, Ink on paper                     | <a href="#">ARC.002109</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Bar Harbor, early 20th century, Ink on paper                                | <a href="#">ARC.002105</a> |

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| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                           | <a href="#">ARC.002134</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Montgomery County, Pennsylvania, early 20th century, Ink on paper | <a href="#">ARC.002106</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Nice, early 20th century, Ink on paper                            | <a href="#">ARC.002112</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, early 20th century, Ink on paper           | <a href="#">ARC.002122</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Paris, 3 February 1901, Ink on paper                              | <a href="#">ARC.002111</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Paris, 1 March 1908, Ink on paper                                 | <a href="#">ARC.002113</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Boston, 1910, Ink on paper                                        | <a href="#">ARC.002114</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Paris, 14 March 1911, Ink on paper                                | <a href="#">ARC.002115</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Paris, 31 January 1914, Ink on paper                              | <a href="#">ARC.002117</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, 14 May 1915, Ink on paper                  | <a href="#">ARC.002118</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Annandale Farm, Pennsylvania, 19 July 1917, Ink on paper          | <a href="#">ARC.009856</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner, 21 January 1918, Ink on paper                                         | <a href="#">ARC.002119</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Bar Harbor, 27 August 1919, Ink on paper                          | <a href="#">ARC.002120</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, 15 September 1919, Ink on paper            | <a href="#">ARC.002121</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 1920, Ink on paper                                  | <a href="#">ARC.002123</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, 29 February 1920, Ink on paper             | <a href="#">ARC.002127</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 13 January 1920, Ink on paper                       | <a href="#">ARC.002124</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, 30 August 1920, Ink on paper               | <a href="#">ARC.002128</a> |



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| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 21 January 1920, Ink on paper                     | <a href="#">ARC.002125</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Penllyn, Pennsylvania, 7 November 1920, Ink on paper            | <a href="#">ARC.002129</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 24 February 1920, Ink on paper                    | <a href="#">ARC.002126</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 18 January 1920, Ink on paper                     | <a href="#">ARC.002130</a> |
| Ingersoll, Henry McKean, Visiting Card to Isabella Stewart Gardner, 1920, Graphite on card stock                                 | <a href="#">ARC.002132</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Philadelphia, 18 January 1920, Ink on paper                     | <a href="#">ARC.002131</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from St. Andrews, Jamaica, 3 February 1921, Ink on paper             | <a href="#">ARC.002133</a> |
| Ingersoll, Henry McKean, Visiting Card with Note from Pennsylvania, 25 December 1921, Ink on paper                               | <a href="#">ARC.008098</a> |
| Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner from Rome, 23 February 1922, Ink on paper                            | <a href="#">ARC.002135</a> |
| Ingerton, Rhodes, Letter to Isabella Stewart Gardner from Danville, Kentucky, 3 April 1923, Ink on paper                         | <a href="#">ARC.002137</a> |
| Ireland, Alleyne, Letter to Isabella Stewart Gardner from Boston, 14 April 1905, Ink on paper                                    | <a href="#">ARC.002138</a> |
| Irving, Henry Sir, Letter to Isabella Stewart Gardner from Boston, 26 February 1902, Ink on paper                                | <a href="#">ARC.006515</a> |
| Irving, Henry Sir, Letter to Isabella Stewart Gardner from Boston, 2 March 1902, Ink on paper                                    | <a href="#">ARC.002139</a> |
| Irwin, Agnes, Letter to Isabella Stewart Gardner from Cambridge, 22 December 1903, Ink on paper                                  | <a href="#">ARC.002140</a> |
| Isham, Julia, Letter to Isabella Stewart Gardner, 7 March 1904, Ink on paper                                                     | <a href="#">ARC.002141</a> |
| Jaccaci, August Florian, Letter to Isabella Stewart Gardner from New York, 10 September 1903, Ink on paper                       | <a href="#">ARC.002142</a> |
| Jaccaci, August Florian, Letter to Isabella Stewart Gardner from New York, 18 July 1903, Ink on paper                            | <a href="#">ARC.002143</a> |
| Jaccaci, August Florian, Letter to Isabella Stewart Gardner, 23 March 1906, Ink on paper                                         | <a href="#">ARC.002144</a> |
| Jaccaci, Paul Thayer, Checklist: Photographs of Artworks at Fenway Court to be sent to Isabella Stewart Gardner, 5 February 1904 | <a href="#">ARC.011428</a> |
| Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from New York, 7 July 1917, Ink on paper                                | <a href="#">ARC.002146</a> |

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| Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Ontario, 26 September 1917, Ink on paper                     | <a href="#">ARC.002148</a> |
| Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Toronto, 15 July 1917, Ink on paper                          | <a href="#">ARC.002147</a> |
| Jackman, Charles L. Mrs., Letter to Isabella Stewart Gardner from Concord, New Hampshire, early 20th century, Ink on paper | <a href="#">ARC.002149</a> |
| Jackson, A. E., Letter to Isabella Stewart Gardner from Brighton, Massachusetts, 7 May 1904, Ink on paper                  | <a href="#">ARC.002150</a> |
| Jackson, Margaret Hastings, Letter to Isabella Stewart Gardner from Wellesley, early 20th century, Ink on paper            | <a href="#">ARC.002151</a> |
| James, Alice Howe Gibbens, Letter to Isabella Stewart Gardner from Cambridge, early 20th century, Ink on paper             | <a href="#">ARC.002155</a> |
| James, Alice Howe Gibbens, Letter to Isabella Stewart Gardner from Cambridge, 28 November 1916, Ink on paper               | <a href="#">ARC.002152</a> |
| James, Alice Howe Gibbens, Letter to Isabella Stewart Gardner from Cambridge, 1917, Ink on paper                           | <a href="#">ARC.002153</a> |
| James, Alice Howe Gibbens, Letter to Isabella Stewart Gardner from Cambridge, 15 October 1917, Ink on paper                | <a href="#">ARC.002154</a> |
| James, Alice Runnells, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 March 1916, Ink on paper        | <a href="#">ARC.002156</a> |
| James, Edward Holton, Letter to Isabella Stewart Gardner from Seattle, 6 March 1906, Ink on paper                          | <a href="#">ARC.002157</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 19th century, Ink on paper                               | <a href="#">ARC.002228</a> |
| James, Henry Jr., Visiting Card with Note, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.004872</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1879, Handwritten and printed ink on paper               | <a href="#">ARC.002171</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 5 July 1879, Handwritten and printed ink on paper        | <a href="#">ARC.003932</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 22 July 1879, Handwritten ink on paper                   | <a href="#">ARC.002172</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 15 July 1879, Handwritten and printed ink on paper       | <a href="#">ARC.003933</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Paris, 1879, Handwritten and printed ink on paper                | <a href="#">ARC.002173</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 29 January 1880, Handwritten ink on paper                | <a href="#">ARC.002174</a> |

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| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 1881, Handwritten ink on paper             | <a href="#">ARC.002175</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 24 November 1881, Ink on paper                               | <a href="#">ARC.002179</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 November 1881, Handwritten ink on paper | <a href="#">ARC.002176</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from New York, 7 December 1881, Ink on paper                              | <a href="#">ARC.002177</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 1882, Handwritten ink on paper             | <a href="#">ARC.002180</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Washington, D.C., 23 January 1882, Ink on paper                      | <a href="#">ARC.002178</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 29 March 1882, Ink on paper                                  | <a href="#">ARC.002181</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 12 April 1882, Ink on paper                                  | <a href="#">ARC.002184</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner, April 1882, Handwritten ink on paper                                     | <a href="#">ARC.002182</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 14 April 1882, Ink on paper                                  | <a href="#">ARC.002185</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 7 April 1882, Ink on paper                                   | <a href="#">ARC.002183</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 16 April 1882, Ink on paper                                  | <a href="#">ARC.002186</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 24 April 1882, Ink on paper                                  | <a href="#">ARC.002188</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner, 17 April 1882, Handwritten ink on paper                                  | <a href="#">ARC.002187</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 5 June 1882, Ink on paper                                    | <a href="#">ARC.002189</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 3 September 1882, Ink on paper                               | <a href="#">ARC.002190</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Paris, 12 November 1882, Ink on paper                                | <a href="#">ARC.002191</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 1883, Ink on paper                                           | <a href="#">ARC.002192</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 1883, Ink on paper                                           | <a href="#">ARC.002193</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 1883, Ink on paper                                           | <a href="#">ARC.002194</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 21 June 1884, Ink on paper                                   | <a href="#">ARC.002196</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 2 May 1884, Ink on paper                                     | <a href="#">ARC.002195</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1884, Ink on paper                                           | <a href="#">ARC.002197</a> |

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| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 5 November 1886, Ink on paper                       | <a href="#">ARC.002200</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 26 October 1886, Ink on paper                       | <a href="#">ARC.002198</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 21 October 1886, Ink on paper                       | <a href="#">ARC.002199</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 22 July 1887, Ink on paper                          | <a href="#">ARC.002201</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 20 October 1887, Ink on paper                       | <a href="#">ARC.002204</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 26 July 1887, Ink on paper                          | <a href="#">ARC.002202</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 20 October 1887, Handwritten ink on paper           | <a href="#">ARC.002205</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 19 October 1887, Ink on paper                       | <a href="#">ARC.002203</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 5 December 1887, Ink on paper                       | <a href="#">ARC.002206</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 18 March 1888, Ink on paper                         | <a href="#">ARC.002207</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 27 July 1888, Ink on paper                          | <a href="#">ARC.002208</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 20 March 1889, Ink on paper                         | <a href="#">ARC.002209</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Vallombrosa, Italy, 1890, Ink on paper                      | <a href="#">ARC.002213</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Milan, 15 May 1890, Ink on paper                            | <a href="#">ARC.002210</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 9 August 1890, Ink on paper                         | <a href="#">ARC.002214</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Garmisch, Germany, 24 June 1890, Ink on paper               | <a href="#">ARC.002211</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 30 September 1890, Ink on paper                     | <a href="#">ARC.002215</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Vallombrosa, Italy, 31 July 1890, Ink on paper              | <a href="#">ARC.002212</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1890, Ink on paper                                  | <a href="#">ARC.002216</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 15 May 1890, Ink on paper                           | <a href="#">ARC.004217</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 7 June 1891, Ink on paper                           | <a href="#">ARC.002217</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Lausanne, Switzerland, 29 July 1892, Ink on paper           | <a href="#">ARC.002221</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 15 April 1892, Handwritten and printed ink on paper | <a href="#">ARC.002218</a> |

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| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 3 September 1892, Ink on paper                      | <a href="#">ARC.002222</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 19 April 1892, Handwritten and printed ink on paper | <a href="#">ARC.002219</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Siena, Italy, 1892, Ink on paper                            | <a href="#">ARC.002220</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Siena, 26 June 1892, Ink on paper                           | <a href="#">ARC.002166</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Paris, 1 May 1893, Ink on paper                             | <a href="#">ARC.002223</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 4 August 1893, Ink on paper                         | <a href="#">ARC.002167</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 5 August 1893, Ink on paper                         | <a href="#">ARC.002224</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Paris, 1 May 1893, Ink on paper                             | <a href="#">ARC.004530</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                                  | <a href="#">ARC.002229</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                                  | <a href="#">ARC.004536</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Venice, 29 June 1894, Ink on paper                          | <a href="#">ARC.002225</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 14 July 1894, Ink on paper                          | <a href="#">ARC.002226</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                                  | <a href="#">ARC.002227</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Dublin, 23 March 1895, Ink on paper                         | <a href="#">ARC.002230</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 10 February 1898, Ink on paper                      | <a href="#">ARC.002231</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 3 April 1898, Ink on paper                          | <a href="#">ARC.002232</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 4 February 1898, Ink on paper                       | <a href="#">ARC.002168</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 2 February 1899, Ink on paper                          | <a href="#">ARC.002236</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 10 July 1899, Ink on paper                             | <a href="#">ARC.002169</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 6 March 1899, Ink on paper                             | <a href="#">ARC.002237</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, Sussex, 27 December 1899, Ink on paper                 | <a href="#">ARC.004195</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 1899, Ink on paper                                     | <a href="#">ARC.004199</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, Sussex, 27 November 1899, Ink on paper                 | <a href="#">ARC.004196</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, Sussex, 23 November 1899, Ink on paper                 | <a href="#">ARC.004197</a> |

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| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, Sussex, 1899, Ink on paper                                                    | <a href="#">ARC.004198</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, Sussex, 26 July 1904, Ink on paper                                            | <a href="#">ARC.004194</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, 1904, Ink on paper                                                      | <a href="#">ARC.002233</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 September 1904, Handwritten ink and graphite on paper | <a href="#">ARC.002170</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner, 1904, Handwritten ink on paper                                                         | <a href="#">ARC.002239</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, 1904, Ink on paper                                                      | <a href="#">ARC.002234</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from New Hampshire, 16 September 1904, Ink on paper                                     | <a href="#">ARC.002235</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from New York, 15 May 1905, Ink on paper                                                | <a href="#">ARC.002238</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 30 July 1906, Ink on paper                                                    | <a href="#">ARC.004538</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 10 August 1906, Ink on paper                                                  | <a href="#">ARC.004539</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 9 September 1906, Ink on paper                                                | <a href="#">ARC.004540</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner, 14 November 1906, Ink on paper                                                         | <a href="#">ARC.004541</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 21 November 1906, Ink on paper                                                | <a href="#">ARC.004542</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 10 May 1909, Ink on paper                                                     | <a href="#">ARC.004543</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 27 August 1909, Ink on paper                                                  | <a href="#">ARC.004544</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 3 September 1910, Ink on paper                                                | <a href="#">ARC.004547</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 2 January 1910, Ink on paper                                                  | <a href="#">ARC.004545</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 28 July 1910, Ink on paper                                                    | <a href="#">ARC.004546</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, 4 January 1911, Ink on paper                                            | <a href="#">ARC.004548</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from his Bath, 1911, Ink on paper                                                       | <a href="#">ARC.004551</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Cambridge, 5 January 1911, Ink on paper                                            | <a href="#">ARC.004549</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 9 June 1911, Ink on paper                                   | <a href="#">ARC.004552</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Boston, 9 March 1911, Ink on paper                                                 | <a href="#">ARC.004550</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from Epping, 3 September 1911, Ink on paper                                             | <a href="#">ARC.004553</a> |

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| James, Henry Jr., Letter to Isabella Stewart Gardner from Rye, 24 October 1911, Ink on paper                                                       | <a href="#">ARC.004555</a> |
| James, Henry Jr., Letter to Isabella Stewart Gardner from London, 20 April 1914, Ink on paper                                                      | <a href="#">ARC.004556</a> |
| James, Henry Sr., Letter to Isabella Stewart Gardner, 22 August 1882, Ink on paper                                                                 | <a href="#">ARC.002158</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.002159</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, about 1887, Ink on paper                                                        | <a href="#">ARC.004889</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, 31 December 1886, Ink on paper                                                  | <a href="#">ARC.004882</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, 13 January 1887, Ink on paper                                                   | <a href="#">ARC.002162</a> |
| James, William, Letter to Isabella Stewart Gardner from Boston, 15 December 1890, Handwritten ink on paper                                         | <a href="#">ARC.002161</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 December 1890, Ink on paper                                   | <a href="#">ARC.002160</a> |
| James, William, Letter to Isabella Stewart Gardner from Cambridge, 3 January 1903, Ink on paper                                                    | <a href="#">ARC.002163</a> |
| James, William Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 March 1910, Ink on paper                                  | <a href="#">ARC.008193</a> |
| James, William Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 29 March 1910, Ink on paper                                  | <a href="#">ARC.008195</a> |
| James, William Jr., Letter to Isabella Stewart Gardner from Chocorua, New Hampshire, 2 August 1911, Ink on paper                                   | <a href="#">ARC.002164</a> |
| James, William Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 16 October 1911, Ink on paper                                | <a href="#">ARC.008232</a> |
| James, William Jr., Letter to Isabella Stewart Gardner from Chocorua, New Hampshire, 7 August 1911, Ink on paper                                   | <a href="#">ARC.002165</a> |
| Jegering, Mime, Letter to Isabella Stewart Gardner, 11 January 1921, Ink on paper                                                                  | <a href="#">ARC.002260</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Shere, England, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002249</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from New York, 30 January 1890, Ink on paper                                   | <a href="#">ARC.002240</a> |
| Jephson, Arthur Jermy Mounteney, List of Members of Emin Pasha Relief Expedition, 1890, Ink on card stock                                          | <a href="#">ARC.002258</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner, 15 December 1890 - 15 December 1907, Ink on paper                             | <a href="#">ARC.002259</a> |



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| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Monterey, California, 15 May 1891, Ink on paper                           | <a href="#">ARC.002242</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from San Francisco, 19 March 1891, Ink on paper                                | <a href="#">ARC.002241</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from San Francisco, 21 June 1891, Ink on paper                                 | <a href="#">ARC.002243</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from the S.S. City of New York, Atlantic Ocean, 8 September 1891, Ink on paper | <a href="#">ARC.002244</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from County Cork, Ireland, 20 September 1891, Ink on paper                     | <a href="#">ARC.002245</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from York, England, 18 April 1892, Ink on paper                                | <a href="#">ARC.002246</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Montclair [Montclair], Africa, 17 June 1892, Ink on paper                 | <a href="#">ARC.002247</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Paris, 26 February 1893, Ink on paper                                     | <a href="#">ARC.002248</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from London, 20 July 1894, Ink on paper                                        | <a href="#">ARC.002250</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Shere, England, 18 July 1894, Ink on paper                                | <a href="#">ARC.002251</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Shere, England, 7 August 1894, Ink on paper                               | <a href="#">ARC.002252</a> |
| Jephson, Arthur Jermy Mounteney, Portion of a Letter to Isabella Stewart Gardner from Holywell, England, 1896, Ink on paper                        | <a href="#">ARC.002253</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from London, 5 December 1899, Ink on paper                                     | <a href="#">ARC.002255</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Brighton, England, 16 January 1900, Ink on paper                          | <a href="#">ARC.002254</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from London, 8 February 1900, Ink on paper                                     | <a href="#">ARC.002256</a> |
| Jephson, Arthur Jermy Mounteney, Letter to Isabella Stewart Gardner from Hyères, France, 8 February 1901, Ink on paper                             | <a href="#">ARC.002257</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from South Berwick, Maine, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.002263</a> |



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| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002264</a> |
| Jewett, Sarah Orne, To a Mandolin, late 19th century - early 20th century, Ink on paper                                  | <a href="#">ARC.002268</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002266</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from Horchheim, Germany, 13 August 1886, Ink on paper             | <a href="#">ARC.002272</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from Boston, 1891, Ink on paper                                   | <a href="#">ARC.002267</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from South Berwick, Maine, 23 December 1898, Ink on paper         | <a href="#">ARC.002261</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from South Berwick, Maine, after 1898, Graphite on paper          | <a href="#">ARC.002262</a> |
| Jewett, Sarah Orne, Letter to Isabella Stewart Gardner from Boston, October 1902 - November 1902, Ink on paper           | <a href="#">ARC.002265</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002270</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002281</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002271</a> |
| Johns, Clayton, Poem to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.002282</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002276</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002283</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002278</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002284</a> |
| Johns, Clayton, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock                     | <a href="#">ARC.008074</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002274</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Horchheim, Germany, 1 September 1886, Ink on paper               | <a href="#">ARC.002273</a> |

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| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                         | <a href="#">ARC.002279</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                         | <a href="#">ARC.002275</a> |
| Johns, Clayton, Note on Visiting Card to Isabella Stewart Gardner from Boston, 1902, Ink on card stock                   | <a href="#">ARC.002286</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, 1905, Ink on paper                                       | <a href="#">ARC.002280</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from New York, 8 April 1915, Ink on paper                             | <a href="#">ARC.002277</a> |
| Johns, Clayton, Postcard to Isabella Stewart Gardner from Boston, 11 November 1918, Ink on card stock                    | <a href="#">ARC.004166</a> |
| Johns, Clayton, Letter to Isabella Stewart Gardner from Boston, 7 March 1920, Ink on paper                               | <a href="#">ARC.002285</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002289</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002288</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002290</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002293</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002292</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002295</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                           | <a href="#">ARC.002296</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, 26 January 1920, Ink on paper                  | <a href="#">ARC.002291</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, 11 May 1921, Ink on paper                      | <a href="#">ARC.002294</a> |
| Johnson, Arthur Franklin, Letter to Isabella Stewart Gardner from Boston, 5 May 1924, Ink on paper                       | <a href="#">ARC.002297</a> |
| Johnson, Joanne Bird, Letter to Isabella Stewart Gardner from Peterboro, New Hampshire, early 20th century, Ink on paper | <a href="#">ARC.002298</a> |
| Johnson, Joanne Bird, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                   | <a href="#">ARC.002299</a> |
| The Times, "American Private Collections", 12 December 1907, Ink on paper                                                | <a href="#">ARC.002145</a> |

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| Trenton State Gazette, "Wonderful Scene at Local Dahlia Show", 22 September 1923, Ink on paper            | <a href="#">ARC.002012</a> |
| Unknown, Speech by Oliver Wendell Holmes, Jr., late 19th century, Ink on paper                            | <a href="#">ARC.002040</a> |
| Unknown, "Judge Holmes Speaks to a Large Audience of Harvard Students", late 19th century, Ink on paper   | <a href="#">ARC.002039</a> |
| Unknown, "Mr. Browne presented Judge Oliver Wendell Holmes, Jr.", late 19th century, Ink on paper         | <a href="#">ARC.002041</a> |
| Unknown, Postcard: École de cavalerie - Sophia, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002095</a> |
| Unknown, "Sarah Orne Jewett", 1901, Ink on paper                                                          | <a href="#">ARC.002269</a> |
| Unknown, Bookmark with Ribbon, 25 December 1920, Ink on card stock                                        | <a href="#">ARC.002057</a> |

## Box 78

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| American Academy of Arts and Sciences, Invitation to Presidents of European Asiatic Societies, 13 April 1921, Ink on paper              | <a href="#">ARC.002510</a> |
| Cecilia Society, Program for Concert in memory of B.J. Lang, 2 December 1909, Ink on paper                                              | <a href="#">ARC.002477</a> |
| de Kergorlay, J., Letter to Isabella Stewart Gardner from New York, 1907, Ink on paper                                                  | <a href="#">ARC.001832</a> |
| Harriet, Gertrude Lady, Letter to Isabella Stewart Gardner from Killarney, Ireland, 29 August 1897, Ink on paper                        | <a href="#">ARC.001831</a> |
| Jones, Edwin A., Letter to Isabella Stewart Gardner from Stoughton, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002300</a> |
| Judd, George E., Letter to Isabella Stewart Gardner from Boston, 16 November 1915, Ink on paper                                         | <a href="#">ARC.009073</a> |
| Judd, George E., Letter to Isabella Stewart Gardner from Boston, 13 November 1915, Ink on paper                                         | <a href="#">ARC.009338</a> |
| Jusserand, Jean Jules, Letter to Isabella Stewart Gardner from Washington, D.C., 2 September 1916, Ink on paper                         | <a href="#">ARC.002301</a> |
| Kasson, John Adam, Letter to Isabella Stewart Gardner from Washington, D.C., late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.001823</a> |
| Kellogg, Augusta W., Letter to Isabella Stewart Gardner from New York, 23 April 1905, Ink on paper                                      | <a href="#">ARC.001824</a> |
| Kendal, Madge Dame, Autograph Note, late 19th century - early 20th century, Ink on paper                                                | <a href="#">ARC.001826</a> |
| Kendal, Madge Dame, Autograph Note, late 19th century - early 20th century, Ink on paper                                                | <a href="#">ARC.001825</a> |
| Kendall, William Sergeant, Letter to Isabella Stewart Gardner from Le Pouldu, France, 29 May 1892, Ink on paper                         | <a href="#">ARC.001827</a> |

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| Kendall, William Sergeant, Letter to Isabella Stewart Gardner from Le Pouldu, France, 28 April 1892, Ink on paper         | <a href="#">ARC.001828</a> |
| Kendall, William Sergeant, Letter to Isabella Stewart Gardner from Boston, 19 January 1910, Ink on paper                  | <a href="#">ARC.001829</a> |
| Kendall, William Sergeant, Letter to Isabella Stewart Gardner from New Haven, 13 June 1916, Ink on paper                  | <a href="#">ARC.001830</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.001834</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                        | <a href="#">ARC.001850</a> |
| Keyes, Alicia M., Copy of Untitled Poem to Isabella Stewart Gardner, early 20th century, Ink on paper                     | <a href="#">ARC.001836</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                    | <a href="#">ARC.001843</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, After 1899, Ink on paper                                | <a href="#">ARC.001844</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                        | <a href="#">ARC.001845</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                        | <a href="#">ARC.001851</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                    | <a href="#">ARC.001852</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 22 February 1903, Ink on paper                          | <a href="#">ARC.001849</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 2 March 1903, Ink on paper                              | <a href="#">ARC.001847</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 21 April 1904, Ink on paper                             | <a href="#">ARC.001846</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 4 February 1904, Ink on paper                           | <a href="#">ARC.001848</a> |
| Keyes, Alicia M., Handwritten Copy of Portion of William Vaughn Moody's "Pandora's Song", 1905, Ink on paper              | <a href="#">ARC.001842</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, April 1905, Ink on paper                                | <a href="#">ARC.001838</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 12 February 1905, Ink on paper                          | <a href="#">ARC.001839</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 20 January 1905, Ink on paper                           | <a href="#">ARC.001840</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Boston, 1905, Ink on paper                                      | <a href="#">ARC.001841</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Concord, Massachusetts, 1 January 1914<br>Ink on paper          | <a href="#">ARC.001835</a> |
| Box 78      Alicia M. Keyes, Copy of Untitled Poem to Isabella Stewart Gardner, early 20th century, Ink on paper          | <a href="#">ARC.001836</a> |
| Keyes, Alicia M., Letter and Poem to Isabella Stewart Gardner from Concord, Massachusetts, 24 December 1915, Ink on paper | <a href="#">ARC.001837</a> |

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| Keyes, Alicia M., Letter and Sonnet to Isabella Stewart Gardner from Massachusetts, 1916, Ink on paper                      | <a href="#">ARC.002354</a> |
| Keyes, Alicia M., Letter to Isabella Stewart Gardner from Concord, Massachusetts, 12 June 1923, Ink on paper                | <a href="#">ARC.001833</a> |
| Kidder, James H., Letter to Isabella Stewart Gardner from Boston, 22 March 1905, Ink on paper                               | <a href="#">ARC.002355</a> |
| Kidder, Madeleine, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002356</a> |
| King, Clarence Rivers, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002357</a> |
| Kinrote, Letter to Isabella Stewart Gardner from Chicago, 25 January 1914, Ink on paper                                     | <a href="#">ARC.002359</a> |
| Kittredge, William, Letter to Isabella Stewart Gardner from Boston, 25 April 1906, Ink on paper                             | <a href="#">ARC.002360</a> |
| Korby, F., Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.002361</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner, 10 February 1920, Ink on paper                                         | <a href="#">ARC.002364</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 5 February 1920, Ink on paper                            | <a href="#">ARC.002366</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 14 March 1920, Ink on paper                              | <a href="#">ARC.002365</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 2 February 1920, Ink on paper                            | <a href="#">ARC.002367</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner, 29 March 1920, Ink on paper                                            | <a href="#">ARC.002371</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner, 7 April 1920, Ink on paper                                             | <a href="#">ARC.002377</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York City, 20 February 1920, Ink on paper                      | <a href="#">ARC.002381</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York City, 20 January 1920, Ink on paper                       | <a href="#">ARC.002378</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from Paris, 16 July 1920, Ink on paper                                  | <a href="#">ARC.002382</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 16 March 1920, Ink on paper                              | <a href="#">ARC.002375</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 30 January 1920, Ink on paper                            | <a href="#">ARC.002374</a> |
| Kronberg, Louis, Postcard to Isabella Stewart Gardner from Paris, 15 February 1921, Ink on paper                            | <a href="#">ARC.003936</a> |
| Kronberg, Louis, Telegram to Isabella Stewart Gardner from New York, 31 January 1922, Ink on paper                          | <a href="#">ARC.002379</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 29 January 1922, Ink on paper                            | <a href="#">ARC.002368</a> |

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| Kronberg, Louis, Telegram to Isabella Stewart Gardner from New York, 30 January 1922, Ink on paper                       | <a href="#">ARC.002380</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 1 February 1922, Ink on paper                         | <a href="#">ARC.002369</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from Paris, 1 September 1922, Ink on paper                           | <a href="#">ARC.002372</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from Paris, 28 July 1922, Ink on paper                               | <a href="#">ARC.002373</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 31 January 1922, Ink on paper                         | <a href="#">ARC.002370</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 11 December 1923, Ink on paper                        | <a href="#">ARC.002362</a> |
| Kronberg, Louis, Letter to Isabella Stewart Gardner from New York, 6 February 1924, Ink on paper                         | <a href="#">ARC.002363</a> |
| Kropotkin, Petr Alekseevich Kniaz, Letter to Isabella Stewart Gardner from Boston, 14 March 1901, Ink on paper           | <a href="#">ARC.002383</a> |
| Kuhn, Grace Morris, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002384</a> |
| Kuhn, Grace Morris, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002385</a> |
| Kuhn, Grace Morris, Letter and Verses to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper  | <a href="#">ARC.002386</a> |
| La Farge, John, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002450</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 2 January 1880, Ink on paper                      | <a href="#">ARC.002405</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 23 July 1880, Ink on paper                        | <a href="#">ARC.002406</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 19 October 1894, Ink on paper                     | <a href="#">ARC.002407</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper                  | <a href="#">ARC.002444</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                         | <a href="#">ARC.002446</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper                  | <a href="#">ARC.002445</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper                  | <a href="#">ARC.002447</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, early 20th century, Ink on paper          | <a href="#">ARC.002425</a> |

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| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper         | <a href="#">ARC.002448</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper         | <a href="#">ARC.002452</a> |
| La Farge, John, Note to Isabella Stewart Gardner on Calling Card, early 20th century, Graphite on card stock    | <a href="#">ARC.002449</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper         | <a href="#">ARC.002453</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, early 20th century, Ink on paper         | <a href="#">ARC.002454</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, early 20th century, Ink on paper | <a href="#">ARC.002455</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 1 February 1901, Ink on paper            | <a href="#">ARC.002437</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 15 December 1902, Ink on paper           | <a href="#">ARC.002408</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Boston, 18 December 1902, Ink on paper                  | <a href="#">ARC.002409</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 18 December 1903, Ink on paper           | <a href="#">ARC.002424</a> |
| La Farge, John, Letter to Isabella Stewart Gardner, 26 December 1903, Ink on paper                              | <a href="#">ARC.002410</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 2 April 1903, Ink on paper               | <a href="#">ARC.002412</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 26 March 1903, Ink on paper              | <a href="#">ARC.002411</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Boston, 24 December 1903, Ink on paper                  | <a href="#">ARC.002413</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                              | <a href="#">ARC.002414</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 19 April 1904, Ink on paper              | <a href="#">ARC.002416</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 22 March 1904, Ink on paper              | <a href="#">ARC.002415</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 29 April 1904, Ink on paper              | <a href="#">ARC.002417</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 18 October 1904, Ink on paper    | <a href="#">ARC.002421</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 4 September 1904, Ink on paper   | <a href="#">ARC.002418</a> |

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| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 21 November 1904, Ink on paper          | <a href="#">ARC.002422</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 27 September 1904, Ink on paper | <a href="#">ARC.002419</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 28 September 1904, Ink on paper | <a href="#">ARC.002420</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 26 September 1904, Ink on paper | <a href="#">ARC.002427</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 3 September 1904, Ink on paper  | <a href="#">ARC.002428</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 31 October 1905, Ink on paper   | <a href="#">ARC.002429</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 18 November 1905, Ink on paper  | <a href="#">ARC.002430</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Paris, 7 August 1906, Ink on paper                     | <a href="#">ARC.002433</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 21 March 1906, Ink on paper             | <a href="#">ARC.002431</a> |
| La Farge, John, Lecture delivered in Boston, 1906, Ink on paper                                                | <a href="#">ARC.002426</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from the Sea, 24 August 1906, ink and graphite on paper     | <a href="#">ARC.002432</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Paris, 2 August 1906, Ink on paper                     | <a href="#">ARC.002441</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Paris, 24 July 1906, Ink on paper                      | <a href="#">ARC.002423</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from Paris, 26 May 1906, Ink on paper                       | <a href="#">ARC.002440</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 15 June 1907, Ink on paper              | <a href="#">ARC.002451</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 24 December 1907, Ink on paper          | <a href="#">ARC.002439</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 20 March 1907, Ink on paper             | <a href="#">ARC.002434</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 9 November 1907, Ink on paper           | <a href="#">ARC.002435</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 22 November 1907, Ink on paper          | <a href="#">ARC.002436</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 11 May 1908, Ink on paper               | <a href="#">ARC.002438</a> |



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| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 5 November 1908, Ink on paper                                              | <a href="#">ARC.002442</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 7 September 1908, Ink on paper                                             | <a href="#">ARC.002456</a> |
| La Farge, John, Letter to Isabella Stewart Gardner from New York City, 1 January 1909, Ink on paper                                               | <a href="#">ARC.002443</a> |
| Lachances, Francis Xavier, Postcard to Isabella Stewart Gardner from Clayton, New York, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002387</a> |
| Lachances, Francis Xavier, Postcard to Isabella Stewart Gardner from Clayton, New York, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002391</a> |
| Lachances, Francis Xavier, Letter to Isabella Stewart Gardner, 1910, Ink on paper                                                                 | <a href="#">ARC.002390</a> |
| Lachances, Francis Xavier, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 26 December 1911, Ink on paper                          | <a href="#">ARC.002388</a> |
| Lachances, Francis Xavier, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 15 March 1911, Ink on paper                             | <a href="#">ARC.002389</a> |
| LaChapelle, Henri de, Letter to Isabella Stewart Gardner from Boston, 28 February 1910, Ink on paper                                              | <a href="#">ARC.002392</a> |
| LaChapelle, Henri de, Letter to Isabella Stewart Gardner from Boston, 11 March 1910, Ink on paper                                                 | <a href="#">ARC.002393</a> |
| Ladd, Anna Coleman, Epithalamium I, late 19th century - early 20th century, Ink on paper                                                          | <a href="#">ARC.002404</a> |
| Ladd, Anna Coleman, Epithalamium II, late 19th century - early 20th century, Ink on paper                                                         | <a href="#">ARC.002403</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                      | <a href="#">ARC.002401</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                          | <a href="#">ARC.002395</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                          | <a href="#">ARC.002394</a> |
| Ladd, Anna Coleman, Letter and Photograph to Isabella Stewart Gardner from Rome, 30 March 1911, Ink on paper                                      | <a href="#">ARC.002397</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner from Boston, 16 January 1913, Ink on paper                                                 | <a href="#">ARC.002399</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner from Manchester, Massachusetts, 30 July 1915, Ink on paper                                 | <a href="#">ARC.002400</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner, 3 August 1915, Ink on paper                                                               | <a href="#">ARC.002402</a> |
| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner from Beverly Farms, Massachusetts, 8 July 1920, Ink on paper                               | <a href="#">ARC.002398</a> |

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| Ladd, Anna Coleman, Letter to Isabella Stewart Gardner from Philadelphia, 18 August 1920, Ink on paper                                           | <a href="#">ARC.002396</a> |
| Lamb, Charles Rollinson, Letter to Isabella Stewart Gardner from New York, 1 July 1904, Ink on paper                                             | <a href="#">ARC.002457</a> |
| Lambert, Frank, Letter to Isabella Stewart Gardner from St. Louis, 22 April 1896, Ink on paper                                                   | <a href="#">ARC.002458</a> |
| Lambert, John, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                  | <a href="#">ARC.002459</a> |
| Lanciani, Rodolfo Amedeo, Letter to Isabella Stewart Gardner from Rome, late 19th century, Ink on paper                                          | <a href="#">ARC.002462</a> |
| Lanciani, Rodolfo Amedeo, Letter to Isabella Stewart Gardner from Rome, late 19th century, Ink on paper                                          | <a href="#">ARC.002461</a> |
| Lanciani, Rodolfo Amedeo, Visiting Card to Isabella Stewart Gardner from Rome, 1897, Ink on card stock                                           | <a href="#">ARC.002460</a> |
| Lane, Emma L., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002464</a> |
| Lane, Gardiner Martin, Letter to Isabella Stewart Gardner from Boston, 7 April 1912, Ink on paper                                                | <a href="#">ARC.002463</a> |
| Lane, William Coolidge, Letter to Isabella Stewart Gardner from Cambridge, 20 February 1903, Ink on paper                                        | <a href="#">ARC.002465</a> |
| Lang, Benjamin Johnson, Note on Visiting Card to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002469</a> |
| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002471</a> |
| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002476</a> |
| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002473</a> |
| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002474</a> |
| Lang, Benjamin Johnson, Postcard to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock                          | <a href="#">ARC.002470</a> |
| Lang, Benjamin Johnson, Visiting Card from Boston, early 20th century, Handwritten and printed ink on paper                                      | <a href="#">ARC.008279</a> |
| Lang, Benjamin Johnson, Visiting Card, 1903, Printed and handwritten ink on paper                                                                | <a href="#">ARC.002466</a> |
| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper                                                       | <a href="#">ARC.002472</a> |

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| Lang, Benjamin Johnson, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper                                     | <a href="#">ARC.002478</a> |
| Lang, Benjamin Johnson, Christmas Card, 25 December 1916, Chromolithograph on paper with satin ribbon                          | <a href="#">ARC.002475</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002490</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002485</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002500</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 30 January 1888, Ink on paper                             | <a href="#">ARC.002492</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                          | <a href="#">ARC.002491</a> |
| Lang, Frances Morse, Envelope and calling card, 5 April 1907, Graphite on card stock                                           | <a href="#">ARC.002468</a> |
| Lang, Frances Morse, Visiting Card from Boston, 1909-1924, Handwritten and printed ink on paper                                | <a href="#">ARC.008185</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, After 1909, Ink on paper                                  | <a href="#">ARC.002484</a> |
| Lang, Frances Morse, Christmas Card, 25 December 1913, Handwritten and printed ink on paper                                    | <a href="#">ARC.002495</a> |
| Lang, Frances Morse, Postcard to Isabella Stewart Gardner, 25 December 1914, Ink on card stock                                 | <a href="#">ARC.002498</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 14 April 1914, Handwritten ink on paper                   | <a href="#">ARC.002483</a> |
| Lang, Frances Morse, Postcard to Isabella Stewart Gardner, 14 April 1915, Paint and ink on wood                                | <a href="#">ARC.002497</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 20 May 1915, Ink on paper                                 | <a href="#">ARC.002486</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 4 April 1915, Ink on paper                                | <a href="#">ARC.002487</a> |
| Lang, Frances Morse, Visiting Card from Boston, 1915, Printed ink on paper with inscription in pencil                          | <a href="#">ARC.002467</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 12 May 1916, Handwritten ink on paper                     | <a href="#">ARC.002482</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 20 December 1917, Handwritten ink on paper                | <a href="#">ARC.002481</a> |
| Lang, Frances Morse, Note to Isabella Stewart Gardner from Boston, 14 April 1921, Ink on card stock                            | <a href="#">ARC.002494</a> |

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| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 7 November 1921, Ink on paper                         | <a href="#">ARC.002488</a> |
| Lang, Frances Morse, Easter Greeting Card, 27 March 1921, Printed ink on paper                                             | <a href="#">ARC.009965</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 15 November 1922, Ink on paper                        | <a href="#">ARC.002489</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from New Boston, New Hampshire, 24 August 1922, Ink on paper       | <a href="#">ARC.002479</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner, 27 October 1922, Ink on paper                                     | <a href="#">ARC.002480</a> |
| Lang, Frances Morse, Letter to Isabella Stewart Gardner from Boston, 24 January 1923, Ink on paper                         | <a href="#">ARC.002493</a> |
| Lang, Malcolm, Letter to Isabella Stewart Gardner from Boston, 24 May 1915, Ink on paper                                   | <a href="#">ARC.002499</a> |
| Lang, Margaret Ruthven, Letter to Isabella Stewart Gardner from Boston, 14 May 1905, Ink on paper                          | <a href="#">ARC.002505</a> |
| Lang, Margaret Ruthven, Letter to Isabella Stewart Gardner from Boston, May 1915, Ink on paper                             | <a href="#">ARC.002501</a> |
| Lang, Margaret Ruthven, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                 | <a href="#">ARC.002502</a> |
| Lang, Margaret Ruthven, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                 | <a href="#">ARC.002503</a> |
| Lang, Margaret Ruthven, Letter to Isabella Stewart Gardner, 25 December 1918, Ink on paper                                 | <a href="#">ARC.002504</a> |
| Lanier, Harriet, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                      | <a href="#">ARC.002507</a> |
| Lanier, Harriet, Letter to Isabella Stewart Gardner from New York, After 1910, Ink on paper                                | <a href="#">ARC.002508</a> |
| Lanier, Harriet, Letter to Isabella Stewart Gardner from New York, 22 January 1919, Ink on paper                           | <a href="#">ARC.002506</a> |
| Lanman, Charles Rockwell, Poem to Henry Clarke Warren, about 1899, Handwritten ink on paper                                | <a href="#">ARC.002509</a> |
| Lanman, Charles Rockwell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 26 December 1913, Ink on paper | <a href="#">ARC.002513</a> |
| Lanman, Charles Rockwell, Letter and Brochure to Isabella Stewart Gardner from Cambridge, 28 May 1921, Ink on paper        | <a href="#">ARC.002511</a> |
| Lanman, Charles Rockwell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 October 1921, Ink on paper   | <a href="#">ARC.002514</a> |
| Lanman, Charles Rockwell, Letter and Donation Receipt to Isabella Stewart Gardner from Maine, 10 July 1921, Ink on paper   | <a href="#">ARC.002512</a> |
| Lanman, Charles Rockwell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 May 1921, Ink on paper      | <a href="#">ARC.002515</a> |

## Box 78

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| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Botzen, Germany, 25 May 1895, Ink on paper                 | <a href="#">ARC.002520</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Munich, 31 May 1895, Ink on paper                          | <a href="#">ARC.002522</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Dresden, 20 June 1895, Ink on paper                        | <a href="#">ARC.002523</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 October 1896, Ink on paper    | <a href="#">ARC.002521</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Stockbridge, Massachusetts, 6 September 1896, Ink on paper | <a href="#">ARC.002516</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Stockbridge, Massachusetts, 27 August 1896, Ink on paper   | <a href="#">ARC.002519</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Seabright, New Jersey, 28 July 1896, Ink on paper          | <a href="#">ARC.002517</a> |
| Lapsley, Gaillard Thomas, Letter to Isabella Stewart Gardner from Cannes, France, 22 December 1910, Ink on paper             | <a href="#">ARC.002518</a> |
| Laurin, Thorsten, Letter to Isabella Stewart Gardner from Boston, 22 February 1909, Ink on paper                             | <a href="#">ARC.002524</a> |
| Lawlor, Lillie, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                             | <a href="#">ARC.002525</a> |
| Lawrence, Frederic C., Letter to Isabella Stewart Gardner from Boston, October, 1917, Ink on paper                           | <a href="#">ARC.009067</a> |
| Lawton, William Cranston, Letter to Isabella Stewart Gardner from New York, 9 May 1889, Ink on paper                         | <a href="#">ARC.002526</a> |
| Layard, Enid Lady, Letter to Isabella Stewart Gardner from Venice, Italy, 26 October 1894, Ink on paper                      | <a href="#">ARC.002528</a> |
| Layard, Enid Lady, Visiting Card, 1897, Ink on card stock                                                                    | <a href="#">ARC.002527</a> |
| Le Braz, Anatole, Letter to Isabella Stewart Gardner from St. Louis, 23 March 1912, Ink on paper                             | <a href="#">ARC.006403</a> |
| Le Ghait, Julie, Letter to Isabella Stewart Gardner with Enclosed Letter from Rome, 29 July 1897, Ink on paper               | <a href="#">ARC.002532</a> |
| Le Ghait, Julie, Letter to Isabella Stewart Gardner from Rome, 6 June 1897, Ink on paper                                     | <a href="#">ARC.002533</a> |
| Leary, John, Letter to Isabella Stewart Gardner from New York, 12 November 1908, Ink on paper                                | <a href="#">ARC.002529</a> |
| Leblanc, Georgette, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.009251</a> |
| Lefavour, Henry, Letter to Isabella Stewart Gardner from Boston, 11 April 1918, Ink on paper                                 | <a href="#">ARC.002530</a> |

## Box 78

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| Lefranc, A., Note on Visiting Card to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on card stock                      | <a href="#">ARC.002531</a> |
| Lehmann, Lilli, Autograph Note, 1899, Ink on card stock                                                                                                  | <a href="#">ARC.002534</a> |
| Lillie, Emily Rattray, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002535</a> |
| Linzee, Anita Homer Manson, Letter to Isabella Stewart Gardner from Boston, 10 June 1923, Ink on card stock                                              | <a href="#">ARC.002536</a> |
| Linzee, Anita Homer Manson, Letter to Isabella Stewart Gardner from Boston, 7 June 1923, Ink on card stock                                               | <a href="#">ARC.002537</a> |
| Little, Lena, Letter to Isabella Stewart Gardner from Boston, 14 April 1906, Ink on paper                                                                | <a href="#">ARC.002539</a> |
| Little, Lena, Postcard: Typical Louisiana Residence, 25 December 1916, Woodcut with printed ink and inscription in pencil                                | <a href="#">ARC.002540</a> |
| Little, Lena, Letter to Isabella Stewart Gardner from New Orleans, 25 December 1916, Ink on paper                                                        | <a href="#">ARC.002538</a> |
| Lloyd, Harry K., Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 4 April 1909, Ink on paper                                            | <a href="#">ARC.002542</a> |
| Locke, Josephine C., Letter to Isabella Stewart Gardner from Boston, 3 December 1911, Ink on paper                                                       | <a href="#">ARC.002543</a> |
| Lockwood, Caroline, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper                                  | <a href="#">ARC.002544</a> |
| Lockwood, Caroline, Postcard to Isabella Stewart Gardner from Charleston, South Carolina, early 20th century, Ink on card stock                          | <a href="#">ARC.002545</a> |
| Lockwood, Florence Bayard, Letter to Isabella Stewart Gardner from Narragansett Pier, Rhode Island, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002547</a> |
| Lockwood, Florence Bayard, Letter to Isabella Stewart Gardner from Narragansett Pier, Rhode Island, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002546</a> |
| Lodge, Henry Cabot, Letter to Isabella Stewart Gardner from Boston, 31 December 1915, Handwritten ink on paper                                           | <a href="#">ARC.002550</a> |
| Lodge, Henry Cabot, Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 5 October 1915, Ink on paper                                          | <a href="#">ARC.002551</a> |
| Lodge, Henry Cabot, Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 3 October 1916, Ink on paper                                          | <a href="#">ARC.002549</a> |
| Lodge, Henry Cabot, Letter to Isabella Stewart Gardner from Boston, 29 January 1918, Ink on paper                                                        | <a href="#">ARC.002548</a> |
| Lodge, John Ellerton, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper                                                                 | <a href="#">ARC.002552</a> |

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| Lodge, John Ellerton, Letter to Isabella Stewart Gardner from Boston, 25 June 1920, Ink on paper                                                  | <a href="#">ARC.002553</a> |
| Lodge, John Ellerton, Letter to Isabella Stewart Gardner from Boston, 24 June 1920, Ink on paper                                                  | <a href="#">ARC.002554</a> |
| Lodge, John Ellerton, Letter to Morris Carter from the Museum of Fine Arts, Boston, 1922-1924, Handwritten pencil on paper                        | <a href="#">ARC.009830</a> |
| Lodge, Mary C., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002555</a> |
| Loeb, James, Letter to Isabella Stewart Gardner from New York, 10 April 1903, Ink on paper                                                        | <a href="#">ARC.002556</a> |
| Loeb, James, Visiting Card to Isabella Stewart Gardner from New York, 1906, Ink on card stock                                                     | <a href="#">ARC.008283</a> |
| Loeb, James, Calling Card, 1921, Printed ink on paper                                                                                             | <a href="#">ARC.009990</a> |
| Loeffler, Charles Martin, Christmas Card, late 19th century - early 20th century, Handwritten and printed ink on paper with gilding and embossing | <a href="#">ARC.002560</a> |
| Loeffler, Charles Martin, Note to Isabella Stewart Gardner, 1888-1890, Graphite on card stock                                                     | <a href="#">ARC.002639</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Wayland, Massachusetts, 1 September 1890, Ink on paper                          | <a href="#">ARC.002598</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 12 February 1892, Ink on paper                                          | <a href="#">ARC.002597</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 21 August 1893, Ink on paper                           | <a href="#">ARC.002596</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                                                      | <a href="#">ARC.002595</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 26 January 1895, Ink on paper                                                       | <a href="#">ARC.002591</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 27 January 1895, Ink on paper                                           | <a href="#">ARC.002592</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 20 July 1897, Ink on paper                             | <a href="#">ARC.002581</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 10 August 1898, Ink on paper                           | <a href="#">ARC.002579</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 14 April 1898, Ink on paper                                                         | <a href="#">ARC.002600</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 30 May 1899, Ink on paper                                               | <a href="#">ARC.002578</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 30 June 1899, Ink on paper                             | <a href="#">ARC.002599</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                              | <a href="#">ARC.002617</a> |

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| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 22 April 1901, Ink on paper                              | <a href="#">ARC.002576</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1 January 1901, Ink on paper                             | <a href="#">ARC.002577</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Dover, Massachusetts, 1902, Ink on paper                         | <a href="#">ARC.002574</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Dover, Massachusetts, 1902, Ink on paper                         | <a href="#">ARC.002638</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1 January 1902, Ink on paper                             | <a href="#">ARC.002575</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 25 December 1903, Ink on paper                           | <a href="#">ARC.002637</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 2 February 1903, Ink on paper                            | <a href="#">ARC.002572</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                       | <a href="#">ARC.002570</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                       | <a href="#">ARC.002573</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 28 April 1903, Ink on paper                              | <a href="#">ARC.002571</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                                       | <a href="#">ARC.002622</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 14 April 1903, Ink on paper                              | <a href="#">ARC.002557</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Dover, Massachusetts, 1904, Ink on paper                         | <a href="#">ARC.002619</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 1904, Ink on paper                                                   | <a href="#">ARC.002632</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1904, Ink on paper                                       | <a href="#">ARC.002635</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1904, Ink on paper                                       | <a href="#">ARC.002633</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Bad Homburg vor der Höhe, Germany, 28 October 1904, Ink on paper | <a href="#">ARC.002636</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Dover, Massachusetts, 1904, Ink on paper                         | <a href="#">ARC.002634</a> |
| Loeffler, Charles Martin, Envelope to Isabella Stewart Gardner from Chicago, 22 January 1904, Ink on paper                         | <a href="#">ARC.002680</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1906-1907, Ink on paper                                  | <a href="#">ARC.002650</a> |



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| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 1907, Ink on paper                                           | <a href="#">ARC.002568</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 5 November 1908, Ink on paper                                | <a href="#">ARC.002630</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 10 July 1908, Ink on paper                                   | <a href="#">ARC.002631</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 20 May 1909, Ink on paper                                    | <a href="#">ARC.002629</a> |
| Loeffler, Charles Martin, Postcards to Isabella Stewart Gardner from Frankfurt, 12 June 1909, Ink on card stock                                         | <a href="#">ARC.002666</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 6 September 1910, Ink on paper                               | <a href="#">ARC.002651</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 24 November 1910, Ink on paper                               | <a href="#">ARC.002649</a> |
| Box 78                      The Times, "Musicians and Gentlemen", 11 November 1910, Ink on paper                                                        | <a href="#">ARC.002660</a> |
| Loeffler, Charles Martin, Letter with Sample of Gold Wallpaper to Isabella Stewart Gardner from Medfield, Massachusetts, 5 September 1910, Ink on paper | <a href="#">ARC.002564</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 22 May 1912, Ink on paper                                    | <a href="#">ARC.002563</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 28 December 1912, Ink on paper                               | <a href="#">ARC.002657</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 6 January 1914, Ink on paper                                                  | <a href="#">ARC.002656</a> |
| Loeffler, Charles Martin, Note to Isabella Stewart Gardner with Cast of Charles Martin Loeffler's Hand, 25 December 1914, Graphite on card stock        | <a href="#">ARC.002558</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 31 December 1915, Ink on paper                               | <a href="#">ARC.002655</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 3 May 1916, Ink on paper                                     | <a href="#">ARC.002562</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 13 April 1916, Ink on paper                                  | <a href="#">ARC.002644</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 25 December 1917, Ink on paper                               | <a href="#">ARC.002642</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 15 January 1918, Ink on paper                                | <a href="#">ARC.002645</a> |

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| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 17 November 1918, Ink on paper | <a href="#">ARC.002659</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 4 August 1919, Ink on paper    | <a href="#">ARC.002668</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 27 May 1919, Ink on paper                                   | <a href="#">ARC.002667</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 19 November 1919, Ink on paper | <a href="#">ARC.002669</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 12 April 1919, Ink on paper                                 | <a href="#">ARC.002593</a> |
| New England Conservatory of Music, Program for a Recital by George Proctor, 7 February 1906, Ink and graphite on paper    | <a href="#">ARC.002376</a> |
| The Times, "Musicians and Gentlemen", 11 November 1910, Ink on paper                                                      | <a href="#">ARC.002660</a> |

## Box 79

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| Carter, Morris, Copy of a Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 17 April 1920, Ink on paper                          | <a href="#">ARC.008959</a> |
| Carter, Morris, Copy of Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 21 February 1920, Ink on paper                         | <a href="#">ARC.008961</a> |
| Comoedia, "Vanni-Marcoux Va Nous Quitter", 1920-1924, Printed ink on paper                                                                      | <a href="#">ARC.002950</a> |
| Fiske, Minnie Maddern, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                         | <a href="#">ARC.001508</a> |
| Fiske, Minnie Maddern, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                         | <a href="#">ARC.001510</a> |
| Fiske, Minnie Maddern, Letter to Isabella Stewart Gardner from Boston, 1918, Ink on paper                                                       | <a href="#">ARC.006430</a> |
| Fiske, Minnie Maddern, Letter to Isabella Stewart Gardner from Boston, 29 May 1924, Ink on paper                                                | <a href="#">ARC.001509</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002646</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002648</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002627</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002565</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002628</a> |

## Box 79

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| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002566</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002586</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002567</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002587</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002624</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002588</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                              | <a href="#">ARC.002625</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002569</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Graphite on paper             | <a href="#">ARC.002583</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002621</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.002589</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002618</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Brookline, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.002590</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002601</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002580</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 1888 - 1890, Ink on paper                                             | <a href="#">ARC.002643</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 1894, Ink on paper                                                                | <a href="#">ARC.002584</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, February 1894, Ink on paper                                           | <a href="#">ARC.002585</a> |

## Box 79

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| Loeffler, Charles Martin, Sketch of a Sheet of Medieval Music, about 1900, ink on paper                                     | <a href="#">ARC.002561</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.002626</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 20th century, Ink on paper       | <a href="#">ARC.002620</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Boston, 4 January 1903, Ink on paper                      | <a href="#">ARC.002582</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 3 May 1909, Ink on paper         | <a href="#">ARC.002623</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 1914, Ink on paper                                            | <a href="#">ARC.002678</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 24 June 1920, Ink on card stock                               | <a href="#">ARC.002640</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 29 January 1920, Ink on paper    | <a href="#">ARC.002670</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 21 February 1920, Ink on paper   | <a href="#">ARC.002605</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 23 May 1920, Ink on paper                                     | <a href="#">ARC.002671</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 15 May 1920, Ink on paper        | <a href="#">ARC.002606</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 25 February 1920, Ink on paper   | <a href="#">ARC.002652</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 29 April 1920, Ink on paper      | <a href="#">ARC.002607</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 29 July 1920, Ink on paper       | <a href="#">ARC.002653</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 17 April 1920, Ink on paper      | <a href="#">ARC.002608</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 2 January 1920, Ink on paper     | <a href="#">ARC.002602</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 12 April 1920, Ink on paper                                   | <a href="#">ARC.002609</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from New York, 11 January 1920, Ink on paper                   | <a href="#">ARC.002603</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 17 June 1920, Ink on paper       | <a href="#">ARC.002672</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 20 February 1920, Ink on paper                                | <a href="#">ARC.002604</a> |

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| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 22 June 1920, Ink on paper                             | <a href="#">ARC.002673</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 25 August 1920, Ink on paper                                                        | <a href="#">ARC.002610</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 9 December 1920, Ink on paper                          | <a href="#">ARC.002658</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 20 March 1920, Ink on paper                            | <a href="#">ARC.002611</a> |
| Loeffler, Charles Martin, Postcard: Coronation of the Virgin, 25 December 1920, Embossed chromolithograph on card                                 | <a href="#">ARC.002594</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 9 February 1921, Ink on paper                          | <a href="#">ARC.002674</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 22 March 1921, Ink on paper                            | <a href="#">ARC.002613</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 10 March 1921, Ink on paper                                                         | <a href="#">ARC.002675</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner, 21 August 1921, Ink on paper                                                        | <a href="#">ARC.002614</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 30 December 1922, Ink on paper                         | <a href="#">ARC.002612</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from New York, 15 March 1922, Ink on paper                                           | <a href="#">ARC.002615</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 27 April 1922, Ink on card stock                       | <a href="#">ARC.002676</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 22 December 1922, Handwritten and printed ink on paper | <a href="#">ARC.002616</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 25 September 1922, Ink on paper                        | <a href="#">ARC.002641</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 17 January 1923, Ink on card stock                     | <a href="#">ARC.002677</a> |
| Loeffler, Charles Martin, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 26 January 1923, Ink on paper                          | <a href="#">ARC.002654</a> |
| Loeffler, Charles Martin, Letter to Morris Carter from Medfield, Massachusetts, 30 September 1927, Ink on paper                                   | <a href="#">ARC.002647</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.002679</a> |

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| Loeffler, Elise Burnett, Postcard of Adorazione dei Magi ["Adoration of the Maggi"], late 19th century, Ink on card stock                                             | <a href="#">ARC.002681</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.002685</a> |
| Loeffler, Elise Burnett, Note on Visiting Card to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, pencil on card stock | <a href="#">ARC.002683</a> |
| Loeffler, Elise Burnett, Note on Visiting Card from Boston, late 19th century - early 20th century, Ink on paper                                                      | <a href="#">ARC.001481</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.002684</a> |
| Loeffler, Elise Burnett, Christmas Card, early 20th century, Ink on card stock                                                                                        | <a href="#">ARC.002682</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 1 September 1906, Ink on paper                                              | <a href="#">ARC.002686</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 1917, Ink on paper                                                          | <a href="#">ARC.002687</a> |
| Loeffler, Elise Burnett, Christmas Card, 25 December 1917, Chromolithograph and handwritten ink on paper                                                              | <a href="#">ARC.008271</a> |
| Loeffler, Elise Burnett, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 3 January 1920, Ink on paper                                                | <a href="#">ARC.002688</a> |
| Loeser, Charles A., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.002689</a> |
| Lohlenburg, H., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on card stock                           | <a href="#">ARC.002690</a> |
| Loring, Augustus Peabody, Letter to Isabella Stewart Gardner, 25 December 1899, Ink on paper                                                                          | <a href="#">ARC.002692</a> |
| Loring, Augustus Peabody, Letter to Isabella Stewart Gardner from Boston, 27 December 1906, Handwritten and printed ink on paper                                      | <a href="#">ARC.009215</a> |
| Loring, Augustus Peabody, Letter to Isabella Stewart Gardner from Boston, 22 December 1919, Ink on paper                                                              | <a href="#">ARC.002695</a> |
| Loring, Augustus Peabody, Letter to Isabella Stewart Gardner from Boston, 20 May 1922, Ink on paper                                                                   | <a href="#">ARC.002694</a> |
| Loring, Augustus Peabody, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 19 May 1923, Ink on paper                                                   | <a href="#">ARC.002693</a> |
| Loring, Caleb, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                                               | <a href="#">ARC.002696</a> |
| Loring, Charles G., Letter to Isabella Stewart Gardner from Boston, 20 March 1894, Ink on paper                                                                       | <a href="#">ARC.002697</a> |

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| Loring, Ellen, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on paper                       | <a href="#">ARC.002698</a> |
| Loring, Ellen, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper                                                                         | <a href="#">ARC.002700</a> |
| Loring, Ellen, Letter to Isabella Stewart Gardner from Boston, 29 January 1923, Ink on paper                                                              | <a href="#">ARC.002699</a> |
| Loring, Katharine Peabody, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.002701</a> |
| Loring, Katharine Peabody, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper                           | <a href="#">ARC.002705</a> |
| Unknown, Tunbridge wells, Ink on paper                                                                                                                    | <a href="#">v.2.b.5.29</a> |
| Loring, Katherine Alice, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                             | <a href="#">ARC.002703</a> |
| Loring, Katherine Alice, Visiting Card to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002704</a> |
| Hjalmar Rutzebeck, Alaska man's luck, 1920, Ink on paper                                                                                                  | <a href="#">v.2.a.5.4</a>  |
| Loring, Katherine Alice, Letter to Isabella Stewart Gardner from Boston, 14 March 1917, Ink on paper                                                      | <a href="#">ARC.002702</a> |
| Loring, Louisa Putnam, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.002707</a> |
| Loring, Louisa Putnam, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.002708</a> |
| Loring, Louisa Putnam, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                           | <a href="#">ARC.002709</a> |
| Loring, Louisa Putnam, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 20 May 1922, Ink on paper                                          | <a href="#">ARC.002706</a> |
| Loring, Suzanne Grantland, Letter to Isabella Stewart Gardner, 1920, Ink on paper                                                                         | <a href="#">ARC.002710</a> |
| Loring, William Caleb, Letter to Isabella Stewart Gardner from Boston, 22 January 1905, Ink on paper                                                      | <a href="#">ARC.002711</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                                 | <a href="#">ARC.002719</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                     | <a href="#">ARC.002720</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                     | <a href="#">ARC.002721</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from the Atlantic Ocean, 28 August 1911, Ink on paper                                             | <a href="#">ARC.002716</a> |

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| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Rome, 10 March 1912, Ink on paper                                 | <a href="#">ARC.002718</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Siena, Italy, 21 January 1912, Ink on paper                       | <a href="#">ARC.002717</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Rome, 20 October 1913, Ink on paper                               | <a href="#">ARC.002714</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Rome, 8 May 1914, Ink on paper                                    | <a href="#">ARC.002713</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Rome, 5 October 1914, Ink on paper                                | <a href="#">ARC.002715</a> |
| Lothrop, Stanley B., Letter to Isabella Stewart Gardner from Perugia, Italy, 10 May 1915, Ink on paper                         | <a href="#">ARC.002712</a> |
| Loundes, Laura Wolcott, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002722</a> |
| Lowell, A. Lawrence, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 6 February 1913, Ink on paper           | <a href="#">ARC.002725</a> |
| Lowell, A. Lawrence, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 May 1920, Ink on paper               | <a href="#">ARC.002726</a> |
| Lowell, A. Lawrence, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 21 April 1920, Ink on paper             | <a href="#">ARC.002723</a> |
| Lowell, A. Lawrence, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 May 1923, Ink on paper               | <a href="#">ARC.002724</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from 39 Marlborough Street, 19th century, Ink on paper                         | <a href="#">ARC.007996</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002732</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002728</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002733</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002729</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002734</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper       | <a href="#">ARC.002730</a> |
| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, 19 June 1916, Handwritten and printed ink on paper             | <a href="#">ARC.002731</a> |



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| Lowell, Amy, Letter to Isabella Stewart Gardner from Brookline, 1916, Handwritten ink on paper                             | <a href="#">ARC.002727</a> |
| Lowell, Constance Savage, Letter to Isabella Stewart Gardner from Flagstaff, Arizona, 31 January 1917, Ink on paper        | <a href="#">ARC.002735</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.002739</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.002738</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, 16 August 1876, Ink on paper                                        | <a href="#">ARC.002741</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, 28 July 1876, Ink on paper                                          | <a href="#">ARC.002743</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner from Cotuit Port, Massachusetts, 25 July 1876, Ink on paper          | <a href="#">ARC.002742</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, 22 April 1876, Ink on paper                                         | <a href="#">ARC.002736</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner, 16 June 1876, Ink on paper                                          | <a href="#">ARC.002745</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, January 1878, Ink on paper            | <a href="#">ARC.002737</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner from Hamburg, Germany, 25 August 1880, Ink on paper                  | <a href="#">ARC.002746</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner from Boston, 28 June 1886, Ink on paper                              | <a href="#">ARC.002744</a> |
| Lowell, Edward J., Letter to Isabella Stewart Gardner from Gorham, New Hampshire, 5 September 1896, Ink on paper           | <a href="#">ARC.002740</a> |
| Lowell, Francis C., Visiting Card, about 1890, Ink on card stock                                                           | <a href="#">ARC.007717</a> |
| Lowell, Guy, Letter to Isabella Stewart Gardner from New York, 16 April 1913, Ink on paper                                 | <a href="#">ARC.002747</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 14 July 1885, Ink on paper     | <a href="#">ARC.002748</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 23 October 1885, Ink on paper  | <a href="#">ARC.002749</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Southborough, 8 December 1885, Ink on paper                 | <a href="#">ARC.002750</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Southborough, 8 March 1887, Ink on paper                    | <a href="#">ARC.005191</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 16 February 1888, Ink on paper | <a href="#">ARC.002751</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Boston, 7 May 1889, Ink on paper                            | <a href="#">ARC.002752</a> |

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| Lowell, James Russell, Letter to Isabella Stewart Gardner from Cambridge, 9 April 1890, Ink on paper                 | <a href="#">ARC.002753</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Cambridge, 25 April 1890, Ink on paper                | <a href="#">ARC.002754</a> |
| Lowell, James Russell, Letter to Isabella Stewart Gardner from Cambridge, 30 March 1891, Ink on paper                | <a href="#">ARC.002755</a> |
| Lowell, Percival, Letter to Isabella Stewart Gardner, late 19th century - early 20th century , Ink on paper          | <a href="#">ARC.002756</a> |
| Lowell, Percival, Letter to Isabella Stewart Gardner, late 19th century - early 20th century , Ink on paper          | <a href="#">ARC.002759</a> |
| Lowell, Percival, Letter to Isabella Stewart Gardner from Boston, 8 September 1885, Ink on paper                     | <a href="#">ARC.002757</a> |
| Lowell, Percival, Letter to Isabella Stewart Gardner from Boston, 4 March 1886, Ink on paper                         | <a href="#">ARC.002758</a> |
| Lowergard, Jules, Letter to Isabella Stewart Gardner from New York, 26 February 1907, Ink on paper                   | <a href="#">ARC.002760</a> |
| Lu, Qinzhai, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.002691</a> |
| Lucca, Pauline Baroness, Letter to Isabella Stewart Gardner from Vienna, 27 November 1894, Ink on paper              | <a href="#">ARC.005228</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner from Boston, about 1918, Ink on paper                               | <a href="#">ARC.009060</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper                                     | <a href="#">ARC.002764</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner from Boston, 1 March 1920, Ink on paper                             | <a href="#">ARC.002761</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner, 30 September 1920, Ink on paper                                    | <a href="#">ARC.002765</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner from Boston, 22 March 1920, Ink on paper                            | <a href="#">ARC.002762</a> |
| Luce, Henley, Letter to Isabella Stewart Gardner, 1920, Ink on paper                                                 | <a href="#">ARC.002763</a> |
| Luce, Stephen Bleecker, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 28 January 1921, Ink on paper | <a href="#">ARC.002766</a> |
| Lumholtz, Carl, Letter to Isabella Stewart Gardner from Philadelphia, 30 December 1889, Ink on paper                 | <a href="#">ARC.002768</a> |
| Lumholtz, Carl, Letter to Isabella Stewart Gardner from Arizona, 9 September 1890, Ink on paper                      | <a href="#">ARC.002767</a> |
| Lumholtz, Carl, Letter to Isabella Stewart Gardner from New York, 6 February 1894, Ink on paper                      | <a href="#">ARC.002769</a> |
| Lumholtz, Carl, Visiting Card, 1908, Ink on card stock                                                               | <a href="#">ARC.008076</a> |

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| Lummis, Charles Fletcher, Charles Fletcher Lummis                                                                                    | ARC.010610                    |
| Lummis, Charles Fletcher, Charles Fletcher Lummis' Home "El Alisal"                                                                  | ARC.010611                    |
| Lummis, Charles Fletcher, Charles Fletcher Lummis' Home "EL Alisal"                                                                  | ARC.010612                    |
| Lummis, Charles Fletcher, Letter to Isabella Stewart Gardner from Los Angeles, 31 December 1904, Ink on paper                        | <a href="#">ARC.002770</a>    |
| Lummis, Charles Fletcher, Letter to Isabella Stewart Gardner from Los Angeles with Enclosed Photographs, 16 March 1905, Ink on paper | <a href="#">ARC.002771</a>    |
| Box 79 Charles Fletcher Lummis, Charles Fletcher Lummis                                                                              | ARC.010610                    |
| Box 79 Charles Fletcher Lummis, Charles Fletcher Lummis' Home "El Alisal"                                                            | ARC.010611                    |
| Box 79 Charles Fletcher Lummis, Charles Fletcher Lummis' Home "EL Alisal"                                                            | ARC.010612                    |
| Lundbohm, Hjalmar, Cablegram to Isabella Stewart Gardner from Stockholm, 26 August 1920, Ink on paper                                | <a href="#">ARC.002773</a>    |
| Lundbohm, Hjalmar, Letter to Isabella Stewart Gardner from Rome, 10 February 1921, Ink on paper                                      | <a href="#">ARC.002774</a>    |
| Lydig, Rita de Acosta, Visiting Card to Isabella Stewart Gardner, early 20th century                                                 | ARC.009988                    |
| Rita de Acosta Lydig, The Rita Lydig Collection, 1913, Ink on paper                                                                  | <a href="#">S.G.Sar.2.1.7</a> |
| Lyman, Eleanor, Letter to Isabella Stewart Gardner, 9 November 1921, Ink on card stock                                               | <a href="#">ARC.002775</a>    |
| Lyman, Elizabeth Cabot, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper         | <a href="#">ARC.002776</a>    |
| Mabbett, Harry A., Letter to Isabella Stewart Gardner, 22 December 1907, Ink on paper                                                | <a href="#">ARC.002777</a>    |
| Mabbett, James Fiske, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 December 1907, Ink on paper               | <a href="#">ARC.002778</a>    |
| MacDougal, Beline, Letter to Isabella Stewart Gardner from Seville, Spain, 11 October 1888, Ink on paper                             | <a href="#">ARC.003920</a>    |
| MacDowell, Marian, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper              | <a href="#">ARC.002794</a>    |
| Mach, Edmund von, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 April 1903, Ink on paper                       | <a href="#">ARC.002963</a>    |
| MacKaye, Percy, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 6 March 1912, Ink on card stock                    | <a href="#">ARC.002792</a>    |
| MacKaye, Percy, Letter to Isabella Stewart Gardner from New York, 20 February 1913, Ink on paper                                     | <a href="#">ARC.002793</a>    |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                               | <a href="#">ARC.002815</a>    |

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| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002801</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002805</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002809</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002806</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002834</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002807</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Boston, Massachusetts, early 20th century, Ink on paper        | <a href="#">ARC.003041</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002808</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, early 20th century, Ink on paper     | <a href="#">ARC.003042</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002824</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.003050</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.002830</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.003051</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.003049</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.003052</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, early 20th century, Ink on paper     | <a href="#">ARC.003059</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.003060</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Spring Hill, Massachusetts, 17 January 1901, Ink on paper      | <a href="#">ARC.002835</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Spring Hill, Massachusetts, 11 March 1901, Ink on paper        | <a href="#">ARC.002836</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 18 March 1902, Ink on paper      | <a href="#">ARC.003032</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Barnstable, 6 April 1902, Ink on paper                         | <a href="#">ARC.008229</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 3 February 1903, Ink on paper    | <a href="#">ARC.003033</a> |

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| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 6 February 1903, ink on paper  | <a href="#">ARC.003034</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 31 March 1903, Ink on paper    | <a href="#">ARC.003035</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 27 March 1904, Ink on paper    | <a href="#">ARC.003036</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 24 July 1907, Ink on paper     | <a href="#">ARC.003037</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 19 December 1907, Ink on paper | <a href="#">ARC.003039</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 23 December 1907, Ink on paper | <a href="#">ARC.003040</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 15 December 1907, Ink on paper | <a href="#">ARC.003038</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 19 March 1908, Ink on paper    | <a href="#">ARC.003043</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Mexico City, 21 September 1908, Ink on paper                 | <a href="#">ARC.003046</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 22 July 1908, Ink on paper     | <a href="#">ARC.003044</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Spring Hill, Massachusetts, 1908-1909, Ink on paper          | <a href="#">ARC.002831</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 10 August 1908, Ink on paper   | <a href="#">ARC.003045</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Cuautla Morelos, Mexico, 7 November 1908, Ink on paper       | <a href="#">ARC.002817</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 31 December 1908, Ink on paper | <a href="#">ARC.002818</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 8 January 1909, Ink on paper   | <a href="#">ARC.003914</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Spring Hill, Massachusetts, 11 July 1909, Ink on paper       | <a href="#">ARC.002826</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 24 May 1909, Ink on paper      | <a href="#">ARC.003919</a> |

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| Macknight, Dodge, Letter to Isabella Stewart Gardner from Spring Hill, Massachusetts, 23 July 1909, Ink on paper      | <a href="#">ARC.002827</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, 31 October 1909, Ink on paper                                   | <a href="#">ARC.003048</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, 1909, Ink on paper                                              | <a href="#">ARC.002828</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Flat Rock, Newfoundland, 14 September 1909, Ink on paper    | <a href="#">ARC.002796</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, 1909, Ink on paper                                              | <a href="#">ARC.002829</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Saint John's, Newfoundland, 13 September 1909, Ink on paper | <a href="#">ARC.002795</a> |
| Macknight, Dodge, Envelope to Isabella Stewart Gardner from Boston, 24 July 1909, Ink on paper                        | <a href="#">ARC.003076</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 4 February 1909, Ink on paper | <a href="#">ARC.003915</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Portland, Maine, 6 February 1909, Ink on paper              | <a href="#">ARC.003916</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, April 1909, Ink on paper                                        | <a href="#">ARC.003917</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 11 May 1909, Ink on paper     | <a href="#">ARC.003918</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 12 January 1910, Ink on paper     | <a href="#">ARC.003054</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Portland, Maine, 1910, Ink on paper                         | <a href="#">ARC.003053</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 22 February 1910, Ink on paper    | <a href="#">ARC.003055</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 9 April 1911, Ink on paper    | <a href="#">ARC.003058</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 20 February 1911, Ink on paper    | <a href="#">ARC.003056</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, 28 May 1911, Ink on paper                                       | <a href="#">ARC.003061</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 13 April 1911, Ink on paper       | <a href="#">ARC.003057</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Coatepec, Mexico, 27 October 1911, Ink on paper             | <a href="#">ARC.003062</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Coatepec, Mexico, 30 November 1911, Ink on paper            | <a href="#">ARC.003063</a> |

## Box 79

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| Macknight, Dodge, Postcard 'Mrs. Jack Gardner's Venetian Palace', 31 December 1911, Chromolithograph; Ink on paper      | <a href="#">ARC.003064</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 25 March 1912, Ink on paper     | <a href="#">ARC.003065</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Cochin the Cat, 1913, Ink on paper                            | <a href="#">ARC.004311</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 15 April 1913, Ink on paper     | <a href="#">ARC.002797</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 9 March 1914, Ink on paper          | <a href="#">ARC.002800</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, 1914, Ink on paper                                                | <a href="#">ARC.002798</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Shelburne, New Hampshire, 4 March 1914, Ink on paper          | <a href="#">ARC.002799</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, January 1915, Ink on paper                                        | <a href="#">ARC.002802</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from Barnstable, Massachusetts, 20 March 1915, Ink on paper        | <a href="#">ARC.002803</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 13 December 1915, Ink on paper  | <a href="#">ARC.002804</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 20 September 1918, Ink on paper | <a href="#">ARC.003047</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner, December 1918, Ink on paper                                       | <a href="#">ARC.002810</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 11 June 1920, Ink on paper      | <a href="#">ARC.002813</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 20 March 1920, Ink on paper     | <a href="#">ARC.002811</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 2 April 1920, Ink on paper      | <a href="#">ARC.002812</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 17 March 1922, Ink on paper     | <a href="#">ARC.002814</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 14 November 1922, Ink on paper  | <a href="#">ARC.002816</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 23 January 1923, Ink on paper   | <a href="#">ARC.002832</a> |
| Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 8 March 1923, Ink on paper      | <a href="#">ARC.002833</a> |



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| MacLeod, Josephine, Letter to Isabella Stewart Gardner from Stone Ridge, New York, 15 October 1913, Ink on paper       | <a href="#">ARC.003066</a>   |
| MacLeod, Josephine, Letter to Isabella Stewart Gardner from Stoneridge, New York, 1 May 1919, Ink on paper             | <a href="#">ARC.003067</a>   |
| MacLeod, Josephine, Letter to Isabella Stewart Gardner from Straford-on-Avon, England, 20 September 1920, Ink on paper | <a href="#">ARC.003068</a>   |
| Macomber, Frank Gair, Letter to Isabella Stewart Gardner from Boston, 23 December 1903, Ink on paper                   | <a href="#">ARC.002958</a>   |
| Macomber, Frank Gair, Letter to Isabella Stewart Gardner from Boston, 21 February 1903, Ink on paper                   | <a href="#">ARC.002959</a>   |
| Macomber, Mary L., Letter to Isabella Stewart Gardner from Boston, 31 January 1905, Ink on paper                       | <a href="#">ARC.002960</a>   |
| MacVeagh, Fanny Davenport, Letter to Isabella Stewart Gardner from New Hampshire, 18 September 1917                    | <a href="#">ARC.009859</a>   |
| MacVeagh, Fanny Davenport, Letter to Isabella Stewart Gardner from New Hampshire, 19 October 1917, Ink on paper        | <a href="#">ARC.003071</a>   |
| MacVeagh, Franklin, Envelope for Isabella Stewart Gardner from Dublin, New Hampshire, 1 October 1909, Ink on paper     | <a href="#">ARC.006913</a>   |
| MacVeagh, Franklin, Visiting Card, late 19th century - early 20th century, Ink on card stock                           | <a href="#">ARC.008077</a>   |
| Amelia Gore Mason, Memories of a Friend, 1918, Printed ink on paper                                                    | <a href="#">SP1925.1.278</a> |
| MacVeagh, Franklin, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, 20 July 1903, Ink on paper          | <a href="#">ARC.003072</a>   |
| MacVeagh, Franklin, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, 24 September 1909, Ink on paper     | <a href="#">ARC.006911</a>   |
| MacVeagh, Franklin, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, 30 September 1909, Ink on paper     | <a href="#">ARC.006912</a>   |
| MacVeagh, Rogers, Letter to Isabella Stewart Gardner from Portland, Oregon, 13 March 1914, Ink on paper                | <a href="#">ARC.003075</a>   |
| MacVeagh, Rogers, Letter to Isabella Stewart Gardner from the Atlantic Ocean, July 1918, Graphite on paper             | <a href="#">ARC.003073</a>   |
| MacVeagh, Rogers, Letter to Isabella Stewart Gardner from Boston, 5 June 1923, Ink on paper                            | <a href="#">ARC.003074</a>   |
| Magee, Eithne, Letter to Isabella Stewart Gardner from New York, 1 December 1911, Ink on paper                         | <a href="#">ARC.002962</a>   |
| Mansfield, Beatrice, Letter to Isabella Stewart Gardner from New London, Connecticut, 12 September 1907, Ink on paper  | <a href="#">ARC.002930</a>   |



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| Mansfield, Richard, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002931</a> |
| Mansfield, Richard, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Graphite on paper | <a href="#">ARC.002935</a> |
| Mansfield, Richard, Letter to Isabella Stewart Gardner from Boston, 1883-1906, Ink on paper                                   | <a href="#">ARC.002932</a> |
| Mansfield, Richard, Letter to Isabella Stewart Gardner from Boston, 1900-1909, Ink on paper                                   | <a href="#">ARC.002933</a> |
| Mansfield, Richard, Letter to Isabella Stewart Gardner from Boston, 1900-1909, Ink on paper                                   | <a href="#">ARC.002934</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper           | <a href="#">ARC.003929</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York City, 1 May 1917, Ink on paper                                | <a href="#">ARC.002936</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York, 25 December 1917, Ink on paper                               | <a href="#">ARC.008207</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York City, 9 May 1917, Ink on paper                                | <a href="#">ARC.002937</a> |
| Manship, Paul, Letter on Postcard to Isabella Stewart Gardner from Rome, 1 December 1918, Ink on card stock                   | <a href="#">ARC.002941</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York, 3 January 1918, Ink on paper                                 | <a href="#">ARC.008204</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York City, 26 January 1920, Ink on paper                           | <a href="#">ARC.002940</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York City, 13 February 1921, Ink on paper                          | <a href="#">ARC.002938</a> |
| Manship, Paul, Letter to Isabella Stewart Gardner from New York City, 25 February 1921, Ink on paper                          | <a href="#">ARC.002939</a> |
| Marbury, Elisabeth, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002942</a> |
| Marchesi, Blanche, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.002945</a> |
| Marchesi, Blanche, Letter to Isabella Stewart Gardner from Boston, 17 January 1899, Ink on paper                              | <a href="#">ARC.002943</a> |
| Marchesi, Blanche, Letter to Isabella Stewart Gardner from Boston, 17 January 1899, Ink on paper                              | <a href="#">ARC.002944</a> |
| Marchesi, Blanche, Letter to Isabella Stewart Gardner from London, 3 January 1902, Ink on paper                               | <a href="#">ARC.002946</a> |
| Marcoux, Vanni, Postcard to Isabella Stewart Gardner from Venice, 18 September 1912, Ink on card stock                        | <a href="#">ARC.002948</a> |
| Marcoux, Vanni, Letter to Isabella Stewart Gardner from Turin, Italy, 29 March 1912, Ink on paper                             | <a href="#">ARC.002947</a> |

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| Marcoux, Vanni, Letter to Isabella Stewart Gardner from Philadelphia, 30 October 1913, Ink on paper                                                                                                     | <a href="#">ARC.002949</a> |
| Marius, Emélie Alexander, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 3 April 1900, Ink on paper                                                                                  | <a href="#">ARC.002956</a> |
| Marius, Emélie Alexander, Letter to Isabella Stewart Gardner from Boston, 22 March 1905, Ink on paper                                                                                                   | <a href="#">ARC.002953</a> |
| Marius, Emélie Alexander, Letter to Isabella Stewart Gardner from Houlton, Maine, 1 August 1915, Ink on paper                                                                                           | <a href="#">ARC.002954</a> |
| Marius, Emélie Alexander, Letter to Isabella Stewart Gardner from Boston, 14 April 1920, Ink on paper                                                                                                   | <a href="#">ARC.002951</a> |
| Marius, Emélie Alexander, Valentine Note on Visting Card to Isabella Stewart Gardner, February 1921, Ink on card stock                                                                                  | <a href="#">ARC.002955</a> |
| Marius, Emélie Alexander, Letter to Isabella Stewart Gardner from Arlington, Massachusetts, 14 July 1922, Ink on paper                                                                                  | <a href="#">ARC.002952</a> |
| Marquand, Allan, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 20 October 1910, Ink on paper                                                                                           | <a href="#">ARC.002957</a> |
| Marr, Arthur E., Letter to Isabella Stewart Gardner from Boston, 2 May 1923, Ink on paper                                                                                                               | <a href="#">ARC.002912</a> |
| Marshall, John, Letter to Isabella Stewart Gardner from Lewes, England, late 19th century - early 20th century, Ink on paper                                                                            | <a href="#">ARC.002913</a> |
| Marteau, Charles, Letter to Isabella Stewart Gardner from Reims, France, 26 November 1895, Ink on paper                                                                                                 | <a href="#">ARC.002914</a> |
| Martin, Fredrick Robert, Letter to Isabella Stewart Gardner from Paris, 28 September 1907, Ink on paper                                                                                                 | <a href="#">ARC.002915</a> |
| Martin, William, Letter to Isabella Stewart Gardner from Boston, 22 March 1921, Ink on paper                                                                                                            | <a href="#">ARC.002916</a> |
| Martins, Francisco Ganlart Rev., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts with Enclosed Letter to A. Piatt Andrew from Gloucester, Massachusetts, 20 August 1921, Ink on paper | <a href="#">ARC.002917</a> |
| Mason, Fanny Peabody, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                                                                              | <a href="#">ARC.002919</a> |
| Mason, Eveleen Laura, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 3 December 1907, Ink on paper                                                                                   | <a href="#">ARC.002918</a> |
| Mason, Henry Lowell, Letter to Isabella Stewart Gardner from Boston, 6 December 1922, Ink on paper                                                                                                      | <a href="#">ARC.002920</a> |
| Massimo, G. Lucchesi Palli Princess, Letter to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Ink on paper                                                                | <a href="#">ARC.002923</a> |

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| Massimo, G. Lucchesi Palli Princess, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock       | <a href="#">ARC.002921</a> |
| Massimo, G. Lucchesi Palli Princess, Letter to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002922</a> |
| Materna, Amalie Fredrich, Autographed Note, late 19th century - early 20th century, Graphite on card stock                               | <a href="#">ARC.002929</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 3 June 1904, Ink on paper                                    | <a href="#">ARC.002928</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 23 May 1906, Ink on paper                                    | <a href="#">ARC.002924</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 21 May 1906, Ink on paper                                    | <a href="#">ARC.008228</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from Princeton, New Jersey, 15 December 1910, Ink on paper                  | <a href="#">ARC.002925</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 1917 - 1919, Ink on paper                                    | <a href="#">ARC.002927</a> |
| Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from Princeton, New Jersey, 23 June 1921, Ink on paper                      | <a href="#">ARC.002926</a> |
| Unknown, Flowers from the Holy Land, about 1880, Ink and pressed flowers on card                                                         | <a href="#">ARC.002559</a> |
| Unknown, "Minnie Maddern Fiske, Actress, Dead, Aged 66", 16 February 1932, Ink on paper                                                  | <a href="#">ARC.001511</a> |

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| Boston Herald, Newspaper Obituary for Nellie Melba, 24 February 1931, Ink on paper                                                        | <a href="#">ARC.002321</a> |
| Maude, Cyril, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                            | <a href="#">ARC.002302</a> |
| Mauny Talvande, Mary de Countess, Letter and Newsclipping to Isabella Stewart Gardner from Tring, England, 7 September 1904, Ink on paper | <a href="#">ARC.002303</a> |
| Mauny Talvande, Maurice de Count, Letter to Isabella Stewart Gardner from Staunton, Virginia, 27 May 1893, Ink on paper                   | <a href="#">ARC.002306</a> |
| Mauny Talvande, Maurice de Count, Letter to Isabella Stewart Gardner from Staunton, Virginia, 3 May 1893, Ink on paper                    | <a href="#">ARC.002304</a> |
| Mauny Talvande, Maurice de Count, Letter to Isabella Stewart Gardner from Staunton, Virginia, 14 May 1893, Ink on paper                   | <a href="#">ARC.002305</a> |
| Mauny Talvande, Maurice de Count, Letter to Isabella Stewart Gardner from Vernon, France, 15 May 1894, Ink on paper                       | <a href="#">ARC.002308</a> |

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| Mauny Talvande, Maurice de Count, Letter to Isabella Stewart Gardner from Tring, England, 11 August 1904, Ink on paper                     | <a href="#">ARC.002307</a> |
| Maurel, Victor, Letter to Isabella Stewart Gardner from Boston, 5 December 1907, Ink on paper                                              | <a href="#">ARC.002309</a> |
| May, Samuel Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.002312</a> |
| McClellan, George B., Letter to Isabella Stewart Gardner, 1874, Ink on paper                                                               | <a href="#">ARC.002780</a> |
| McClellan, George B., Letter to Isabella Stewart Gardner from New York, 10 November 1905, Ink on paper                                     | <a href="#">ARC.002779</a> |
| McClure, A. W. Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002781</a> |
| McComas, Francis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002783</a> |
| McComas, Francis, Letter to Isabella Stewart Gardner from Boston, 21 March 1904, Ink on paper                                              | <a href="#">ARC.002782</a> |
| McCornack, Walter Roy, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.002887</a> |
| McCornack, Walter Roy, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.002889</a> |
| McCornack, Walter Roy, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                | <a href="#">ARC.002888</a> |
| McKean, Marian S., Letter to Isabella Stewart Gardner from Beverly, late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.003069</a> |
| McKean, Marian S., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                    | <a href="#">ARC.003070</a> |
| Mead, Katherine, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Ink on paper                                       | <a href="#">ARC.002313</a> |
| Meeker, Grace, Letter to Isabella Stewart Gardner, 13 April 1900, Ink on paper                                                             | <a href="#">ARC.002314</a> |
| Melba, Nellie Dame, Letter to Isabella Stewart Gardner from Boston, 1904, Ink on paper                                                     | <a href="#">ARC.002315</a> |
| Melba, Nellie Dame, Letter to Isabella Stewart Gardner from Lakewood, New Jersey, December 1904 - January 1905, Ink on paper               | <a href="#">ARC.002317</a> |
| Melba, Nellie Dame, Letter to Isabella Stewart Gardner from Boston, 1905, Graphite on paper                                                | <a href="#">ARC.002318</a> |
| Melba, Nellie Dame, Letter to Isabella Stewart Gardner from Boston, 1905, Ink on paper                                                     | <a href="#">ARC.002316</a> |
| Melba, Nellie Dame, Letter to Isabella Stewart Gardner from Badminton, England, 12 October 1905, Ink on paper                              | <a href="#">ARC.002319</a> |

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| Melgar, Francisco Martín, Letter to Isabella Stewart Gardner from Venice, 9 January 1893, Ink on paper                               | <a href="#">ARC.002961</a> |
| Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.002336</a> |
| Mercer, Henry C., Postcard to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Ink on card stock         | <a href="#">ARC.002326</a> |
| Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.011238</a> |
| Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.011241</a> |
| Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.011239</a> |
| Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.011240</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, early 20th century, Ink on paper                 | <a href="#">ARC.002325</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 29 May 1901<br>Ink on paper                      | <a href="#">ARC.002324</a> |
| Mercer, Henry C., Letter and Instructions for Oiling Brick to Isabella Stewart Gardner from Florence, 14 February 1902, Ink on paper | <a href="#">ARC.002323</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, After 1904, Ink on paper                         | <a href="#">ARC.002327</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 1 July 1914, Ink on paper                        | <a href="#">ARC.002331</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 23 May 1914<br>Ink on paper                      | <a href="#">ARC.002328</a> |
| Henry C. Mercer, Arrangement of Bricks and Moravian Tiles, about 1914, Crayon rubbing on paper with inscription in graphite          | <a href="#">ARC.009074</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 21 August 1914, Ink on paper                     | <a href="#">ARC.002332</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 2 June 1914, Ink on paper                        | <a href="#">ARC.002329</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 18 June 1914, Ink on paper                       | <a href="#">ARC.002330</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 3 August 1915, Ink on paper                      | <a href="#">ARC.002333</a> |

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| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 1 January 1920, Ink on paper                 | <a href="#">ARC.002334</a> |
| Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 24 July 1921, Ink on paper                   | <a href="#">ARC.002335</a> |
| Merefield, G. W., Letter to Isabella Stewart Gardner from Boston, 10 February 1913, Ink on paper                                 | <a href="#">ARC.002338</a> |
| Merefield, G. W., Letter to Isabella Stewart Gardner from Boston, 15 February 1913, Ink on paper                                 | <a href="#">ARC.002339</a> |
| Merrich, Gertrude A., Letter to Isabella Stewart Gardner from South Hadley, Massachusetts, 27 November 1909, Ink on paper        | <a href="#">ARC.002340</a> |
| Merritt, Frances H., Letter to Isabella Stewart Gardner from Stamford, Connecticut, 2 April 1908, Ink on paper                   | <a href="#">ARC.002342</a> |
| Merritt, Percival, Letter to Isabella Stewart Gardner from Boston, 13 December 1920, Ink on paper                                | <a href="#">ARC.002341</a> |
| Meteyard, Marion G., Letter to Isabella Stewart Gardner from Scituate, Massachusetts, 13 January 1899, Ink on paper              | <a href="#">ARC.002343</a> |
| Meyer, Adolf de, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 19 August 1903, Ink on paper                     | <a href="#">ARC.002344</a> |
| Miles, Nelson Appleton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper     | <a href="#">ARC.002345</a> |
| Millet, Francis Davis, Letter to Clarence King from New York, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.002346</a> |
| Millet, Josiah Byram, Letter to Isabella Stewart Gardner, 17 March 1899, Ink on paper                                            | <a href="#">ARC.002348</a> |
| Millet, Josiah Byram, Letter to Isabella Stewart Gardner, 20th century, Ink on paper                                             | <a href="#">ARC.002347</a> |
| Millet, Josiah Byram, Letter to Isabella Stewart Gardner from Boston, 23 December 1904, Ink on paper                             | <a href="#">ARC.002349</a> |
| Millet, René, Letter to Isabella Stewart Gardner from New Haven, 14 March 1901, Ink on paper                                     | <a href="#">ARC.002350</a> |
| Minot, Constance, Letter to Isabella Stewart Gardner from Washington, D.C., late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002351</a> |
| Minot, Grafton Winthrop, Letter to Isabella Stewart Gardner from Berlin, 7 December 1916, Ink on paper                           | <a href="#">ARC.002352</a> |
| Minturn, Robert Shaw, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                         | <a href="#">ARC.002353</a> |
| Miramón Fitz-James, Béringer de, Letter to Isabella Stewart Gardner from Paris, 28 January 1920, Ink on paper                    | <a href="#">ARC.002855</a> |
| Mitchell, Silas Weir, Letter to Isabella Stewart Gardner from Philadelphia, about 1900, Ink on paper                             | <a href="#">ARC.002856</a> |

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| Mixter, Charles E., Letter to Isabella Stewart Gardner from Boston, 2 July 1891, Ink on paper                             | <a href="#">ARC.002857</a> |
| Modjeska, Helena, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                     | <a href="#">ARC.006517</a> |
| Monks, George, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.002858</a> |
| Monks, George, Letter to Isabella Stewart Gardner from Boston, 1 June 1889, Ink on paper                                  | <a href="#">ARC.002859</a> |
| Monks, John P., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.002860</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002865</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock          | <a href="#">ARC.002868</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper               | <a href="#">ARC.002866</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston with Dictated Response, 1921-1922, Ink on paper | <a href="#">ARC.002869</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, 17 October 1921, Ink on paper                  | <a href="#">ARC.002864</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, 1 May 1922, Ink on card stock                  | <a href="#">ARC.002867</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, 1 March 1923, Ink on paper                     | <a href="#">ARC.002870</a> |
| Monks, Olga Eliza Gardner, Letter to Isabella Stewart Gardner from Boston, 29 March 1923, Ink on paper                    | <a href="#">ARC.002871</a> |
| Monteux, Pierre, Letter to Isabella Stewart Gardner from Boston, 27 October 1920, Ink on paper                            | <a href="#">ARC.002872</a> |
| Monti, Luigi, Travel Itinerary for Italy and Sicily, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.002874</a> |
| Monti, Luigi, Letter to Isabella Stewart Gardner from Boston, 7 January 1883, Ink on paper                                | <a href="#">ARC.002873</a> |
| Moore, Edward, Note on Visiting Card to Isabella Stewart Gardner, late 19th century, Ink on paper                         | <a href="#">ARC.009357</a> |
| Moore, Edward, Visiting Card to Isabella Stewart Gardner, 1897, Ink on card stock                                         | <a href="#">ARC.003923</a> |
| Moore, Edward C., Letter to Isabella Stewart Gardner from Venice, about 1895, Ink on paper                                | <a href="#">ARC.002876</a> |
| Moore, Edward C., Letter to Isabella Stewart Gardner from Venice, 6 July 1892, Ink on paper                               | <a href="#">ARC.002875</a> |
| Moriarty, George Andrews Jr., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.002881</a> |

## Box 80

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|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Moriarty, George Andrews Jr., Postcard to Isabella Stewart Gardner from Plattsburg, New York, 17 August 1915, Ink on card stock          | <a href="#">ARC.002883</a> |
| Moriarty, George Andrews Jr., Letter to Isabella Stewart Gardner from Washington, D.C., 24 March 1918, Ink on card stock                 | <a href="#">ARC.002882</a> |
| Morris, Harrison S., Letter to Isabella Stewart Gardner from Philadelphia, 6 March 1904, Ink on paper                                    | <a href="#">ARC.002884</a> |
| Morris, Lewis, Letter to Isabella Stewart Gardner from London, 18 August 1882, Ink on paper                                              | <a href="#">ARC.002885</a> |
| Morse, Constance, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002886</a> |
| Morse, Edward Sylvester, Letter to Isabella Stewart Gardner from Salem, 17 November 1917, Ink on paper                                   | <a href="#">ARC.004502</a> |
| Morse, Eleanor Whitney, Letter to Isabella Stewart Gardner, 15 November 1921, Ink on paper                                               | <a href="#">ARC.004505</a> |
| Morse, Frances Rollins, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 20 June 1905, Ink on paper                       | <a href="#">ARC.002890</a> |
| Morse, Frances Rollins, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 16 August 1920, Ink on paper                    | <a href="#">ARC.004491</a> |
| Morse, Marion K., Letter to Isabella Stewart Gardner from York Harbor, Maine, 4 August 1912, Ink on paper                                | <a href="#">ARC.002891</a> |
| Mortimer, S. H., Letter to Isabella Stewart Gardner from Roslyn, New York, 18 December 1903, Ink on paper                                | <a href="#">ARC.002892</a> |
| Mosby, John Singleton, Envelope Addressed to Mr. Gerald Barry from Washington D.C., 4 June 1907, Ink on paper                            | <a href="#">ARC.003921</a> |
| Mosby, John Singleton, Letter to Isabella Stewart Gardner from Washington D.C. with Enclosed Ribbon, 12 October 1909, Ink on paper       | <a href="#">ARC.002893</a> |
| Box 44                      Ribbon                                                                                                       | <a href="#">ARC.011367</a> |
| Moseley, Julia Marie, Letter to Isabella Stewart Gardner from Newburyport, Massachusetts, 13 March 1905, Ink on paper                    | <a href="#">ARC.002894</a> |
| Motley, Marian, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.002895</a> |
| Mottl, Felix, Letter to Isabella Stewart Gardner from Boston, 4 April 1904, Ink on paper                                                 | <a href="#">ARC.002896</a> |
| Mottl, Felix, Letter to Isabella Stewart Gardner from Boston, April 1907, Ink on card stock                                              | <a href="#">ARC.002897</a> |
| Mouvet, Maurice, Letter to Isabella Stewart Gardner from Boston, 16 December 1912, Ink on paper                                          | <a href="#">ARC.002311</a> |
| Mower, Evelyn, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 24 March 1923, Ink on paper                             | <a href="#">ARC.002898</a> |



## Box 80

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| Mower, Martin, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                            | <a href="#">ARC.002904</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                            | <a href="#">ARC.006046</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 20 December 1919, Ink on paper                    | <a href="#">ARC.002905</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from the Atlantic Ocean, November 1919, Ink on paper         | <a href="#">ARC.006047</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Italy, 20 November 1919 - 1 December 1919, Ink on paper | <a href="#">ARC.006049</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from New York City, 6 November 1919, Ink on paper            | <a href="#">ARC.002899</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Gloucester, 1919, Ink on paper                          | <a href="#">ARC.008227</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Florence, 13 May 1920, ink and graphite on paper        | <a href="#">ARC.002910</a> |
| Mower, Martin, Postcard to Isabella Stewart Gardner from Arezzo, Italy, May 1920, Lithograph; ink on paper     | <a href="#">ARC.002900</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Venice, 27 May 1920, Graphite on paper                  | <a href="#">ARC.002911</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Paris, 28 July 1920, Ink on paper                       | <a href="#">ARC.002901</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Florence, 17 April 1920, Ink on paper                   | <a href="#">ARC.002903</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 20 February 1920, Ink on paper                    | <a href="#">ARC.002906</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 7 March 1920, Ink on paper                        | <a href="#">ARC.004373</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 11 January 1920, Ink on paper                     | <a href="#">ARC.002907</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 8 March 1920 - 14 March 1920, Ink on paper        | <a href="#">ARC.006132</a> |
| Mower, Martin, Postcard to Isabella Stewart Gardner from Urbino, Italy, 26 May 1920, Ink on paper              | <a href="#">ARC.002908</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner, 4 March 1920, Ink on paper                                  | <a href="#">ARC.006109</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 18 April 1920, Ink and graphite on paper          | <a href="#">ARC.002909</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 19 April 1920 - 30 April 1920, Ink on paper       | <a href="#">ARC.006151</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 29 February 1920, Ink on paper                    | <a href="#">ARC.004375</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Italy, 14 May 1920 - 18 May 1920, Ink on paper          | <a href="#">ARC.006152</a> |

## Box 80

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| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 13 January 1920, Ink on paper                        | <a href="#">ARC.006059</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Florence, 30 May 1920, Ink on paper                        | <a href="#">ARC.006153</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 31 January 1920 - 8 Feb 1920, Ink on paper           | <a href="#">ARC.006095</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Venice, 30 June 1920 - 8 July 1920, Ink on paper           | <a href="#">ARC.006163</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 31 March 1920 - 9 April 1920, Ink on paper           | <a href="#">ARC.006137</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Paris, 7 August 1920 - 12 August 1920, Ink on paper        | <a href="#">ARC.006168</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Venice, 12 June 1920, Ink on paper                         | <a href="#">ARC.006154</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from London, 13 August 1920 - 26 August 1920, Ink on paper      | <a href="#">ARC.006169</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Venice, 24 June 1920, Ink on paper                         | <a href="#">ARC.006155</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from London, 27 August 1920 - 4 September 1920, Ink on paper    | <a href="#">ARC.006170</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Venice, 9 July 1920 - 19 July 1920, Ink on paper           | <a href="#">ARC.006164</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from London, 4 September 1920 - 6 September 1920, Ink on paper  | <a href="#">ARC.006171</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Rome, 20 July 1920 - 25 July 1920, Ink on paper            | <a href="#">ARC.006165</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Paris, 25 July 1920 - 1 August 1920, Ink on paper          | <a href="#">ARC.006166</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Paris, 2 August 1920 - 6 August 1920, Ink on paper         | <a href="#">ARC.006167</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 March 1921, Ink on paper      | <a href="#">ARC.006045</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 27 August 1922, Ink on paper    | <a href="#">ARC.004486</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 August 1922, Ink on paper    | <a href="#">ARC.004379</a> |
| Mower, Martin, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 12 September 1922, Ink on paper | <a href="#">ARC.002902</a> |

## Box 80

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| Mower, Martin, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 15 March 1923, Ink on paper | <a href="#">ARC.004518</a> |
| The Boston Post, Newspaper Obituary of Nellie Melba, 24 February 1931, Ink on paper                          | <a href="#">ARC.002322</a> |
| Wyndham, Mary, Letter to Isabella Stewart Gardner from Boston, 20 February 1905, Ink on paper                | <a href="#">ARC.002877</a> |
| Wyndham, Mary, Letter to Isabella Stewart Gardner from New York, 26 January 1905, Ink on paper               | <a href="#">ARC.002878</a> |
| Wyndham, Mary, Letter to Isabella Stewart Gardner from New York, 30 January 1905, Ink on paper               | <a href="#">ARC.002879</a> |
| Wyndham, Mary, Letter to Isabella Stewart Gardner from Montreal, 15 February 1905, Ink on paper              | <a href="#">ARC.002880</a> |

## Box 81

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|----------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Böhm, Jos. Paul, Postcard of Karl Muck to Isabella Stewart Gardner, about 1920, Gelatin silver print                       | <a href="#">P1w18</a>      |
| Boston Herald, Clipping from the Boston Sunday Herald, 29 October 1922, Ink on paper                                       | <a href="#">ARC.004310</a> |
| Cheney, Edward, Letter to Charles Eliot Norton, 22 May 1871, Ink on paper                                                  | <a href="#">ARC.003026</a> |
| Ellis & Elvey, Letter to Charles Elliot Norton from London, 12 June 1901, Ink on paper                                     | <a href="#">ARC.003997</a> |
| Garrison, Wendell Phillips, Letter to Charles Elliot Norton from New York, 9 April 1892, Ink on paper                      | <a href="#">ARC.004002</a> |
| Moffett, James Peter, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.002982</a> |
| Mower, Sarah, Letter to Isabella Stewart Gardner, 14 October 1920, Ink on paper                                            | <a href="#">ARC.002964</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper        | <a href="#">ARC.002966</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Boston, 25 December 1917, Ink on paper                                | <a href="#">ARC.002965</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 23 November 1918, Ink on paper                | <a href="#">ARC.002968</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Atlanta, 18 May 1918, Ink on paper                                    | <a href="#">ARC.002967</a> |
| Muck, Anita, Postcard of the Mount Washington Hotel, Bretton Woods, New Hampshire, 27 September 1918, Ink on paper         | <a href="#">ARC.002975</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 30 August 1919, Ink on paper                      | <a href="#">ARC.002969</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 12 January 1919, Ink on paper                 | <a href="#">ARC.002970</a> |

## Box 81

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| Muck, Anita, Letter to Isabella Stewart Gardner from Signal Mountain, Tennessee, 12 June 1919, Ink on paper                                 | <a href="#">ARC.002971</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Turin, Italy, 4 June 1920, Ink on paper                                                | <a href="#">ARC.002973</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from Graz, Austria, 7 February 1920, Ink on paper                                           | <a href="#">ARC.002972</a> |
| Muck, Anita, Letter to Isabella Stewart Gardner from St. Moritz-Bad, Switzerland, 29 June 1920, Ink on paper                                | <a href="#">ARC.002974</a> |
| Muck, Karl, Letter to Isabella Stewart Gardner from Boston, 14 June 1916, Ink on paper                                                      | <a href="#">ARC.002978</a> |
| Muck, Karl, Letter to Isabella Stewart Gardner from Fort Oglethorpe, Georgia, 9 August 1919, Ink on paper                                   | <a href="#">ARC.002977</a> |
| Muck, Karl, Death Announcement, 14 April 1921, Printed ink on paper                                                                         | <a href="#">ARC.002976</a> |
| Muck, Karl, Letter to Isabella Stewart Gardner from Berlin, 27 October 1921, Ink on paper                                                   | <a href="#">ARC.002979</a> |
| Mun, Gabriel de Count, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.002983</a> |
| Mun, Gabriel de Count, Place card with Menu for Mrs. Gardner, about 1906, Ink on paper                                                      | <a href="#">ARC.002984</a> |
| Mun, Gabriel de Count, Autographed Menu for Isabella Stewart Gardner, 11 November 1906, Ink on paper                                        | <a href="#">ARC.002985</a> |
| Murphy, Gerald, Visiting Card, 1921, Ink on card stock                                                                                      | <a href="#">ARC.002986</a> |
| Murray, Gilbert Aimé, Letter to Isabella Stewart Gardner from Boston, 8 May 1907, Ink on paper                                              | <a href="#">ARC.005631</a> |
| Museum of Fine Arts, Boston, Letter to Isabella Stewart Gardner from Boston, 11 April 1910, Ink on paper                                    | <a href="#">ARC.002987</a> |
| Nathurst, Louise M., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002988</a> |
| Nathurst, Louise M., Letter to Isabella Stewart Gardner, 2 April 1917, Ink on paper                                                         | <a href="#">ARC.002989</a> |
| Nathurst, Louise M., Letter to Isabella Stewart Gardner from Fez, Morocco, 27 April 1921, Ink on paper                                      | <a href="#">ARC.002990</a> |
| Nathurst, Louise M., Letter to Isabella Stewart Gardner from Cuautla, Mexico, 11 March 1923, Ink on paper                                   | <a href="#">ARC.002991</a> |
| Nathurst, Louise M., Letter to Isabella Stewart Gardner from Paris, 28 June 1924, Ink on paper                                              | <a href="#">ARC.002992</a> |
| Nelke, Davis I., Letter to Isabella Stewart Gardner from New York, 24 September 1912, Ink on paper                                          | <a href="#">ARC.002993</a> |
| Nichols, Edward, Letter to Isabella Stewart Gardner from Boston, 14 July 1920, Ink on paper                                                 | <a href="#">ARC.009252</a> |
| Nichols, Edward, Letter to Isabella Stewart Gardner from Boston, 23 November 1923, Ink on paper                                             | <a href="#">ARC.009253</a> |

## Box 81

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| Nichols, Edward, Letter to Isabella Stewart Gardner from Boston, 18 May 1924, Ink on paper                                                              | <a href="#">ARC.009254</a> |
| Nichols, Rose Standish, Letter to Isabella Stewart Gardner from Cornish New Hampshire, 15 June 1897, Ink on paper                                       | <a href="#">ARC.002994</a> |
| Nielsen, Alice, Letter to Isabella Stewart Gardner from Boston, October 1913, Ink on paper                                                              | <a href="#">ARC.002995</a> |
| Nielsen, Alice, Letter to Isabella Stewart Gardner from Boston, 6 June 1920, Ink on paper                                                               | <a href="#">ARC.002996</a> |
| Niino Chūnosuke, Letter to Isabella Stewart Gardner from Boston, 1910, Ink on paper                                                                     | <a href="#">ARC.003927</a> |
| Niino Chūnosuke, Letter and Typed Translation to Isabella Stewart Gardner from Nara, Japan, September 1913, Ink on paper                                | <a href="#">ARC.003928</a> |
| Nikisch, Arthur, Letter to Isabella Stewart Gardner from Boston, about 1890, Handwritten ink on paper                                                   | <a href="#">ARC.005129</a> |
| Nikisch, Arthur, Letter to Isabella Stewart Gardner from Leipzig, 7 June 1920, Ink on paper                                                             | <a href="#">ARC.002998</a> |
| Noce, Emily Rattray, Letter to Isabella Stewart Gardner from Venice, 6 January 1898, Ink on paper                                                       | <a href="#">ARC.002999</a> |
| Norman, Hope, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                                  | <a href="#">ARC.003000</a> |
| Norman, Louisa Palfrey, Letter from Louise Norman, September 22, 1916                                                                                   | <a href="#">ARC.009861</a> |
| Norman, Louisa Palfrey, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.003002</a> |
| Norman, Louisa Palfrey, Letter to Isabella Stewart Gardner from Washington D.C., late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.003003</a> |
| Norman, Louisa Palfrey, Letter to Isabella Stewart Gardner, 28 December 1904, Ink on paper                                                              | <a href="#">ARC.003005</a> |
| Norman, Louisa Palfrey, Letter to Isabella Stewart Gardner from Washington D.C., 16 March 1919, Ink on paper                                            | <a href="#">ARC.003004</a> |
| Norton, Charles Dyer, Letter to Isabella Stewart Gardner from Washington, D.C., 4 June 1910, Ink on paper                                               | <a href="#">ARC.003006</a> |
| Norton, Charles Dyer, Letter to Isabella Stewart Gardner from New York, 19 January 1922, Ink on paper                                                   | <a href="#">ARC.003007</a> |
| Norton, Charles Eliot, Description of the Prayer Book of St. Catherine's Convent, Nuremberg, 1445, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.003984</a> |
| Norton, Charles Eliot, Note to Isabella Stewart Gardner on Envelope, late 19th century - early 20th century, Ink on paper                               | <a href="#">ARC.003985</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 June 1885, Handwritten ink on paper                         | <a href="#">ARC.003011</a> |

## Box 81

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|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 June 1885, Handwritten ink on paper    | <a href="#">ARC.003008</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, 5 May 1885, Ink on paper                                | <a href="#">ARC.005150</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 June 1886, Handwritten ink on paper   | <a href="#">ARC.003013</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 June 1887, Handwritten ink on paper    | <a href="#">ARC.003014</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 June 1887, Handwritten ink on paper    | <a href="#">ARC.003012</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 23 June 1887, Handwritten ink on paper    | <a href="#">ARC.003015</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 May 1887, Handwritten ink on paper    | <a href="#">ARC.003016</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 May 1887, Handwritten ink on paper    | <a href="#">ARC.003017</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 20 July 1888, Handwritten ink on paper    | <a href="#">ARC.003009</a> |
| Norton, Charles Eliot, Sketch of a Portrait of Francesco Arsilli, about 1895, Ink on paper                                        | <a href="#">ARC.004000</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 22 August 1891, Handwritten ink on paper  | <a href="#">ARC.003010</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 May 1893, Ink on paper                | <a href="#">ARC.003019</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 29 May 1893, Handwritten ink on paper    | <a href="#">ARC.003020</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 May 1899, Ink on paper                 | <a href="#">ARC.003021</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Shady Hill, Cambridge, Massachusetts, 11 June 1901, Ink on paper   | <a href="#">ARC.003023</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 25 May 1901, Ink on paper                | <a href="#">ARC.003022</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Shady Hill, Cambridge, Massachusetts, 8 January 1902, Ink on paper | <a href="#">ARC.003024</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 1 May 1902, Ink on paper                 | <a href="#">ARC.003078</a> |

## Box 81

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| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 February 1902, Ink on paper                          | <a href="#">ARC.003025</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 14 August 1902, Handwritten ink on paper                 | <a href="#">ARC.003079</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 April 1902, Ink on paper                             | <a href="#">ARC.003018</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 November 1902, Handwritten ink on paper              | <a href="#">ARC.003080</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 November 1902, Handwritten ink on paper              | <a href="#">ARC.003081</a> |
| Norton, Charles Eliot, Letter with List of Manuscripts to Isabella Stewart Gardner from Cambridge, 28 May 1903, Ink on paper                     | <a href="#">ARC.003085</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 January 1903, Handwritten ink on paper                | <a href="#">ARC.003082</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, 2 September 1903, Ink on paper                                          | <a href="#">ARC.003086</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 April 1903, Typewritten and handwritten ink on paper | <a href="#">ARC.003083</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, 3 June 1903, Ink on paper                                               | <a href="#">ARC.003087</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 October 1903, Handwritten ink on paper               | <a href="#">ARC.003089</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Ashfield, Massachusetts, 3 July 1903 Handwritten ink on paper                     | <a href="#">ARC.003088</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 16 November 1903, Handwritten ink on paper              | <a href="#">ARC.003090</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 18 December 1903, Handwritten ink on paper              | <a href="#">ARC.003093</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 November 1903, Handwritten ink on paper              | <a href="#">ARC.003091</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 15 December 1903, Handwritten ink on paper              | <a href="#">ARC.003092</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 5 May 1903, Ink on paper                                | <a href="#">ARC.005681</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1904, Handwritten ink on paper                 | <a href="#">ARC.003094</a> |



## Box 81

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| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 June 1904, Ink on paper                           | <a href="#">ARC.003977</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 April 1904, Handwritten ink on paper             | <a href="#">ARC.003095</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 November 1904, Ink on paper                      | <a href="#">ARC.003978</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 1 May 1904, Handwritten ink on paper                | <a href="#">ARC.003975</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 May 1904, Ink on paper                           | <a href="#">ARC.003976</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 December 1905, Ink on paper                      | <a href="#">ARC.003979</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1905, Handwritten ink and graphite on paper | <a href="#">ARC.003982</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 March 1906, Ink on paper                         | <a href="#">ARC.003980</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 October 1908, Handwritten ink on paper           | <a href="#">ARC.003983</a> |
| Norton, Charles Eliot, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 May 1908, Handwritten ink on paper               | <a href="#">ARC.003981</a> |
| Norton, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 April 1902, Ink on paper                             | <a href="#">ARC.004005</a> |
| Norton, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, 12 April 1902, Ink on paper                                            | <a href="#">ARC.004003</a> |
| Norton, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 March 1905, Ink on paper                             | <a href="#">ARC.004009</a> |
| Norton, Elizabeth, Letter to Isabella Stewart Gardner from England, 18 April 1909, Ink on paper                                              | <a href="#">ARC.004010</a> |
| Norton, Richard, Photograph of artwork, Albumen print                                                                                        | <a href="#">ARC.010620</a> |
| Norton, Richard, Photograph of artwork                                                                                                       | <a href="#">ARC.010622</a> |
| Norton, Richard, Photograph of artwork                                                                                                       | <a href="#">ARC.010621</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 1 October 1890, Ink on paper                                                  | <a href="#">ARC.004044</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner, 8 November 1897, Ink on paper                                                           | <a href="#">ARC.004015</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner Italy, 12 December 1897, Ink on paper                                                    | <a href="#">ARC.004020</a> |



## Box 81

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| Norton, Richard, Letter to Isabella Stewart Gardner from Italy, 27 December 1897, Ink on paper              | <a href="#">ARC.004022</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 7 November 1897, Ink on paper                | <a href="#">ARC.004012</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Italy, 5 December 1897, Ink on paper               | <a href="#">ARC.004017</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 1 September 1898, Ink on paper             | <a href="#">ARC.004031</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 19 June 1898, Ink on paper                   | <a href="#">ARC.004028</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 3 September 1898, Ink on paper             | <a href="#">ARC.004032</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 9 July 1898, Ink on paper                    | <a href="#">ARC.004029</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 16 September 1898, Ink on paper            | <a href="#">ARC.004040</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 21 August 1898, Ink on paper               | <a href="#">ARC.004034</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 16 September 1898, Ink on paper            | <a href="#">ARC.004041</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from London, 14 September 1898, Ink on paper            | <a href="#">ARC.004035</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 10 October 1898, Ink on paper                | <a href="#">ARC.004047</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 7 October 1898, Ink on paper                 | <a href="#">ARC.004045</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 25 October 1898, Ink on paper                | <a href="#">ARC.004048</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 9 October 1898, Ink on paper                 | <a href="#">ARC.004046</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from the Mediterranean Sea, 17 April 1898, Ink on paper | <a href="#">ARC.004025</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 2 June 1898, Ink on paper                    | <a href="#">ARC.004026</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 2 November 1898, Ink on paper                | <a href="#">ARC.004050</a> |
| Box 81 Richard Norton, Photograph of artwork, Albumen print                                                 | <a href="#">ARC.010620</a> |
| Box 81 Richard Norton, Photograph of artwork                                                                | <a href="#">ARC.010621</a> |
| Box 81 Richard Norton, Photograph of artwork                                                                | <a href="#">ARC.010622</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 29 September 1898, Ink on paper              | <a href="#">ARC.004043</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 29 December 1898, Ink on paper               | <a href="#">ARC.004056</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 24 November 1898, Ink on paper               | <a href="#">ARC.004052</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 30 December 1898, Ink on paper               | <a href="#">ARC.004057</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 24 November 1898, Ink on paper               | <a href="#">ARC.004053</a> |

## Box 81

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| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 30 December 1898, Ink on paper             | <a href="#">ARC.004058</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 23 December 1898, Ink on paper             | <a href="#">ARC.004054</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 8 November 1899, Ink on paper              | <a href="#">ARC.004063</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Italy, 31 October 1899, Ink on paper             | <a href="#">ARC.004061</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 12 November 1899, Ink on paper             | <a href="#">ARC.004065</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Senigallia, Italy, 5 November 1899, Ink on paper | <a href="#">ARC.004062</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 18 November 1899, Ink on paper             | <a href="#">ARC.004066</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 30 November 1899, Ink on paper             | <a href="#">ARC.004069</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 25 November 1899, Ink on paper             | <a href="#">ARC.004068</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 30 November 1899, Ink on paper             | <a href="#">ARC.004070</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 19 December 1899, Ink on paper             | <a href="#">ARC.004073</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 9 December 1899, Ink on paper              | <a href="#">ARC.004071</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 23 November 1899, Ink on paper             | <a href="#">ARC.004016</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 14 December 1899, Ink on paper             | <a href="#">ARC.004072</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 1 March 1900, Ink on paper                 | <a href="#">ARC.004074</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 7 June 1900, Ink on paper                  | <a href="#">ARC.004077</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 1 March 1900, Ink on paper                 | <a href="#">ARC.004075</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 17 June 1900, Ink on paper                 | <a href="#">ARC.004078</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 7 May 1900, Ink on paper                   | <a href="#">ARC.004076</a> |
| Norton, Richard, List of Objects for Isabella Stewart Gardner, 20th century, Ink on paper                 | <a href="#">ARC.004067</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 27 March 1901, Ink on paper                | <a href="#">ARC.004079</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner, 5 September 1901, Ink on paper                       | <a href="#">ARC.004081</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 18 May 1901, Ink on paper                  | <a href="#">ARC.004080</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 24 November 1901, Ink on paper             | <a href="#">ARC.004082</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 18 April 1902, Ink on paper                | <a href="#">ARC.004083</a> |

## Box 81

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| Norton, Richard, Letter to Isabella Stewart Gardner with Enclosed Newspaper Clipping from Rome, 24 December 1902, Ink on paper          | <a href="#">ARC.004084</a> |
| Norton, Richard, Letter to Isabella Stewart Gardner from Rome, 30 May 1904, Ink on paper                                                | <a href="#">ARC.004085</a> |
| Norton, Richard, Copy of Letter to E.T. Drake, American Red Cross, from Paris, 24 August 1917, Ink on paper                             | <a href="#">ARC.009071</a> |
| Norton, Sara, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1908, Ink on paper                              | <a href="#">ARC.004086</a> |
| Norton, Sara, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 December 1913, Ink on paper                          | <a href="#">ARC.004088</a> |
| Nourse, Annie Endicott, Letter to Isabella Stewart Gardner from Boston, 24 November 1908, Ink on paper                                  | <a href="#">ARC.004090</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.004112</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.004116</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004117</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.004118</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.004110</a> |
| O'Connell, William Henry Cardinal, Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock         | <a href="#">ARC.004094</a> |
| O'Connell, William Henry Cardinal, Visiting Card with Note, early 20th century, Ink on paper                                            | <a href="#">ARC.004101</a> |
| O'Connell, William Henry Cardinal, New Year Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock         | <a href="#">ARC.004097</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                     | <a href="#">ARC.005777</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, 1906, Ink on paper                                               | <a href="#">ARC.004114</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper                                   | <a href="#">ARC.004108</a> |
| O'Connell, William Henry Cardinal, Invitation for Investiture Ceremony, 1908, Printed ink on paper                                      | <a href="#">ARC.004119</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner with Enclosed Telegram, 28 January 1909, Ink on paper             | <a href="#">ARC.004095</a> |

## Box 81

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| O'Connell, William Henry Cardinal, Visiting Card to Isabella Stewart Gardner from Boston, 1911, Ink on paper                      | <a href="#">ARC.004100</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 8 September 1915, Ink on paper | <a href="#">ARC.004103</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 26 August 1915, Ink on paper   | <a href="#">ARC.004104</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 19 November 1917, Ink on paper                 | <a href="#">ARC.005776</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 23 December 1918, Ink on paper                 | <a href="#">ARC.005775</a> |
| O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, 10 March 1923, Ink on paper                                | <a href="#">ARC.004115</a> |
| Okabé Kakuya, Letter to Isabella Stewart Gardner, 2 February 1908, Ink on paper                                                   | <a href="#">ARC.004120</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                  | <a href="#">ARC.004132</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 7 November 1904, Ink on paper                                     | <a href="#">ARC.004145</a> |
| Okakura Kakuzo, Visiting Card, 13 March 1904, Ink on card stock                                                                   | <a href="#">ARC.004141</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Cambridge, 11 November 1904, Ink on paper                                 | <a href="#">ARC.004146</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 21 October 1904, Ink on paper                                     | <a href="#">ARC.004143</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, November 1904, Ink on paper                                       | <a href="#">ARC.004147</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 24 March 1904, Ink on paper                                       | <a href="#">ARC.004144</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, November 1904, Ink on paper                                       | <a href="#">ARC.004148</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, December 1904, Ink on paper                                       | <a href="#">ARC.004149</a> |
| Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper                                                                        | <a href="#">ARC.004307</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner, December 1904, Ink on card stock                                              | <a href="#">ARC.004150</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, December 1904, Ink on paper                                       | <a href="#">ARC.004151</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 1904 - 1913, Ink on paper                                         | <a href="#">ARC.004303</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 1904 - 1913, Ink on paper                                         | <a href="#">ARC.004304</a> |
| Okakura Kakuzo, Poem, 1904 - 1913, Ink on paper                                                                                   | <a href="#">ARC.004306</a> |
| Okakura Kakuzo, Envelope to Isabella Stewart Gardner from London, 5 January 1904, Ink on paper                                    | <a href="#">ARC.004323</a> |

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| Okakura Kakuzo, Letter to Isabella Stewart Gardner from San Francisco, 8 March 1905, Ink on paper            | <a href="#">ARC.004140</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Idzura [Izura], Japan, 22 July 1905, Ink on paper    | <a href="#">ARC.004152</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokyo, 11 September 1905, Ink on paper               | <a href="#">ARC.004153</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokio [Tokyo], 27 September 1905, Ink on paper       | <a href="#">ARC.004154</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Seattle, 18 March 1906, Ink on paper                 | <a href="#">ARC.004157</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner, 1 January 1906, Ink on paper                             | <a href="#">ARC.004155</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Moji, Japan, 10 October 1906, Ink on paper           | <a href="#">ARC.004158</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 12 February 1906, Ink on paper               | <a href="#">ARC.004156</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Lunghusai, China, 16 January 1907, Ink on paper      | <a href="#">ARC.004159</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 10 December 1907, Ink on paper               | <a href="#">ARC.004121</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Berlin, 13 June 1908, Ink on paper                   | <a href="#">ARC.004126</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from London, 13 May 1908, Ink on paper                    | <a href="#">ARC.004122</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Idzura [Izura], Japan, 13 January 1909, Ink on paper | <a href="#">ARC.004124</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Idzura [Izura], Japan, 14 January 1909, Ink on paper | <a href="#">ARC.004125</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokyo, 2 January 1910, Ink on paper                  | <a href="#">ARC.004123</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 22 November 1910, Ink on paper               | <a href="#">ARC.004127</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 26 December 1910, Ink on paper               | <a href="#">ARC.004129</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Paris, 7 February 1911, Ink on paper                 | <a href="#">ARC.004133</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 7 January 1911, Ink on paper                 | <a href="#">ARC.004130</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 28 April 1911, Ink on paper                  | <a href="#">ARC.004134</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 13 January 1911, Ink on paper                | <a href="#">ARC.004131</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 31 May 1911, Ink on paper                    | <a href="#">ARC.004135</a> |

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| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper                           | <a href="#">ARC.004136</a> |
| Okakura Kakuzo, Life Asked of Change, 14 April 1911, Ink on paper                                            | <a href="#">ARC.004305</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 30 June 1911, Ink on paper                   | <a href="#">ARC.004137</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokyo, 4 October 1911, Ink on paper                  | <a href="#">ARC.004297</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 10 July 1911, Ink on paper                   | <a href="#">ARC.004138</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, July 1911, Ink on paper                      | <a href="#">ARC.004139</a> |
| Okakura Kakuzo, Letter to Cochin (Kotchan/Kowun) the Cat from Tokyo, 4 October 1911, Ink on paper            | <a href="#">ARC.004298</a> |
| Okakura Kakuzo, The Taoist, 14 April 1911, Ink on paper                                                      | <a href="#">ARC.004308</a> |
| Okakura Kakuzo, Note on Envelope to Isabella Stewart Gardner, 13 January 1911, Graphite on paper             | <a href="#">ARC.004128</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Peking [Beijing], 30 May 1912, Ink on paper          | <a href="#">ARC.004299</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Seattle, 24 March 1913, Ink on paper                 | <a href="#">ARC.004300</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokyo, 4 May 1913, Ink on paper                      | <a href="#">ARC.004301</a> |
| Okakura Kakuzo, Letter to Isabella Stewart Gardner from Idzura [Izura], Japan, 28 June 1913, Ink on paper    | <a href="#">ARC.004302</a> |
| Okakura Kakuzo, My Cry is in the Frost, 26 February 1913, Ink on paper                                       | <a href="#">ARC.004309</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from the Pacific Ocean, 14 March 1910, Ink on paper  | <a href="#">ARC.004314</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 23 December 1913, Ink on paper           | <a href="#">ARC.004316</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 11 September 1913, Ink on paper          | <a href="#">ARC.004315</a> |
| Okakura Yoshisaburo, Telegram to Isabella Stewart Gardner from Tokio [Tokyo], 2 September 1913, Ink on paper | <a href="#">ARC.004312</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 28 April 1914, Ink on paper              | <a href="#">ARC.004317</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 5 February 1914, Ink on paper            | <a href="#">ARC.004318</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 7 June 1914, Ink on paper                | <a href="#">ARC.004319</a> |
| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 6 January 1917, Ink on paper             | <a href="#">ARC.004313</a> |

## Box 81

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| Okakura Yoshisaburo, Letter to Isabella Stewart Gardner from Tokyo, 20 March 1920, Ink on paper                       | <a href="#">ARC.004325</a> |
| Oldenbourg, Ulla, Postcard to Isabella Stewart Gardner from Berlin, 21 February 1923, Ink on paper                    | <a href="#">ARC.004327</a> |
| Oldenbourg, Ulla, Postcard to Isabella Stewart Gardner from Berlin, 14 February 1923, Ink on card stock               | <a href="#">ARC.004326</a> |
| Oldenbourg, Ulla, Reciept for Isabella Stewart Gardner from Munich, 16 February 1923, Ink on paper                    | <a href="#">ARC.004328</a> |
| Oliver, Jean N., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004330</a> |
| Olmsted, John Charles, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 11 July 1905, Ink on paper   | <a href="#">ARC.004332</a> |
| Olney, Richard, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper  | <a href="#">ARC.004339</a> |
| Olney, Richard, Letter to Isabella Stewart Gardner, 11 November 1915, Ink on paper                                    | <a href="#">ARC.004337</a> |
| O'Neil, Nance, Letter to Isabella Stewart Gardner, 16 February 1921, Ink on paper                                     | <a href="#">ARC.001756</a> |
| Ormond, Violet, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 October 1921, Ink on card stock   | <a href="#">ARC.004343</a> |
| Osborne, Ralph, Letter to Isabella Stewart Gardner from Cambridge, England, 24 April 1906, Ink on paper               | <a href="#">ARC.004348</a> |
| Osborne, Thomas Mott, Letter to Isabella Stewart Gardner from New York, 21 October 1913, Ink on paper                 | <a href="#">ARC.004350</a> |
| Osgood, Margaret, Letter to Isabella Stewart Gardner from Boston, 1914, Handwritten ink on paper                      | <a href="#">ARC.010043</a> |
| S.M, Flora, Letter to Louisa Norman, late 19th century - early 20th century, Ink on paper                             | <a href="#">ARC.003001</a> |
| Unknown, Envelope for Charles Elliot Norton, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.003999</a> |
| Unknown, Program for Ceremony of Investiture, 29 January 1908, Ink on paper                                           | <a href="#">ARC.005773</a> |
| Unknown, Ticket to the Cathedral of the Holy Cross, 29 January 1908, Ink on paper                                     | <a href="#">ARC.005774</a> |
| Unknown, "Royal Family and Cardinal Mercier of Belgium at Mass in Holy Cross Cathedral", 1918-1919, Ink on paper      | <a href="#">ARC.004106</a> |
| Unknown, "Karl Muck", 1921, Ink on paper                                                                              | <a href="#">ARC.002981</a> |
| Unknown, "Dr. Karl Muck Dies in Reich", 1921, Ink on paper                                                            | <a href="#">ARC.002980</a> |

## Box 82

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| Print of French Book Binding                                                                                            | ARC.011376                 |
| Fitz-Gerald, Benedict, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 February 1911, Ink on paper | <a href="#">ARC.004654</a> |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011377                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011373                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011378                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011374                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011383                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011379                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011384                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011380                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011385                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011381                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011386                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011382                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011391                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011387                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011392                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011388                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011393                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011389                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011394                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011390                 |
| J. Pearson & Co., Print of French Book Binding                                                                          | ARC.011375                 |
| J. Pearson & Co., Dealer Receipt, 22 January 1902                                                                       | ARC.011371                 |
| J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 12 August 1902                                        | ARC.009909                 |
| J. Pearson & Co., Letter to Isabella Stewart Gardner from F. Wheeler, 23 November 1922                                  | ARC.011372                 |



## Box 82

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| Box 82                                                                                                                               | Print of French Book Binding                   | <a href="#">ARC.011376</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011373</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011374</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011375</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011377</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011378</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011379</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011380</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011381</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011382</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011383</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011384</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011385</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011386</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011387</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011388</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011389</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011390</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011391</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011392</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011393</a> |
| Box 82                                                                                                                               | J. Pearson & Co., Print of French Book Binding | <a href="#">ARC.011394</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, late 19th century - early 20th century, Ink on paper |                                                | <a href="#">ARC.004345</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper                  |                                                | <a href="#">ARC.004358</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from Florence, 16 December 1886, Ink on paper                                      |                                                | <a href="#">ARC.004354</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from Florence, 21 February 1887, Ink on paper                                      |                                                | <a href="#">ARC.004335</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from Venice, 21 September 1897, Ink on paper                                       |                                                | <a href="#">ARC.004357</a> |
| Paget, Violet, Visiting Card from Maiano, Tuscany, 1897, Ink on card stock                                                           |                                                | <a href="#">ARC.006891</a> |
| Paget, Violet, Letter to Isabella Stewart Gardner from Florence, 23 January 1914, Ink on paper                                       |                                                | <a href="#">ARC.004362</a> |
| Paine, Robert Treat Jr., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 8 June 1907, Ink on paper                 |                                                | <a href="#">ARC.004333</a> |
| Paine, Robert Treat Jr., Letter to Isabella Stewart Gardner from Boston, 21 March 1913, Ink on paper                                 |                                                | <a href="#">ARC.004334</a> |
| Paine, Robert Treat Jr., Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper                                          |                                                | <a href="#">ARC.004331</a> |

## Box 82

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| Panin, Ivan, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                                  | <a href="#">ARC.004364</a> |
| Panin, Ivan, Letter to Isabella Stewart Gardner from Boston, 20 March 1903, Ink on paper                                          | <a href="#">ARC.004369</a> |
| Parker, Elizabeth, Letter to Isabella Stewart Gardner from Lawton, Oklahoma, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004374</a> |
| Parker, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock   | <a href="#">ARC.004370</a> |
| Parker, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, 27 May 1917, Ink on card stock                              | <a href="#">ARC.004371</a> |
| Parker, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, 28 May 1917, Ink on paper                                   | <a href="#">ARC.004372</a> |
| Parker, Fanny T., Letter to Isabella Stewart Gardner from Winchester, Massachusetts, 7 April 1904, Ink on paper                   | <a href="#">ARC.004378</a> |
| Parker, Horatio W., Recipe for Claret Cup for John Lowell Gardner, Jr., 19 March 1871, Ink on paper                               | <a href="#">ARC.007266</a> |
| Parker, Horatio W., Letter to Isabella Stewart Gardner from New Haven, Connecticut, 9 June 1916, Ink on paper                     | <a href="#">ARC.004381</a> |
| Parkin, George R. Dr., Postcard to Isabella Stewart Gardner, 25 December 1918, Ink on paper                                       | <a href="#">ARC.004393</a> |
| Parkin, George R. Dr., Postcard to Isabella Stewart Gardner, 25 December 1918, Ink on paper                                       | <a href="#">ARC.004394</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper                                         | <a href="#">ARC.004398</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper                                         | <a href="#">ARC.004400</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper                                         | <a href="#">ARC.004399</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 1823-1893, Ink on paper                   | <a href="#">ARC.004401</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper                                         | <a href="#">ARC.004396</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 1823-1893, Ink on paper                   | <a href="#">ARC.004402</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper                                         | <a href="#">ARC.004405</a> |
| Parkman, Francis, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 1823-1893, Ink on paper                   | <a href="#">ARC.004403</a> |
| Parkman, Francis, Fragment of an Autographed Letter, 1860 - 1893, Ink on paper                                                    | <a href="#">ARC.009242</a> |
| Parkman, Mary Frances, Letter to Isabella Stewart Gardner from Boston, 9 February 1921, Ink on paper                              | <a href="#">ARC.004395</a> |

## Box 82

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| Parsons, Alfred William, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004416</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.004412</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.004413</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from London, 15 April 1890, Ink on paper                            | <a href="#">ARC.004411</a> |
| Parsons, Alfred William, Lunch invitation to Isabella Stewart Gardner from Kensington, London, 1890 - 1893, Ink on paper        | <a href="#">ARC.004409</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from Tokyo, 17 November 1891, Ink on paper                          | <a href="#">ARC.004419</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from London, 15 January 1892, Ink on paper                          | <a href="#">ARC.004406</a> |
| Parsons, Alfred William, Letter to Isabella Stewart Gardner from New York, 8 March 1893, Ink on paper                           | <a href="#">ARC.004410</a> |
| Parsons, Arthur Jeffrey, Letter to Isabella Stewart Gardner from the Library of Congress, 19 October 1903                       | <a href="#">ARC.100072</a> |
| Parsons, Harold Woodbury, Postcard to Isabella Stewart Gardner from Perugia, Italy, 22 November 1812, Ink on card stock         | <a href="#">ARC.004426</a> |
| Parsons, Harold Woodbury, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 July 1915, Ink on paper          | <a href="#">ARC.004425</a> |
| Parsons, Harold Woodbury, Letter to Isabella Stewart Gardner from Boston, 20 December 1923, Ink on paper                        | <a href="#">ARC.004429</a> |
| Partridge, William Ordway, Letter to Isabella Stewart Gardner on Poem "The Beauty of Thine Eyes", March 1889, Ink on paper      | <a href="#">ARC.004431</a> |
| Partridge, William Ordway, Visiting Card, early 20th century, Ink on card stock                                                 | <a href="#">ARC.007709</a> |
| Pasolini, Maria Countess, Letter and Envelope to Isabella Stewart Gardner from Rome, 12 May 1895, Ink on paper                  | <a href="#">ARC.004435</a> |
| Pasolini, Maria Countess, Letter to Isabella Stewart Gardner from Rome, 1895, Ink on paper                                      | <a href="#">ARC.004444</a> |
| Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.004450</a> |
| Passini, Ludwig Johann, Letter to John Lowell Gardner from Venice, 18 December 1892, Ink on paper                               | <a href="#">ARC.004447</a> |

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| Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, [1892], Ink on paper                                                    | <a href="#">ARC.004461</a> |
| Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, 10 November 1892, Ink on paper                                          | <a href="#">ARC.004454</a> |
| Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, 11 November 1892, Ink on paper                                          | <a href="#">ARC.004468</a> |
| Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Berlin, 18 November 1894, Ink on paper                                          | <a href="#">ARC.004469</a> |
| Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                  | <a href="#">ARC.004473</a> |
| Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                      | <a href="#">ARC.007353</a> |
| Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, 1910, Ink on paper                                                    | <a href="#">ARC.004470</a> |
| Pater, Walter, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper                                                               | <a href="#">ARC.004474</a> |
| Patten, Edythe Agnes, Visiting Card to Isabella Stewart Gardner from Washington, D.C., October 1918, Ink on card stock                          | <a href="#">ARC.008100</a> |
| Pavlova, Anna, Autograph, 6 November 1920, Ink on paper                                                                                         | <a href="#">ARC.004480</a> |
| Pavlova, Anna, Letter to Isabella Stewart Gardner from Paris, 14 April 1922, Ink on paper                                                       | <a href="#">ARC.004481</a> |
| Peabody, Celestine Hitchcock, Letter to Isabella Stewart Gardner from Boston, Massachusetts, 25 August 1921, Ink on paper                       | <a href="#">ARC.004490</a> |
| Box 138      Unknown, Photograph of Alec James' Portrait of Julian Livingston Peabody, 1921, Gelatin silver print                               | <a href="#">ARC.008134</a> |
| Peabody, George Augustus, Letter to Isabella Stewart Gardner from Danvers, Massachusetts with Dictated Response, 17 December 1921, Ink on paper | <a href="#">ARC.004482</a> |
| Peabody, Lucia M., Letter to Isabella Stewart Gardner from Boston, Massachusetts, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.004485</a> |
| Peabody, Lucia M., Letter to Isabella Stewart Gardner from Boston, 4 March 1899, Ink on paper                                                   | <a href="#">ARC.004488</a> |
| Peabody, Martha, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, late 19th century - early 20th century, Ink on paper         | <a href="#">ARC.004484</a> |
| Pearson, J., Letter to Isabella Stewart Gardner from J. Pearson, 7 March 1906                                                                   | <a href="#">ARC.011395</a> |
| J. Pearson & Co., Les Femmes Bibliophiles: Catalogue of a Collection of Books, 1919, Printed ink on paper                                       | <a href="#">5.1.43</a>     |
| Peel, George, Letter to Isabella Stewart Gardner, 24 November 1896, Ink on paper                                                                | <a href="#">ARC.004493</a> |
| Pennell, Joseph, Letter to Isabella Stewart Gardner from London, 28 October 1906, Ink on paper                                                  | <a href="#">ARC.004573</a> |
| Pennington, Harper, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.004578</a> |

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| Pennington, Harper, Letter to Isabella Stewart Gardner from New York, 15 March 1904, Ink on paper                                                                              | <a href="#">ARC.004574</a> |
| Pennington, Harper, Letter to Isabella Stewart Gardner from New York, 13 March 1904, Ink on paper                                                                              | <a href="#">ARC.004582</a> |
| Box 81                                                                                                                                                                         |                            |
| Okakura Kakuzo, Visiting Card, 13 March 1904, Ink on card stock                                                                                                                | <a href="#">ARC.004141</a> |
| Pennington, Harper, Letter to Isabella Stewart Gardner from Boston, 1905, Ink on paper                                                                                         | <a href="#">ARC.004579</a> |
| Peppard, Lillian L., Letter to Isabella Stewart Gardner from Kingston, Rhode Island, 4 April 1923, Ink on paper                                                                | <a href="#">ARC.004509</a> |
| Perabo, Ernst, Letter to Isabella Stewart Gardner from Boston, 18 February 1891, Ink on paper                                                                                  | <a href="#">ARC.004512</a> |
| Périer, Jean, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                                                           | <a href="#">ARC.004560</a> |
| Périer, Jean, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper                                                              | <a href="#">ARC.004561</a> |
| Périer, Jean, Letter to Isabella Stewart Gardner from New York, February 1908, Ink on paper                                                                                    | <a href="#">ARC.004562</a> |
| Perkins, C. E., Letter and Copy of Resolutions of the Chicago, Burlington, and Quincy Railroad Company to Isabella Stewart Gardner from Boston, 16 December 1898, Ink on paper | <a href="#">ARC.004570</a> |
| Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                                           | <a href="#">ARC.004566</a> |
| Perkins, Elizabeth, Visting card, 20th century, Ink on paper                                                                                                                   | <a href="#">ARC.008011</a> |
| Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Boston, 8 April 1911, Ink on card stock                                                                            | <a href="#">ARC.004569</a> |
| Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 May 1915, Ink on paper                                                                 | <a href="#">ARC.004564</a> |
| Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Boston, 10 November 1921, Ink on card stock                                                                        | <a href="#">ARC.004568</a> |
| Perrin, Ernest, Prologue to "Le Baiser" [The Kiss], 31 March 1906, Ink on paper                                                                                                | <a href="#">ARC.004584</a> |
| Perry, Lilla Cabot, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                                           | <a href="#">ARC.004586</a> |
| Pertzoff, Olga Monks, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                                         | <a href="#">ARC.002862</a> |
| Pertzoff, Olga Monks, Drawing of a Rose, about 1918, Crayon and graphite on paper                                                                                              | <a href="#">ARC.002861</a> |
| Pertzoff, Olga Monks, Letter to Isabella Stewart Gardner from Monument Beach, Massachusetts, 16 September 1923, Ink on paper                                                   | <a href="#">ARC.002863</a> |
| Peto, Harold A., Letter to Isabella Stewart Gardner from Salisbury, England, 8 November 1896, Ink on paper                                                                     | <a href="#">ARC.004587</a> |

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| Pettes, Henry B., Letter to Isabella Stewart Gardner from Boston, 6 February 1907, Ink on paper                             | <a href="#">ARC.004588</a> |
| Philipps, John, Letter to Isabella Stewart Gardner from New York with Dictated Response, 24 November 1921, Ink on paper     | <a href="#">ARC.004599</a> |
| Phillimore, Catherine Mary, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 April 1921, Ink on paper  | <a href="#">ARC.004589</a> |
| Phillimore, Catherine Mary, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 28 March 1921, Ink on paper  | <a href="#">ARC.004590</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004594</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004592</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004595</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004593</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004596</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper                      | <a href="#">ARC.004597</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, 4 August 1911, Ink on paper                           | <a href="#">ARC.004598</a> |
| Phillips, Claude Sir, Letter to Isabella Stewart Gardner from Munich, 14 September 1912, Ink on paper                       | <a href="#">ARC.004591</a> |
| Pickering, Edward Charles, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 25 November 1887, Ink on paper | <a href="#">ARC.004600</a> |
| Pickering, Edward Charles, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 February 1892, Ink on paper  | <a href="#">ARC.004601</a> |
| Pierce, Waldo, Letter to Isabella Stewart Gardner from Marshall, Virginia, 21 March 1922, Ink on paper                      | <a href="#">ARC.004503</a> |
| Pierce, Waldo, Exhibition Announcement, 1922, Ink on paper                                                                  | <a href="#">ARC.004495</a> |
| Pierce, Waldo, Letter to Isabella Stewart Gardner from Paris, 29 October 1922, Ink on paper                                 | <a href="#">ARC.005831</a> |
| Pine, George S., Letter to Isabella Stewart Gardner from Marlborough, Massachusetts, 17 March 1903, Ink on paper            | <a href="#">ARC.004602</a> |
| Pio, Mario, Letter to Isabella Stewart Gardner from Vinceza, Italy, 9 November 1913, Ink on paper                           | <a href="#">ARC.004603</a> |

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| Pisani, Evelina van Millingen Countess, Letter to Isabella Stewart Gardner from Vescovana, Italy, 31 October 1890, Ink on paper   | <a href="#">ARC.004605</a> |
| Pisani, Evelina van Millingen Countess, Letter to Isabella Stewart Gardner from Vescovana, Italy, 21 September 1892, Ink on paper | <a href="#">ARC.004604</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, about 1919, Ink on paper                                    | <a href="#">ARC.001419</a> |
| Pitman, Reine Ormond, Postcard to Isabella Stewart Gardner from New York, about 1920, Ink on paper                                | <a href="#">ARC.001418</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, 11 May 1920, Ink on paper                                   | <a href="#">ARC.001421</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, 17 March 1920, Ink on paper                                 | <a href="#">ARC.001420</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from London, 12 December 1920, Ink on paper                              | <a href="#">ARC.001422</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from London, 22 November 1921, Ink on paper                              | <a href="#">ARC.001425</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, 21 September 1921, Ink on paper                             | <a href="#">ARC.001423</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 October 1921, Ink on paper             | <a href="#">ARC.001424</a> |
| Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from London, 26 May 1924, Ink on paper                                   | <a href="#">ARC.001426</a> |
| Pitman, Sophia, Letter to Isabella Stewart Gardner from Providence, Rhode Island, 14 April 1904, Ink on paper                     | <a href="#">ARC.004606</a> |
| Poëte, Marcel, Visiting Card to Isabella Stewart Gardner from Paris, 22 March 1909, Ink on card stock                             | <a href="#">ARC.004607</a> |
| Poor, Alice F., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 25 January 1905, Ink on paper                   | <a href="#">ARC.004608</a> |
| Poor, Henry W., Letter to Isabella Stewart Gardner from New York, 18 December 1903, Ink on paper                                  | <a href="#">ARC.004609</a> |
| Poor, Henry W., Letter to Isabella Stewart Gardner from New York, 11 April 1907, Ink on paper                                     | <a href="#">ARC.004610</a> |
| Pope, Arthur, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                  | <a href="#">ARC.004614</a> |
| Pope, Arthur, Letter to Isabella Stewart Gardner from Newcastleton, Scotland, 15 September 1920, Ink on paper                     | <a href="#">ARC.004615</a> |
| Pope, Arthur, Letter to Isabella Stewart Gardner from Paris, 22 November 1920, Ink on paper                                       | <a href="#">ARC.004612</a> |

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| Pope, Arthur, Letter to Isabella Stewart Gardner from Paris, 11 January 1921, Ink on paper                                         | <a href="#">ARC.004611</a> |
| Pope, Arthur, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 February 1923, Ink on paper                     | <a href="#">ARC.004613</a> |
| Pope, Mary Bell, Postcard to Isabella Stewart Gardner from Newcastleton, Scotland, 20th century, Ink on card stock                 | <a href="#">ARC.004617</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                | <a href="#">ARC.004620</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from Newcastleton, Scotland, 25 July 1919, Ink on paper                        | <a href="#">ARC.004624</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from London, 27 September 1920, Ink on paper                                   | <a href="#">ARC.004621</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 May 1920, Ink on paper                        | <a href="#">ARC.004618</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 April 1920, Ink on paper                      | <a href="#">ARC.004619</a> |
| Pope, Mary Bell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 January 1923, Ink on card stock               | <a href="#">ARC.004616</a> |
| Pope, Mysie, Letter to Isabella Stewart Gardner from Cambridge, England, 15 February 1915, Ink on paper                            | <a href="#">ARC.004623</a> |
| Pope, Mysie, Postcard to Isabella Stewart Gardner from Edinburgh, Scotland, 23 September 1920, Ink on card stock                   | <a href="#">ARC.004622</a> |
| Pope, Mysie, Envelope Containing Scottish Heather to Isabella Stewart Gardner from London, 26 July 1920, Ink on paper              | <a href="#">ARC.007224</a> |
| Porter, Lucy, Letter to Isabella Stewart Gardner from Geneva, Switzerland, about 1922, Ink on paper                                | <a href="#">ARC.004625</a> |
| Porter, Mary Burr, Letter to Isabella Stewart Gardner from Boston, 5 April 1904, Ink on paper                                      | <a href="#">ARC.004626</a> |
| Post, Chandler Rathfon, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock       | <a href="#">ARC.008109</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Saint-Wandrille-Rançon, France, early 20th century, Ink on paper | <a href="#">ARC.004642</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.004646</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.004630</a> |



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| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper     | <a href="#">ARC.004631</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper     | <a href="#">ARC.004632</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Florence, Italy, 1914 - 1918, Ink on card stock              | <a href="#">ARC.004638</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Detroit, Michigan, 29 August 1916, Ink on card stock         | <a href="#">ARC.004639</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from New York, 4 July 1916, Ink on card stock                       | <a href="#">ARC.004629</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, 1918, Ink on card stock                                  | <a href="#">ARC.004643</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 9 December 1918, Ink on card stock                     | <a href="#">ARC.004644</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 11 January 1918, Ink on paper                     | <a href="#">ARC.004633</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 8 January 1919, Ink on paper                      | <a href="#">ARC.004636</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 September 1920, Ink on paper       | <a href="#">ARC.004637</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 17 September 1921, Ink on card stock                   | <a href="#">ARC.004640</a> |
| Post, Chandler Rathfon, Photographs for Isabella Stewart Gardner from Cambridge, Massachusetts, 4 September 1921, Ink on paper | <a href="#">ARC.004645</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, 13 January 1921, Ink on paper                       | <a href="#">ARC.004628</a> |
| Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Princeton, New Jersey, 7 November 1923, Ink on card stock    | <a href="#">ARC.004641</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 February 1923, Ink on paper       | <a href="#">ARC.004634</a> |
| Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 29 May 1923, Ink on paper            | <a href="#">ARC.004635</a> |
| Post, R. D. W., Letter, 4 April                                                                                                | <a href="#">ARC.011429</a> |
| Post, R. D. W., Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                             | <a href="#">ARC.004647</a> |
| Potocka, Elisabeth, Letter to Isabella Stewart Gardner from Lancut, Poland, 10 August 1895, Ink on paper                       | <a href="#">ARC.004648</a> |

## Box 82

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| Potter, Ellen S. H., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.004649</a> |
| Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.003908</a> |
| Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                      | <a href="#">ARC.003909</a> |
| Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, 2 November 1921, Ink on paper                         | <a href="#">ARC.000104</a> |
| Potter, John Briggs, Note about Botticelli, late 19th century - early 20th century, Graphite on paper                        | <a href="#">ARC.004653</a> |
| Potter, John Briggs, Letter to Isabella Stewart Gardner from Venice, 1901, Ink on paper                                      | <a href="#">ARC.004650</a> |
| Potter, John Briggs, Letter to Isabella Stewart Gardner, 6 August 1902, Ink on paper                                         | <a href="#">ARC.008210</a> |
| Potter, John Briggs, Letter to Isabella Stewart Gardner, 21 September 1903, Ink on paper                                     | <a href="#">ARC.004651</a> |
| Potter, John Briggs, Letter to Isabella Stewart Gardner from Boston, 7 August 1922, Ink on paper                             | <a href="#">ARC.004652</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Oxford, England, early 20th century, Ink on paper | <a href="#">ARC.004665</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004667</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004666</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004669</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004671</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004670</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004681</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004684</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004682</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper          | <a href="#">ARC.004685</a> |

## Box 82

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|-------------------------------------------------------------------------------------------------------------------|----------------------------|
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 7 November 1908, Ink on paper  | <a href="#">ARC.004679</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 3 April 1911, Ink on paper     | <a href="#">ARC.004676</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 22 April 1915, Ink on paper    | <a href="#">ARC.004690</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 3 December 1915, Ink on paper  | <a href="#">ARC.004664</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 16 December 1916, Ink on paper | <a href="#">ARC.004686</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Watford, England, 1916, Ink on paper   | <a href="#">ARC.004662</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper             | <a href="#">ARC.004673</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 24 July 1917, Ink on paper     | <a href="#">ARC.004675</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 February 1918, Ink on paper | <a href="#">ARC.004674</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 4 April 1918, Ink on paper     | <a href="#">ARC.004678</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 14 April 1918, Ink on paper    | <a href="#">ARC.004717</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 25 November 1919, Ink on paper | <a href="#">ARC.004710</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 4 April 1919, Ink on paper     | <a href="#">ARC.004716</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 23 December 1919, Ink on paper | <a href="#">ARC.004711</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner, 25 December 1919, Ink on paper             | <a href="#">ARC.004655</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 April 1919, Ink on paper    | <a href="#">ARC.004712</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 12 May 1919, Ink on paper      | <a href="#">ARC.004718</a> |

## Box 82

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|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Indiana, 8 April 1919, Ink on paper                            | <a href="#">ARC.004719</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 January 1920, Ink on paper                          | <a href="#">ARC.004708</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 8 June 1920, Ink on paper                              | <a href="#">ARC.004704</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 April 1920, Handwritten and printed ink on paper    | <a href="#">ARC.004696</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 28 May 1920, Ink on paper                              | <a href="#">ARC.004705</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 15 June 1920, Ink on paper                             | <a href="#">ARC.004658</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 1 July 1921, Ink on paper                              | <a href="#">ARC.004692</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Foxborough, Massachusetts, 13 April 1921, Ink on paper         | <a href="#">ARC.004656</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 17 August 1921, Handwritten and printed ink on paper   | <a href="#">ARC.004693</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 10 June 1921, Ink on paper                             | <a href="#">ARC.004659</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 June 1921, Ink on paper                             | <a href="#">ARC.004660</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 28 August 1921, Ink on paper                           | <a href="#">ARC.004661</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 22 November 1922, Ink on paper                         | <a href="#">ARC.004663</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 12 April 1922, Ink on paper                            | <a href="#">ARC.004703</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Oxford, 6 July 1923, Ink on paper                              | <a href="#">ARC.004697</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 21 October 1923, Ink on paper                          | <a href="#">ARC.004713</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 2 January 1923, Ink on paper                           | <a href="#">ARC.004699</a> |
| Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 November 1923, Handwritten and printed ink on paper | <a href="#">ARC.004694</a> |

## Box 82

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 31 October 1923, Ink on paper [ARC.004715](#)

Vizzavona, Francois Antoine, Self Portrait, 1923, Gelatin silver print [ARC.008136](#)

## Box 83

Galleria Sangiorgi, Letter to Isabella Stewart Gardner from Rome, 6 May 1895, Ink on paper [ARC.005512](#)

Ito Ryugai, Postcard of Ito Ryugai's "Flower Basket", early 20th century, Chromolithograph and handwritten ink on card [ARC.005203](#)

Kishida Ryusei, Note with Envelope, 1923, Ink on paper [ARC.008875](#)

Malcolm, Ian, Letter to Rennell Rodd from Berlin, 12 November 1891, Ink on paper [ARC.009406](#)

Primoli, Giuseppe Count, Visiting Card to Isabella Stewart Gardner, 1897, Ink on card stock [ARC.004356](#)

Primoli, Giuseppe Count, Letter to Isabella Stewart Gardner from Rome, 1897, Ink on paper [ARC.004367](#)

Prince, Abigail K., Letter to Isabella Stewart Gardner from Wenham, early 20th century, Handwritten and printed ink on paper [ARC.004733](#)

Prince, Fanny Lithgow, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten ink on paper [ARC.004734](#)

Prince, Frederick H., Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 January 1917, Handwritten and printed ink on paper [ARC.004735](#)

Pringsheim, Neena Hamilton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 6 September 1905, Handwritten and printed ink on paper [ARC.004736](#)

Prior, Lerman C., Letter to Isabella Stewart Gardner from Boston, 27 November 1923, Typewritten ink on paper [ARC.004737](#)

Prior, Lerman C., Letter to Isabella Stewart Gardner from Boston, 5 December 1923, Typewritten ink on paper [ARC.004738](#)

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper [ARC.004830](#)

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper [ARC.004784](#)

Proctor, George W., Letter to Isabella Stewart Gardner from Karlsbad, late 19th century - early 20th century, Handwritten ink on paper [ARC.004814](#)

Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, late 19th century - early 20th century, Handwritten ink on paper [ARC.004802](#)

## Box 83

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Proctor, George W., Postcard to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Handwritten and printed ink on paper with chromolithograph | <a href="#">ARC.004809</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, late 19th century - early 20th century, Handwritten ink on paper                                       | <a href="#">ARC.004811</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, late 19th century - early 20th century, Handwritten ink on paper                               | <a href="#">ARC.004816</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Handwritten ink on paper                                        | <a href="#">ARC.004819</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Scituate, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper          | <a href="#">ARC.004834</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, late 19th century - early 20th century, Handwritten ink on paper                                       | <a href="#">ARC.004827</a> |
| Proctor, George W., Letter to Fernand Robert from Paris, late 19th century - early 20th century, Handwritten and printed ink on paper                                      | <a href="#">ARC.004911</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 14 July 1892, Handwritten ink on paper                                                                 | <a href="#">ARC.004837</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 12 November 1892, Handwritten ink on paper                                                             | <a href="#">ARC.004838</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 13 December 1892, Handwritten ink on paper                                                             | <a href="#">ARC.004840</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 12 March 1893, Handwritten ink on paper                                                                | <a href="#">ARC.004859</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 24 November 1893, Handwritten ink on paper                                                             | <a href="#">ARC.004873</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 22 January 1893, Handwritten ink on paper                                                              | <a href="#">ARC.004844</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner, 6 May 1893, Handwritten ink on paper                                                                               | <a href="#">ARC.004862</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 28 May 1893, Handwritten ink on paper                                                                  | <a href="#">ARC.004863</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 4 November 1893, Handwritten ink on paper                                                              | <a href="#">ARC.004865</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner, 3 July 1893, Handwritten ink on paper                                                                              | <a href="#">ARC.004786</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Vienna, 20 December 1893, Handwritten ink on paper                                           | <a href="#">ARC.004900</a> |

## Box 83

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|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Proctor, George W., Letter to Isabella Stewart Gardner from Währing, Vienna, 11 March 1894, Handwritten ink on paper                                     | <a href="#">ARC.004902</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 5 December 1894, Ink on paper                                                        | <a href="#">ARC.004744</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, 2 August 1894, Handwritten graphite on paper                                 | <a href="#">ARC.004777</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, 10 August 1895, Ink on paper                                                 | <a href="#">ARC.004763</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Austria, 18 December 1895, Handwritten ink on paper                        | <a href="#">ARC.004769</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 27 May 1895, Handwritten ink on paper                                                | <a href="#">ARC.004751</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Austria, 28 June 1896, Handwritten ink on paper                            | <a href="#">ARC.004775</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 29 February 1896, Handwritten ink on paper                                           | <a href="#">ARC.004771</a> |
| Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner from Boston, 1 October 1897, Handwritten ink on paper                               | <a href="#">ARC.004785</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Boston, 1 December 1897, Ink and graphite on paper                                           | <a href="#">ARC.004807</a> |
| Box 83                      Unknown, Recital Program, Steinert Hall, Boston, 30 November 1897, Printed ink on paper                                      | <a href="#">ARC.009401</a> |
| Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner from Centre Harbor, New Hampshire, 1897, Handwritten ink and graphite on paper      | <a href="#">ARC.004792</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Aboard the Princess Victoria Luise, early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.004810</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from London, 5 September 1906, Handwritten and printed ink and graphite on paper                  | <a href="#">ARC.004803</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Brookline, 11 November 1906, Handwritten ink on paper                                        | <a href="#">ARC.004905</a> |
| Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, 1906, Handwritten ink on paper                                                     | <a href="#">ARC.004910</a> |
| Proctor, George W., Memorandum to Isabella Stewart Gardner from Paris, 13 August 1908, Handwritten and printed ink on paper                              | <a href="#">ARC.004805</a> |
| Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, 31 August 1909, Handwritten ink on paper                                           | <a href="#">ARC.004787</a> |

## Box 83

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|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Proctor, George W., Letter to Isabella Stewart Gardner from Zermatt, 3 August 1910, Handwritten and printed ink on paper                   | <a href="#">ARC.004912</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from Milan, 1910, Handwritten and printed ink and graphite on paper                 | <a href="#">ARC.004799</a> |
| Proctor, George W., Letter to Isabella Stewart Gardner from the English Channel, 6 July 1910, Handwritten and printed ink on paper         | <a href="#">ARC.004783</a> |
| Proctor, George W., Christmas Card, December 1920, Chromolithograph on card stock                                                          | <a href="#">ARC.004914</a> |
| Putman, Raymond, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten ink on paper          | <a href="#">ARC.004927</a> |
| Putnam, Mary Lowell, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                                        | <a href="#">ARC.004923</a> |
| Putnam, Mary Lowell, Letter to Isabella Stewart Gardner, 19th century, Ink on paper                                                        | <a href="#">ARC.005194</a> |
| Putnam, Mary Lowell, Letter to Isabella Stewart Gardner from Boston, about 1870, Ink on paper                                              | <a href="#">ARC.004920</a> |
| Putnam, Mary Lowell, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper          | <a href="#">ARC.004916</a> |
| Putnam, Mary Lowell, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper          | <a href="#">ARC.004917</a> |
| Putnam, Mary Lowell, Letters from Mary Lowell Putnam from Boston, 1897, Ink on paper                                                       | <a href="#">ARC.007495</a> |
| Putnam, William Lowell II, Letter to Isabella Stewart Gardner from Boston, 6 April 1903, Handwritten ink on paper                          | <a href="#">ARC.005096</a> |
| Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 20 July 1886, Ink on paper                                              | <a href="#">ARC.007374</a> |
| Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 2 July 1886, Ink on paper                                               | <a href="#">ARC.005097</a> |
| Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 5 February 1889, Ink on paper                                           | <a href="#">ARC.005101</a> |
| Quinn, John, Letter to Isabella Stewart Gardner from New York, 14 January 1913, Typewritten and handwritten ink on paper                   | <a href="#">ARC.005103</a> |
| Rabaud, Henri Benjamin, Letter to Isabella Stewart Gardner from Boston, 18 November 1918, Ink on paper                                     | <a href="#">ARC.005110</a> |
| Rabaud, Henri Benjamin, Letter to Isabella Stewart Gardner from Boston, 31 January 1919, Ink on paper                                      | <a href="#">ARC.005105</a> |
| Rand, William Jr., Letter to Isabella Stewart Gardner from New York, 6 January 1905, Handwritten ink on paper                              | <a href="#">ARC.005112</a> |
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, early 20th century, Handwritten ink on paper | <a href="#">ARC.005118</a> |



## Box 83

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|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, early 20th century, Handwritten ink on paper         | <a href="#">ARC.005119</a> |
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, 14 April 1906, Handwritten ink on paper              | <a href="#">ARC.005117</a> |
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Boston, 1917, Handwritten and printed ink on paper                            | <a href="#">ARC.005114</a> |
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Boston, 1917, Handwritten and printed ink on paper                            | <a href="#">ARC.005116</a> |
| Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from London, 24 February 1919, Ink on paper                                        | <a href="#">ARC.008209</a> |
| Rankin, William, Letter to Isabella Stewart Gardner from Roselle Park, New Jersey, 20 January 1908, Handwritten ink on paper                       | <a href="#">ARC.005120</a> |
| Reed, E. Waldo, Letter to Isabella Stewart Gardner from Boston, 28 August 1923, Typewritten and printed ink on paper                               | <a href="#">ARC.005125</a> |
| Reed, Fanny, Letter to Isabella Stewart Gardner from Lowell, Massachusetts, early 20th century, Handwritten and printed ink on paper               | <a href="#">ARC.005121</a> |
| Reid, Robert, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                               | <a href="#">ARC.005130</a> |
| Reid, Robert, Letter to Isabella Stewart Gardner from New York, 17 February 1904, Ink on paper                                                     | <a href="#">ARC.005133</a> |
| Reinach, Théodore L. Colonel, Letter to Isabella Stewart Gardner from Paris, 1918, Typewritten ink on paper                                        | <a href="#">ARC.005135</a> |
| Reszke, Jean de, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.005136</a> |
| Reszke, Jean de, Letter to Isabella Stewart Gardner from Boston, 18 March 1892, Ink on paper                                                       | <a href="#">ARC.005137</a> |
| Reuss-Schleiz-Köstritz, Marie Alexandrine of, Letter to Isabella Stewart Gardner from Pallanza, Italy, 4 April 1895, Handwritten ink on paper      | <a href="#">ARC.005139</a> |
| Rhodes, James Ford, Letter to Isabella Stewart Gardner from Boston, 14 October 1908, Handwritten and printed ink on paper                          | <a href="#">ARC.005140</a> |
| Riaño, Emilia G. de, Letter to Isabella Stewart Gardner from Madrid, early 20th century, Handwritten and printed ink on paper                      | <a href="#">ARC.005145</a> |
| Riaño, Emilia G. de, Letter to Isabella Stewart Gardner from Manchester, 19 July 1905, Handwritten ink on paper                                    | <a href="#">ARC.005143</a> |
| Richards, Julia Ward, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.005146</a> |

## Box 83

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Richardson, Frederick Leopold William, Postcard to Isabella Stewart Gardner from Needham, Massachusetts, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.009171</a> |
| Richter, Jean Paul, Letter to Isabella Stewart Gardner from London, 26 August 1910, Handwritten ink on paper                                                       | <a href="#">ARC.005147</a> |
| Rinehart, Cornelia, Letter to Isabella Stewart Gardner from Washington, D.C., 8 February 1922, Typewritten, handwritten, and printed ink on paper                  | <a href="#">ARC.005148</a> |
| Ristori, Adelaide, Letter to Isabella Stewart Gardner from Rome, 20 July 1885, Ink on paper                                                                        | <a href="#">ARC.001982</a> |
| Ristori, Adelaide, Note on Visiting Card to Isabella Stewart Gardner from Rome, 1895, Graphite on card stock                                                       | <a href="#">ARC.001984</a> |
| Rives, Amélie, Letter to Isabella Stewart Gardner from London, 19 July 1894, Ink on paper                                                                          | <a href="#">ARC.005151</a> |
| Robbins, Mary Caroline, Letter to Isabella Stewart Gardner from Hingham, Massachusetts, 29 July 1901, Ink on paper                                                 | <a href="#">ARC.005160</a> |
| Robbins, Mary Caroline, To Isabella, 1 October 1901, Handwritten ink on paper                                                                                      | <a href="#">ARC.005157</a> |
| Roberts, Elizabeth Wentworth, Letter to Isabella Stewart Gardner from Concord, Massachusetts, 28 April 1915, Ink on paper                                          | <a href="#">ARC.005167</a> |
| Robey, William Henry, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock                                                         | <a href="#">ARC.008071</a> |
| Robinson, Edward, Letter to Isabella Stewart Gardner from New York, 14 June 1920, Handwritten and printed ink on paper                                             | <a href="#">ARC.005171</a> |
| Rodd, Rennell Baron, Letter to Isabella Stewart Gardner from Paris, late 19th century, Handwritten ink on paper                                                    | <a href="#">ARC.005180</a> |
| Rodd, Rennell Baron, Letter to Isabella Stewart Gardner from Paris, late 19th century, Handwritten ink on paper                                                    | <a href="#">ARC.005178</a> |
| Rodd, Rennell Baron, Letter to Isabella Stewart Gardner from Paris, 1891, Ink on paper                                                                             | <a href="#">ARC.005181</a> |
| Box 83                      Ian Malcolm, Letter to Rennell Rodd from Berlin, 12 November 1891, Ink on paper                                                        | <a href="#">ARC.009406</a> |
| Rodd, Rennell Baron, Letter to Isabella Stewart Gardner from Venice, 14 November 1894, Handwritten and printed ink on paper                                        | <a href="#">ARC.005177</a> |
| Rodier, George, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Handwritten and printed ink on paper                        | <a href="#">ARC.005190</a> |
| Rodier, George, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Handwritten and printed ink on paper                        | <a href="#">ARC.005186</a> |
| Rodier, George, Visiting Card, 1897, Printed ink on paper                                                                                                          | <a href="#">ARC.005184</a> |
| Rodwaye, Alfred John, Letter to Isabella Stewart Gardner from Roxbury, 4 February 1897, Ink on paper                                                               | <a href="#">ARC.005193</a> |

## Box 83

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|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Rohan-Chabot, Herminie de, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper                                  | <a href="#">ARC.000288</a> |
| Rokkaku Shisui, Visiting Card, late 19th century - early 20th century, Handwritten ink on paper                                            | <a href="#">ARC.005195</a> |
| Rokkaku Shisui, Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                                           | <a href="#">ARC.005211</a> |
| Rokkaku Shisui, Letter to Isabella Stewart Gardner from Tokyo, 30 September 1911, Ink on paper                                             | <a href="#">ARC.005213</a> |
| Rokkaku Shisui, Letter to Isabella Stewart Gardner, 1913, Handwritten ink on paper                                                         | <a href="#">ARC.005214</a> |
| Rokkaku Shisui, Postcard of Masuda Gyokujo's "Site Famous for Autumnal Maples", 1917, Chromolithograph and handwritten ink on card         | <a href="#">ARC.005201</a> |
| Rokkaku Shisui, Letter to Isabella Stewart Gardner from Tokyo, 28 October 1918, Handwritten ink on printed paper                           | <a href="#">ARC.005206</a> |
| Ropes, E. P., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.005215</a> |
| Ropes, John Codman, Letter to Isabella Stewart Gardner from Boston, 6 April 1886, Handwritten and printed ink on paper                     | <a href="#">ARC.005216</a> |
| Rosen, Elizabeth, Letter to Isabella Stewart Gardner from New York, 4 January 1922, Handwritten and printed ink on paper                   | <a href="#">ARC.005256</a> |
| Rosen, Elizabeth, Letter to Isabella Stewart Gardner, 30 October 1923, Handwritten ink on paper                                            | <a href="#">ARC.005264</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner, before 1898, Handwritten ink on paper                                   | <a href="#">ARC.005217</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, with Essay, 4 January 1921, Handwritten ink on paper      | <a href="#">ARC.005221</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 27 November 1921, Handwritten ink on paper                | <a href="#">ARC.005226</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from Boston, 29 March 1921, Handwritten and printed ink on paper         | <a href="#">ARC.005224</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 2 December 1921, Handwritten ink on paper                 | <a href="#">ARC.005247</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 30 November 1921, Handwritten ink on paper                | <a href="#">ARC.005232</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 9 December 1921, Handwritten ink on paper                 | <a href="#">ARC.005248</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 1921, Handwritten ink on paper                            | <a href="#">ARC.005234</a> |

## Box 83

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|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------------------------|
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, 17 December 1921, Handwritten ink on paper               |                                                                                        | <a href="#">ARC.005252</a> |
| Rosen, Roman Romanovich Baron, Telegram to Isabella Stewart Gardner from New York, 15 December 1921, Typewritten and printed ink on paper |                                                                                        | <a href="#">ARC.005250</a> |
| Rosen, Roman Romanovich Baron, Letter to Isabella Stewart Gardner from New York, with Essay, 4 January 1921, Handwritten ink on paper     |                                                                                        | <a href="#">ARC.009407</a> |
| Rosenberg, Leonce, Letter to Denman Ross from Paris, 2 January 1914, Ink on paper                                                         |                                                                                        | <a href="#">ARC.005360</a> |
| Rosenberg, Leonce, Letter to Denman Waldo Ross from Paris, 5 February 1914, Ink on paper                                                  |                                                                                        | <a href="#">ARC.005364</a> |
| Rosenberg, Leonce, Letter to Denman Ross from Paris, 13 November 1915, Ink on paper                                                       |                                                                                        | <a href="#">ARC.005377</a> |
| Rosenheim, Otto, Letter to Isabella Stewart Gardner from Hampstead, London, 24 February 1910, Handwritten and printed ink on paper        |                                                                                        | <a href="#">ARC.005270</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 April 1903, Ink on paper                         |                                                                                        | <a href="#">ARC.005334</a> |
| Ross, Denman Waldo, Visiting Card, 1907, Printed ink on paper                                                                             |                                                                                        | <a href="#">ARC.009961</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 February 1907, Handwritten ink on paper          |                                                                                        | <a href="#">ARC.005336</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from the Azores, 1 March 1907, Handwritten and printed ink on paper                |                                                                                        | <a href="#">ARC.005337</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 November 1909, Ink on paper                      |                                                                                        | <a href="#">ARC.008211</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 February 1910, Ink on paper                      |                                                                                        | <a href="#">ARC.005338</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Boston, 19 April 1911, Ink on paper                                           |                                                                                        | <a href="#">ARC.005339</a> |
| Ross, Denman Waldo, Postcard from Hanoi, December 1912, Ink on card stock                                                                 |                                                                                        | <a href="#">ARC.005344</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Peking, 6 November 1912, Ink on paper                                         |                                                                                        | <a href="#">ARC.005340</a> |
| Box 127                                                                                                                                   | Sun Yat-sen, President of China, 1912                                                  | <a href="#">ARC.011401</a> |
| Box 127                                                                                                                                   | Denman Ross and Louise Nathurst                                                        | <a href="#">ARC.011402</a> |
| Box 127                                                                                                                                   | Denman Waldo Ross, Detail of a Carving , November 1912                                 | <a href="#">ARC.011403</a> |
| Box 127                                                                                                                                   | Denman Waldo Ross, Photograph of a Stele, November 1912, Gelatin silver print          | <a href="#">ARC.011404</a> |
| Box 127                                                                                                                                   | Denman Waldo Ross, Tomb of Confucius, Qufu, China, November 1912, Gelatin silver print | <a href="#">ARC.011405</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Haiphong, Vietnam, 10 December 1912, Ink on paper                             |                                                                                        | <a href="#">ARC.005347</a> |
| Box 83                                                                                                                                    | Denman Waldo Ross, Postcard from Hanoi, December 1912, Ink on card stock               | <a href="#">ARC.005344</a> |

## Box 83

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| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Agra, India, 11 February 1913, Ink on paper                                          | <a href="#">ARC.005351</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Aboard the "Desfflinger", 27 March 1913, Ink on paper                                | <a href="#">ARC.005354</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 December 1913, Ink on paper                             | <a href="#">ARC.005356</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 December 1913, Ink on paper                             | <a href="#">ARC.005357</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 February 1914, Ink on paper                             | <a href="#">ARC.005366</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 28 March 1914, Ink on paper                                | <a href="#">ARC.005370</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 February 1914, Ink on paper                             | <a href="#">ARC.006082</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 October 1914, Ink on paper                              | <a href="#">ARC.005372</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 March 1915, Ink on paper                                 | <a href="#">ARC.005374</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 November 1915, Ink on paper                             | <a href="#">ARC.005378</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 January 1916, Ink on paper                              | <a href="#">ARC.005379</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Guatemala City, 15 February 1916, Ink on paper                                       | <a href="#">ARC.005380</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Port Antonio, Jamaica, 29 March 1916, Ink on paper                                   | <a href="#">ARC.005381</a> |
| Box 83      Denman Waldo Ross, Postcard Enclosed with Letter to Isabella Stewart Gardner from Port Antonio, Jamaica, 29 March 1916, Ink on paper | <a href="#">ARC.011247</a> |
| Box 83      Denman Waldo Ross, Postcard Enclosed with Letter to Isabella Stewart Gardner from Port Antonio, Jamaica, 29 March 1916, Ink on paper | <a href="#">ARC.011248</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 July 1916, Ink on paper                                 | <a href="#">ARC.005398</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 August 1916, Ink on paper                               | <a href="#">ARC.005399</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 26 December 1916, Ink on paper                             | <a href="#">ARC.005400</a> |
| Ross, Denman Waldo, Postcard Enclosed with Letter to Isabella Stewart Gardner from Port Antonio, Jamaica, 29 March 1916, Ink on paper            | <a href="#">ARC.011247</a> |

## Box 83

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| Ross, Denman Waldo, Postcard Enclosed with Letter to Isabella Stewart Gardner from Port Antonio, Jamaica, 29 March 1916, Ink on paper                           | <a href="#">ARC.011248</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 February 1917, Ink on paper                                            | <a href="#">ARC.005401</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 24 December 1917, Ink on paper                                            | <a href="#">ARC.005403</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 23 December 1918, Ink on paper                                            | <a href="#">ARC.005406</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 October 1918, Ink on paper                                             | <a href="#">ARC.005404</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 September 1919, Ink on paper                                            | <a href="#">ARC.005408</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Arequipa, Peru with Enclosed Photograph and Postcard, 20 November 1919, Ink on paper and card stock | <a href="#">ARC.005411</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Lima, November 1919, Ink on paper                                                                   | <a href="#">ARC.005409</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Florence with Two Enclosed Envelopes, 8 February 1920, Ink on paper                                 | <a href="#">ARC.005428</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Paris with Three Enclosed Postcards, 27 July 1920, Ink on paper                                     | <a href="#">ARC.005433</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Rome, 20 February 1920, Ink on paper                                                                | <a href="#">ARC.005429</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from London, 27 August 1920, Ink on paper                                                                | <a href="#">ARC.005434</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Florence with Two Enclosed Postcards, 8 April 1920, Ink on paper                                    | <a href="#">ARC.005430</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Paris, 30 August 1920, Ink on paper                                                                 | <a href="#">ARC.005435</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from the Port of Spain, Trinidad, 8 January 1920, Ink on card stock                                      | <a href="#">ARC.005431</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Florence, 11 October 1920, Ink on paper                                                             | <a href="#">ARC.005436</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Venice with Two Enclosed Postcards, 21 May 1920, Ink on paper                                       | <a href="#">ARC.005432</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Florence, 12 November 1920, Ink on paper                                                            | <a href="#">ARC.005437</a> |

## Box 83

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| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Florence, 6 December 1920, Ink on paper                              | <a href="#">ARC.005438</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Algeciras, Spain, 10 June 1921, Ink on paper                         | <a href="#">ARC.005441</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Naples, 23 February 1921, Ink on paper                               | <a href="#">ARC.005439</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 25 September 1921, Ink on paper            | <a href="#">ARC.005442</a> |
| Ross, Denman Waldo, Letter on Postcards to Isabella Stewart Gardner from Marrakech, Morocco, 6 April 1921, Ink on card stock     | <a href="#">ARC.005440</a> |
| Box 127 Louise M. Nathurst, Louise Nathurst                                                                                      | <a href="#">ARC.011406</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 December 1921, Ink on paper             | <a href="#">ARC.005443</a> |
| Ross, Denman Waldo, Christmas Letter to Isabella Stewart Gardner, 25 December 1921, Ink on paper                                 | <a href="#">ARC.005444</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 21 December 1923, Ink on card stock        | <a href="#">ARC.005445</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cuantla Morelas, Mexico, 1923, Graphite on paper                     | <a href="#">ARC.005449</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Girgenti, Sicily, 8 March 1924, Ink on paper                         | <a href="#">ARC.005446</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Paris, 9 July 1924, Ink on card stock                                | <a href="#">ARC.005447</a> |
| Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Venice, 9 May 1924, Ink on paper                                     | <a href="#">ARC.005448</a> |
| Rostand, André, Letter to Isabella Stewart Gardner from Boston, 13 December 1918, Ink on paper                                   | <a href="#">ARC.007358</a> |
| Rotch, Arthur, "Vineta," After Müller, about 1890, Ink on paper                                                                  | <a href="#">ARC.005450</a> |
| Rotch, Margaret Anderson, Letter to Isabella Stewart Gardner from Milton, Massachusetts, 28 October 1919, Ink on paper           | <a href="#">ARC.005451</a> |
| Roth, Otto, Letter to Isabella Stewart Gardner from Boston, about 1920, Handwritten ink on paper                                 | <a href="#">ARC.005454</a> |
| Roth, Otto, Letter to Isabella Stewart Gardner from Boston, about 1920, Ink on paper                                             | <a href="#">ARC.005452</a> |
| Roth, Otto, Letter to Isabella Stewart Gardner from Boston, 4 March 1920, Ink on paper                                           | <a href="#">ARC.005453</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper    | <a href="#">ARC.005456</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005464</a> |



## Box 83

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| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from Paris, 2 May 1892, Ink on paper                       | <a href="#">ARC.005455</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, 27 November 1911, Ink on paper              | <a href="#">ARC.005458</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, November 1911 - 1912<br>Ink on paper        | <a href="#">ARC.005465</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, 1 December 1911, Ink on paper               | <a href="#">ARC.005459</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, 26 November 1911, Ink on paper              | <a href="#">ARC.005457</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, 31 December 1911, Ink on paper              | <a href="#">ARC.005460</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from New York, 19 January 1912, Ink on paper               | <a href="#">ARC.005462</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from Boston, 1 January 1912, Ink on paper                  | <a href="#">ARC.005461</a> |
| Rothenstein, William Sir, Letter to Isabella Stewart Gardner from Boston, 31 January 1912, Ink on paper                 | <a href="#">ARC.005463</a> |
| Rowe, Louis Earle, Letter to Isabella Stewart Gardner from Boston, 12 June 1908, Ink on paper                           | <a href="#">ARC.005466</a> |
| Rowland, Eleanor, Letter to Isabella Stewart Gardner from South Hadley, Massachusetts, early 20th century, Ink on paper | <a href="#">ARC.005468</a> |
| Rowland, Eleanor, Letter to Isabella Stewart Gardner from Massachusetts, 23 November 1909, Ink on paper                 | <a href="#">ARC.005467</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner, 19 June 1895, Ink on paper                        | <a href="#">ARC.005480</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner, 8 January, 1895, Ink on paper                     | <a href="#">ARC.005478</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from Valtellina, Italy, 1895, Ink on paper         | <a href="#">ARC.005476</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from Italy, 30 December 1897, Ink on paper         | <a href="#">ARC.005469</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from Italy, 10 February 1897, Ink on paper         | <a href="#">ARC.005475</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from New York, 21 July 1908<br>Ink on paper        | <a href="#">ARC.005471</a> |



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| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from Florence, Italy, 3 January 1914, Ink on card stock    | <a href="#">ARC.005473</a> |
| Rucellai, Edith Bronson Countess, Letter to Isabella Stewart Gardner from Germany, 1921, Ink on paper                           | <a href="#">ARC.005474</a> |
| Rucellai, Edith Bronson Countess, Postcard to Isabella Stewart Gardner, 13 April 1921, Ink on paper                             | <a href="#">ARC.005470</a> |
| Rucellai, Cosimo Count, Visiting Card, 1897, Ink on card stock                                                                  | <a href="#">ARC.005481</a> |
| Rucellai, Cosimo Count, Letter to Isabella Stewart Gardner from New York, 9 April 1921, Ink on paper                            | <a href="#">ARC.005472</a> |
| Rucellai, Cosimo Count, Wedding Annoucement, 30 April 1924, Ink on card stock                                                   | <a href="#">ARC.005477</a> |
| Ruhl, Augie S., Letter to Isabella Stewart Gardner from Wellesley College, Wellesley, Massachusetts, 3 May 1903, Ink on paper   | <a href="#">ARC.005482</a> |
| Russell, Lilian, Letter to Isabella Stewart Gardner from Boston, 30 April 1904, Ink on paper                                    | <a href="#">ARC.005483</a> |
| Sabatier, Paul, Autographed Note to Isabella Stewart Gardner from Rome, early 20th century, Ink on paper                        | <a href="#">ARC.006413</a> |
| Sachs, Paul J., Postcard to Isabella Stewart Gardner from Siena, 24 May 1920, Ink on card stock                                 | <a href="#">ARC.008230</a> |
| Sachs, Paul J., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 September 1922, Ink on paper               | <a href="#">ARC.005484</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005492</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner, late 19th century - early 20th century Graphite on paper           | <a href="#">ARC.005493</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 1885 - 1892, Ink on paper                            | <a href="#">ARC.005503</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 7 November 1887, Ink on paper                        | <a href="#">ARC.005486</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 9 January 1888, Ink on paper                         | <a href="#">ARC.005505</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 24 April 1890, Ink on paper                          | <a href="#">ARC.005495</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 14 February 1892, Ink on paper                       | <a href="#">ARC.005494</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 8 March 1892, Ink on paper                           | <a href="#">ARC.005497</a> |

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| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 25 June 1892, Ink on paper                      | <a href="#">ARC.005498</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from New York, 3 March 1892, Ink on paper                      | <a href="#">ARC.005490</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from Paris, 16 December 1897, Ink on paper                     | <a href="#">ARC.005502</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from Paris, July 1897, Ink on paper                            | <a href="#">ARC.005489</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from Windsor, Vermont, 1902, Ink on paper                      | <a href="#">ARC.005507</a> |
| Saint-Gaudens, Augustus, Letter to Isabella Stewart Gardner from Windsor, Vermont, 14 August 1903, Ink on paper            | <a href="#">ARC.005500</a> |
| Sanborn, F. B., Letter to Isabella Stewart Gardner from Concord, Massachusetts, 24 October 1911, Ink on paper              | <a href="#">ARC.005509</a> |
| Sanders, J. Kent, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 22 December 1905, Ink on paper               | <a href="#">ARC.005510</a> |
| Sanders, Susan G., Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 April 1905, Ink on paper             | <a href="#">ARC.005511</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Brookline, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005517</a> |
| Santayana, George, A Sonnet for Isabella Stewart Gardner, 29 March 1892, Ink on paper                                      | <a href="#">ARC.005514</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 1892-1894, Ink on paper               | <a href="#">ARC.005520</a> |
| Santayana, George, Verses and Autograph on Concert Program, 26 February 1892, Ink on paper                                 | <a href="#">ARC.006127</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1899, Handwritten ink on paper  | <a href="#">ARC.009214</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, June 1904 - July 1904, Ink on paper                  | <a href="#">ARC.006126</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, May 1908 - June 1908, Ink on paper                   | <a href="#">ARC.006123</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 November 1908, Ink on paper         | <a href="#">ARC.005513</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, 19 January 1909, Ink on paper                        | <a href="#">ARC.006124</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 January 1909, Ink on paper         | <a href="#">ARC.005519</a> |

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| Santayana, George, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 7 April 1912, Ink on paper | <a href="#">ARC.005515</a> |
| Santayana, George, Letter to Isabella Stewart Gardner from London, 20 February 1912, Ink on paper               | <a href="#">ARC.005516</a> |
| Unknown, Recital Program, Steinert Hall, Boston, 30 November 1897, Printed ink on paper                         | <a href="#">ARC.009401</a> |
| Unknown, "Baron Rosen Dies Victim of Taxi Accident", 31 December 1921, Printed ink on paper                     | <a href="#">ARC.005254</a> |

## Box 84

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|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Anderson Galleries, Inc., Sales Catalogue showing John Singer Sargent watercolors, 1920, Ink on paper                                  | <a href="#">ARC.005479</a> |
| Beerbohm, Max Sir, Excerpt of The Guerdon, about 1916, Ink on paper                                                                    | <a href="#">ARC.006004</a> |
| Butler, Samuel, Loose Copies of the Poems "A Psalm of Montreal" and "The Righteous Man", late 19th century, Ink on paper               | <a href="#">ARC.005331</a> |
| Damrell, John, Letter to Willard T. Sears from Boston, 20 March 1900, Ink on paper                                                     | <a href="#">ARC.009402</a> |
| Metropolitan Museum of Art, Postcard of John Singer Sargent's "Madame X", 1884-1924, Ink on card stock                                 | <a href="#">ARC.005488</a> |
| Sargent, Charles Sprague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 1899, Ink on paper                         | <a href="#">ARC.005531</a> |
| Sargent, Charles Sprague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 1899, Ink on paper                         | <a href="#">ARC.005528</a> |
| Sargent, Charles Sprague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 1899, Ink on paper                         | <a href="#">ARC.005532</a> |
| Sargent, Charles Sprague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 1899, Ink on paper                         | <a href="#">ARC.005529</a> |
| Sargent, Charles Sprague, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 9 January 1899, Ink on paper               | <a href="#">ARC.005533</a> |
| Sargent, Charles Sprague, Letter with Newspaper Clipping to Isabella Stewart Gardner from Brookline, Massachusetts, 1899, Ink on paper | <a href="#">ARC.005534</a> |
| Sargent, Emily, Copied Excerpt of "The Pekinese Dog", late 19th century - early 20th century, Ink on paper                             | <a href="#">ARC.004415</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                       | <a href="#">ARC.004418</a> |
| Sargent, Emily, Visiting Card to Isabella Stewart Gardner from Cheyne Walk, London, early 20th century, Ink on card stock              | <a href="#">ARC.004420</a> |

## Box 84

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| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper            | <a href="#">ARC.004422</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 14 May 1919, Ink on paper | <a href="#">ARC.004448</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 6 March 1920, Ink on paper                  | <a href="#">ARC.004471</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 1 January 1920, Ink on paper                | <a href="#">ARC.004449</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 2 April 1920, Ink on paper                  | <a href="#">ARC.004476</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 13 December 1920, Ink on paper              | <a href="#">ARC.004446</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 11 May 1920, Ink on paper                   | <a href="#">ARC.004478</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 15 March 1920, Ink on paper                 | <a href="#">ARC.004475</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 25 May 1920, Ink on paper                   | <a href="#">ARC.004479</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 26 January 1920, Ink on paper               | <a href="#">ARC.004455</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 18 February 1920, Ink on paper              | <a href="#">ARC.004462</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 27 January 1920, Ink on paper               | <a href="#">ARC.004457</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 5 March 1920, Ink on paper                  | <a href="#">ARC.004467</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 20 February 1920, Ink on paper              | <a href="#">ARC.004464</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 12 January 1920, Ink on paper               | <a href="#">ARC.004451</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 24 December 1920, Ink on paper              | <a href="#">ARC.004465</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 16 January 1920, Ink on paper               | <a href="#">ARC.004452</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 2 March 1920, Ink on paper                  | <a href="#">ARC.004466</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 19 January 1920, Ink on paper               | <a href="#">ARC.004453</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 11 March 1920, Ink on paper                 | <a href="#">ARC.004472</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 9 February 1920, Ink on paper               | <a href="#">ARC.004458</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 3 November 1920, Ink on paper               | <a href="#">ARC.004483</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 13 February 1920, Ink on paper              | <a href="#">ARC.004460</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 2 September 1921, Ink on paper              | <a href="#">ARC.004489</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 21 January 1921, Ink on paper               | <a href="#">ARC.004487</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 19 September 1921, Ink on paper             | <a href="#">ARC.004492</a> |

## Box 84

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| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 9 November 1921, Ink on paper              | <a href="#">ARC.004494</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 18 November 1922, Ink on paper             | <a href="#">ARC.004507</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 11 April 1922, Ink on paper                | <a href="#">ARC.004496</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 27 April 1922, Ink on paper                | <a href="#">ARC.004497</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 23 August 1922, Ink on paper               | <a href="#">ARC.004504</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 28 April 1922, Ink on paper                | <a href="#">ARC.004499</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 7 November 1922, Ink on paper              | <a href="#">ARC.004506</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 29 April 1922, Ink on paper                | <a href="#">ARC.004501</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 22 November 1922, Ink on paper             | <a href="#">ARC.004511</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 27 December 1922, Ink on paper             | <a href="#">ARC.004445</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 26 November 1922, Ink on paper             | <a href="#">ARC.004513</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 11 September 1922, Ink on paper            | <a href="#">ARC.004421</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 2 December 1922, Ink on paper              | <a href="#">ARC.004514</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 5 December 1922, Ink on paper              | <a href="#">ARC.004441</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 9 December 1922, Ink on paper              | <a href="#">ARC.004442</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 17 December 1922, Ink on paper | <a href="#">ARC.004443</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 10 February 1923, Ink on paper             | <a href="#">ARC.004423</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 4 October 1923, Ink on paper               | <a href="#">ARC.004436</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 13 March 1923, Ink on paper                | <a href="#">ARC.004424</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 17 April 1923, Ink on paper                | <a href="#">ARC.004427</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Harrogate, 16 June 1923, Ink on paper              | <a href="#">ARC.004430</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 6 May 1923, Ink on paper                   | <a href="#">ARC.004428</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 8 November 1923, Ink on paper              | <a href="#">ARC.004437</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 28 July 1923, Ink on paper                 | <a href="#">ARC.004433</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from London, 8 September 1923, Ink on paper             | <a href="#">ARC.004434</a> |

## Box 84

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| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 26 December 1923, Ink on paper                                  | <a href="#">ARC.004417</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 7 November 1923, Ink on paper                                   | <a href="#">ARC.004408</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 21 January 1924, Ink on card stock                              | <a href="#">ARC.004438</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 6 May 1924, Ink on paper                                        | <a href="#">ARC.004439</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 19 May 1924, Ink on paper                                       | <a href="#">ARC.004407</a> |
| Sargent, Emily, Letter to Isabella Stewart Gardner from Boston, 15 May 1924, Ink on paper                                       | <a href="#">ARC.004404</a> |
| Sargent, John Singer, Visiting Card from London, 1856 - 1925, Ink on card stock                                                 | <a href="#">ARC.004680</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.006033</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.004832</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.004794</a> |
| Sargent, John Singer, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock                      | <a href="#">ARC.004852</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from South Kensington, 1886, Ink on paper                              | <a href="#">ARC.003956</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper                                        | <a href="#">ARC.004583</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 9 October 1887, Ink on paper               | <a href="#">ARC.004677</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 9 May 1888, Ink on paper                                | <a href="#">ARC.004672</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1888, Ink on paper                                      | <a href="#">ARC.004668</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Calcot, 1 January 1888, Ink on paper                              | <a href="#">ARC.004581</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1888, Ink on paper                                      | <a href="#">ARC.004585</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1 November 1889, Ink on paper                             | <a href="#">ARC.004577</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 April 1889, Ink on card stock                          | <a href="#">ARC.004921</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1 January 1889, Ink on paper                              | <a href="#">ARC.004580</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1890, Ink on paper                                      | <a href="#">ARC.004567</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, March 1890, Ink on paper              | <a href="#">ARC.004571</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner New York, 1890, Ink on paper                         | <a href="#">ARC.004565</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, March 1890, Ink on paper              | <a href="#">ARC.004572</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner, November 1890, Ink on paper                         | <a href="#">ARC.004575</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 28 February 1890, Ink on paper        | <a href="#">ARC.004576</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Broussa, 14 May 1891, Ink on paper              | <a href="#">ARC.004559</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Paris, 1892, Ink on paper                       | <a href="#">ARC.004563</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1892, Ink on paper                      | <a href="#">ARC.004557</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - April 1894, Ink on paper | <a href="#">ARC.004683</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - April 1894, Ink on paper | <a href="#">ARC.004558</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - 1893, Ink on paper       | <a href="#">ARC.004687</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 2 November 1893, Ink on paper           | <a href="#">ARC.004688</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 October 1893, Ink on paper           | <a href="#">ARC.004915</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                      | <a href="#">ARC.004695</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                      | <a href="#">ARC.004689</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on card stock                 | <a href="#">ARC.004700</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                      | <a href="#">ARC.004691</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                      | <a href="#">ARC.004702</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 23 July 1894, Ink on paper              | <a href="#">ARC.004709</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 August 1894, Ink on paper            | <a href="#">ARC.004728</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 18 August 1894, Ink on paper            | <a href="#">ARC.004714</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner, 9 March 1894, Ink on paper                          | <a href="#">ARC.004919</a> |



## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                             | <a href="#">ARC.004706</a> |
| Sargent, John Singer, John Singer Sargent's "Alice Meynell", 1894-1899, Letterpress images with printed ink on paper | <a href="#">ARC.005487</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                             | <a href="#">ARC.004707</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper                             | <a href="#">ARC.004698</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 29 August 1895, Ink on paper                   | <a href="#">ARC.004729</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 January 1897, Ink on paper                  | <a href="#">ARC.004730</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 11 November 1897, Ink on paper                 | <a href="#">ARC.004731</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 2 March 1898, Ink on paper                     | <a href="#">ARC.004732</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 December 1898, Ink on paper                 | <a href="#">ARC.004918</a> |
| Sargent, John Singer, Note of Introduction for Sybil Sassoon on Visiting Card, early 20th century, Ink on card stock | <a href="#">ARC.000817</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Venice, 14 September 1902, Ink on paper                | <a href="#">ARC.004922</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, May 1903, Ink on paper                   | <a href="#">ARC.005253</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 7 November 1903, Ink on paper                  | <a href="#">ARC.004745</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., February 1903, Ink on paper          | <a href="#">ARC.005227</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                             | <a href="#">ARC.004924</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper                             | <a href="#">ARC.005237</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, January 1903, Ink on paper                     | <a href="#">ARC.004925</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, 3 May 1903, Ink on paper                 | <a href="#">ARC.005245</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, January 1903, Ink on paper                     | <a href="#">ARC.004926</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Santiago de Compostela, 8 August 1903, Ink on paper    | <a href="#">ARC.004741</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, March 1903, Ink on paper                       | <a href="#">ARC.005240</a> |



## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 16 December 1903, Ink on paper                       | <a href="#">ARC.004749</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Madrid, 16 June 1903, Handwritten and printed ink on paper   | <a href="#">ARC.005257</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., 10 February 1903, Handwritten ink on paper | <a href="#">ARC.005223</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, 1903, Ink on paper                             | <a href="#">ARC.005249</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 6 June 1904, Ink on paper                            | <a href="#">ARC.004755</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 April 1904, Ink on paper                          | <a href="#">ARC.004752</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 28 June 1904, Ink on paper                           | <a href="#">ARC.004760</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Tiberias, 12 December 1905, Ink on paper                     | <a href="#">ARC.004762</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on card stock                              | <a href="#">ARC.004764</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper                                   | <a href="#">ARC.004770</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper                                   | <a href="#">ARC.004766</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper                                   | <a href="#">ARC.004778</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 7 January 1907, Ink on paper                         | <a href="#">ARC.004779</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 December 1907, Ink on paper                       | <a href="#">ARC.004789</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 12 May 1909, Ink on paper                            | <a href="#">ARC.004793</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Chelsea, 24 February 1909, Ink on paper                      | <a href="#">ARC.004790</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 February 1914, Ink on paper                       | <a href="#">ARC.004796</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 December 1915, Ink on paper                       | <a href="#">ARC.004798</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                   | <a href="#">ARC.004818</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                   | <a href="#">ARC.004815</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 July 1916, Handwritten and printed ink on paper    | <a href="#">ARC.004843</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 July 1916, Ink on paper                                               | <a href="#">ARC.004820</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                                       | <a href="#">ARC.004835</a> |
| Sargent, John Singer, Envelope to Isabella Stewart Gardner from Field, British Columbia, 31 August 1916, Ink on paper                          | <a href="#">ARC.004831</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 November 1916, Ink on paper                                           | <a href="#">ARC.004836</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                                       | <a href="#">ARC.004812</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink on paper                          | <a href="#">ARC.004841</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink and graphite on paper             | <a href="#">ARC.004813</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner and Letter to John Singer Sargent from Gordon Fairchild, 20 August 1916, Ink on paper | <a href="#">ARC.004825</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper                                                       | <a href="#">ARC.004823</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916-1918, Ink on paper                                                  | <a href="#">ARC.004875</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on card stock                                                  | <a href="#">ARC.004870</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Field, British Columbia, 31 August 1916, Ink on paper                            | <a href="#">ARC.003955</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 19 November 1916, Ink on paper                                           | <a href="#">ARC.004899</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock                                                  | <a href="#">ARC.004860</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., 28 October 1917, Ink on paper                                  | <a href="#">ARC.003957</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper                                                       | <a href="#">ARC.004861</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock                                             | <a href="#">ARC.004864</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock                                             | <a href="#">ARC.004893</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917 - 1918, Ink on card stock                                           | <a href="#">ARC.004856</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 January 1917, Ink on card stock                                        | <a href="#">ARC.004895</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock                            | <a href="#">ARC.004857</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on paper                            | <a href="#">ARC.004884</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock                       | <a href="#">ARC.004880</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 January 1917, Ink on card stock                 | <a href="#">ARC.004853</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock                       | <a href="#">ARC.004887</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock                            | <a href="#">ARC.004858</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock                       | <a href="#">ARC.004890</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper                                 | <a href="#">ARC.004846</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock                            | <a href="#">ARC.004848</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 15 January 1918, Ink on paper                    | <a href="#">ARC.004903</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1918, Ink on card stock                            | <a href="#">ARC.004901</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 1918, Ink on paper                     | <a href="#">ARC.004913</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 March 1918, Ink on card stock                   | <a href="#">ARC.004906</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 29 December 1918, Ink on paper                     | <a href="#">ARC.005262</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, March 1918, Ink on card stock                      | <a href="#">ARC.004907</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 5 April 1918, Handwritten and printed ink on paper | <a href="#">ARC.004908</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 31 May 1918, Ink on paper                          | <a href="#">ARC.004909</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 15 June 1919, Ink on paper                         | <a href="#">ARC.005265</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper                                 | <a href="#">ARC.005268</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper                                 | <a href="#">ARC.005271</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper                                 | <a href="#">ARC.005274</a> |

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005273</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005283</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005278</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005284</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005288</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005285</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005290</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005276</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005296</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper              | <a href="#">ARC.005293</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 February 1920, Ink on paper   | <a href="#">ARC.005521</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper              | <a href="#">ARC.005530</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 11 February, 1920, Ink on paper | <a href="#">ARC.005525</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper              | <a href="#">ARC.005501</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 February, 1920, Ink on paper  | <a href="#">ARC.005506</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper              | <a href="#">ARC.005499</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 18 January 1920, Ink on paper   | <a href="#">ARC.005504</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 January 1920, Ink on paper    | <a href="#">ARC.005491</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 19 January 1920, Ink on paper   | <a href="#">ARC.005496</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 29 May 1920, Ink on paper       | <a href="#">ARC.005971</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 March 1920, Ink on paper      | <a href="#">ARC.005543</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 31 May 1920, Ink on paper       | <a href="#">ARC.005973</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 5 October 1920, Ink on paper    | <a href="#">ARC.005992</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 23 June 1920, Ink on paper      | <a href="#">ARC.005979</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 10 November 1920, Ink on paper  | <a href="#">ARC.005993</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 June 1920, Ink on paper      | <a href="#">ARC.005981</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 November 1920, Ink on paper  | <a href="#">ARC.005994</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 21 August 1920, Ink on paper    | <a href="#">ARC.005987</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 4 August 1920, Ink on paper     | <a href="#">ARC.005985</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 9 September 1920, Ink on paper  | <a href="#">ARC.005989</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 March 1920, Ink on paper     | <a href="#">ARC.005916</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 September 1920, Ink on paper | <a href="#">ARC.005991</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper              | <a href="#">ARC.005917</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 April 1920, Ink on paper     | <a href="#">ARC.005921</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper              | <a href="#">ARC.005918</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 May 1920, Ink on paper        | <a href="#">ARC.005922</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 17 April 1920, Ink on paper     | <a href="#">ARC.005919</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 May 1920, Ink on paper       | <a href="#">ARC.005923</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 20 April 1920, Ink on paper     | <a href="#">ARC.005920</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 17 March 1920, Ink on paper     | <a href="#">ARC.005548</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 27 May 1920, Ink on paper       | <a href="#">ARC.005967</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 3 March 1920, Ink on paper      | <a href="#">ARC.005541</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 May 1920, Ink on paper       | <a href="#">ARC.005969</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 18 June 1920, Ink on paper      | <a href="#">ARC.005975</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, June 1920, Ink on paper         | <a href="#">ARC.005977</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 July 1920, Ink on paper        | <a href="#">ARC.005983</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 21 February 1921, Ink on paper   | <a href="#">ARC.005997</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 March 1921, Ink on paper      | <a href="#">ARC.006017</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 21 March 1921, Ink on paper      | <a href="#">ARC.006007</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1 February 1921, Ink on paper  | <a href="#">ARC.005995</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 22 March 1921, Ink on paper      | <a href="#">ARC.006014</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 February 1921, Ink on paper   | <a href="#">ARC.006000</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 24 March 1921, Ink on paper      | <a href="#">ARC.006015</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 12 March 1921, Ink on paper      | <a href="#">ARC.006003</a> |
| Box 84                      Max Beerbohm, Excerpt of The Guerdon, about 1916, Ink on paper             | <a href="#">ARC.006004</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 31 March, 1921, Ink on paper     | <a href="#">ARC.006030</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Maine, 6 July 1921, Ink on paper         | <a href="#">ARC.006034</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 April 1921, Ink on paper       | <a href="#">ARC.006031</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, July 1921, Ink on paper          | <a href="#">ARC.006035</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 30 May 1921, Ink on paper        | <a href="#">ARC.006032</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1921, Ink on paper               | <a href="#">ARC.006036</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 September 1921, Ink on paper   | <a href="#">ARC.006037</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 September, 1921, Ink on paper | <a href="#">ARC.006038</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 October 1921, Ink on paper    | <a href="#">ARC.006039</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 20 April 1922, Ink on paper      | <a href="#">ARC.006042</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 5 February 1922, Ink on paper    | <a href="#">ARC.006040</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 April 1922, Ink on paper      | <a href="#">ARC.006043</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 16 April 1922, Ink on paper      | <a href="#">ARC.006041</a> |

## Box 84

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| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 September 1922, Ink on paper             | <a href="#">ARC.006044</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 13 September 1922, ink on paper            | <a href="#">ARC.006048</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 September 1922, Ink on paper            | <a href="#">ARC.006050</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 December 1922, Ink on paper              | <a href="#">ARC.005320</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 22 November, 1922, Ink on paper            | <a href="#">ARC.005323</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 October 1922, Ink on paper               | <a href="#">ARC.005324</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 2 November 1923, Ink on paper              | <a href="#">ARC.005311</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, July 1923, Ink on paper                    | <a href="#">ARC.005314</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 19 April 1923, Ink on paper                | <a href="#">ARC.005318</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 June 1923, Ink on paper                 | <a href="#">ARC.005316</a> |
| Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 16 November 1923, Ink on paper             | <a href="#">ARC.005309</a> |
| Sargent, John Singer, Letter to WC Endicott from London, 9 August 1924, Ink on paper                             | <a href="#">ARC.005303</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper | <a href="#">ARC.004746</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper | <a href="#">ARC.004743</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper | <a href="#">ARC.004747</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper | <a href="#">ARC.004748</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, 18 June 1921, Handwritten graphite on paper  | <a href="#">ARC.004753</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, 17 October 1921, Handwritten ink on paper    | <a href="#">ARC.004756</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner, 12 July 1921, Handwritten ink on paper                   | <a href="#">ARC.004754</a> |

## Box 84

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|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Sargent, Marian A., Letter to Isabella Stewart Gardner, 12 July 1921, Ink on paper                                                     | <a href="#">ARC.006067</a> |
| Sargent, Marian A., Letter to Isabella Stewart Gardner, 17 February 1921, Handwritten ink on paper                                     | <a href="#">ARC.004750</a> |
| Sassoon, Sybil, Letter to Isabella Stewart Gardner from New York, 1923, Ink on paper                                                   | <a href="#">ARC.000815</a> |
| Sassoon, Sybil, Letter to Isabella Stewart Gardner from Boston, 28 September 1923, Ink on paper                                        | <a href="#">ARC.000818</a> |
| Sassoon, Sybil, Letter to Isabella Stewart Gardner from Norfolk, England, 18 October 1923, Ink on paper                                | <a href="#">ARC.000816</a> |
| Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 19th century, Handwritten ink on paper            | <a href="#">ARC.004759</a> |
| Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 1 January 1892, Handwritten ink on paper          | <a href="#">ARC.004757</a> |
| Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 24 January 1892, Handwritten ink on paper         | <a href="#">ARC.004758</a> |
| Schelling, Ernest, Letter to Isabella Stewart Gardner from Biltmore, North Carolina, 1914-1917, Ink on paper                           | <a href="#">ARC.006110</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, early 20th century, Handwritten ink on paper                        | <a href="#">ARC.004821</a> |
| Schirmer, Grace, Fragment of a Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                        | <a href="#">ARC.004828</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper              | <a href="#">ARC.004826</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, early 20th century, Handwritten and printed ink on paper            | <a href="#">ARC.004824</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, 11 December 1908, Handwritten ink on paper                          | <a href="#">ARC.004833</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 7 May 1911, Handwritten and printed ink on paper       | <a href="#">ARC.004839</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from Lausanne, Switzerland, 26 November 1912, Handwritten and printed ink on paper | <a href="#">ARC.004822</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, October 1913, Handwritten and printed ink on paper     | <a href="#">ARC.004817</a> |
| Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 8 October 1919, Handwritten and printed ink on paper   | <a href="#">ARC.004829</a> |
| Schirmer, Gustav, Letter to Isabella Stewart Gardner from New York, 14 March 1906, Ink on paper                                        | <a href="#">ARC.004765</a> |



## Box 84

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|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Schirmer, Rudolph E., Visiting Cards for Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock                       | <a href="#">ARC.008236</a> |
| Schirmer, Rudolph E., Letter to Isabella Stewart Gardner from New York, 15 March 1908, Handwritten and printed ink on paper                        | <a href="#">ARC.004767</a> |
| Schirmer, Rudolph E., Visiting Card, 10 April 1909, Ink on paper                                                                                   | <a href="#">ARC.009937</a> |
| Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Horchheim, Germany, late 19th century, Handwritten ink on paper                   | <a href="#">ARC.004773</a> |
| Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Wiesbaden, Germany, late 19th century, Handwritten ink on paper                   | <a href="#">ARC.004772</a> |
| Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Hombourg, Belgium, 27 August 1894, Handwritten and printed ink on paper           | <a href="#">ARC.004776</a> |
| Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Ciney, Belgium, 15 March 1895, Handwritten and printed ink on paper               | <a href="#">ARC.004774</a> |
| Schonborn, Franz von Cardinal, Letter to Isabella Stewart Gardner, 9 March 1895, Ink on paper                                                      | <a href="#">ARC.004780</a> |
| Schuman, Abraham, Christmas Card, 1916-1917, Ink on card stock                                                                                     | <a href="#">ARC.008106</a> |
| Schuttelkopf, Helena, Letter to Isabella Stewart Gardner from Chicago, 19 April 1900, Handwritten ink on paper                                     | <a href="#">ARC.004842</a> |
| Scott, Cyril Meir, Letter to Isabella Stewart Gardner from New York, 9 February 1921, Ink on paper                                                 | <a href="#">ARC.004845</a> |
| Sears, Clara Endicott, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, 16 June 1915, Ink on paper                                  | <a href="#">ARC.004847</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.004850</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper                 | <a href="#">ARC.004854</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper                 | <a href="#">ARC.004851</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper                 | <a href="#">ARC.004866</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink and graphite on paper    | <a href="#">ARC.004867</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten graphite and printed ink on paper        | <a href="#">ARC.004868</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 20 April 1921, Handwritten and printed ink on paper          | <a href="#">ARC.004855</a> |

## Box 84

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| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner, 1 April 1921, Handwritten graphite on paper                                                                       | <a href="#">ARC.004869</a> |
| Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner, 9 November 1922, Handwritten and printed ink and graphite on paper                                                | <a href="#">ARC.004849</a> |
| Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.004877</a> |
| Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper                      | <a href="#">ARC.004871</a> |
| Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.004878</a> |
| Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper                      | <a href="#">ARC.004874</a> |
| Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 13 April 1905, Handwritten and printed ink on paper                          | <a href="#">ARC.004881</a> |
| Sears, Sarah Choate, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on paper                                                                               | <a href="#">ARC.009260</a> |
| Sears, Sarah Choate, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper                                                   | <a href="#">ARC.004888</a> |
| Sears, Sarah Choate, Letter to Isabella Stewart Gardner from Boston, 10 January 1922, Handwritten and printed ink on paper                                                      | <a href="#">ARC.004886</a> |
| Sears, Sarah Choate, Letter to Isabella Stewart Gardner from Rome, 30 April 1923, Handwritten ink on paper                                                                      | <a href="#">ARC.004885</a> |
| Sears, Willard Thomas, Letter to Isabella Stewart Gardner from Boston, 21 March 1900, Ink on paper                                                                              | <a href="#">ARC.004891</a> |
| Unknown, John Singer Sargent's "Ellen Terry as Lady Macbeth", late 19th century - early 20th century, Ink on paper                                                              | <a href="#">ARC.005545</a> |
| Unknown, John Singer Sargent's "Moorish Court Yard", 1913, Ink on paper                                                                                                         | <a href="#">ARC.005485</a> |
| von Scholley, Helene, Visiting Card, early 20th century, Handwritten and printed ink on paper                                                                                   | <a href="#">ARC.004782</a> |
| von Scholley, Helene, Letter to Isabella Stewart Gardner from Brookline, 28 May 1923, Handwritten and printed ink on paper                                                      | <a href="#">ARC.004781</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner, early 20th century, Handwritten graphite on card                                                               | <a href="#">ARC.004788</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, early 20th century, Handwritten ink on paper                                     | <a href="#">ARC.004804</a> |

## Box 84

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| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, 16 March 1920, Handwritten ink on paper                               | <a href="#">ARC.004791</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, 12 February 1920, Ink on paper                                        | <a href="#">ARC.004806</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 7 March 1920, Handwritten and printed ink on paper     | <a href="#">ARC.004800</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 24 February 1920, Handwritten and printed ink on paper | <a href="#">ARC.004797</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 2 April 1920, Handwritten and printed ink on paper     | <a href="#">ARC.004801</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 14 February 1920, Handwritten and printed ink on paper | <a href="#">ARC.004795</a> |
| von Scholley, Ruth Baroness, Letter to Isabella Stewart Gardner from Brookline, 1 February 1920, Ink on paper                                         | <a href="#">ARC.004808</a> |

## Box 85

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|---------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Mier, J.S., Letter to Elizabeth P. Stewart from London, 1 November 1918, Typewritten and handwritten ink on paper               | <a href="#">ARC.005109</a> |
| Mourier, Louis, Statement on the Military Service of Henry R. Barcus, 3 January 1919, Ink on paper                              | <a href="#">ARC.004996</a> |
| Box 85      Henry Davis Sleeper, Letter to Henry R. Barcus from Paris, 3 January 1919, Ink on paper                             | <a href="#">ARC.009708</a> |
| Sedgwick, Ellery, Copy of a Letter to Isabella Stewart Gardner from Boston, 23 August 1921, Handwritten ink on paper            | <a href="#">ARC.004720</a> |
| Sedgwick, Ellery, Letter to Isabella Stewart Gardner from Boston, 23 August 1921, Typewritten and handwritten ink on paper      | <a href="#">ARC.004721</a> |
| Sharpe, Lucian, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1918, Handwritten ink on paper          | <a href="#">ARC.004928</a> |
| Box 140      Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print | <a href="#">ARC.010790</a> |
| Box 140      Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print | <a href="#">ARC.010791</a> |
| Sharpe, Lucian, Visiting Card with Eight German WWI Postcards, 1914-1918, Ink on paper                                          | <a href="#">ARC.009066</a> |
| Shaw, Pauline A., Letter to Isabella Stewart Gardner from Boston, 24 April 1908, Handwritten ink on paper                       | <a href="#">ARC.004929</a> |
| Shaw, Quincy Adams, Letter to Isabella Stewart Gardner, 1904, Handwritten ink on paper                                          | <a href="#">ARC.004930</a> |
| Shepley, Henry R., Letter to Isabella Stewart Gardner from Brookline, 8 September 1919, Handwritten and printed ink on paper    | <a href="#">ARC.004936</a> |

## Box 85

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|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Shepley, Julia, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper                       | <a href="#">ARC.004932</a> |
| Shepley, Julia, Letter to Isabella Stewart Gardner, 9 September 1919, Handwritten ink on paper                                                    | <a href="#">ARC.004933</a> |
| Shepley, Julia, Letter to Isabella Stewart Gardner, 19 May 1919, Handwritten ink on paper                                                         | <a href="#">ARC.004934</a> |
| Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne-sur-Mer, France, 12 May 1918, Handwritten and printed ink on paper        | <a href="#">ARC.004931</a> |
| Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne, France, 6 January 1919, Handwritten ink on paper                         | <a href="#">ARC.004935</a> |
| Sherman, Mary Elizabeth, Note to Isabella Stewart Gardner on a Calling Card, early 20th century, Handwritten and printed ink on paper             | <a href="#">ARC.004937</a> |
| Sherman, Mary Elizabeth, Letter to Isabella Stewart Gardner from Boston, 17 February 1922, Handwritten ink and graphite on paper                  | <a href="#">ARC.004938</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Vienna, early 20th century, Handwritten ink on paper                             | <a href="#">ARC.004941</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Mount Kisco, New York, early 20th century, Handwritten and printed ink on paper  | <a href="#">ARC.004942</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Boston, 29 September 1913, Handwritten and printed ink on paper                  | <a href="#">ARC.004939</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Boston, 1913, Handwritten and printed ink on paper                               | <a href="#">ARC.004943</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Kingston Hill, 30 October 1913, Handwritten and printed ink on paper             | <a href="#">ARC.004940</a> |
| Short, Camilla Countess, Letter to Isabella Stewart Gardner from Vienna, 2 April 1922, Handwritten ink on paper                                   | <a href="#">ARC.004944</a> |
| Silsbee, E. A., Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                                                  | <a href="#">ARC.004945</a> |
| Silsbee, E. A., Letter to Isabella Stewart Gardner from London, early 20th century, Handwritten ink on paper                                      | <a href="#">ARC.004946</a> |
| Silsbee, E. A., Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                                                  | <a href="#">ARC.004947</a> |
| Simmons, Elizabeth R., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Handwritten ink on paper             | <a href="#">ARC.004949</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Drifton, Pennsylvania, early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.004957</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Handwritten ink on paper         | <a href="#">ARC.004958</a> |

## Box 85

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|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Philadelphia, early 20th century, Handwritten and printed ink on paper           | <a href="#">ARC.004959</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Philadelphia, early 20th century, Handwritten and printed ink on paper           | <a href="#">ARC.004960</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 13 October 1913, Handwritten and printed ink on paper | <a href="#">ARC.004956</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Philadelphia, 14 December 1918, Handwritten and printed ink on paper             | <a href="#">ARC.004951</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Whitemarsh, Pennsylvania, 25 October 1918, Handwritten and printed ink on paper  | <a href="#">ARC.004955</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 27 August 1920, Handwritten and printed ink on paper  | <a href="#">ARC.004954</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 9 October 1921, Handwritten and printed ink on paper  | <a href="#">ARC.004953</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 18 July 1922, Handwritten and printed ink on paper    | <a href="#">ARC.004952</a> |
| Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 29 May 1923, Handwritten and printed ink on paper     | <a href="#">ARC.004950</a> |
| Sirén, Osvald, Letter to Isabella Stewart Gardner from Boston, 25 March 1923, Handwritten and printed ink on paper                                 | <a href="#">ARC.004961</a> |
| Slade, Caleb Arnold, Letter to Isabella Stewart Gardner from Boston, 30 November 1922, Ink on paper                                                | <a href="#">ARC.004962</a> |
| Slade, Irene Elizabeth, Letter to Isabella Stewart Gardner from Attleboro, Massachusetts, 5 February 1913, Handwritten ink on paper                | <a href="#">ARC.004964</a> |
| Slade, Irene Elizabeth, Christmas Card to Isabella Stewart Gardner, 25 December 1917, Handwritten and printed ink on paper with chromolithograph   | <a href="#">ARC.004963</a> |
| Slade, Irene Elizabeth, Letter to Isabella Stewart Gardner from Paris, 6 July 1920, Ink on paper                                                   | <a href="#">ARC.004965</a> |
| Slade, Irene Elizabeth, Letter to Isabella Stewart Gardner from Attleboro, Massachusetts, 6 May 1921, Ink on paper                                 | <a href="#">ARC.004966</a> |
| Slade, Irene Elizabeth, Letter to Isabella Stewart Gardner, 5 November 1921, Ink on paper                                                          | <a href="#">ARC.004967</a> |
| Slater, Mabel, Illustrated Letter to Isabella Stewart Gardner from Tokyo, early 20th century, Handwritten and printed ink and watercolor on paper  | <a href="#">ARC.004968</a> |
| Slater, Mabel, Envelope to Isabella Stewart Gardner from Boston, 4 September 1914, Ink on paper                                                    | <a href="#">ARC.004972</a> |
| Slater, Mabel, Note on Visiting Card to Isabella Stewart Gardner from New York, about 1919, Graphite on paper                                      | <a href="#">ARC.004973</a> |

## Box 85

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|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Slater, Mabel, Illustrated Letter to Isabella Stewart Gardner from Deauville, France, 17 August 1914, Handwritten ink and watercolor on paper | <a href="#">ARC.004970</a> |
| Slater, Mabel, Illustrated Letter to Isabella Stewart Gardner from Kamakura, Japan, 24 July 1916, Handwritten and printed ink on paper        | <a href="#">ARC.004971</a> |
| Slater, Mabel, Letter to Isabella Stewart Gardner from New York, 31 March 1919, Handwritten and printed ink on paper                          | <a href="#">ARC.004969</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, early 20th century, Handwritten and printed ink on paper                 | <a href="#">ARC.005009</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                        | <a href="#">ARC.004988</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper                | <a href="#">ARC.005007</a> |
| Sleeper, Henry Davis, Note, early 20th century, Handwritten ink on paper                                                                      | <a href="#">ARC.005005</a> |
| Sleeper, Henry Davis, Data Regarding Reims Window, Fenway Court, early 20th century, Ink on paper                                             | <a href="#">ARC.004391</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner, 15 October 1907, Ink on paper                                                       | <a href="#">ARC.004998</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner, 21 March 1910, Handwritten ink on paper                                             | <a href="#">ARC.004997</a> |
| Sleeper, Henry Davis, Ribbon of the American Field Service, about 1919, Woven silk                                                            | <a href="#">ARC.004999</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Philadelphia, 16 October 1915, Handwritten and printed ink on paper             | <a href="#">ARC.005006</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, October 1915, Handwritten and printed ink on paper                      | <a href="#">ARC.005008</a> |
| Sleeper, Henry Davis, Visiting Card from Gloucester, 1915-1916, Handwritten and printed ink on card                                           | <a href="#">ARC.005012</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 22 September 1916, Typewritten ink on paper          | <a href="#">ARC.004990</a> |
| Sleeper, Henry Davis, Newsletter with Note to Isabella Stewart Gardner from Boston, 6 June 1917, Printed and handwritten ink on paper         | <a href="#">ARC.005010</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 7 September 1918, Handwritten and printed ink on paper      | <a href="#">ARC.005011</a> |
| Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Metz, France, 28 December 1918, Handwritten ink and chromolithograph on card  | <a href="#">ARC.005000</a> |
| Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and gelatin silver print on card     | <a href="#">ARC.005003</a> |

## Box 85

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| Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 4 December 1918, Handwritten ink and photographic print on card              | <a href="#">ARC.005001</a> |
| Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and chromolithograph on card               | <a href="#">ARC.005004</a> |
| Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 9 December 1918, Handwritten ink and chromolithograph on card                | <a href="#">ARC.005002</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 7 November 1918, Ink on paper                                                  | <a href="#">ARC.004989</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from a Train to New York, 25 August 1918, Handwritten ink on paper                         | <a href="#">ARC.004991</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 October 1918, Typewritten and handwritten ink on paper                      | <a href="#">ARC.004995</a> |
| Sleeper, Henry Davis, Letter to Sara Yorke Stevenson, Forwarded to Isabella Stewart Gardner, 23 September 1918, Typewritten ink on paper            | <a href="#">ARC.004992</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 7 November 1918, Typewritten ink on paper                                      | <a href="#">ARC.009403</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 4 October 1918, Typewritten ink on paper                                       | <a href="#">ARC.004993</a> |
| Box 85      Henry Davis Sleeper, Letter to Sara Yorke Stevenson, Forwarded to Isabella Stewart Gardner, 23 September 1918, Typewritten ink on paper | <a href="#">ARC.004992</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 14 October 1918, Typewritten ink on paper                                      | <a href="#">ARC.004994</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 27 November 1918, Typewritten and printed ink on paper                         | <a href="#">ARC.004974</a> |
| Sleeper, Henry Davis, Letter to Henry R. Barcus from Paris, 3 January 1919, Ink on paper                                                            | <a href="#">ARC.009708</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 3 January 1919, Typewritten and printed ink on paper                           | <a href="#">ARC.004975</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 14 April 1919, Typewritten and printed ink on paper                            | <a href="#">ARC.004978</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 6 March 1919, Typewritten and printed ink on paper                             | <a href="#">ARC.004976</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 March 1919, Typewritten and printed ink on paper                            | <a href="#">ARC.004977</a> |
| Sleeper, Henry Davis, Notarized Documents Regarding Reims Cathedral Glass, February 1920, Ink on paper                                              | <a href="#">ARC.004979</a> |



## Box 85

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| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from the Atlantic Ocean, September 1920, Graphite on paper         | <a href="#">ARC.004982</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 19 October 1920, Ink on paper      | <a href="#">ARC.004980</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, 1920-1930, Ink on paper                               | <a href="#">ARC.004985</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper                                    | <a href="#">ARC.004981</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, 1920-1930, Ink on paper                               | <a href="#">ARC.004986</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 1920-1930, Ink on paper            | <a href="#">ARC.004987</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 21 April 1921, Ink on paper        | <a href="#">ARC.004983</a> |
| Sleeper, Henry Davis, Note to Isabella Stewart Gardner, 14 February 1921, Handwritten graphite on paper                     | <a href="#">ARC.005013</a> |
| Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Boston, 6 February 1923, Ink on paper                         | <a href="#">ARC.004984</a> |
| Sloane, William Milligan, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 20 November 1915                   | <a href="#">ARC.009869</a> |
| Smith, Emma Greenleaf, Letter to Isabella Stewart Gardner, about 1909, Handwritten ink on paper                             | <a href="#">ARC.005014</a> |
| Smith, Francis Hopkinson, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                               | <a href="#">ARC.005015</a> |
| Smith, Francis Hopkinson, Letter to Isabella Stewart Gardner from New York, 26 March 1890, Ink on paper                     | <a href="#">ARC.005019</a> |
| Smith, Francis Hopkinson, Letter to Isabella Stewart Gardner, 22 December 1898, Ink on paper                                | <a href="#">ARC.005016</a> |
| Smith, Francis Hopkinson, Letter to Isabella Stewart Gardner, 10 May 1899, Ink on paper                                     | <a href="#">ARC.005018</a> |
| Smith, Francis Hopkinson, Letter to Isabella Stewart Gardner, 13 April 1907, Ink on paper                                   | <a href="#">ARC.005017</a> |
| Smith, George Warren, Letter to Isabella Stewart Gardner from Glen Cove, Maine, 20 May 1920, Typewritten ink on paper       | <a href="#">ARC.005021</a> |
| Smith, George Warren, Letter to Isabella Stewart Gardner from Glen Cove, Maine, 19 December 1921, Typewritten ink on paper  | <a href="#">ARC.005022</a> |
| Smith, Hugh M. Rev., Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 30 April 1907, Ink on paper           | <a href="#">ARC.005090</a> |
| Smith, John Donnell, Letter to Isabella Stewart Gardner from Baltimore, 12 March 1886, Handwritten and printed ink on paper | <a href="#">ARC.005091</a> |



## Box 85

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| Smith, Joseph Lindon, Illustrated Reply Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.005060</a> |
| Smith, Joseph Lindon, Namecard with Two Sketches, late 19th century - early 20th century, Ink on embossed paper                      | <a href="#">ARC.005023</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005071</a> |
| Smith, Joseph Lindon, Illustrated Reply Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.005056</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005076</a> |
| Smith, Joseph Lindon, Illustrated Reply Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.005057</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005077</a> |
| Smith, Joseph Lindon, Illustrated Reply Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.005058</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005072</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005073</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005074</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005075</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Florence, 8 September 1892, Ink on paper                   | <a href="#">ARC.008202</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner, 22 May 1893, Ink on paper                                      | <a href="#">ARC.005063</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Florence, 28 May 1894, Ink on paper                        | <a href="#">ARC.005064</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Genova, 23 September 1894, Ink on paper                                | <a href="#">ARC.005065</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Boston, 21 October 1894, Ink on paper                                  | <a href="#">ARC.005066</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Boston, 4 December 1894, Ink on paper                                  | <a href="#">ARC.005067</a> |

## Box 85

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| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Boston, 24 March 1895, Ink on paper                                          | <a href="#">ARC.005068</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner from Boston, 2 January 1897, Ink on paper                               | <a href="#">ARC.005024</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Florence, 7 November 1897, Handwritten ink and graphite on paper | <a href="#">ARC.005025</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Boston, 2 February 1898, Ink on paper                                        | <a href="#">ARC.005026</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Cairo, 17 March 1900, Ink on paper                                           | <a href="#">ARC.005027</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Nara, Japan, 9 May 1901, Ink on paper                                        | <a href="#">ARC.005028</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Rome, 27 October 1902, Handwritten and printed ink on paper                  | <a href="#">ARC.005029</a> |
| Smith, Joseph Lindon, Illustrated Note to Isabella Stewart Gardner, March 1902, Ink on paper                                               | <a href="#">ARC.005061</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Rome, 15 November 1902, Handwritten and printed ink on paper                 | <a href="#">ARC.005030</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Rome, 30 November 1902, Handwritten ink on paper                             | <a href="#">ARC.005031</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Rome, 13 December 1902, Handwritten ink on paper                             | <a href="#">ARC.005032</a> |
| Smith, Joseph Lindon, Provenance Note about Luini's Nursing Virgin and Child, about 1903, Handwritten ink on paper                         | <a href="#">ARC.005062</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 17 April 1903, Ink on paper                                          | <a href="#">ARC.005037</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Rome, 20 February 1903, Handwritten ink on paper                 | <a href="#">ARC.005033</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 15 April 1903, Ink on paper                                          | <a href="#">ARC.005038</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Assisi, Italy, 8 March 1903, Ink on paper                                    | <a href="#">ARC.005034</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 13 May 1903, Ink on paper                                            | <a href="#">ARC.005039</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Florence, 23 March 1903, Ink on paper                                        | <a href="#">ARC.005035</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 18 May 1903, Ink on paper                                            | <a href="#">ARC.005040</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Florence, 2 April 1903, Ink on paper                                         | <a href="#">ARC.005036</a> |

## Box 85

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| Box 85  | Joseph Lindon Smith, Provenance Note about Luini's Nursing Virgin and Child , about 1903, Handwritten ink on paper        | <a href="#">ARC.005062</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 30 May 1903, Ink on paper                           | <a href="#">ARC.005041</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 11 June 1903, Ink on paper                          | <a href="#">ARC.005042</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 22 June 1903, Ink on paper                          | <a href="#">ARC.005043</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 24 July 1903, Handwritten ink on paper              | <a href="#">ARC.005044</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from London, 4 August 1903, Handwritten and printed ink on paper | <a href="#">ARC.005045</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Paris, 12 September 1904, Handwritten ink on paper          | <a href="#">ARC.005046</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Gibraltar, 4 November 1904, Ink on paper                    | <a href="#">ARC.005047</a> |
|         | Smith, Joseph Lindon, Letter to Fernand Robert from Capri, 28 May 1905, Handwritten ink on paper                          | <a href="#">ARC.005050</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Luxor, Egypt, 5 February 1905, Ink on paper                 | <a href="#">ARC.005048</a> |
| Box 127 | Joseph Lindon Smith, Sculpture in Luxor, Egypt                                                                            | <a href="#">ARC.011408</a> |
| Box 127 | Unknown, Joseph Lindon Smith Painting in Luxor, Egypt , 1904-1905, Photograph                                             | <a href="#">ARC.011407</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Anacapri, Italy, 24 May 1905, Handwritten ink on paper      | <a href="#">ARC.005049</a> |
|         | Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Venice, 27 October 1906, Ink on paper           | <a href="#">ARC.005052</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Egypt, 25 December 1906, Ink on paper                       | <a href="#">ARC.005053</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Firenze, 6 June 1907, Ink on paper                          | <a href="#">ARC.005080</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from the Nile, Egypt, 14 March 1907, Ink on paper                | <a href="#">ARC.005054</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Luxor, Egypt, 9 February 1907, Ink on paper                 | <a href="#">ARC.005078</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Rome, 23 April 1907, Ink on paper                           | <a href="#">ARC.005079</a> |
|         | Smith, Joseph Lindon, Illustrated Dinner Invitation from Boston, 20 November 1907, Ink on paper                           | <a href="#">ARC.005070</a> |
|         | Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Bedrashein, Egypt, 8 April 1908, Ink on paper               | <a href="#">ARC.005081</a> |

## Box 85

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| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper |                                                                                                                             | <a href="#">ARC.009404</a> |
| Box 85                                                                                                                       | Joseph Lindon Smith, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper | <a href="#">ARC.009405</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Boston, 20 November 1908, Ink on paper                         |                                                                                                                             | <a href="#">ARC.005082</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper |                                                                                                                             | <a href="#">ARC.009405</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper |                                                                                                                             | <a href="#">ARC.005083</a> |
| Box 85                                                                                                                       | Joseph Lindon Smith, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper | <a href="#">ARC.009404</a> |
| Box 85                                                                                                                       | Joseph Lindon Smith, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1908, Handwritten ink on paper | <a href="#">ARC.009405</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Peking, 11 September 1910, Ink on paper                        |                                                                                                                             | <a href="#">ARC.005084</a> |
| Box 127                                                                                                                      | George Peabody Gardner, Kyoto, Japan                                                                                        | <a href="#">ARC.011399</a> |
| Box 127                                                                                                                      | Denman Ross in Kyoto, Japan                                                                                                 | <a href="#">ARC.011400</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Singapore, 14 November 1910, Ink on paper                      |                                                                                                                             | <a href="#">ARC.005085</a> |
| Smith, Joseph Lindon, Illustrated Letter to Isabella Stewart Gardner from Boston, 21 February 1911, Ink on paper             |                                                                                                                             | <a href="#">ARC.005086</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, 19 July 1911, Ink on paper              |                                                                                                                             | <a href="#">ARC.005087</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Giza, Egypt, 24 November 1913, Handwritten ink on paper        |                                                                                                                             | <a href="#">ARC.005089</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Paris, 21 November 1916, Handwritten and printed ink on paper  |                                                                                                                             | <a href="#">ARC.005069</a> |
| Smith, Joseph Lindon, Letter to Isabella Stewart Gardner from Cannes, 22 March 1919, Ink on paper                            |                                                                                                                             | <a href="#">ARC.005088</a> |
| Smith, Joseph Lindon, Illustrated Reply Card to Isabella Stewart Gardner from Boston, 5 January 1920, Graphite on paper      |                                                                                                                             | <a href="#">ARC.005059</a> |
| Smith, Lois L., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper                 |                                                                                                                             | <a href="#">ARC.005092</a> |
| Smith, William Lord, Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                        |                                                                                                                             | <a href="#">ARC.005093</a> |
| Somerset, Isabella Caroline Lady, Letter to Mr. Ward from Boston, 29 October 1902, Typewritten ink on paper                  |                                                                                                                             | <a href="#">ARC.005094</a> |

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|----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Spalding, Albert, Letter to Isabella Stewart Gardner from Boston, 17 October 1919, Ink on paper                                  | <a href="#">ARC.005095</a> |
| Stanwood, Edward, Acknowledgment of Gift, 17 March 1923, Printed and handwritten ink on paper                                    | <a href="#">ARC.005098</a> |
| Stapleton, James H., Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 4 April 1911, Typewritten ink on paper   | <a href="#">ARC.005099</a> |
| Steichen, Edward, Letter to Isabella Stewart Gardner from New York, 1904, Handwritten ink on paper                               | <a href="#">ARC.005100</a> |
| Stern, Jacob, Letter to Isabella Stewart Gardner from Boston, 19 May 1901, Handwritten ink on paper                              | <a href="#">ARC.005102</a> |
| Sterne, Maurice, Letter to Isabella Stewart Gardner from New York, 10 March 1919, Ink on paper                                   | <a href="#">ARC.002310</a> |
| Stevenson, Edward Luther, Letter to Isabella Stewart Gardner from New York, 13 April 1911, Typewritten ink on paper              | <a href="#">ARC.005106</a> |
| Stewart, Adelia Smith, Fragment of a Letter and Recipe to Isabella Stewart Gardner, Ink on paper                                 | <a href="#">ARC.011424</a> |
| Stewart, Betty M.E., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 17 June 1917, Handwritten ink on paper         | <a href="#">ARC.005107</a> |
| Stewart, Charles, Letter to Isabella Stewart Gardner from Coventry, England, 17 July 1917, Handwritten and printed ink on paper  | <a href="#">ARC.005108</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 13 December 1914, Handwritten and printed ink on paper | <a href="#">ARC.005122</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 11 December 1916, Handwritten and printed ink on paper | <a href="#">ARC.005115</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten and printed ink on paper     | <a href="#">ARC.005113</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 2 December 1917, Handwritten and printed ink on paper  | <a href="#">ARC.005111</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 10 February 1917, Handwritten and printed ink on paper | <a href="#">ARC.005128</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 19 January 1918, Handwritten and printed ink on paper  | <a href="#">ARC.005123</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 3 December 1918, Handwritten and printed ink on paper  | <a href="#">ARC.005126</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 22 December 1919, Handwritten and printed ink on paper | <a href="#">ARC.005124</a> |
| Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 2 February 1919, Handwritten and printed ink on paper  | <a href="#">ARC.005127</a> |

## Box 85

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| Stewart, Jean, Letter to Isabella Stewart Gardner from Edinburgh, early 20th century, Handwritten ink on paper                               | <a href="#">ARC.005134</a> |
| Stewart, Jean, Envelope, 3 December 1917, Handwritten ink on paper                                                                           | <a href="#">ARC.005131</a> |
| Stewart, Jean, Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten ink on paper                                     | <a href="#">ARC.005132</a> |
| Stillman, William James, Letter to Isabella Stewart Gardner from Rome, late 19th century, Ink on paper                                       | <a href="#">ARC.005138</a> |
| Stillman, William James, Letter to Isabella Stewart Gardner from Rome, late 19th century, Ink on paper                                       | <a href="#">ARC.005141</a> |
| Stillman, William James, Letter to Isabella Stewart Gardner from Rome, 14 November 1892, Ink on paper                                        | <a href="#">ARC.005142</a> |
| Stoddard, Erline Sheffield, Letter to Isabella Stewart Gardner from Boston, 1905, Handwritten ink on paper                                   | <a href="#">ARC.005144</a> |
| Stoker, Bram, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 27 March 1894, Ink on paper                                        | <a href="#">ARC.005149</a> |
| Storer, Bellamy, Letter to Isabella Stewart Gardner from Cincinnati, Ohio, early 20th century, Handwritten and printed ink on paper          | <a href="#">ARC.005162</a> |
| Storer, Bellamy, Letter to Isabella Stewart Gardner from Cincinnati, Ohio, 13 January 1915, Handwritten and printed ink on paper             | <a href="#">ARC.005153</a> |
| Storer, Charles, Letter to Isabella Stewart Gardner from Providence, Rhode Island, 14 February 1907, Handwritten ink on paper                | <a href="#">ARC.005152</a> |
| Storer, Maria Longworth, Letter to Isabella Stewart Gardner from Saranac Lake, New York, 8 August 1915, Handwritten and printed ink on paper | <a href="#">ARC.005168</a> |
| Storer, Maria Longworth, Letter to Isabella Stewart Gardner from Cincinnati, 15 March 1919, Handwritten ink on paper                         | <a href="#">ARC.005174</a> |
| Storer, Maria Longworth, Visiting Card with Note to Isabella Stewart Gardner, 1922, Handwritten and printed ink on paper                     | <a href="#">ARC.005173</a> |

## Box 86

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| Alec-Tweedie, Mrs. (Ethel), Letter to Isabella Stewart Gardner from New York, early 20th century, Graphite on paper | <a href="#">ARC.005707</a> |
| Bianchi, John, Letter to Isabella Stewart Gardner from Boston, 5 October 1922, Typewritten and printed ink on paper | <a href="#">ARC.005759</a> |
| F. Malley, John, Copy of a Letter to Henry Walton Swift from Boston, 21 March 1918, Typewritten ink on paper        | <a href="#">ARC.005308</a> |

## Box 86

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| F. Malley, John, Copy of a Letter to Henry Walton Swift from Boston, 27 March 1918, Typewritten ink on paper                                      | <a href="#">ARC.005310</a> |
| F. Malley, John, Copy of a Letter to Henry Walton Swift from Boston, 30 March 1918, Typewritten and printed ink on paper                          | <a href="#">ARC.005313</a> |
| Le Brasier de la Vauguyon Mme., Visiting Card, late 19th century, Ink on paper                                                                    | <a href="#">ARC.008139</a> |
| Sister Susanna Margaret, Letter to Isabella Stewart Gardner from Boston, 26 March 1920, Handwritten and printed ink on paper                      | <a href="#">ARC.005305</a> |
| Storrs, Ronald Sir, Visiting Card from Jerusalem, about 1923, Ink on paper                                                                        | <a href="#">ARC.007338</a> |
| Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from Boston, 4 February 1923, Ink on paper                                                 | <a href="#">ARC.005161</a> |
| Box 127      Bain News Service, Sir Ronald Henry Amherst Storrs, 1917-1923, Gelatin silver print on card                                          | <a href="#">ARC.006242</a> |
| Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from Boston, 5 February 1923, Ink on paper                                                 | <a href="#">ARC.005158</a> |
| Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from New York, 17 February 1923, Ink on paper                                              | <a href="#">ARC.005164</a> |
| Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from New York, 1 February 1923, Ink on paper                                               | <a href="#">ARC.005166</a> |
| Story, Julian Russell, Letter to Isabella Stewart Gardner from St. James, about 1891, Handwritten ink on paper                                    | <a href="#">ARC.005170</a> |
| Story, Julian Russell, Letter to Isabella Stewart Gardner from Paris, 29 September 1891, Ink on paper                                             | <a href="#">ARC.008198</a> |
| Story, Thomas Waldo, Letter to Isabella Stewart Gardner from London, 28 November 1893, Ink on paper                                               | <a href="#">ARC.005172</a> |
| Story, Thomas Waldo, Letter to Isabella Stewart Gardner from Rome, January 1894, Ink on paper                                                     | <a href="#">ARC.005175</a> |
| Box 86      Thomas Waldo Story, Letter to Waldo Story from Prince Maffeo Sciaara Colonna, January 1894, Ink on paper                              | <a href="#">ARC.010373</a> |
| Story, Thomas Waldo, Letter to Waldo Story from Prince Maffeo Sciaara Colonna, January 1894, Ink on paper                                         | <a href="#">ARC.010373</a> |
| Straight, Dorothy Whitney, Visiting Card with Note to Isabella Stewart Gardner from New York, 18 August 1921, Handwritten and printed ink on card | <a href="#">ARC.005179</a> |
| Strong, Agnes, Letter to Isabella Stewart Gardner from New York, 15 October 1919, Handwritten and printed ink on paper                            | <a href="#">ARC.005182</a> |
| Strong, Richard P., Letter to Isabella Stewart Gardner from off Gibraltar, 27 March 1914, Handwritten and printed ink on paper                    | <a href="#">ARC.005187</a> |
| Strong, Richard P., Letter to Isabella Stewart Gardner, 24 June 1916, Ink on paper                                                                | <a href="#">ARC.005183</a> |
| Strong, Richard P., Letter to Isabella Stewart Gardner, 7 April 1916, Handwritten ink on paper                                                    | <a href="#">ARC.005189</a> |

## Box 86

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| Strong, Richard P., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, November 1917, Handwritten ink on paper               | <a href="#">ARC.005192</a> |
| Strong, Richard P., Letter to Isabella Stewart Gardner from Geneva, 29 November 1919, Typewritten and printed ink on paper                  | <a href="#">ARC.005188</a> |
| Strzygowski, Josef, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 January 1922, Typewritten and printed ink on paper | <a href="#">ARC.005196</a> |
| Studd, Arthur Haythorne, Letter to Isabella Stewart Gardner from Paris, early 20th century, Handwritten and printed ink on paper            | <a href="#">ARC.005200</a> |
| Studd, Arthur Haythorne, Letter to Isabella Stewart Gardner from London, 23 May 1911, Handwritten and printed ink on paper                  | <a href="#">ARC.005202</a> |
| Studd, Arthur Haythorne, Postcard to Isabella Stewart Gardner from Heidelberg, 9 April 1913, Chromolithograph and handwritten ink on card   | <a href="#">ARC.005198</a> |
| Sturgis, Howard Overing, Letter to Isabella Stewart Gardner from Windsor, England, 20 June 1890, Handwritten and printed ink on paper       | <a href="#">ARC.005209</a> |
| Sturgis, Howard Overing, Letter to Isabella Stewart Gardner from Windsor, England, 14 June 1890, Handwritten and printed ink on paper       | <a href="#">ARC.005205</a> |
| Sturgis, Howard Overing, Letter to Isabella Stewart Gardner from Windsor, England, 13 July 1894, Handwritten and printed ink on paper       | <a href="#">ARC.005210</a> |
| Sturgis, Howard Overing, Letter to Isabella Stewart Gardner from Dorchester, England, 12 July 1894, Ink on paper                            | <a href="#">ARC.005212</a> |
| Sturgis, Julian, Letter to Isabella Stewart Gardner from Newport, Rhode Island, late 19th century, Handwritten ink on paper                 | <a href="#">ARC.005218</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                               | <a href="#">ARC.005302</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                   | <a href="#">ARC.005295</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                   | <a href="#">ARC.005294</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                   | <a href="#">ARC.005287</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper                                   | <a href="#">ARC.005291</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 12 May 1886, Handwritten ink on paper                             | <a href="#">ARC.005238</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Pisa, 9 March 1889, Ink on paper                                          | <a href="#">ARC.004876</a> |



## Box 86

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| Sullivan, Thomas Russell, To W.H. Kendal from the Tavern Table, 11 March 1891, Handwritten ink on paper                           | <a href="#">ARC.005251</a> |
| Sullivan, Thomas Russell, Serenade by Emilio Praza, 18 February 1891, Ink on paper                                                | <a href="#">ARC.005255</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from New Hampshire, 23 August 1891, Ink on paper                     | <a href="#">ARC.005258</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 31 December 1891, Ink on paper                          | <a href="#">ARC.005259</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 21 July 1892, Ink on paper                              | <a href="#">ARC.005263</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 16 May 1892, Ink on paper                               | <a href="#">ARC.005261</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 1 December 1892, Ink on paper                           | <a href="#">ARC.005266</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 31 August 1892, Handwritten and printed ink on paper    | <a href="#">ARC.005222</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 17 April 1893, Handwritten and printed ink on paper     | <a href="#">ARC.005225</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 10 September 1893, Handwritten and printed ink on paper | <a href="#">ARC.005229</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Chicago, 14 May 1893, Handwritten and printed ink on paper      | <a href="#">ARC.005231</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 30 April 1893, Ink on paper                             | <a href="#">ARC.005269</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, December 1893, Ink on paper                             | <a href="#">ARC.005301</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 24 December 1894, Ink on paper                          | <a href="#">ARC.005272</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 2 May 1895, Ink on paper                                | <a href="#">ARC.005286</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 31 January 1895, Ink on paper                           | <a href="#">ARC.005279</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Chicago, 31 May 1895, Handwritten and printed ink on paper      | <a href="#">ARC.005236</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, early 20th century, Ink on paper        | <a href="#">ARC.005298</a> |

## Box 86

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| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Boston, 10 January 1902, Handwritten and printed ink on paper                   | <a href="#">ARC.005243</a> |
| Sullivan, Thomas Russell, Letter to Isabella Stewart Gardner from Vevey, Switzerland, 22 August 1913, Handwritten and printed ink on paper        | <a href="#">ARC.005220</a> |
| Swartzman, Jeanette, Letter to Isabella Stewart Gardner from Boston, 18 March 1910, Handwritten ink on paper                                      | <a href="#">ARC.005306</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper | <a href="#">ARC.005319</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten ink on paper             | <a href="#">ARC.005327</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 4 January 1884, Handwritten ink on paper                                     | <a href="#">ARC.005330</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 16 July 1901, Typewritten and printed ink on paper                           | <a href="#">ARC.005307</a> |
| Swift, Henry Walton, Fragment of a Letter to Isabella Stewart Gardner from Boston, 12 March 1906, Typewritten and printed ink on paper            | <a href="#">ARC.005317</a> |
| Swift, Henry Walton, To I.S.G., 1906, Handwritten and printed ink on paper                                                                        | <a href="#">ARC.005326</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 28 March 1912, Ink on paper                                                  | <a href="#">ARC.005333</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, about 1921, Handwritten and printed ink on paper                             | <a href="#">ARC.005325</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, about 1921, Handwritten and printed ink on paper                             | <a href="#">ARC.005321</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 1 April 1918, Typewritten and printed ink on paper                           | <a href="#">ARC.005315</a> |
| Box 86      John F. Malley, Copy of a Letter to Henry Walton Swift from Boston, 30 March 1918, Typewritten and printed ink on paper               | <a href="#">ARC.005313</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 5 November 1918, Handwritten and printed ink on paper                        | <a href="#">ARC.005332</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 2 February 1920, Handwritten and printed ink on paper                        | <a href="#">ARC.005328</a> |
| Swift, Henry Walton, Letter to Isabella Stewart Gardner from Boston, 15 December 1922, Typewritten and printed ink on paper                       | <a href="#">ARC.005329</a> |
| Symonds, John Addington, Copy of the Poem "A View of Rome with Violets in the Foreground", 17 May 1884, Ink on paper                              | <a href="#">ARC.007371</a> |

## Box 86

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|---------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Symonds, John Addington, Verses by William Blake Written to Isabella Stewart Gardner, November 1892, Ink on paper         | <a href="#">ARC.007372</a> |
| Taft, William Howard, Letter to Isabella Stewart Gardner from Point-a-Pic, 10 September 1906, Ink on paper                | <a href="#">ARC.005536</a> |
| Taft, William Howard, Letter to Isabella Stewart Gardner from Pointe-a-Pic, 13 August 1921, Ink on paper                  | <a href="#">ARC.005537</a> |
| Taft, William Howard, Letter to Isabella Stewart Gardner from Washington, D.C., 16 May 1923, Ink on paper                 | <a href="#">ARC.005538</a> |
| Tenney, Mary P., Letter to Isabella Stewart Gardner from Everett, Massachusetts, early 20th century, Ink on paper         | <a href="#">ARC.005539</a> |
| Ternina, Milka, Letter to Isabella Stewart Gardner from Boston, 20 March 1902, Ink on paper                               | <a href="#">ARC.005540</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.005544</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005542</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.005551</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.005549</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.005552</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.005553</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper               | <a href="#">ARC.005554</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.006519</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, 1899, Ink on paper                                     | <a href="#">ARC.005550</a> |
| Terry, Ellen Dame, Letter to Isabella Stewart Gardner from Boston, 4 November 1910, Ink on paper                          | <a href="#">ARC.005546</a> |
| Terry, Julia, Letter to Isabella Stewart Gardner from Boston, April 1919, Ink on paper                                    | <a href="#">ARC.005555</a> |
| Thaxter, Celia, Letter to Isabella Stewart Gardner from Kittery Point, Maine, 20 March 1885, Ink on paper                 | <a href="#">ARC.005564</a> |
| Thaxter, Celia, Autograph Fragment from a Letter, about 1885, Handwritten ink on card stock                               | <a href="#">ARC.009898</a> |

## Box 86

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|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005556</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.005557</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.005558</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.005559</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008233</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner from Dublin, New Hampshire, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008191</a> |
| Thayer, Abbott Handerson, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.008192</a> |
| Thayer, Ruth Simpkins, Letter to Isabella Stewart Gardner from Yarmouth, Massachusetts, 23 August 1896, Ink on paper                          | <a href="#">ARC.004948</a> |
| Thayer, Ruth Simpkins, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                       | <a href="#">ARC.005560</a> |
| Thayer, Ruth Simpkins, Letter to Isabella Stewart Gardner from Lancaster, Massachusetts, 17 January 1907, Ink on paper                        | <a href="#">ARC.005561</a> |
| Thayer, William Roscoe, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 October 1915, Ink on paper                       | <a href="#">ARC.005562</a> |
| Thiébaud, N. E. E., Letter to Isabella Stewart Gardner from Boston, 12 September 1893, Ink on paper                                           | <a href="#">ARC.005565</a> |
| Thiébaud, N. E. E., Letter to Isabella Stewart Gardner from Boston, 1893, Ink on paper                                                        | <a href="#">ARC.005567</a> |
| Thiébaud, N. E. E., Letter to Isabella Stewart Gardner from New York, 5 June 1894, Ink on paper                                               | <a href="#">ARC.005566</a> |
| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Cincinnati, Ohio, 10 May 1902, Ink on paper                                         | <a href="#">ARC.005584</a> |
| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Chicago, 9 December 1903, Ink on paper                                              | <a href="#">ARC.005568</a> |
| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Boston, 14 April 1903, Ink on paper                                                 | <a href="#">ARC.005569</a> |
| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Chicago, January 1904, Ink on paper                                                 | <a href="#">ARC.005570</a> |
| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 October 1905, Ink on paper                             | <a href="#">ARC.005575</a> |

## Box 86

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| Thomas, Rose Fay, Letter to Isabella Stewart Gardner from Chicago, 12 February 1905, Ink on paper                               | <a href="#">ARC.005578</a> |
| Thomas, Theodore, Manuscript Program, 1891-1905, Ink on paper                                                                   | <a href="#">ARC.005592</a> |
| Thomas, Theodore, Letter to Isabella Stewart Gardner from Chicago, 20 January 1903, Ink on paper                                | <a href="#">ARC.005590</a> |
| Thompson, Anna Boynton, Letter to Isabella Stewart Gardner from South Braintree, Massachusetts, 27 September 1911, Ink on paper | <a href="#">ARC.005595</a> |
| Thompson, Eben Francis, Letter to Isabella Stewart Gardner from Worcester, Massachusetts, 10 April 1918, Ink on paper           | <a href="#">ARC.005598</a> |
| Thorndike, Anna, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, 9 September 1919, Ink on paper                 | <a href="#">ARC.005601</a> |
| Thorndike, Katherine, Letter to Isabella Stewart Gardner from Auburn, New York, early 20th century, Ink on paper                | <a href="#">ARC.005604</a> |
| Thorndike, Paul, Letter to Isabella Stewart Gardner from Boston, about 1902, Ink on paper                                       | <a href="#">ARC.005610</a> |
| Thorndike, Paul, Letter to Isabella Stewart Gardner from 24 Marlborough Street, Boston, early 20th century, Ink on paper        | <a href="#">ARC.005606</a> |
| Thorndike, Paul, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                               | <a href="#">ARC.005611</a> |
| Thorndike, Paul, Letter to Isabella Stewart Gardner from Boston, 25 October 1919, Ink on paper                                  | <a href="#">ARC.005608</a> |
| Thorndike, Paul, Letter to Isabella Stewart Gardner from Boston, 5 November 1921, Ink on paper                                  | <a href="#">ARC.005607</a> |
| Thorndike, Rachel, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, early 20th century, Ink on paper             | <a href="#">ARC.005616</a> |
| Thorndike, Rachel, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, 9 September 1919, Ink on paper               | <a href="#">ARC.005614</a> |
| Thorndike, Rachel, Letter to Isabella Stewart Gardner from Chesnut Hill, Massachusetts, 8 November 1921, Ink on paper           | <a href="#">ARC.005603</a> |
| Thorndike, William T. Sherman, Letter to Isabella Stewart Gardner from Boston, 20 August 1920, Ink on paper                     | <a href="#">ARC.005620</a> |
| Thoron, Louisa C., Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock         | <a href="#">ARC.005632</a> |
| Thoron, Louisa C., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper         | <a href="#">ARC.005622</a> |
| Thoron, Louisa C., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                             | <a href="#">ARC.005625</a> |
| Thoron, Louisa C., Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper                              | <a href="#">ARC.005628</a> |

## Box 86

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| Thoron, Louisa C., Letter to Isabella Stewart Gardner from Paris, 13 February 1913, Ink on paper                         | <a href="#">ARC.005627</a> |
| Tiffany, Mary A., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 February 1904, Ink on paper        | <a href="#">ARC.005638</a> |
| Tileston, Mary Wilder, Visiting Card to Isabella Stewart Gardner from Paris, 1899, Ink on paper                          | <a href="#">ARC.005642</a> |
| Tileston, Mary Wilder, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 21 March 1919, Ink on paper     | <a href="#">ARC.005639</a> |
| Tinker, Chauncey Brewster, Letter to Isabella Stewart Gardner from New Haven, Connecticut, 5 February 1912, Ink on paper | <a href="#">ARC.005645</a> |
| Tomita, Kojiro, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on card stock                        | <a href="#">ARC.005664</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 11 March 1912, Ink on paper                              | <a href="#">ARC.005649</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 25 March 1912, Ink on paper                              | <a href="#">ARC.005653</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 1912, Ink on paper                                       | <a href="#">ARC.005650</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 1 April 1912, Ink on paper                               | <a href="#">ARC.005654</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 4 February 1912, Ink on paper                            | <a href="#">ARC.005651</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner, 13 December 1915, Ink on paper                                       | <a href="#">ARC.005646</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner, 17 February 1920, Ink on paper                                       | <a href="#">ARC.005658</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 1923, Ink on paper                                       | <a href="#">ARC.005655</a> |
| Tomita, Kojiro, Letter to Isabella Stewart Gardner from Boston, 20 January 1923, Ink on paper                            | <a href="#">ARC.005657</a> |
| Tomita, Kojiro, Note to Isabella Stewart Gardner, 1923, Ink on card stock                                                | <a href="#">ARC.005662</a> |
| Tone, Aileen, Letter to Isabella Stewart Gardner from Tyringham, Massachusetts, 1915, Ink on paper                       | <a href="#">ARC.005673</a> |
| Tone, Aileen, Letter to Isabella Stewart Gardner from Washington D.C., 9 April 1918, Ink on paper                        | <a href="#">ARC.005665</a> |
| Tone, Aileen, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper                                         | <a href="#">ARC.005670</a> |
| Tonner, Florence, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                   | <a href="#">ARC.005676</a> |
| Tonner, Florence, Letter to Isabella Stewart Gardner from Boston, 7 April 1921, Ink on paper                             | <a href="#">ARC.005678</a> |
| Tosti, Francesco Paolo Sir, Letter to Isabella Stewart Gardner from Nice, France, 31 March 1898, Ink on paper            | <a href="#">ARC.005683</a> |
| Townsend, Natalie, Letter to Isabella Stewart Gardner from Gmunden, Germany, late 19th century, Ink on paper             | <a href="#">ARC.005685</a> |

## Box 86

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| Treharne, Bryceson, Letter to Isabella Stewart Gardner from New York, 15 June 1916, Ink on paper                                                                           | <a href="#">ARC.005689</a> |
| Box 127                      Bryceson Treharne, Photograph of Bryceson Treharne                                                                                            | <a href="#">ARC.010347</a> |
| Treharne, Bryceson, Letter to Isabella Stewart Gardner from New York, 18 June 1916, Ink on paper                                                                           | <a href="#">ARC.005690</a> |
| Treharne, Bryceson, Letter to Isabella Stewart Gardner from Kingsgate, England, 10 January 1921, Ink on paper                                                              | <a href="#">ARC.005688</a> |
| Tuckerman, Emily, Letter to Isabella Stewart Gardner from Washington, D.C., November 1908, Ink on paper                                                                    | <a href="#">ARC.005691</a> |
| Tudor, Eleanor, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper                                     | <a href="#">ARC.005694</a> |
| Tudor, Eleanor, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                                                         | <a href="#">ARC.005701</a> |
| Tudor, Eleanor, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts with Enclosed Poem, 4 June 1922, Ink on paper                                             | <a href="#">ARC.005698</a> |
| Tweedie, Ethel Brilliana, Card with Pansies and Handshake Illustration, late 19th century, Color lithograph                                                                | <a href="#">ARC.005708</a> |
| Tweedie, Ethel Brilliana, Postcard to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper                                                                  | <a href="#">ARC.007754</a> |
| Tyler, Annie, Letter to Isabella Stewart Gardner from Meriden, Connecticut, 12 April 1904, Ink on paper                                                                    | <a href="#">ARC.005709</a> |
| Tyler, Elisina, Letter to Isabella Stewart Gardner from Semur-en-Auxois, France with an Enclosed Transcribed Letter from Matthew Prichard, 13 September 1915, Ink on paper | <a href="#">ARC.005712</a> |
| Tyler, Elisina, Letter to Isabella Stewart Gardner from London, 1 January 1915, Ink on paper                                                                               | <a href="#">ARC.005733</a> |
| Tyler, Elisina, Letter to Isabella Stewart Gardner from Paris with Enclosed Letter from Willie King, 13 June 1915, Ink on paper                                            | <a href="#">ARC.005719</a> |
| Tyler, Elisina, Letter to Isabella Stewart Gardner from Boston, 8 April 1919, Ink on paper                                                                                 | <a href="#">ARC.005710</a> |
| Tyson, Emily W., Letter to Isabella Stewart Gardner from Atlantic City, New Jersey, 14 December 1918, Handwritten and printed ink on paper                                 | <a href="#">ARC.005738</a> |
| Tytus, Grace S., Letter to Isabella Stewart Gardner from New York, 1914 - 1915, Handwritten and printed ink on paper                                                       | <a href="#">ARC.005744</a> |
| Unknown, Set of Postcards from Europe, late 19th century - early 20th century, Ink on card stock                                                                           | <a href="#">ARC.005055</a> |
| Box 79                      Stanley B. Lothrop, Letter to Isabella Stewart Gardner from Siena, Italy, 21 January 1912, Ink on paper                                        | <a href="#">ARC.002717</a> |
| Unknown, "Governor of Jerusalem Here", 5 February 1923, Printed and handwritten ink on paper                                                                               | <a href="#">ARC.005156</a> |

## Box 86

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| Updike, Daniel Berkeley, Estimate from Boston, 17 November 1905, Typewritten and printed ink on paper                                                                 | <a href="#">ARC.005767</a> |
| Updike, Daniel Berkeley, Note to Isabella Stewart Gardner from Boston, 1905-1906, Ink on paper                                                                        | <a href="#">ARC.005769</a> |
| Box 86 Daniel Berkeley Updike, Test of Marbled Paper Made For the Cover of "A Choice of Books from the Library of Isabella Stewart Gardner" , 1905-1906, Ink on paper | <a href="#">ARC.010402</a> |
| Updike, Daniel Berkeley, Test of Marbled Paper Made For the Cover of "A Choice of Books from the Library of Isabella Stewart Gardner", 1905-1906, Ink on paper        | <a href="#">ARC.010402</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 31 August 1920, Typewritten and printed ink on paper                                         | <a href="#">ARC.005765</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 26 May 1922, Handwritten and printed ink on paper                                            | <a href="#">ARC.005768</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 26 December 1922, Typewritten and printed ink on paper                                       | <a href="#">ARC.005756</a> |
| Updike, Daniel Berkeley, Letter to Morris Carter from Boston, 21 July 1922, Typewritten and printed ink on paper                                                      | <a href="#">ARC.005760</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 7 July 1922, Typewritten and printed ink on paper                                            | <a href="#">ARC.005762</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 31 October 1922, Typewritten and printed ink on paper                                        | <a href="#">ARC.005758</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 30 June 1922, Typewritten and printed ink on paper                                           | <a href="#">ARC.005763</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 10 November 1923, Typewritten and printed ink on paper                                       | <a href="#">ARC.005753</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 13 June 1923, Typewritten and printed ink on paper                                           | <a href="#">ARC.005755</a> |
| Updike, Daniel Berkeley, Letter to Isabella Stewart Gardner from Boston, 15 June 1923, Typewritten and printed ink on paper                                           | <a href="#">ARC.005751</a> |
| Urban, Joseph, Letter to Isabella Stewart Gardner from Boston, 11 September 1914, Ink on paper                                                                        | <a href="#">ARC.005770</a> |
| Vacarescu, Hélène, Letter to Isabella Stewart Gardner from France, early 20th century, Ink on paper                                                                   | <a href="#">ARC.005771</a> |
| Valderrama, I., Envelope to Isabella Stewart Gardner from Hotel Astor, New York City, 28 March 1919, Ink on paper                                                     | <a href="#">ARC.006145</a> |
| Van Derlip, John R., Letter to Isabella Stewart Gardner from Illinois, 28 May 1921, Ink on paper                                                                      | <a href="#">ARC.005772</a> |
| Van Laar, Mantia Baird, Letter to Isabella Stewart Gardner from New York, 13 December 1921, Ink on paper                                                              | <a href="#">ARC.005779</a> |



## Box 86

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Van Rensselaer, Mariana Griswold, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005781</a> |
| Van Rensselaer, Mariana Griswold, Letter to Isabella Stewart Gardner from New York, 1903-1924, Ink on paper                                                  | <a href="#">ARC.005782</a> |
| Varney, Anne Pepper, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 1922, Ink on paper                                                       | <a href="#">ARC.005783</a> |
| Vaughan, Elizabeth R., Letter to Isabella Stewart Gardner, 1920-1924, Ink on paper                                                                           | <a href="#">ARC.005784</a> |
| Vaughan, Louise, Letter to Isabella Stewart Gardner from Maine, 1 July 1923, Ink on paper                                                                    | <a href="#">ARC.005785</a> |
| Vaughan, May Loring, Visiting Card from Beverly Farms, Massachusetts, early 20th century, Ink on paper                                                       | <a href="#">ARC.008137</a> |
| Vaughan, May Loring, Letter to Isabella Stewart Gardner from Boston, 5 May 1922, Ink on paper                                                                | <a href="#">ARC.005786</a> |
| Vaughan, Samuel, Letter to Isabella Stewart Gardner from Boston, about 1920, Ink on paper                                                                    | <a href="#">ARC.005787</a> |
| Vaulchier, Marie Yolande, Letter to Isabella Stewart Gardner from Noroy-le-Bourg, France, 1914-1918, Ink on paper                                            | <a href="#">ARC.005788</a> |
| Vaulchier, Marie Yolande, Letter to Isabella Stewart Gardner from France, 7 February 1915, Ink on paper                                                      | <a href="#">ARC.005789</a> |
| Ventura, L. D., Letter to Isabella Stewart Gardner, 1885-1924, Ink on paper                                                                                  | <a href="#">ARC.005792</a> |
| Vingut, Harry K., Letter to Isabella Stewart Gardner from Boston, 22 June 1911, Ink on paper                                                                 | <a href="#">ARC.005793</a> |
| Visconti-Venosta, Giovanni Marchese, Calling Card to Isabella Stewart Gardner from Italy, 1919-1924, Ink on paper                                            | <a href="#">ARC.005790</a> |
| Visconti-Venosta, Giovanni Marchese, Letter to Isabella Stewart Gardner from Boston, 9 February 1922, Ink on paper                                           | <a href="#">ARC.005791</a> |
| von Warlich, Reinhold, Letter to Isabella Stewart Gardner from St. Paul, Minnesota, 3 December 1910, Ink on paper                                            | <a href="#">ARC.005797</a> |
| Wadsworth, Adelaide E., Letter to Isabella Stewart Gardner from Boston, 24 February 1903, Ink on paper                                                       | <a href="#">ARC.005798</a> |
| Walker, Francis Amasa General, Fragment of Letter to Isabella Stewart Gardner from Boston, 19th century, Ink on paper                                        | <a href="#">ARC.005875</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 24 February 1882, Ink on paper                                                | <a href="#">ARC.005801</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 March 1885, Ink on paper                                  | <a href="#">ARC.005802</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner, 1885-1886, Ink on paper                                                                   | <a href="#">ARC.005814</a> |

## Box 86

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|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, Massachusetts, 1885, Ink on paper   | <a href="#">ARC.005803</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner, 5 March 1885, Ink on paper                      | <a href="#">ARC.005850</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 1885, Ink on paper                  | <a href="#">ARC.005804</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 22 February 1885, Ink on paper      | <a href="#">ARC.005838</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, about 1885-1886, Ink on paper       | <a href="#">ARC.005812</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner, March 1885, Ink on paper                        | <a href="#">ARC.005869</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from England, 19 June 1885, Ink on paper         | <a href="#">ARC.005871</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 1886, Ink on paper                  | <a href="#">ARC.005807</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, February 1886, Ink on paper         | <a href="#">ARC.005873</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 21 February 1886, Ink on paper      | <a href="#">ARC.005874</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Washington D.C., 1 April 1886, Ink on paper | <a href="#">ARC.005870</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 10 February 1886, Ink on paper      | <a href="#">ARC.005845</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 14 February 1886, Ink on paper      | <a href="#">ARC.005805</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner, 2 April 1886, Ink on paper                      | <a href="#">ARC.005810</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Paris, 4 June 1888, Ink on paper            | <a href="#">ARC.005872</a> |
| Walker, Francis Amasa General, Letter to Isabella Stewart Gardner from Boston, 4 March 1909, Ink on paper          | <a href="#">ARC.005806</a> |

## Box 87

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|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Postcard from Winthrop, Washington, printed ink on card                                                                                        | <a href="#">ARC.010627</a> |
| Map Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | <a href="#">ARC.011242</a> |

## Box 87

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|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | ARC.011245                 |
| Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | ARC.011243                 |
| Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | ARC.011246                 |
| Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | ARC.011244                 |
| Postcard from Winthrop, Washington, June 1911, printed ink on card                                                                                    | ARC.010628                 |
| Postcard from Winthrop, Washington, May 1911, Printed ink on card                                                                                     | ARC.010623                 |
| Postcard from Winthrop, Washington, June 1911, Printed ink on card                                                                                    | ARC.010624                 |
| Postcard from Winthrop, Washington, June 1911, Printed ink on card                                                                                    | ARC.010625                 |
| Postcard from Winthrop, Washington, 22 October 1911, Printed ink on card                                                                              | ARC.010626                 |
| Carter, Morris, Envelope, after 1919, Ink on paper                                                                                                    | ARC.005704                 |
| Merriman, Roger, "Barrett Wendell", 18 March 1921, Ink on paper                                                                                       | <a href="#">ARC.005572</a> |
| Slater, Esther, Letter to Isabella Stewart Gardner from Washington D.C., about 1915, Ink on paper                                                     | <a href="#">ARC.005426</a> |
| Wallenberg, Elsa, Letter to Isabella Stewart Gardner from Washington, D.C., 12 November 1921, Ink on paper                                            | <a href="#">ARC.005876</a> |
| Ward, Mary A., Letter to Isabella Stewart Gardner from Boston, 29 April 1908, Ink on paper                                                            | <a href="#">ARC.005233</a> |
| Ward, Wilfrid Philip, Letter to Isabella Stewart Gardner from New York, 1912-1916, Handwritten and printed ink on paper                               | <a href="#">ARC.005241</a> |
| Ward, Wilfrid Philip, Letter to Isabella Stewart Gardner from Haverford, Pennsylvania, 17 March 1915, Handwritten and printed ink on paper            | <a href="#">ARC.005235</a> |
| Ward, Wilfrid Philip, Letter to Isabella Stewart Gardner from Boston, 2 February 1915, Handwritten and printed ink on paper                           | <a href="#">ARC.005244</a> |
| Waring, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, 1917-1924, Handwritten ink on paper                                             | <a href="#">ARC.005246</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints             | <a href="#">ARC.005260</a> |

## Box 87

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|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 87                                                                                                                                           | Map Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints        | <a href="#">ARC.011242</a> |
| Box 87                                                                                                                                           | Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | <a href="#">ARC.011243</a> |
| Box 87                                                                                                                                           | Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | <a href="#">ARC.011244</a> |
| Box 87                                                                                                                                           | Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | <a href="#">ARC.011245</a> |
| Box 87                                                                                                                                           | Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints | <a href="#">ARC.011246</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Winthrop, Washington, 23 November 1911, Handwritten ink on paper; printed ink on card       |                                                                                                                                                       | <a href="#">ARC.005267</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, May 1911, Printed ink on card                                                                                     | <a href="#">ARC.010623</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, June 1911, Printed ink on card                                                                                    | <a href="#">ARC.010624</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, June 1911, Printed ink on card                                                                                    | <a href="#">ARC.010625</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, 22 October 1911, Printed ink on card                                                                              | <a href="#">ARC.010626</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, printed ink on card                                                                                               | <a href="#">ARC.010627</a> |
| Box 87                                                                                                                                           | Postcard from Winthrop, Washington, June 1911, printed ink on card                                                                                    | <a href="#">ARC.010628</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Winthrop, Washington, 11 November 1912, Printed and handwritten ink on paper                |                                                                                                                                                       | <a href="#">ARC.005275</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Winthrop, Washington, 22 November 1912, Handwritten ink on paper                            |                                                                                                                                                       | <a href="#">ARC.005282</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Winthrop, Washington, 19 November 1913, Handwritten ink on paper                            |                                                                                                                                                       | <a href="#">ARC.005281</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Winthrop, Washington, 19 November 1914, Handwritten ink on paper                            |                                                                                                                                                       | <a href="#">ARC.005277</a> |
| Waring, Guy, Letter to Isabella Stewart Gardner from Milton, Massachusetts, 29 November 1922, Handwritten ink on paper                           |                                                                                                                                                       | <a href="#">ARC.005280</a> |
| Warner, Langdon, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                            |                                                                                                                                                       | <a href="#">ARC.005289</a> |
| Warren, A. A., Letter to Isabella Stewart Gardner, late 19th century, Handwritten ink on paper                                                   |                                                                                                                                                       | <a href="#">ARC.005292</a> |
| Warren, Alice Bartlett, Letter to Isabella Stewart Gardner from Boston, with a Poem, 22 September 1908, Handwritten and typewritten ink on paper |                                                                                                                                                       | <a href="#">ARC.005297</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                |                                                                                                                                                       | <a href="#">ARC.005362</a> |
| Warren, Gretchen Osgood, Note to Isabella Stewart Gardner with Enclosed Pressed Leaves, late 19th century - early 20th century, Ink on paper     |                                                                                                                                                       | <a href="#">ARC.005361</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, February 1891, Ink on paper                                             |                                                                                                                                                       | <a href="#">ARC.005350</a> |

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|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner, about 1903, Handwritten ink on paper                                          | <a href="#">ARC.005355</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, early 20th century, Ink on card stock             | <a href="#">ARC.005359</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, early 20th century, Handwritten graphite on paper | <a href="#">ARC.005353</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper          | <a href="#">ARC.005341</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper          | <a href="#">ARC.005345</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner, 1900, Handwritten ink on paper                                                | <a href="#">ARC.005349</a> |
| Warren, Gretchen Osgood, Fragment of a Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper        | <a href="#">ARC.005343</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten graphite on paper              | <a href="#">ARC.005322</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper                      | <a href="#">ARC.005312</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner, early 20th century, Handwritten and printed ink on paper                      | <a href="#">ARC.005299</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 11 April 1909, Handwritten and printed ink on paper   | <a href="#">ARC.005342</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, 14 April 1909, Ink on paper                                       | <a href="#">ARC.005346</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner from Boston, 11 April 1920, Handwritten ink on paper                           | <a href="#">ARC.005304</a> |
| Warren, Gretchen Osgood, Letter to Isabella Stewart Gardner, 26 November 1922, Handwritten ink on paper                                    | <a href="#">ARC.005348</a> |
| Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 13 December 1914, Ink on paper                                | <a href="#">ARC.005365</a> |
| Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 17 April 1915, Ink on paper                                   | <a href="#">ARC.005367</a> |
| Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Mattapoissett, Massachusetts, 7 September 1916, Ink on paper          | <a href="#">ARC.005371</a> |
| Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 1 May 1917, Ink on paper                                      | <a href="#">ARC.005368</a> |

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| Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 5 February 1918, Ink on paper                       |                 | <a href="#">ARC.005363</a> |
| Warren, Samuel D., Letter to Isabella Stewart Gardner from Dedham, late 19th century - early 20th century, Ink on paper          |                 | <a href="#">ARC.005376</a> |
| Warren, Samuel D., Visiting Card, 1900-1910, Ink on paper                                                                        |                 | <a href="#">ARC.007699</a> |
| Warren, Samuel D., Letter to Isabella Stewart Gardner from Boston, 14 August 1902, Ink on paper                                  |                 | <a href="#">ARC.005373</a> |
| Warren, Samuel D., Letter to Isabella Stewart Gardner from Boston, 1 July 1903, Ink on paper                                     |                 | <a href="#">ARC.005375</a> |
| Watt, George Sir, Letter to Isabella Stewart Gardner, 23 May 1918, Graphite on paper                                             |                 | <a href="#">ARC.008973</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Klomnice, Poland, late 19th century - early 20th century, Ink on paper  |                 | <a href="#">ARC.005391</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Uxbridge, England, late 19th century - early 20th century, Ink on paper |                 | <a href="#">ARC.005425</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Uxbridge, England, 17 November 1892, Ink on paper                       |                 | <a href="#">ARC.005386</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Chester, 1893, Ink on paper                                             |                 | <a href="#">ARC.005414</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from London, 3 August 1893, Ink on paper                                     |                 | <a href="#">ARC.005402</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from London, 26 April 1893, Ink on paper                                     |                 | <a href="#">ARC.005415</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from London, 21 March 1893, Ink on paper                                     |                 | <a href="#">ARC.005418</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Sheffield, England, 25 October 1893, Ink on paper                       |                 | <a href="#">ARC.005390</a> |
| Box 44                                                                                                                           | Pressed Flowers | <a href="#">ARC.011453</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Bar Harbor, Maine, 14 April 1894, Ink on paper                          |                 | <a href="#">ARC.005412</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Oxford, 5 June 1894, Ink on paper                                       |                 | <a href="#">ARC.005413</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 2 November 1894, Ink on paper                    |                 | <a href="#">ARC.005410</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Klomnice, Poland, 16 September 1895, Ink on paper                       |                 | <a href="#">ARC.005407</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, 15 November 1895, Ink on paper                                |                 | <a href="#">ARC.005387</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Ascot, England, 30 October 1895, Ink on paper                           |                 | <a href="#">ARC.005405</a> |

## Box 87

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| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, December 1895, Ink on paper                    | <a href="#">ARC.005388</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Chelsea, England, 30 June 1896, Ink on paper             | <a href="#">ARC.005397</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, 1896, Ink on paper                             | <a href="#">ARC.005396</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Princetown, England, 26 December 1902, Ink on paper      | <a href="#">ARC.005395</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, 1 March 1906, Ink on paper                     | <a href="#">ARC.005389</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, 13 March 1906, Ink on paper                    | <a href="#">ARC.005393</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from New York, 23 January 1906, Ink on paper                  | <a href="#">ARC.005394</a> |
| Webber, Amherst, Revised Concert Program for Fiorella, Fenway Court, 23 April 1906, Ink on paper                  | <a href="#">ARC.005417</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Dorset, England, 31 July 1911, Ink on paper              | <a href="#">ARC.005419</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Kent, England, 9 December 1914, Ink on paper             | <a href="#">ARC.005423</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from London, 19 December 1915, Ink on paper                   | <a href="#">ARC.005421</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 12 December 1916, Ink on paper                    | <a href="#">ARC.005422</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 8 August 1917, Ink on paper                       | <a href="#">ARC.005424</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 3 December 1917, Ink on paper                     | <a href="#">ARC.005420</a> |
| Webber, Amherst, Letter to Isabella Stewart Gardner from Nice, 6 December 1921, Ink on paper                      | <a href="#">ARC.005392</a> |
| Wendell, Barrett, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005599</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 24 December 1900, Ink on paper                  | <a href="#">ARC.005586</a> |
| Wendell, Barrett, Painting of a Girl with a Cat, early 20th century, Gelatin silver print                         | <a href="#">ARC.005600</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 23 March 1902, Ink on paper                     | <a href="#">ARC.005588</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 2 March 1902, Ink on paper                      | <a href="#">ARC.005573</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 1 January 1907, Ink on paper                    | <a href="#">ARC.005591</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 23 November 1910, Ink on paper                  | <a href="#">ARC.005593</a> |



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|------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 19 March 1914, Graphite on paper                     | <a href="#">ARC.005594</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 1 May 1918, Ink on paper                             | <a href="#">ARC.005596</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 14 June 1918, Ink on paper        | <a href="#">ARC.005582</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 11 February 1918, Ink on paper                       | <a href="#">ARC.005583</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 5 September 1919, Ink on paper    | <a href="#">ARC.005580</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 9 September 1919, Ink on paper    | <a href="#">ARC.005581</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 1 February 1920, Ink on paper                        | <a href="#">ARC.005574</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 11 January 1920, Ink on paper                        | <a href="#">ARC.005579</a> |
| Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 4 April 1920, Ink on paper                           | <a href="#">ARC.005576</a> |
| Wendell, Edith, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, early 20th century, Ink on paper    | <a href="#">ARC.005615</a> |
| Wendell, Edith, Letter to Isabella Stewart Gardner from Auburn, New York, 19 April 1921, Ink on paper                  | <a href="#">ARC.005612</a> |
| Wendell, Edith, Letter to Isabella Stewart Gardner from Boston, 21 January 1921, Ink on paper                          | <a href="#">ARC.005609</a> |
| Wendell, Edith, Letter to Isabella Stewart Gardner from Massachusetts, 12 February 1921, Ink on paper                  | <a href="#">ARC.005613</a> |
| Wetzel, Hervey Edward, Postcard to Isabella Stewart Gardner, early 20th century, Graphite on card stock                | <a href="#">ARC.005633</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Kyoto, Japan, early 20th century, Ink on paper          | <a href="#">ARC.005630</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Plattsburg, New York, 23 August 1915, Graphite on paper | <a href="#">ARC.005624</a> |
| Wetzel, Hervey Edward, Postcard to Isabella Stewart Gardner from Plattsburgh, New York, 1915, Ink on card stock        | <a href="#">ARC.005619</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Plattsburgh, New York, 1915, Ink on paper               | <a href="#">ARC.005626</a> |
| Wetzel, Hervey Edward, Postcard to Isabella Stewart Gardner from Plattsburgh, New York, 1915, Ink on card stock        | <a href="#">ARC.005618</a> |



## Box 87

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|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Wetzel, Hervey Edward, Postcard of Soldiers in a Mess Line, 18 August 1915, Graphite on card stock                            | <a href="#">ARC.008455</a> |
| Wetzel, Hervey Edward, Postcard to Isabella Stewart Gardner from France, 1915, Graphite on card stock                         | <a href="#">ARC.008456</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from the SS Empress of Asia, 19 October 1916, Ink on paper          | <a href="#">ARC.005629</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Shizuoka, Japan, 24 July 1916, Graphite on paper               | <a href="#">ARC.005623</a> |
| Box 140      Photograph from Shizuoka, Japan                                                                                  | <a href="#">ARC.010630</a> |
| Box 140      Photograph from Shizuoka, Japan                                                                                  | <a href="#">ARC.010632</a> |
| Box 140      Hervey Edward Wetzel, Hervey Edward Wetzel and Friend in Japan                                                   | <a href="#">ARC.010629</a> |
| Box 140      Hervey Edward Wetzel, Photograph from Shizuoka, Japan                                                            | <a href="#">ARC.010631</a> |
| Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Japan, November 1916, Ink on paper                             | <a href="#">ARC.005621</a> |
| Wharton, Edith, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper        | <a href="#">ARC.005634</a> |
| Wharton, Frances Brinley, Letter to Isabella Stewart Gardner from Boston, 8 April 1913, Ink on paper                          | <a href="#">ARC.005635</a> |
| Wharton, Frances Willing, Letter to Isabella Stewart Gardner from Saunderston, Rhode Island, early 20th century, Ink on paper | <a href="#">ARC.005637</a> |
| Wheeler, Grace A., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 22 January 1923, Ink on paper            | <a href="#">ARC.005640</a> |
| Wheeler, Grace A., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 27 April 1923, Ink on paper              | <a href="#">ARC.005641</a> |
| Wheelwright, Edmund March, Visiting Card, late 19th century - early 20th century, Printed ink on paper                        | <a href="#">ARC.005648</a> |
| Wheelwright, Edmund March, Letter to Isabella Stewart Gardner from Boston, 6 April 1910, Ink on paper                         | <a href="#">ARC.005644</a> |
| Wheelwright, Edmund March, Letter to Isabella Stewart Gardner from Boston, 18 April 1910, Ink on paper                        | <a href="#">ARC.005656</a> |
| Wheelwright, John Tyler, Letter to Isabella Stewart Gardner, 14 July 1889, Ink on paper                                       | <a href="#">ARC.005652</a> |
| Wheelwright, Mary C., Letter to Isabella Stewart Gardner from Boston, 18 December 1922, Ink on paper                          | <a href="#">ARC.005660</a> |
| Whistler, James McNeill, Envelope to Isabella Stewart Gardner from Paris, 19th century - early 20th century, Ink on paper     | <a href="#">ARC.005714</a> |

## Box 87

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| Whistler, James McNeill, Note on visiting card to Isabella Stewart Gardner, 19th century, Ink on card stock                        | <a href="#">ARC.005718</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper                            | <a href="#">ARC.005705</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.005717</a> |
| Whistler, James McNeill, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock      | <a href="#">ARC.005668</a> |
| Whistler, James McNeill, Screen from the Peacock Room, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.005722</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, June 1884, Ink on paper                                   | <a href="#">ARC.005697</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper                                        | <a href="#">ARC.005695</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1886, Ink on card stock                                   | <a href="#">ARC.005671</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper                                        | <a href="#">ARC.005669</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 30 October 1886, Ink on paper                             | <a href="#">ARC.005700</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1890, Ink on paper                                        | <a href="#">ARC.005711</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1890, Ink on paper                                        | <a href="#">ARC.005661</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1890-1902, Ink on paper                                   | <a href="#">ARC.005679</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1890, Ink on paper                                         | <a href="#">ARC.005699</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, December 1892, Ink on paper                                | <a href="#">ARC.005677</a> |
| Whistler, James McNeill, Letter to John Lowell Gardner from Paris, 20 December 1892, Ink on paper                                  | <a href="#">ARC.005680</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1892, Ink on paper                                         | <a href="#">ARC.005674</a> |
| Whistler, James McNeill, Note to John Lowell Gardner from Paris, December 1892, Ink on paper                                       | <a href="#">ARC.005675</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, after 1892, Ink on paper                                   | <a href="#">ARC.005667</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1895, Ink on paper                                         | <a href="#">ARC.005672</a> |
| Whistler, James McNeill, Receipt to Isabella Stewart Gardner from Paris, 25 June 1895, Ink on paper                                | <a href="#">ARC.005720</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1895, Ink on paper                                         | <a href="#">ARC.005716</a> |

## Box 87

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| Whistler, James McNeill, Letter to Isabella Stewart Gardner from London, 1897, Ink on paper                                | <a href="#">ARC.005684</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 15 July 1897, Graphite on paper                    | <a href="#">ARC.005687</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1898-1899, Ink on paper                            | <a href="#">ARC.005703</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1899, Graphite on paper                            | <a href="#">ARC.005713</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, November 1899, Graphite on paper                   | <a href="#">ARC.005692</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, 1899, Ink on paper                                 | <a href="#">ARC.005702</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Paris, November 1899, Ink on paper                        | <a href="#">ARC.005682</a> |
| Whistler, James McNeill, Letter to Isabella Stewart Gardner from Ajaccio, February 1901, Ink on paper                      | <a href="#">ARC.005724</a> |
| White, Joris MacDonald, Letter to Isabella Stewart Gardner from S.S.V.4 Conrois Autos, Paris, 1 April 1917, Ink on paper   | <a href="#">ARC.005725</a> |
| White, Margaret, Letter to Isabella Stewart Gardner from Washington D.C., 19 November 1911, Ink on paper                   | <a href="#">ARC.005726</a> |
| White, Muriel, Letter to Isabella Stewart Gardner from Lenox, Massachusetts, 20 September 1916, Ink on paper               | <a href="#">ARC.005727</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005730</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.005741</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.005731</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.005739</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.005745</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Boston, 7 April 1878, Ink on paper                           | <a href="#">ARC.008200</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper                     | <a href="#">ARC.005743</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Burgos, Spain, 17 April 1902, Handwritten ink on paper       | <a href="#">ARC.005746</a> |

## Box 87

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| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, 10 January 1902, Handwritten ink on paper                            | <a href="#">ARC.005742</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Boston, 16 December 1903, Handwritten ink on paper               | <a href="#">ARC.005740</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 17 October 1903, Ink on paper            | <a href="#">ARC.005728</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 27 October 1903, Ink on paper            | <a href="#">ARC.005729</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, 8 January 1904, Handwritten ink on paper                             | <a href="#">ARC.005736</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner, 18 May 1904, Graphite on paper                                       | <a href="#">ARC.005732</a> |
| Whitman, Sarah Wyman, Letter to Isabella Stewart Gardner from Boston, 28 February 1904, Handwritten ink on paper               | <a href="#">ARC.005737</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from New York, late 19th century, Handwritten and printed ink on paper | <a href="#">ARC.005752</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from New York, 25 September 1893, Handwritten and printed ink on paper | <a href="#">ARC.005754</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from Weybridge, England, 1894, Handwritten and printed ink on paper    | <a href="#">ARC.005750</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from New York, 11 April 1894, Handwritten and printed ink on paper     | <a href="#">ARC.005747</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from New York, 27 February 1894, Handwritten and printed ink on paper  | <a href="#">ARC.005757</a> |
| Whitney, William C., Letter to Isabella Stewart Gardner from New York, 10 January 1895, Handwritten and printed ink on paper   | <a href="#">ARC.005749</a> |
| Whitney, William C., Visiting Card from New York, 1895, Printed ink on paper                                                   | <a href="#">ARC.005748</a> |
| Whittemore, Thomas, Program of the Caffè Aurora, Venice with Notes, early 20th century, Ink on paper                           | <a href="#">ARC.005863</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                         | <a href="#">ARC.005808</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Dardanelles, Turkey, early 20th century, Ink on paper              | <a href="#">ARC.005864</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Atlantic Ocean, early 20th century, Ink on paper               | <a href="#">ARC.005859</a> |

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| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper                       | <a href="#">ARC.005856</a> |
| Whittemore, Thomas, "Minor Arts" Lecture, 1906, Ink on paper                                                                                 | <a href="#">ARC.005828</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Boston, about 1913, Ink on paper                                                 | <a href="#">ARC.005857</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Provins, France, 25 August 1911, Ink on paper                                    | <a href="#">ARC.005766</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Venice, 4 October 1911, Ink on paper                                             | <a href="#">ARC.005860</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 October 1912, Ink on paper                          | <a href="#">ARC.005809</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Egypt, 8 March 1913, Ink on paper                                                | <a href="#">ARC.005811</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Bradford-on-Avon, England, 16 July 1913, Ink on paper                            | <a href="#">ARC.005815</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Honfleur, France, 23 September 1913, Ink on paper                                | <a href="#">ARC.005813</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Provins, France and Enclosed Newspaper Clipping, 27 September 1913, Ink on paper | <a href="#">ARC.005816</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Wein [Vienna], 17 October 1913, Ink on paper                                     | <a href="#">ARC.005817</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Bray, England, 15 October 1914, Ink on paper                                     | <a href="#">ARC.005819</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Bradford-on-Avon, England, 3 July 1914, Ink on paper                             | <a href="#">ARC.005764</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Westminster, England, 21 October 1914, Ink on paper                              | <a href="#">ARC.005820</a> |
| Whittemore, Thomas, "A Great Discovery at Abydos, Upper Egypt", 2 August 1914, Ink on paper                                                  | <a href="#">ARC.005861</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Constantinople, 28 April 1914, Ink on paper                                      | <a href="#">ARC.005761</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Arabat-el-Madfina, 15 January 1914, Ink on paper                                 | <a href="#">ARC.005818</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Cairo, November 1915, Ink on paper                                               | <a href="#">ARC.005823</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Westminster, England, 16 February 1915, Ink on paper                             | <a href="#">ARC.005821</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Cairo, 21 April 1915, Ink on paper                                               | <a href="#">ARC.005824</a> |

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| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Sofia, Bulgaria, 6 October 1915, Ink on paper                      | <a href="#">ARC.005822</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Pacific Ocean, about 1920, Ink on paper                        | <a href="#">ARC.005852</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from New York, June 1916, Ink on paper                                  | <a href="#">ARC.005862</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Russia, 25 December 1916, Ink on paper                             | <a href="#">ARC.005832</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Norway, 30 August 1916, Ink on card stock                          | <a href="#">ARC.005825</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Russia, 27 March 1917, Ink on paper                                | <a href="#">ARC.005844</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Tokyo, 31 January 1917, Ink on paper                               | <a href="#">ARC.005826</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Russia, 20 March 1917 - 2 April 1917, Ink on paper                 | <a href="#">ARC.005846</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from France, 19 January 1917, Ink on paper                              | <a href="#">ARC.005827</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 27 March 1917, Ink on paper                | <a href="#">ARC.005847</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 20 March 1917 - 2 April 1917, Ink on paper | <a href="#">ARC.005848</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Massachusetts, September 1917, Ink on paper                        | <a href="#">ARC.005849</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Oregon, 23 October 1917, Ink on paper                              | <a href="#">ARC.005851</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 15 February 1919, Ink on paper                 | <a href="#">ARC.005829</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Mersey River, England, 25 February 1919, Ink on card stock     | <a href="#">ARC.005858</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Chicago, 26 January 1919, Ink on paper                             | <a href="#">ARC.005834</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Constantinople, 6 July 1920, Ink on paper                          | <a href="#">ARC.005830</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 20 March 1920, Ink on paper                    | <a href="#">ARC.005835</a> |

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| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper                                        | <a href="#">ARC.005836</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 12 November 1921, Ink on paper                | <a href="#">ARC.005840</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Chicago, 8 January 1921, Ink on paper                             | <a href="#">ARC.005837</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Northeast Harbor, Maine, 24 August 1921, Ink on paper             | <a href="#">ARC.005839</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Boston, 25 August 1922, Ink on paper                              | <a href="#">ARC.005841</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Constantinople, 19 February 1922, Ink on paper                    | <a href="#">ARC.005853</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Ambler, Pennsylvania, 13 October 1922, Ink on paper               | <a href="#">ARC.005842</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Boston, 26 November 1922, Ink on paper                            | <a href="#">ARC.005855</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from Indianapolis, 8 November 1922, Ink on paper                       | <a href="#">ARC.005843</a> |
| Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 2 October 1923, Ink on paper                  | <a href="#">ARC.006391</a> |
| Whittemore, Thomas, Letter to Morris Carter from Chicago, 24 September 1924, Ink on paper                                     | <a href="#">ARC.005854</a> |
| Widener, Peter A.B., Christmas card to Isabella Stewart Gardner from France, 25 December 1918, Ink on card stock              | <a href="#">ARC.005865</a> |
| Wiggins, Elizabeth Richards, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 28 November 1922, Ink on paper    | <a href="#">ARC.005866</a> |
| Willcox, Mary Alice, Letter to Isabella Stewart Gardner from Wellesley College, Massachusetts, 23 November 1905, Ink on paper | <a href="#">ARC.005867</a> |
| Williams, Gertha, Letter to Isabella Stewart Gardner from South Hadley, 20th century, Ink on paper                            | <a href="#">ARC.005868</a> |

## Box 88

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| Stewart, Margaret P., Letter to William Wilson for Isabella Stewart Gardner with the Stewarts of Invernahyle Coat of Arms and Crest, January 1920, Ink on paper with wax seals | <a href="#">ARC.009997</a> |
| Box 88 William A. Wilson, Letter to Isabella Stewart Gardner from Edinburgh, 6 January 1920, Ink on paper                                                                      | <a href="#">ARC.005888</a> |
| The Christian Science Monitor, "Anders Zorn", 1921, Ink on paper                                                                                                               | <a href="#">ARC.007795</a> |
| Unknown, Note to Isabella Stewart Gardner from "Mr. and Mrs. Bunny Hug", late 19th century - early 20th century, Ink on paper                                                  | <a href="#">ARC.009248</a> |

## Box 88

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| Unknown, Envelope with Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Graphite on paper           | <a href="#">ARC.008267</a> |
| Unknown, Postcard: Panorama de la Cité, late 19th century - early 20th century, Ink on card stock                              | <a href="#">ARC.006084</a> |
| Unknown, Anonymous Letter to Isabella Stewart Gardner, 1898 - 1899, Ink on paper                                               | <a href="#">ARC.002099</a> |
| Unknown, Letter to Isabella Stewart Gardner from Boston, 19 May 1900, Ink on paper                                             | <a href="#">ARC.000291</a> |
| Unknown, Letter to Isabella Stewart Gardner, 20th century, Graphite on paper                                                   | <a href="#">ARC.006140</a> |
| Unknown, Letter to Isabella Stewart Gardner, 21 October 1900, Ink on paper                                                     | <a href="#">ARC.000292</a> |
| Unknown, Lunch Club Invitation to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock                  | <a href="#">ARC.002772</a> |
| Unknown, Letter to Isabella Stewart Gardner, 1904, Ink on paper                                                                | <a href="#">ARC.006138</a> |
| Unknown, Letter to Isabella Stewart Gardner from New Jersey, 18 December 1905, Ink on paper                                    | <a href="#">ARC.006139</a> |
| Unknown, Christmas Card to Isabella Stewart Gardner from a Niece or Nephew, after 1905, Ink on paper                           | <a href="#">ARC.001430</a> |
| Unknown, Letter to Isabella Stewart Gardner from "Three Southerners", 27 January 1906, Ink on paper                            | <a href="#">ARC.005636</a> |
| Unknown, Letter to Isabella Stewart Gardner, November 1908, Ink on paper                                                       | <a href="#">ARC.000287</a> |
| Unknown, Postcard to Isabella Stewart Gardner from New York, 23 December 1908, Ink on paper                                    | <a href="#">ARC.006141</a> |
| Unknown, Letter to Aunt Charlotte from Marjorie, 1914-1918, Ink on paper                                                       | <a href="#">ARC.009337</a> |
| Unknown, Postcard to Isabella Stewart Gardner, 25 February 1916, Ink on card stock                                             | <a href="#">ARC.000290</a> |
| Unknown, Letter to Isabella Stewart Gardner from Pennsylvania, 22 April 1916, Ink on paper                                     | <a href="#">ARC.006142</a> |
| Unknown, Postcard to Isabella Stewart Gardner from Rome, 1922, Ink on paper                                                    | <a href="#">ARC.008052</a> |
| Wilson, Helen Hopekirk, Postcard to Isabella Stewart Gardner from Helen Hopekirk Wilson, early 20th century, Ink on card stock | <a href="#">ARC.005877</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                      | <a href="#">ARC.005880</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                      | <a href="#">ARC.005882</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Garmisch, Germany, early 20th century, Ink on paper            | <a href="#">ARC.005887</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, early 20th century, Ink on paper                    | <a href="#">ARC.005889</a> |



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| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Brookline, 25 December 1915, Handwritten and printed ink on paper    | <a href="#">ARC.005881</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 27 August 1919, Ink on paper                     | <a href="#">ARC.005883</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh With Enclosed Music Program, 2 December 1919, Ink on paper | <a href="#">ARC.005885</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, March 1920, Ink on paper                                  | <a href="#">ARC.005878</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, 21 January 1920, Ink on paper                             | <a href="#">ARC.005886</a> |
| Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 10 August 1920, Ink on paper                          | <a href="#">ARC.005879</a> |
| Wilson, Marion, Letter to Isabella Stewart Gardner from South Carolina, 21 February 1916, Ink on paper                               | <a href="#">ARC.005892</a> |
| Wilson, Marion, Telegram to Isabella Stewart Gardner from Boston, 24 October 1919, Ink on paper                                      | <a href="#">ARC.005891</a> |
| Wilson, Marion, Letter to Isabella Stewart Gardner from 115 East Fifty-Third Street, 22 June 1923, Ink on paper                      | <a href="#">ARC.005890</a> |
| Wilson, Marion, Letter to Isabella Stewart Gardner from New York, 25 May 1923, Ink on paper                                          | <a href="#">ARC.005893</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 16 July 1911, Ink on paper                                      | <a href="#">ARC.005904</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 5 May 1911, Ink on paper                                  | <a href="#">ARC.005900</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 10 August 1911, Ink on paper                                    | <a href="#">ARC.005905</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 25 June 1911, Ink on paper                                      | <a href="#">ARC.005903</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 24 June 1911, Ink on paper                                      | <a href="#">ARC.005906</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Nüremberg, Germany, 13 September 1913, Ink on paper                      | <a href="#">ARC.005899</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 6 August 1915, Ink on paper                               | <a href="#">ARC.005902</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from the Atlantic Ocean, 16 August 1919, Ink on paper                         | <a href="#">ARC.005895</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 23 June 1919, Ink on paper                                | <a href="#">ARC.005901</a> |

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| Wilson, William A., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 30 September 1919, Ink on paper             | <a href="#">ARC.005898</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Scotland, 10 January 1920, Ink on paper                          | <a href="#">ARC.005894</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Scotland, 6 April 1920, Ink on paper                             | <a href="#">ARC.005896</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 5 May 1920, Ink on paper                    | <a href="#">ARC.005897</a> |
| Wilson, William A., Letter to Isabella Stewart Gardner from Edinburgh, 6 January 1920, Ink on paper                          | <a href="#">ARC.005888</a> |
| Windisch-Graetz, Alexandrine Princess, Letter to Isabella Stewart Gardner from Austria, October 1896, Ink on paper           | <a href="#">ARC.005907</a> |
| Winslow, Frederick Dr., Letter to Isabella Stewart Gardner from Boston, 25 January 1914, Ink on paper                        | <a href="#">ARC.005908</a> |
| Winslow, Mary S., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                 | <a href="#">ARC.005910</a> |
| Winslow, Mary S., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                 | <a href="#">ARC.005911</a> |
| Winslow, Mary S., Visiting Card, about 1915, Handwritten graphite on paper                                                   | <a href="#">ARC.005909</a> |
| Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                     | <a href="#">ARC.005927</a> |
| Winthrop, Clara Bowdoin, Christmas Card with Poem to Isabella Stewart Gardner, 1910-1922, Ink on paper                       | <a href="#">ARC.005931</a> |
| Winthrop, Clara Bowdoin, Twelve annotated poems, 1910-1930, Ink on paper                                                     | <a href="#">ARC.005915</a> |
| Winthrop, Clara Bowdoin, Osyter Bay, August 1912, Ink on paper                                                               | <a href="#">ARC.005913</a> |
| Winthrop, Clara Bowdoin, Letter on visiting card to Isabella Stewart Gardner from Boston, 6 December 1921, Ink on card stock | <a href="#">ARC.005912</a> |
| Winthrop, Clara Bowdoin, "Home Thoughts from Corsica", 27 October 1922, Ink on paper                                         | <a href="#">ARC.005928</a> |
| Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Massachusetts, 27 October 1922, Ink on paper                | <a href="#">ARC.005924</a> |
| Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner, 1922, Graphite on paper                                           | <a href="#">ARC.005933</a> |
| Winthrop, Clara Bowdoin, Postcard and poem to Isabella Stewart Gardner, 1922, Ink on paper                                   | <a href="#">ARC.005929</a> |
| Winthrop, Clara Bowdoin, To Those Who Went, By One Who Didn't, 1922, Ink on paper                                            | <a href="#">ARC.005934</a> |
| Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Massachusetts, 1922, Ink on paper                           | <a href="#">ARC.005930</a> |

## Box 88

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| Winthrop, Clara Bowdoin, A Spring Salad, 13 April 1922, Ink on paper                                                        | <a href="#">ARC.005935</a> |
| Winthrop, Clara Bowdoin, "To Those Who Went, By One Who Didn't", 6 February 1922, Printed ink on paper                      | <a href="#">ARC.005932</a> |
| Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Boston, 13 April 1922, Ink on paper                        | <a href="#">ARC.005936</a> |
| Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner, 20 March 1922, Ink on paper                                      | <a href="#">ARC.005937</a> |
| Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner from the Alibi, Massachusetts, 25 February 1922, Ink on paper     | <a href="#">ARC.005941</a> |
| Winthrop, Clara Bowdoin, Columbine and Marshmarigolds, 30 April 1922-1 May 1922, Ink on paper                               | <a href="#">ARC.005938</a> |
| Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Boston, 2 May 1922, Ink on paper                           | <a href="#">ARC.005925</a> |
| Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from West Manchester, Massachusetts, 12 June 1922, Ink on paper | <a href="#">ARC.005939</a> |
| Winthrop, Clara Bowdoin, Le Dimanche Matin, 12 June 1922, Ink on paper                                                      | <a href="#">ARC.005926</a> |
| Winthrop, Clara Bowdoin, Letter and Poem to Isabella Stewart Gardner from Massachusetts, 4 June 1922, Ink on paper          | <a href="#">ARC.005940</a> |
| Winthrop, Clara Bowdoin, Postcard to Isabella Stewart Gardner from France, 17 July 1922, ink on paper                       | <a href="#">ARC.009484</a> |
| Winthrop, Clara Bowdoin, Letter and poem to Isabella Stewart Gardner from Massachusetts, June 1923, Ink on paper            | <a href="#">ARC.005914</a> |
| Winthrop, Elizabeth Cabot, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                       | <a href="#">ARC.005942</a> |
| Winthrop, Grenville Lindall, Letter to Isabella Stewart Gardner from Massachusetts, 28 September 1916, Ink on paper         | <a href="#">ARC.005943</a> |
| Winthrop, John, Letter to Isabella Stewart Gardner, 26 March 1891, Ink on paper                                             | <a href="#">ARC.005944</a> |
| Winthrop, Robert C., Letter to Isabella Stewart Gardner from Boston, 13 March 1885, Ink on paper                            | <a href="#">ARC.005945</a> |
| Winthrop, Robert C., Letter to Isabella Stewart Gardner from Boston, 26 March 1889, Ink on paper                            | <a href="#">ARC.005946</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                    | <a href="#">ARC.005950</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                    | <a href="#">ARC.005947</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                             | <a href="#">ARC.005951</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                             | <a href="#">ARC.005948</a> |

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| Wister, Owen, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                     | <a href="#">ARC.005952</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner, 20th century, Ink on paper                                                        | <a href="#">ARC.005949</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                     | <a href="#">ARC.005953</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                            | <a href="#">ARC.005954</a> |
| Wister, Owen, Visiting Card, 20th century, Ink on paper                                                                             | <a href="#">ARC.007671</a> |
| Wister, Owen, Letter to Isabella Stewart Gardner from Philadelphia, 19 March 1915, Ink on paper                                     | <a href="#">ARC.005955</a> |
| Witherbe, Mary Chase, Letter to Isabella Stewart Gardner, 1909, Ink on paper                                                        | <a href="#">ARC.005956</a> |
| Wolcott, Edith, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                   | <a href="#">ARC.005958</a> |
| Wolcott, Edith, Letter to Isabella Stewart Gardner from Massachusetts, October 1922, Ink on paper                                   | <a href="#">ARC.005957</a> |
| Wolcott, Sybil, Letter to Isabella Stewart Gardner from Boston, 9 November 1922, Ink on paper                                       | <a href="#">ARC.005959</a> |
| Wolff, Johannes, Letter to Isabella Stewart Gardner from New York, 15 February 1893, Ink on paper                                   | <a href="#">ARC.005960</a> |
| Wood, Margaretta, Letter to Isabella Stewart Gardner from California, 15 January 1920, Ink on paper                                 | <a href="#">ARC.005961</a> |
| Wood, Mary R., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                           | <a href="#">ARC.005962</a> |
| Woodbury, Charles Herbert, Letter to Isabella Stewart Gardner from Boston, 5 January 1922, Ink on paper                             | <a href="#">ARC.005963</a> |
| Woods, James Haughton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 December 1920, Typewritten ink on paper | <a href="#">ARC.005964</a> |
| Works, Eleonora Randolph Coolidge, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                       | <a href="#">ARC.005965</a> |
| Wormeley, Katharine Prescott, Visiting card from New Hampshire, 20th century, Ink on card stock                                     | <a href="#">ARC.005966</a> |
| Wright, John Henry, Letter to Isabella Stewart Gardner from Massachusetts, 23 December 1904, Ink on paper                           | <a href="#">ARC.005968</a> |
| Wright, Margaret H., Letter to Isabella Stewart Gardner from Boston, 14 February 1904, Ink on paper                                 | <a href="#">ARC.005970</a> |
| Wyer, Raymond, Letter to Isabella Stewart Gardner from Worcester, Massachusetts, 2 April 1921, Ink on card stock                    | <a href="#">ARC.005972</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.005990</a> |

## Box 88

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| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.005988</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from Boston, 31 October 1889, Ink on paper                        | <a href="#">ARC.005976</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from Boston, 30 October 1889, Ink on paper                        | <a href="#">ARC.005974</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 3 November 1904, Ink on paper                      | <a href="#">ARC.005980</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from Washington, D.C., 6 March 1905, Ink on paper                 | <a href="#">ARC.005982</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 6 February 1911, Ink on paper                      | <a href="#">ARC.005984</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 1911, Ink on paper                                 | <a href="#">ARC.005978</a> |
| Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 3 February 1911, Ink on paper                      | <a href="#">ARC.005986</a> |
| Yankovich, Adalbert, Letter to Isabella Stewart Gardner from Chicago, 4 October 1892, Ink on paper                         | <a href="#">ARC.005996</a> |
| Young, George Henry, Letter to Isabella Stewart Gardner from Boston, 13 January 1904, Ink on paper                         | <a href="#">ARC.005998</a> |
| Young, Mary Marsden, Letter to Isabella Stewart Gardner from Boston, 8 November 1919, Ink on paper                         | <a href="#">ARC.005999</a> |
| Young, Mary Marsden, Letter to Isabella Stewart Gardner from Boston, 26 February 1920, Ink on paper                        | <a href="#">ARC.006001</a> |
| Young, Mary Marsden, Letter to Isabella Stewart Gardner from Boston, 3 January 1920, Ink on paper                          | <a href="#">ARC.006002</a> |
| Zogbaum, Margaret Montgomery, Postcard to Isabella Stewart Gardner from Bosnia, 1921, Ink on paper                         | <a href="#">ARC.006006</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.006073</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                     | <a href="#">ARC.006104</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Chicago, 15 July 1893, Ink on paper                                  | <a href="#">ARC.006008</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 1893, Ink on paper                                         | <a href="#">ARC.006096</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Chicago, 24 November 1893, Ink on paper                              | <a href="#">ARC.006009</a> |

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| Zorn, Anders, Illustrated Letter to Isabella Stewart Gardner from Ravenna, Italy, November 1894, Ink on paper        | <a href="#">ARC.006021</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, February 1894, Ink on paper                             | <a href="#">ARC.006010</a> |
| Zorn, Anders, Illustrated Letter to Isabella Stewart Gardner from Florence, 12 November 1894, Ink on paper           | <a href="#">ARC.006022</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 1 April 1894, Ink on paper                              | <a href="#">ARC.006011</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Florence, November 1894, Ink on paper                          | <a href="#">ARC.006023</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Dalarö, Sweden, 1 August 1894, Ink on paper                    | <a href="#">ARC.006018</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Siena, 17 Nov 1894, Ink on paper                               | <a href="#">ARC.006024</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 6 September 1894, Ink on paper                   | <a href="#">ARC.006019</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 26 April 1894, Ink on paper                             | <a href="#">ARC.006012</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Würzburg, Germany, September 1894 - October 1894, Ink on paper | <a href="#">ARC.006020</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 23 May 1894, Ink on paper                               | <a href="#">ARC.006013</a> |
| Zorn, Anders, Letter to John L. Gardner from New York, 1894, Ink on paper                                            | <a href="#">ARC.007323</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Abroad the "Etruria", 26 February 1894, Ink on paper           | <a href="#">ARC.008188</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 3 January 1895, Ink on paper                            | <a href="#">ARC.006091</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 1895, Ink on paper                                      | <a href="#">ARC.006029</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, April 1895 - May 1895, Ink on paper                     | <a href="#">ARC.006093</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Stockholm, 6 November 1895, Ink on paper                       | <a href="#">ARC.006087</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 1895, Ink on paper                                      | <a href="#">ARC.006026</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 17 September 1895, Ink on paper                  | <a href="#">ARC.006088</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 26 February 1895, Ink on paper                          | <a href="#">ARC.006027</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Dalarö, Sweden, 6 July 1895, Ink on paper                      | <a href="#">ARC.006089</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 1896, Ink on paper                                      | <a href="#">ARC.006028</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from London, 1896, Ink on paper                                     | <a href="#">ARC.006099</a> |

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| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 10 June 1896, Ink on paper                         | <a href="#">ARC.006025</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, November 1896, Ink on paper                            | <a href="#">ARC.006070</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 1896, Ink on paper                                        | <a href="#">ARC.006085</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Hertfordshire, England, 3 January 1896, Ink on paper             | <a href="#">ARC.006086</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 16 October 1896, Ink on paper                             | <a href="#">ARC.006103</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, May 1896, Ink on paper                                    | <a href="#">ARC.006016</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, May 1897, Ink on paper                             | <a href="#">ARC.006108</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from St. Louis, Missouri, 18 March 1897 - 31 March 1897, Ink on paper | <a href="#">ARC.006105</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 1897, Ink on paper                                     | <a href="#">ARC.006100</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Evanston, Illinois, 1897, Ink on paper                           | <a href="#">ARC.006106</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from St. Louis, Missouri, January 1897, Ink on paper                  | <a href="#">ARC.006102</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 1897, Ink on paper                                     | <a href="#">ARC.006107</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Sweden, 1897, Ink on paper                                       | <a href="#">ARC.006052</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 23 December 1897, Ink on paper                     | <a href="#">ARC.006053</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 24 January 1900, Ink on paper                      | <a href="#">ARC.006055</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 31 December 1902, Ink on paper                     | <a href="#">ARC.006057</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 1903, Ink on paper                                     | <a href="#">ARC.006062</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, December 1903, Ink on paper                            | <a href="#">ARC.006071</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Venice, April 1903 - 11 July 1903, Ink on paper                  | <a href="#">ARC.006051</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, June 1903 - July 1903, Ink on paper                | <a href="#">ARC.006060</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Stockholm, 7 November 1904, Ink on paper                         | <a href="#">ARC.006068</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 1904, Ink on paper                                     | <a href="#">ARC.006063</a> |

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| Zorn, Anders, Illustrated Letter to Isabella Stewart Gardner from the Atlantic Ocean, 1904, Ink on paper                         | <a href="#">ARC.006066</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 17 December 1904, Ink on paper                               | <a href="#">ARC.006083</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Stockholm, 10 August 1907, Ink on paper                                    | <a href="#">ARC.006077</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Stockholm, November 1909, Ink on paper                                     | <a href="#">ARC.006074</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 17 May 1909, Ink on paper                                           | <a href="#">ARC.006080</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Stockholm, 1910, Ink on paper                                              | <a href="#">ARC.006098</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York, 6 May 1911, Ink on paper                                         | <a href="#">ARC.006076</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Washington D.C., 1911, Ink on paper                                        | <a href="#">ARC.006130</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Washington, D.C., 19 April 1911, Ink on paper                              | <a href="#">ARC.006079</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from New York with enclosed visiting cards, 1912, Ink on paper                  | <a href="#">ARC.006129</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 26 May 1913, Ink on paper                                           | <a href="#">ARC.006075</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 24 October 1920, Ink on paper                                | <a href="#">ARC.006133</a> |
| Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 28 January 1922, Ink on paper                                | <a href="#">ARC.006134</a> |
| Zorn, Emma, Letter to Isabella Stewart Gardner from Sweden, 1 September 1907, Ink on paper                                       | <a href="#">ARC.006131</a> |
| Zorn, Emma, Postcard to Isabella Stewart Gardner from Mora, Sweden, 2 September 1920, Gelatin silver photograph and Ink on paper | <a href="#">ARC.006315</a> |
| Zorn, Emma, Letter to Isabella Stewart Gardner from Venice, 30 October 1923, Ink on paper                                        | <a href="#">ARC.006135</a> |

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| Gardner, Isabella Stewart, Copy of Letter to Matthew Stewart Prichard from Boston, 24 February 1920, Ink on paper | <a href="#">ARC.004392</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 15 September 1898, Ink on paper         | <a href="#">ARC.004037</a> |
| Prichard, Matthew Stewart, Note to Isabella Stewart Gardner, 20th century, Ink on paper                           | <a href="#">ARC.003380</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, early 20th century, Graphite on paper  | <a href="#">ARC.003364</a> |



## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 27 October 1902, Ink on paper                              | <a href="#">ARC.003358</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 24 March 1902, Ink on paper                                            | <a href="#">ARC.003356</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 26 December 1902, Ink on paper                             | <a href="#">ARC.003359</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 22 October 1902, Ink on paper                              | <a href="#">ARC.003357</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 17 September 1902, Ink on paper                            | <a href="#">ARC.004027</a> |
| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Milan with Enclosed Photographs, 17 September 1902, Ink on paper | <a href="#">ARC.004456</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 23 February 1902, Ink on paper                             | <a href="#">ARC.006388</a> |
| Prichard, Matthew Stewart, History of the Name "Stewart", 6 January 1903, Ink on paper                                                | <a href="#">ARC.003360</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 16 February 1903, Ink on paper                             | <a href="#">ARC.003362</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 12 January 1903, Ink on paper                              | <a href="#">ARC.003361</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 26 February 1903, Ink on paper                             | <a href="#">ARC.003363</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 26 October 1903, Ink on paper                              | <a href="#">ARC.003366</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 13 January 1903, Ink on paper                              | <a href="#">ARC.003365</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 21 December 1903, Ink on paper                             | <a href="#">ARC.003367</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 11 March 1904, Ink on paper                                | <a href="#">ARC.003370</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 11 February 1904, Ink on paper                             | <a href="#">ARC.003368</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 16 March 1904, Ink on paper                                | <a href="#">ARC.003371</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 10 March 1904, Ink on paper                                | <a href="#">ARC.003369</a> |

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 17 March 1904, Ink on paper     | <a href="#">ARC.003372</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 23 August 1904, Ink on paper    | <a href="#">ARC.003374</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 26 July 1904, Ink on paper      | <a href="#">ARC.003373</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 2 September 1904, Ink on paper  | <a href="#">ARC.003375</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 12 September 1904, Ink on paper | <a href="#">ARC.006499</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 9 September 1904, Ink on paper  | <a href="#">ARC.003376</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 1904, Handwritten ink on paper  | <a href="#">ARC.009847</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 4 October 1904, Ink on paper    | <a href="#">ARC.003377</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 31 October 1904, Ink on paper   | <a href="#">ARC.003378</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 27 January 1905, Ink on paper   | <a href="#">ARC.003379</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 27 April 1905, Ink on paper     | <a href="#">ARC.003383</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 14 April 1905, Ink on paper                 | <a href="#">ARC.003381</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 10 June 1905, Ink on paper      | <a href="#">ARC.003384</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 17 April 1905, Ink on paper     | <a href="#">ARC.003382</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 26 August 1905, Ink on paper    | <a href="#">ARC.003385</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 30 August 1905, Ink on paper    | <a href="#">ARC.003387</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 28 August 1905, Ink on paper    | <a href="#">ARC.003386</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 27 September 1905, Ink on paper | <a href="#">ARC.003388</a> |

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|------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 25 November 1905, Ink on paper              | <a href="#">ARC.003389</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 28 December 1905, Ink on paper              | <a href="#">ARC.003390</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 23 December 1906, Ink on paper              | <a href="#">ARC.003393</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 4 December 1906, Ink on paper               | <a href="#">ARC.003395</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 19 December 1906, Ink on paper              | <a href="#">ARC.003394</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 24 November 1906, Ink on paper              | <a href="#">ARC.003396</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 19 October 1906, Ink on paper               | <a href="#">ARC.003399</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 19 November 1906, Ink on paper              | <a href="#">ARC.003397</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 26 September 1906, Ink on paper | <a href="#">ARC.003400</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 26 October 1906, Ink on paper               | <a href="#">ARC.003398</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 13 April 1906, Ink on paper                 | <a href="#">ARC.003401</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 5 January 1906, Ink on paper                | <a href="#">ARC.003404</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 24 February 1906, Ink on paper              | <a href="#">ARC.003402</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 12 January 1906, Ink on paper               | <a href="#">ARC.003403</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 22 January 1907, Ink on paper                | <a href="#">ARC.003406</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 25 January 1907, Ink on paper               | <a href="#">ARC.003411</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 13 May 1907, Ink on paper                   | <a href="#">ARC.003412</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Venice, 29 September 1907, Ink on paper             | <a href="#">ARC.003416</a> |

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 6 June 1907, Ink on paper       | <a href="#">ARC.003413</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Venice, 27 October 1907, Ink on paper   | <a href="#">ARC.003417</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Venice, 4 August 1907, Ink on paper     | <a href="#">ARC.003414</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Faenza, 13 December 1907, Ink on paper  | <a href="#">ARC.003419</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Venice, 1 September 1907, Ink on paper  | <a href="#">ARC.003415</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Bologna, 24 February 1908, Ink on paper | <a href="#">ARC.003420</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Bologna, 6 June 1908, Ink on paper      | <a href="#">ARC.003421</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Padua, 28 July 1908, Ink on paper       | <a href="#">ARC.003422</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Verona, 26 September 1908, Ink on paper | <a href="#">ARC.003423</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Bologna, 14 October 1908, Ink on paper  | <a href="#">ARC.003424</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 11 November 1908, Ink on paper   | <a href="#">ARC.003425</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 25 April 1909, Ink on paper      | <a href="#">ARC.003426</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 18 June 1909, Ink on paper       | <a href="#">ARC.003430</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 23 May 1909, Ink on paper        | <a href="#">ARC.003427</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 22 June 1909, Ink on paper       | <a href="#">ARC.003431</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 29 May 1909, Ink on paper        | <a href="#">ARC.003428</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 7 July 1909, Ink on paper        | <a href="#">ARC.003432</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, June 1909, Ink on paper          | <a href="#">ARC.003429</a> |

## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 20 July 1909, Ink on paper                           | <a href="#">ARC.003433</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 2 August 1909, Ink on paper                          | <a href="#">ARC.003434</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 12 November 1909, Ink on paper                       | <a href="#">ARC.003438</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 11 August 1909, Ink on paper                         | <a href="#">ARC.003435</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 26 November 1909, Ink on paper                       | <a href="#">ARC.003439</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 6 October 1909, Ink on paper                         | <a href="#">ARC.003436</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 5 December 1909, Ink on paper                        | <a href="#">ARC.003440</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 24 October 1909, Ink on paper                        | <a href="#">ARC.003437</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Berlin, 26 December 1909, Ink on paper                      | <a href="#">ARC.003441</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 9 March 1909, Ink on paper                           | <a href="#">ARC.003408</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 23 February 1909, Ink on paper                       | <a href="#">ARC.003407</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 21 March 1909, Ink on paper                          | <a href="#">ARC.003409</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 2 January 1909, Ink on paper                         | <a href="#">ARC.003405</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 April 1909, Ink on paper                                     | <a href="#">ARC.003410</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 7 March 1910, Ink on paper                           | <a href="#">ARC.003964</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 12 January 1910, Ink on paper                        | <a href="#">ARC.003442</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 10 April 1910, Handwritten ink on paper              | <a href="#">ARC.003965</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris with Enclosed Postcard, 26 January 1910, Ink on paper | <a href="#">ARC.003938</a> |

## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 24 April 1910, Ink on paper                     | <a href="#">ARC.003966</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 17 February 1910, Ink on paper                  | <a href="#">ARC.003939</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 1 May 1910, Ink on paper                        | <a href="#">ARC.003967</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 16 October 1910, Ink on paper                  | <a href="#">ARC.003986</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 7 August 1910, Ink on paper                    | <a href="#">ARC.003973</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 22 November 1910, Ink on paper                  | <a href="#">ARC.003987</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 18 December 1910, Ink on paper                  | <a href="#">ARC.003989</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 3 March 1910, Ink on paper                      | <a href="#">ARC.003962</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1910, Ink on paper                                         | <a href="#">ARC.003963</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 11 May 1910, Ink on paper                       | <a href="#">ARC.003968</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 15 June 1910, Ink on paper                      | <a href="#">ARC.003969</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 3 July 1910, Ink on paper                       | <a href="#">ARC.003970</a> |
| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Frankfurt, Germany, 1 August 1910, Ink on card stock | <a href="#">ARC.003971</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 19 July 1910, Ink on paper                      | <a href="#">ARC.003972</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 25 March 1911, Ink on paper                     | <a href="#">ARC.003992</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 18 June 1911, Ink on paper                      | <a href="#">ARC.003996</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 16 May 1911, Ink on paper                       | <a href="#">ARC.003993</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 12 June 1911, Ink on paper                      | <a href="#">ARC.003998</a> |
| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Paris, 22 May 1911, Ink on card stock                | <a href="#">ARC.003995</a> |

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| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner, 11 August 1911, Ink on card stock                                                    | <a href="#">ARC.004007</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Würzburg, Germany, July 1911, Ink on paper                                         | <a href="#">ARC.004001</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 20 August 1911, Ink on paper                                               | <a href="#">ARC.004008</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 17 September 1911, Ink on paper                                            | <a href="#">ARC.004011</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 7 October 1911, Ink on paper                                               | <a href="#">ARC.004013</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 17 December 1911, Ink on paper                                              | <a href="#">ARC.004018</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 13 November 1911, Ink on paper                                              | <a href="#">ARC.004014</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 13 August 1911, Ink on paper                                               | <a href="#">ARC.004004</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 5 June 1912, Ink on paper                                                   | <a href="#">ARC.004023</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 16 February 1912, Ink on paper                                              | <a href="#">ARC.004019</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 2 August 1912, Ink on paper                                                            | <a href="#">ARC.004024</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 18 April 1912, Ink on paper                                                 | <a href="#">ARC.004021</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Munich, 14 November 1912, Ink on paper                                             | <a href="#">ARC.004030</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 8 December 1912, Ink on paper                                               | <a href="#">ARC.004033</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 13 July 1912, Ink on paper                                                             | <a href="#">ARC.004258</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 20 January 1913, Ink on paper                                               | <a href="#">ARC.004036</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 28 January 1913, Ink on paper                                               | <a href="#">ARC.004038</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from the Atlantic Ocean and Enclosed Letter to Helen Sears, 24 April 1913, Ink on paper | <a href="#">ARC.004042</a> |

## Box 89

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 6 March 1913, Ink on paper                                                                   | <a href="#">ARC.004039</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 7 July 1913, Ink on paper                                                                    | <a href="#">ARC.004051</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 18 May 1913, Ink on paper                                                                    | <a href="#">ARC.004049</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Hamburg, 10 October 1913, Ink on paper                                                              | <a href="#">ARC.004087</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Jena, Germany, 25 August 1913, Ink on paper                                                         | <a href="#">ARC.004055</a> |
| Prichard, Matthew Stewart, Postcard of Monreale Cathedral, April 1913, Ink on paper                                                                                    | <a href="#">ARC.004440</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 6 December 1913, Ink on paper                                                                | <a href="#">ARC.004091</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Jena, Germany, 18 September 1913, Ink on paper                                                      | <a href="#">ARC.004059</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 31 December 1913, Ink on paper                                                               | <a href="#">ARC.004092</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Hamburg, 9 October 1913, Ink on paper                                                               | <a href="#">ARC.004060</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 4 November 1913, Ink on paper                                                                | <a href="#">ARC.004089</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 24 March 1914, Ink on paper                                                                  | <a href="#">ARC.004098</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 9 February 1914, Ink on paper                                                                | <a href="#">ARC.004093</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from American Embassy and Letter to Isabella Stewart Gardner from Berlin, 11 November 1914, Ink on paper | <a href="#">ARC.004111</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 16 April 1914, Ink on paper                                                                  | <a href="#">ARC.004099</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 30 May 1914, Ink on paper                                                                    | <a href="#">ARC.004105</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Freiburg, Germany, 12 July 1914, Ink on paper                                                       | <a href="#">ARC.004109</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Berlin, 29 December 1914, Ink on paper                                                              | <a href="#">ARC.004113</a> |



## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 20 April 1914, Ink on paper                                                           | <a href="#">ARC.004102</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from the Netherlands, 27 August 1914, Ink on paper                                                | <a href="#">ARC.006518</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Paris, 26 June 1914, Ink on paper                                                            | <a href="#">ARC.004107</a> |
| Prichard, Matthew Stewart, Copy of Excerpts from Letters to Mrs. Frances Gordon Burton-Smith, 7 June 1914 - 8 June 1914, Ink on paper                           | <a href="#">ARC.004192</a> |
| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Ruhleben, Germany, 17 December 1914, Graphite on card stock                                | <a href="#">ARC.006514</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Ruhleben Internment Camp, Germany, 28 November 1915, Ink on paper                            | <a href="#">ARC.004161</a> |
| Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Ruhleben, Germany, 18 July 1916, Graphite on paper                                         | <a href="#">ARC.006516</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 14 December 1918, Ink on paper                                                       | <a href="#">ARC.004167</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 24 August 1918, Ink on paper                                                         | <a href="#">ARC.004163</a> |
| Prichard, Matthew Stewart, Partial Letter to Isabella Stewart Gardner, 9 July 1918, Ink on paper                                                                | <a href="#">ARC.004164</a> |
| Prichard, Matthew Stewart, Envelope to Isabella Stewart Gardner from London, 20 September 1918, Ink on paper                                                    | <a href="#">ARC.004165</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 19 June 1919, Ink on paper                                                           | <a href="#">ARC.004168</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 20 September 1919, Ink on paper                                                      | <a href="#">ARC.004170</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 23 July 1919, Ink on paper                                                           | <a href="#">ARC.004169</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London with Enclosed Article on Mozart in the Esthonian Review, 2 October 1919, Ink on paper | <a href="#">ARC.004171</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 1 December 1919, Ink on paper                                                        | <a href="#">ARC.004174</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London with Enclosed Article on Death in the Esthonian Review, 28 October 1919, Ink on paper | <a href="#">ARC.004172</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 23 December 1919, Ink on paper                                                       | <a href="#">ARC.004175</a> |

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 14 November 1919, Ink on paper | <a href="#">ARC.004173</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 3 February 1920, Ink on paper  | <a href="#">ARC.004176</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 23 April 1920, Ink on paper    | <a href="#">ARC.004178</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 10 April 1920, Ink on paper    | <a href="#">ARC.004177</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 8 May 1920, Ink on paper       | <a href="#">ARC.004179</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 2 July 1920, Ink on paper      | <a href="#">ARC.004182</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 28 May 1920, Ink on paper      | <a href="#">ARC.004180</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 16 July 1920, Ink on paper     | <a href="#">ARC.004183</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 9 June 1920, Ink on paper      | <a href="#">ARC.004181</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 31 July 1920, Ink on paper     | <a href="#">ARC.004184</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 7 September 1920, Ink on paper             | <a href="#">ARC.004187</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 12 August 1920, Ink on paper   | <a href="#">ARC.004185</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 30 October 1920, Ink on paper              | <a href="#">ARC.004188</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 24 August 1920, Ink on paper   | <a href="#">ARC.004186</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, November 1920, Ink on paper                | <a href="#">ARC.004189</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 11 December 1920, Ink on paper | <a href="#">ARC.004193</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 4 December 1920, Ink on paper              | <a href="#">ARC.004190</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 February 1920, Ink on paper              | <a href="#">ARC.004205</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 29 April 1921, Ink on paper                | <a href="#">ARC.004222</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 17 February 1921, Ink on paper             | <a href="#">ARC.004206</a> |

## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 22 July 1921, Ink on paper                                                      | <a href="#">ARC.004228</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 21 March 1921, Ink on paper                                                     | <a href="#">ARC.004207</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 August 1921, Ink on paper                                                     | <a href="#">ARC.004229</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 May 1921, Ink on paper                                                       | <a href="#">ARC.004223</a> |
| Box 89                      Matthew Stewart Prichard, Dealer photograph of Saint Christopher sculpture, 11 May 1921, Ink on paper              | <a href="#">ARC.010346</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 19 August 1921, Ink on paper                                                    | <a href="#">ARC.004230</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 25 May 1921, Ink on paper                                                       | <a href="#">ARC.004224</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 26 August 1921, Ink on paper                                                    | <a href="#">ARC.004231</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 2 June 1921, Ink on paper                                                       | <a href="#">ARC.004225</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 9 November 1921, Ink on paper                                                   | <a href="#">ARC.004236</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 10 June 1921, Ink on paper                                                      | <a href="#">ARC.004226</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 24 November 1921, Ink on paper                                                  | <a href="#">ARC.004237</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 30 June 1921, Ink on paper                                                      | <a href="#">ARC.004227</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 24 December 1921, Ink on paper                                                  | <a href="#">ARC.004238</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 2 September 1921, Ink on paper                                                  | <a href="#">ARC.004232</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 April 1921, Ink on paper                                                      | <a href="#">ARC.004211</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 14 September 1921, Ink on paper                                                 | <a href="#">ARC.004233</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner with Enclosed Photograph, 23 April 1921, Ink on paper                            | <a href="#">ARC.004212</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 20 October 1921, Ink on paper                                       | <a href="#">ARC.004234</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 26 October 1921, Ink on paper                                                   | <a href="#">ARC.004235</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner with Enclosed Cecil Duncan Jones Memorial Booklet, 6 December 1921, Ink on paper | <a href="#">ARC.004191</a> |
| Prichard, Matthew Stewart, Dealer photograph of Saint Christopher sculpture, 11 May 1921, Ink on paper                                         | <a href="#">ARC.010346</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 March 1922, Ink on paper                                                      | <a href="#">ARC.004244</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 3 January 1922, Ink on paper                                                    | <a href="#">ARC.004240</a> |

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 21 March 1922, Ink on paper                          | <a href="#">ARC.004245</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner with Enclosed Postcard, 10 January 1922, Ink on paper | <a href="#">ARC.004241</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 20 February 1922, Ink on paper                       | <a href="#">ARC.004246</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 17 January 1922, Ink on paper                        | <a href="#">ARC.004242</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 16 March 1922, Ink on paper                          | <a href="#">ARC.004247</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 8 February 1922, Ink on paper                        | <a href="#">ARC.004243</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 6 June 1922, Ink on paper                | <a href="#">ARC.004253</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 30 March 1922, Ink on paper                          | <a href="#">ARC.004248</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 12 June 1922, Ink on paper               | <a href="#">ARC.004254</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 April 1922, Ink on paper                          | <a href="#">ARC.004249</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 24 June 1922, Ink on paper                           | <a href="#">ARC.004255</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 29 April 1922, Ink on paper                          | <a href="#">ARC.004250</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 17 August 1922, Ink on paper                         | <a href="#">ARC.004256</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 9 May 1922, Ink on paper                             | <a href="#">ARC.004251</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 August 1922, Ink on paper                         | <a href="#">ARC.004261</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 23 May 1922, Ink on paper                            | <a href="#">ARC.004252</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 28 August 1922, Ink on paper                         | <a href="#">ARC.004262</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 6 July 1922, Ink on paper                            | <a href="#">ARC.004257</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 18 September 1922, Ink on paper                      | <a href="#">ARC.004263</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 20 July 1922, Ink on paper               | <a href="#">ARC.004259</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 4 October 1922, Ink on paper                         | <a href="#">ARC.004264</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 3 August 1922, Ink on paper                          | <a href="#">ARC.004260</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 4 December 1922, Ink on paper                        | <a href="#">ARC.004269</a> |

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|----------------------------------------------------------------------------------------------------------|----------------------------|
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 24 October 1922, Ink on paper | <a href="#">ARC.004265</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 23 December 1922, Ink on paper            | <a href="#">ARC.004270</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 November 1922, Ink on paper             | <a href="#">ARC.004266</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 7 November 1922, Ink on paper             | <a href="#">ARC.004267</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 18 November 1922, Ink on paper            | <a href="#">ARC.004268</a> |
| Prichard, Matthew Stewart, Letter to Royall Tyler from London, 23 May 1922, Ink on paper                 | <a href="#">ARC.004521</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 3 January 1923, Ink on paper              | <a href="#">ARC.004271</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 31 January 1923, Ink on paper             | <a href="#">ARC.004274</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 19 January 1923, Ink on paper             | <a href="#">ARC.004272</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 19 February 1923, Ink on paper            | <a href="#">ARC.004275</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 25 January 1923, Ink on paper             | <a href="#">ARC.004273</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 6 March 1923, Ink on paper                | <a href="#">ARC.004276</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 23 March 1923, Ink on paper               | <a href="#">ARC.004278</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 13 March 1923, Ink on paper               | <a href="#">ARC.004277</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 3 April 1923, Ink on paper                | <a href="#">ARC.004279</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 18 May 1923, Ink on paper                 | <a href="#">ARC.004282</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 17 April 1923, Ink on paper   | <a href="#">ARC.004280</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 24 May 1923, Ink on paper                 | <a href="#">ARC.004283</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 1 May 1923, Handwritten ink on paper      | <a href="#">ARC.004281</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 15 June 1923, Ink on paper                | <a href="#">ARC.004284</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 26 June 1923, Ink on paper                | <a href="#">ARC.004286</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 23 June 1923, Ink on paper                | <a href="#">ARC.004285</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 5 July 1923, Ink on paper                 | <a href="#">ARC.004287</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 30 August 1923, Ink on paper              | <a href="#">ARC.004290</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 July 1923, Ink on paper                | <a href="#">ARC.004288</a> |

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|------------------------------------------------------------------------------------------------------------|----------------------------|
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 6 September 1923, Ink on paper  | <a href="#">ARC.004291</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 25 August 1923, Ink on paper    | <a href="#">ARC.004289</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 15 September 1923, Ink on paper | <a href="#">ARC.004292</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 26 September 1923, Ink on paper             | <a href="#">ARC.004336</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 27 October 1923, Ink on paper   | <a href="#">ARC.004340</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 11 December 1923, Ink on paper  | <a href="#">ARC.004346</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 10 November 1923, Ink on paper  | <a href="#">ARC.004341</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 15 December 1923, Ink on paper  | <a href="#">ARC.004347</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 12 November 1923, Ink on paper  | <a href="#">ARC.004342</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 2 October 1923, Ink on paper    | <a href="#">ARC.004338</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 26 November 1923, Ink on paper  | <a href="#">ARC.004344</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from London, 26 January 1924, Ink on paper   | <a href="#">ARC.004349</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 25 February 1924, Ink on paper              | <a href="#">ARC.004355</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 16 April 1924, Ink on paper                 | <a href="#">ARC.004368</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 29 March 1924, Ink on paper                 | <a href="#">ARC.004363</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 14 January 1924, Ink on paper               | <a href="#">ARC.004351</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 7 June 1924, Ink on paper                   | <a href="#">ARC.004382</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 4 February 1924, Ink on paper               | <a href="#">ARC.004352</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 12 July 1924, Ink on paper                  | <a href="#">ARC.004387</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 4 March 1924, Ink on paper                  | <a href="#">ARC.004359</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 10 May 1924, Ink on paper                   | <a href="#">ARC.004380</a> |

## Box 89

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| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 March 1924, Ink on paper                       | <a href="#">ARC.004360</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner with Enclosed Postcard, 3 April 1924, Ink on paper | <a href="#">ARC.004365</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 18 March 1924, Ink on paper                       | <a href="#">ARC.004361</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 February 1924, Ink on paper                    | <a href="#">ARC.004353</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 14 June 1924, Ink on paper                        | <a href="#">ARC.004383</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 20 June 1924, Ink on paper                        | <a href="#">ARC.004384</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 30 June 1924, Ink on paper                        | <a href="#">ARC.004385</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 5 July 1924, Ink on paper                         | <a href="#">ARC.004386</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 11 April 1924, Ink on paper                       | <a href="#">ARC.004376</a> |
| Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner, 31 May 1924, Ink on paper                         | <a href="#">ARC.004377</a> |
| Whitehead, Ralph Radcliffe, Copy of Letter to Matthew Stewart Prichard, 29 December 1905, Ink on paper           | <a href="#">ARC.003391</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 November 1898, Ink on paper | <a href="#">ARC.007030</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 November 1898, Ink on paper | <a href="#">ARC.007035</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 November 1901, Ink on paper | <a href="#">ARC.008663</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner, 17 June 1887, Ink on paper                  | <a href="#">ARC.006191</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 24 August 1887, Ink on paper     | <a href="#">ARC.006193</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 1887, Ink on paper              | <a href="#">ARC.006192</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 30 September 1887, Ink on paper  | <a href="#">ARC.006194</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 24 November 1887, Ink on paper   | <a href="#">ARC.006195</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 11 December 1887, Ink on paper   | <a href="#">ARC.006196</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Oxford, 27 January 1888, Ink on paper   | <a href="#">ARC.006197</a> |

## Box 90

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| Box 96             | Unknown, Photo of Unidentified Portrait to Isabella Stewart Gardner from Frankfurt, Albumen print | <a href="#">ARC.011423</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Berlin, 19 April 1888, Ink on paper                       | <a href="#">ARC.006220</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Oxford, 25 February 1888, Ink on paper                    | <a href="#">ARC.006198</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Berlin, 23 May 1888, Ink on paper                         | <a href="#">ARC.006221</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Antwerp, 18 March 1888, Ink on paper                      | <a href="#">ARC.006206</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Dresden, 14 June 1888, Ink on paper                       | <a href="#">ARC.006222</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Vienna, 4 July 1888, Ink on paper                         | <a href="#">ARC.006172</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Bologna, 12 September 1888, Ink on paper                  | <a href="#">ARC.006173</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Venice, 11 October 1888, Ink on paper                     | <a href="#">ARC.006174</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Naples, 28 November 1888, Ink on paper                    | <a href="#">ARC.006183</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 28 April 1889, Ink on paper                     | <a href="#">ARC.006187</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 18 May 1890, Ink on paper                       | <a href="#">ARC.008484</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 11 March 1894, Ink on paper                     | <a href="#">ARC.006188</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from London, 6 July 1894, Ink on paper                         | <a href="#">ARC.006189</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from London, 1 August 1894, Ink on paper                       | <a href="#">ARC.006190</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 10 July 1895, Ink on paper                      | <a href="#">ARC.006223</a> |
| Berenson, Bernard, | Portion of a Letter to Isabella Stewart Gardner from Berlin, 1 August 1895, Ink on paper          | <a href="#">ARC.006224</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 18 December 1895, Ink on paper                  | <a href="#">ARC.006230</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Paris, 20 September 1895, Ink on paper                    | <a href="#">ARC.006225</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 12 May 1895, Ink on paper                       | <a href="#">ARC.006241</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 17 November 1895, Ink on paper                  | <a href="#">ARC.006226</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 8 May 1895, Ink on paper                        | <a href="#">ARC.006995</a> |



## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 December 1895, Ink on paper             | <a href="#">ARC.006227</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 5 March 1896, Ink on paper           | <a href="#">ARC.006249</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 January 1896, Ink on paper         | <a href="#">ARC.006237</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 25 March 1896, Ink on paper          | <a href="#">ARC.006258</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 22 June 1896, Ink on paper                    | <a href="#">ARC.006298</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 April 1896, Ink on paper          | <a href="#">ARC.006265</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Perth, Scotland, 14 August 1896, Ink on paper        | <a href="#">ARC.006303</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 26 April 1896, Ink on paper          | <a href="#">ARC.006268</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Oxford, 28 August 1896, Ink on paper                 | <a href="#">ARC.006304</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 7 June 1896, Ink on paper                    | <a href="#">ARC.006276</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Frankfurt, 8 September 1896, Ink on paper            | <a href="#">ARC.006305</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 26 June 1896, Ink on paper                    | <a href="#">ARC.006299</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 22 September 1896, Ink on paper      | <a href="#">ARC.006306</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 21 July 1896, Ink on paper                   | <a href="#">ARC.006300</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 November 1896, Ink on paper              | <a href="#">ARC.006314</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Windsor, England, 29 July 1896, Ink on paper         | <a href="#">ARC.006301</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 February 1896, Ink on paper             | <a href="#">ARC.006244</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from North Berwick, Scotland, 2 August 1896, Ink on paper | <a href="#">ARC.006302</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 8 March 1896, Ink on paper           | <a href="#">ARC.006252</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Ancona, Italy, 7 October 1896, Ink on paper                | <a href="#">ARC.006308</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 22 March 1896, Ink on paper                | <a href="#">ARC.006254</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 4 November 1896, Ink on paper              | <a href="#">ARC.006310</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 12 April 1896, Ink on paper                | <a href="#">ARC.006261</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 29 November 1896, Ink on paper             | <a href="#">ARC.006317</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 10 May 1896, Ink on paper                            | <a href="#">ARC.006271</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 6 December 1896, Ink on paper              | <a href="#">ARC.006319</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 18 June 1896, Ink on paper                          | <a href="#">ARC.006278</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 January 1896, Ink on paper                     | <a href="#">ARC.006232</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 28 March 1896, Ink on paper                | <a href="#">ARC.006331</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 January 1896, Ink on paper                    | <a href="#">ARC.006239</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 21 April 1897, Ink on paper                | <a href="#">ARC.006338</a> |
| Berenson, Bernard, Portion of a Letter to Isabella Stewart Gardner from Fiesole, Italy, 7 February 1897, Ink on paper | <a href="#">ARC.006325</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 May 1897, Ink on paper                   | <a href="#">ARC.006339</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 February 1897, Ink on paper             | <a href="#">ARC.006326</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 26 May 1897, Ink on paper                  | <a href="#">ARC.006341</a> |
| Berenson, Bernard, Portion of a Letter to Isabella Stewart Gardner from Fiesole, Italy, 30 March 1897, Ink on paper   | <a href="#">ARC.006334</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 9 July 1897, Ink on paper                          | <a href="#">ARC.006347</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 April 1897, Ink on paper                | <a href="#">ARC.006336</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 12 July 1897, Ink on paper                         | <a href="#">ARC.006348</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 27 May 1897, Ink on paper             | <a href="#">ARC.006343</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 13 July 1897, Ink on paper                    | <a href="#">ARC.006349</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 6 June 1897, Ink on paper             | <a href="#">ARC.006344</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 28 July 1897, Ink on paper                    | <a href="#">ARC.006350</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 June 1897, Ink on paper             | <a href="#">ARC.006345</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 November 1897, Ink on paper         | <a href="#">ARC.006366</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, 16 June 1897, Ink on paper         | <a href="#">ARC.006346</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 17 November 1897, Ink on paper        | <a href="#">ARC.006373</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 11 August 1897, Ink on paper | <a href="#">ARC.006351</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 24 November 1897, Ink on paper        | <a href="#">ARC.006375</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 15 August 1897, Ink on paper | <a href="#">ARC.006352</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 29 November 1897, Ink on paper        | <a href="#">ARC.006377</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 19 August 1897, Ink on paper | <a href="#">ARC.006353</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 7 December 1897, Ink on paper         | <a href="#">ARC.006378</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 27 August 1897, Ink on paper | <a href="#">ARC.006354</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 16 December 1897, Ink on paper        | <a href="#">ARC.006434</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 31 October 1897, Ink on paper         | <a href="#">ARC.006364</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 12 December 1897, Ink on paper        | <a href="#">ARC.007088</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 November 1897, Ink on paper            | <a href="#">ARC.006370</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 5 January 1897, Ink on paper              | <a href="#">ARC.006321</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 15 November 1897, Ink on paper            | <a href="#">ARC.006372</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 January 1897, Ink on paper             | <a href="#">ARC.006322</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 December 1897, Ink on paper            | <a href="#">ARC.006380</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 23 January 1897, Ink on paper             | <a href="#">ARC.006323</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 December 1897, Ink on paper                  | <a href="#">ARC.007087</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 13 February 1897, Ink on paper            | <a href="#">ARC.006329</a> |
| Berenson, Bernard, Provenance Note to Isabella Stewart Gardner from Fiesole, Italy, 1897, Ink on paper               | <a href="#">ARC.008258</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Siena, 22 February 1897, Ink on paper                     | <a href="#">ARC.006330</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 29 September 1898, Ink on paper                   | <a href="#">ARC.007005</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 December 1898, Ink on paper                   | <a href="#">ARC.006289</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Fiesole, Italy, 18 October 1898, Ink on paper | <a href="#">ARC.007011</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 December 1898, Ink on paper                  | <a href="#">ARC.006291</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 October 1898, Ink on paper                   | <a href="#">ARC.007022</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 December 1898, Ink on paper                  | <a href="#">ARC.006292</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Florence, 1898, Ink on paper                  | <a href="#">ARC.007038</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Lochgilphead, Scotland, 21 August 1898, Ink on paper      | <a href="#">ARC.006975</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Kintraw, Scotland, 15 August 1898, Ink on paper                                                          | <a href="#">ARC.006961</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 February 1898, Ink on paper                                                                  | <a href="#">ARC.006439</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Biel, Scotland, 30 August 1898, Ink on paper                                                             | <a href="#">ARC.006979</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from San Domenico di Fiesole, Italy, 19 February 1898, Ink on paper                                           | <a href="#">ARC.006440</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Braunschweig, Germany, 11 September 1898, Ink on paper                                                   | <a href="#">ARC.006986</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from San Domenico di Fiesole, Italy, 25 February 1898, Ink on paper                                           | <a href="#">ARC.006441</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Berlin, 16 September 1898, Ink on paper                                                                  | <a href="#">ARC.006993</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Volterra, Italy, 5 March 1898, Ink on paper                                                              | <a href="#">ARC.006442</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 January 1898, Ink on paper                                                                   | <a href="#">ARC.006435</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 21 March 1898, Ink on paper                                                                    | <a href="#">ARC.006461</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 January 1898, Ink on paper                                                                  | <a href="#">ARC.006436</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 April 1898, Ink on paper                                                                    | <a href="#">ARC.006467</a> |
| Berenson, Bernard, Letter and Handwritten Description of Raphael's Count Tommaso Inghirami to Isabella Stewart Gardner from Florence, 16 January 1898, Ink on paper | <a href="#">ARC.006437</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 May 1898, Ink on paper                                                                       | <a href="#">ARC.006469</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 February 1898, Ink on paper                                                                  | <a href="#">ARC.006438</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 May 1898, Ink on paper                                                                      | <a href="#">ARC.006470</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 13 March 1898, Ink on paper                                                                    | <a href="#">ARC.006454</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 June 1898, Ink on paper                                                                     | <a href="#">ARC.006475</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 April 1898, Ink on paper                                                                    | <a href="#">ARC.006456</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 June 1898, Ink on paper                                                               | <a href="#">ARC.006476</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 27 March 1898, Ink on paper                                                                    | <a href="#">ARC.006465</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 28 June 1898, Ink on paper                    | <a href="#">ARC.006478</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 29 May 1898, Ink on paper                  | <a href="#">ARC.006472</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 6 July 1898, Ink on paper                  | <a href="#">ARC.006484</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 6 July 1898, Ink on paper                    | <a href="#">ARC.006480</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 27 July 1898, Ink on paper                   | <a href="#">ARC.006492</a> |
| Box 90                      Unknown, Excerpt from "Souvenirs de Mme Vigée Lebrun", 1898, Ink on paper           | <a href="#">ARC.006495</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 9 July 1898, Ink on paper                    | <a href="#">ARC.006487</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 November 1898, Ink on paper              | <a href="#">ARC.008319</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 26 July 1898, Ink on paper                   | <a href="#">ARC.006489</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Northumberland, England, 31 July 1898, Ink on paper  | <a href="#">ARC.006497</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Lochgilphead, Scotland, 13 August 1898, Ink on paper | <a href="#">ARC.006498</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 November 1898, Ink on paper             | <a href="#">ARC.006283</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 December 1898, Ink on paper              | <a href="#">ARC.006287</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 9 October 1899, Ink on paper         | <a href="#">ARC.008344</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 January 1899, Ink on paper               | <a href="#">ARC.007049</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 12 October 1899, Ink on paper        | <a href="#">ARC.008345</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 January 1899, Ink on paper              | <a href="#">ARC.007077</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 20 October 1899, Ink on paper        | <a href="#">ARC.008346</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 March 1899, Ink on paper                | <a href="#">ARC.007132</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Milan, 24 October 1899, Ink on paper                 | <a href="#">ARC.008347</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 May 1899, Ink on paper                   | <a href="#">ARC.007401</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 December 1899, Ink on paper              | <a href="#">ARC.007844</a> |

## Box 90

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|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 96             | Unknown, Michelangelo di Pietro Membrini's "Madonna and Child with a Male Saint, Catherine of Alexandria, and a Donor", before 4 December 1899, Albumen print | <a href="#">ARC.010426</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 23 May 1899, Ink on paper                                                                                   | <a href="#">ARC.007403</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 22 January 1899, Ink on paper                                                                               | <a href="#">ARC.007107</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 1 June 1899, Ink on paper                                                                                   | <a href="#">ARC.007408</a> |
| Box 96             | Unknown, "Alberto Aringhieri, Knight of Malta", Before 1 June 1899, Collodion print                                                                           | <a href="#">ARC.010428</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 8 February 1899, Ink on paper                                                                               | <a href="#">ARC.007117</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Venice, 11 June 1899, Ink on paper                                                                                    | <a href="#">ARC.007417</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 22 February 1899, Ink on paper                                                                              | <a href="#">ARC.007118</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from London, 21 July 1899, Ink on paper                                                                                    | <a href="#">ARC.007442</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 23 February 1899, Ink on paper                                                                              | <a href="#">ARC.007125</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Weybridge, England, 23 July 1899, Ink on paper                                                                        | <a href="#">ARC.007444</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 13 March 1899, Ink on paper                                                                                 | <a href="#">ARC.007136</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Buitenhof, La Haye [The Hague], 30 July 1899, Ink on paper                                                            | <a href="#">ARC.007446</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 25 March 1899, Ink on paper                                                                                 | <a href="#">ARC.007141</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 9 September 1899, Ink on paper                                                               | <a href="#">ARC.007476</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 2 April 1899, Ink on paper                                                                                  | <a href="#">ARC.007398</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 26 October 1899, Ink on paper                                                                               | <a href="#">ARC.008348</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 17 April 1899, Ink on paper                                                                                 | <a href="#">ARC.007399</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 4 November 1899, Ink on paper                                                                               | <a href="#">ARC.007841</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 25 May 1899, Ink on paper                                                                                   | <a href="#">ARC.007406</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Florence, 11 November 1899, Ink on paper                                                                              | <a href="#">ARC.007842</a> |
| Berenson, Bernard, | Letter to Isabella Stewart Gardner from Venice, 12 June 1899, Ink on paper                                                                                    | <a href="#">ARC.007421</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 November 1899, Ink on paper                                            | <a href="#">ARC.007843</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 13 July 1899, Ink on paper                                 | <a href="#">ARC.007438</a> |
| Box 99                      Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print | <a href="#">ARC.010900</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 December 1899, Ink on paper                                             | <a href="#">ARC.007848</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Amsterdam, 2 August 1899, Ink on paper                                              | <a href="#">ARC.007447</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 December 1899, Ink on paper                                            | <a href="#">ARC.007849</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 7 August 1899, Ink on paper                                | <a href="#">ARC.007448</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 19 August 1899, Ink on paper                               | <a href="#">ARC.007474</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 January 1900, Ink on paper                                              | <a href="#">ARC.007850</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 January 1900, Ink on paper                                             | <a href="#">ARC.007853</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 January 1900, Ink on paper                                             | <a href="#">ARC.007852</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 March 1900, Ink on paper                                                | <a href="#">ARC.008466</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 February 1900, Ink on paper                                             | <a href="#">ARC.007858</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 June 1900, Ink on paper                                                | <a href="#">ARC.008495</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 February 1900, Ink on paper                                            | <a href="#">ARC.007859</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 3 July 1900, Ink on paper                                                   | <a href="#">ARC.008502</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Bologna, 1 April 1900, Ink on paper                                                 | <a href="#">ARC.008472</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 April 1900, Ink on paper                                                | <a href="#">ARC.008476</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 March 1900, Ink on paper                                                | <a href="#">ARC.008457</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence with Enclosed Biographical Note, 15 April 1900, Ink on paper               | <a href="#">ARC.008478</a> |



## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 14 March 1900, Ink on paper                            | <a href="#">ARC.008464</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 3 July 1900, Ink on paper                                    | <a href="#">ARC.008978</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Perugia, 5 May 1900, Ink on paper                                    | <a href="#">ARC.008482</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 October 1900, Ink on paper                               | <a href="#">ARC.009005</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 13 May 1900, Ink on paper                                      | <a href="#">ARC.008483</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 8 August 1900, Ink on paper                 | <a href="#">ARC.008984</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 14 June 1900, Ink on paper                                   | <a href="#">ARC.008508</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 October 1900, Ink on paper                              | <a href="#">ARC.009024</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 January 1900, Ink on paper                              | <a href="#">ARC.009053</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 November 1900, Ink on paper                             | <a href="#">ARC.009031</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 December 1900, Ink on paper                              | <a href="#">ARC.009035</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 December 1900, Ink on paper                             | <a href="#">ARC.009038</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Promontogno, Switzerland, 22 July 1900, Ink on paper                 | <a href="#">ARC.008982</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper                           | <a href="#">ARC.008806</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 8 August 1900, Ink on paper                 | <a href="#">ARC.008989</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 February 1900, Ink on paper                              | <a href="#">ARC.009056</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 16 August 1900, Ink on paper                | <a href="#">ARC.008991</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 7 September 1900, Ink on paper                         | <a href="#">ARC.008997</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence with Recipe and Paint Sample, 16 October 1900, Ink on paper | <a href="#">ARC.009007</a> |

## Box 90

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 November 1900, Ink on paper                                                       | <a href="#">ARC.009026</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Florence, December 1900, Ink on paper                                              | <a href="#">ARC.009033</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 January 1901, Ink on paper                                                         | <a href="#">ARC.009047</a> |
| Box 96                      Unknown, "Portrait of a Young Gentleman before a Landscape", before 7 January 1901, Collodion print                           | <a href="#">ARC.010429</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1901, Ink on paper                                                         | <a href="#">ARC.009042</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 February 1901, Ink on paper                                                       | <a href="#">ARC.008604</a> |
| Box 97                      Dealer photograph: Francesco Francia's "Descent from the Cross and the Virgin Mary", early 20th century, Gelatin silver print | <a href="#">ARC.010636</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 February 1901, Ink on paper                                                       | <a href="#">ARC.008607</a> |
| Box 99                      Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print            | <a href="#">ARC.009087</a> |
| Berenson, Bernard, List of Paintings, 1901, Ink on paper                                                                                                  | <a href="#">ARC.008612</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 27 February 1901, Ink on paper                                                       | <a href="#">ARC.008608</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 May 1901, Ink on paper                                                             | <a href="#">ARC.008619</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 1 April 1901, Ink on paper                                                       | <a href="#">ARC.008614</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 May 1901, Ink on paper                                                            | <a href="#">ARC.008622</a> |
| Box 96                      Unknown, Dealer photograph of the "The Adoration of the Kings, and Christ on the Cross", 1901 - 1902, Gelatin silver print    | <a href="#">ARC.010425</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 21 April 1901, Ink on paper                                                          | <a href="#">ARC.008615</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Schönwald im Schwarzwald, Germany, 19 June 1901, Ink on paper                                  | <a href="#">ARC.008631</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 November 1901, Ink on paper                                                       | <a href="#">ARC.008664</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London and Letter to Bernard Berenson from London, 10 July 1901, Ink on paper                  | <a href="#">ARC.008632</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 November 1901, Ink on paper                                                       | <a href="#">ARC.008665</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner, March 1901, Ink on paper                                                               | <a href="#">ARC.008610</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fernhurst, England, 3 August 1901, Ink on paper                                                | <a href="#">ARC.008636</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fernhurst, England, 11 August 1901, Ink on paper                                                    | <a href="#">ARC.008644</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 June 1901, Ink on paper                                                                 | <a href="#">ARC.008623</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, 22 September 1901, Ink on paper                                                  | <a href="#">ARC.008659</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 25 August 1901, Ink on paper                                               | <a href="#">ARC.008647</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 28 September 1901, Ink on paper                                                     | <a href="#">ARC.008660</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 3 September 1901, Ink on paper                                             | <a href="#">ARC.008649</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 December 1901, Ink on paper                                                            | <a href="#">ARC.008666</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 15 September 1901, Ink on paper                                            | <a href="#">ARC.008653</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 December 1901, Ink on paper                                                            | <a href="#">ARC.008667</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 October 1901, Ink on paper                                                             | <a href="#">ARC.008661</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 January 1901 - 14 January 1902, Ink on paper                                           | <a href="#">ARC.008676</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 October 1901, Ink on paper                                                             | <a href="#">ARC.008662</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 January 1902, Ink on paper                                                             | <a href="#">ARC.008677</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 March 1902, Ink on paper                                                               | <a href="#">ARC.008709</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 March 1902, Ink on paper                                                                | <a href="#">ARC.008691</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 February 1902, Ink on paper                                                             | <a href="#">ARC.008678</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 March 1902, Ink on paper                                                               | <a href="#">ARC.008714</a> |
| Box 96                      Unknown, Dealer photograph of Lorenzo di Credi's "The Ascension of Saint Louis with Two Angels", 1901 - 1902, Gelatin silver print | <a href="#">ARC.010424</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 April 1902, Ink on paper                                                               | <a href="#">ARC.008719</a> |
| Box 96                      Unknown, Lorenzo Costa's "Virgin and Child", before 10 April 1902, Albumen print                                                   | <a href="#">ARC.006932</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 May 1902, Ink on paper                                                                 | <a href="#">ARC.008722</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 8 June 1902, Ink on paper                                                                                    | <a href="#">ARC.008727</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Interlaken, Switzerland, 31 May 1902, Ink on paper                                                                   | <a href="#">ARC.008724</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 18 June 1902, Ink on paper                                                                                   | <a href="#">ARC.008728</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 12 July 1902, Ink on paper                                                                       | <a href="#">ARC.008730</a> |
| Box 96                      Unknown, Perugino's "Madonna and Child with a Swallow", before 12 July 1902, Albumen print                                                          | <a href="#">ARC.006929</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 19 July 1902, Ink on paper                                                                       | <a href="#">ARC.008734</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 23 September 1902, Ink on paper                                                                  | <a href="#">ARC.008740</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 9 August 1902, Ink on paper                                                                      | <a href="#">ARC.008735</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 25 September 1902, Ink on paper                                                                  | <a href="#">ARC.008742</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 28 August 1902, Ink on paper                                                                     | <a href="#">ARC.008737</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 November 1902, Ink on paper                                                                              | <a href="#">ARC.008743</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 December 1902, Ink on paper                                                                              | <a href="#">ARC.008753</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 November 1902, Ink on paper                                                                             | <a href="#">ARC.008752</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 December 1902, Ink on paper                                                                             | <a href="#">ARC.008757</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 November 1902, Ink on paper                                                                             | <a href="#">ARC.008750</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1902, Ink on paper                                                                                         | <a href="#">ARC.008675</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 February 1903, Ink on paper                                                                              | <a href="#">ARC.008761</a> |
| Box 96                      William Edward Gray, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print | <a href="#">ARC.006927</a> |
| Box 96                      William Edward Gray, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print | <a href="#">ARC.010420</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 June 1903, Ink on paper                                                                                  | <a href="#">ARC.008767</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 6 April 1903, Ink on paper                      | <a href="#">ARC.008763</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Mortiz, Switzerland, 5 July 1903, Ink on paper        | <a href="#">ARC.008768</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 May 1903, Ink on paper                        | <a href="#">ARC.008764</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1903, Ink on paper                    | <a href="#">ARC.008759</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 30 July 1903, Ink on paper       | <a href="#">ARC.008771</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 22 September 1903, Ink on paper       | <a href="#">ARC.008776</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 3 September 1903, Ink on paper        | <a href="#">ARC.008773</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 9 October 1903, Ink on paper       | <a href="#">ARC.008778</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 10 October 1903, Ink on paper      | <a href="#">ARC.008780</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 23 December 1903, Ink on paper                  | <a href="#">ARC.008786</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Dorchester, Massachusetts, October 1903, Ink on paper     | <a href="#">ARC.008782</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 24 October 1903, Ink on paper | <a href="#">ARC.008783</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 21 March 1904, Ink on paper                       | <a href="#">ARC.008809</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Detroit, 13 January 1904, Ink on paper                    | <a href="#">ARC.008788</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 May 1904, Ink on paper                        | <a href="#">ARC.008816</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 6 April 1904, Ink on paper                  | <a href="#">ARC.008811</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 May 1904, Ink on paper                       | <a href="#">ARC.008819</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 18 April 1904, Ink on paper                     | <a href="#">ARC.008812</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Fernhurst, England, 27 July 1904, Ink on paper            | <a href="#">ARC.008841</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Versailles, 3 July 1904, Ink on paper                     | <a href="#">ARC.008827</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Versailles, 5 August 1904, Ink on paper                   | <a href="#">ARC.008849</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Tilford, England, 23 July 1904, Ink on paper             | <a href="#">ARC.008836</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 21 August 1904, Ink on paper    | <a href="#">ARC.008858</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 12 September 1904, Ink on paper | <a href="#">ARC.008863</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 13 August 1904, Ink on paper    | <a href="#">ARC.008851</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 22 November 1904, Ink on paper                 | <a href="#">ARC.008867</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 December 1904, Ink on paper                 | <a href="#">ARC.008886</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 9 October 1904, Ink on paper                     | <a href="#">ARC.005587</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Naples, 1 January 1905, Ink on paper                     | <a href="#">ARC.008891</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 11 January 1905, Ink on paper                      | <a href="#">ARC.008897</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 22 January 1905, Ink on paper                  | <a href="#">ARC.008901</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 February 1905, Ink on paper                  | <a href="#">ARC.008906</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 March 1905, Ink on paper                    | <a href="#">ARC.008910</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 18 May 1905, Ink on paper                      | <a href="#">ARC.008914</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Duino, Italy, 28 June 1905, Ink on paper                 | <a href="#">ARC.008917</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 October 1905, Ink on paper                  | <a href="#">ARC.008925</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 14 September 1905, Ink on paper                   | <a href="#">ARC.008921</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 December 1905, Ink on paper                 | <a href="#">ARC.008927</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1906, Ink on paper                   | <a href="#">ARC.008932</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 April 1906, Ink on paper                     | <a href="#">ARC.008940</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 January 1906, Ink on paper                  | <a href="#">ARC.008934</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 May 1906, Ink on paper                           | <a href="#">ARC.008943</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 February 1906, Ink on paper                       | <a href="#">ARC.008937</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Hanover, 25 July 1906, Ink on paper                           | <a href="#">ARC.008950</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 23 June 1906, Ink on paper                            | <a href="#">ARC.008945</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 1 August 1906, Ink on paper          | <a href="#">ARC.008952</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Vienna, 30 June 1906, Ink on paper                            | <a href="#">ARC.008947</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cernobbio, Italy, 6 September 1906, Ink on paper              | <a href="#">ARC.008957</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cracovie, Austria [Krakow, Poland], 8 July 1906, Ink on paper | <a href="#">ARC.008948</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Milan, 18 September 1906, Ink on paper                        | <a href="#">ARC.008958</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 26 August 1906, Ink on paper         | <a href="#">ARC.008953</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 15 October 1906, Ink on paper                          | <a href="#">ARC.008960</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 31 August 1906, Ink on paper         | <a href="#">ARC.008954</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper                                    | <a href="#">ARC.008966</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Madrid, 25 October 1906, Ink on paper                         | <a href="#">ARC.008962</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 14 December 1906, Ink on paper                         | <a href="#">ARC.008968</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 25 October 1906, Ink on paper                          | <a href="#">ARC.008963</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 26 November 1906, Ink on paper                        | <a href="#">ARC.008964</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1907, Ink on paper                        | <a href="#">ARC.008971</a> |
| Berenson, Bernard, Letter to Fritz Steinmeyer from New York, 15 January 1914, Ink on paper                               | <a href="#">ARC.006333</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 9 November 1902, Ink on paper                          | <a href="#">ARC.008745</a> |
| Unknown, Excerpt from "Souvenirs de Mme Vigée Lebrun", 1898, Ink on paper                                                | <a href="#">ARC.006495</a> |

## Box 91

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| Anet, Claude, Letter to Isabella Stewart Gardner from Paris, 7 November 1910, Ink on paper                              | <a href="#">ARC.008446</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Beaulieu, England, 4 October 1920, Ink on paper              | <a href="#">ARC.008565</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 4 October 1921, Ink on paper                         | <a href="#">ARC.008578</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 5 October 1919, Ink on paper                          | <a href="#">ARC.008552</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 December 1919, Ink on paper                      | <a href="#">ARC.008554</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.008314</a> |
| Berenson, Bernard, Exterior of Villa I Tatti, about 1903, Gelatin silver print                                          | <a href="#">ARC.009213</a> |
| Berenson, Bernard, Interior of Villa I Tatti, about 1903, Gelatin silver print                                          | <a href="#">ARC.009796</a> |
| Berenson, Bernard, Telegram to Isabella Stewart Gardner, 15 April 1899, Ink on paper                                    | <a href="#">ARC.008637</a> |
| Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Florence, December 1906, Ink on paper            | <a href="#">ARC.008223</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 November 1907, Ink on paper                      | <a href="#">ARC.008218</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 31 August 1907, Ink on paper        | <a href="#">ARC.008213</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 November 1907, Ink on paper                     | <a href="#">ARC.008220</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 20 September 1907, Ink on paper                       | <a href="#">ARC.008214</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 December 1907, Ink on paper                      | <a href="#">ARC.008221</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 25 September 1907, Ink on paper                       | <a href="#">ARC.008215</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 22 December 1907, Ink on paper                     | <a href="#">ARC.008222</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 18 December 1907, Ink on paper                     | <a href="#">ARC.008216</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 February 1907, Ink on paper                      | <a href="#">ARC.007303</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 27 October 1907, Ink on paper                      | <a href="#">ARC.008217</a> |



## Box 91

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| Berenson, Bernard, Postcard to Isabella Stewart Gardner from Altamura, Italy, 4 May 1907, Ink on card stock      | <a href="#">ARC.007304</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 January 1907, Ink on paper               | <a href="#">ARC.007302</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Monte Generoso, Italy, 26 June 1907, Ink on paper     | <a href="#">ARC.007305</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 14 August 1907, Ink on paper                  | <a href="#">ARC.007308</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Oxford, 21 June 1907, Ink on paper                    | <a href="#">ARC.007307</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Oxford, 2 August 1908, Ink on paper                   | <a href="#">ARC.008320</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1908, Ink on paper                | <a href="#">ARC.008315</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 23 August 1908, Ink on paper | <a href="#">ARC.008321</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 April 1908, Ink on paper                 | <a href="#">ARC.008316</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 29 August 1908, Ink on paper | <a href="#">ARC.008322</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Girgenti, Italy, 16 May 1908, Ink on paper            | <a href="#">ARC.008317</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 8 July 1908, Ink on paper                     | <a href="#">ARC.008318</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 2 December 1908, Ink on paper               | <a href="#">ARC.008323</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Washington, D.C., 24 December 1908, Ink on paper      | <a href="#">ARC.008324</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 1 April 1909, Ink on paper                     | <a href="#">ARC.008327</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 22 March 1909, Ink on paper       | <a href="#">ARC.008325</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Sintra, Portugal, 10 April 1909, Ink on paper         | <a href="#">ARC.008328</a> |
| Box 91 Elizabeth Robins Pennell, "Art: A Show of Fair Women, London", 25 March 1909, Printed ink on paper        | <a href="#">ARC.010414</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 30 March 1909, Ink on paper                   | <a href="#">ARC.008326</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 29 April 1909, Ink on paper                    | <a href="#">ARC.008329</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 May 1909, Ink on paper                   | <a href="#">ARC.008332</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 6 May 1909, Ink on paper                  | <a href="#">ARC.008330</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 29 May 1909, Ink on paper                 | <a href="#">ARC.008333</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 May 1909, Ink on paper                 | <a href="#">ARC.008331</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 12 June 1909, Ink on paper                   | <a href="#">ARC.008334</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Iffley, England, 11 July 1909, Ink on paper         | <a href="#">ARC.008336</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 16 June 1909, Ink on paper                   | <a href="#">ARC.008335</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Rickmansworth, England, 4 August 1909, Ink on paper | <a href="#">ARC.008337</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Donoratico, Italy, 16 November 1909, Ink on paper   | <a href="#">ARC.008340</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Inveraray, Scotland, 27 August 1909, Ink on paper   | <a href="#">ARC.008338</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 November 1909, Ink on paper            | <a href="#">ARC.008341</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Versailles, 27 September 1909, Ink on paper         | <a href="#">ARC.008339</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 December 1909, Ink on paper            | <a href="#">ARC.008342</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 18 February 1910, Ink on paper            | <a href="#">ARC.008433</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1910, Ink on paper              | <a href="#">ARC.008343</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 March 1910, Ink on paper               | <a href="#">ARC.008434</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 January 1910, Ink on paper             | <a href="#">ARC.008427</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Iffley, England, 12 August 1910, Ink on paper       | <a href="#">ARC.008442</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 29 January 1910, Ink on paper               | <a href="#">ARC.008429</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 December 1910, Ink on paper            | <a href="#">ARC.008449</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Ludlow, England, 6 February 1910, Ink on paper      | <a href="#">ARC.008430</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 April 1910, Ink on paper                         |                                                                                                | <a href="#">ARC.008435</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 11 May 1910, Ink on paper                               |                                                                                                | <a href="#">ARC.008436</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Surrey, England, 18 July 1910, Ink on paper                   |                                                                                                | <a href="#">ARC.008438</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from München [Munich], 29 August 1910, Ink on paper                |                                                                                                | <a href="#">ARC.008444</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 6 November 1910, Ink on paper                          |                                                                                                | <a href="#">ARC.008445</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 January 1911, Ink on paper                       |                                                                                                | <a href="#">ARC.008450</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 8 March 1911, Ink on paper     |                                                                                                | <a href="#">ARC.008453</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 26 February 1911, Ink on paper |                                                                                                | <a href="#">ARC.008452</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 21 August 1911, Ink on paper         |                                                                                                | <a href="#">ARC.008462</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 April 1911, Ink on paper                          |                                                                                                | <a href="#">ARC.008458</a> |
| Box 96                                                                                                                   | Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print | <a href="#">ARC.010418</a> |
| Box 96                                                                                                                   | Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print | <a href="#">ARC.010419</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 21 May 1911, Ink on paper                           |                                                                                                | <a href="#">ARC.008459</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Caprarola, Italy, 12 June 1911, Ink on paper                  |                                                                                                | <a href="#">ARC.008460</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 22 July 1911, Ink on paper                            |                                                                                                | <a href="#">ARC.008461</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1912, Ink on paper                        |                                                                                                | <a href="#">ARC.008463</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Carlsbad [Karlovy Vary], 20 August 1912, Ink on paper         |                                                                                                | <a href="#">ARC.008467</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 June 1912, Ink on paper                           |                                                                                                | <a href="#">ARC.008465</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1913, Ink on paper                        |                                                                                                | <a href="#">ARC.008468</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 8 June 1913, Ink on paper                             |                                                                                                | <a href="#">ARC.008470</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Köln, Germany [Cologne], 12 August 1913, Ink on paper         |                                                                                                | <a href="#">ARC.008479</a> |

## Box 91

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Esher, England, 13 July 1913, Ink on paper                                                | <a href="#">ARC.008471</a> |
| Berenson, Bernard, Envelope to Isabella Stewart Gardner from Cambridge, Massachusetts, 11 February 1914, Ink on paper                                | <a href="#">ARC.008485</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 10 April 1914, Ink on paper                                                        | <a href="#">ARC.008488</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 17 February 1914, Ink on paper                                                  | <a href="#">ARC.008486</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 May 1914, Ink on paper                                                        | <a href="#">ARC.008489</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 20 February 1914, Ink on paper                                                  | <a href="#">ARC.008487</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 30 May 1914, Ink on paper                                                       | <a href="#">ARC.008496</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence and Letter to Bernard Berenson from Paris, 13 December 1914, Ink on paper        | <a href="#">ARC.008504</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 12 July 1914, Ink on paper                                                        | <a href="#">ARC.008497</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Arundel, England, 24 August 1914, Ink on paper                                            | <a href="#">ARC.008498</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Arundel, England and Letter to Bernard Berenson from Paris, 18 October 1914, Ink on paper | <a href="#">ARC.008500</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 22 November 1914, Ink on paper                                                     | <a href="#">ARC.008501</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 9 February 1914, Ink on paper                                                   | <a href="#">ARC.008480</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 12 February 1914, Ink on paper                                                  | <a href="#">ARC.008481</a> |
| Berenson, Bernard, Letter to Fritz Steinmayer from New York, 22 January 1914, Ink on paper                                                           | <a href="#">ARC.006335</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1915, Ink on paper                                                    | <a href="#">ARC.008505</a> |
| Berenson, Bernard, Postcard to Isabella Stewart Gardner from Florence, 4 January 1915, Ink on card stock                                             | <a href="#">ARC.008506</a> |
| Berenson, Bernard, Copies of Letters to Isabella Stewart Gardner from Florence, 25 April 1915 - 18 November 1915, Ink on paper                       | <a href="#">ARC.008507</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Vellambrosa, Italy, 4 September 1916, Ink on paper                                        | <a href="#">ARC.008510</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 October 1916, Ink on paper                                                   | <a href="#">ARC.008511</a> |

## Box 91

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 26 November 1916, Ink on paper                                                           | <a href="#">ARC.008512</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 7 January 1917, Ink on paper                                                             | <a href="#">ARC.008514</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 1 January 1917, Ink on paper                                                             | <a href="#">ARC.008513</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 June 1917, Ink on paper                                                            | <a href="#">ARC.008533</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 April 1917, Ink on paper                                                           | <a href="#">ARC.008530</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Vallombrosa, Italy, 18 August 1917, Ink on paper                                                | <a href="#">ARC.008534</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 29 November 1917, Ink on paper                                                           | <a href="#">ARC.008535</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Littlehampton, England, 23 September 1918, Ink on paper                                         | <a href="#">ARC.008542</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 21 May 1918, Ink on paper                                                                | <a href="#">ARC.008536</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 5 October 1918, Ink on paper                                                            | <a href="#">ARC.008543</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, June 1918, Ink on paper                                                                 | <a href="#">ARC.008538</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 14 November 1918, Ink on paper                                                           | <a href="#">ARC.008544</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 21 August 1918, Ink on paper                                                            | <a href="#">ARC.008540</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 3 December 1918, Ink on paper                                                            | <a href="#">ARC.008546</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 5 September 1919, Ink on paper                                                           | <a href="#">ARC.008550</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Hyères, France, 10 April 1919, Ink on paper                                                     | <a href="#">ARC.008548</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 17 September 1919, Ink on paper                                                          | <a href="#">ARC.008551</a> |
| Berenson, Bernard, Postcard to Isabella Stewart Gardner from Granada, 25 May 1919, Ink on card stock                                                       | <a href="#">ARC.008549</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 June 1920, Ink on paper                                                            | <a href="#">ARC.008562</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 February 1920, Ink on paper                                                         | <a href="#">ARC.008555</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 April 1920, Ink on paper                                                           | <a href="#">ARC.008556</a> |
| Box 96 William Edward Gray, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print | <a href="#">ARC.010422</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 18 July 1920, Ink on paper                                                               | <a href="#">ARC.008563</a> |

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 12 August 1920, Ink on paper | <a href="#">ARC.008564</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 26 November 1920, Ink on card stock    | <a href="#">ARC.008566</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 15 January 1921, Ink on paper          | <a href="#">ARC.008567</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 22 March 1921, Ink on paper  | <a href="#">ARC.008571</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 5 February 1921, Ink on paper          | <a href="#">ARC.008568</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Hyères, France, 13 April 1921, Ink on paper      | <a href="#">ARC.008572</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 10 February 1921, Ink on paper         | <a href="#">ARC.008569</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 May 1921, Ink on paper               | <a href="#">ARC.008573</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, 18 March 1921, Ink on paper            | <a href="#">ARC.008570</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 May 1921, Ink on paper              | <a href="#">ARC.008574</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 29 August 1921, Ink on paper           | <a href="#">ARC.008576</a> |

## Box 91

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| Box 148                                                                                                                                | Bernard Berenson, Fountain and Cloisters of Monreale                                           | ARC.010350                 |
| Box 148                                                                                                                                | Bernard Berenson, Edward Burne-Jones' Sidonia von Bork from the Collection of Bernard Berenson | ARC.010351                 |
| Box 148                                                                                                                                | Bernard Berenson, Neroccio's Virgin and Child with Saints Jerome and Anthony of Padua          | ARC.010352                 |
| Box 148                                                                                                                                | Bernard Berenson, Giovanni Bellini's Madonna and Child in the Collection of Bernard Berenson   | ARC.010353                 |
| Box 148                                                                                                                                | Bernard Berenson, Beliza's Ladi and His Court                                                  | ARC.010354                 |
| Box 148                                                                                                                                | Bernard Berenson, Boccati's Virgin and Child with Four Angels                                  | ARC.010355                 |
| Box 148                                                                                                                                | Bernard Berenson, Di Giovanni's Dead Christ Supported by Two Angels in the Sepulcher           | ARC.010356                 |
| Box 148                                                                                                                                | Bernard Berenson, Cozzarelli's St. Monica Praying for Her Son St. Augustine                    | ARC.010357                 |
| Box 148                                                                                                                                | Bernard Berenson, Di Giorgio's Flight of Helen's Attendants                                    | ARC.010358                 |
| Box 148                                                                                                                                | Bernard Berenson, Painting in the Collection of Bernard Berenson                               | ARC.010359                 |
| Box 148                                                                                                                                | Bernard Berenson, Painting in the Collection of Bernard Berenson                               | ARC.010360                 |
| Box 148                                                                                                                                | Bernard Berenson, Giambono's St. Michael Archangel Enthroned                                   | ARC.010361                 |
| Box 148                                                                                                                                | Bernard Berenson, Domenico Veneziano's Virgin and Child                                        | ARC.010362                 |
| Box 148                                                                                                                                | Bernard Berenson, Foppa's Virgin Nursing the Christ Child                                      | ARC.010363                 |
| Box 148                                                                                                                                | Bernard Berenson, Nattier's Portrait of the Duchess of Orleans , 19th century                  | ARC.010364                 |
| Box 148                                                                                                                                | Bernard Berenson, Sassetta's Borgo San Sepolcro Altarpiece                                     | ARC.010365                 |
| Box 148                                                                                                                                | Bernard Berenson, Bonfigli's Nativity                                                          | ARC.010366                 |
| Box 148                                                                                                                                | Bernard Berenson, Conegliano's Saint Sebastian                                                 | ARC.010367                 |
| Box 148                                                                                                                                | Bernard Berenson, Signorelli's Portrait of Vitellozzo Vitelli                                  | ARC.010368                 |
| Box 148                                                                                                                                | Bernard Berenson, Signorelli's Portrait of Camillo Vitelli                                     | ARC.010369                 |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 June 1921, Ink on paper                                         |                                                                                                | <a href="#">ARC.008575</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 November 1921, Ink on paper                                    |                                                                                                | <a href="#">ARC.008579</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cairo, 1 January 1922, Ink on paper                                         |                                                                                                | <a href="#">ARC.008580</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 May 1922, Ink on paper                                          |                                                                                                | <a href="#">ARC.008584</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Wady Halfa, Sudan, 3 February 1922, Ink on paper                            |                                                                                                | <a href="#">ARC.008581</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence and Letter to Bernard Berenson from Rome, 3 May 1922, Ink on paper |                                                                                                | <a href="#">ARC.008585</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Luxor, Egypt, 17 February 1922, Ink on paper                                |                                                                                                | <a href="#">ARC.008582</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 June 1922, Ink on paper                                         |                                                                                                | <a href="#">ARC.008586</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Cairo, 23 March 1922, Ink on paper                                          |                                                                                                | <a href="#">ARC.008583</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 8 July 1922, Ink on paper                                           |                                                                                                | <a href="#">ARC.008587</a> |

## Box 91

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| Berenson, Bernard, Letter to Isabella Stewart Gardner from Bad Kissingen, Germany, 7 August 1922, Ink on paper | <a href="#">ARC.008603</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 28 August 1922, Ink on paper                | <a href="#">ARC.008605</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Berlin, 25 September 1922, Ink on paper             | <a href="#">ARC.008609</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Dresden, 5 September 1922, Ink on paper             | <a href="#">ARC.008606</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 18 October 1922, Ink on paper             | <a href="#">ARC.008611</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 December 1922, Ink on paper            | <a href="#">ARC.008618</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 November 1922, Ink on paper            | <a href="#">ARC.008613</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 November 1923, Ink on paper            | <a href="#">ARC.008633</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 June 1923, Ink on paper                | <a href="#">ARC.008624</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1923, Ink on paper              | <a href="#">ARC.008620</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 29 July 1923, Ink on paper                  | <a href="#">ARC.008627</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 March 1923, Ink on paper                | <a href="#">ARC.008621</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 15 September 1923, Ink on paper             | <a href="#">ARC.008629</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 15 October 1923, Ink on paper                | <a href="#">ARC.008630</a> |
| Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1924, Ink on paper              | <a href="#">ARC.008634</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 9 November 1905, Ink on paper                | <a href="#">ARC.008718</a> |
| Berenson, Mary, Paper Addressed to Isabella Stewart Gardner, 19th century, Ink on paper                        | <a href="#">ARC.008003</a> |
| Berenson, Mary, "The Ball at Doria Palace", about 1906, Ink on paper                                           | <a href="#">ARC.008639</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 November 1902, Ink on paper               | <a href="#">ARC.008655</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 8 December 1902, Ink on paper                | <a href="#">ARC.009092</a> |
| Box 91 Emilio Costantini, Letter to Bernard Berenson from Florence, 1902, Ink on paper                         | <a href="#">ARC.008756</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Washington, D.C., 31 December 1903, Ink on paper       | <a href="#">ARC.008760</a> |



## Box 91

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|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 29 April 1904, Ink on paper                                              | <a href="#">ARC.009095</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 December 1904, Ink on paper                                           | <a href="#">ARC.008702</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 27 May 1904, Ink on paper                                                | <a href="#">ARC.009096</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania and Letter to Mary Berenson, 21 January 1904, Ink on paper | <a href="#">ARC.009093</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Haslemere, England, 30 July 1904, Ink on paper                                     | <a href="#">ARC.009097</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 31 January 1904, Ink on paper                             | <a href="#">ARC.009094</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Haslemere, England, 29 August 1904, Handwritten ink on paper                       | <a href="#">ARC.009098</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Haslemere, England, 18 September 1904, Handwritten ink on paper                    | <a href="#">ARC.009099</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from London, 8 January 1905, Ink on paper                                               | <a href="#">ARC.008705</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 20 April 1905, Ink on paper                                              | <a href="#">ARC.008710</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 6 February 1905, Ink on paper                                            | <a href="#">ARC.008706</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 18 May 1905, Ink on paper                                                | <a href="#">ARC.008715</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 14 December 1906, Ink on paper                                              | <a href="#">ARC.008729</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 20 May 1906, Ink on paper                                                | <a href="#">ARC.008725</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 March 1907, Ink on paper                                               | <a href="#">ARC.008736</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Perugia, Italy, 22 May 1907, Ink on paper                                          | <a href="#">ARC.008741</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 January 1907, Ink on paper                                             | <a href="#">ARC.008732</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 February 1907, Ink on paper                                            | <a href="#">ARC.008733</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 26 April 1907, Ink on paper                                              | <a href="#">ARC.008739</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 12 January 1908, Ink on paper                                            | <a href="#">ARC.008744</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 23 August 1908, Ink on paper                                               | <a href="#">ARC.008749</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 23 February 1908, Ink on paper                                           | <a href="#">ARC.008746</a> |

## Box 91

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| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 5 December 1908, Ink on paper                        | <a href="#">ARC.008751</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 19 April 1908, Ink on paper                                         | <a href="#">ARC.008747</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 16 December 1908, Ink on paper                       | <a href="#">ARC.008755</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 14 January 1909, Ink on paper                                       | <a href="#">ARC.008769</a> |
| Box 97                      Dealer photograph: Barna da Siena's "Marriage of St. Catherine", early 20th century, Gelatin silver print | ARC.010638                 |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 26 January 1909, Ink on paper                                       | <a href="#">ARC.008774</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 January 1909, Ink on paper                                        | <a href="#">ARC.008766</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1909, Ink on paper                                       | <a href="#">ARC.008789</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 5 February 1909, Ink on paper                                       | <a href="#">ARC.008787</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 14 February 1909, Ink on paper                                      | <a href="#">ARC.008790</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 22 March 1909, Ink on paper                               | <a href="#">ARC.008794</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, March 1909, Ink on paper                                            | <a href="#">ARC.008792</a> |
| Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 20 April 1909, Ink on card stock                                  | <a href="#">ARC.008795</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 April 1909, Ink on paper                                         | <a href="#">ARC.008800</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1909, Ink on paper                                       | <a href="#">ARC.008784</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 18 September 1909, Ink on paper                                     | <a href="#">ARC.008802</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 31 January 1909, Ink on paper                                       | <a href="#">ARC.008777</a> |
| Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 14 December 1909, Ink on card stock                               | <a href="#">ARC.008804</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 June 1910, Ink on paper                                           | <a href="#">ARC.008805</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 14 July 1910, Ink on paper                                            | <a href="#">ARC.008813</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 28 August 1910, Ink on paper                                          | <a href="#">ARC.008814</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 28 October 1911, Ink on paper                                       | <a href="#">ARC.008828</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 31 May 1911, Ink on paper                                           | <a href="#">ARC.008824</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 6 February 1911, Ink on paper                                       | <a href="#">ARC.008818</a> |

## Box 91

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| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 November 1911, Ink on paper                | <a href="#">ARC.008838</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 27 July 1912, Ink on paper           | <a href="#">ARC.008859</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 31 December 1912, Ink on paper               | <a href="#">ARC.008864</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 April 1912, Ink on paper                  | <a href="#">ARC.008840</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1913, Ink on paper     | <a href="#">ARC.008855</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 9 February 1913, Ink on paper                | <a href="#">ARC.008868</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 12 December 1913, Ink on paper               | <a href="#">ARC.008846</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Brides-les-Bains, France, 24 August 1913, Ink on paper | <a href="#">ARC.008872</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner, 24 December 1913, Ink on paper                             | <a href="#">ARC.008853</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 30 September 1913, Ink on paper              | <a href="#">ARC.008873</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 15 November 1913, Ink on paper               | <a href="#">ARC.008857</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1914, Ink on paper                | <a href="#">ARC.008915</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 29 January 1914, Ink on paper                | <a href="#">ARC.008893</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 14 March 1914, Ink on paper   | <a href="#">ARC.008923</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 6 February 1914, Ink on paper                | <a href="#">ARC.008911</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 2 February 1914, Ink on paper                | <a href="#">ARC.008898</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1914, Ink on paper                | <a href="#">ARC.008902</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 5 February 1914, Ink on paper                | <a href="#">ARC.008905</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 27 March 1914, Ink on paper                  | <a href="#">ARC.008929</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Montreal, 10 January 1914, Ink on paper                | <a href="#">ARC.008877</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 6 March 1914, Ink on paper                  | <a href="#">ARC.008920</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 28 January 1914, Ink on paper                | <a href="#">ARC.008887</a> |

## Box 91

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| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 16 January 1914, Ink on paper                                                                   | <a href="#">ARC.008883</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 27 March 1914, Ink on paper                                                                     | <a href="#">ARC.008980</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 18 January 1914, Ink on paper                                                                   | <a href="#">ARC.008885</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 22 April 1914, Ink on paper                                                                     | <a href="#">ARC.008981</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 17 March 1914<br>Ink on paper                                                    | <a href="#">ARC.008979</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 13 May 1914, Ink on paper                                                                       | <a href="#">ARC.008983</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 11 August 1914, Ink on<br>paper                                                         | <a href="#">ARC.008985</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 11 October 1914, Ink on<br>paper                                                        | <a href="#">ARC.008986</a> |
| Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 6 July 1915, Gelatin silver<br>print and ink on card stock                                    | <a href="#">ARC.008990</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 26 March 1915, Ink on paper                                                                     | <a href="#">ARC.008988</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 December 1915, Ink on<br>paper                                                               | <a href="#">ARC.008993</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 17 September 1916, Ink on<br>paper                                                              | <a href="#">ARC.008994</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 March 1917, Ink on paper                                                                     | <a href="#">ARC.008998</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 7 January 1917, Ink on paper                                                                       | <a href="#">ARC.008995</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 15 January 1917, Ink on paper                                                                      | <a href="#">ARC.008996</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England and Letter to Bernard<br>Berenson from Haslemere, England, 7 November 1918, Ink on paper | <a href="#">ARC.008999</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Granada, 27 May 1919, Ink on paper                                                                        | <a href="#">ARC.009011</a> |
| Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 17 December 1919, Gelatin<br>silver print and ink on card stock                               | <a href="#">ARC.009013</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 11 December 1920, Ink on<br>paper                                                               | <a href="#">ARC.009016</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 March 1920, Ink on paper                                                                     | <a href="#">ARC.009014</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Boston, December 1920, Ink on paper                                                                       | <a href="#">ARC.009018</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Boston, 30 December 1920, Ink on paper                                                                    | <a href="#">ARC.009019</a> |

## Box 91

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| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 11 January 1921, Ink on paper                                    | <a href="#">ARC.009021</a> |
| Berenson, Mary, Postcard to Isabella Stewart Gardner from Cairo, 12 December 1921, Gelatin silver photograph and ink on card stock | <a href="#">ARC.009034</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Cairo, 8 December 1921, Ink on paper                                       | <a href="#">ARC.009032</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 27 May 1921, Ink on paper                                        | <a href="#">ARC.009027</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 August 1921, Ink on paper                                     | <a href="#">ARC.009029</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 16 July 1921, Ink on paper                                       | <a href="#">ARC.009028</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 November 1921, Ink on paper                                    | <a href="#">ARC.009030</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from St. Jean-sur-Mer, France, 23 April 1921, Ink on paper                      | <a href="#">ARC.008854</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 22 March 1921, Ink on card stock                                 | <a href="#">ARC.008850</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 19 March 1921, Ink on paper                                      | <a href="#">ARC.008844</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York with Enclosed Photograph, 21 March 1921, Ink on paper             | <a href="#">ARC.008848</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1921, Ink on paper                                    | <a href="#">ARC.008826</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 19 January 1921, Ink on paper                                    | <a href="#">ARC.008807</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Washington, D.C., 6 March 1921, Ink on paper                               | <a href="#">ARC.008834</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 28 February 1921, Ink on paper                                  | <a href="#">ARC.008830</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1921, Ink on paper                                    | <a href="#">ARC.008822</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 5 March 1921, Ink on paper                                      | <a href="#">ARC.008832</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Washington, D.C., 10 March 1921, Ink on paper                              | <a href="#">ARC.008839</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from the Nile River, 13 March 1922, Ink on paper                                | <a href="#">ARC.009036</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England, 30 August 1922, Ink on paper                             | <a href="#">ARC.009037</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Gazzada, Italy, 6 October 1922, Ink on paper                               | <a href="#">ARC.009039</a> |

## Box 91

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| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 November 1922, Ink on paper          | <a href="#">ARC.009040</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 28 December 1922, Ink on paper          | <a href="#">ARC.009041</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 11 January 1923, Ink on paper           | <a href="#">ARC.009043</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Athens, 22 May 1923, Ink on paper                 | <a href="#">ARC.009046</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Athens, 10 April 1923, Ink on paper               | <a href="#">ARC.009044</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 June 1923, Ink on paper              | <a href="#">ARC.009048</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Sparta, 13 May 1923, Ink on paper                 | <a href="#">ARC.009045</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Badgastein, Austria, 21 August 1923, Ink on paper | <a href="#">ARC.009049</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from London, 10 September 1923, Ink on paper           | <a href="#">ARC.009050</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Brussels, 28 October 1923, Ink on paper           | <a href="#">ARC.009051</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 12 December 1923, Ink on paper          | <a href="#">ARC.009052</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 15 January 1924, Ink on paper           | <a href="#">ARC.009054</a> |
| Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 29 May 1924, Ink on paper               | <a href="#">ARC.009055</a> |
| Costantini, Emilio, Letter to Bernard Berenson from Florence, 1902, Ink on paper                          | <a href="#">ARC.008756</a> |
| Pennell, Elizabeth Robins, "Art: A Show of Fair Women, London", 25 March 1909, Printed ink on paper       | <a href="#">ARC.010414</a> |

## 6:2 Incoming Correspondence Enclosed in Books, 1876 1922 and Undated

Extent: 36 items

This subseries contains incoming correspondence glued inside books and guest books by Isabella Stewart Gardner and includes letters in books which are still housed in Museum galleries. Letters in books located in the Blue Room, Macknight Room and Short Gallery require advanced time to consult. Letters attached to guest book pages have been fully digitized. Arranged in alphabetical order.

| Box |                        |                                                                                             | Object Number              | Enclosed in                |
|-----|------------------------|---------------------------------------------------------------------------------------------|----------------------------|----------------------------|
| 59  | Azan, Paul             | Letter to Isabella Stewart Gardner, 1917                                                    | <a href="#">ARC.009837</a> | <a href="#">v.1.b.4.25</a> |
| 58  | Bell, Helen Choate     | Letter to Isabella Stewart Gardner, 2 May 1915                                              | <a href="#">ARC.009838</a> | <a href="#">v.1.b.4.24</a> |
| 58  | Bell, Helen Choate     | Letter to Isabella Stewart Gardner, 1915, Ink on paper                                      | <a href="#">ARC.009839</a> | <a href="#">v.1.b.4.24</a> |
| 58  | Bell, Helen Choate     | Letter to Isabella Stewart Gardner, May 1915, Ink on paper                                  | <a href="#">ARC.009840</a> | <a href="#">v.1.b.4.24</a> |
|     | Bell, Helen Choate     | Letter to Isabella Stewart Gardner from Boston                                              | ARC.010019                 | <a href="#">m.1.22</a>     |
| 53  | Boyer, Catherine E.    | Letter to Isabella Stewart Gardner from Monument Beach, Bourne, Massachusetts, 14 July 1905 | ARC.009842                 | <a href="#">v.1.b.4.19</a> |
| 53  | Boyer, Catherine E.    | Postcard to Isabella Stewart Gardner, 1905                                                  | ARC.009841                 | <a href="#">v.1.b.4.19</a> |
| 50  | Butler, Lawrence Smith | Postcard to Isabella Stewart Gardner from Paris, 12 July 1900                               | ARC.009844                 | <a href="#">v.1.b.4.16</a> |
| 54  | Cate, Karl Springer    | Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1909             | <a href="#">ARC.009845</a> | <a href="#">v.1.b.4.20</a> |
|     | Canfield, Richard      | Calling Card, 1911                                                                          | <a href="#">ARC.009916</a> | <a href="#">10.b.3.20</a>  |
| 59  | Dwight, Lawrence       | Letter to Isabella Stewart Gardner from West Point, New York, 22 July 1917                  | ARC.009849                 | <a href="#">v.1.b.4.25</a> |
| 59  | Gramont, Armand de     | Letter to Isabella Stewart Gardner from Hartford, 1917                                      | ARC.009852                 | <a href="#">v.1.b.4.25</a> |
| 49  | Haughton, Alison T. L. | Letter to Isabella Stewart Gardner, August 1898                                             | ARC.009853                 | <a href="#">v.1.b.4.15</a> |

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|----|-------------------------------|-----------------------------------------------------------------------|----------------------------|----------------------------|
| 54 | Haughton, Alison T. L.        | Harvard Football Postcard, 22 November 1908                           | <a href="#">ARC.011427</a> | <a href="#">v.1.b.4.20</a> |
| 54 | Haughton, Percy D.            | Letter to Isabella Stewart Gardner from Boston, 5 May 1909            | <a href="#">ARC.009854</a> | <a href="#">v.1.b.4.20</a> |
| 54 | Hoar, Samuel                  | Letter from Samuel Hoar, 1909                                         | ARC.011422                 | <a href="#">v.1.b.4.20</a> |
|    | Houghton, Mifflin and Company | Letter to Isabella Stewart Gardner from Boston, 1914-1919             | ARC.009956                 | <a href="#">S.G.S.2.50</a> |
| 59 | Lowell, Anna Parker           | Letter to Isabella Stewart Gardner from Cambridge, 20 June 1916       | ARC.009857                 | <a href="#">v.1.b.4.25</a> |
|    | Lowell, Percival              | Letter to Isabella Stewart Gardner, 1886                              | ARC.009894                 | <a href="#">10.c.2.13</a>  |
| 49 | Maquay, George J.             | Letter to Isabella Stewart Gardner from London, September 1897        | ARC.009858                 | <a href="#">v.1.b.4.15</a> |
| 47 | de Monténégro, Olga           | Letter to Isabella Stewart Gardner, November 1894                     | ARC.009860                 | <a href="#">v.1.b.4.13</a> |
| 48 | Oswald, Catherine Mary Lady   | Letter to Isabella Stewart Gardner from London, 7 August 1897         | ARC.009862                 | <a href="#">v.1.b.4.14</a> |
| 65 | J. Pearson & Co.              | Letter to Isabella Stewart Gardner from London, 5 November 1902       | ARC.009886                 | <a href="#">ARC.009130</a> |
| 65 | J. Pearson & Co.              | Letter to Isabella Stewart Gardner from London, 7 January 1902        | ARC.009887                 | <a href="#">ARC.009130</a> |
| 56 | Post, Chandler Rathfon        | Postcard to Isabella Stewart Gardner from Split, Croatia, August 1911 | ARC.009863                 | <a href="#">v.1.b.4.22</a> |
| 59 | Post, Chandler Rathfon        | Postcard to Isabella Stewart Gardner                                  | ARC.009864                 | <a href="#">v.1.b.4.25</a> |
| 50 | Risejin, Silvio               | Postcard to Isabella Stewart Gardner from Venice, September 1899      | ARC.009865                 | <a href="#">v.1.b.4.16</a> |
| 59 | Sargent, John Singer          | Letter to Isabella Stewart Gardner from Boston, 15 July 1916          | ARC.009867                 | <a href="#">v.1.b.4.25</a> |
| 49 | Smith, Francis Hopkinson      | Letter to Isabella Stewart Gardner, 11 September 1897                 | ARC.009868                 | <a href="#">v.1.b.4.15</a> |
|    | Smith, Francis Hopkinson      | Calling Card, 1915                                                    | <a href="#">ARC.009914</a> | <a href="#">10.b.2.23</a>  |
|    | Strong, Richard P.            | Calling Card                                                          | <a href="#">ARC.009870</a> | <a href="#">U11n15.2</a>   |



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|----|-----------------------|--------------------------------------------------------------------------|----------------------------|----------------------------|
|    | Wendell, W. G.        | Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 1913  | <a href="#">ARC.009895</a> | <a href="#">10.a.3.22</a>  |
| 59 | Wetzel, Hervey Edward | Letter from Hervey Wetzel, Park Place, 1917                              | <a href="#">ARC.009871</a> | <a href="#">v.1.b.4.25</a> |
|    | Whittemore, Thomas    | Letter to Isabella Stewart Gardner from Abydos, Egypt, 22 December 1911  | ARC.009991                 | <a href="#">m.3.17</a>     |
| 59 | Whittemore, Thomas    | Letter to Isabella Stewart Gardner from Newport, Rhode Island, 1915-1918 | ARC.009872                 | <a href="#">v.1.b.4.25</a> |
|    | Wister, Owen          | Letter to Isabella Stewart Gardner                                       | ARC.011454                 | <a href="#">v.2.a.5.14</a> |

### 6.3 Outgoing Correspondence, Dictated Drafts and Copies, 1910–1922

Extent: 22 items

The subseries consists of copies of outgoing correspondence written by Isabella Stewart Gardner and drafts of correspondence she dictated to her assistant, Morris Carter, between 1919 and 1924. Records include individual letters, multiple drafts written onto single pages, and drafts written directly on incoming envelopes. Notable correspondents and recipients documented in this subseries include Bernard and Mary Berenson, Charles Eliot Norton, Matthew Stewart Prichard, Charles Martin Loeffler, and the New England Women's Club. The subseries is arranged alphabetically by correspondent.

| Box |                                                                                                  |                            |
|-----|--------------------------------------------------------------------------------------------------|----------------------------|
| 210 | Isabella Stewart Gardner Draft letter to Amelung and letter to Anita Linzee (undated)            | ARC.007233                 |
| 210 | Isabella Stewart Gardner, Letter to Bernard and Mary Berenson, (undated)                         | ARC.007084                 |
| 210 | Isabella Stewart Gardner, Letter to Bernard and Mary Berenson, 1923 September 6                  | ARC.007083                 |
| 210 | Isabella Stewart Gardner, Copy of a Dictated Letter to Miramon Comte Berenger, February 24, 1920 | <a href="#">ARC.007194</a> |
| 210 | Isabella Stewart Gardner, Letter to Gardner Coolidge, (undated)                                  | ARC.007216                 |
| 210 | Isabella Stewart Gardner, Extract of Letter to Hans Coudenhove 1922 November 15                  | ARC.007217                 |

|     |                                                                                                                                           |                            |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 210 | Isabella Stewart Gardner, Dictated Letter to E. James Dudley, 1923 April 13                                                               | ARC.007202                 |
| 210 | Isabella Stewart Gardner, Letter to W. Fearon, 1921 April 27                                                                              | ARC.007210                 |
| 210 | Isabella Stewart Gardner, Letter to G. (George) Gardner, 1921 December 30                                                                 | ARC.007222                 |
| 210 | Isabella Stewart Gardner, Letter to Mrs. Charles Hunter, 1920 August 10                                                                   | ARC.007232                 |
| 210 | Isabella Stewart Gardner, Letter to Mrs. Lamb, 1922 November 24                                                                           | ARC.007229                 |
| 210 | Isabella Stewart Gardner, Letter to Charles Martin Loeffler, 1920 February 24                                                             | ARC.007221                 |
| 210 | Isabella Stewart Gardner, Copy of Letter to New England Women's Club, 1910                                                                | <a href="#">ARC.007203</a> |
| 210 | Isabella Stewart Gardner, Copy of Letter to Charles Eliot Norton, 1909 December 9                                                         | ARC.007190                 |
| 210 | Isabella Stewart Gardner, Letter to Reverend F. Powell, on verso of envelope probably from Powell, 1921                                   | ARC.007220                 |
| 210 | Isabella Stewart Gardner, Letter to Matthew Stewart Prichard, 1920 February 24                                                            | ARC.004392                 |
| 210 | Isabella Stewart Gardner, Letter to Matthew Stewart Prichard, 1922 May 11                                                                 | ARC.007225                 |
| 210 | Isabella Stewart Gardner, Letter to Fernand Robert, with note from Ralph Curtis                                                           | ARC.007191                 |
| 210 | Isabella Stewart Gardner, Letter to Baron Rosen, on the back of an invitation from the Satinover Galleries, 27 West 56th St. New York, NY | ARC.007231                 |
| 210 | Isabella Stewart Gardner, Draft of a Letter to J.L. Smith, 1919                                                                           | <a href="#">ARC.007183</a> |
| 210 | Isabella Stewart Gardner, Letter to Unidentified (possibly Berenson?), 1921 May 6                                                         | ARC.007082                 |
| 210 | Isabella Stewart Gardner, Letter to Multiple Unidentified Correspondents (about 1920) not digitized? (Mrs. Hab, dear cousin, Dear Miss T) | ARC.011706                 |

## **Series 7, Art Dealer Files, 1862-1924**

Extent: approx. 1,759 items / 9 boxes, 5 oversized folders

This series contains receipts, correspondence, shipping documents, financial notes, and photographs documenting the acquisition of fine art, antiquities, and personal effects by John L. Gardner Jr. and Isabella Stewart Gardner. The records illuminate their relationships with major art dealers, agents, and artists across Europe—primarily Italy—and the United States. The materials provide significant insight into early acquisition strategies, financial arrangements, tracking of gallery placements, and options considered but not purchased.

Administratively, these records reflect the stewardship of John L. Gardner Jr. until his death in 1899, after which business manager and lawyer Henry W. Swift assumed oversight until 1924. The files also contain notations by museum director Morris Carter mapping the final placement of specific artworks within the galleries.

This series is divided into two subseries: dealer receipts and dealer photographs. Folders are organized alphabetically by dealer last name or by subject/material classification. This arrangement was structurally established during the initial cataloging of the museum's collection in the mid-1920s.

Materials in this series are fully digitized and available upon request through the Collections Department.

### **7.1 Dealer Receipts, 1862-1923**

Extent: four document boxes (2 cf), (258 folders, 1,429 items)

Comprises formal invoices, receipts, informal travel notes, shipping logs, lists of purchases and associated correspondence regarding art acquisitions and personal purchases made by John and Isabella Stewart Gardner. The records outline the financial provenance of the museum's collection, and feature annotations that designate whose personal funds were used for specific purchases. Dealer receipts were used to catalog the collection after 1924, and also include annotations by Morris Carter indicating the location of the items in the museum. The subseries comprises financial records managed by John L. Gardner, and records that accumulated over many years following his passing which were managed under the administration of Henry W. Swift. This subseries is described at the folder level. Folder 5 contained Isabella Stewart Gardner's *Byzantine and Gothic Room Sketch and List*, (ARC.100029) and was moved to Series 5, Museum Work.

The first group of folders are arranged alphabetically by subject, the bulk of the folders are arranged alphabetically by dealer or agent.

All digitized files are available at the link to the subseries,

<https://gardnermuseum.widencollective.com/portals/hh58j0pa/ISGPSeries7.1,DealerReceipts,1862-1923>

Digitized materials are organized by box and folder number as listed below.

| Box | Folder | Folder title, item count                                  |
|-----|--------|-----------------------------------------------------------|
| 92  | 1      | Early Purchases 1862-1871, (8)                            |
| 92  | 2      | Columns, (9)                                              |
| 92  | 3      | Gardner 1880-1919, (40)                                   |
| 92  | 4      | Holbein Drawings, 1902, (3)                               |
| 92  | 6      | Invoices, 1897-1898, (3)                                  |
| 92  | 7      | Japanese Screens, (1)                                     |
| 92  | 8      | Jewelry, 1886-1892, (3)                                   |
| 92  | 9      | Memoranda 1914, (1)                                       |
| 92  | 10     | Miscellaneous Artists and Musicians 1890-1913, (17)       |
| 92  | 11     | Miscellaneous Cards and Notices, (3)                      |
| 92  | 12     | Tapestries (less important), Leonard & Co. 1872-1893, (5) |
| 92  | 13     | Thomas Agnew, 1902-1908, (10)                             |
| 92  | 14     | American Art Association, 1912-1921, (4)                  |
| 92  | 15     | Andreas Anderson, 1900, (1)                               |
| 92  | 16     | Arnold and Tripp, 1882, (5)                               |
| 92  | 17     | Bacchi, 1899, (1)                                         |
| 92  | 18     | Kurt Bachstitz, 1923, (1)                                 |
| 92  | 19     | Bacri Freres, 1906, (1)                                   |
| 92  | 20     | Baldwin Brothers & Company, 1893, (1)                     |
| 92  | 21     | Stefano Bardini, 1897-1906, (14)                          |
| 92  | 22     | V. Barone, 1897, (3)                                      |
| 92  | 23     | Dino Barozzi, 1894-1908, (20)                             |
| 92  | 24     | Alfredo Barsanti, 1897-, (3)                              |
| 92  | 25     | E Bauml, 1895, (3)                                        |
| 92  | 26     | Frank Bayley, 1914, (2)                                   |
| 92  | 27     | Belisaris, 1895, (2)                                      |
| 92  | 28     | Benguiat Brothers, 1894, (1)                              |
| 92  | 29     | Bernard Berenson, 1896-1915, (7)                          |
| 92  | 30     | Berlin Photographic Company, 1914, (2)                    |
| 92  | 31     | M. Bing, 1914-1916, (6)                                   |
| 92  | 32     | E Biondetti, 1899, (1)                                    |
| 92  | 33     | Lewis J. Bird Company, 1880, (1)                          |
| 92  | 34     | H. Bludowsky, 1899, (1)                                   |
| 92  | 35     | Bohler & Steinmeyer, 1897-1914, (12)                      |
| 92  | 36     | Borghese Sale, 1892-1893, (7)                             |
| 92  | 37     | Boston Art Club, 1913—1914, (2)                           |
| 92  | 38     | F. Boucheron, 1884-1892, (16)                             |
| 92  | 39     | Brauer, 1906, (2)                                         |
| 92  | 40     | Brown Brothers, 1909, (1)                                 |
| 92  | 41     | Joseph Brummer 1919, (1)                                  |
| 92  | 42     | Frans Buffa & Zonen 1894, (1)                             |
| 92  | 43     | Dennis Miller Bunker, 1888, (1)                           |

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|----|----|------------------------------------------|
| 92 | 44 | Camerino, 1906, (1)                      |
| 92 | 45 | Achille Cantoni, 1906, (2)               |
| 92 | 46 | Achille Capponi, 1897, (3)               |
| 92 | 47 | Pacifico Capponi, 1886, (1)              |
| 92 | 48 | Antonio Carrer 1877-1897, (23)           |
| 92 | 49 | F. G. Carter, 1908, (1)                  |
| 92 | 50 | Filippo Cassina, 1901, (1)               |
| 92 | 51 | T. H. Castor, 1897, (1)                  |
| 92 | 52 | Jacopo Cepero, (1)                       |
| 92 | 53 | J. Eastman Chase, 1900, (1)              |
| 92 | 54 | F. W. Christern, 1886, (2)               |
| 92 | 55 | Christie, Manson & Woods, 1894, (1)      |
| 92 | 56 | Christophe, 1886, (1)                    |
| 92 | 57 | A Clerle, 1892-1897, (14)                |
| 92 | 58 | Albert Cohn, 1887, (1)                   |
| 92 | 59 | Colnaghi 1896-1897, (6)                  |
| 92 | 60 | Charles J. Connick, 1918-1919, (2)       |
| 92 | 61 | Cooper & Griffin, 1911, (1)              |
| 92 | 62 | Luiz M. da Costa, 1888, (2)              |
| 92 | 63 | Emilio Costantini, 1897, (8)             |
| 92 | 64 | G.J. Demotte, 1914-1919, (21)            |
| 92 | 65 | Dodd & Livingston, 1912, (1)             |
| 92 | 66 | Doll & Richards, 1873-1922, (33)         |
| 92 | 67 | George Donaldson, 1888, (1)              |
| 92 | 68 | Francesco Dorigo, 1897-1899, (12)        |
| 92 | 69 | Francesco Dorigo 1897-1899, (12)         |
| 92 | 70 | Dowdeswell & Dowdeswell, 1901-1907, (10) |
| 92 | 71 | R. F. Downing & Co., 1908, (1)           |
| 92 | 72 | James F. Drake, 1922, (2)                |
| 92 | 73 | A.S. Drey, 1897, (2)                     |
| 92 | 74 | Gustave Dreyfus, 1893, (10)              |
| 92 | 75 | Robert Dunthorne, 1896, (4)              |
| 92 | 76 | Durand-Ruel, 1897-1920, (4)              |
| 92 | 77 | Duveen Brothers, 1909, (5)               |
| 92 | 78 | T.F. Dwight, 1893, (1)                   |
| 93 | 79 | Ehrich Galleries, 1910, (4)              |
| 93 | 80 | Hermann Einstein, 1897, (6)              |
| 93 | 81 | Theodor Einstein & Co., 1897, (6)        |
| 93 | 82 | Ellis & Elvey, 1901, (2)                 |
| 93 | 83 | William C. Endicott, 1923, (1)           |
| 93 | 84 | John Evans, 1912, (1)                    |
| 93 | 85 | Daniel H. Farr, (6)                      |
| 93 | 86 | Alessandro Fausti, 1895-1897, (3)        |
| 93 | 87 | Vincenzo Favenza, 1892, (5)              |

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|----|-----|-----------------------------------------------|
| 93 | 88  | Ffoulke, 1903-1905, (5)                       |
| 93 | 89  | G. Fiaccone, 1899, (1)                        |
| 93 | 90  | Fischer & Rechsteiner, 1890-1906, (6)         |
| 93 | 91  | Madame Flandin, 1892, (1)                     |
| 93 | 92  | Harold Fletcher, 1896, (1)                    |
| 93 | 93  | Pietro Fragiaco, 1884, (1)                    |
| 93 | 94  | Karl J. Freund, 1911-1915, (8)                |
| 93 | 95  | O. F. Fukushima, 1893, (1)                    |
| 93 | 96  | A. Furtwangler, 1902, (1)                     |
| 93 | 97  | Galerie de l'Universelle, 1892, (2)           |
| 93 | 98  | Simon Garland, 1911, (1)                      |
| 93 | 99  | George C. Gebelein, 1921, (1)                 |
| 93 | 100 | E. Gimpel & Wildenstein, 1910, (2)            |
| 93 | 101 | C. Giuliano, 1886, (1)                        |
| 93 | 102 | Eugene Glazner & Co., 1904-1911, (7)          |
| 93 | 103 | Enrique Gomez, 1888, (1)                      |
| 93 | 104 | Goodspeed's Book Shop, 1921-1922, (10)        |
| 93 | 105 | Goupil & Co., 1861-1863, (2)                  |
| 93 | 106 | Antonio Grandi, 1906, (1)                     |
| 93 | 107 | Frederick H. Griffin 1905-1907, (8)           |
| 93 | 108 | Grueby Faience & Tile Co., 1914, (2)          |
| 93 | 109 | M Guggenheim, 1892-1897, (13)                 |
| 93 | 110 | James M. Hart, 1896, (1)                      |
| 93 | 111 | Martin Hayes, (1)                             |
| 93 | 112 | Heilbronner, 1906, (2)                        |
| 93 | 113 | Mme. Vve. Henaux, 1886, (1)                   |
| 93 | 114 | Edwin C. Hill, 1905, (1)                      |
| 93 | 115 | Fredrick Hollyer, 1903, (1)                   |
| 93 | 116 | William Hooper, 1915, (1)                     |
| 93 | 117 | Houghton Mifflin Co., 1920, (1)               |
| 93 | 118 | Houzeau, 1892, (1)                            |
| 93 | 119 | B. W. Huebsch, 1922, (1)                      |
| 93 | 120 | Mary Hunter, 1920-21, (4)                     |
| 93 | 121 | Anna Hyatt, (1)                               |
| 93 | 122 | Saturnino Innocenti, (0)                      |
| 93 | 123 | A.N. Jacob, (1)                               |
| 93 | 124 | Jago, (10)                                    |
| 93 | 125 | Antonio and Alessandro Jandolo 1897-1906, (4) |
| 93 | 126 | Jesurum, (12)                                 |
| 93 | 127 | Fredrick Keppel, 1884-1898, (5)               |
| 93 | 128 | H.K. Kevorkian, 1912, (2)                     |
| 93 | 129 | Walter Kimball, 1891, (1)                     |
| 93 | 130 | Y Kinoshita, 1922, (1)                        |
| 93 | 131 | Kin sho do, 1883, (1)                         |

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|----|-----|-------------------------------------------|
| 93 | 132 | Knoedler and Co., 1903-1920, (5)          |
| 93 | 133 | Koopman and Co., 1891-1916, (13)          |
| 93 | 134 | Louis Kronberg, 1920-1922, (9)            |
| 93 | 135 | Anne Ladd, 1915, (1)                      |
| 93 | 136 | John La Farge, 1892, (3)                  |
| 93 | 137 | William C. Lane, 1893, (1)                |
| 93 | 138 | Pierre La Rose, 1915, (1)                 |
| 93 | 139 | Edouard Larcade, 1907, (2)                |
| 93 | 140 | Arturo Laschi, 1905, (2)                  |
| 93 | 141 | Charles E. Lauriat, 1918-1923, (21)       |
| 93 | 142 | Lawrie, 1901, (1)                         |
| 93 | 143 | Leonard and Co., 1872-1880, (8)           |
| 93 | 144 | Libbie, 1890-1891, (4)                    |
| 93 | 145 | Little, Brown and Co., 1911, (1)          |
| 93 | 146 | Lorenzetti, 1892, (2)                     |
| 93 | 147 | Loring, Coolidge and Noble, 1906-07, (11) |
| 94 | 148 | Dodge Macknight, 1907-1914, (13)          |
| 94 | 149 | A.C. Maggi, 1876, (1)                     |
| 94 | 150 | Antonio Mancini, 1895, (2)                |
| 94 | 151 | C.H. Mannheim, 1893, (3)                  |
| 94 | 152 | Charles Manzi, 1919, (1)                  |
| 94 | 153 | Mappin and Webb, 1884, (1)                |
| 94 | 154 | Marcato, 1888-1897, (5)                   |
| 94 | 155 | Marinangeli, 1897, (2)                    |
| 94 | 156 | Nicholas Martin, 1911-1914, (5)           |
| 94 | 157 | Bunkio Matsuki, 1902-04, (2)              |
| 94 | 158 | C. McCarthy, 1892, (2)                    |
| 94 | 159 | Henry Chapman Mercer, 1901-1914, (10)     |
| 94 | 160 | Rudolf Meyer-Riefstahl, 1914, (2)         |
| 94 | 161 | G. Michelmores, 1923, (4)                 |
| 94 | 162 | Angelo Missiaglia, 1890-1906, (2)         |
| 94 | 163 | Moise Dalla Torre, 1895-1906, (63)        |
| 94 | 164 | Morris Express, 1893, (2)                 |
| 94 | 165 | H.F. & M. Munster, 1886-1897, (2)         |
| 94 | 166 | Museum of Fine Arts, 1886-1903, (7)       |
| 94 | 167 | Ernest Dressel North, 1922, (1)           |
| 94 | 168 | Charles Elliot Norton, 1893-1908, (8)     |
| 94 | 169 | Richard Norton, 1899-1903, (21)           |
| 94 | 170 | Noyes and Blakeslee, 1886, (1)            |
| 94 | 171 | Old Corner Bookstore, 1909-1917, (9)      |
| 94 | 172 | Giuseppe Pacini, 1903, (1)                |
| 94 | 173 | Jean Pallotti, 1886, (2)                  |
| 94 | 174 | Emile Pares, 1906, (7)                    |
| 94 | 175 | Watson Parish, 1920-1923, (3)             |

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|----|-----|-------------------------------------|
| 94 | 176 | Kidder Peabody, 1907, (1)           |
| 94 | 177 | J Pearson, 1901-1913, (17)          |
| 94 | 178 | W Pellant, 1879, (1)                |
| 94 | 179 | Gaetano Pepe, 1897-1901, (11)       |
| 94 | 180 | Charles B.Perkins, 1911, (1)        |
| 94 | 181 | G. Petiti, 1895-1922, (2)           |
| 94 | 182 | Fratelli Petralli, 1895, (1)        |
| 94 | 183 | Peyre Collection, 1897-1901, (10)   |
| 94 | 184 | S.J. Phillips, 1888, (1)            |
| 94 | 185 | Giuseppe Piccoli, 1906, (6)         |
| 94 | 258 | Adolph Pick, 1894, (1)              |
| 94 | 186 | A. Pickert, 1897, (16)              |
| 94 | 187 | Otto Piehler, 1914, (2)             |
| 94 | 188 | Nicola Pierangeli, 1890's, (1)      |
| 94 | 189 | Bernard Quaritch, 1886-1888, (19)   |
| 95 | 190 | Raford (0)                          |
| 95 | 191 | E Ragusa, 1897, (1)                 |
| 95 | 192 | Brooks Reed, 1914, (1)              |
| 95 | 193 | Henry Reinhardt, 1912-1921, (13)    |
| 95 | 194 | Consiglio Ricchetti, 1897, (20)     |
| 95 | 195 | D Rietti, 1897, (5)                 |
| 95 | 196 | Fernand Robert, 1879-1919, (183)    |
| 95 | 197 | Fernand Robert, 1879-1919           |
| 95 | 198 | Fernand Robert, 1879-1919           |
| 95 | 199 | F Roesler, 1916, (2)                |
| 95 | 200 | Denman Ross, 1914, (2)              |
| 95 | 201 | S.R. Ruysenaers, 1901, (1)          |
| 95 | 202 | Paul J. Sachs, 1916, (2)            |
| 95 | 203 | Giuseppe Salvadori, 1905, (1)       |
| 95 | 204 | Charles W. Sanderson, 1895, (1)     |
| 95 | 205 | Galleria Sangiorgi, 1895-1906, (12) |
| 95 | 206 | Giuseppe Sardi, 1899, (1)           |
| 95 | 207 | John Singer Sargent, 1890-1916, (2) |
| 95 | 208 | Henry C. Sartorio, 1923 (16)        |
| 95 | 209 | Schayer, 1895, (1)                  |
| 95 | 210 | A. Schmidt, 1896, (1)               |
| 95 | 211 | Schoff, 1893, (1)                   |
| 95 | 212 | C.F. Schulz, 1922, (6)              |
| 95 | 213 | Scott & Fowles, 1921, (4)           |
| 95 | 214 | Sebasti & Reali, 1897-1900, (9)     |
| 95 | 215 | Charles Sedelmeyer, 1892-1902, (2)  |
| 95 | 216 | Seligmann & Co., 1905, (2)          |
| 95 | 217 | Antonio Settini, 1897-1899, (11)    |
| 95 | 218 | G.W. Sheldon, 1909, (1)             |



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|----|-----|---------------------------------------------|
| 95 | 219 | Shreve, Crump & Low Company, 1891-1895, (2) |
| 95 | 220 | Settimio Silli 1903, (1)                    |
| 95 | 221 | Galleria Simonetti, 1906-1913, (10)         |
| 95 | 222 | Mihran Sivadjian, 1901, (2)                 |
| 95 | 223 | C. Arnold Slade, 1915, (1)                  |
| 95 | 224 | M. Sloog, 1918, (2)                         |
| 95 | 225 | Henry Smith, 1909, (1)                      |
| 95 | 226 | Joseph Lindon Smith, 1894-1915, (11)        |
| 95 | 227 | Snow's European Express, 1887-1903, (73)    |
| 95 | 228 | W.A. Snow Iron Works, 1912, (1)             |
| 95 | 229 | St. Botolph Club, 1891, (2)                 |
| 95 | 230 | B.F. Stevens, 1892, (4)                     |
| 95 | 231 | Stone & Downer Co., 1911, (1)               |
| 95 | 232 | P. Stoppe, 1890, (1)                        |
| 95 | 233 | Sypher & Co., 1880, (5)                     |
| 95 | 234 | B.Taurilch, 1886-1887, (1)                  |
| 95 | 235 | Edward Tessier, 1886, (1)                   |
| 95 | 236 | G.Teunissen, 1894, (1)                      |
| 95 | 237 | Tiffany & Co., 1886-1893, (6)               |
| 95 | 238 | Paul Tilton, 1890, (2)                      |
| 95 | 239 | Toplady, 1890-1901, (4)                     |
| 95 | 240 | Daniel Berkeley Updike, 1909-1918, (12)     |
| 95 | 241 | Angiolo Valdinoci, 1897, (1)                |
| 95 | 242 | Vannecke, 1895, (2)                         |
| 95 | 243 | Venice Art Company, 1897-1929, (5)          |
| 95 | 244 | Arthur S.Vernay, 1913, (1)                  |
| 95 | 245 | Villegas, 1895, (3)                         |
| 95 | 246 | A.D. Vorce, 1893, (1)                       |
| 95 | 247 | S.M. Vose, 1882-1921, (2)                   |
| 95 | 248 | Wallis & Son, 1909-1910, (3)                |
| 95 | 249 | G Walsey, 1933, (4)                         |
| 95 | 250 | Watson & Company, 1881, (1)                 |
| 95 | 251 | John Wells, 1879, (1)                       |
| 95 | 252 | Wildenstein, 1902, (5)                      |
| 95 | 253 | Williams & Everett, 1885, (1)               |
| 95 | 254 | Charles H. Woodbury, 1921, (2)              |
| 95 | 255 | Hermann Wunderlich, 1889-1895, (4)          |
| 95 | 256 | Yamanaka & Co., 1902-1922, (8)              |
| 95 | 257 | Ziffer & Gelsomini, 1899, (1)               |
| 94 | 258 | [See: Adolph Pick]                          |

## 7.2 Dealer Photographs, 1897-1924

Extent: 5 boxes, 5 oversized folders, 346 items.

Consists of reference photographs sent directly to Isabella Stewart Gardner by international art and antiquities dealers. These materials are pieces offered to Gardner for acquisition consideration, highlighting both those she successfully acquired and those she chose not to purchase. The subseries features images of paintings, architectural elements, sculpture, textiles, and metalwork. Many of these reference files bear original annotations from prominent advisors, including Bernard Berenson and Richard Norton.

Items within this subseries were historically distributed across diverse areas of the museum environment, including the Berenson Case in the Blue Room, the Vatchino, and the Macknight Room. Arranged alphabetically by dealer if known, and by classification if dealer is unknown. See also Series 5, Museum Work, subseries 2, Manuscript Collection Catalogues, 1897-1919, Catalogue MCM, The Isabella Stewart Gardner Museum in the Fenway, 1900, for additional photographs of artworks sent by dealers.

### Box 96 Folder 1.1, Dino Barozzi, 1908

- |                                                                                                            |                            |
|------------------------------------------------------------------------------------------------------------|----------------------------|
| Barozzi, Dino, Photograph of Six Capitals, late 19th century - early 20th century, Albumen print           | <a href="#">ARC.007252</a> |
| Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print | <a href="#">ARC.006918</a> |
| Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print | <a href="#">ARC.010415</a> |
| Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print | <a href="#">ARC.010416</a> |
| Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print | <a href="#">ARC.010417</a> |

### Box 96 Folder 1.2, Bernard Berenson

- |                                                                                                                  |                            |
|------------------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, List of Photographic Reproductions Removed from Bernard Berenson Letters, 23 January 1974, Ink on paper | <a href="#">ARC.006923</a> |
|------------------------------------------------------------------------------------------------------------------|----------------------------|

### Box 96 Folder 1.3, Bernard Berenson

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|---------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Photograph of a statue of Venus, Gelatin silver print                                    | <a href="#">ARC.006925</a> |
| Unknown, Photo of Unidentified Portrait to Isabella Stewart Gardner from Frankfurt, Albumen print | <a href="#">ARC.011423</a> |
| Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print    | <a href="#">ARC.010418</a> |
| Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print    | <a href="#">ARC.010419</a> |

### Box 96 Folder 1.4, Bernard Berenson

- |                                                                                                      |                            |
|------------------------------------------------------------------------------------------------------|----------------------------|
| Berenson, Bernard, Raphael's "Sketch of a Virgin and Child", late 19th century, Gelatin silver print | <a href="#">ARC.006926</a> |
| Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper                        | <a href="#">ARC.009949</a> |
| Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper                        | <a href="#">ARC.009950</a> |

|               |                                                                                                                                                               |                            |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|               | Berenson, Bernard, Images of Artwork Proposed for Purchase, 1897, Ink on paper                                                                                | ARC.009951                 |
|               | Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper                                                                                 | ARC.009952                 |
| <b>Box 96</b> | <b>Folder 1.5, Bernard Berenson</b>                                                                                                                           |                            |
|               | Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print          | <a href="#">ARC.006927</a> |
|               | Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print          | <a href="#">ARC.010420</a> |
|               | Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print          | <a href="#">ARC.010421</a> |
|               | Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print          | <a href="#">ARC.010422</a> |
| <b>Box 96</b> | <b>Folder 1.6, Bernard Berenson</b>                                                                                                                           |                            |
|               | Unknown, Dealer photograph of Lorenzo di Credi's "The Ascension of Saint Louis with Two Angels", 1901 - 1902, Gelatin silver print                            | <a href="#">ARC.010424</a> |
|               | Unknown, Dealer photograph of the "The Adoration of the Kings, and Christ on the Cross", 1901 - 1902, Gelatin silver print                                    | <a href="#">ARC.010425</a> |
|               | Unknown, Perugino's "Madonna and Child with a Swallow", before 12 July 1902, Albumen print                                                                    | <a href="#">ARC.006929</a> |
| <b>Box 96</b> | <b>Folder 1.7, Bernard Berenson</b>                                                                                                                           |                            |
|               | Unknown, Michelangelo di Pietro Membrini's "Madonna and Child with a Male Saint, Catherine of Alexandria, and a Donor", before 4 December 1899, Albumen print | <a href="#">ARC.010426</a> |
|               | Unknown, "Alberto Aringhieri, Knight of Malta", Before 1 June 1899, Collodion print                                                                           | <a href="#">ARC.010428</a> |
|               | Unknown, "Portrait of a Young Gentleman before a Landscape", before 7 January 1901, Collodion print                                                           | <a href="#">ARC.010429</a> |
|               | Unknown, Lorenzo Costa's "Virgin and Child", before 10 April 1902, Albumen print                                                                              | <a href="#">ARC.006932</a> |
|               | Unknown, "Uberto de' Sacratì, His Wife, and Son Tommaso", before 26 June 1907, Photograph                                                                     | <a href="#">ARC.010427</a> |
| <b>Box 96</b> | <b>Folder 1.8, Emilio Costantini</b>                                                                                                                          |                            |
|               | Drawing of a Marble Doorway (Porta di Marmo), about 1897                                                                                                      | ARC.006934                 |
|               | Costantini, Emilio, Annotated Photograph of a Doorway, about 1897, Albumen print                                                                              | ARC.011655                 |
| <b>Box 96</b> | <b>Folder 1.9, Francesco Dorigo</b>                                                                                                                           |                            |
|               | Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print                                                | <a href="#">ARC.006935</a> |
|               | Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print                                                | <a href="#">ARC.010430</a> |
|               | Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print                                                | <a href="#">ARC.010431</a> |

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print [ARC.010432](#)

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print [ARC.010434](#)

**Box 96 Folder 1.10, Francesco Dorigo**

"Photograph of Virgin borne to heaven" [ARC.011649](#)

Dorigo, Francesco, Photograph of Proposed Architectural Element for Purchase, late 19th century - early 20th century, Albumen print [ARC.010435](#)

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print [ARC.006937](#)

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print [ARC.010437](#)

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print [ARC.010438](#)

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print [ARC.010439](#)

Salviati, Paolo, Ca' d'Oro, Grand Canal, Venice, 1895, Albumen print [ARC.009090](#)

**Box 96 Folder 1.10a, Francesco Dorigo**

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print [ARC.006936](#)

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print [ARC.010433](#)

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print [ARC.010436](#)

**Box 96 Folder 1.11, Louis H. Dreyer**

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print [ARC.010440](#)

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print [ARC.010441](#)

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic bishop, late 19th century - early 20th century, Gelatin silver print [ARC.010442](#)

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic Saint Catherine, late 19th century - early 20th century, Gelatin silver print [ARC.010443](#)

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print [ARC.010444](#)

Dreyer, Louis H., Photograph of stone sculpture: Cupid by Sansovino, late 19th century - early 20th century, Gelatin silver print [ARC.010445](#)

Dreyer, Louis H., Dealer photograph of sculpture: head of Alexander the Great, late 19th century - early 20th century, Gelatin silver print [ARC.010446](#)

|               |                                                                                                                               |                            |
|---------------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|               | Unknown, Envelope, about 1912-1922                                                                                            | ARC.006938                 |
| <b>Box 96</b> | <b>Folder 1.12, Eugene Glaenzer</b>                                                                                           |                            |
|               | Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print                       | <a href="#">ARC.006939</a> |
|               | Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print                       | <a href="#">ARC.010423</a> |
| <b>Box 96</b> | <b>Folder 1.13, Moisè Dalla Torre</b>                                                                                         |                            |
|               | Moise Dalla Torre & Co., Photograph of an Interior with Ornate Ceiling, late 19th century - early 20th century, Albumen print | <a href="#">ARC.007251</a> |
|               | Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print                              | <a href="#">ARC.006940</a> |
|               | Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print                              | <a href="#">ARC.010448</a> |
| <b>Box 96</b> | <b>Folder 1.14, Moisè Dalla Torre</b>                                                                                         |                            |
|               | Moise Dalla Torre & Co., Stone Arches, about 1900, Albumen print                                                              | <a href="#">ARC.006941</a> |
| <b>Box 96</b> | <b>Folder 1.15, Richard Norton</b>                                                                                            |                            |
|               | "Photograph of Chalice"                                                                                                       | ARC.011648                 |
|               | Norton, Richard, Photograph of a Fountain, late 19th century - 20th century, Gelatin silver print                             | ARC.006942                 |
|               | Photograph of marble throne, late 19th century - 20th century, Gelatin silver print                                           | ARC.011656                 |
| <b>Box 96</b> | <b>Folder 1.16, Gallerie Sangiorgi</b>                                                                                        |                            |
|               | Fratelli Alinari, Photograph of Fountain of Neptune, Bologna, late 19th century - early 20th century, Albumen print           | <a href="#">ARC.006943</a> |
| <b>Box 96</b> | <b>Folder 1.17, Attilio Simonetti</b>                                                                                         |                            |
|               | Simonetti, Attilio, Window, 1902 - 1906, Gelatin silver print                                                                 | <a href="#">ARC.006944</a> |
|               | Simonetti, Attilio, Window Proposed for Purchase, 1902 - 1906, Gelatin silver print                                           | <a href="#">ARC.009375</a> |
|               | Simonetti, Attilio, Fountain with Relief Arch, 1902 - 1906, Gelatin silver print                                              | <a href="#">ARC.009376</a> |
|               | Simonetti, Attilio, Proposed Architectural Elements for Purchase, 1902 - 1906, Gelatin silver print                           | <a href="#">ARC.009377</a> |
|               | Simonetti, Attilio, Photograph of Three Window Arches for Purchase, 1902 - 1906, Gelatin silver print                         | <a href="#">ARC.009378</a> |
|               | Marr, Thomas E., Virgin Adoring the Christ Child by Matteo di Giovanni Civitali, 1902 - 1906, Gelatin silver print            | <a href="#">ARC.009379</a> |
| <b>Box 96</b> | <b>Folder 1.18, Antonio Carrer, Dowdeswell and Dowdeswell, Emile Pares</b>                                                    |                            |
|               | Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print                  | <a href="#">ARC.006945</a> |

|                                                                                                              |                            |
|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print | <a href="#">ARC.010449</a> |
| Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print | <a href="#">ARC.010450</a> |
| Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print | <a href="#">ARC.010451</a> |
| Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print | <a href="#">ARC.010452</a> |

## **Box 97 Folder 2.1, Paintings**

|                                                                                                                               |                            |
|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Dealer Photograph: Pablo Vergós (School of Catalan), "Madonna and Child", early 20th century, Gelatin silver print            | ARC.010633                 |
| Dealer Photograph: Titian's "Presentation of the Virgin in the Temple", early 20th century, Gelatin silver print              | ARC.010634                 |
| Dealer Photograph: Vermeer's "View of the City Delft", early 20th century, Gelatin silver print                               | ARC.010635                 |
| Franz Hanfstaengl Art Publishing House, Fra Angelico's "Saint Cosmas and Saint Damian on the Cross", 1923-1933, Albumen print | <a href="#">ARC.007095</a> |

## **Box 97 Folder 2.2, Paintings**

|                                                                                                                               |                            |
|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Pinturicchio's "Kneeling Knight in Armor", before 1 June 1899, Albumen print on card                                 | <a href="#">ARC.007098</a> |
| Dealer photograph: Francesco Francia's "Descent from the Cross and the Virgin Mary", early 20th century, Gelatin silver print | ARC.010636                 |
| Dealer photograph: Francesco Cecchino del Salviati's "Portrait of a Lady", early 20th century, Gelatin silver print           | ARC.010637                 |
| Unknown, Barna da Siena's "Marriage of St. Catherine", 1907-1909, Gelatin silver print                                        | <a href="#">ARC.010638</a> |

## **Box 97 Folder 2.3, Paintings**

|                                                                                                                                           |            |
|-------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Unknown, Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (1 of 3 panels), early 20th century, Gelatin silver print | ARC.007101 |
| Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (2 of 3 panels), early 20th century, Gelatin silver print          | ARC.011657 |
| Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (3 of 3 panels), early 20th century, Gelatin silver print          | ARC.011658 |
| Envelope for three photographs of Sandro Botticelli's "The Story of Nastagio degli Onesti", early 20th century                            | ARC.011659 |

## **Box 97 Folder 2.4, Paintings not acquired**

|                                                                                             |                            |
|---------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Ridolfo Ghirlandaio's "Portrait of Girolamo Benivieni", before 1910, Albumen print | <a href="#">ARC.007103</a> |
|---------------------------------------------------------------------------------------------|----------------------------|

Dealer Photograph: Adolph Menzel's "The Round Table of King Frederick II in Sanssouci", early 20th century, Gelatin silver print [ARC.010639](#)

Dealer Photograph: follower of Jacopo Bellini's "The Blessed Lorenzo Giustiniani", early 20th century, Gelatin silver print [ARC.010640](#)

**Box 97 Folder 2.5, Paintings**

Raphael, "Raphael, Portrait de Dante", late 19th century - early 20th century, Printed ink on paper [ARC.007105](#)

Unknown, "Le Christ en Croix", late 19th century - early 20th century, Ink on paper [ARC.009363](#)

Unknown, After Madonna with the Christ Child Blessing and St. Jerome and St. Francis by Raphael, late 19th century - early 20th century, Ink on paper [ARC.009362](#)

Unknown, Descent from the Cross and the Virgin Mary, late 19th century - early 20th century, Ink on paper [ARC.009361](#)

**Box 97 Folder 2.6, Paintings modern paintings**

Unknown, Unidentified Painting by Ignaz Marcel Gaugengigl, late 19th century - early 20th century, Gelatin silver print [ARC.007111](#)

Unknown, Ruth von Scholley's "Contessa Noli da Costa", about 1921, Gelatin silver print [ARC.010642](#)

Unknown, Ruth von Scholley's "Henrico Avêt", about 1922, Gelatin silver print [ARC.010641](#)

Unknown, Ruth von Scholley's "Conte Negroni", about 1922, Gelatin silver print [ARC.010643](#)

Unknown, Ruth von Scholley's "Berta Negroni", about 1922, Gelatin silver print [ARC.010644](#)

Unknown, Ruth von Scholley's "Principe Thun Ed Hohenstein", about 1922, Gelatin silver print [ARC.010645](#)

**Box 97 Folder 2.7, Drawings**

Macknight, Dodge, Studies of a Male Head, about 1888, Gelatin silver print [ARC.007112](#)

**Box 97 Folder 2.8, Drawings**

Unknown, Print of Male head with curly hair by Leonardo, early 20th century, heliotype [ARC.007119](#)

Print of Wreathed head by Leonardo, early 20th century, heliotype [ARC.011660](#)

Print of Cloaked figure by Raphael, early 20th century, heliotype [ARC.011661](#)

Print of Nude male in action by Raphael, early 20th century, heliotype [ARC.011662](#)

Heliotype, early 20th century, heliotype [ARC.011663](#)

Heliotype, early 20th century, heliotype [ARC.011664](#)

**Box 97 Folder 2.9, Tapestry and Islamic painting**

Unknown, Islamic Painting on Parchment, early 20th century, Gelatin silver print [ARC.007126](#)

Unknown, Photograph: The Alliance Tapestry, early 20th century, Gelatin silver print [ARC.007175](#)

Unknown, Tapestry with Four Figures and Animals, early 20th century, Gelatin silver print [ARC.007178](#)

Envelope, early 20th century [ARC.011665](#)

**Box 97 Folder 2.10, Metalwork**

Commercial Photo & Designing Co., "Stair Railing", early 20th century, Gelatin silver print [ARC.007127](#)

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.010646](#)

Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print [ARC.010647](#)

Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print [ARC.010648](#)

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.010649](#)

**Box 97 Folder 2.11, Metalwork**

Unknown, Photograph of Metalwork for Doors, early 20th century, Gelatin silver print [ARC.007128](#)

Photograph of Metalwork for Doors, early 20th century, Gelatin silver print [ARC.011249](#)

Photograph of Metalwork for Doors, early 20th century, Gelatin silver print [ARC.011250](#)

Photograph of Metalwork for Doors, early 20th century, Gelatin silver print [ARC.011251](#)

**Box 97 Folder 2.12, Metalwork**

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.007129](#)

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.010650](#)

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.010651](#)

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.010652](#)

**Box 97 Folder 2.13, Metalwork**

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.007130](#)

**Box 97 Folder 2.14, Metalwork**

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.007133](#)

Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print [ARC.010656](#)

Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print [ARC.010657](#)

**Box 97 Folder 2.15, Metalwork**

Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print [ARC.007134](#)

Dealer Photograph of Metalwork, early 20th century, Gelatin silver print [ARC.010658](#)

Dealer Photograph of Metalwork, early 20th century, Gelatin silver print [ARC.010659](#)

Dealer Photograph of Metalwork, early 20th century, Gelatin silver print [ARC.010660](#)

Dealer Photograph of Metalwork, early 20th century, Gelatin silver print [ARC.010661](#)



**Box 97 Folder 2.16, Metalwork**

Unknown, Photograph of a Metalwork Balcony Railing, early 20th century, Gelatin silver print [ARC.007135](#)

**Box 97 Folder 3.1, Sculpture**

Unknown, "Sarcophagus", before 1900, Gelatin silver print [ARC.007137](#)

Dealer Photograph of Acquired Sculpture, early 20th century, Gelatin silver print ARC.010662

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print ARC.010663

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print ARC.010664

**Box 97 Folder 3.2, Sculpture**

Unknown, Dealer Photograph of Sculpture: Bust of Commodus, early 20th century, Gelatin silver print [ARC.007139](#)

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print ARC.010665

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print ARC.010666

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print ARC.010667

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print ARC.010668

**Box 97 Folder 3.3, Sculpture**

Unknown, Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print [ARC.007140](#)

Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print ARC.010669

**Box 97 Folder 3.4, Sculpture**

Unknown, Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print [ARC.007142](#)

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print ARC.010670

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print ARC.010671

**Box 97 Folder 3.5, Sculpture**

Unknown, Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print [ARC.007143](#)

Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print ARC.010672

Dealer Photograph of Sculpture (not acquired): Madonna and Child / Louvre Throne of Wisdom, early 20th century, Gelatin silver print ARC.010673

**Box 97 Folder 3.6, Sculpture**

Unknown, Two Plates from a Catalogue, early 20th century, Ink on paper [ARC.007159](#)

Prichard, Matthew Stewart, Dealer photograph of Saint Christopher sculpture, 11 May 1921, Ink on paper [ARC.010346](#)

**Box 97 Folder 3.7, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Franciscus Rampazetti", 1888-1895, Albumen print [ARC.007182](#)

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print [ARC.010674](#)

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print [ARC.010675](#)

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print [ARC.010676](#)

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print [ARC.010677](#)

**Box 97 Folder 3.8, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Renovabatur, Johannes Columbius", 1888-1895, Albumen print [ARC.007184](#)

Unknown, Domingo Mora's "Decorative Roundel: Concordia, Gerardus Wolfschatius", 1888-1895, Albumen print [ARC.010678](#)

Unknown, Domingo Mora's "Decorative Roundel: Aldus Manutius", 1888-1895, Albumen print [ARC.010679](#)

Unknown, Domingo Mora's "Decorative Roundel: Non solus, Elzevir", 1888-1895, Albumen print [ARC.010680](#)

Unknown, Domingo Mora's "Decorative Roundel: Three Faces in Profile", 1888-1895, Albumen print [ARC.010681](#)

**Box 97 Folder 3.9, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Adversis Clarius Ardet, Anthoine Constantin", 1888-1895, Albumen print [ARC.007185](#)

Unknown, Domingo Mora's "Decorative Roundel: Thomas Woodcock", 1888-1895, Albumen print [ARC.010682](#)

Unknown, Domingo Mora's "Decorative Roundel: Polus Arcticus, Polus Antarct, Hieronymus Polus", 1888-1895, Albumen print [ARC.010683](#)

Unknown, Domingo Mora's "Decorative Roundel: Rostro atque Unguibus Urget, Jacobus Thielenus", 1888-1895, Albumen print [ARC.010684](#)

Unknown, Domingo Mora's "Decorative Roundel: Spes Mea Christ, Antonius Bertramus", 1888-1895, Albumen print [ARC.010685](#)

**Box 97 Folder 3.10, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: L A with Fleur-de-lis", 1888-1895, Albumen print [ARC.007186](#)

Unknown, Domingo Mora's "Decorative Roundel: Froben, Johann Froben", 1888-1895, Albumen print [ARC.010686](#)

Unknown, Domingo Mora's "Decorative Roundel: Guillaume Morel", 1888-1895, Albumen print [ARC.010687](#)

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print [ARC.010688](#)

Unknown, Domingo Mora's "Decorative Roundel: Female Figure on Throne", 1888-1895, Albumen print [ARC.010689](#)

**Box 97 Folder 3.11, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Alma Mater Cantabrigia", 1888-1895, Albumen print [ARC.007189](#)

Unknown, Domingo Mora's "Decorative Roundel: Usus Me Genuit, Melchior & Gaspard Trechel", 1888-1895, Albumen print [ARC.010690](#)

Unknown, Domingo Mora's "Decorative Roundel: In Virtue et Fortuna, Guillaume Rouille", 1888-1895, Albumen print [ARC.010691](#)

Unknown, Domingo Mora's "Decorative Roundel: Ad Astra Volandum, Jeremiah Duemlerus", 1888-1895, Albumen print [ARC.010692](#)

Unknown, Domingo Mora's "Decorative Roundel: Hanc Aciem Sola Retundit Virtus, Simon de Colines", 1888-1895, Albumen print [ARC.010693](#)

**Box 97 Folder 3.12, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Dominus Illuminatio Mea", 1888-1895, Albumen print [ARC.007193](#)

Unknown, Domingo Mora's "Decorative Roundel: Vetat Mori, David Martini", 1888-1895, Albumen print [ARC.010694](#)

Unknown, Domingo Mora's "Decorative Roundel: Tempus, Michael Hellemus", 1888-1895, Albumen print [ARC.010695](#)

Unknown, Domingo Mora's "Decorative Roundel: Vigilat nec Fatiscit, Marcus Amadorus", 1888-1895, Albumen print [ARC.010696](#)

Unknown, Domingo Mora's "Decorative Roundel: Christian Wechel", 1888-1895, Albumen print [ARC.010697](#)

**Box 97 Folder 3.13, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Johann Oporinus", 1888-1895, Albumen print [ARC.007195](#)

Unknown, Domingo Mora's "Decorative Roundel: Sic Itur ad Astra, Henning Grosse", 1888-1895, Albumen print [ARC.010699](#)

Unknown, Domingo Mora's "Decorative Roundel: William Caxton", 1888-1895, Albumen print [ARC.010700](#)

Unknown, Domingo Mora's "Decorative Roundel: Harvard University Seal", 1888-1895, Albumen print [ARC.010701](#)

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print [ARC.010698](#)

**Box 97 Folder 3.14, Sculpture**

Unknown, Domingo Mora's "Decorative Roundel: Tout bien ou rien, Elihu Vedder", 1888-1895, Albumen print [ARC.007196](#)

Unknown, Domingo Mora's: "Decorative Roundel: Hand Press", 1888-1895, Albumen print [ARC.010702](#)

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print [ARC.010703](#)

Unknown, Domingo Mora's "Decorative Roundel: Vincent, Vincentius Valgrisius", 1888-1895, Albumen print [ARC.010704](#)

**Box 97 Folder 3.15, Sculpture**

Unknown, Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print [ARC.007197](#)

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print [ARC.010705](#)

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print [ARC.010706](#)

**Box 97 Folder 3.16, Sculpture**

Unknown, Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print [ARC.007198](#)

Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print [ARC.010707](#)

**Box 97 Folder 3.17, Sculpture**

Unknown, Dealer Photograph of Sculptural Element: Fountain, early 20th century, Gelatin silver print [ARC.007199](#)

Dealer Photograph of Sculptural Element, early 20th century, Gelatin silver print [ARC.010708](#)

Dealer Photograph of Sculptural Elements, early 20th century, Gelatin silver print [ARC.010709](#)

**Box 98 Folder 4.1, Ehrich Galleries**

Unknown, Francisco de Zurbaran's "Doctor of Law", early 20th century, Gelatin silver print [ARC.007258](#)

**Box 98 Folder 4.2, Antonio Grandi**

Unknown, Photograph of The Crucifixion by Alessio di Benozzo, early 20th century, Gelatin silver print [ARC.007259](#)

**Box 98 Folder 4.2a**

Unknown, Photograph of a Flyleaf of an Unknown Illuminated Manuscript Page, late 19th century - early 20th century, Gelatin silver print [ARC.007260](#)

**Box 98 Folder 4.3, Bernard Berenson**

"Rape of Europa (Hollyer)" [ARC.011668](#)

"Rape of Europa (Wallace Collection)" [ARC.011669](#)

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print [ARC.007261](#)

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print [ARC.009810](#)

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print [ARC.009811](#)

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print [ARC.009812](#)

**Box 98 Folder 4.4, Paul Manship**

Ward, DeWitt, Photograph of Paul Manship Sculpture: "Diana", early 20th century, Gelatin silver print [ARC.007262](#)

Photograph of Paul Manship Sculpture: "Flight of Night", early 20th century, Gelatin silver print [ARC.011260](#)

Photograph of Paul Manship Sculpture: Atlanta, early 20th century, Gelatin silver print [ARC.011262](#)

Photograph of Paul Manship Sculpture, early 20th century, Gelatin silver print [ARC.011263](#)

**Box 98 Folder 4.5, Paul Manship**

Ward, DeWitt, Photograph: Paul Manship's "Armillary Sphere", early 20th century, Gelatin silver print [ARC.007263](#)

Photograph: Paul Manship's "Reclining Nude", early 20th century, Gelatin silver print [ARC.010761](#)

Photograph of Paul Manship's "Javelin Thrower", early 20th century, Gelatin silver print [ARC.010762](#)

**Box 98 Folder 4.6, Francesco Dorigo**

Moise Dalla Torre & Co., Two Arches, late 19th century, Gelatin silver print [ARC.007264](#)

**Box 98 Folder 4.7, Bernard Berenson**

Unknown, Sofonisba Anguissola's "Juana of Austria and a Young Girl", about 1895, Letterpress on paper [ARC.007249](#)

Unknown, Saint George and the Dragon Choir Stall, 1899, Albumen print [ARC.007236](#)

**Box 98 Folder 4.8**

Unknown, Joseph Blackburn's Portrait of "A Lady of the Russell Family", late 19th century - early 20th century, Albumen print [ARC.007240](#)

**Box 98 Folder 4.9, Charles Manzi**

Manzi, Charles, Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print [ARC.007255](#)

Manzi, Charles, Photograph of Portrait of Louis Marius Pilet, late 19th century - early 20th century, Gelatin silver print [ARC.007297](#)

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print [ARC.010758](#)

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print [ARC.010759](#)

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print [ARC.010760](#)

**Box 98 Folder 4.10, Galerie Manzi**

Goupil & Cie, Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print [ARC.007228](#)

|                                                                                                    |            |
|----------------------------------------------------------------------------------------------------|------------|
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010716 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010717 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010718 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010719 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010720 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010721 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010722 |
| Dealer Photograph of Ceramic Tiles, late 19th century - early 20th century, Gelatin silver print   | ARC.010723 |
| Dealer photograph of Ceramic Dishes, late 19th century - early 20th century, Gelatin silver print  | ARC.010724 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010725 |
| Dealer Photograph of Ceramic Plates, late 19th century - early 20th century, Gelatin silver print  | ARC.010726 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010727 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010728 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010729 |
| Photograph of ceramic plates, late 19th century - early 20th century, Gelatin silver print         | ARC.010730 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010731 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010732 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010733 |
| Dealer Photograph of Ceramic Bowl, late 19th century - early 20th century, Gelatin silver print    | ARC.010734 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010735 |

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|----------------------------------------------------------------------------------------------------|------------|
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010736 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010737 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010738 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010739 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010740 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010741 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010742 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010743 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010744 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010745 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010746 |
| Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print | ARC.010747 |
| Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print  | ARC.010748 |

**Box 98 Folder 4.11, Sivadjian Mihran**

|                                         |            |
|-----------------------------------------|------------|
| "Photograph of Fragment of a Tombstone" | ARC.011650 |
|-----------------------------------------|------------|

**Box 98 Folder 4.12, Gaetano Pepe**

|                                                                                                         |                            |
|---------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Iron Work and Cassone from Gaetone Pepe, late 19th century - early 20th century, Albumen print | <a href="#">ARC.007246</a> |
|---------------------------------------------------------------------------------------------------------|----------------------------|

**Box 98 Folder 4.13, Fernand Robert**

|                                                |            |
|------------------------------------------------|------------|
| "Photograph of Tapestry Room doorway" (1 of 2) | ARC.011651 |
| "Photograph of Tapestry Room doorway" (2 of 2) | ARC.011652 |

**Box 98 Folder 4.14, Mariano Rocci**

|                                                           |            |
|-----------------------------------------------------------|------------|
| "Photograph of Virgin and Child (tondo)"                  | ARC.011653 |
| "Photograph of Christ as the Man of Sorrows (bas relief)" | ARC.011654 |

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|---------------|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Box 98</b> | <b>Folder 4.15, Sartorio</b>                                                                                       |                            |
|               | Sartorio, Henry C. Dr., Small Sarcophagus, late 19th century - early 20th century, Gelatin silver print            | <a href="#">ARC.007235</a> |
| <b>Box 98</b> | <b>Folder 4.16, Antonio Settini</b>                                                                                |                            |
|               | Settini, Antonio, Paneling from Palazzo Morosini, Venice, 1894-1897, Albumen print                                 | <a href="#">ARC.007238</a> |
| <b>Box 98</b> | <b>Folder 4.17, Vannekke</b>                                                                                       |                            |
|               | Dupont, Cello, 1891-1900, Albumen print on card                                                                    | <a href="#">ARC.007257</a> |
| <b>Box 98</b> | <b>Folder 4.18, Vermeer, The Concert</b>                                                                           |                            |
|               | Unknown, Johannes Vermeer's "The Concert", late 19th century - early 20th century, Albumen print                   | <a href="#">ARC.007242</a> |
| <b>Box 98</b> | <b>Folder 4.19, Wilderstein</b>                                                                                    |                            |
|               | E. Gimpel & Wildenstein, François Boucher's "The Chariot of Venus", about 1902, Gelatin silver print               | <a href="#">ARC.007256</a> |
| <b>Box 99</b> | <b>Folder 5.1, Boy and Dog Velazquez</b>                                                                           |                            |
|               | Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print | <a href="#">ARC.009087</a> |
|               | Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print | <a href="#">ARC.010900</a> |
| <b>Box 99</b> | <b>Folder 5.2, Ghirlando, L'incoronazione della Vergine</b>                                                        |                            |
|               | Gardner, Isabella Stewart, Clipping of Painting, early 20th century, Ink on paper                                  | <a href="#">ARC.009084</a> |
|               | Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper                                | <a href="#">ARC.010891</a> |
|               | Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper                                | <a href="#">ARC.010892</a> |
|               | Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper                                | <a href="#">ARC.010893</a> |
|               | Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper                                | <a href="#">ARC.010894</a> |
| <b>Box 99</b> | <b>Folder 5.3, James, Duke of Monmouth</b>                                                                         |                            |
|               | Unknown, James Scott, Duke of Monmouth and Beccleuch, about 1910, Albumen print                                    | <a href="#">ARC.009086</a> |
| <b>Box 99</b> | <b>Folder 5.4, Six photographs of a metal box with Arabic</b>                                                      |                            |
|               | Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print                                | <a href="#">ARC.009085</a> |
|               | Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print                                | <a href="#">ARC.010895</a> |
|               | Unknown, Dealer Photograph of an Arabic Casket and Bowl, early 20th century, Collodion print                       | <a href="#">ARC.010896</a> |
|               | Unknown, Dealer Photograph of an Arabic Caskets, early 20th century, Collodion print                               | <a href="#">ARC.010897</a> |
|               | Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print                                | <a href="#">ARC.010898</a> |
|               | Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print                                | <a href="#">ARC.010899</a> |



**Box 99 Folder 5.5, Works of art (not acquired)**

Unknown, Photograph of Fountain, paper [ARC.009772](#)

Unknown, Photograph of Fountain, paper [ARC.009771](#)

Crosby, Raymond Moreau, Toby Jones, 1918, Gelatin silver print [ARC.009102](#)

**Box 99 Folder 5.6, Assembled photographs of works of art**

Gardner, Isabella Stewart, Photograph of interior of a foreign theatre, late 19th century - early 20th century, paper [ARC.009101](#)

Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper [ARC.009769](#)

Gardner, Isabella Stewart, Photo. of Blue Boy, painting by Gainsborough, late 19th century - early 20th century, paper [ARC.009768](#)

Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper [ARC.009767](#)

Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper [ARC.009766](#)

Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper [ARC.009765](#)

Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper [ARC.009764](#)

Whistler, James McNeill, John McNeill Whistler's "Arrangement in Grey and Black No. 1", 27 August 1911, Ink on newspaper [ARC.009770](#)

**Box 99 Folder 5.7**

Unknown, Antonello da Messina's "Crucifixion", 19th century, Albumen print on card [ARC.009773](#)

Durand-Ruel, El Greco's "View of Toledo", 1901-1907, Albumen print on card [ARC.009774](#)

**Box 99 Folder 5.8, Rose Garden Fountain (SGs1)**

Unknown, Basin, late 19th century, Gelatin silver print [ARC.009104](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009776](#)

**Box 99 Folder 5.9**

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009780](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009779](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009778](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009784](#)

**Box 99 Folder 5.10**

Unknown, Edgar Degas's "Joséphine Gaujelin", 20th century, Gelatin silver print [ARC.009105](#)

**Box 99 Folder 5.11**

Unknown, Bartolomeo Veneto's "Idealized Portrait of a Young Woman as Flora", about 1890-1894, Gelatin silver print [ARC.009775](#)

**Box 99 Folder 5.12**

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009782](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009781](#)

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print [ARC.009783](#)

**Box 99 Folder 5.13, Yamanaka**

Yamanaka & Company, Photograph of Eleven-Headed Kuan Yin statue, about, Gelatin silver print on card [ARC.009082](#)

Yamanaka & Company, Photograph of the Buddha of Infinite Light statue, about, Gelatin silver print on card [ARC.010886](#)

Yamanaka & Company, Photograph of Kuan Ti, Chinese God of War statue, about, Gelatin silver print on card [ARC.010887](#)

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card [ARC.010888](#)

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card [ARC.010889](#)

Yamanaka & Company, Photograph of Buddha of Healing Statue, about, Gelatin silver print on card [ARC.010890](#)

**Box 99 Folder 5.14, Yamanaka**

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print [ARC.009106](#)

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print [ARC.010212](#)

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print [ARC.010213](#)

**Box 100**

Unknown, Mancini's "John L. Gardner, Jr.", late 19th century, Albumen on board [ARC.011066](#)

Unknown, Detail of a Carved Wooden Chest, late 19th century, Albumen print on board [ARC.011054](#)

Unknown, Carved Wooden Chest, late 19th century, Albumen print on card [ARC.011055](#)

Unknown, Titian's "Rape of Europa", late 19th century, Gelatin silver print [ARC.011057](#)

Unknown, Thomas Sully's "Mrs. Isabella Todd Stewart", late 19th century, Gelatin silver print on board [ARC.011058](#)

|                                                                                                                                                  |                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Zorn's "Charles Martin Loeffler with Violin", about 1884, Gelatin silver print on paper                                                 | <a href="#">ARC.011070</a> |
| Berlin Photographic Company, Antonis Mor's "Queen Mary Tudor", 1897, Photogravure on paper                                                       | <a href="#">ARC.011064</a> |
| Unknown, Titian's "Rape of Europa", early 20th century, Gelatin silver print                                                                     | <a href="#">ARC.011056</a> |
| Marr, Thomas E., Pintruccio's "Virgin and Child", early 20th century, Gelatin silver print                                                       | <a href="#">ARC.011059</a> |
| Marr, Thomas E., Velazquez's "King Philip IV" in the Titian Room, early 20th century, Gelatin silver print                                       | <a href="#">ARC.011061</a> |
| Marr, Thomas E., Mantegna's "The Virgin and Child with Infant Saint John the Baptist and Six Female Saints", 1900, Gelatin silver print on board | <a href="#">ARC.011062</a> |
| Marr, Thomas E., Titian's "Rape of Europa", 1900, Gelatin silver print                                                                           | <a href="#">ARC.011063</a> |
| Unknown, Mancini's "Standard Bearer of the Harvest Festival", about 1900, Gelatin silver print                                                   | <a href="#">ARC.011071</a> |
| Cooper, W.A., Sargent's, "Charles Martin Loeffler", about 1903, Woodburytype print                                                               | <a href="#">ARC.011069</a> |
| Merrill and Baker Publishers, Civitali's "Virgin and Child", 1904, Albumen print on board                                                        | <a href="#">ARC.011060</a> |
| Hollyer, Frederick, Titian, "Rape of Europa", 1904, Platinum print                                                                               | <a href="#">ARC.011067</a> |
| Unknown, "Scenes from the Life of Saints Nicasius and Eutropia", about 1906, Gelatin silver print on board                                       | <a href="#">ARC.011072</a> |
| Unknown, Gaugengigl's "Self-Portrait", between 1910-1920, Photogravure on paper                                                                  | <a href="#">ARC.011068</a> |
| Unknown, Lorenzo di Credi's "Boy in Scarlet Cap", 1913-1915, Gelatin silver print                                                                | <a href="#">ARC.011053</a> |
| Unknown, "Crucified Christ", 1917, Photogravure on paper                                                                                         | <a href="#">ARC.011065</a> |
| Sheeler, Charles, "Guanyin", about 1919, Photograph                                                                                              | <a href="#">ARC.011705</a> |
|                                                                                                                                                  |                            |
| "Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (1 of 4)                          | <a href="#">ARC.011713</a> |
| "Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (2 of 4)                          | <a href="#">ARC.011714</a> |
| "Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (3 of 4)                          | <a href="#">ARC.011715</a> |
| "Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (4 of 4)                          | <a href="#">ARC.011716</a> |
| "Rogier van der Weyden's 'Virgin and Child'"                                                                                                     | <a href="#">ARC.011717</a> |
| Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print     | <a href="#">ARC.009126</a> |
| Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print     | <a href="#">ARC.011710</a> |

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|----------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print | ARC.011711 |
| Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print | ARC.011712 |
| Fratelli Alinari, Circle of Giovanni Bellini's "Christ Carrying the Cross", 1891 - 1898, Albumen print                                       | ARC.009124 |
| Unknown, Édouard Manet's "Madame Auguste Manet", about 1910, Albumen on paper                                                                | ARC.009125 |

## Series 8, Ephemera, late 19th century- early 20th century

Extent: 868 items

This series is divided into ten subseries and contains examples of custom stationery and printed bookplates, book enclosures, portfolios used to organize letters in gallery cases, clippings from magazines and newspapers, as well as menus, place cards, and programs from events that Gardner attended. The series also includes a group of clippings and photographs assembled by Gardner related to the artist John Singer Sargent. The largest subseries consists of ephemera removed from books in the museum galleries and from Gardner's private library.

### 8.1 Stationery and Bookplates, late 19th century- early 20th century

Extent: approx. 41 items

This subseries includes personalized stationery, such as calling cards and letterhead featuring Isabella's signature and the names of her residences. Printed bookplates designed by artist Joseph Lindon Smith, an embossed museum seal, and proof examples of a custom stamp used on bookbindings depicting the coat of arms of the Stewart and Gardner families impaled.

These materials were originally stored in the Macknight Room and Vatchino and are arranged alphabetically.

## OS

"Pack of stationery [count], 152 Beacon St, Boston [condition issues]" ARC.011688

## Box 101

### Folder 1, Bookplates and crests

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century ARC.008246

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century ARC.011718

Unknown, Test Impressions of Gardner and Stewart Family Crests, late 19th century - early 20th century ARC.010381

### Folder 2, Two impressions of the Bookplate designed for Isabella Stewart Gardner

Smith, Joseph Lindon, Prints of Bookplate for Isabella Stewart Gardner, late 19th century, Ink on paper [ARC.008645](#)

### Folder 3, Embossed ISGM Corporate Seals

Blind Stamp Seals, Blank Checks, and Envelope, late 19th century, printed ARC.011271

### Folder 4

Gardner, Isabella Stewart, Seal, late 19th century, printed [ARC.008785](#)

### Folder 5

Gardner, Isabella Stewart, Visiting Card, Palazzo Barbaro, Venice, about 1886, Ink on paper [ARC.008918](#)

### Folder 6, Personalized stationery

Gardner, Isabella Stewart, Fragment of Stationery: Green Hill, Brookline, 1886 - 1919, Ink on paper ARC.007247

Unknown, Personalized Stationery of Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper [ARC.008907](#)

**Folder 7, Two sheets of stationery from Macknight Room desk drawer**

Unknown, Isabella, 152 Beacon Street Notepaper, 1862-1904, Ink on paper U11n11.2

Unknown, Isabella, Green Hill Notepaper, 1860-1919, Ink on paper U11n11.3

**Folder 8, Fenway Court stationery**

"Fenway Court stationery" ARC.011673

**Folder 9, Stationery from inside Dutch Room folio**

Gardner, Isabella Stewart, "ISG" Stamps, early 20th century, Paper with ink stamps U21w2.8

Shreve, Crump & Low, Blotting Paper, early 20th century, Ink on cotton paper U21w2.7

Unknown, Rag Paper, early 20th century, Rag paper U21w2.4

## 8.2 Menus, Invitations and Programs, 1895-1921

Extent: 12 items

Menus, invitations and programs that Gardner attended from the late 19th century to the early 20th century, arranged in chronological order.

### Box 101

#### Folder 10

Harvard University, Program for the Greek Play "Oedipus Tyrannus of Sophocles", 15 May 1881, Printed ink on paper [ARC.008772](#)

#### Folder 11, Menus and place cards

Unknown, Place Card and Menus for Isabella Stewart Gardner, late 19th century, Ink on paper [ARC.008779](#)

#### Folder 12

Vavre, C. Father, Program for the Funeral of Percival Lowell, Flagstaff, Arizona, 19 November 1916, Ink on paper [ARC.009075](#)

#### Folder 13

McCall, Samuel W., Invitation for Isabella Stewart Gardner, Boston, 1917, Ink on paper [ARC.006546](#)

#### Folder 14

Tavern Club, Program for the Thirty-Fifth Anniversary of the Tavern Club, 9 January 1920, Ink on paper [ARC.010382](#)

#### Folder 15

American Legion, Program for the Dedication of the Legion Memorial Hall and the Monument to the Heroes of Gloucester, 4 July 1921, Printed ink on paper with letterpress illustrations [ARC.009006](#)

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|---------|----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 101 | Unknown, "Congressman A. Piatt Andrew", about 1920, Ink on paper                                                     | <a href="#">ARC.009003</a> |
| Box 101 | Gloucester Daily Times, "Gloucester's Legion Will Thunder A Mighty Welcome On The Fourth", 2 July 1921, Ink on paper | <a href="#">ARC.009004</a> |

### 8.3 Book Enclosures, 19th century - early 20th century

Extent 7 boxes (546 items)

This subseries contains materials placed in books. Some of these enclosures seem incidental to Gardner's daily life and activities, while other materials seem to have been intentionally organized inside of books.

A variety of materials are represented: notes and transcribed poems, pressed flowers and leaves, newspaper clippings, bookplates, artwork, ephemera, bookmarks and textile scraps.

Bibliographic information and provenance information about the books are found in the form of clippings from dealer catalogs as well as tags and cataloging notes used by Gardner and others during the preparation of her book catalogs; A Choice of Manuscripts from The Library of Isabella Stewart Gardner (1906) and a Choice of Bindings from the Library of Isabella Stewart Gardner (1922).

The subseries is arranged sequentially by the object number, which represents the book's shelf location in the museum. Books from Gardner's private apartment begin with the prefix SP1925, the shelf order of these books is unknown. Enclosures from unknown Vaticino books are listed at the end of the box list.

The subseries is arranged sequentially by the shelf number of the book that contained the enclosures, which are listed below. Correspondence, calling cards, collected autographed letters and photographs were moved to other series, and are stored separately, but are listed below in context. Items without database records, which consist of scraps of paper, photocopies of dedications or reference information have place holders in the item list. Enclosures from unidentified Vaticino books are listed at the end of the subseries.

Books from Gardner's private apartment begin with the prefix SP1925, the original shelf order of these books is unknown

#### Case 01: French Authors Case, Long Gallery

|                 |                                                                                                                   |                            |
|-----------------|-------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>1.a.1.7</b>  | <b>Collins and Hannay, <i>The Holy Bible</i>, 1818, Ink on paper</b>                                              |                            |
| Box 105         | Unknown, "The Altar", late 19th century - early 20th century, Ink on paper                                        | <a href="#">ARC.007572</a> |
| Box 105         | "Eucharistic Vestments", late 19th century - early 20th century, Ink on paper                                     | ARC.011447                 |
| <b>1.a.1.9</b>  | <b>Budé, Guillaume, <i>Summary of the Book of Asse</i>, 1529, Printed ink on paper</b>                            |                            |
| Box 105         | Administrative Information                                                                                        | ARC.010492                 |
| Box 105         | Administrative Information                                                                                        | ARC.010493                 |
| Box 105         | Bookplate (Ex Libris)                                                                                             | ARC.010494                 |
| <b>1.a.1.10</b> | <b>Bussy-Rabutin, Roger de Comte, <i>Histoire Amoureuse des Gaules</i>, about 1665-1670, Printed ink on paper</b> |                            |
| <b>1.a.1.11</b> | <b>Bussy-Rabutin, Roger de Comte, <i>History of the Gauls</i>, 1754, Ink on paper</b>                             |                            |
| Box 105         | Bibliographic Information                                                                                         | ARC.010495                 |
| <b>1.a.1.16</b> | <b>Campardon, Émile, <i>The Fireplace of Madame de la Poupelnière</i>, 1879, Ink on paper</b>                     |                            |
| Box 105         | Unknown, Book Plates of Isabella Stewart Gardner, late 19th century, Ink on card stock                            | <a href="#">ARC.007582</a> |
| <b>1.a.1.17</b> | <b>Carolino, Pedro, <i>The New Guide of the Conversation in Portuguese and English</i>, 1869, Ink on paper</b>    |                            |
| Box 105         | Isabella Stewart Gardner, Note About Book, 1869, Ink on paper                                                     | <a href="#">ARC.007583</a> |



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| <b>1.a.1.20</b> | <b>Coleridge, Samuel Taylor, <i>The Ancient Mariner</i>, 1899, Ink on paper</b>                                       |                            |
| Box 79          | Augustus Peabody Loring, Letter to Isabella Stewart Gardner, 25 December 1899, Ink on paper                           | <a href="#">ARC.002692</a> |
| <b>1.a.1.22</b> | <b>Delvau, Alfred, <i>The Undergrounds of Paris</i>, 1860, Ink on paper</b>                                           |                            |
| Box 105         | Bibliographic Information                                                                                             | ARC.010496                 |
| <b>1.a.1.23</b> | <b>Desportes, Philippe, <i>The First Works</i>, 1600, Printed ink on paper</b>                                        |                            |
| Box 105         | Bibliographic Information                                                                                             | ARC.010557                 |
| Box 105         | Dealer Lot Information                                                                                                | ARC.010558                 |
| <b>1.a.1.24</b> | <b>Aubert, Richard, <i>Merry Speech of the Rogues</i>, 1831, Ink on paper</b>                                         |                            |
| Box 105         | Dealer Lot Information                                                                                                | ARC.010559                 |
| <b>1.a.1.25</b> | <b>Du Bellay, Joachim, <i>The French Works of Joachim Du-Bellay</i>, 1569, Ink on paper</b>                           |                            |
| Box 105         | Bibliographic Information                                                                                             | ARC.010497                 |
| Box 105         | Bibliographic Information                                                                                             | ARC.010498                 |
| Box 105         | Bookplate (Ex Libris)                                                                                                 | ARC.010499                 |
| <b>1.a.1.26</b> | <b>Du Bellay, Joachim, <i>The French Works of loachim Du-Bellay</i>, 1569, Ink on paper</b>                           |                            |
| Box 105         | Unknown, Henry Thomas Buckle Ex-Libris, 1821 - 1862, Ink on paper                                                     | <a href="#">ARC.007589</a> |
| <b>1.a.2.2</b>  | <b>Barbier, Edmond Jean François, <i>Barbier's Journal</i>, Vol. 1, 1857-1886, Ink on paper</b>                       |                            |
| Box 105         | Handwritten Note                                                                                                      | ARC.007590                 |
| Box 105         | Bibliographic Information                                                                                             | ARC.011452                 |
| <b>1.a.2.12</b> | <b>Cognel, François, <i>Parisian Life Under Louis XVI</i>, 1882, Ink on paper</b>                                     |                            |
| Box 77          | Henry James, Visiting Card with Note, late 19th century - early 20th century, Ink on paper                            | <a href="#">ARC.004872</a> |
| <b>1.a.2.15</b> | <b>Daudet, Alphonse, <i>Tartarin on the Alps: New Exploits of the Tarascon Hero</i>, 1885, Ink on paper</b>           |                            |
| Box 71          | Josiah Bradlee, Letter to Isabella Stewart Gardner, 8 June 1886, Ink on paper                                         | <a href="#">ARC.000289</a> |
| <b>1.a.2.16</b> | <b>Ducancel, Charles-Pierre, <i>Memoir for J.-F. Lesueur</i>, 1802, Ink on paper</b>                                  |                            |
| Box 78          | Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 13 April 1916, Ink on paper | <a href="#">ARC.002644</a> |
| Box 105         | Bookmark                                                                                                              | ARC.007595                 |
| <b>1.a.2.17</b> | <b>Dujardin, Édouard, <i>The Legend of Antonia: The Knight of the Past</i>, 1892, Ink on paper</b>                    |                            |
| Box 105         | Newspaper clipping                                                                                                    | ARC.007596                 |
| <b>1.a.2.19</b> | <b>Lemerre, Alphonse, <i>The Tomb of Theophile Gautier</i>, 1873, Ink on paper</b>                                    |                            |
| Box 120         | Algernon Charles Swinburne, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper                        | <a href="#">ARC.005535</a> |

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| <b>1.a.2.20      Gautier, Théophile, <i>Bring the Mountains</i>, 1843, Ink on paper</b>                                 |                                                                                                                 |                            |
| Box 105                                                                                                                 | Unknown, Enclosed Note, late 19th century - early 20th century, Graphite on paper                               | <a href="#">ARC.007598</a> |
| Box 105                                                                                                                 | Flag, late 19th century - early 20th century, Graphite on paper                                                 | ARC.011450                 |
| <b>1.a.2.24      Gourmont, Rémy de, <i>The Book of Masks</i>, 1896-1898, Ink on paper</b>                               |                                                                                                                 |                            |
| Box 79                                                                                                                  | Elise Burnett Loeffler, Note on Visiting Card from Boston, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001481</a> |
| <b>1.a.2.28      Hugo, Victor Marie, <i>The Easterners: Leaves of Autumn, Songs of Twilight</i>, 1884, Ink on paper</b> |                                                                                                                 |                            |
| Box 105                                                                                                                 | Morris Carter, Extract from Letter from Thebes by Lady Duff Gordon, 16 March 1864, Ink on paper                 | <a href="#">ARC.007599</a> |
| <b>1.a.2.29      Huysmans, Joris-Karl, <i>Saint Lydwine of Schiedam</i>, 1901, Ink on paper</b>                         |                                                                                                                 |                            |
| Box 105                                                                                                                 | Unknown, Newspaper Clipping in German, 20th century, Ink on paper                                               | <a href="#">ARC.007820</a> |
|                                                                                                                         | Autographed Note on Envelope (J. K. Huysmans)                                                                   | ARC.011458                 |
| <b>1.a.2.33      Montesquiou-Fézensac, Robert Comte, <i>The Journey from Dream to Memory</i>, 1895, Ink on paper</b>    |                                                                                                                 |                            |
| Box 83                                                                                                                  | Herminie de Rohan-Chabot, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper        | <a href="#">ARC.000288</a> |
| Box 105                                                                                                                 | Philip Hale, "As the World Wags", December 1921, Ink on paper                                                   | <a href="#">ARC.007600</a> |
| Box 105                                                                                                                 | "La Mort Du Duc de Rohan", December 1921, Ink on paper                                                          | ARC.011448                 |
| <b>1.a.2.37      Galleria Sangiorgi, <i>Carrand Collection at Bargello</i>, 1895, Ink on paper</b>                      |                                                                                                                 |                            |
| Box 83                                                                                                                  | Galleria Sangiorgi, Letter to Isabella Stewart Gardner from Rome, 6 May 1895, Ink on paper                      | <a href="#">ARC.005512</a> |
| Box 105                                                                                                                 | Bibliographic clipping                                                                                          | ARC.007602                 |
| <b>1.a.2.38      Verlaine, Paul, <i>Songs for Her</i>, 1891, Ink on paper</b>                                           |                                                                                                                 |                            |
| Box 120                                                                                                                 | Paul Verlaine, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper                           | <a href="#">ARC.001916</a> |
| <b>1.a.2.40      Verlaine, Paul, <i>Confessions, Autobiographical Notes</i>, 1895, Ink on paper</b>                     |                                                                                                                 |                            |
| Box 105                                                                                                                 | Unknown, Book Flag with Date, late 19th century - early 20th century, Graphite on paper                         | <a href="#">ARC.007604</a> |
| Box 44                                                                                                                  | Unknown, Pressed Boxwood Branch, late 19th century - early 20th century, Boxwood                                | <a href="#">ARC.009211</a> |
| <b>1.a.2.41      Verlaine, Paul, <i>Fifteen Days in Holland: Letters to a Friend</i>, Ink on paper</b>                  |                                                                                                                 |                            |
| Box 120                                                                                                                 | Paul Verlaine, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper                                  | <a href="#">ARC.001915</a> |
| <b>1.a.2.42      Véron, Louis Desiré, <i>Memoirs of a Bourgeois of Paris</i>, 1856, Ink on paper</b>                    |                                                                                                                 |                            |
| Box 105                                                                                                                 | News clipping fragment, Ink on paper                                                                            | ARC.011560                 |
| Box 105                                                                                                                 | Paper strip: Includes parts of handwritten text, Ink on paper                                                   | ARC.011561                 |
| <b>1.a.2.bh      Mattheson, Johann, <i>The Perfect Conductor</i>, 1739, Ink on paper</b>                                |                                                                                                                 |                            |
| Box 105                                                                                                                 | Unknown, Book Plate of Isabella Stewart Gardner, late 19th century, Ink on card stock                           | <a href="#">ARC.008899</a> |

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| <b>1.a.3.19</b> |                                                                                                                            |  | <b>Mendès, Catulle, <i>The Poems of Catulle Mendès</i>, 1876, Ink on paper</b>                                               |
| Box 105         | Unknown, "French Poets in The Night Cafe", late 19th century - early 20th century, Ink on paper                            |  | <a href="#">ARC.007608</a>                                                                                                   |
| <b>1.a.3.23</b> |                                                                                                                            |  | <b>Huysmans, Joris-Karl, <i>Three Primitives</i>, 1905, Ink on paper</b>                                                     |
| Box 119         | Joris-Karl Huysmans, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock                         |  | <a href="#">ARC.001907</a>                                                                                                   |
| Box 78          | Charles Martin Loeffler, Letter to Isabella Stewart Gardner, 12 April 1919, Ink on paper                                   |  | <a href="#">ARC.002593</a>                                                                                                   |
| <b>1.a.3.27</b> |                                                                                                                            |  | <b>Molmenti, Pompeo, <i>Old Stories</i>, 1882, Ink on paper</b>                                                              |
| Box 105         | Marguerite Cravert, Marguerite Cravert Business Card from Paris, late 19th century - early 20th century, Ink on card stock |  | <a href="#">ARC.007613</a>                                                                                                   |
| <b>1.b.1.1</b>  |                                                                                                                            |  | <b>Medo, La Duchesse de, <i>Nouvelle historique et galante</i>, 1692, Printed ink on paper</b>                               |
| Box 105         | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Ink on paper             |  | <a href="#">ARC.007615</a>                                                                                                   |
| <b>1.b.1.2</b>  |                                                                                                                            |  | <b>Medo, La Duchesse de, <i>Nouvelle historique et galante</i>, 1692, Printed ink on paper</b>                               |
| Box 105         | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper     |  | <a href="#">ARC.007617</a>                                                                                                   |
| <b>1.b.1.5</b>  |                                                                                                                            |  | <b>Alluis, Jacques, <i>L'Escole d'amour, ou les Heros docteurs, par M. D. L. C</i>, 1665, Printed ink on paper</b>           |
| Box 105         | Bibliographic Information                                                                                                  |  | ARC.010500                                                                                                                   |
| Box 105         | Bookplate (Ex Libris)                                                                                                      |  | ARC.010501                                                                                                                   |
| <b>1.b.1.9</b>  |                                                                                                                            |  | <b>Grässe, Johann Georg Theodor, <i>Orbis Latinus: List of Latin Names of the Most Famous Cities</i>, 1861, Ink on paper</b> |
| Box 105         | Publisher's advertisement                                                                                                  |  | ARC.011451                                                                                                                   |
| <b>1.b.1.19</b> |                                                                                                                            |  | <b>Frellon, Jean, <i>Dance of Death</i>, 1562, Printed ink on paper</b>                                                      |
| Box 105         | Isabella Stewart Gardner, Bookplate of Edward Cheney, about 1903, Ink on paper                                             |  | <a href="#">ARC.007621</a>                                                                                                   |
| <b>1.b.1.21</b> |                                                                                                                            |  | <b>Jusserand, Jean Jules, <i>Ronsard</i>, 1913, Ink on paper</b>                                                             |
| Box 105         | Bachrach Studios, Charles M. Loeffler, 1920, Ink on paper                                                                  |  | ARC.007624                                                                                                                   |
| Box 105         | 1920, Ink on paper                                                                                                         |  | ARC.011449                                                                                                                   |
| <b>1.b.1.26</b> |                                                                                                                            |  | <b>Cazin, Hubert-Martin, <i>Collections of the Best Short Stories</i>, 1778, Ink on paper</b>                                |
| Box 105         | Unknown, J.B. Joseph Willart de Grecourt, 1700 - 1799, Ink on paper                                                        |  | <a href="#">ARC.007627</a>                                                                                                   |
| <b>1.b.1.32</b> |                                                                                                                            |  | <b>Marot, Clément, <i>The Works of Clement Marot</i>, 1571, Ink on paper</b>                                                 |
| Box 74          | Theodore F. Dwight, Letter to Isabella Stewart Gardner, 25 December 1893, Ink on paper                                     |  | <a href="#">ARC.001383</a>                                                                                                   |

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| <b>1.b.1.34</b> | <b>Martial, d'Auvergne, <i>Les arrêts d'amour, avec l'amant rendu cordelier à l'observance d'amours</i>, 1731, Printed ink on paper</b>                                                      |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010502                 |
| <b>1.b.1.35</b> | <b>Meschinot, Jean, <i>Glasses of Princes</i>, 1499, Printed ink on paper</b>                                                                                                                |                            |
| <b>1.b.1.36</b> | <b>de Musset, Alfred, <i>Complete Works [Oeuvres complètes]</i>, 1881, Ink on paper</b>                                                                                                      |                            |
| <b>1.b.1.38</b> | <b>Exposition universelle de 1889, <i>Universal Exhibition, Paris, 1899: Practical Guide</i>, 1889, Ink on paper</b>                                                                         |                            |
| <b>1.b.1.40</b> | <b>Hardy, Mennil, <i>Lives of the Noble Grecians and Romans</i>, 1558, Printed ink on paper</b>                                                                                              |                            |
| <b>1.b.1.42</b> | <b>Des Roches, Catherine Fredonnoit Dame, <i>Collected Poems of Madame Des Roches</i>, 1582, Printed ink on paper</b>                                                                        |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010504                 |
| <b>1.b.1.43</b> | <b>Pushkin, Aleksandr, <i>Poems</i>, 1888, Ink on paper</b>                                                                                                                                  |                            |
| Box 82          | Ivan Panin, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper                                                                                                              | <a href="#">ARC.004364</a> |
| <b>1.b.1.44</b> | <b>Rabelais, François, <i>The Works of François Rabelais</i>, 1588, Printed ink on paper</b>                                                                                                 |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010505                 |
| Box 105         | Bookplate (Ex Libris)                                                                                                                                                                        | ARC.010506                 |
| <b>1.b.1.45</b> | <b>Rabelais, François, <i>The Works of François Rabelais</i>, 1663, Printed ink on paper</b>                                                                                                 |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010507                 |
| <b>1.b.1.47</b> | <b>Raynal, Guillame-Thomas -Francois Abbé, <i>Philosophical and political history of the Establishments and Commerce of the Europeans in the Two Indies, Vol. IV</i>, 1773, Ink on paper</b> |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010508                 |
| <b>1.b.1.48</b> | <b>Ronsard, Pierre de, <i>Les Amours</i>, 1553-1555, Printed ink on paper</b>                                                                                                                |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010509                 |
|                 | Excerpt from Catalogue XXXIX de Ludwig Rosenthal's Antiquariat à Munich (Bavière)                                                                                                            | ARC.011456                 |
|                 | Excerpt from Hunt Sale Catalogue                                                                                                                                                             | ARC.011457                 |
| <b>1.b.1.49</b> | <b>Schwob, Marcel, <i>The Crusade of the Children</i>, 1896, Ink on paper</b>                                                                                                                |                            |
| Box 105         | Isabella Stewart Gardner, Note, early 20th century                                                                                                                                           | ARC.010510                 |
| <b>1.b.1.50</b> | <b>Sévigné, Marie de Rabutin-Chantal, <i>Lettres de Marie Rabutin-Chantal, marquise de Sévigné, à Madame la comtesse de Grignan, sa fille</i>, 1726, Ink on paper</b>                        |                            |
| Box 105         | Bibliographic Information                                                                                                                                                                    | ARC.010511                 |

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| Box 105         | Bookplate (Ex Libris)                                                                                                                      | ARC.010512                 |
| <b>1.b.1.53</b> | <b>Variot, Jean, <i>Saint Odile, Patroness of Alsace</i>, 1916, Ink on paper</b>                                                           |                            |
| Box 105         | Morris Carter, Provenance Note, 14 April 1920                                                                                              | ARC.010513                 |
| <b>1.b.2.1</b>  | <b>marquis d' Argens, Jean-Baptiste de Boyer, <i>The False Rabbi</i>, 1737, Ink on paper</b>                                               |                            |
| Box 105         | Bibliographic Information                                                                                                                  | ARC.010514                 |
| <b>1.b.2.3</b>  | <b>Béranger, Pierre-Jean de, <i>Song of P.J. de Béranger, Vol. 1</i>, 1828, Ink on paper</b>                                               |                            |
| Box 105         | Bibliographic Information                                                                                                                  | ARC.010515                 |
| <b>1.b.2.28</b> | <b>Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper</b>                            |                            |
| <b>1.b.2.29</b> | <b>Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper</b>                            |                            |
| Box 105         | Marguerite de Navarre, Transcription of Verses by Queen Margaret of Navarre, 9 December 1869, Ink on paper                                 | <a href="#">ARC.007646</a> |
| Box 105         | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper                                                         | ARC.011592                 |
| <b>1.b.2.30</b> | <b>Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper</b>                            |                            |
| Box 105         | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper                                                         | ARC.007650                 |
| <b>1.b.2.32</b> | <b>Duru, Hippolyte, <i>Metamorphoses</i>, 1564, Printed ink on paper</b>                                                                   |                            |
| Box 105         | Bibliographic clipping                                                                                                                     | ARC.010516                 |
| <b>1.b.2.33</b> | <b>Ovid, <i>Ovid's Epistles translated into Frence verses with curious comments</i></b>                                                    |                            |
| Box 105         | Bibliographic Information                                                                                                                  | ARC.010517                 |
| <b>1.b.2.36</b> | <b>Papillon de la Ferté, Denis Pierre Jean, <i>Extract from the Various Published Works on the Life o Painters</i>, 1776, Ink on paper</b> |                            |
| Box 105         | Bibliographic Information                                                                                                                  | ARC.010560                 |
| <b>1.b.2.40</b> | <b>Rousseau, Jean Jacques, <i>Letters from Two Lovers</i>, 1761, Ink on paper</b>                                                          |                            |
| Box 105         | Bibliographic Information                                                                                                                  | ARC.010518                 |

## Case 02: Dante Case, Long Gallery

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| <b>2.a.1.1</b> | <b>Unknown, <i>Prayer Book</i>, 1445, Ink on paper</b>                                 |                            |
| Box 105        | Unknown, Sketch of Watermarks and Ribbon Fragment, early 20th century, Ink on paper    | <a href="#">ARC.007502</a> |
| <b>2.a.1.2</b> | <b>Chelidonius, Benedictus, <i>The Little Passion</i>, 1510, Etching and engraving</b> |                            |
| Box 105        | Bibliographic Information                                                              | ARC.010519                 |

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| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010520                 |
| <b>2.a.2.3.1-11</b> | <b>Moro, Cristoforo, <i>Collection of Venetian Manuscripts</i>, 17th century - 18th century</b>                                                                                                                                        |                            |
| Box 81              | Charles Eliot Norton, Letter with List of Manuscripts to Isabella Stewart Gardner from Cambridge, 28 May 1903, Ink on paper                                                                                                            | <a href="#">ARC.003085</a> |
| Box 81              | Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 2 September 1903, Ink on paper                                                                                                                                 | <a href="#">ARC.003086</a> |
| Box 81              | Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 3 June 1903, Ink on paper                                                                                                                                      | <a href="#">ARC.003087</a> |
| Box 81              | Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 May 1904, Ink on paper                                                                                                                      | <a href="#">ARC.003976</a> |
| <b>2.a.3.1</b>      | <b>Unknown, <i>Commissione of Doge Giovanni II Cornaro to Giovanni Bollani as Podestà of Chioggia</i>, 1718, Repoussé and chased silver covers, silver seal, cord and tassel of metallic and red silk thread and silk damask spine</b> |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010561                 |
| <b>2.a.3.2</b>      | <b>Shakespeare, William, <i>Poems</i>, 1640, Printed ink on paper</b>                                                                                                                                                                  |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010521                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010522                 |
| Box 105             | "Mr. Clapp Lectur"                                                                                                                                                                                                                     | ARC.010523                 |
| <b>2.a.3.3</b>      | <b>Manutius, Heirs of Aldus, <i>The Great Deeds of King Meliadus</i>, 1560, Printed ink on paper</b>                                                                                                                                   |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010524                 |
| Box 105             | Illustration                                                                                                                                                                                                                           | ARC.010525                 |
| <b>2.a.3.4</b>      | <b>Petrarch, Francesco, <i>The Petrarch</i>, 1546, Printed ink on paper</b>                                                                                                                                                            |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010526                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010527                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010528                 |
| <b>2.a.3.5</b>      | <b>Manutius, Aldus, <i>Martial Epigrams</i>, December 1501, Printed ink on paper</b>                                                                                                                                                   |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010529                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010530                 |
| Box 105             | Bookplate (ExLibris)                                                                                                                                                                                                                   | ARC.010531                 |
| <b>2.a.3.6</b>      | <b>Grammaticus, Musaeus, <i>Hero and Leander</i>, 1517, Printed ink on paper</b>                                                                                                                                                       |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010562                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010563                 |
| <b>2.a.3.7</b>      | <b>Virgil, <i>Works</i>, October 1514, Printed ink on paper</b>                                                                                                                                                                        |                            |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010564                 |
| Box 105             | Bibliographic Information                                                                                                                                                                                                              | ARC.010565                 |
| <b>2.a.3.8</b>      | <b>Manutius, Heirs of Aldus, <i>Cicero's Family Epistles</i>, 1545, Ink on paper</b>                                                                                                                                                   |                            |

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| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010566                 |
| <b>2.a.3.11</b>    | <b>Pico della Mirandola, Giovanni, <i>Auree epistole. Johannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimiq[ue]</i>, 1499, Printed ink on paper</b> |                            |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010567                 |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010568                 |
| <b>2.a.3.12</b>    | <b>Berenberg, F.G., <i>Royal Great British Genealogical Calendar for 1788, 1788</i>, Ink on paper</b>                                                                   |                            |
| Box 105            | Newsclipping                                                                                                                                                            | <a href="#">ARC.010569</a> |
| <b>2.b.1.1</b>     | <b>Colonna, Francesco, <i>Hypnerotomachia Poliphili</i>, December 1499, Printed ink on paper</b>                                                                        |                            |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010570                 |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010571                 |
| <b>2.b.1.2</b>     | <b>Romain, Henri, <i>Hystorial Compendium of the Polices of Empires, Kingdoms and Public Things</i>, 1528, Ink on vellum</b>                                            |                            |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010572                 |
| <b>2.b.1.3</b>     | <b>Pacioli, Luca, <i>Divine Proportions</i>, 1509, Ink on paper</b>                                                                                                     |                            |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010532                 |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010533                 |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010534                 |
| Box 105            | Bookplate (Ex Libris)                                                                                                                                                   | ARC.010535                 |
| <b>2.b.1.4</b>     | <b>Foresti, Giacomo Filippo, <i>Concering Famous Women</i>, 29 April 1497, Printed ink on paper</b>                                                                     |                            |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010573                 |
| Box 105            | Bibliographic Information                                                                                                                                               | ARC.010574                 |
| <b>2.b.1.5</b>     | <b>Calderini, Domizio, <i>Commentarii in Martialem</i>, 13 September 1474, Ink on paper</b>                                                                             |                            |
| Box 105            | Unknown, Bibliographic Information (Date Flag), late 19th century - early 20th century, Graphite on paper                                                               | <a href="#">ARC.007527</a> |
| <b>2.b.2.3</b>     | <b>Unknown, <i>Chronicle of Venice</i>, about 1500, Ink on paper</b>                                                                                                    |                            |
| Box 105            | Unknown, Bibliographic Information and Note, late 19th century - early 20th century, Ink on paper                                                                       | <a href="#">ARC.007528</a> |
| <b>2.b.3.2</b>     | <b>Colonna, Vittoria, <i>Letter to Pietro Aretino</i>, 6 November 1537, Ink on paper</b>                                                                                |                            |
| Box 81             | Sara Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1908, Ink on paper                                                               | <a href="#">ARC.004086</a> |
| Box 105            | Morris Carter, Bibliographic Information and Note about Date and Coat of Arms, 1919 - 1922, Ink on paper                                                                | <a href="#">ARC.007530</a> |
| <b>2.b.3.3.1-8</b> | <b>Malatesta, Roberto, <i>Collection of Eight Manuscripts</i>, 1470-1538, Ink on paper</b>                                                                              |                            |

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| Box 105              | Morris Carter, Note about Date and Coat of Arms of Pope Benedict XIII, 1919 - 1922, Ink on paper                                          | <a href="#">ARC.007542</a> |
| Box 105              | Morris Carter, Note: "Commissioni Ducali", handwritten in Morris Carter's hand, pencil., Ink on paper                                     | ARC.011584                 |
| <b>2.b.3.4.1-8</b>   | <b>Tasso, Bernardo, <i>Collection of Eight Manuscripts</i>, 1487-1606, Ink on paper</b>                                                   |                            |
| Box 105              | Morris Carter, Note about the Coat of Arms of Pius VI, 1919 - 1922, Graphite on paper                                                     | <a href="#">ARC.007543</a> |
| Box 105              | Isabella Stewart Gardner, Note "Italian MS for Prof. Norton, 1908 March 24 , \$2000 pd", 1908, Graphite on paper                          | ARC.011585                 |
| <b>2.b.3.4.1-8.x</b> | <b>Unknown, <i>Folio for a Collection of Manuscripts</i>, 18th century, Gilded and embossed leather</b>                                   |                            |
| <b>2.b.3.6</b>       | <b>Università di Padova, <i>Diploma, Doctor of laws conferred by the University of Padua to Carlo Vicentini</i>, 1690, Ink on vellum</b>  |                            |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010575                 |
| <b>2.c.1.1</b>       | <b>Alighieri, Dante, <i>Divine Comedy</i>, 1578, Ink on paper</b>                                                                         |                            |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010576                 |
| <b>2.c.1.4</b>       | <b>Alighieri, Dante, <i>The Divine Comedy</i>, 1502, Printed ink on paper</b>                                                             |                            |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010577                 |
| <b>2.c.1.5</b>       | <b>Alighieri, Dante, <i>The Divine Comedy</i>, 1410-1420, Ink on vellum</b>                                                               |                            |
| Box 105              | Morris Carter, Bibliographic Information, late 19th century - early 20th century, Ink on paper                                            | <a href="#">ARC.007547</a> |
| <b>2.c.1.7</b>       | <b>Alighieri, Dante, <i>Divine Comedy</i>, 1487, Printed ink on paper</b>                                                                 |                            |
| Box 126              | Elliott & Fry, John Ruskin, 1870, Gelatin silver print                                                                                    | <a href="#">ARC.009905</a> |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010536                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010537                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010538                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010539                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010540                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010541                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010542                 |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010543                 |
| <b>2.c.1.8</b>       | <b>Alighieri, Dante, <i>Divine Comedy</i>, 1481, Printed ink on paper</b>                                                                 |                            |
| <b>2.c.2.1</b>       | <b>da Ponte, Nicolò, <i>Commission of Doge Nicolò da Ponte to Antonio Bragadin as Podesta of Noale</i>, 26 August 1578, Ink on vellum</b> |                            |
| Box 105              | Bibliographic Information                                                                                                                 | ARC.010544                 |
| <b>2.c.3.1</b>       | <b>Plantijnsche Drukkerij, <i>Hours of the Roman Breviary</i>, 1770, Ink on paper</b>                                                     |                            |



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| Box 105            | Unknown, Catalog Illustration, late 19th century - early 20th century, Ink on paper                                                 | <a href="#">ARC.007552</a> |
| <b>2.c.3.7</b>     | <b>Malvasia, Carlo Cesare Conte, <i>Felsina pittrice</i>, Vol. 1, 1678, Printed ink on paper</b>                                    |                            |
| Box 81             | Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 June 1904, Ink on paper                   | <a href="#">ARC.003977</a> |
| Box 71             | Caspar Henry Burton, Visiting Card from Boston, late 19th century, Ink on card stock                                                | <a href="#">ARC.007553</a> |
| Box 71             | Byrd Spence Burton, Visiting Card from Boston, late 19th century, Ink on card stock                                                 | <a href="#">ARC.011413</a> |
| <b>2.c.3.9</b>     | <b>Boccaccio, Giovanni, <i>The Decameron</i>, 1573, Printed ink on paper</b>                                                        |                            |
| Box 105            | Unknown, Enclosed Illustration, late 19th century - early 20th century, Ink on paper                                                | <a href="#">ARC.007554</a> |
| <b>2.c.3.10</b>    | <b>Alfieri, Vittorio, <i>Tragedies</i>, 1783, Ink on paper</b>                                                                      |                            |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010580                 |
| <b>2.c.3.11</b>    | <b>Boccaccio, Giovanni, <i>The Decameron</i>, 1602, Printed ink on paper</b>                                                        |                            |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010581                 |
| <b>2.c.3.13</b>    | <b>Gilles, Nicole, <i>The Chronicles and Annals of France</i>, 1562, Ink on paper</b>                                               |                            |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010582                 |
| <b>2.c.3.19</b>    | <b>Le Gendre, Louis, <i>Life of the Cardinal of Amboise</i>, 1724, Ink on paper</b>                                                 |                            |
| Box 105            | F.W. Christern, Receipt, 29 June 1886, Ink on paper                                                                                 | <a href="#">ARC.008273</a> |
| <b>2.c.3.21</b>    | <b>Roscoe, William, <i>The Life of Lorenzo de' Medici</i>, 1797, Ink on paper</b>                                                   |                            |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010583                 |
| <b>2.c.3.23</b>    | <b>Saint Catherine of Siena, <i>Devotional Letters of Saint Catharine of Siena</i>, 1500, Printed ink on paper</b>                  |                            |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010584                 |
| Box 105            | Bibliographic Information                                                                                                           | ARC.010585                 |
| <b>2.c.3.Top.L</b> | <b><i>Tartini Treatise on Music</i>, Ink on paper</b>                                                                               |                            |
| Box 105            | Isabella Stewart Gardner, Note About Gift From Charles M. Loeffler, 14 April 1912, Handwritten ink on paper with gold embossed seal | <a href="#">ARC.007551</a> |
| <b>2.d.1.1</b>     | <b>Alighieri, Dante, <i>Complete Works of Dante Aligheri</i>, 1894, Ink on paper</b>                                                |                            |
| Box 105            | Morris Carter, Enclosed Note Regarding Book Binding, 1919 - 1922, Ink on paper                                                      | <a href="#">ARC.007567</a> |
| <b>2.d.1.4</b>     | <b>Alighieri, Dante, <i>The First Ten Cantos of the Inferno of Dante Alighieri</i>, 1843, Ink on paper</b>                          |                            |
| Box 81             | Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 May 1893, Ink on paper                   | <a href="#">ARC.003019</a> |
| Box 106            | Boston Herald, "Today's Centenary of Thomas William Parsons", 18 August 1919                                                        | ARC.011362                 |
| <b>2.d.1.8</b>     | <b>Alighieri, Dante, <i>Divine Comedy</i>, 1879, Ink on paper bound in leather with silver decoration</b>                           |                            |

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| <b>2.d.2.4 Schedel, Hartmann, <i>Liber chronicarum</i>, 12 July 1493, Printed ink on paper</b>                                                      |                                                                                                                                                    |                            |
| Box 106                                                                                                                                             | Bibliographic Information                                                                                                                          | ARC.010545                 |
| <b>Case 03: Mary Queen of Scots, Long Gallery</b>                                                                                                   |                                                                                                                                                    |                            |
| <b>3.1.4 Daumier, Honoré, <i>Caricatures: 39 Plates</i>, 1840-1850, Printed ink on paper</b>                                                        |                                                                                                                                                    |                            |
| Box 71                                                                                                                                              | T.H. Castor & Co., Letter to Isabella Stewart Gardner from T.H. Castor & Co., 21 November 1904                                                     | ARC.011396                 |
| <b>3.1.5 Gavarni, Paul, <i>The Stevedores: 66 Plates</i>, 1840-1849, Printed ink on paper</b>                                                       |                                                                                                                                                    |                            |
| Box 107                                                                                                                                             | Unknown, Dealer Catalogue Lot Descriptions and Auction Pamphlet and Order Form for Gavarni Editions, 20th century, Ink on paper                    | <a href="#">ARC.007687</a> |
| Box 71                                                                                                                                              | T.H. Castor & Co., Letter with Envelope to Isabella Stewart Gardner from T.H. Castor & Co., 25 October 1904                                        | ARC.011397                 |
| Box 71                                                                                                                                              | T.H. Castor & Co., Letter to T.H. Castor & Co. from G. Lemallier on 6 September 1904, 6 September 1904, Ink on paper                               | ARC.011642                 |
| <b>3.1.6 Hoppin, Augustus, <i>On the Nile</i>, 1874, Printed ink on paper</b>                                                                       |                                                                                                                                                    |                            |
| Box 106                                                                                                                                             | D. Webster, Letter to Mr. Schwab from Leeds, England, 13 April 1931, Ink on paper                                                                  | ARC.007688                 |
| <b>3.1.10 Cust, Lionel, <i>Notes on the Authentic Portraits of Mary, Queen of Scots</i>, 1903, Printed ink on paper</b>                             |                                                                                                                                                    |                            |
| Box 106                                                                                                                                             | Unknown, Ephemera Related to the Stewart Society and Illustrations, Early 20th century, Ink on paper                                               | <a href="#">ARC.007691</a> |
| Box 106                                                                                                                                             | News clipping: "Stuart Collection bequest to National Portrait Gallery of Scotland", July 1911, Ink on paper                                       | ARC.011586                 |
| Box 106                                                                                                                                             | Engraving of Mary Queen of Scots after a miniature by Zuccherro 1575 at Paris, Early 20th century, Ink on paper                                    | ARC.011587                 |
| Box 106                                                                                                                                             | Illustration of a painting of a view of Westminster Hall, 1909, Ink on paper                                                                       | ARC.011588                 |
| Box 106                                                                                                                                             | Illustration of a painting of Holland House, 1910, Ink on paper                                                                                    | ARC.011589                 |
| Box 106                                                                                                                                             | The Stewart Society, The Stewart Society, Edinburgh. Ticket order form for the Annual Dinner, 17 February 1922, Ink on paper                       | ARC.011590                 |
| Box 106                                                                                                                                             | The Stewart Society, The Stewart Society, Edinburgh. Donation request for a Memorial to General Stewart of Garth, Early 20th century, Ink on paper | ARC.011591                 |
| <b>3.1.11 Petit, Joseph Adolphe, <i>History of Mary Stuart, Queen of Scots: Volume I</i>, 1873, Printed ink on paper</b>                            |                                                                                                                                                    |                            |
| Box 83                                                                                                                                              | Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper                   | <a href="#">ARC.004916</a> |
| <b>3.1.12 Petit, Joseph Adolphe, <i>History of Mary Stuart, Queen of Scots: Volume II</i>, 1873, Printed ink on paper</b>                           |                                                                                                                                                    |                            |
| Box 140                                                                                                                                             | Unknown, "Mary, Queen of Scots", 19th century, Albumen print                                                                                       | <a href="#">ARC.008303</a> |
| Box 140                                                                                                                                             | Unknown, "Mary, Queen of Scots", 19th century, Albumen print                                                                                       | <a href="#">ARC.009426</a> |
| <b>3.1.13 Jolly, Thomas, <i>The Embassy of the Oriental Company of the United Provinces to the Emperor of China</i>, 1665, Printed ink on paper</b> |                                                                                                                                                    |                            |

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| Box 106       | Unknown, Pressed Leaves, late 19th century, Pressed leaves                                                                                                 | <a href="#">ARC.007694</a> |
| <b>3.1.14</b> | <b>van Meurs, Jacob, <i>Memorable Embassies of the East India Company of the United Provinces to the Emperors of Japan, 1680</i>, Printed ink on paper</b> |                            |
| Box 106       | Isabella Stewart Gardner, Pressed Flower Petals, late 19th century                                                                                         | <a href="#">ARC.007698</a> |
| Box 106       | Unknown, Drawing of a Woman, late 19th century, Graphite on paper                                                                                          | <a href="#">ARC.010374</a> |
| <b>3.1.15</b> | <b>Castellion, Sébastien, <i>Sacred Bible, 1697</i>, Printed ink on paper</b>                                                                              |                            |
| Box 106       | William Guthrie, "Of the Doctrine of the Sphere", early 18th century, Ink on paper                                                                         | <a href="#">ARC.007701</a> |
| Box 111       | Isabella Stewart Gardner, Hepatica Triloba, Liverleaf, late 19th century - early 20th century, Pressed specimen                                            | <a href="#">ARC.008382</a> |
| Box 106       | Unknown, Note, late 19th century - early 20th century, Ink on paper                                                                                        | <a href="#">ARC.008383</a> |
| Box 111       | Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen                                                          | <a href="#">ARC.009750</a> |
| Box 111       | Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen                                                          | <a href="#">ARC.009751</a> |
| Box 111       | Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen                                                                           | <a href="#">ARC.009752</a> |
| Box 111       | Unknown, Pressed Leaves, late 19th century - early 20th century, Pressed Specimen                                                                          | <a href="#">ARC.009753</a> |
| Box 111       | Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen                                                                           | <a href="#">ARC.009754</a> |
| Box 111       | Unknown, Dwarf Convolvulus, late 19th century - early 20th century, Pressed specimen                                                                       | <a href="#">ARC.009755</a> |
| Box 111       | Isabella Stewart Gardner, African Hibiscus, late 19th century - early 20th century, Pressed specimen                                                       | <a href="#">ARC.009756</a> |
| Box 111       | Unknown, Lilium Superbum, late 19th century - early 20th century, Pressed specimen                                                                         | <a href="#">ARC.009757</a> |
| <b>3.T.1</b>  | <b>Vostre, Simon, <i>Book of Hours</i>, about 1514, Ink on vellum</b>                                                                                      |                            |
| Box 106       | Unknown, Note, late 19th century - early 20th century, Graphite on paper                                                                                   | <a href="#">ARC.007702</a> |
| <b>3.T.2</b>  | <b>Charles I, King of England, <i>Eikon basilike</i>, 1649, Printed ink on paper</b>                                                                       |                            |
| Box 106       | Unknown, Charles I (1600-1649) Eikon Basilike, late 19th century - early 20th century, Ink on paper                                                        | <a href="#">ARC.007704</a> |
|               | Charles I, King of England, Ireland and Scotland, Letter to County Judges from York, 30 August 1642, Ink on paper                                          | <a href="#">ARC.009906</a> |
| <b>3.T.3</b>  | <b>Norton, Bonham, <i>The Holy Bible</i>, 1629, Printed ink on paper</b>                                                                                   |                            |
| Box 106       | Unknown, Charles The First's Bible, late 19th century - early 20th century, Ink on paper                                                                   | <a href="#">ARC.007705</a> |
| <b>3.T.4</b>  | <b>David, King of Israel, <i>The Psalms of David</i>, 1588, Printed ink on paper</b>                                                                       |                            |
| Box 106       | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper                                     | <a href="#">ARC.010173</a> |
| <b>3.T.8</b>  | <b>Unknown, <i>The Form and Manner of Keeping the Parliament</i>, about 1558-1559 (binding about 1810), Ink, colors and gold on parchment</b>              |                            |
| Box 106       | Morris Carter, Object Description Note, 24 November 1902, Ink on paper                                                                                     | <a href="#">ARC.007706</a> |
| Box 106       | Dealer Catalogue Description, Ink on paper                                                                                                                 | <a href="#">ARC.011593</a> |
| <b>3.T.9</b>  | <b>Aristotle, <i>Aristotelis De Arte Rhetorica Lib. Tres</i>, 1536, Printed ink on paper</b>                                                               |                            |

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| Box 106 | Unknown, Note, late 19th century - early 20th century, Graphite on paper                                                                                         | <a href="#">ARC.007708</a> |
| Box 106 | Unknown, Enclosed paper strip: "1539 / 3.T.9", handwritten in pencil, late 19th century - early 20th century, Graphite on paper                                  | ARC.011594                 |
| Box 106 | Unknown, Enclosed typed bibliographic description, late 19th century - early 20th century, Graphite on paper                                                     | ARC.011595                 |
| Box 106 | Unknown, Enclosed dealer catalogue lot description (lot 14), late 19th century - early 20th century, Graphite on paper                                           | ARC.011596                 |
| Box 106 | Unknown, Enclosed dealer catalogue lot description (lot 203) from the Gerald E. Hart sale on 15 April 1890, late 19th century - early 20th century, Ink on paper | ARC.011597                 |

## Case 04: Horn Book Case, Long Gallery

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| <b>4.a.1.2</b> | <b>Unknown, <i>Commission of an Unknown Venetian nobleman</i>, mid 17th century, Gold-tooled leather</b>                                                          |                            |
| <b>4.a.2.1</b> | <b>La Chambre, Marin Cureau de, <i>Treatise on the Knowledge of Animals</i>, 1648, Printed ink on paper</b>                                                       |                            |
| Box 106        | Paper strip: "1648", handwritten in pencil., Printed ink on paper                                                                                                 | ARC.011576                 |
| Box 106        | Typed bibliographic description., Printed ink on paper                                                                                                            | ARC.011577                 |
| <b>4.a.2.2</b> | <b>Gustav III, King of Sweden, <i>The Danger of the Political Balance of Europe</i>, 1790, Printed ink on paper</b>                                               |                            |
| <b>4.a.2.3</b> | <b>Ferrini, Giovanni Battista, <i>Rules to be Observed in the Sacred, and Apostolic Archiospedal of Holy Spirit in Sassia, Rome</i>, about 1751, Ink on paper</b> |                            |
| <b>4.a.2.5</b> | <b>Lemaire de Belges, Jean, <i>The Promptor of the Councils of the Catholic Church</i>, 1533, Ink on paper</b>                                                    |                            |
| Box 106        | Administrative Information                                                                                                                                        | ARC.010456                 |
| <b>4.a.3.2</b> | <b>Fracco, Ambrogio Novidio, <i>Religious Calendar of 1547</i>, 1547, Ink on paper</b>                                                                            |                            |
| Box 106        | Bibliographic description written in Isabella Stewart Gardner's hand, ink on paper                                                                                | ARC.011578                 |
| Box 106        | Paper strip: "1547" handwritten in pencil., graphite on paper                                                                                                     | ARC.011579                 |
| <b>4.a.3.3</b> | <b>Campistron, Jean Galbert de, <i>Acis et Galatée</i>, 1686, Printed ink on paper</b>                                                                            |                            |
| Box 106        | Isabella Stewart Gardner, Note, about 1900, Graphite on paper                                                                                                     | <a href="#">ARC.007722</a> |
| <b>4.a.3.4</b> | <b>Unknown, <i>History of the Order of the Holy Spirit</i>, after 1740, Printed ink on paper</b>                                                                  |                            |
| Box 106        | Isabella Stewart Gardner, Cataloging Notes, about 1900, Ink on paper                                                                                              | <a href="#">ARC.007723</a> |
| <b>4.a.3.5</b> | <b>Church of England, <i>Liturgies</i>, 1720, Ink on paper</b>                                                                                                    |                            |
| <b>4.a.4.1</b> | <b>Vigenère, Blaise de, <i>The Chronicles and Annals of Poloigne</i>, 1573, Ink on paper</b>                                                                      |                            |
| Box 106        | Administrative Information                                                                                                                                        | ARC.010457                 |

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| Box 106        | Unknown, Paper strip: "1573"                                                                                                              | ARC.011601                 |
| <b>4.a.4.2</b> | <b>Moutard, Nicolas-Léger, <i>Office of the Holy Week</i>, 1773, Ink on paper</b>                                                         |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010458                 |
| <b>4.a.4.3</b> | <b>Quinault, Philippe, <i>Proserpine</i>, 1680, Printed ink on paper</b>                                                                  |                            |
| Box 106        | Isabella Stewart Gardner, Cataloging Note, about 1900, Ink on paper                                                                       | <a href="#">ARC.007727</a> |
| Box 106        | Paper strip: "1680 – 4.a.4.3", handwritten in pencil., about 1900, Ink on paper                                                           | ARC.011580                 |
| <b>4.a.5.1</b> | <b>James I, King of England, <i>Serenissimi et potentissimi Principis Iacobie</i>, 1619, Ink on paper</b>                                 |                            |
| <b>4.a.5.2</b> | <b>Barbarigo, Gregorio Saint, <i>The Life and Miracles of B. Gregory Barbarigo, Bishop of Padua</i>, 1761, Ink on paper</b>               |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010460                 |
| <b>4.a.5.3</b> | <b>Charles Emmanuel I, Duke of Savoy, <i>Restrained Speech Made Over the Cause of the Monferrato</i>, 1614-1618, Printed ink on paper</b> |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010461                 |
| <b>4.a.5.4</b> | <b>Nepos, Cornelius, <i>Life of the Distinguished</i>, 1563, Ink on paper</b>                                                             |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010462                 |
| Box 106        | Administrative Information                                                                                                                | ARC.010463                 |
| <b>4.b.1.2</b> | <b>Du Prat, <i>The Portrait of the Mareschal de Gassion</i>, 1664, Ink on paper</b>                                                       |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010464                 |
| <b>4.b.1.3</b> | <b>van der Burch, Lambert, <i>History and Politics of Savoy</i>, 1634, Ink on paper</b>                                                   |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010465                 |
| Box 106        | Bookplate (Ex Libris)                                                                                                                     | ARC.010466                 |
| <b>4.b.1.4</b> | <b>Alber, Erasmus, <i>The Alcoran of the Cordeliers</i>, 1578, Printed ink on paper</b>                                                   |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010467                 |
| Box 106        | Administrative Information                                                                                                                | ARC.010468                 |
| Box 106        | Administrative Information                                                                                                                | ARC.010469                 |
| Box 106        | Bookplate (Ex Libris)                                                                                                                     | ARC.010470                 |
| <b>4.b.1.5</b> | <b>Arbiter, Petronius, <i>Petronii Arbitri Satyricon</i>, 1645, Ink on paper</b>                                                          |                            |
| Box 106        | Unknown, Catalog Illustration of Petronius, Satyricon, 1669, late 19th century, Ink on paper                                              | <a href="#">ARC.007735</a> |
| Box 82         | J. Pearson & Co., Dealer Receipt, 22 January 1902                                                                                         | ARC.011371                 |
| Box 106        | Unknown, Paper strip "1645", late 19th century, Ink on paper                                                                              | ARC.011598                 |
| <b>4.b.2.1</b> | <b>Fausto, Sebastiano, <i>The Life of Ezzenllino Terzo</i>, 1560, Ink on paper</b>                                                        |                            |
| Box 106        | Administrative Information                                                                                                                | ARC.010471                 |

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|----------------|-------------------------------------------------------------------------------------------------------------------|----------------------------|
|                | Administrative Information                                                                                        | ARC.010472                 |
| Box 106        | Administrative Information                                                                                        | ARC.010473                 |
| <b>4.b.2.2</b> | <b>Colomiez, Jacques, <i>Prophecy of Daniel</i>, 1591, Ink on paper</b>                                           |                            |
| Box 106        | Administrative Information                                                                                        | ARC.010474                 |
| <b>4.b.2.4</b> | <b>Catholic Church, <i>The Office of the Holy Week</i>, Ink on paper</b>                                          |                            |
| Box 106        | Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper                                                | <a href="#">ARC.007738</a> |
| <b>4.b.3.1</b> | <b>Joinville, Jean de, <i>The History &amp; Chronicle of St. Louis IX, King of France</i>, 1558, Ink on paper</b> |                            |
| Box 106        | Administrative Information                                                                                        | ARC.010475                 |
| Box 106        | Administrative Information                                                                                        | ARC.010476                 |
| Box 106        | Administrative Information                                                                                        | ARC.010477                 |
| Box 106        | Bookplate (Ex Libris)                                                                                             | ARC.010478                 |
| <b>4.b.3.5</b> | <b>Joinville, Jean de, <i>History and Chronicle of King Louis IX</i>, 1561, Printed ink on paper</b>              |                            |
| Box 106        | Administrative Information                                                                                        | ARC.010479                 |
| Box 106        | Administrative Information                                                                                        | ARC.010480                 |
| Box 106        | Bookplate (Ex Libris)                                                                                             | ARC.010481                 |
| <b>4.b.3.6</b> | <b>Garnier, Jean-Baptiste, <i>The Office of the Holy Week</i>, 1752, Printed ink on paper</b>                     |                            |
| Box 106        | Administrative Information                                                                                        | ARC.010482                 |
| Box 106        | Administrative Information                                                                                        | ARC.010483                 |
| Box 106        | Bookplate (Ex Libris)                                                                                             | ARC.010484                 |
| <b>4.b.4.2</b> | <b>Lucretius Carus, Titus, <i>The Nature of Things</i>, 1754, Ink on paper</b>                                    |                            |
| Box 106        | Administrative Information                                                                                        | ARC.010485                 |
| <b>4.b.4.4</b> | <b>Lucretius Carus, Titus, <i>The Nature of Things</i>, 1754, Ink on paper</b>                                    |                            |
| <b>4.b.4.5</b> | <b>Catholic Church, <i>The Office of the Holy Week</i>, 1732, Ink on paper</b>                                    |                            |
| Box 106        | Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper                                                | <a href="#">ARC.007743</a> |
| <b>4.b.5.1</b> | <b>Catholic Church, <i>Roman Missal of Pius V and Clementis VIII</i>, 1717, Ink on paper</b>                      |                            |
| Box 106        | Unknown, Cataloging and Provenance Notes, 1900-1919, Ink on paper                                                 | <a href="#">ARC.007744</a> |
| <b>4.b.5.2</b> | <b>Catholic Church, <i>Roman Missal of Pius V, Pontificate</i>, 1578, Ink on paper</b>                            |                            |
| Box 3          | Paul Kester, The Requiem of the Sea, 20 June 1909, Ink on paper                                                   | <a href="#">ARC.008880</a> |
| Box 106        | Administrative Information                                                                                        | ARC.010486                 |
| Box 106        | Bookplate (Ex Libris)                                                                                             | ARC.010487                 |
| <b>4.b.5.3</b> | <b>Moltzer, Jakob, <i>Metamorphoses</i>, 1567, Printed ink on paper</b>                                           |                            |

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|---------|--------------------------------------------------------------------------------|------------|
| Box 106 | John Lowell Gardner II, Gift Note, late 19th century, Handwritten ink on paper | ARC.011581 |
|---------|--------------------------------------------------------------------------------|------------|

**4.c.1.1 Saint-Réal, M. l'abbé de (César Vichard), *Dom Carlos: A New History*, 1673, Ink on paper**

|         |                            |            |
|---------|----------------------------|------------|
| Box 106 | Administrative Information | ARC.010488 |
| Box 106 | Administrative Information | ARC.010489 |
| Box 106 | Bookplate (Ex Libris)      | ARC.010490 |

**4.c.3.1 About, Edmond, *Tolla*, 1892, Ink on paper**

|         |                        |            |
|---------|------------------------|------------|
| Box 106 | Bibliographic Clipping | ARC.010491 |
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**Case 05: Long Gallery**

**5.1.6 Gilhofer & Ranschburg, *Rare and Valuable Books*, 1930-1939, Printed ink on paper**

|         |                                                                               |                            |
|---------|-------------------------------------------------------------------------------|----------------------------|
| Box 106 | Gilhofer & Ranschburg, Auction Bid Card, 1930-1939, Printed ink on card stock | <a href="#">ARC.010600</a> |
|---------|-------------------------------------------------------------------------------|----------------------------|

**5.1.37 J. Pearson & Co., *Important French Books, Bindings, and Manuscripts*, 1922, Printed ink on paper**

|         |                                                                                                         |                            |
|---------|---------------------------------------------------------------------------------------------------------|----------------------------|
| Box 106 | Old Colony Trust Company, Old Colony Trust Company Calendar, May 1922, 1922, Offset lithograph on paper | <a href="#">ARC.007803</a> |
| Box 82  | J. Pearson & Co., Letter to Isabella Stewart Gardner from F. Wheeler, 23 November 1922                  | ARC.011372                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011373                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011374                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011375                 |
| Box 82  | Print of French Book Binding                                                                            | ARC.011376                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011377                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011378                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011379                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011380                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011381                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011382                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011383                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011384                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011385                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011386                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011387                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011388                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011389                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011390                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011391                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011392                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011393                 |
| Box 82  | J. Pearson & Co., Print of French Book Binding                                                          | ARC.011394                 |



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|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>5.1.41</b> | <b>Gottschalk, Paul, <i>Catalogue of Autograph Letters Including Beethoven, Hayden, Schubert, Goethe, Rousseau, Schiller</i>, early 20th century, Printed ink on paper</b> |                            |
| Box 106       | Guild of Handicraft (London, England), The Guild of Handicraft Advertisement for C.R. Ashbee's The Private Press., 1909, Ink on paper                                      | <a href="#">ARC.007804</a> |
| <b>5.1.47</b> | <b>Maggs Bros., <i>Book Bindings: Historical and Decorative</i>, 1921, Printed ink on paper</b>                                                                            |                            |
| Box 106       | Matthew F. Sheehan Co., Church Goods, In Remembrance of the Mission, 1914, Ink on paper                                                                                    | <a href="#">ARC.007805</a> |
| <b>5.T.3</b>  | <b>Rosa, Salvatore, <i>Satire</i>, 1791, Printed ink on paper</b>                                                                                                          |                            |
|               | Auction Slip                                                                                                                                                               | <a href="#">ARC.010178</a> |

## Case 06: Book of Hours Case, Long Gallery

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|--------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>6.T.2</b> | <b>Vostre, Simon, <i>Book of Hours</i>, Ink on paper</b>                                                                           |                            |
| Box 106      | Bibliographic Information                                                                                                          | <a href="#">ARC.010546</a> |
| Box 106      | Bibliographic Information                                                                                                          | <a href="#">ARC.010547</a> |
| <b>6.T.3</b> | <b>Ravani, Pietro di, <i>Rosary of the Glorious Virgin Mary</i>, 1524, Printed ink on paper</b>                                    |                            |
| Box 106      | Unknown, Bibliographic Clipping: Alberto da Castello's Rosary of the Glorious Virgin Mary, late 19th century, Printed ink on paper | <a href="#">ARC.010177</a> |
| <b>6.T.5</b> | <b>Andersen, Andreas Martin, <i>Illuminated Leaves</i>, 1890-1902, Ink on vellum</b>                                               |                            |
| Box 106      | Isabella Stewart Gardner, Note, 1890-1902, Handwritten ink on paper                                                                | <a href="#">ARC.010174</a> |
| Box 106      | Unknown, Valentine, 1890-1902, Printed ink on paper                                                                                | <a href="#">ARC.010175</a> |

## Case 07: Contemporary Authors Case, Long Gallery

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|---------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>7.1.10</b> | <b>Ariosto, Ludovico, <i>Cassaria</i>, 1525, Printed ink on paper; leather</b>                                        |                            |
| Box 106       | Unknown, Bibliographic Clipping: Cassaria, 1891, Printed ink on paper                                                 | <a href="#">ARC.010554</a> |
| <b>7.1.12</b> | <b>Bembo, Pietro, <i>Prose of M. Pietro Bembo</i>, 1540, Printed ink on paper</b>                                     |                            |
| Box 106       | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, 1893-1924, Printed ink on paper        | <a href="#">ARC.010555</a> |
| <b>7.1.16</b> | <b>D'Annunzio, Gabriele, <i>Allegory of Autumn: Gift Offered to Venice</i>, 1895, Printed ink on paper</b>            |                            |
| Box 106       | Gabriele D'Annunzio, "Latest Photograph of Gabriele d'Annunzio The Soldier-Poet of Italy", 1921, Printed ink on paper | <a href="#">ARC.010553</a> |
| <b>7.1.17</b> | <b>Terence, <i>Phormio</i>, 1894, Printed ink on paper</b>                                                            |                            |
| Box 106       | Unknown, Harvard University Program, 1894, Ink on paper                                                               | <a href="#">ARC.007807</a> |
| <b>7.1.18</b> | <b>Homer, <i>Homer's Iliad, Volume I</i>, 1711, Printed ink on paper</b>                                              |                            |
| Box 93        | S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922                                                      | <a href="#">DF141.014</a>  |
| <b>7.1.19</b> | <b>Homer, <i>Homer's Iliad, Volume II</i>, 1711, Printed ink on paper</b>                                             |                            |



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|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 93        | S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922                                                                                            | DF141.014                  |
| <b>7.1.25</b> | <b>Livy, <i>Livy's Existing History</i>, 1678, Printed ink on paper</b>                                                                                     |                            |
| Box 106       | Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century - early 20th century, Printed ink on paper                 | <a href="#">ARC.010586</a> |
| Box 106       | C.F. Libbie & Co., Bibliographic Clipping: <i>Livy's Existing History</i> , 1891, Printed ink on paper                                                      | ARC.010587                 |
| Box 106       | Unknown, Catalog Card: Titi Livii Historiarum Quod Extant, late 19th century - early 20th century, Printed ink on paper                                     | <a href="#">ARC.010588</a> |
| <b>7.1.28</b> | <b>Lombard, Peter, <i>Commentaries on the Incarnation of the Word</i>, 1510, Printed ink on paper</b>                                                       |                            |
| Box 106       | Unknown, Note: Peter Lombard, late 19th century - early 20th century, Handwritten pencil on blue paper                                                      | ARC.010589                 |
| <b>7.1.30</b> | <b>Martial, <i>Epigrams of Martial</i>, 1696, Printed ink on paper</b>                                                                                      |                            |
| Box 76        | William John Gunn, Note on Visiting Card to Isabella Stewart Gardner, early 20th century, Ink on card stock                                                 | <a href="#">ARC.001998</a> |
| Box 76        | William John Gunn, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper                                                                     | <a href="#">ARC.002003</a> |
| <b>7.2.9</b>  | <b>Quentin-Beauchart, Ernest, <i>Catalog of Rare and Precious Books</i>, 1888, Printed ink on paper</b>                                                     |                            |
|               | Imprimerie Lemer cier et cie, "Amours de Daphnis et Chloe", 1888, Photogravure                                                                              | <a href="#">ARC.010593</a> |
|               | Imprimerie Lemer cier et cie, "Saintes Prières de l'Ame", 1888, Photogravure                                                                                | <a href="#">ARC.010594</a> |
|               | Imprimerie Lemer cier et cie, "Novum Testamentum", 1888, Photogravure                                                                                       | <a href="#">ARC.010595</a> |
|               | Imprimerie Lemer cier et cie, "Offices de la Toussaint", 1888, Photogravure                                                                                 | <a href="#">ARC.010596</a> |
|               | Charles Porquet, Alphabetical Table of Author Names and Anonymous Works, 1888, Printed ink on paper                                                         | <a href="#">ARC.010597</a> |
| <b>7.2.10</b> | <b>Morgand, Damascène, <i>The Women Bibliophiles of France: XVI, XVII, and XVIII Centuries</i>, Vol. 1, 1886, Printed ink on paper</b>                      |                            |
| Box 106       | Unknown, Bibliographic Note: The Woman Bibliophiles of France: XVI, XVII, and XVIII Centuries, late 19th century - early 20th century, Printed ink on paper | <a href="#">ARC.010598</a> |
| <b>7.2.14</b> | <b>Furbush, Caroline C., <i>Catalogue of the Library of Caroline C. Furbush</i>, 1903, Printed ink on paper</b>                                             |                            |
| <b>7.2.15</b> | <b>Cust, Elizabeth Lady, <i>Some Account of the Stuarts of Aubigny, in France: 1422-1672</i>, 1891, Printed ink on paper</b>                                |                            |
| Box 83        | Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper                            | <a href="#">ARC.004917</a> |
| <b>7.2.17</b> | <b>Andersen, Hans Christian, <i>The Nightingale</i>, 1896, Printed ink on paper</b>                                                                         |                            |
| Box 77        | Clayton Johns, Note on Visiting Card to Isabella Stewart Gardner from Boston, 1902, Ink on card stock                                                       | <a href="#">ARC.002286</a> |
| Box 106       | Unknown, Catalog Card: Hans Christian Andersen's "The Nightingale", after 1902, Printed ink on paper                                                        | <a href="#">ARC.010455</a> |
| <b>7.2.22</b> | <b>Berjeau, J. Ph., <i>Speculum Humanæ Salvationis</i>, 1861, Printed ink on paper</b>                                                                      |                            |

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|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
|               | Unknown, Leaf from Breuissima Sententia Psalterii, 15th century, Ink and colors on parchment                                                                                                          | <a href="#">ARC.010590</a> |
|               | Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper                                                                                                  | <a href="#">ARC.010591</a> |
|               | Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper                                                                                                  | <a href="#">ARC.010592</a> |
| <b>7.2.23</b> | <b>Cockerell, Sydney Carlyle Sir, <i>Psalter and Hours of Isabelle of France</i>, 1905, Printed ink on paper with photogravure</b>                                                                    |                            |
| Box 106       | William Edward Gray, "The Virgin and Child with Saint Francis, Saint Jerome, and Two Angels", late 19th century - early 20th century, Gelatin silver print                                            | <a href="#">ARC.011044</a> |
| <b>7.2.24</b> | <b>Smith, John Russell, <i>Biblia pauperum</i>, 1859, Printed ink on paper</b>                                                                                                                        |                            |
| Box 106       | Henri Bouchot, The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time., 1890, Ink on paper                                                                             | <a href="#">ARC.007808</a> |
|               | Unknown, Biblia Pauperum Leaf, about 1460, Woodcut ink on paper                                                                                                                                       | <a href="#">ARC.009823</a> |
| Box 106       | Dealer catalogue lot description: Bernard Quaritch, August 1868 sale description for Apocalypsis Sancti Johannis , ca 1450 copy. First edition of a famous Block book. Listed for £500., Ink on paper | <a href="#">ARC.011582</a> |
| <b>7.2.26</b> | <b>Sainte-Beauve, Charles Augustin, <i>New Gallery of Famous Women</i>, 1865, Printed ink on paper</b>                                                                                                |                            |
| Box 106       | C.F. Libbie & Co., Bibliographic Clipping: 2600 Sainte-Beauve, 1891, Printed ink on paper                                                                                                             | <a href="#">ARC.010454</a> |
| <b>7.2.27</b> | <b>Pène du Bois, Henri, <i>American Bookbindings in the Library of Henry William Poor</i>, 1903, Printed ink on Japan paper, collotype</b>                                                            |                            |
| Box 82        | Henry W. Poor, Letter to Isabella Stewart Gardner from New York, 18 December 1903, Ink on paper                                                                                                       | <a href="#">ARC.004609</a> |
| <b>7.2.28</b> | <b>Eden, Frederic, <i>A Garden in Venice</i>, 1903, Printed ink on paper; leather</b>                                                                                                                 |                            |
| Box 74        | Frederic Eden, Note on Visiting Card, 23 November 1903, Ink on paper                                                                                                                                  | <a href="#">ARC.007810</a> |
| <b>7.T.1</b>  | <b>Eliot, George, <i>Romola, Volume I</i>, 1863, Printed ink on paper</b>                                                                                                                             |                            |
| Box 119       | George Eliot, Letter from London, 25 May 1876, Handwritten ink on paper                                                                                                                               | <a href="#">ARC.010156</a> |
| <b>7.T.3</b>  | <b>Rossetti, Christina Georgina, <i>Verses</i>, 1847, Printed ink on paper</b>                                                                                                                        |                            |
| Box 120       | Christina Georgina Rossetti, Letter from London, 1847-1891, Handwritten ink on paper                                                                                                                  | <a href="#">ARC.009890</a> |
| Box 106       | Unknown, Auction Clipping: Christina Rossetti's Verses, late 19th century, Printed ink on paper                                                                                                       | <a href="#">ARC.010176</a> |

## Case 08: Long Gallery

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|-----------------|-----------------------------------------------------------------------------------------|----------------------------|
| <b>8.a.2.11</b> | <b>Carroll, Lewis, <i>Through the Looking-Glass</i>, 1872, Printed ink on paper</b>     |                            |
|                 | Lewis Carroll, Auction Clipping: "49. CARROLL, Lewis", after 1871, Printed ink on paper | <a href="#">ARC.011051</a> |
|                 | Lewis Carroll, "The Late Rev. C.L. Dodgson", 1898-1924, Printed ink on paper            | <a href="#">ARC.011052</a> |
| <b>8.a.2.14</b> | <b>Keats, John, <i>The Poems of John Keats</i>, 1894, Ink on paper</b>                  |                            |
| Box 107         | Unknown, "John Keats", after 1823, Ink on paper                                         | <a href="#">ARC.007811</a> |

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|-----------------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>8.a.2.15</b> | <b>Tennyson, Alfred Baron, <i>Timbuctoo: A Poem</i>, 1829, Printed ink on paper</b>                          |                            |
| Box 107         | Bibliographic Information                                                                                    | ARC.010551                 |
| Box 107         | Bibliographic Information                                                                                    | ARC.010552                 |
| <b>8.a.2.21</b> | <b>Blake, William, <i>Songs of Innocence and Experience</i>, 1866, Printed ink on paper</b>                  |                            |
| Box 107         | Unknown, Catalog Card: William Blake's "Songs of Innocence and Experience", 1891-1924, Printed ink on paper  | <a href="#">ARC.011049</a> |
| <b>8.a.2.23</b> | <b>Timbs, John, <i>A Century of Anecdote from 1760-1860, Volume I</i>, 1864, Printed ink on paper</b>        |                            |
| Box 107         | Unknown, Enclosure                                                                                           | ARC.009527                 |
| Box 107         | Unknown, Enclosure                                                                                           | ARC.009528                 |
| Box 107         | Unknown, Clipping                                                                                            | ARC.009529                 |
| Box 107         | Unknown, Clipping                                                                                            | ARC.009531                 |
| Box 107         | Unknown, Clipping                                                                                            | ARC.009532                 |
| Box 107         | Unknown, Clipping                                                                                            | ARC.009535                 |
| <b>8.a.2.24</b> | <b>Timbs, John, <i>A Century of Anecdote from 1760-1860, Volume II</i>, 1864, Printed ink on paper</b>       |                            |
| <b>8.a.2.26</b> | <b>Tennyson, Alfred Baron, <i>Ballads and Other Poems</i>, 1880, Printed ink on paper</b>                    |                            |
| Box 107         | C.F. Libbie & Co., Auction Clipping: "2840: Tennyson", 1891, Printed ink on paper                            | <a href="#">ARC.011074</a> |
| <b>8.a.2.28</b> | <b>Timbs, John, <i>Romance of London: Volume I</i>, 1865, Printed ink on paper</b>                           |                            |
| Box 43          | Isabella Stewart Gardner, Fern, late 19th century - early 20th century, Pressed specimen                     | <a href="#">ARC.009212</a> |
| <b>8.a.2.57</b> | <b>Stanhope, Hester Lucy Lady, <i>Travels of Lady Hester Stanhope</i>, 1846, Ink on paper</b>                |                            |
| Box 107         | Isabella Stewart Gardner, Note, late 19th century - early 20th century, Graphite on paper                    | <a href="#">ARC.007816</a> |
| <b>8.a.3.24</b> | <b>Shakespeare, William, <i>Shake-Speares Sonnets</i>, 1909, Ink on paper</b>                                |                            |
| Box 87          | George Watt, Letter to Isabella Stewart Gardner, 23 May 1918, Graphite on paper                              | <a href="#">ARC.008973</a> |
| <b>8.b.3.18</b> | <b>Browning, Robert, <i>Asolando: Fancies and Facts</i>, 1890, Ink on paper</b>                              |                            |
| Box 71          | Katherine de Kay Bronson, Fragment of Letter to Isabella Stewart Gardner, 1889, Ink on paper                 | <a href="#">ARC.000549</a> |
| Box 73          | Ralph Wormeley Curtis, Letter to Isabella Stewart Gardner from Venice, Italy, 25 November 1889, Ink on paper | <a href="#">ARC.001140</a> |
| Box 107         | Unknown, "Contessa Rucellai an American", early 20th century, Ink on paper                                   | <a href="#">ARC.007817</a> |
| <b>8.c.1.12</b> | <b>Dumas, François- Guillaume, <i>The Great Lady</i>, 1893-1894, Ink on paper</b>                            |                            |
|                 | T.H. Castor & Co., Dealer Letter, 25 September 1903                                                          | DF051.001                  |

## Case 08x: Long Gallery

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| <b>8.x.1.19</b> | <b>Voltaire, <i>Œvres Complètes (vol. 1)</i>, 1828</b> |  |
|-----------------|--------------------------------------------------------|--|

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| Box 71 | Morris Carter, Letter to Isabella Stewart Gardner from the Museum of Fine Arts, Boston, 11 August 1905, Ink on paper | <a href="#">ARC.008976</a> |
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## Case 09: Macknight Room

**9.a.1.6**      **Dibdin, Thomas Frognall, *The Bibliographical Decameron, Volume I*, 1817, Printed ink on paper**

**9.a.1.8**      **W. Bulmer and Company, Shakespeare Press, *The Bibliographical Decameron, Volume III*, 1817, Printed ink on paper**

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| Box 107 | Unknown, Meeting Notice for The Special Constables of Grosvenor Place, 19th century, ink on paper | <a href="#">ARC.007818</a> |
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**9.a.2.10**      **O'Connell, William Henry Cardinal, *The Letters of William Cardinal O'Connell, Volume I*, 1915, Printed ink on paper**

|        |                                                                                                                       |                            |
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| Box 81 | William Henry O'Connell, New Year Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock | <a href="#">ARC.004097</a> |
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| Box 107 | William Henry O'Connell, "William Cardinal O'Connell", about 1913, Printed ink on newspaper | <a href="#">ARC.010027</a> |
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**9.a.2.11**      **White-Smith Music Publishing Co., *The Holy Cross Hymnal*, 1915, Printed ink on paper**

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| Box 81 | William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 8 September 1915, Ink on paper | <a href="#">ARC.004103</a> |
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| Box 81 | William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 26 August 1915, Ink on paper | <a href="#">ARC.004104</a> |
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**9.a.3.9**      **Cook, Thomas, *The Genuine Graphic Works of William Hogarth*, 1813, Printed ink on paper**

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| Box 107 | Boston Evening Transcript, "The Bibliographer", 4 October 1922, Ink on paper | <a href="#">ARC.007822</a> |
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**9.b.1.3**      **Aksakov, Sergei Timofeevich, *A Russian Gentleman*, 1923, Printed ink on paper**

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| Box 75 | Rose Phinney Gardner, Christmas Card, early 20th century, Ink on card stock | <a href="#">ARC.001608</a> |
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**9.b.1.4**      **Yeats, William Butler, *The Unicorn from the Stars*, 1908, Printed ink on paper**

|        |                                                                                                                                   |                            |
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| Box 77 | Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-By-The-Sea, Massachusetts, 28 October 1911, Ink on paper | <a href="#">ARC.002047</a> |
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| Box 107 | Unknown, "Kathleen ni Houlihan", 20th century, Ink on paper | <a href="#">ARC.007823</a> |
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**9.b.1.6**      **Symonds, John Addington, *Many Moods*, 1878, Printed ink on paper**

|        |                                                                                                           |                            |
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| Box 82 | Harold A. Peto, Letter to Isabella Stewart Gardner from Salisbury, England, 8 November 1896, Ink on paper | <a href="#">ARC.004587</a> |
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**9.b.1.9**      **Unknown, *Auccassin & Nicolette*, 1887, Printed ink on paper**

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| Box 107 | Unknown, Program for "Auccassin and Nicolette", September 1921, Ink on paper | <a href="#">ARC.007654</a> |
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**9.b.1.11**      **Yeats, William Butler, *The Celtic Twilight*, 1902, Printed ink on paper**

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| Box 120 | George William Russell, "Answer", about 1900, Ink on paper | <a href="#">ARC.008876</a> |
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**9.b.1.12**      **Yeats, William Butler, *Poems*, 1904, Printed ink on paper**

|                 |                                                                                                                                                             |                            |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 77          | Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, Massachusetts, 8 May 1920, Ink on paper                                | <a href="#">ARC.002045</a> |
| <b>9.b.1.14</b> | <b>Yeats, William Butler, <i>Poems Written in Discouragement</i>, 1913, Printed ink on paper</b>                                                            |                            |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 18 January 1914, Ink on paper                                                          | <a href="#">ARC.001965</a> |
| <b>9.b.1.15</b> | <b>Yeats, William Butler, <i>The Shadowy Waters</i>, 1901, Printed ink on paper</b>                                                                         |                            |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 9 March 1912, Ink on paper                                                        | <a href="#">ARC.001967</a> |
| <b>9.b.1.16</b> | <b>Yeats, William Butler, <i>J.M. Synge and the Ireland of his Time</i>, 1911, Printed ink on paper</b>                                                     |                            |
| Box 74          | Lilian Dreyfus, Letter to Isabella Stewart Gardner from Boston, 10 November 1911, Ink on paper                                                              | <a href="#">ARC.001366</a> |
| <b>9.b.1.17</b> | <b>Elkin Mathews &amp; Marrot, <i>In the Shadow of the Glen</i>, 1911, Printed ink on paper</b>                                                             |                            |
| Box 70          | Helen Choate Bell, Letter to Isabella Stewart Gardner from Beverly Farms, Massachusetts, 1911, Ink on paper                                                 | <a href="#">ARC.000374</a> |
| <b>9.b.1.22</b> | <b>Synge, John Millington, <i>The Playboy of the Western World</i>, 1911, Printed ink on paper</b>                                                          |                            |
| Box 107         | Philip Hale, "Double Bill at The Plymouth" Article, 16 October 1911, Ink on paper                                                                           | <a href="#">ARC.007824</a> |
| <b>9.b.1.23</b> | <b>Gregory, Augusta Lady, <i>Our Irish Theater</i>, 1913, Printed ink on paper</b>                                                                          |                            |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, February 1912 - February 1915, Ink on paper                                                   | <a href="#">ARC.001958</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from New York, 1913, Ink on paper                                                                          | <a href="#">ARC.001964</a> |
| Box 107         | Unknown, Compliment Card, 1911, Printed ink on paper                                                                                                        | <a href="#">ARC.010036</a> |
| <b>9.b.1.25</b> | <b>Yeats, William Butler, <i>Gods and Fighting Men</i>, 1910, Printed ink on paper</b>                                                                      |                            |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, October 1911, Ink on paper                                                                    | <a href="#">ARC.001960</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 29 October 1911 - 30 October 1911, Ink on paper                                               | <a href="#">ARC.001961</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Washington, D.C., 14 November 1911, Ink on paper                                                      | <a href="#">ARC.001970</a> |
| Box 107         | Padraic Colum, "A.E., Poet, Painter and Economist: An Irish Patriot of Broad Sympathies and Kindly Teachings" Vanity Fair Article, March 1917, Ink on paper | <a href="#">ARC.007826</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from New York, 19 November 1911, Ink on paper                                                              | <a href="#">ARC.009850</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from New York, 4 November 1911, Ink on paper                                                               | <a href="#">ARC.009851</a> |
| <b>9.b.1.26</b> | <b>Gregory, Augusta Lady, <i>The Kiltartan Molière</i>, 1911, Printed ink on paper</b>                                                                      |                            |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 8 March 1913 - 8 March 1915, Ink on paper                                                     | <a href="#">ARC.001956</a> |
| Box 76          | Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 1 April 1923, Ink on paper                                                             | <a href="#">ARC.001969</a> |

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| <b>9.b.1.27 G.P. Putnam's Sons, <i>New Comedies</i>, 1913, Printed ink on paper</b>                             |                                                                                                                                                                                    |                            |
| Box 76                                                                                                          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 11 October 1911, Ink on paper                                                                                        | <a href="#">ARC.001959</a> |
| Box 76                                                                                                          | Lady Gregory, Letter to Isabella Stewart Gardner from New York, 28 November 1911, Ink on paper                                                                                     | <a href="#">ARC.001971</a> |
| Box 79                                                                                                          | Eithne Magee, Letter to Isabella Stewart Gardner from New York, 1 December 1911, Ink on paper                                                                                      | <a href="#">ARC.002962</a> |
| <b>9.b.1.28 Darwin, Elinor, <i>Seven Short Plays</i>, 1909, Printed ink on paper</b>                            |                                                                                                                                                                                    |                            |
| Box 76                                                                                                          | Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper                                                                                                   | <a href="#">ARC.001962</a> |
| Box 76                                                                                                          | Lady Gregory, Letter to Isabella Stewart Gardner from New Haven, 2 November 1911, Ink on paper                                                                                     | <a href="#">ARC.001963</a> |
| Box 76                                                                                                          | Lady Gregory, Letter to Isabella Stewart Gardner from New York, 29 December 1915 - 29 December 1916, Ink on paper                                                                  | <a href="#">ARC.001968</a> |
| <b>9.b.1.30 Maunsel &amp; Company, <i>The Cross-Roads</i>, 1911, Printed ink on paper</b>                       |                                                                                                                                                                                    |                            |
| Box 107                                                                                                         | Boston Evening Transcript, "Under a Ripened Leader Irish Players Come Again to America", 1920, Ink on paper                                                                        | <a href="#">ARC.007829</a> |
| <b>9.b.1.31 Vermeer, Johannes, <i>Old Lamps for New</i>, 1919, Printed ink on paper</b>                         |                                                                                                                                                                                    |                            |
| Box 107                                                                                                         | Boston Post, "Englishman Says Tea Unpopular in Hub Since 'Tea Party'", 1920, Printed ink on paper                                                                                  | <a href="#">ARC.010037</a> |
| <b>9.b.2.1 Swift, Jonathan, <i>The Works of Jonathan Swift, Volume I</i>, 1755, Printed ink on paper</b>        |                                                                                                                                                                                    |                            |
| Box 107                                                                                                         | Morris Carter, Written Bibliographic Description, 1925, Ink on paper                                                                                                               | <a href="#">ARC.007833</a> |
| Box 107                                                                                                         | Boston Evening Transcript, Newspaper clipping: Sherwin Lawrence Cook, "A British Prime Minister and his Soldier Son", 1 August 1925, Ink on paper                                  | <a href="#">ARC.011599</a> |
| <b>9.c.1.14 Roman Catholic Church, <i>The Service for Free, Ordinary Masses</i>, 1904, Printed ink on paper</b> |                                                                                                                                                                                    |                            |
| Box 71                                                                                                          | Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1921, Ink on paper                                                                       | <a href="#">ARC.000607</a> |
| Box 76                                                                                                          | John Chipman Gray, Letter to Isabella Stewart Gardner from Boston, 15 October 1872, Ink on paper                                                                                   | <a href="#">ARC.001939</a> |
| Box 78                                                                                                          | Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper                                                           | <a href="#">ARC.002500</a> |
| Box 79                                                                                                          | Unknown, Flowers from the Holy Land, about 1880, Ink and pressed flowers on card                                                                                                   | <a href="#">ARC.002559</a> |
| Box 79                                                                                                          | Charles Martin Loeffler, Sketch of a Sheet of Medieval Music, about 1900, ink on paper                                                                                             | <a href="#">ARC.002561</a> |
| Box 79                                                                                                          | Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper                                     | <a href="#">ARC.002601</a> |
| Box 107                                                                                                         | Unknown, Print of Religious Architectural Detail, late 19th century - early 20th century, Gelatin silver print                                                                     | <a href="#">ARC.002661</a> |
| Box 107                                                                                                         | Charles Martin Loeffler, Clipping from a Book, late 19th century - early 20th century, Ink on paper                                                                                | <a href="#">ARC.002662</a> |
| Box 107                                                                                                         | Charles Martin Loeffler, Clipping of a Fifteenth Century Folio, late 19th century - early 20th century, Ink on paper                                                               | <a href="#">ARC.002663</a> |
| Box 107                                                                                                         | Charles Martin Loeffler, Postcard of Caporali's Angel of the Annunciation to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                        | <a href="#">ARC.002664</a> |
| Box 107                                                                                                         | Charles Martin Loeffler, Postcard of Caporali's Virgin and Child Enthroned to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Gelatin silver on paper | <a href="#">ARC.002665</a> |

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| Box 82          | Benedict Fitz-Gerald, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 February 1911, Ink on paper                              | <a href="#">ARC.004654</a> |
| Box 82          | Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Foxborough, Massachusetts, 13 April 1921, Ink on paper                         | <a href="#">ARC.004656</a> |
| Box 3           | Isabella Stewart Gardner, Transcribed Passage on Religion, late 19th century - early 20th century, Ink on paper                                     | <a href="#">ARC.008894</a> |
| <b>9.c.2.1</b>  | <b>Milton, John, <i>Poetical Works of Milton, Volume I</i>, 1826, Printed ink on paper</b>                                                          |                            |
| Box 107         | Peter Giles, Letter to Mr. Davison from Cambridge, 8 August 1925, Handwritten ink on paper                                                          | <a href="#">ARC.010045</a> |
| <b>9.c.2.2</b>  | <b>Milton, John, <i>Poetical Works of Milton, Volume II</i>, 1826, Printed ink on paper</b>                                                         |                            |
| Box 71          | Frances Eliza Cartmell, Visiting Card from Christ's College Lodge, 1856-1864, Ink on paper                                                          | <a href="#">ARC.007836</a> |
| <b>9.c.2.14</b> | <b>Benson, Robert Hugh, <i>Poems</i>, 1915, Printed ink on paper</b>                                                                                |                            |
| Box 78          | Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock                       | <a href="#">ARC.002485</a> |
| <b>9.c.2.15</b> | <b>Malik-Khanam, <i>Thirty Years in the Harem, Volume I</i>, 1872, Printed ink on paper</b>                                                         |                            |
|                 | Ariana Wormeley Curtis, Letter to John Lowell Gardner, Jr. from Venice, Italy with Enclosed Letter From Russell Gray, 2 November 1889, Ink on paper | <a href="#">ARC.001093</a> |
| <b>9.c.2.17</b> | <b>Milton, John, <i>Paradise Lost</i>, 1821, Printed ink on paper</b>                                                                               |                            |
| Box 107         | Unknown, Catalog Card for 'Paradise Lost', before 1924, Printed ink on paper                                                                        | <a href="#">ARC.010044</a> |
| <b>9.c.3.1</b>  | <b>Bourget, Paul, <i>Cosmopolis</i>, 1894, Printed ink on paper</b>                                                                                 |                            |
| Box 71          | Paul Bourget, Letter to Isabella Stewart Gardner from Paris, 26 June 1894, Ink on paper                                                             | <a href="#">ARC.000502</a> |
| Box 71          | Paul Bourget, Letter to Isabella Stewart Gardner from Hyères, 25 October 1912, Ink on paper                                                         | <a href="#">ARC.000503</a> |
| <b>9.c.3.5</b>  | <b>Johnson, Samuel, <i>The Life of Samuel Johnson, Volume IV</i>, 1823, Printed ink on paper</b>                                                    |                            |
| Box 119         | Kate Chester, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper                                                                               | <a href="#">ARC.007837</a> |
| <b>9.c.3.6</b>  | <b>Davis, Richard Harding, <i>Gallegher</i>, 1894, Printed ink on paper</b>                                                                         |                            |
| Box 73          | Richard Harding Davis, Letter to Isabella Stewart Gardner from Marion, Massachusetts, 6 September 1893, Handwritten ink and graphite on paper       | <a href="#">ARC.001274</a> |
| Box 73          | Richard Harding Davis, Letter to Isabella Stewart Gardner, 6 December 1893, Handwritten ink and graphite on paper                                   | <a href="#">ARC.001275</a> |
| <b>9.c.3.19</b> | <b>Bar, Jacques Charles, <i>Monastic and Religious Habits</i>, 1793, Printed ink on paper</b>                                                       |                            |
| Box 107         | Morris Carter, Biographical Note on Giacomo Carlo Rabelli, Pseudonym of Jacques Charles Bar, 20th century, Ink on paper                             | <a href="#">ARC.007839</a> |
| <b>9.c.3.21</b> | <b>Mallarmé, Stéphane, <i>Verse and Prose: Selected Excerpts</i>, 1893, Printed ink on paper with lithographs</b>                                   |                            |
| Box 107         | Unknown, "M. Stephane Mallarme", 1862 - 1892, Ink on paper                                                                                          | <a href="#">ARC.007845</a> |
|                 | Unknown, Page Turner, 19th century, Carved ivory                                                                                                    | <a href="#">U11e24</a>     |



**9.e.1.5**      **Gandouin, Julien-Michel, *The Monuments of the French Monarchy: Volume V*, 1733, Printed ink on paper**

|         |                                                                                    |                            |
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| Box 107 | Unknown, Newspaper Clippings, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.007846</a> |
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**9.e.3.6**      **Blake, William, *Illustrations of the Book of Job*, 1825, Engravings on paper**

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| Box 107 | Unknown, Catalog Card: William Blake's "Illustrations of the Book of Job", after 1922, Typed ink on paper | <a href="#">ARC.010453</a> |
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| Box 107 | Bibliographic Information | <a href="#">ARC.010548</a> |
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**Case 10: Blue Room**

**10.a.1.1**      **Ropes, John Codman, *The First Napoleon*, 1885, Printed ink on paper**

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|--------|-----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 83 | John Codman Ropes, Letter to Isabella Stewart Gardner from Boston, 6 April 1886, Handwritten and printed ink on paper | <a href="#">ARC.005216</a> |
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|---------|-----------------------------------------------------------------------------------------|----------------------------|
| Box 107 | Unknown, Pressed flowers, 19th century - early 20th century, Pressed leaves and flowers | <a href="#">ARC.009824</a> |
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**10.a.1.3**      **Crawford, F. Marion, *Soprano*, 1908, Printed ink on paper**

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| Box 73 | F. Marion Crawford, Letter to Isabella Stewart Gardner from Sant Agnello, 29 November 1908, Handwritten ink on paper | <a href="#">ARC.001070</a> |
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**10.a.1.6**      **Crawford, F. Marion, *A Roman Singer*, 1884, Printed ink on paper**

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|--------|------------------------------------------------------------------|----------------------------|
| Box 73 | F. Marion Crawford, Notes and drawings, about 1884, Ink on paper | <a href="#">ARC.008974</a> |
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|  | F. Marion Crawford, Manuscript Page, before 1884, Ink on paper | <a href="#">ARC.009822</a> |
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**10.a.1.8**      **Crawford, F. Marion, *Doctor Claudius*, 1883, Printed ink on paper**

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| Box 73 | F. Marion Crawford, Fragments of Letters to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.000985</a> |
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| Box 107 | Unknown, "F. Marion Crawford Directing The Players in 'Dr. Claudius'", 20th century, Ink on paper | <a href="#">ARC.007830</a> |
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| Box 73 | F. Marion Crawford, Fragment of a letter, 1883, Ink on paper | <a href="#">ARC.008975</a> |
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**10.a.1.9**      **Crawford, F. Marion, *Mr. Isaacs : A Tale of Modern India*, 1882, Printed ink on paper; vellum binding with gilding**

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| Box 73 | F. Marion Crawford, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.001076</a> |
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| Box 107 | Unknown, "Death of Jacob of Simla: Kipling's Lurgan Sahib" Article, 20th century, Ink on paper | <a href="#">ARC.007825</a> |
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| Box 73 | F. Marion Crawford, Fragment of a letter, about 1883, Ink on paper              | <a href="#">ARC.008987</a> |
|        | Unknown, Pressed Flower, late 19th century - early 20th century, Pressed flower | <a href="#">ARC.009819</a> |

**10.a.1.19**      **Story, William Wetmore, *Graffiti of Italy*, 1875, Printed ink on paper**

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| Box 107 | Unknown, Card, Tanglewood, Lenox, Mass, late 19th century - early 20th century, Printed ink on paper | <a href="#">ARC.009820</a> |
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**10.a.1.21**      **Robbins, Mary Caroline, *The Rescue of an Old Place*, 1900, Printed ink on paper**



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| Box 83               | Mary Caroline Robbins, To Isabella, 1 October 1901, Handwritten ink on paper<br>Unknown, Overlea House, 1898-1901, Albumen print                                 | <a href="#">ARC.005157</a><br><a href="#">ARC.009821</a> |
| <b>10.a.1.22</b>     | <b>Hay, John Milton, <i>Pike County Ballad</i>, 1871, Printed ink on paper</b>                                                                                   |                                                          |
| Box 147              | Unknown, Interior of John Hay's House in Washington D.C., late 19th century - early 20th century, Albumen print                                                  | <a href="#">ARC.009165</a>                               |
| <b>10.a.1.24</b>     | <b>Howe, Julia Ward, <i>Passion-Flowers</i>, 1854, Printed ink on paper</b>                                                                                      |                                                          |
| Box 107              | Unknown, Julia Ward Howe's House, 20th century, Ink on paper                                                                                                     | <a href="#">ARC.007827</a>                               |
| <b>10.a.1.26</b>     | <b>Sedgwick, Henry Dwight, <i>Francis Parkman</i>, 1904, Printed ink on paper with a photogravure print</b>                                                      |                                                          |
| Box 72               | John Templeman Coolidge, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 8 August 1904, Ink on paper                                          | <a href="#">ARC.000886</a>                               |
| <b>10.a.1.30</b>     | <b>Aldrich, Thomas Bailey, <i>Wyndham Towers</i>, 1889, Printed ink on paper</b>                                                                                 |                                                          |
| Box 107              | C. B. Webster, Thomas Bailey Aldrich's Home, 20th century, Ink on paper                                                                                          | <a href="#">ARC.007828</a>                               |
| <b>10.a.2.10</b>     | <b>Gardner, William Amory, <i>In Greece with the Classics</i>, before 1908, Printed and handwritten ink on paper</b>                                             |                                                          |
| Box 75               | William Amory Gardner, Letter to Isabella Stewart Gardner from Groton, Massachusetts, before 1908, Handwritten ink on card stock                                 | <a href="#">ARC.009874</a>                               |
| <b>10.a.2.11</b>     | <b>Malcolm, John Sir, <i>Stories from the Persian</i>, 1887, Printed ink on paper</b>                                                                            |                                                          |
| <b>10.a.2.17.1-7</b> | <b>Gardner, Isabella Stewart, <i>Portfolio with Six Magazine Articles</i>, 1882-1902</b>                                                                         |                                                          |
| Box 107              | Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for "Old Italian Bindings", 4-15 April 1899, Ink on paper | <a href="#">ARC.007832</a>                               |
| <b>10.a.2.21</b>     | <b>Okakura Kakuzo, <i>The Heart of Heaven</i>, 1922, Printed ink on rice paper with gelatin silver prints</b>                                                    |                                                          |
| Box 107              | Nihon Bijutsuin, With Compliments Card, about 1922, Printed ink on paper                                                                                         | <a href="#">ARC.009829</a>                               |
| Box 78               | John Ellerton Lodge, Letter to Morris Carter from the Museum of Fine Arts, Boston, 1922-1924, Handwritten pencil on paper                                        | <a href="#">ARC.009830</a>                               |
| <b>10.a.2.25</b>     | <b>Dante Society, <i>Third Annual Report of the Dante Society</i>, 1884, Printed ink on paper</b>                                                                |                                                          |
| Box 107              | Edward Allen Fay, Words Used Only by Dante, 1887, Printed ink on paper                                                                                           | <a href="#">ARC.009831</a>                               |
| <b>10.a.2.26</b>     | <b>Dante Society, <i>Fourth Annual Report of the Dante Society</i>, 1885, Printed ink on paper</b>                                                               |                                                          |
| Box 107              | Dante Society, Note on Dante Cast, 1882, Printed ink on paper                                                                                                    | <a href="#">ARC.009832</a>                               |
| <b>10.a.2.31</b>     | <b>Dante Society, <i>Ninth Annual Report of the Dante Society</i>, 1890, Printed ink on paper</b>                                                                |                                                          |
| Box 107              | Unknown, Handwritten Note, 1887-1909, Handwritten ink on paper                                                                                                   | <a href="#">ARC.009833</a>                               |
| <b>10.a.2.34</b>     | <b>Dante Society, <i>Twelfth Annual Report of the Dante Society</i>, 1893, Printed ink on paper</b>                                                              |                                                          |

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| Box 107          | Leo Samuel Olschki, Publication Announcement: Dante Journal, 1886-1893, Printed ink on paper                                                                                        | <a href="#">ARC.009834</a> |
| <b>10.a.2.41</b> | <b>Dante Society, <i>Twentieth Annual Report of the Dante Society</i>, 1902, Printed ink on paper</b>                                                                               |                            |
| Box 107          | Dante Society, Publications of the Dante Society, about 1901, Printed ink on paper                                                                                                  | <a href="#">ARC.009835</a> |
| <b>10.a.2.59</b> | <b>Museum of Fine Arts, Boston, <i>Museum of Fine Arts : Communications to the Trustees</i>, 1904, Printed ink on paper</b>                                                         |                            |
| Box 89           | Matthew Stewart Prichard, Letter to Isabella Stewart Gardner from Boston, 1904, Handwritten ink on paper                                                                            | <a href="#">ARC.009847</a> |
| <b>10.a.2.60</b> | <b>Museum of Fine Arts, Boston, <i>Museum of Fine Arts : Communications to the Trustees, IV : The Experimental Gallery</i>, 1906, Printed ink on paper with photogravure prints</b> |                            |
| Box 107          | Museum of Fine Arts, Boston, Compliment Card, about 1906, Printed ink on paper                                                                                                      | <a href="#">ARC.009848</a> |
| <b>10.a.3.6</b>  | <b>Jewett, Sarah Orne, <i>Verses</i>, 1916, Printed ink on paper</b>                                                                                                                |                            |
| Box 77           | Sarah Orne Jewett, To a Mandolin, late 19th century - early 20th century, Ink on paper                                                                                              | <a href="#">ARC.002268</a> |
| <b>10.a.3.14</b> | <b>Hovey, Richard, <i>Seaward</i>, 1893, Printed ink on paper with a lithograph</b>                                                                                                 |                            |
| Box 107          | Unknown, Henri Marteau, 20th century, Ink on paper                                                                                                                                  | <a href="#">ARC.007834</a> |
| Box 77           | Richard Hovey, Visiting card from New York, 19th century, Ink on paper                                                                                                              | <a href="#">ARC.007835</a> |
| <b>10.a.3.17</b> | <b>Babcock Amory, Martha, <i>The Domestic and Artistic Life of John Singleton Copley, R.A.</i>, 1882, Printed ink on paper with an engraving</b>                                    |                            |
| Box 107          | Unknown, Christmas Gift Tag with Part of a Museum Schedule, 20th century, Ink on paper                                                                                              | <a href="#">ARC.007838</a> |
| <b>10.a.3.22</b> | <b>Wendell, Barrett, <i>The Duchess Emilia</i>, 1896, Printed ink on paper</b>                                                                                                      |                            |
|                  | W. G. Wendell, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 1913, Handwritten ink on paper                                                                    | <a href="#">ARC.009895</a> |
| <b>10.a.3.27</b> | <b>Santayana, George, <i>Sonnets and Other Verses</i>, 1896, Printed ink on paper</b>                                                                                               |                            |
| Box 78           | Gaillard Thomas Lapsley, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 October 1896, Ink on paper                                                            | <a href="#">ARC.002521</a> |
| Box 107          | George Santayana, Easter Hymn, late 19th century - early 20th century, Ink on paper                                                                                                 | <a href="#">ARC.008896</a> |
| <b>10.a.3.32</b> | <b>Richards, Laura Elizabeth Howe, <i>The Silver Crown</i>, 1906, Printed ink on paper with woodcut printed decorated letters</b>                                                   |                            |
| Box 107          | Unknown, Pressed Leaf, early 20th century, Pressed ginkgo leaf                                                                                                                      | <a href="#">ARC.009896</a> |
| <b>10.b.1.2</b>  | <b>Thaxter, Celia, <i>Drift-Weed</i>, 1884, Printed ink on paper with watercolor drawings</b>                                                                                       |                            |
| Box 86           | Celia Thaxter, Letter to Isabella Stewart Gardner from Kittery Point, Maine, 20 March 1885, Ink on paper                                                                            | <a href="#">ARC.005564</a> |
|                  | Unknown, Line of music from Beethoven, late 19th century - early 20th century, Printed ink on paper                                                                                 | <a href="#">ARC.009899</a> |
| <b>10.b.1.4</b>  | <b>Holmes, Oliver Wendell, <i>The Poetical Works</i>, 1884, Printed ink on paper</b>                                                                                                |                            |

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| Box 69           | Thomas Bailey Aldrich, Letter to Isabella Stewart Gardner from Boston, 30 December 1906, Ink on paper                                     | <a href="#">ARC.000086</a> |
| Box 107          | Unknown, Oliver Wendell Holmes's Work The Autocrat of the Breakfast Table, 20th century, Ink on paper                                     | <a href="#">ARC.007840</a> |
| <b>10.b.1.6</b>  | <b>Wister, Owen, <i>Ulysses S. Grant</i>, 1900, Printed ink on paper with a lithograph</b>                                                |                            |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                                   | <a href="#">ARC.005954</a> |
| Box 107          | Unknown, Note from R.E.A.T., early 20th century                                                                                           | <a href="#">ARC.009900</a> |
| <b>10.b.1.7</b>  | <b>Wister, Owen, <i>Lady Baltimore</i>, 1906, Printed ink on Japanese vellum with lithographs and photogravure prints</b>                 |                            |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                                   | <a href="#">ARC.005947</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                            | <a href="#">ARC.005948</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner, 20th century, Ink on paper                                                               | <a href="#">ARC.005949</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper                                                   | <a href="#">ARC.005950</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                            | <a href="#">ARC.005951</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                            | <a href="#">ARC.005952</a> |
| Box 88           | Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper                                            | <a href="#">ARC.005953</a> |
| Box 88           | Owen Wister, Visiting Card, 20th century, Ink on paper                                                                                    | <a href="#">ARC.007671</a> |
| <b>10.b.1.8</b>  | <b>Everett, William, <i>Man and Monarch</i>, 1903, Printed ink on paper</b>                                                               |                            |
| Box 74           | William Everett, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 22 April 1903, Ink on paper                               | <a href="#">ARC.001461</a> |
| Box 107          | William Everett, "From the Author" Card, 20th century, Ink on paper                                                                       | <a href="#">ARC.007677</a> |
| <b>10.b.1.9</b>  | <b>Everett, William, <i>Man and Monarch</i>, 1903, Printed ink on paper</b>                                                               |                            |
| Box 107          | William Everett, "From the Author" Card, 20th century, Ink on paper                                                                       | <a href="#">ARC.007680</a> |
| <b>10.b.1.17</b> | <b>Longfellow, Henry Wadsworth, <i>In the Harbor: Ultima Thule</i>, 1882, Printed ink on paper with a lithograph</b>                      |                            |
| Box 107          | Unknown, Longfellow House, Cambridge, Massachusetts, 19th century, Ink on paper                                                           | <a href="#">ARC.007682</a> |
| <b>10.b.1.18</b> | <b>Damond Goulin &amp; Cie, <i>Calendar for 1894</i>, 1894, Lithography</b>                                                               |                            |
| <b>10.b.1.19</b> | <b>Burgess, Gelett, <i>"Who'll Be the Clerk?" "I!" Said The Lark: Book the First</i>, 1896, Printed ink on paper with a woodcut print</b> |                            |
| Box 107          | Philip Hale, "From the Lark", 1923, Printed ink on newspaper                                                                              | <a href="#">ARC.009903</a> |
| <b>10.b.1.21</b> | <b>Howells, William Dean, <i>Italian Journeys</i>, 1867, Printed ink on paper</b>                                                         |                            |
| Box 107          | Bibliographic clipping, Ink on paper                                                                                                      | <a href="#">ARC.011583</a> |
| <b>10.b.1.26</b> | <b>Le Sage, Alain René, <i>The Devil Upon Two Sticks</i>, 1824, Printed ink on paper</b>                                                  |                            |

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| Box 107          | Thomas Chatterton, Two lines of poetry from "Sunday, A Fragment", 19th century, Ink on paper                        | <a href="#">ARC.009902</a> |
| <b>10.b.1.27</b> | <b>Unknown, <i>The Affecting History of Children in the Wood</i>, 1796, Printed ink on paper</b>                    |                            |
| <b>10.b.1.68</b> | <b>Burgess, Gelett, <i>The Lark, No. XXII</i>, 1 February 1897, Printed ink on paper</b>                            |                            |
| Box 107          | Maynard Dixon, "Vals de Monterey Viejo", February 1897, Printed ink on paper                                        | <a href="#">ARC.009904</a> |
| <b>10.b.2.1</b>  | <b>Goethe, Johann Wolfgang von, <i>Letters from Goethe to Lavater, 1774 to 1783</i>, 1833, Printed ink on paper</b> |                            |
| Box 107          | Unknown, Goodspeed Sale Catalogue Description, February 1921, Ink on paper                                          | <a href="#">ARC.007683</a> |
| <b>10.b.2.2</b>  | <b>G.P. Putnam's Sons, <i>A Fable for Critics</i>, 1848, Printed ink on paper</b>                                   |                            |
| Box 107          | C. B. Webster, James Russel Lowell's Home in Cambridge, 20th century, Ink on paper                                  | <a href="#">ARC.007684</a> |
| <b>10.b.2.6</b>  | <b>Owen, John, <i>Poems</i>, 1844, Printed ink on paper</b>                                                         |                            |
| Box 107          | Boston Evening Transcript, "First Editions of Lowell", 20th century, Ink on paper                                   | <a href="#">ARC.007685</a> |
| <b>10.b.2.7</b>  | <b>Hawthorne, Nathaniel, <i>The Snow-Image</i>, 1866, Printed ink on paper</b>                                      |                            |
| Box 107          | C. B. Webster, Nathaniel Hawthorne's House in Concord, 20th century, Ink on paper                                   | <a href="#">ARC.007689</a> |
| <b>10.b.2.8</b>  | <b>Hawthorne, Nathaniel, <i>The House of the Seven Gables</i>, 1851, Printed ink on paper</b>                       |                            |
| Box 107          | C. B. Webster, House of the Seven Gables, Salem, 20th century, Ink on paper                                         | <a href="#">ARC.007690</a> |
| <b>10.b.2.9</b>  | <b>Hawthorne, Nathaniel, <i>The Scarlet Letter</i>, 1850, Printed ink on paper</b>                                  |                            |
| Box 107          | Unknown, Catalogue Description of The Scarlet Letter by Nathaniel Hawthorne, late 19th century, Ink on paper        | <a href="#">ARC.007692</a> |
| <b>10.b.2.13</b> | <b>Hawthorne, Nathaniel, <i>Fanshawe</i>, 1876, Printed ink on paper</b>                                            |                            |
| Box 107          | Unknown, Henry E. Huntington Library and Art Gallery Calendar of the Exhibitions, 1954, Ink on paper                | <a href="#">ARC.007681</a> |
| <b>10.b.2.15</b> | <b>Hawthorne, Nathaniel, <i>Mosses from an Old Manse</i>, 1883, Printed ink on paper</b>                            |                            |
| Box 107          | Boston Herald, "The Old Manse, Concord", 1919-1920, Ink on paper                                                    | <a href="#">ARC.007693</a> |
| <b>10.b.2.19</b> | <b>Phillips, Sampson and Company, <i>The Autocrat of the Breakfast-Table</i>, 1859, Printed ink on paper</b>        |                            |
| Box 107          | Unknown, "Two Hundred and Ninety-Six Beacon Street, Boston", about 1920, Ink on paper                               | <a href="#">ARC.007695</a> |
| Box 107          | Isabella Stewart Gardner, Note, 15 December 1905, Pencil on paper                                                   | <a href="#">ARC.009912</a> |
| <b>10.b.2.25</b> | <b>Lea &amp; Blanchard, <i>Tales of the Grotesque and Arabesque</i>, 1840, Printed ink on paper</b>                 |                            |
| Box 107          | Unknown, Bibliographic clipping, Printed ink on paper                                                               | <a href="#">ARC.011600</a> |
| <b>10.b.2.27</b> | <b>Emerson, Ralph Waldo, <i>Letters and Social Aims</i>, 1876, Printed ink on paper</b>                             |                            |

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| Box 107               | Unknown, Catalogue Description of Nature by Ralph Waldo Emerson, late 19th century, Ink on paper                          | <a href="#">ARC.007696</a> |
| <b>10.b.2.29</b>      | <b>Emerson, Ralph Waldo, <i>Poems</i>, 1847, Printed ink on paper</b>                                                     |                            |
| Box 107               | Boston Herald, "Home of Ralph Waldo Emerson on The Cambridge Turnpike, Concord", 1919-1920, Ink on paper                  | <a href="#">ARC.007697</a> |
| <b>10.b.3.13</b>      | <b>Shudraka, <i>The Little Clay Cart</i>, 1905, Printed ink on paper</b>                                                  |                            |
| Box 87                | Samuel D. Warren, Visiting Card, 1900-1910, Ink on paper                                                                  | <a href="#">ARC.007699</a> |
| <b>10.c.1.1</b>       | <b>White, Stanford, <i>Sketches and Designs</i>, 1920, Printed ink on paper</b>                                           |                            |
| Box 72                | Elizabeth Winthrop Chanler Chapman, Visiting Card with Note, December 1920, Ink on paper                                  | <a href="#">ARC.007700</a> |
| <b>10.c.1.4</b>       | <b>Harte, Bret, <i>The Queen of Pirate Isle</i>, 1887, Printed ink on paper with chromolithographs</b>                    |                            |
| Box 107               | Frank Redway, Kate Greenaway's Queen of the Pirate Isle, before 1924, Printed ink on paper                                | <a href="#">ARC.009825</a> |
| Box 107               | Bret Harte, "Bret Harte", about 1891, Newspaper clipping, printed ink on paper                                            | <a href="#">ARC.009892</a> |
| <b>10.c.2.6</b>       | <b>Wheelwright, John Tyler, <i>Rollo's Journey to Cambridge</i>, 1880, Printed ink on paper with woodcut prints</b>       |                            |
| Box 107               | Morris Carter, Note, late 19th century - mid 20th century, Ink on paper                                                   | <a href="#">ARC.009827</a> |
| <b>10.c.2.18</b>      | <b>Adams, Henry, <i>The Education of Henry Adams</i>, 1907, Printed ink on paper</b>                                      |                            |
| Box 69                | Evelyn Adams, Letter to Isabella Stewart Gardner from Washington, D.C., 31 March 1918, Ink on paper                       | <a href="#">ARC.000015</a> |
| Box 77                | Charles Eliot Goodspeed, Clipping from Goodspeed's Book Shop Catalog, October 1922, Ink on paper                          | <a href="#">ARC.002136</a> |
| Box 107               | Isabella Stewart Gardner, Copy of a Letter from Augustus St. Gaudens to Henry Adams, 6 April 1905, Ink on paper           | <a href="#">ARC.008895</a> |
| Box 131               | John Briggs Potter, John Briggs Potter's Portrait of Henry Adams, 1906, Albumen print                                     | <a href="#">ARC.009227</a> |
| <b>Short Gallery</b>  |                                                                                                                           |                            |
| <b>S.G.J.1.15</b>     | <b>Waagen, Gustav Friedrich, <i>Treasures of Art in Great Britain</i>, 1854, Ink on paper</b>                             |                            |
| Box 108               | Unknown, "The Bromley Collection of Ancient Pictures", 14 February 1884, Ink on paper                                     | <a href="#">ARC.007721</a> |
| <b>S.G.RT.FL.3.11</b> | <b>Hôtel Drouot, <i>Artworks from Japan and China Collected by T. Hayashi</i>, 1903, Printed ink on paper</b>             |                            |
| Box 108               | Hôtel Drouot, Auction Program, Hôtel Druot, Paris, 1903, Printed ink on paper                                             | <a href="#">ARC.010204</a> |
| <b>S.G.RT.FL.3.13</b> | <b>Lelong, Camille, <i>Catalogue of Works of Art from the Collection of Mme C. Lelong</i>, 1902, Printed ink on paper</b> |                            |
| Box 108               | Galerie Georges Petit, Auction Program, Galerie Georges Petit, Paris, 1902, Printed ink on paper                          | <a href="#">ARC.010205</a> |
| <b>S.G.S.1.5</b>      | <b>Streeter, A., <i>Botticelli</i>, 1903, Printed ink on paper</b>                                                        |                            |

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| <b>S.G.S.1.10</b> <b>Cartwright Ady, Julia, <i>Isabella d'Este, Marchioness of Mantua, 1474-1539, Volume I, 1903, Printed ink on paper</i></b>      |                                                                                                                             |                            |
| Box 108                                                                                                                                             | Isabella d'Este, Portrait of Isabella d'Este, 1903, Printed ink on paper                                                    | ARC.009947                 |
| <b>S.G.S.1.15</b> <b>Litchfield, Frederick, <i>Pottery and Porcelain, 1879, Printed ink on paper</i></b>                                            |                                                                                                                             |                            |
| <b>S.G.S.1.32</b> <b>Bautier, Pierre, <i>Juste Suttermans, 1912, Printed ink on paper</i></b>                                                       |                                                                                                                             |                            |
| Box 74                                                                                                                                              | Sally Pickman Loring Dwight, Postcard of the Adoration of the Magi by Fra Angelico, 25 December 1912, Ink on paper          | <a href="#">ARC.007703</a> |
| <b>S.G.S.2.34</b> <b>Berenson, Bernard, <i>A Sienese Painter of the Franciscan Legend, 1909, Printed ink on paper</i></b>                           |                                                                                                                             |                            |
| Box 108                                                                                                                                             | Bernard Berenson, Note, 19th century                                                                                        | ARC.007707                 |
| Box 108                                                                                                                                             | Bernard Berenson, Postcard, 19th century                                                                                    | ARC.010403                 |
| Box 108                                                                                                                                             | Bernard Berenson, Postcard, 19th century                                                                                    | ARC.010404                 |
| <b>S.G.S.2.38</b> <b>Berenson, Bernard, <i>North Italian Painters of the Renaissance, 1907, Printed ink on paper</i></b>                            |                                                                                                                             |                            |
| Box 75                                                                                                                                              | Roger Fry, Letter to Isabella Stewart Gardner from New York, 14 November 1907, Ink on paper                                 | <a href="#">ARC.001567</a> |
| <b>S.G.S.2.39</b> <b>Berenson, Bernard, <i>The Venetian Painters of the Renaissance, 1894, Printed ink on paper</i></b>                             |                                                                                                                             |                            |
| Box 90                                                                                                                                              | Bernard Berenson, Letter to Isabella Stewart Gardner from Florence, 11 March 1894, Ink on paper                             | <a href="#">ARC.006188</a> |
| Box 108                                                                                                                                             | G.P. Putnam's Sons, "With Compliments of the Author", 1894, Printed ink on paper                                            | <a href="#">ARC.011045</a> |
| <b>S.G.S.2.41</b> <b>Berenson, Bernard, <i>The Venetian Painters of the Renaissance, 1897, Printed ink on paper, photogravure illustrations</i></b> |                                                                                                                             |                            |
| Box 74                                                                                                                                              | George P. Eustis, Telegram to Isabella Stewart Gardner from New York, 28 January 1899, Printed and handwritten ink on paper | <a href="#">ARC.009955</a> |
| <b>S.G.S.2.45</b> <b>Keats, John, <i>Lines from Keats, 1887, Printed ink on paper</i></b>                                                           |                                                                                                                             |                            |
| Box 82                                                                                                                                              | William Ordway Partridge, Visiting Card, early 20th century, Ink on card stock                                              | <a href="#">ARC.007709</a> |
| <b>S.G.S.3.12</b> <b>Mansfield, Howard, <i>Whistler in Belgium and Holland, 1935, Printed ink on paper</i></b>                                      |                                                                                                                             |                            |
| Box 108                                                                                                                                             | Howard Mansfield, Book Advertisement, 1935, Printed ink on paper                                                            | ARC.009953                 |
| <b>S.G.S.3.13</b> <b>Eddy, Arthur Jerome, <i>Recollections and Impressions, 1903, Printed ink on paper</i></b>                                      |                                                                                                                             |                            |
| Box 79                                                                                                                                              | Frank Gair Macomber, Letter to Isabella Stewart Gardner from Boston, 23 December 1903, Ink on paper                         | <a href="#">ARC.002958</a> |
| Box 74                                                                                                                                              | Charles Deering, Visiting Cards to Isabella Stewart Gardner and George Proctor, early 20th century, Ink on card stock       | <a href="#">ARC.007710</a> |
| <b>S.G.S.3.15</b> <b>Oliphant, Margaret Mrs., <i>The Makers of Florence, 1885, Printed ink on paper</i></b>                                         |                                                                                                                             |                            |
| Box 108                                                                                                                                             | Unknown, "Writers of the Day : No. XI. - Mrs. Oliphant", Printed ink on paper                                               | ARC.009957                 |

**S.G.S.3.16**      **Oliphant, Margaret Mrs., *The Makers of Venice*, 1889, Printed ink on paper**

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| Box 108 | Unknown, Holy Card from the Basilica of Saint Mark, Venice, late 19th century, Ink on paper                 | <a href="#">ARC.007711</a> |
| Box 148 | Unknown, Marble Bust of Bembo by Alessandro Vittorio, late 19th century - early 20th century, Albumen print | <a href="#">ARC.008367</a> |
| Box 44  | Unknown, Velvet and Metal Bookmark, Velvet and metallic thread                                              | ARC.009959                 |

**S.G.S.3.17**      **Kegan Paul, Trench & Co., *Venetian Studies*, 1887, Printed ink on paper**

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| Box 148 | Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.008365</a> |
| Box 148 | Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010278</a> |
| Box 148 | Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010279</a> |
| Box 148 | Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010280</a> |
| Box 148 | Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010281</a> |
| Box 44  | Fabric fragment used as a bookmark                                                                 | ARC.011050                 |

**S.G.S.3.21**      **Bray et Retaux, *Christian Art, Volume IV*, 1874, Printed ink on paper**

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| Box 108 | Unknown, Prayer Card, late 19th century, Offset lithography on paper                             | <a href="#">ARC.007712</a> |
| Box 108 | Isabella Stewart Gardner, Detail of Fresco, 1900, Albumen print                                  | <a href="#">ARC.008366</a> |
| Box 108 | Unknown, Sketch of Frame Ornament, late 19th century, Graphite on paper                          | <a href="#">ARC.009356</a> |
| Box 80  | Edward Moore, Note on Visiting Card to Isabella Stewart Gardner, late 19th century, Ink on paper | <a href="#">ARC.009357</a> |
| Box 108 | Unknown, Prayer Card from Venice, Late 19th century, Printed ink on paper                        | <a href="#">ARC.009380</a> |
| Box 108 | Unknown, Virgin Mary Prayer Card, Late 19th century, Printed ink on paper                        | <a href="#">ARC.009381</a> |

**S.G.S.3.22**      **Lafenestre, Georges, *Le Musée National du Louvre*, 1893, Printed ink on paper**

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| Box 108 | Unknown, King James I, 19th century, Ink on paper | <a href="#">ARC.007713</a> |
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**S.G.S.3.23**      **Methuen & Co., *The Cities of Umbria*, 1910, Printed ink on paper**

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| Box 74  | Theodore F. Dwight, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 17 December 1911, Ink on paper | <a href="#">ARC.001393</a> |
| Box 108 | Unknown, Bookmark of London Waterfront, after 1909, Ink on paper                                                          | <a href="#">ARC.007715</a> |

**S.G.S.3.24**      **Bard, Julius, *The Kaiser Friedrich Museum*, 1911, Printed ink on paper**

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| Box 108 | "Ziem the Zoroastrian" | ARC.011366 |
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**S.G.S.3.27**      **Phillips, Claude Sir, *Antoine Watteau*, 1907, Printed ink on paper**

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| Box 127 | Unknown, Sir Claude Phillips, late 19th century - early 20th century, Albumen print | <a href="#">ARC.007492</a> |
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**S.G.S.4.6**      **Stirling Maxwell, William Sir, *The Cloister Life of the Emperor Charles V*, 1891, Printed ink on paper**



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| Box 108                         | William Stirling Maxwell, Leaflet Advertising the Works of William Stirling-Maxwell, 1891, Printed ink on paper                 | <a href="#">ARC.009954</a> |
| <b>S.G.S.4.10</b>               | <b>Ruskin, John, <i>The Stones of Venice, Volume I</i>, 1880, Printed ink on paper</b>                                          |                            |
| Box 79                          | Francis C. Lowell, Visiting Card, about 1890, Ink on card stock                                                                 | <a href="#">ARC.007717</a> |
| Box 108                         | Francis C. Lowell, Fragment of Envelope, about 1890, Ink on card stock                                                          | <a href="#">ARC.010405</a> |
| <b>S.G.S.4.11</b>               | <b>Ruskin, John, <i>The Stones of Venice, Volume II</i>, 1880, Printed ink on paper</b>                                         |                            |
| Box 108                         | Unknown, Visiting Card, 19th century, Printed ink on paper                                                                      | <a href="#">ARC.009948</a> |
| <b>S.G.S.4.14</b>               | <b>The Century Company, <i>Old Spanish Masters</i>, 1907, Printed ink on paper</b>                                              |                            |
| Box 74                          | Lewis Einstein, Visiting Card from Constantinople, Turkey, early 20th century, Ink on card stock                                | <a href="#">ARC.007720</a> |
| <b>Macknight Room Vestibule</b> |                                                                                                                                 |                            |
| <b>m.1.2</b>                    | <b>Loeb, James, <i>Die Terrakotten der Sammlung Loeb</i>, 1916, Printed ink on paper</b>                                        |                            |
| Box 78                          | James Loeb, Calling Card, 1921, Printed ink on paper                                                                            | <a href="#">ARC.009990</a> |
| <b>m.1.12</b>                   | <b>Repplier, Agnes, <i>Points of Friction</i>, 1920, Printed ink on paper</b>                                                   |                            |
| Box 108                         | St. John's House, Christmas Bookmark, Printed ink and handwriting on card stock                                                 | <a href="#">ARC.010016</a> |
| Box 108                         | Unknown, Sheet of Paper from the U.S. Destroyer "Davis", Printed ink on paper                                                   | <a href="#">ARC.010018</a> |
| <b>m.1.17</b>                   | <b>Strauss, Richard, <i>Phases of Modern Music</i>, 1904, Printed ink on paper</b>                                              |                            |
| Box 108                         | Unknown, Bookmark, Printed ink on paper                                                                                         | <a href="#">ARC.010015</a> |
| <b>m.1.20</b>                   | <b>Conrad, Joseph, <i>The Rescue</i>, 1920, Printed ink on paper</b>                                                            |                            |
| Box 147                         | Unknown, House on a Hill, 1900, Gelatin silver print                                                                            | <a href="#">ARC.008368</a> |
| <b>m.1.29</b>                   | <b>Conrad, Joseph, <i>Lord Jim</i>, 1916, Printed ink on paper</b>                                                              |                            |
| Box 108                         | Vanity Fair, Magazine Clipping with Photograph and Biography of Joseph Conrad, 1920, Printed ink on paper                       | <a href="#">ARC.010021</a> |
| <b>m.1.38</b>                   | <b>Conrad, Joseph, <i>Typhoon</i>, 1916, Printed ink on paper</b>                                                               |                            |
| Box 108                         | Joseph Conrad, Richard Curle in "Joseph Conrad" says of "The Mirrors of the Sea", 1906-1917, Printed ink on paper               | <a href="#">ARC.010025</a> |
| <b>m.2.1</b>                    | <b>Ross, Denman Waldo, <i>A Theory of Pure Design</i>, 1907, Printed ink on paper</b>                                           |                            |
| Box 83                          | Denman Waldo Ross, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 February 1907, Handwritten ink on paper | <a href="#">ARC.005336</a> |
| Box 83                          | Denman Waldo Ross, Letter to Isabella Stewart Gardner from the Azores, 1 March 1907, Handwritten and printed ink on paper       | <a href="#">ARC.005337</a> |
| Box 83                          | Denman Waldo Ross, Visiting Card, 1907, Printed ink on paper                                                                    | <a href="#">ARC.009961</a> |



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| <b>m.2.2      Hervey, Mary Frederica Sophia, <i>The Life of Thomas Howard Earl of Arundel</i>, 1921, Printed ink on paper</b>                                                                             |                                                                                                                                                                      |                            |
| Box 76                                                                                                                                                                                                    | Mary Frederica Sophia Hervey, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 October 1917, Ink on paper                                       | <a href="#">ARC.001754</a> |
| Box 82                                                                                                                                                                                                    | Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 April 1921, Ink on paper                                            | <a href="#">ARC.004589</a> |
| Box 82                                                                                                                                                                                                    | Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 28 March 1921, Ink on paper                                            | <a href="#">ARC.004590</a> |
| Box 108                                                                                                                                                                                                   | Mary Frederica Sophia Hervey, In Memoriam for Mary Frederica Sophia Hervey, April 1920, Ink on paper                                                                 | <a href="#">ARC.008869</a> |
| Box 108                                                                                                                                                                                                   | Unknown, Bookmark, early 20th century, Printed ink on paper                                                                                                          | <a href="#">ARC.009962</a> |
| <b>m.2.9      Burton, Caspar Henry Jr., <i>Letters of Caspar Henry Burton, Jr.</i>, 1921, Printed ink on paper</b>                                                                                        |                                                                                                                                                                      |                            |
| Box 86                                                                                                                                                                                                    | Ethel Brilliana Tweedie, Postcard to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper                                                             | <a href="#">ARC.007754</a> |
| Box 74                                                                                                                                                                                                    | Lilian Dreyfus, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                      | <a href="#">ARC.007756</a> |
| Box 108                                                                                                                                                                                                   | Handwritten note/receipt, Handwritten pencil on paper                                                                                                                | <a href="#">ARC.009963</a> |
| Box 108                                                                                                                                                                                                   | Newspaper clipping, Printed ink on paper                                                                                                                             | <a href="#">ARC.009964</a> |
| <b>m.2.10      Archibald Constable &amp; Co., <i>The Fourth Generation</i>, 1912, Printed ink on paper</b>                                                                                                |                                                                                                                                                                      |                            |
| Box 78                                                                                                                                                                                                    | Frances Morse Lang, Easter Greeting Card, 27 March 1921, Printed ink on paper                                                                                        | <a href="#">ARC.009965</a> |
| <b>m.2.11      John Murray, <i>Three Generations of English Women: Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon : Volume I</i>, 1888, Printed ink on paper</b> |                                                                                                                                                                      |                            |
|                                                                                                                                                                                                           | Unknown, Tipped-in Sheet, 1888, Printed ink on paper                                                                                                                 | <a href="#">ARC.009966</a> |
| Box 108                                                                                                                                                                                                   | Boston Herald, "Janet Ross of Florence", 1927, Printed ink on newspaper                                                                                              | <a href="#">ARC.009967</a> |
| <b>m.2.18      Sampson Low, Marston &amp; Company, <i>The Book Fancier</i>, 1914, Printed ink on paper</b>                                                                                                |                                                                                                                                                                      |                            |
| Box 108                                                                                                                                                                                                   | Bookmark from the Northern Assurance Company, Printed ink on paper                                                                                                   | <a href="#">ARC.009968</a> |
| Box 108                                                                                                                                                                                                   | Charles E. Lauriat Company, Advertisement clipping, 12/7/1920, Printed ink on paper                                                                                  | <a href="#">ARC.009969</a> |
| <b>m.2.19      O'Neil, George, <i>The Cobbler in Willow Street and Other Poems</i>, 1919, Printed ink on paper</b>                                                                                        |                                                                                                                                                                      |                            |
| Box 108                                                                                                                                                                                                   | Handwritten note, Handwritten colored pencil on paper                                                                                                                | <a href="#">ARC.009970</a> |
| <b>m.2.24      Thomas J. Flynn &amp; Company, <i>Ireland's Fairy Lore</i>, 1919, Printed ink on paper</b>                                                                                                 |                                                                                                                                                                      |                            |
| Box 79                                                                                                                                                                                                    | Elise Burnett Loeffler, Postcard of Adorazione dei Magi ["Adoration of the Maggi"], late 19th century, Ink on card stock                                             | <a href="#">ARC.002681</a> |
| Box 79                                                                                                                                                                                                    | Elise Burnett Loeffler, Note on Visiting Card to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, pencil on card stock | <a href="#">ARC.002683</a> |
| <b>m.2.25      Drinkwater, John, <i>Mary Stuart</i>, 1921, Printed ink on paper</b>                                                                                                                       |                                                                                                                                                                      |                            |
| Box 78                                                                                                                                                                                                    | Frances Morse Lang, Note to Isabella Stewart Gardner from Boston, 14 April 1921, Ink on card stock                                                                   | <a href="#">ARC.002494</a> |
| Box 108                                                                                                                                                                                                   | F.L. Coburn & Co., "Portraits in Pencil" by Emil Pollak-Ottendorff, early 20th century, Ink on paper                                                                 | <a href="#">ARC.007749</a> |
| Box 108                                                                                                                                                                                                   | Lilac textile bookmark                                                                                                                                               | <a href="#">ARC.009971</a> |

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| <b>m.2.27</b>    | <b>Hearn, Lafcadio, <i>Fantastics and Other Fancies</i>, 1919, Printed ink on paper</b>                                                                      |                            |
| Box 108          | Unknown, "Lafcadio Hearn, Writer, Dead at Tokio After Checkered Life", 1904, Printed ink on paper                                                            | <a href="#">ARC.007758</a> |
| <b>m.2.32</b>    | <b>Kishida Ryusei, <i>Kachikachi-yama [and] Hanasakajiji</i>, 1917, Printed ink on paper</b>                                                                 |                            |
| Box 83           | Kishida Ryusei, Note with Envelope, 1923, Ink on paper                                                                                                       | <a href="#">ARC.008875</a> |
| <b>m.b.1.1</b>   | <b>Houghton, Mifflin and Company, <i>The Autobiography of T. Jefferson Coolidge (1831-1920)</i>, 1923, Printed ink on paper</b>                              |                            |
| Box 74           | Edward Waldo Emerson, Visting Card from Concord, Mass., 19th century, ink on paper                                                                           | <a href="#">ARC.007759</a> |
| <b>m.b.1.4</b>   | <b>George Routledge and Sons, <i>Cities of Central Italy, Volume I</i>, 1891, Printed ink on paper</b>                                                       |                            |
| Box 108          | Unknown, Photograph, Photograph                                                                                                                              | <a href="#">ARC.009999</a> |
| <b>m.b.1.10</b>  | <b>George Routledge and Sons, <i>Walks in London</i>, 1878, Printed ink on paper</b>                                                                         |                            |
| Box 108          | Kennedy & Company, Announcement for the Publication of a New Etching by Hedley Fitton, "The Canongate Tolbooth, Edinburgh", April 1919, Printed ink on paper | <a href="#">ARC.010001</a> |
| <b>m.b.1.13</b>  | <b>Smith, Elder &amp; Co., <i>Florence</i>, 1884, Printed ink on paper</b>                                                                                   |                            |
| <b>m.b.1.17</b>  | <b>Allen, George, <i>Walks in Rome, Volume I</i>, 1893, Printed ink on paper</b>                                                                             |                            |
| Box 80           | Luigi Monti, Travel Itinerary for Italy and Sicily, late 19th century - early 20th century, Ink on paper                                                     | <a href="#">ARC.002874</a> |
| Box 108          | Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper                                                            | <a href="#">ARC.010006</a> |
| Box 108          | Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper                                                            | <a href="#">ARC.010007</a> |
| Box 108          | Unknown, Pressed Flower, late 19th century, Pressed flowers                                                                                                  | <a href="#">ARC.010008</a> |
| <b>m.b.1.28</b>  | <b>National Gallery of Art, <i>Catalogue of Collections</i>, 1922, Printed ink on paper</b>                                                                  |                            |
| Box 77           | William Henry Holmes, Letter from Washington, D.C., 1923, Printed ink on paper                                                                               | <a href="#">ARC.010011</a> |
| <b>m.b.1.29</b>  | <b>Plimpton, George Arthur, <i>Rara Arithmetica</i>, 1908, Printed ink on paper</b>                                                                          |                            |
| Box 108          | Unknown, Note with Address of Frederick Cecil Powell SSJE, 1914-1924, Handwritten ink on brown paper                                                         | <a href="#">ARC.010012</a> |
| <b>m.b.1.31</b>  | <b>Atlantic Monthly Press, <i>Letters</i>, 1920, Printed ink on paper</b>                                                                                    |                            |
| Box 108          | Unknown, Slip of Paper, Printed ink on paper                                                                                                                 | <a href="#">ARC.010013</a> |
| Box 108          | Unknown, Slip of Paper, Printed ink on paper                                                                                                                 | <a href="#">ARC.010014</a> |
| <b>Vatichino</b> |                                                                                                                                                              |                            |
| <b>U33w92</b>    | <b>Coxe, Arthur Cleveland, <i>Thoughts on the Services</i>, 1863, Ink on paper</b>                                                                           |                            |
| Box 108          | Unknown, By the Still Waters, early 20th century, Watercolor and ink on a paper envelope                                                                     | <a href="#">ARC.009207</a> |

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|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------|
| <b>v.1.a.1.6</b>  |                                                                                                                                                         |  | <b>Howe, M. A. De Wolfe, <i>The Boston Symphony Orchestra, An Historical Sketch</i>, 1914, Ink on paper</b> |
| Box 74            | Charles Norman Fay, To Mrs. Gardner, 12 March 1920, Handwritten ink on paper                                                                            |  | <a href="#">ARC.001479</a>                                                                                  |
| Box 76            | Henry Lee Higginson, Visiting Card, before 1914, Printed ink on card                                                                                    |  | <a href="#">ARC.001800</a>                                                                                  |
| Box 77            | Joanne Bird Johnson, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                                   |  | <a href="#">ARC.002299</a>                                                                                  |
| Box 83            | Otto Roth, Letter to Isabella Stewart Gardner from Boston, about 1920, Handwritten ink on paper                                                         |  | <a href="#">ARC.005454</a>                                                                                  |
| Box 108           | Boston Evening Transcript, "The Seceder's Side", 17 March 1920, Ink on newspaper                                                                        |  | <a href="#">ARC.007861</a>                                                                                  |
| Box 108           | Boston Daily Advertiser, "Symphony Orchestra Passing Through Most Critical Period of its Career", 4 April 1920, Ink on newspaper                        |  | <a href="#">ARC.011266</a>                                                                                  |
| Box 108           | Boston Evening Transcript, "The Symphony Strife", 22 March 1920, Ink on newspaper                                                                       |  | <a href="#">ARC.011267</a>                                                                                  |
| Box 108           | Boston Herald, Fragment of a Newspaper clipping About the Boston Symphony Orchestra, 14 March 1920, Ink on newspaper                                    |  | <a href="#">ARC.011268</a>                                                                                  |
| Box 108           | New York Sun, "Music and Musicians", 2 November, Ink on newspaper                                                                                       |  | <a href="#">ARC.011269</a>                                                                                  |
| Box 108           | Boston Herald, "Letters to the Editor, Orchestra and Union", 14 March 1920, Ink on newspaper                                                            |  | <a href="#">ARC.011270</a>                                                                                  |
| <b>v.1.a.1.13</b> |                                                                                                                                                         |  | <b>Frost, Robert, <i>North of Boston</i>, 1915, Ink on paper</b>                                            |
| Box 108           | Unknown, "Robert Frost, A Young Poet", about 1915, Ink on paper                                                                                         |  | <a href="#">ARC.008167</a>                                                                                  |
| <b>v.1.a.1.21</b> |                                                                                                                                                         |  | <b>Coolidge, Katharine, <i>Voices</i>, 1899, Ink on paper</b>                                               |
| Box 10            | Isabella Stewart Gardner, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper |  | <a href="#">ARC.007931</a>                                                                                  |
| <b>v.1.a.2.11</b> |                                                                                                                                                         |  | <b>Lowell, Amy, <i>Six french poets</i>, 1915, Ink on paper</b>                                             |
| Box 79            | Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, 19 June 1916, Handwritten and printed ink on paper                                       |  | <a href="#">ARC.002731</a>                                                                                  |
| Box 108           | Unknown, Article about Amy Lowell, early 20th century, Ink on paper                                                                                     |  | <a href="#">ARC.008889</a>                                                                                  |
| Box 108           | Unknown, "A Rendezvous with Death", early 20th century, Ink on paper                                                                                    |  | <a href="#">ARC.009705</a>                                                                                  |
| <b>v.1.a.2.14</b> |                                                                                                                                                         |  | <b>Lowell, Amy, <i>Men, women and ghosts</i>, 1917, Ink on paper</b>                                        |
| Box 79            | Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper                                 |  | <a href="#">ARC.002730</a>                                                                                  |
| Box 79            | Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper                                 |  | <a href="#">ARC.002733</a>                                                                                  |
| Box 108           | Amy Lowell, Sea Blue and Blood Red (Polyphonic Prose), 1917, Printed ink on paper                                                                       |  | <a href="#">ARC.008878</a>                                                                                  |
| <b>v.1.a.2.25</b> |                                                                                                                                                         |  | <b>Masters, Edgar Lee, <i>Songs and satires</i>, 1916, Ink on paper</b>                                     |
| Box 108           | The Globe-Wernicke Co., Advertisement for Sectional Bookcases, early 20th century, Printed ink on paper                                                 |  | <a href="#">ARC.007932</a>                                                                                  |
| Box 108           | Macmillan Company, "The New 1916 Novels", late 19th century - early 20th century, Ink on paper                                                          |  | <a href="#">ARC.009360</a>                                                                                  |
| <b>v.1.a.2.30</b> |                                                                                                                                                         |  | <b>Meynell, Alice, <i>The colour of life</i>, 1896, Ink on paper</b>                                        |
| Box 108           | Isabella Stewart Gardner, Ginko Leaf, late 19th century - early 20th century, Pressed leaf                                                              |  | <a href="#">ARC.007935</a>                                                                                  |

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| Box 108                                                                                                | Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves                                | <a href="#">ARC.009718</a> |
| Box 108                                                                                                | Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves                                | <a href="#">ARC.009719</a> |
| Box 108                                                                                                | Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves                                | <a href="#">ARC.009720</a> |
| Box 108                                                                                                | Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves                                | <a href="#">ARC.009721</a> |
| <b>v.1.a.3.6 Conder, Josiah, <i>Supplement to landscape gardening in Japan</i>, 1893, Ink on paper</b> |                                                                                                                         |                            |
| Box 70                                                                                                 | William Sturgis Bigelow, Note from William Sturgis Bigelow                                                              | <a href="#">ARC.011455</a> |
| <b>v.2.a.1.1 Davis, William Stearns, <i>Life on a mediaeval barony</i>, 1923, Ink on paper</b>         |                                                                                                                         |                            |
| Box 76                                                                                                 | Mary Newbold Patterson Hale, Postcard: Hugo van der Goes' S. Victor with a Donor, early 20th century, Ink on card stock | <a href="#">ARC.001700</a> |
| Box 108                                                                                                | Unknown, Bookmark, about 1900, Ink on paper with ribbon                                                                 | <a href="#">ARC.008166</a> |
| <b>v.2.a.1.5 Crawford, F. Marion, <i>The rulers of the south</i>, 1900, Ink on paper</b>               |                                                                                                                         |                            |
| Box 108                                                                                                | Unknown, Bookmark, 19th century - early 20th century, Textile fibers                                                    | <a href="#">ARC.008381</a> |
| <b>v.2.a.1.11 Dickinson, G. Lowes, <i>Letters from a Chinese official</i>, 1904, Ink on paper</b>      |                                                                                                                         |                            |
| Box 71                                                                                                 | Robert E. Booraem, Letter to Isabella Stewart Gardner from New York, 13 June 1904, Ink on paper                         | <a href="#">ARC.000474</a> |
| <b>v.2.a.1.17 Moore, George, <i>Evelyn Innes</i>, 1907, Ink on paper</b>                               |                                                                                                                         |                            |
| Box 108                                                                                                | Isabella Stewart Gardner, Pressed Leaf, early 20th century, Pressed leaf                                                | <a href="#">ARC.007950</a> |
| <b>v.2.a.1.23 Harte, Bret, <i>The Crusade of the Excelsior</i>, 1887, Ink on paper</b>                 |                                                                                                                         |                            |
| Box 108                                                                                                | Unknown, "Bret Harte", about 1900, Letterpress image and printed ink on paper                                           | <a href="#">ARC.007951</a> |
| <b>v.2.a.1.24 Harte, Bret, <i>Sally Dows, and other stories</i>, 1887, Ink on paper</b>                |                                                                                                                         |                            |
| Box 108                                                                                                | McClure, Phillips & Co., Bookseller's Advertisement, about 1903, Printed ink on paper                                   | <a href="#">ARC.007952</a> |
| <b>v.2.a.2.13 Letts, W. M., <i>The spires of Oxford and other poems</i>, 1917, Ink on paper</b>        |                                                                                                                         |                            |
| Box 73                                                                                                 | Mary Davison, Letter to Isabella Stewart Gardner, September 1918, Handwritten ink on paper                              | <a href="#">ARC.007953</a> |
| <b>v.2.a.2.21 Stoddard, Charles Warren, <i>The wonder-worker of Padua</i>, 1896, Ink on paper</b>      |                                                                                                                         |                            |
| Box 108                                                                                                | Society of St. John the Evangelist, St. Anne's House, early 20th century, Ink on card stock                             | <a href="#">ARC.007948</a> |
| Box 108                                                                                                | Unknown, Postcard, late 19th century - early 20th century, Ink on card stock                                            | <a href="#">ARC.009724</a> |
| Box 108                                                                                                | Unknown, Postcard, late 19th century - early 20th century, Ink on card stock                                            | <a href="#">ARC.009725</a> |
| Box 108                                                                                                | Unknown, Postcard, late 19th century - early 20th century, Ink on card stock                                            | <a href="#">ARC.009726</a> |
| Box 108                                                                                                | Unknown, Clipping, late 19th century - early 20th century, Ink on card stock                                            | <a href="#">ARC.009727</a> |
| <b>v.2.a.3.38 Unknown, <i>Le nouveau testament</i>, 1849, Ink on paper</b>                             |                                                                                                                         |                            |
| Box 108                                                                                                | Isabella Stewart Gardner, Prayer, 1854-1855, Pencil on paper                                                            | <a href="#">ARC.007954</a> |
| Box 108                                                                                                | Isabella Stewart Gardner, Prayer, 1854-1855, Ink on paper                                                               | <a href="#">ARC.009419</a> |

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| <b>v.2.a.3.39</b> | <b>Deslouis, Marcel, <i>Vers la vie</i>, 1893, Ink on paper</b>                                                                                                      |                            |
| Box 74            | Marcel Deslouis, Letter to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper                                                         | <a href="#">ARC.007955</a> |
| <b>v.2.a.4.2</b>  | <b>Rousselet, Louis, <i>The Serpent-Charmer</i>, 1879, Ink on paper</b>                                                                                              |                            |
| Box 108           | Unknown, Note: Prices Paid for Equipment with Architectural and Other Sketches, late 19th century - early 20th century, Handwritten graphite and red pencil on paper | <a href="#">ARC.007956</a> |
| <b>v.2.a.4.4</b>  | <b>Kipling, Rudyard, <i>Kim</i>, 1901, Ink on paper</b>                                                                                                              |                            |
| Box 108           | DuBose Heyward, The Mountain Woman, July 1920, Printed ink on paper                                                                                                  | <a href="#">ARC.007957</a> |
| <b>v.2.a.4.6</b>  | <b>Kipling, Rudyard, <i>Many inventions</i>, 1893, Ink on paper</b>                                                                                                  |                            |
| Box 108           | Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on blue paper                                                                     | <a href="#">ARC.007958</a> |
| Box 108           | Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on paper                                                                          | <a href="#">ARC.009420</a> |
| <b>v.2.a.4.8</b>  | <b>Tagore, Rabindranath, <i>Gitanjali (Song Offerings)</i>, 1913, Ink on paper</b>                                                                                   |                            |
| Box 108           | Isabella Stewart Gardner, Transcription of Rabindranath Tagore's "Ekla Chalo Re", early 20th century, Handwritten ink on paper                                       | <a href="#">ARC.008890</a> |
| <b>v.2.a.4.13</b> | <b>Tagore, Rabindranath, <i>The Crescent Moon</i>, 1914, Ink on paper</b>                                                                                            |                            |
| Box 108           | Rabindranath Tagore, Lead Me Across, October 1913, Printed ink on paper                                                                                              | <a href="#">ARC.007959</a> |
| <b>v.2.a.4.15</b> | <b>Tagore, Rabindranath, <i>My reminiscences</i>, 1917, Ink on paper</b>                                                                                             |                            |
| Box 108           | Unknown, Alfeo Faggi's Bust of Rabindranath Tagore, 4 December 1920, Printed ink on paper with letterpress image                                                     | <a href="#">ARC.008892</a> |
| <b>v.2.a.4.25</b> | <b>Beerbohm, Max Sir, <i>A Christmas garland</i>, 1912, Ink on paper</b>                                                                                             |                            |
| Box 108           | Unknown, "Boston's Hero Aviator", 16 October 1916, Printed ink on paper                                                                                              | <a href="#">ARC.007960</a> |
| <b>v.2.a.4.26</b> | <b>O'Reilly, John Boyle, <i>Songs, legends, and ballads</i>, 1882, Ink on paper</b>                                                                                  |                            |
| Box 108           | Unknown, Love Poem, late 19th century - early 20th century, Handwritten ink on paper                                                                                 | <a href="#">ARC.007981</a> |
| <b>v.2.a.4.30</b> | <b>Alfred A. Knopf, Inc., <i>The borzoi</i> 1920, 1920, Ink on paper</b>                                                                                             |                            |
| Box 72            | Mary Hamilton Coolidge, Christmas Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                                             | <a href="#">ARC.007982</a> |
| <b>v.2.a.4.36</b> | <b>Manning, Anne, <i>The Household of Sir Thomas More</i>, Ink on paper</b>                                                                                          |                            |
| Box 108           | The New Gallery, Excerpt: Exhibition of the Royal House of Tudor, 1890, Printed ink on paper                                                                         | <a href="#">ARC.007983</a> |
| <b>v.2.a.5.6</b>  | <b>Thomas, Joseph B., <i>Observations on borzoi</i>, 1912, Ink on paper</b>                                                                                          |                            |
| Box 102           | Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph                                                                                      | <a href="#">ARC.007918</a> |
| Box 108           | Unknown, Postcard: Man in Samurai Attire, early 20th century, Gelatin silver print on card                                                                           | <a href="#">ARC.007984</a> |

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| Box 108           | Unknown, "Ladies Kennel Association of Massachusetts 9th Annual Show", June 1912, Printed ink on paper with letterpress images             | <a href="#">ARC.007985</a> |
| <b>v.2.a.5.14</b> | <b>Wister, Owen, <i>The Virginian</i>, 1902, Ink on paper</b>                                                                              |                            |
| Box 108           | Macmillan Company, Advertisement, 19th century, Ink on paper                                                                               | <a href="#">ARC.008000</a> |
|                   | Owen Wister, Letter to Isabella Stewart Gardner                                                                                            | <a href="#">ARC.011454</a> |
| <b>v.2.a.5.15</b> | <b>Wister, Owen, <i>Neighbors Henceforth</i>, 1922, Ink on paper</b>                                                                       |                            |
| Box 77            | Henry McKean Ingersoll, Visiting Card, late 19th century - early 20th century, Ink on paper                                                | <a href="#">ARC.008002</a> |
| <b>v.2.a.5.16</b> | <b>Thomson, Basil Sir, <i>South Sea yarns</i>, 1894, Ink on paper</b>                                                                      |                            |
| Box 108           | The Sun, "The Revision Adopted", 29 September 1894, Ink on paper                                                                           | <a href="#">ARC.008004</a> |
| <b>v.2.a.5.26</b> | <b>Appleton, Thomas Gold, <i>Syrian sunshine</i>, 1877, Ink on paper</b>                                                                   |                            |
| Box 108           | Thomas Gold Appleton, Autograph, 19th century, Ink on paper                                                                                | <a href="#">ARC.008007</a> |
| <b>v.2.a.5.28</b> | <b>Wharton, Edith, <i>Crucial Instances</i>, 1901, Ink on paper</b>                                                                        |                            |
| Box 71            | B. A. Carroll, Bill to Isabella Stewart Gardner from Boston, 29 May 1901, Ink on paper                                                     | <a href="#">ARC.008009</a> |
| <b>v.2.a.5.31</b> | <b>Swinburne, Algernon Charles, <i>Poems and ballads</i>, 1878, Ink on paper</b>                                                           |                            |
| Box 108           | Sidney Williams, "Some Swinburne Posthumous Poems", 8 June 1918, Ink on paper                                                              | <a href="#">ARC.008010</a> |
| <b>v.2.a.5.44</b> | <b>Thompson, Francis, <i>Health and holiness</i>, 1905, Ink on paper</b>                                                                   |                            |
| Box 82            | Elizabeth Perkins, Visting card, 20th century, Ink on paper                                                                                | <a href="#">ARC.008011</a> |
| Box 108           | Boston Herald, "Francis Thompson", 9 March 1939, Ink on paper                                                                              | <a href="#">ARC.008012</a> |
| <b>v.2.a.6.2</b>  | <b>Underhill, Evelyn, <i>The miracles of Our Lady Saint Mary</i>, 1906, Ink on paper</b>                                                   |                            |
| Box 70            | Evelyn Benedict, Visiting Card from 146, Williams Street with Note, 20th century, Ink on paper                                             | <a href="#">ARC.008018</a> |
| <b>v.2.a.6.3</b>  | <b>O'Meara, Kathleen, <i>Madame Mohl</i>, 1886, Ink on paper</b>                                                                           |                            |
| <b>v.2.a.6.13</b> | <b>Thomson, William Sir, <i>Memoir of Fleeming Jenkin</i>, 1887, Ink on paper</b>                                                          |                            |
| Box 108           | Fanny Stevenson, "Robert Louis Stevenson", 1 June 1895, Ink on paper                                                                       | <a href="#">ARC.008149</a> |
| <b>v.2.a.6.27</b> | <b>Corcoran, M. J., <i>Our own St. Rita</i>, 1919, Ink on paper</b>                                                                        |                            |
| Box 109           | Unknown, "St. Rita, Saint of the Impossible, is Widely Beloved", about 1919, Ink on paper                                                  | <a href="#">ARC.008151</a> |
| <b>v.2.a.6.28</b> | <b>Roberts Brothers, <i>The little flowers</i>, 1887, Ink on paper</b>                                                                     |                            |
| Box 82            | Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                              | <a href="#">ARC.004666</a> |
| Box 109           | Isabella Stewart Gardner, Envelope Containing Pressed Leaf from San Francisco del Deserto, 9 August 1890, Pressed leaves in paper envelope | <a href="#">ARC.008168</a> |

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| Box 109 | Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper                            | <a href="#">ARC.009364</a> |
| Box 109 | Franciscans, Prayer Card from the Portiuncula, Santa Maria degli Angeli, Assisi, late 19th century, Ink on paper with pressed leaves | <a href="#">ARC.009365</a> |
| Box 109 | Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper                            | <a href="#">ARC.009366</a> |
| Box 109 | Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print                                     | <a href="#">ARC.009367</a> |
| Box 109 | Unknown, Coptic Hymn About Saint Francis, 19th century, Ink on paper                                                                 | <a href="#">ARC.009368</a> |
| Box 109 | Unknown, Saint Francis of Assisi, late 19th century, Printed ink on paper                                                            | <a href="#">ARC.009369</a> |
| Box 109 | Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print                                     | <a href="#">ARC.009370</a> |
| Box 109 | Unknown, Page from a Dealer Catalogue with Saint Francis, late 19th century, Ink on paper                                            | <a href="#">ARC.009371</a> |
| Box 109 | St. John's House, Illuminated Letter "J" with Jesus, Early 20th century, Printed ink on paper                                        | <a href="#">ARC.009372</a> |

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**v.2.a.6.32**      **Rossetti, Dante Gabriel, *The Blessed Damozel and Other Poems***

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| Box 109 | Unknown, "Lucky Four Leaf Clover", about 1910, Ink on paper | <a href="#">ARC.008152</a> |
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**v.2.a.6.37**      **Greene, E. A., *Saints and Their Symbols*, 1893, Ink on paper**

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| Box 71  | Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.002838</a> |
| Box 109 | Unknown, Pressed Plant, late 19th century - early 20th century, Leaves                                                                | <a href="#">ARC.008153</a> |
| Box 109 | Unknown, Calendar of Feast Days, 1914, Printed ink on paper                                                                           | <a href="#">ARC.009382</a> |
| Box 109 | Unknown, Anna Coleman Ladd's "Saint Francis with the Birds", 1911, Gelatin silver print                                               | <a href="#">ARC.009383</a> |
| Box 109 | Wolf Traut, The Poor, late 19th century - early 20th century, Printed ink on paper                                                    | <a href="#">ARC.009384</a> |
| Box 109 | Dario di Giovanni (called Dario da Treviso), Saint Bernardino of Siena, late 19th century - early 20th century, Printed ink on paper  | <a href="#">ARC.009385</a> |
| Box 109 | Unknown, First Duke v. Swabia, Romulus, Moves in Front of Ulm, late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.009386</a> |
| Box 109 | St. Anne's Convent, "Corpus Christi, Procession of the Blessed Sacrament", early 20th century, Printed ink on card                    | <a href="#">ARC.009387</a> |
| Box 109 | St. Mary's Convent, Prayer of St. Patrick, early 20th century, Printed ink on card                                                    | <a href="#">ARC.009389</a> |
| Box 109 | Unknown, "Thursdays Three in a Year..." a Spanish Proverb, late 19th century - early 20th century, Printed ink on card stock          | <a href="#">ARC.009390</a> |
| Box 109 | Andrea del Sarto, The Baptist Preaching to the Crowds, late 19th century - early 20th century, Printed ink on paper                   | <a href="#">ARC.009391</a> |
| Box 109 | Unknown, Religious Image, late 19th century - early 20th century, Ink on paper                                                        | <a href="#">ARC.009392</a> |
| Box 109 | Alfred John Rodway, Invitation from the Order of the White Rose, 30 January 1900, Printed ink on paper                                | <a href="#">ARC.009393</a> |
| Box 109 | Unknown, Religious Card, late 19th century - early 20th century, Ink on paper                                                         | <a href="#">ARC.009394</a> |

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**v.2.a.7.11**      **Asquith, Margot, *Margot Asquith*, 1920-1922, Ink on paper**

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| Box 72 | Edith Coolidge, Christmas Card to Isabella Stewart Gardner, about 1915, Ink on paper | <a href="#">ARC.008159</a> |
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**v.2.a.7.16**      **Aksakov, Sergei Timofeevich, *A Russian schoolboy*, 1917, Ink on paper**

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| Box 109 | Rudyard Kipling, Eddi's Service, 1919, Typewritten and handwritten ink on paper | <a href="#">ARC.008173</a> |
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| <b>v.2.a.7.18</b> | <b>Ford, Worthington Chauncey, <i>A cycle of Adams letters, 1861-1865</i>, 1920, Ink on paper</b>                        |                            |
| Box 69            | George Russell Agassiz, Visiting Card, 1921, Handwritten and printed ink on paper                                        | <a href="#">ARC.008174</a> |
| <b>v.2.a.7.19</b> | <b>Ford, Worthington Chauncey, <i>A cycle of Adams letters, 1861-1865</i>, 1920, Ink on paper</b>                        |                            |
| Box 109           | John Drinkwater, "A Prayer", 1919-1920, Ink on newspaper                                                                 | <a href="#">ARC.008176</a> |
| Box 109           | Unknown, Newspaper Clipping, about 1937, Ink on paper                                                                    | <a href="#">ARC.009423</a> |
| Box 109           | Unknown, Newspaper Clipping, about 1937, Ink on paper                                                                    | <a href="#">ARC.009424</a> |
| <b>v.2.a.7.20</b> | <b>Aldrich, Lilian Woodman, <i>Crowding Memories</i>, 1920, Ink on paper</b>                                             |                            |
| Box 69            | Lilian Woodman Aldrich, Visiting Card and Note from Boston, 1920, Ink and graphite on card                               | <a href="#">ARC.000075</a> |
| Box 109           | Unknown, Advertisement: Columbia Records, November 1920, Chromolithograph and printed ink on paper                       | <a href="#">ARC.008178</a> |
| <b>v.2.a.7.23</b> | <b>Fleury, Maurice, <i>Memoirs of the Empress Eugenie</i>, 1920, Ink on paper</b>                                        |                            |
| Box 109           | Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images | <a href="#">ARC.008181</a> |
| <b>v.2.a.7.24</b> | <b>Fleury, Maurice, <i>Memoirs of the Empress Eugenie</i>, 1920, Ink on paper</b>                                        |                            |
| Box 109           | Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images | <a href="#">ARC.008181</a> |
| <b>v.2.a.7.31</b> | <b>Traprock, Walter E., <i>The cruise of the Kawa</i>, 1921, Ink on paper</b>                                            |                            |
| Box 109           | American Field Service, Friends of France, 1916, Printed ink on paper                                                    | <a href="#">ARC.008183</a> |
| <b>v.2.a.8.2</b>  | <b>Thayer, Gerald Handerson, <i>Concealing-coloration in the animal kingdom</i>, 1909, Ink on paper</b>                  |                            |
| Box 78            | Frances Morse Lang, Visiting Card from Boston, 1909-1924, Handwritten and printed ink on paper                           | <a href="#">ARC.008185</a> |
| <b>v.2.a.8.6</b>  | <b>Blanchan, Neltje, <i>Bird neighbors</i>, 1898, Ink on paper</b>                                                       |                            |
| Box 109           | Reginald Heber Howe, "Birds of Brookline", January 1897, Printed ink on paper                                            | <a href="#">ARC.008186</a> |
| <b>v.2.a.8.9</b>  | <b>Hiesemann, Martin, <i>How to attract and protect wild birds</i>, 1912, Ink on paper</b>                               |                            |
| Box 109           | Clinton G. Abbott, List of European Birds, early 20th century, Printed ink on paper                                      | <a href="#">ARC.008194</a> |
| <b>v.2.a.8.14</b> | <b>Puaux, René, <i>Foch</i>, 1918, Ink on paper</b>                                                                      |                            |
| Box 109           | Unknown, Ferdinand Foch, about 1918, Ink on newspaper                                                                    | <a href="#">ARC.008196</a> |
| Box 109           | Unknown, Newspaper Clipping, about 1918, Ink on paper                                                                    | <a href="#">ARC.009425</a> |
| <b>v.2.a.8.18</b> | <b>McConnell, James R., <i>Flying for France</i>, 1917, Ink on paper</b>                                                 |                            |
| Box 109           | Unknown, "French Cross of Honor to an American", 1916, Ink on newspaper                                                  | <a href="#">ARC.008199</a> |
| Box 109           | Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper                                                     | <a href="#">ARC.009734</a> |
| Box 109           | Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper                                                     | <a href="#">ARC.009735</a> |
| Box 109           | Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper                                                     | <a href="#">ARC.009736</a> |



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| Box 109           | Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper                                                             | <a href="#">ARC.009737</a> |
| <b>v.2.a.8.19</b> | <b>Neeser, Robert Wilden, <i>Lettres de mon soldat, 1915-1916, 1916, Ink on paper</i></b>                                        |                            |
| Box 109           | Unknown, Band: Sold for the Benefit of the "Oeuvre mon soldat 1915", 1915, Printed ink on paper                                  | <a href="#">ARC.008201</a> |
| <b>v.2.a.8.24</b> | <b>Dexter, Mary, <i>In the Soldier's Service, 1918, Printed ink on paper</i></b>                                                 |                            |
| Box 109           | Unknown, "Miss Mary Dexter", about 1918, Printed ink on paper with letterpress image                                             | <a href="#">ARC.008203</a> |
| <b>v.2.a.8.25</b> | <b>Buswell, Leslie, <i>With the American ambulance field service in France, 1915, Ink on paper</i></b>                           |                            |
| Box 85            | Henry Davis Sleeper, Letter to Isabella Stewart Gardner from Philadelphia, 16 October 1915, Handwritten and printed ink on paper | <a href="#">ARC.005006</a> |
| Box 109           | Unknown, Addendum: Presentation of Croix de Guerre to Leslie Buswell, 30 October 1915, Printed ink on paper                      | <a href="#">ARC.008205</a> |
| <b>v.2.a.8.26</b> | <b>Buswell, Leslie, <i>With the American ambulance field service in France, 1916, Ink on paper</i></b>                           |                            |
| Box 71            | Leslie Buswell, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 September 1916, Ink on paper                | <a href="#">ARC.000641</a> |
| Box 78            | Henry Cabot Lodge, Letter to Isabella Stewart Gardner from Boston, 31 December 1915, Handwritten ink on paper                    | <a href="#">ARC.002550</a> |
| Box 81            | Richard Olney, Letter to Isabella Stewart Gardner, 11 November 1915, Ink on paper                                                | <a href="#">ARC.004337</a> |
| Box 85            | Henry Davis Sleeper, Visiting Card from Gloucester, 1915-1916, Handwritten and printed ink on card                               | <a href="#">ARC.005012</a> |
|                   | Charles Huard, Soldier (à Madame Gardner), 1914-1918, Ink on paper                                                               | <a href="#">ARC.008206</a> |
| <b>v.2.a.8.37</b> | <b>Macmillan Company, <i>History of the American Field Service in France, 1920, Ink on paper</i></b>                             |                            |
| Box 109           | American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper     | <a href="#">ARC.008208</a> |
| <b>v.2.a.8.40</b> | <b>Andrew, A. Piatt, <i>Letters written home from France in the first half of 1915, 1916, Ink on paper</i></b>                   |                            |
| Box 109           | Bain News Service, "In Uniformed Readiness", 1916, Printed ink on paper                                                          | <a href="#">ARC.008272</a> |
| Box 109           | Unknown, List of Donors of Automobile Ambulances, World War I, 15 June 1916, Ink on paper                                        | <a href="#">ARC.009733</a> |
| <b>v.2.b.2.35</b> | <b>Mounet-Sully, <i>Souvenirs d'un tragédien, 1917, Ink on paper</i></b>                                                         |                            |
| Box 79            | Elise Burnett Loeffler, Christmas Card, 25 December 1917, Chromolithograph and handwritten ink on paper                          | <a href="#">ARC.008271</a> |
| <b>v.2.b.3.9</b>  | <b>Northcott, Richard A., <i>Adah Isaacs Menken, 1921, Ink on paper</i></b>                                                      |                            |
| Box 109           | Boston Herald, Adah Isaacs Menken, 14 August 1921, Handwritten and printed ink on paper with letterpress images                  | <a href="#">ARC.008274</a> |
| <b>v.2.b.3.12</b> | <b>Earl, Maud, <i>Where's Master? by Caesar, the King's Dog, 1910, Printed ink on paper</i></b>                                  |                            |
| Box 71            | Susan Cabot, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 2 November 1910, Ink on paper                     | <a href="#">ARC.000660</a> |
| Box 109           | Job Pottle, "Friend of Royalty", about 1908, Printed ink on paper with letterpress images                                        | <a href="#">ARC.008275</a> |

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| <b>v.2.b.3.15</b> | <b>Rice, Alice Caldwell Hegan, <i>Mrs. Wiggs of the cabbage patch</i>, 1903, Ink on paper</b>                        |                            |
| Box 70            | Robert Parkman Blake, Visiting Card from Boston, 1903-1914, Handwritten and printed ink on paper                     | <a href="#">ARC.008276</a> |
| <b>v.2.b.3.18</b> | <b>Dunne, Finley Peter, <i>Mr. Dooley in the hearts of his countrymen</i>, 1899, Ink on paper</b>                    |                            |
| Box 109           | Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on Prince Henry's Visit.", 1902, Ink on newspaper                | <a href="#">ARC.008277</a> |
| Box 109           | Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on the Bad Man From the West", 1902, Ink on newspaper            | <a href="#">ARC.010407</a> |
| Box 109           | Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on European Intervention", 1902, Ink on newspaper                | <a href="#">ARC.010408</a> |
| Box 109           | Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on The Capture of Methuen", 1902, Ink on newspaper               | <a href="#">ARC.010409</a> |
| <b>v.2.b.3.22</b> | <b>Blossom, Henry, <i>Checkers</i>, 1900, Ink on paper</b>                                                           |                            |
| Box 109           | Associated Press, "Hitchcock Fled as Guard Dozed", September 1918, Printed ink on paper                              | <a href="#">ARC.008278</a> |
| <b>v.2.b.3.25</b> | <b>Richards, Laura Elizabeth Howe, <i>Mrs. Tree</i>, 1902, Ink on paper</b>                                          |                            |
| Box 78            | B. J. Lang, Visiting Card from Boston, early 20th century, Handwritten and printed ink on paper                      | <a href="#">ARC.008279</a> |
| <b>v.2.b.3.43</b> | <b>Austen, Jane, <i>Pride and prejudice</i>, 1856, Ink on paper</b>                                                  |                            |
| Box 109           | "Jane Austen Would Hardly Succeed Today", Ink on paper                                                               | <a href="#">ARC.011575</a> |
| <b>v.2.b.4.38</b> | <b>Bernard of Cluny, <i>The rhythm of Bernard de Morlaix</i>, 1865, Ink on paper</b>                                 |                            |
| Box 109           | Unknown, Fra Angelico's Annunciation Diptych, after 1882, Gelatin silver print                                       | <a href="#">ARC.008281</a> |
| Box 109           | Unknown, Program: Christmas Eve Service, Church of the Advent, 24 December 1915, Printed ink on paper                | <a href="#">ARC.008282</a> |
| <b>v.2.b.5.17</b> | <b>Decharme, Paul, <i>Euripides and the spirit of his dramas</i>, 1906, Ink on paper</b>                             |                            |
| Box 78            | James Loeb, Visiting Card to Isabella Stewart Gardner from New York, 1906, Ink on card stock                         | <a href="#">ARC.008283</a> |
| <b>v.2.b.5.20</b> | <b>Batchelder, Samuel Francis, <i>Notes on Colonel Henry Vassall (1721-1769)</i>, 1917, Ink on paper</b>             |                            |
| Box 109           | Unknown, Seal of John Vassall Esq., early 20th century, Engraving                                                    | <a href="#">ARC.008284</a> |
| <b>v.2.b.5.27</b> | <b>Allen, Grant, <i>Paris</i>, 1897, Ink on paper</b>                                                                |                            |
| Box 109           | Elliott & Fry, "Grant Allen", about 1900, Letterpress image with printed ink on paper                                | <a href="#">ARC.008285</a> |
| <b>v.2.b.6.6</b>  | <b>Strong, Richard P., <i>Typhus fever, with particular reference to the Serbia epidemic</i>, 1920, Ink on paper</b> |                            |
| Box 109           | American Red Cross, Compliments of the Red Cross, late 19th century - early 20th century, Ink on card stock          | <a href="#">ARC.008286</a> |
| <b>v.2.b.6.19</b> | <b>Jekyll, Gertrude, <i>Wall and Water Gardens</i>, 1901, Ink on paper</b>                                           |                            |

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| Box 109                     | Isabella Stewart Gardner, Notes: List of Plants and Architectural Sketches, late 19th century - early 20th century, Graphite on paper                                                       | <a href="#">ARC.008287</a> |
| <b>v.2.b.6.20</b>           | <b>Jekyll, Gertrude, <i>Home and garden</i>, 1900, Ink on paper</b>                                                                                                                         |                            |
| Box 109                     | Isabella Stewart Gardner, Notes: List of Plants, late 19th century - early 20th century, Graphite on paper, one sheet with embossed and gilded heading, one sheet with printed lines in ink | <a href="#">ARC.008288</a> |
| <b>v.3.2.1</b>              | <b>Farlow, W. G., <i>Sodales Cotteriani cum carminibus nataliciis Farlovio suo s.p.d. A.D. XVI Kal. Ian.</i>, 1882, Ink on paper</b>                                                        |                            |
| Box 109                     | Louis Dyer, To a Friend, 21 February 1881, Printed ink on paper                                                                                                                             | <a href="#">ARC.008912</a> |
| <b>v.3.2.20</b>             | <b>Howe, M. A. De Wolfe, <i>A great private citizen, Henry Lee Higginson</i>, 1920, Ink on paper</b>                                                                                        |                            |
| Box 109                     | Boston Herald, "W. D. Howells, Novelist, Dies", 12 May 1920, Printed ink on paper                                                                                                           | <a href="#">ARC.008289</a> |
| <b>v.3.3.14</b>             | <b>Bisson, Alexandre, <i>Mouton! ...Comédie en un acte</i>, 1898, Ink on paper</b>                                                                                                          |                            |
| Box 109                     | Unknown, Travel Brochure, 1897, Ink on paper                                                                                                                                                | <a href="#">ARC.008290</a> |
| Box 109                     | Unknown, Travel Brochure, 1897, Ink on paper                                                                                                                                                | <a href="#">ARC.009738</a> |
| Box 109                     | Unknown, Travel Brochure, 1897, Ink on paper                                                                                                                                                | <a href="#">ARC.009739</a> |
| Box 109                     | Unknown, Travel Brochure, 1897, Ink on paper                                                                                                                                                | <a href="#">ARC.009740</a> |
| <b>v.3.4.14</b>             | <b>Beazley, C. Raymond, <i>The early history of the compass</i>, January 1912-March 1912, Ink on paper</b>                                                                                  |                            |
| Box 70                      | C. Raymond Beazley, Letter to Isabella Stewart Gardner from Birmingham, England, 3 May 1913, Ink on paper                                                                                   | <a href="#">ARC.000365</a> |
| Box 109                     | American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper                                                                | <a href="#">ARC.008291</a> |
| <b>v.4.1.18</b>             | <b>Giustinian, Sebastian, <i>Four years at the court of Henry VIII</i>, 1854, Ink on paper</b>                                                                                              |                            |
| Box 109                     | De Witt S. Smith, List of Cyprapediums in the Collection of De Witt S. Smith, October 1888, Printed ink on paper                                                                            | <a href="#">ARC.008292</a> |
| <b>v.4.2.52</b>             | <b>Taylor, Henry Sir, <i>Autobiography</i>, 1885, Ink on paper</b>                                                                                                                          |                            |
| Box 76                      | Eugene Hale, Visiting Card from Washington, D.C., early 20th century, Handwritten and printed ink on paper                                                                                  | <a href="#">ARC.008293</a> |
| <b>ISG Personal Library</b> |                                                                                                                                                                                             |                            |
| <b>SP1925.1.254</b>         | <b>A. and W. Galignani (Firm), <i>Galignani's New Paris Guide for 1858</i>, 1858, Printed ink on paper</b>                                                                                  |                            |
| Box 112                     | A. and W. Galignani (Firm), "Galignani's Plan of Paris and Environs", 1858, Ink on paper                                                                                                    | <a href="#">ARC.007987</a> |
| <b>SP1925.1.275</b>         | <b>Noyes, Alfred, <i>Tales of the Mermaid Tavern</i>, 1913, Printed ink on paper</b>                                                                                                        |                            |
| Box 79                      | Franklin MacVeagh, Visiting Card, late 19th century - early 20th century, Ink on card stock                                                                                                 | <a href="#">ARC.008077</a> |
| <b>SP1925.1.291.1</b>       | <b>Colquhoun, Archibald R., <i>Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 1)</i>, 1883, Printed ink on paper</b>             |                            |

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| Box 112               | Unknown, Advertisement for Brunswick & Western Railroad, 19th century, Ink on paper                                                                                             | <a href="#">ARC.007980</a> |
| <b>SP1925.1.291.2</b> | <b>Colquhoun, Archibald R., <i>Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 2)</i>, 1883, Printed ink on paper</b> |                            |
| <b>SP1925.1.302</b>   | <b>Poore, Ben Perley, <i>Forty-Ninth Congress (First Session) Congressional Directory</i>, 1885, Printed ink on paper</b>                                                       |                            |
| Box 76                | Grover Harrison, Visiting Card, early 20th century, Ink on paper                                                                                                                | <a href="#">ARC.008094</a> |
| <b>SP1925.1.317</b>   | <b>Shurz, Carl, <i>Life of Henry Clay (Vol. 1)</i>, 1888, Printed ink on paper</b>                                                                                              |                            |
| Box 112               | Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper                                                                                                 | <a href="#">ARC.007999</a> |
| <b>SP1925.1.318</b>   | <b>Shurz, Carl, <i>Life of Henry Clay (Vol. 2)</i>, 1888, Printed ink on paper</b>                                                                                              |                            |
| Box 112               | Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper                                                                                                 | <a href="#">ARC.007999</a> |
| <b>SP1925.1.344</b>   | <b>Alvarès, David Lévi, <i>Nouveaux Éléments d'histoire générale</i>, Printed ink on paper</b>                                                                                  |                            |
| Box 112               | Unknown, Notes with List of Names of European Royalty, late 19th century - early 20th century<br><br>, Ink on paper                                                             | <a href="#">ARC.007991</a> |
| <b>SP1925.1.375</b>   | <b>Browning, Elizabeth Barrett, <i>A Selection of the Poetry of Elizabeth Barrett Browning</i>, 1872, Printed ink on paper</b>                                                  |                            |
| Box 112               | Unknown, "Pastel Portrait of Mrs. Browning", late 19th century - early 20th century, Ink on paper                                                                               | <a href="#">ARC.008113</a> |
| <b>SP1925.1.376</b>   | <b>Browning, Elizabeth Barrett, <i>Aurora Leigh</i>, 1872, Printed ink on paper</b>                                                                                             |                            |
| Box 112               | Unknown, Dealer Catalog Listing for Elizabeth Barrett Browning Poems, 19th century, Ink on paper                                                                                | <a href="#">ARC.007978</a> |
| <b>SP1925.1.379</b>   | <b>Phelps, Elizabeth Stuart, <i>The Gates Ajar</i>, 1869, Printed ink on paper</b>                                                                                              |                            |
| Box 83                | William Henry Robey, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock                                                                       | <a href="#">ARC.008071</a> |
| <b>SP1925.1.382</b>   | <b>Equitable Life Assurance Society of U.S., <i>Henry Baldwin Hyde, A Biographical Sketch</i>, 1901, Printed ink on paper</b>                                                   |                            |
| Box 77                | James H. Hyde, With Compliments Card, late 19th century - early 20th century, Ink on card stock                                                                                 | <a href="#">ARC.008097</a> |
| <b>SP1925.1.401</b>   | <b>Eichhoff, F. G., <i>Morceaux Choisis en Prose et en Vers des Classiques Allemands (douxième série)</i>, 1857, Printed ink on paper</b>                                       |                            |
| Box 112               | Unknown, Ribbon Bookmark with "Aunty" in Needlepoint, late 19th century - early 20th century, Textile fibers                                                                    | <a href="#">ARC.008123</a> |
| <b>SP1925.1.441</b>   | <b>von Schiller, Frederich, <i>Wilhelm Tell</i>, 1878, Printed ink on paper</b>                                                                                                 |                            |
| Box 112               | John Lowell Gardner Jr., Vocabulary Notes in German, 19th century, Ink on paper                                                                                                 | <a href="#">ARC.007998</a> |

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| <b>SP1925.1.470      Allen, Grant, <i>Belgium: Its Cities</i>, 1912, Printed ink on paper</b>                                                                               |                                                                                                                             |                            |
| Box 112                                                                                                                                                                     | Unknown, Advertisement for Antwerp Provincial Steamship Service, 1915, Ink on paper                                         | <a href="#">ARC.008116</a> |
| Box 112                                                                                                                                                                     | Unknown, Program for the Procession de la Solennite de la Fete Dieu, late 19th century - early 20th century, Ink on paper   | <a href="#">ARC.008121</a> |
| <b>SP1925.1.487      Heine, Heinrich, <i>Neue Gedichte von Heinrich Heine</i>, 1876, Printed ink on paper</b>                                                               |                                                                                                                             |                            |
| Box 112                                                                                                                                                                     | Unknown, Pressed Leaves, 29 June 1884, Pressed Leaves                                                                       | <a href="#">ARC.007989</a> |
| <b>SP1925.1.500      Blackburn, Henry, <i>Normandy Picturesque</i>, 1873, Printed ink on paper</b>                                                                          |                                                                                                                             |                            |
| Box 86                                                                                                                                                                      | May Loring Vaughan, Visiting Card from Beverly Farms, Massachusetts, early 20th century, Ink on paper                       | <a href="#">ARC.008137</a> |
| Box 86                                                                                                                                                                      | Le Brasier de la Vauguyon, Visiting Card, late 19th century, Ink on paper                                                   | <a href="#">ARC.008139</a> |
| <b>SP1925.1.504      Finck, Henry T., <i>Food and Flavor A Gastronomic Guide to Health and Good Living</i>, 1913, Printed ink on paper</b>                                  |                                                                                                                             |                            |
| Box 82                                                                                                                                                                      | Chandler Rathfon Post, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.008109</a> |
| <b>SP1925.1.508      Homer, <i>The Iliad of Homer</i>, 1873, Printed ink on paper</b>                                                                                       |                                                                                                                             |                            |
| Box 127                                                                                                                                                                     | Unknown, Unidentified Woman, about 1875, Albumen print                                                                      | <a href="#">ARC.007564</a> |
| Box 112                                                                                                                                                                     | Unknown, Pressed Flower, mid 19th century, Flowers                                                                          | <a href="#">ARC.008127</a> |
| <b>SP1925.1.554      JOHN HENRY PARKER, <i>A Concise Glossary of Terms Used in Grecian, Roman, Italian and Gothic Architecture</i>, 1869, Printed ink on paper</b>          |                                                                                                                             |                            |
| Box 112                                                                                                                                                                     | Isabella Stewart Gardner, Pressed Specimens, late 19th century - early 20th century                                         | <a href="#">ARC.007994</a> |
| <b>SP1925.1.559      Ruskin, John, <i>Mornings in Florence (Simple Studies in Christian Art, for English Travelers); vol. 1 Santa Croce</i>, 1889, Printed ink on paper</b> |                                                                                                                             |                            |
| Box 112                                                                                                                                                                     | Unknown, Book Cover, late 19th century - early 20th century, Embossed fabric lined with paper                               | <a href="#">ARC.008135</a> |
| Box 112                                                                                                                                                                     | Unknown, "Ruskin and Rossetti", about 1863, Printed ink on paper                                                            | <a href="#">ARC.009396</a> |
| <b>SP1925.1.566      Peabody, Josephine Preston, <i>Harvest Moon</i>, 1916, Printed ink on paper</b>                                                                        |                                                                                                                             |                            |
| Box 84                                                                                                                                                                      | Abraham Schuman, Christmas Card, 1916-1917, Ink on card stock                                                               | <a href="#">ARC.008106</a> |
| Box 112                                                                                                                                                                     | Abraham Schuman, Poems, 1916-1917, Ink on card stock                                                                        | <a href="#">ARC.010921</a> |
| <b>SP1925.1.573      Bartsch, Karl, <i>Chrestomathie Provencale</i>, 1868, Printed ink on paper</b>                                                                         |                                                                                                                             |                            |
| Box 112                                                                                                                                                                     | Unknown, Painting of Building with Turret, 19th century, Watercolor on paper                                                | <a href="#">ARC.007979</a> |
| <b>SP1925.1.580      Gilman, Lawrence, <i>Debussy's Pelléas et Mélisande: A Guide to the Opera</i>, 1907, Printed ink on paper</b>                                          |                                                                                                                             |                            |
| Box 78                                                                                                                                                                      | B. J. Lang, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper                                              | <a href="#">ARC.002472</a> |
| Box 112                                                                                                                                                                     | Benedetto Sborgi, Postcard from Florence, Italy, late 19th century - early 20th century, Ink on card stock                  | <a href="#">ARC.008075</a> |

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| <b>SP1925.1.596</b> | <b>Oliphant, Margaret Mrs., <i>The Makers of Modern Rome</i>, 1895, Printed ink on paper</b>                                          |                            |
| Box 112             | Unknown, Advertisements for MacMillan & Co., 19th century, Ink on paper                                                               | <a href="#">ARC.007993</a> |
| <b>SP1925.1.609</b> | <b>Jastrow, Morris Jr., <i>The Song of Songs</i>, 1921, Printed ink on paper</b>                                                      |                            |
| Box 77              | Henry McKean Ingersoll, Visiting Card with Note from Pennsylvania, 25 December 1921, Ink on paper                                     | <a href="#">ARC.008098</a> |
| <b>SP1925.1.610</b> | <b>Mrs. Jameson, <i>Legends of the Monastic Orders as Represented in the Fine Arts</i>, 1891, Printed ink on paper</b>                |                            |
| Box 112             | Unknown, Daffodil Shaped Calendar, 1895, Ink on paper                                                                                 | <a href="#">ARC.008130</a> |
| <b>SP1925.1.612</b> | <b>Dole, Nathan Haskell, <i>Peace and Progress</i>, 1904, Printed ink on paper</b>                                                    |                            |
| Box 74              | Margaret Preston Draper, Visiting Card from Washington, early 20th century, Ink on card stock                                         | <a href="#">ARC.008069</a> |
| <b>SP1925.1.621</b> | <b>Goldsmith, Oliver, <i>The Poetical Works of Oliver Goldsmith, M.B.</i>, 1845, Printed ink on paper</b>                             |                            |
| Box 112             | Unknown, Note to John L. Gardner, Jr. From "Aunt Clara", 1 January 1856, Ink on paper                                                 | <a href="#">ARC.007988</a> |
| <b>SP1925.1.623</b> | <b>Herford, Oliver, <i>The Rubáiyát of a Persian Kitten</i>, 1904, Printed ink on paper</b>                                           |                            |
| Box 77              | Clayton Johns, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock                                   | <a href="#">ARC.008074</a> |
| <b>SP1925.1.665</b> | <b>Lanciani, Rodolfo Amedeo, <i>Ancient Rome in The Light of Recent Discoveries</i>, 1888, Printed ink on paper</b>                   |                            |
| Box 112             | Riverside Press, Advertisement for New Riverside Edition of the Complete Works of John Greenleaf Whittier, 20th century, Ink on paper | <a href="#">ARC.007990</a> |
| <b>SP1925.1.670</b> | <b>St. Francis de Sales, <i>The Devout Life</i>, Printed ink on paper</b>                                                             |                            |
| Box 112             | Unknown, Ephemera with Image of Christ on the Cross, 19 March 1881, Ink on paper                                                      | <a href="#">ARC.007997</a> |
| <b>SP1925.1.671</b> | <b>Lucas, St. John, <i>The Oxford Book of Italian Verse XIIIth Century-XIXth Century</i>, 1910, Printed ink on paper</b>              |                            |
| Box 112             | Unknown, Ribbon Bookmark, early 20th century, Textile fibers                                                                          | <a href="#">ARC.008128</a> |
| <b>SP1925.1.678</b> | <b>Sakurai, Tadayoshi, <i>Human Bullets a Soldiers Story of Port Arthur</i>, 1907, Printed ink on paper</b>                           |                            |
| Box 79              | Carl Lumholtz, Visiting Card, 1908, Ink on card stock                                                                                 | <a href="#">ARC.008076</a> |
| <b>SP1925.1.698</b> | <b>Paton, W. A., <i>Picturesque Sicily</i>, 1898, Printed ink on paper</b>                                                            |                            |
| Box 112             | Alice R. C., Christmas Card to Isabella Stewart Gardner, 19th century, Ink on paper                                                   | <a href="#">ARC.007995</a> |
| <b>SP1925.1.705</b> | <b>Blunt, Wilfrid Scawen, <i>The Love Sonnets of Proteus</i>, 1881, Printed ink on paper</b>                                          |                            |
| Box 112             | Unknown, "Wilfrid Scawen Blunt", late 19th century - early 20th century, Ink on paper                                                 | <a href="#">ARC.008112</a> |
| Box 112             | von Wilhelm Nietzsche, Kinder-Reime in Bildern, 19th century, Ink on paper                                                            | <a href="#">ARC.008115</a> |
| <b>SP1925.1.711</b> | <b>Eysenbach, William, <i>A Practical Grammar of the German Language</i>, 1870, Printed ink on paper</b>                              |                            |

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| Box 112             | Unknown, "The Planets", early 19th century, Ink on paper                                                                                             | <a href="#">ARC.007986</a> |
| <b>SP1925.1.717</b> | <b>Shakespeare, William, <i>The Most Excellent Historie of the Merchant of Venice</i>, 1860, Printed ink on paper</b>                                |                            |
|                     | Note (pasted in book)                                                                                                                                | ARC.100070                 |
| <b>SP1925.1.725</b> | <b>John Murray, <i>A Handbook for Travellers in Southern Italy and Sicily (vol. I)</i>, 1890, Printed ink on paper</b>                               |                            |
| Box 112             | Unknown, Advertisements, late 19th century - early 20th century, Ink on paper                                                                        | <a href="#">ARC.007992</a> |
| <b>SP1925.1.726</b> | <b>John Murray, <i>A Handbook for Travellers in Southern Italy and Sicily (vol. II)</i>, 1890, Printed ink on paper</b>                              |                            |
| Box 112             | Unknown, Advertisements, late 19th century - early 20th century, Ink on paper                                                                        | <a href="#">ARC.007992</a> |
| <b>SP1925.1.774</b> | <b>The Church Printing Company, <i>A Kalendar of the English Church, for the Year of Grace 1881.</i>, 1881, Printed ink on paper</b>                 |                            |
| Box 112             | Unknown, Detached Book Spine, late 19th century - early 20th century, leather                                                                        | <a href="#">ARC.008125</a> |
| <b>SP1925.1.802</b> | <b><i>La Revue Hebdomadaire</i>, 12/6/1919, Printed ink on paper</b>                                                                                 |                            |
| Box 77              | James H. Hyde, Visiting Card, 18 Rue Adolphe Yvon, Paris, 1919, Ink on card stock                                                                    | ARC.008096                 |
| <b>SP1925.1.826</b> | <b>Clarendon Press, <i>A Year of Japanese Epigrams</i>, 1911, Printed ink on paper</b>                                                               |                            |
| Box 79              | Amy Lowell, Letter to Isabella Stewart Gardner from 39 Marlborough Street, 19th century, Ink on paper                                                | <a href="#">ARC.007996</a> |
| <b>SP1925.1.833</b> | <b>The University Press, <i>The New Testament of our Lord and Saviour Jesus Christ</i>, 1837, Printed ink on paper</b>                               |                            |
| Box 112             | Unknown, Illuminated Letter "A", about 1895, Ink on paper                                                                                            | <a href="#">ARC.008132</a> |
| <b>SP1925.1.836</b> | <b>Roscoe, Thomas, <i>The German Novelists: Tales Selected from Ancient and Modern Authors (vol. 1)</i>, 1826, Printed ink on paper</b>              |                            |
| Box 3               | Isabella Stewart Gardner, Transcribed Quotation, about 1900, Graphite on paper                                                                       | <a href="#">ARC.008133</a> |
| <b>SP1925.1.843</b> | <b>Dole, Nathan Haskell, <i>Selections from the Gesta Romanorum; collection of 181 short stories printed in 1473</i>, 1904, Printed ink on paper</b> |                            |
| Box 112             | Bibliographic Information                                                                                                                            | ARC.010549                 |
| Box 112             | Bibliographic Information                                                                                                                            | ARC.010550                 |
| <b>SP1925.1.851</b> | <b>Sophocles, E. A. (Evangelinus Apostolides), <i>Greek Exercises</i>, 1841, Printed ink on paper</b>                                                |                            |
| Box 112             | John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper                                                                          | <a href="#">ARC.008001</a> |
| <b>SP1925.1.852</b> | <b>Sophocles, E. A. (Evangelinus Apostolides), <i>Greek Exercises</i>, 1841, Printed ink on paper</b>                                                |                            |
| Box 112             | John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper                                                                          | <a href="#">ARC.008001</a> |



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| <b>SP1925.1.871</b> | <b>Strachey, Ray, <i>A Quaker Grandmother Hanna Whitall Smith</i>, 1914, Printed ink on paper</b>                                 |                            |
| Box 91              | Mary Berenson, Paper Addressed to Isabella Stewart Gardner, 19th century, Ink on paper                                            | <a href="#">ARC.008003</a> |
| <b>SP1925.1.873</b> | <b>Stuart, Charles, <i>Short Sketch of the life of Louisa Marchioness of Waterford</i>, 1892, Printed ink on paper</b>            |                            |
| <b>SP1925.1.876</b> | <b>Swift, Jonathan, <i>Gulliver's Travels into Several Remote Nations of the World</i>, Printed ink on paper</b>                  |                            |
| Box 112             | Irakly Konstantinovich (Constantine) Toumanoff, Christmas Card, late 19th century - early 20th century, Ink on paper              | <a href="#">ARC.008073</a> |
| <b>SP1925.1.899</b> | <b>Thompson, Francis, <i>Complete Poetical Works of Francis Thompson</i>, Printed ink on paper</b>                                |                            |
| Box 82              | Edythe Agnes Patten, Visiting Card to Isabella Stewart Gardner from Washington, D.C., October 1918, Ink on card stock             | <a href="#">ARC.008100</a> |
| <b>SP1925.1.915</b> | <b>A. Williams &amp; Co., <i>Treasury of the Psalter</i>, 1881, Printed ink on paper</b>                                          |                            |
|                     | Unknown, Clipping of Painting: Velázquez's "María Teresa", late 19th century - early 20th century, Ink on paper                   | <a href="#">ARC.008043</a> |
| Box 112             | Clipping of Painting: Peter Paul Rubens's "The Descent from the Cross", late 19th century - early 20th century, Ink on paper      | <a href="#">ARC.010775</a> |
| Box 112             | Clipping of Painting: William Holman Hunt's "Light of the World", late 19th century - early 20th century, Ink on paper            | <a href="#">ARC.010776</a> |
| Box 112             | Clipping of Painting: Correggio's "The Adoration of the Shepherds", late 19th century - early 20th century, Ink on paper          | <a href="#">ARC.010777</a> |
| Box 112             | Clipping of Painting: Giovanni Bellini's "The Doge Leonardo Loredano", late 19th century - early 20th century, Ink on paper       | <a href="#">ARC.010778</a> |
| Box 112             | Note, late 19th century - early 20th century, Ink on paper                                                                        | <a href="#">ARC.010779</a> |
| Box 112             | Clipping of Engraving: Martin Schongauer's "Virgin and Child with an Apple", late 19th century - early 20th century, Ink on paper | <a href="#">ARC.010780</a> |
| <b>SP1925.1.948</b> | <b>Vizetelly, Henry, <i>Facts About Champagne and Other Sparkling Wines</i>, 1879, Printed ink on paper</b>                       |                            |
| Box 112             | Unknown, Wine Bottle Label, 20th century, Ink on paper                                                                            | <a href="#">ARC.008006</a> |
| <b>SP1925.1.981</b> | <b>Wiel, Althea, <i>The Story of the Nations Venice</i>, 1894, Printed ink on paper</b>                                           |                            |
| Box 112             | Unknown, Colloquie of the Soul with Christ Touching the Passion, 19th century, Ink on paper                                       | <a href="#">ARC.008008</a> |
| Box 112             | Christofle (Firm), Catalog of Cutlery, 20th century, Ink on paper                                                                 | <a href="#">ARC.008014</a> |
| Box 112             | D. Appleton and Company, Publication Notice for Monthly Bulletin, 1899, Ink on paper                                              | <a href="#">ARC.008015</a> |
| Box 112             | Unknown, Book Advertisements, 20th century, Ink on paper                                                                          | <a href="#">ARC.008017</a> |
| Box 148             | Adrien Rosman, Photograph of Work of Art: Christ's Head, late 19th century - early 20th century, Albumen print                    | <a href="#">ARC.008376</a> |
| Box 148             | Photograph of Work of Art: Van Dyck's "Christ en Croix", late 19th century - early 20th century, Albumen print                    | <a href="#">ARC.010853</a> |

## Enclosures from unknown Vaticino Books

[ARC.008016](#)      **Unknown, *Autograph of Mr. Graham, U.S. Station Ship "Venice"*, 20th century, Ink on paper**



- ARC.008295**      Marcus Ward and Company, *Easter Card*, late 19th century, Chromolithograph
- ARC.008380**      Unknown, *Bookmark*, 19th century, Glass beads on twine
- ARC.009813**      Gardner, Isabella Stewart, *Textile Fragment*, late 19th century - early 20th century, paper
- ARC.009814**      Gardner, Isabella Stewart, *Vatichino Book Enclosure - Pencil drawing of Man and Dog*, late 19th century - early 20th century, paper
- ARC.009818**      Gardner, Isabella Stewart, *Page from a Palm-Leaf Manuscript*, 19th century, Ink on palm leaf
- ARC.011365**      Cuala Press, *Rune of Hospitality*, 1910-1925, Ink and watercolor; handcolored wood block print

## 8.4 Printed Images, late 19th century- early 20th century

Extent: 74 items

This subseries includes clippings of images from magazines, as well as postcards, prints, and engravings. Many of the images in this subseries were previously displayed in cases in the Blue Room, Long Gallery, Yellow Room or were placed in the Vatchino gallery. Arranged alphabetically by title.

### Box 102

#### Folder 1

Ernest George and Peto, "Design for Reredos at the Church of the Advent, Boston", 15 May 1891, Albumen print [ARC.009079](#)

#### Folder 2

Vanity Fair, "George Arliss, a Votary of 'The Green Goddess'", February 1921, Ink or paper [ARC.006468](#)

Vanity Fair, "George Arliss-as 'Poldekin'", 1920, Ink on paper [ARC.006466](#)

#### Folder 3

Unknown, The Bohemian String Quartet, about 1900, Ink on paper [ARC.006462](#)

#### Folder 4, Monogrammist D.T.F., Caricature Postcards of Composers, late 19th century– early 20th century

Monogrammist D.T.F., Caricature Postcard of Alberto Franchetti, late 19th century - early 20th century, Ink on card stock [ARC.006463](#)

Monogrammist D.T.F., Caricature Postcard of Arrigo Boito, late 19th century - early 20th century, Ink on card stock [ARC.006464](#)

Monogrammist D.T.F., Caricature Postcard of Giacomo Puccini, late 19th century - early 20th century, Ink on card stock [ARC.006458](#)

Monogrammist D.T.F., Caricature Postcard of Gioachino Rossini, late 19th century - early 20th century, Ink on card stock [ARC.006457](#)

Monogrammist D.T.F., Caricature Postcard of Ignacy Jan Paderewski, late 19th century - early 20th century, Ink on card stock [ARC.006460](#)

Monogrammist D.T.F., Caricature Postcard of Pietro Mascagni, late 19th century - early 20th century, Ink on card stock [ARC.006459](#)

#### Folder 5

Unknown, Two Portraits Painted by A. Benzinger, after 1915, Ink on paper [ARC.007919](#)

#### Folder 6

Unknown, "The Field of the Cloth of Gold", 1858, Ink on paper [ARC.007676](#)

#### Folder 7

Unknown, Medallion, Crest and Portrait of Francis I, late 19th century - early 20th century, Ink on paper [ARC.007674](#)

**Folder 8**

Bachrach & Bros., "Great American Cardinal; Dying", about 1921, Ink on paper [ARC.007923](#)

**Folder 9**

Unknown, "View of the Colleges at Cambridge, Massachusetts" After Dorgemont, late 19th century - early 20th century [ARC.009795](#)

**Folder 10, Clipped Portraits**

Unknown, Francis Parkman, late 19th century - early 20th century, Ink on paper [ARC.007790](#)

Unknown, General Francis Amasa Walker, about 1880, Ink on paper [ARC.006534](#)

Unknown, Oliver Wendell Holmes, about 1875, Ink on paper [ARC.005165](#)

**Folder 11**

Boston Herald, Clipping of William Dean Howells, 10 August 1919, Ink on paper [ARC.009135](#)

**Folder 12**

Unknown, "Barrie and Henry James on a Street in London", 1910, Ink on paper [ARC.003943](#)

Unknown, "The Author and His Pet Dog", about 1916, Ink on paper [ARC.003944](#)

**Folder 13**

Unknown, Thomas Jefferson and John Adams, mid 19th century, Ink on paper [ARC.001854](#)

**Folder 14**

Hugo, Victor Marie, President Abraham Lincoln, late 19th century - early 20th century, Ink on paper [ARC.006447](#)

**Folder 15**

Boston Evening Transcript, "His Music Remains, Charles Martin Loeffler", 20 May 1935, Ink on paper [ARC.007917](#)

Unknown, "Mr. Loeffler In His Study", late 19th century - early 20th century, Ink on paper [ARC.006448](#)

Musical America, "Originality in Composer's Art Means Sophistication, Says Loeffler", 16 April 1910, Ink on paper [ARC.008965](#)

**Folder 16**

Unknown, Henry Wadsworth Longfellow, about 1875, Ink on paper [ARC.005207](#)

Unknown, The Room Where Longfellow Was Born, about 1880, Ink on paper [ARC.005204](#)

**Folder 17**

MacDowell, Edward Alexander, Franz Liszt, about 1906, Ink on paper [ARC.001922](#)

MacDowell, Edward Alexander, Self Portrait at Fourteen, about 1906, Ink on paper [ARC.001923](#)

**Folder 18**

Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph [ARC.007918](#)

**Folder 19**

Nihon Bijutsuin, Memorial Illustrated Postcards from the Opening of the Nihon Bijutsu-in, 1914, Ink on card stock [ARC.007928](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010206](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010207](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010208](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010210](#)

Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock [ARC.010209](#)

Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock [ARC.010211](#)

**Folder 20**

Steadman, F. M., "Anna Pavlova", November 1917, Ink on paper [ARC.006452](#)

Bruguière, Francis Joseph, "Anna Pavlowa", October 1916, Ink on paper [ARC.006453](#)

Hill, Ira L., Anna Pavlova, about 1916, Ink on paper [ARC.004477](#)

Pavlova, Anna, Anna Pavlova Calendar, 1917, Ink on card stock [ARC.006471](#)

**Folder 21**

Unknown, Maria Laach Abbey, late 19th century - early 20th century, Printed ink on paper [ARC.009790](#)

Unknown, Maria Laach Abbey, late 19th century - early 20th century, Relief halftone [ARC.009789](#)

**Folder 22, Postcards of the United States**

Detroit Publishing Company, Arlington Hotel, Santa Barbara, California, 1911-1924 [ARC.009788](#)

Unknown, Gallery of Paintings at the Isaac Delgado Museum, New Orleans, 1911-1924 [ARC.009787](#)

Unknown, Isaac Delgado Museum of Art, New Orleans, 1911-1924, Relief halftone [ARC.009791](#)

Unknown, Postcard of Maria Laach Abbey, late 19th century - early 20th century [ARC.009177](#)

**Folder 23**

Hill, Ira L., "Ruth St. Denis", about 1908, Ink on paper [ARC.006455](#)

**Folder 24**

Detroit Photographic Co., Postcard: White Fox by Mori Ippo, 1937, Ink on card stock [ARC.007785](#)

The White Fox After Maruyama Okyo [ARC.010179](#)

**Folder 25**

Unknown, Emperor William of Germany and Empress Augusta Victoria for the Eastern and Western Review, early 20th century, Ink on paper [ARC.007927](#)

**Folder 26**

"Den Norske Legation Rio de Janeiro" [ARC.011671](#)

**OS**

Vertue, George, Francis Bacon, Viscount St Alban, 1726, Engraving [ARC.007673](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009717](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009714](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009715](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009716](#)

Unknown, Reverend William Lupton Johnson of Jamaica, Long Island, mid 19th century, Engraving [ARC.007925](#)

Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper [ARC.008144](#)

Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper [ARC.011411](#)

Ryder, Thomas, Sir Edward Coke, late 18th century, Engraving [ARC.007672](#)

Unknown, Thomas Hood, 19th century, Stipple and line engraving on paper [ARC.008165](#)

## 8.5 Miscellaneous, 1897-1921

Extent: 7 items

This subseries contains bookplates and ephemera previously arranged in a lacquer box in the Macknight room

### Box 101

#### Folder 16

|                                                                                 |            |
|---------------------------------------------------------------------------------|------------|
| Unknown, Bookplate, late 19th century - early 20th century                      | ARC.010375 |
| Unknown, Bookplate, late 19th century - early 20th century                      | ARC.010376 |
| Unknown, Bookplate, late 19th century - early 20th century                      | ARC.010377 |
| Unknown, Bookplate, late 19th century - early 20th century                      | ARC.010378 |
| Unknown, Bookplate of Samuel P. Gardner, late 19th century - early 20th century | ARC.010380 |

#### Folder 17

|                                              |                            |
|----------------------------------------------|----------------------------|
| Unknown, Drivers License, 1897, Ink on paper | <a href="#">ARC.008247</a> |
|----------------------------------------------|----------------------------|

## 8.6 Book covers and portfolios, late 19th century- early 20th century

Extent: 12 items

This subseries consists of empty book bindings and portfolios used by Isabella Stewart Gardner to hold groupings of letters and ephemera that she arranged in display cases in the Blue Room and Long Gallery. Arranged alphabetically by gallery location.

### Crawford Chapman Case

|    |                                                                     |                            |
|----|---------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Folio and Ribbons</i> , about 1880, Gilt leather, satin | <a href="#">ARC.008091</a> |
|----|---------------------------------------------------------------------|----------------------------|

### Modern Painters and Sculptors Case

|    |                                                                                                                                        |                            |
|----|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Book Cover: Tales of a Parrot (Tutinama)</i> , 19th century, Repoussé, papier mâché, and lacquered wood with cloth binding | <a href="#">ARC.008070</a> |
|----|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

|    |                                                                                            |                            |
|----|--------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Book Cover</i> , late 19th century, Embossed leather with gilding; silk damask | <a href="#">ARC.008175</a> |
|----|--------------------------------------------------------------------------------------------|----------------------------|

### Okakura Case

|    |                                                                    |                            |
|----|--------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Book Cover</i> , about 1900, Leather with metal clasps | <a href="#">ARC.008068</a> |
|----|--------------------------------------------------------------------|----------------------------|

|    |                                                                    |                            |
|----|--------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Portfolio</i> , 19th century, Tooled leather with gold | <a href="#">ARC.008093</a> |
|----|--------------------------------------------------------------------|----------------------------|

### Presidents and Statesmen's Case

|    |                                                                         |                            |
|----|-------------------------------------------------------------------------|----------------------------|
| OS | Daimler Manufacturing Company, <i>Book Cover</i> , 1906, Paper on board | <a href="#">ARC.008086</a> |
|----|-------------------------------------------------------------------------|----------------------------|

|    |                                                              |                            |
|----|--------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Folio</i> , 19th century, Ink and fabric on wood | <a href="#">ARC.008088</a> |
|----|--------------------------------------------------------------|----------------------------|

### Prichard Case

|    |                                                                                                             |                            |
|----|-------------------------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Cover for Quaritch's Geographical Catalogue</i> , 1915, Blind and gilt embossed fabric on paper | <a href="#">ARC.008105</a> |
|----|-------------------------------------------------------------------------------------------------------------|----------------------------|

### Unidentified Gallery Location

|    |                                                                                                               |                            |
|----|---------------------------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Portfolio</i> , late 19th century - early 20th century, Leather with gold tooling lined with silk | <a href="#">ARC.008107</a> |
|----|---------------------------------------------------------------------------------------------------------------|----------------------------|

|    |                                                                                                         |                            |
|----|---------------------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Green Leather Portfolio</i> , late 19th century - early 20th century, Leather on card stock | <a href="#">ARC.008108</a> |
|----|---------------------------------------------------------------------------------------------------------|----------------------------|

|    |                                                                                                                               |                            |
|----|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| OS | Unknown, <i>Brown Leather and Green Satin Lined Portfolio</i> , late 19th century - early 20th century, Leather on card stock | <a href="#">ARC.008110</a> |
|----|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|

## 8.7 John Singer Sargent Clippings, 1882-1925

Extent: 136 items, 2 boxes

This subseries includes clippings from magazines and newspapers about the American painter John Singer Sargent's life and work. The series was assembled by Gardner and stored in the Short Gallery. The subseries also includes catalogues for exhibitions and auctions, as well as prints and photographs of his artwork. Materials were added to the subseries by Morris Carter after Gardner's death.

The clippings were removed from a book case in the Short Gallery in 1978, known as the "Sargent Cabinet," and were stored adjacent to two gifts from the artist: a folio of preparatory sketches for the murals at the Museum of Fine Arts (S.G.SAR.4.1.1-10) and a book of assembled sketches for the painting *El Jaleo* (S.G.SAR.4.2.4). This material was processed in the 1980's and the arrangement and folder titles were not changed. Box 104 is arranged by subject; box 103 is arranged alphabetically by title.

### Box 76

|                                                                                                           |                  |
|-----------------------------------------------------------------------------------------------------------|------------------|
| Hale, Mary Newbold Patterson, Postcard of "Lord Ribblesdale" to Isabella Stewart Gardner, 29 October 1919 | S.G.Sar.4.2.2.18 |
|-----------------------------------------------------------------------------------------------------------|------------------|

### Box 103 Folder 1, Sargent, Photos of his works

|                                                                  |                  |
|------------------------------------------------------------------|------------------|
| Photograph of a painting, 1899-1933                              | S.G.Sar.4.2.2.1  |
| Photograph of a painting                                         | S.G.Sar.4.2.2.2  |
| Clipping: Photograph of a painting                               | S.G.Sar.4.2.2.3  |
| Photograph of a painting, 1922                                   | S.G.Sar.4.2.2.4  |
| Photograph of a painting, 1917                                   | S.G.Sar.4.2.2.5  |
| Photograph of a painted portrait                                 | S.G.Sar.4.2.2.6  |
| Photograph of a painting: Man and Deer in the Woods              | S.G.Sar.4.2.2.7  |
| Photograph of a painting: The Road, 1918                         | S.G.Sar.4.2.2.8  |
| Photograph of painting: Carmenita                                | S.G.Sar.4.2.2.9  |
| Photograph of portrait of a man in a suit                        | S.G.Sar.4.2.2.10 |
| Photograph of a painting: Incensing the Veil                     | S.G.Sar.4.2.2.11 |
| Photograph of a painting: Incensing the Veil                     | S.G.Sar.4.2.2.12 |
| Photographic detail of Sargent's BPL murals                      | S.G.Sar.4.2.2.13 |
| Photographic detail of Sargent's BPL murals                      | S.G.Sar.4.2.2.14 |
| Photographic detail of Sargent's BPL murals                      | S.G.Sar.4.2.2.15 |
| Photographic detail of Sargent's BPL murals                      | S.G.Sar.4.2.2.16 |
| Cover and Title Page: Museum of Fine Arts Bulletin, October 1919 | S.G.Sar.4.2.2.17 |
| Photograph of The Spanish Dance                                  | S.G.Sar.4.2.2.19 |
| Magazine clipping: portrait of John D. Rockefeller               | S.G.Sar.4.2.2.20 |
| Cover: The Bulletin of the Cleveland Museum of Art, April 1918   | S.G.Sar.4.2.2.21 |



|                                                                              |                  |
|------------------------------------------------------------------------------|------------------|
| Clipping: "Dancing Girl by John Singer Sargent" (El Jaleo), 1899             | S.G.Sar.4.2.2.22 |
| Card, 1912                                                                   | S.G.Sar.4.2.2.23 |
| Photograph of a painting, 1912                                               | S.G.Sar.4.2.2.24 |
| Clipping of a painting: "Chess Players"                                      | S.G.Sar.4.2.2.25 |
| Photograph of "Portrait of Peter Nolan"                                      | S.G.Sar.4.2.2.26 |
| Photograph of "Venetian Bead Stringers"                                      | S.G.Sar.4.2.2.27 |
| Photograph of a relief and pedement of dancing women                         | S.G.Sar.4.2.2.28 |
| Photograph of a relief of man carrying woman                                 | S.G.Sar.4.2.2.29 |
| News clipping: "Eva Gauthier From the Drawing by Sargent", 22 March 1920     | S.G.Sar.4.2.2.30 |
| Journal page from Harvard Alumni Bulletin: portrait of President Lowell      | S.G.Sar.4.2.2.31 |
| Journal page from American Forestry: Portrait of Dr. Charles Sprague Sargent | S.G.Sar.4.2.2.32 |

**Box 103 Folder 2, Sargent Reviews**

|                                                                                             |                  |
|---------------------------------------------------------------------------------------------|------------------|
| Newspaper clipping: "A Sargent Masterpiece"                                                 | S.G.Sar.4.2.2.33 |
| Journal pages (2) from The Arts, February - March 1921                                      | S.G.Sar.4.2.2.34 |
| Journal pages from The International Interpreter                                            | S.G.Sar.4.2.2.35 |
| Journal page: "Sargent's Sculpture, The Crucifixion"                                        | S.G.Sar.4.2.2.36 |
| Newspaper clipping: "Two Sargent panels Unveiled At Library...", 6 October 1919             | S.G.Sar.4.2.2.37 |
| "Sargent's Home fields"                                                                     | S.G.Sar.4.2.2.38 |
| News Clipping: "Brilliant Sargent Portrait," The Boston Evening Transcript, 28 October 1922 | S.G.Sar.4.2.2.39 |
| Newspaper clipping: "Sargent as an Exhibit Corrective", 6 December 1920                     | S.G.Sar.4.2.2.40 |

**Box 103 Folder 3, Sargent, Sales after death**

|                                                    |                  |
|----------------------------------------------------|------------------|
| Clipping: "The High Sargent Sale", 7 December 1925 | S.G.Sar.4.2.2.41 |
|----------------------------------------------------|------------------|

**Box 103 Folder 4, Museum of Fine Arts, Boston**

|                                                                         |                  |
|-------------------------------------------------------------------------|------------------|
| Clipping: "Great Sargent Works Unveiled", 1921                          | S.G.Sar.4.2.2.43 |
| Museum of Fine Arts Bulletin XIX, p. 71, 1921                           | S.G.Sar.4.2.2.44 |
| Guide to the works in the rotunda by Sargent at the MFA, 1921           | S.G.Sar.4.2.2.45 |
| Guide to the works in the rotunda by Sargent at the MFA, 1921           | S.G.Sar.4.2.2.46 |
| News clipping: John Singer Sargent's "Mrs. Puss Moore", 29 October 1922 | S.G.Sar.4.2.2.47 |
| Museum of Fine Arts Bulletin XIX, 1 December 1921                       | S.G.Sar.4.2.2.48 |
| Museum of Fine Arts Bulletin XVII, 1 October 1919                       | S.G.Sar.4.2.2.49 |

**Box 103 Folder 5, Sargent Exhibit at St. Botolph Club**

St. Botolph Club, 20 November - 2 December 1922 S.G.Sar.4.2.2.50

**Box 103 Folder 6, Sargent obituaries testimonials**

News clipping: "British Royalty Honors Sargent", 3 May 1925 S.G.Sar.4.2.2.51

News clipping: "John Singer Sargent", 15 April 1925 S.G.Sar.4.2.2.52

News clipping: "Crowds Pay Tribute to Sargent's Genius"/"Critic Says Pigment of Sargent Pictures Decay", 14 January 1925 S.G.Sar.4.2.2.53

News clipping: Sargent Obituary, 16 April 1925 S.G.Sar.4.2.2.54

News clipping: "Birkenhead's Praise of Sargent Not Relished", 4 May 1925 S.G.Sar.4.2.2.55

News clipping: "John Singer Sargent", 16 April 1925 S.G.Sar.4.2.2.57

News clipping: "J. S. Sargent Dies in Sleep in London", 1925 S.G.Sar.4.2.2.58

News clipping: "Sargent Dies in His Sleep", 15 April 1925 S.G.Sar.4.2.2.59

News clipping: "John Singer Sargent--Master of Portrait and Mural Decoration", 15 April 1925 S.G.Sar.4.2.2.60

News clipping: "John Singer Sargent Dies During Sleep", 16 April 1925 S.G.Sar.4.2.2.61

news clipping: "T.P" on Sargent S.G.Sar.4.2.2.62

News clipping: "Sargent In London: His Haunts and Habits", 2 May 1925 S.G.Sar.4.2.2.63

News clipping: "John Singer Sargent is Sphinx of Modern Celebrities..." S.G.Sar.4.2.2.64

**Box 103 Folder 7, Christie's auction in London, July 25-27, 1925**

News clipping: "Governor Fuller Is Chief Bidder in Sargent Sale", 28 July 1925 S.G.Sar.4.2.2.65

News clipping: "Sargent the Highest Paid", 25 July 1925 S.G.Sar.4.2.2.66

News clipping: "Odd Sargent Lot Sell for \$725,000", 25 July 1925 S.G.Sar.4.2.2.67

News clipping: "The Rose Petal Wedding" and "Big Prices for Sargents", 25 July 1925 S.G.Sar.4.2.2.68

News clipping: "The Sargent Sale / Total of £182,585 For Two Days", 28 July 1925 S.G.Sar.4.2.2.69

News clipping: "Critics Astonished At High Prices Paid for Sargent's Works", 25 July 1925 S.G.Sar.4.2.2.70

News clipping: "Four Sargents for The Nation", 25 July 1925 S.G.Sar.4.2.2.71

News clipping: "The Sargent Sale / Total of £146,000 / Sir J. Duveen's Gift", 25 July 1925 S.G.Sar.4.2.2.72

News clipping: "\$1,000 A Minute Average of Bids / High Prices at Auction of Sargent's Paintings", 24 July 1925 S.G.Sar.4.2.2.73

News clipping: "One of 'Sargents' Purchased by Gov. Fuller / Gets Photographs of Sargent Works", 21 August 1925 S.G.Sar.4.2.2.74

The Wertheimer Pictures S.G.Sar.4.2.2.75

News clipping: "Sargent Sale Sets World Record, Totaling \$850,000" S.G.Sar.4.2.2.76

|                |                                                                                                              |                            |
|----------------|--------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Box 103</b> | <b>Folder 8, Sargent, Newspaper biographies</b>                                                              |                            |
|                | News clipping: "Childhood Lives of Famous Men and Women"                                                     | S.G.Sar.4.2.2.77           |
|                | News clipping: "John Singer Sargent"                                                                         | S.G.Sar.4.2.2.78           |
|                | News clipping: "A Portrait of the Greatest Portrait Painter", 16 September 1916                              | S.G.Sar.4.2.2.79           |
|                | News clipping: "Fame of John Singer Sargent Reaches Its Zenith"                                              | S.G.Sar.4.2.2.80           |
| <b>Box 103</b> | <b>Folder 9, Sargent, Paparazzi</b>                                                                          |                            |
|                | Clipping: Photograph of John Singer Sargent with a British and English Officer in Ypres                      | S.G.Sar.4.2.2.81           |
|                | Clipping from Vanity Fair: Photograph of John Singer Sargent painting, 1 November 1916                       | S.G.Sar.4.2.2.82           |
| <b>Box 103</b> | <b>Folder 10, Publications</b>                                                                               |                            |
|                | Purdy, James, News clipping: "Noted Artist to Install Mural Painting at Library", 1916, Ink on paper         | <a href="#">ARC.100026</a> |
| <b>Box 103</b> | <b>Folder 11</b>                                                                                             |                            |
|                | Unknown, "Sargent Home from Visit in Europe", 1922, Ink on paper                                             | <a href="#">ARC.009960</a> |
| <b>Box 104</b> |                                                                                                              |                            |
|                | Photograph of John Singer Sargent's sketch after Sir Joshua Reynold's the Marlborough Family                 | S.G.Sar.4.2.2.102          |
| <b>Box 104</b> | <b>Folder 1</b>                                                                                              |                            |
|                | Photograph of John Singer Sargent's "Ethel Barrymore" 1903 portrait sketch                                   | S.G.Sar.4.2.2.83           |
| <b>Box 104</b> | <b>Folder 2</b>                                                                                              |                            |
|                | Divine Joy and Grief Are Depicted in the Sargent "Anci la domini" and "Madonna of Sorrows", 7 January 1917   | S.G.Sar.4.2.2.112          |
|                | "Sargent's Art Museum Decorations- Another great triumph for artist" (1 of 2 copies), 21 October 1921        | S.G.Sar.4.2.2.113          |
|                | "Sargent's Art Museum Decorations- Another great triumph for artist" (2 of 2 copies), 21 October 1921        | S.G.Sar.4.2.2.114          |
|                | "Mural Decoration by John Singer Sargent", 30 October 1921                                                   | S.G.Sar.4.2.2.115          |
|                | "First Colour Reproduction of New Sargent Panels", 23 April 1922                                             | S.G.Sar.4.2.2.116          |
|                | "The Royal Academy- A Sargent Year", 5 May 1922                                                              | S.G.Sar.4.2.2.118          |
|                | "The Art Museum's Sargent Murals", 4 November 1925                                                           | S.G.Sar.4.2.2.122          |
|                | "Artist Sargent Had Poor Opinion of His Own Mural of Prophets in Boston Public Library", 19 September 1933   | S.G.Sar.4.2.2.126          |
|                | "Two Portraits by John Singer Sargent"                                                                       | S.G.Sar.4.2.2.127          |
| <b>Box 104</b> | <b>Folder 3</b>                                                                                              |                            |
|                | Boston Daily Advertiser, "The Real John Singer Sargent, as His Valet Saw Him", 7 February 1926, Ink on paper | ARC.008280                 |
| <b>Box 104</b> | <b>Folder 4</b>                                                                                              |                            |

|                                                                                                       |                   |
|-------------------------------------------------------------------------------------------------------|-------------------|
| Joseph H. Choate                                                                                      | S.G.Sar.4.2.2.85  |
| "Lady Rocksavage by Two Painters, and John: A Striking Trio from the Academy," The Sketch, 3 May 1922 | S.G.Sar.4.2.2.117 |
| "The Young Master", 17 January 1923                                                                   | S.G.Sar.4.2.2.119 |
| "The Bride and Bridegroom in Art", 28 April 1923                                                      | S.G.Sar.4.2.2.120 |
| "For the Connoisseur- The Sargent Sale", 18 July 1925                                                 | S.G.Sar.4.2.2.121 |
| E.V. Lucas, "John Singer Sargent", 1 December 1925                                                    | S.G.Sar.4.2.2.123 |
| Sir William Orpen, "Greater than the Mona Lisa", July 1927                                            | S.G.Sar.4.2.2.125 |

**Box 104 Folder 5**

|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
| Photograph of John Singer Sargent's Mrs. Gretchen Warren and her daughter Rachel, 1903 | S.G.Sar.4.2.2.87 |
| Photograph of John Singer Sargent's Margaret R. Rotch (Mrs. A. Lawrence Rotch)         | S.G.Sar.4.2.2.97 |

**Box 104 Folder 6**

|                                                                                               |                  |
|-----------------------------------------------------------------------------------------------|------------------|
| Photograph of John Singer Sargent's "Mrs. Ralph Bradley", 1903                                | S.G.Sar.4.2.2.84 |
| Photograph of John Singer Sargent's Gabriel Faure with Mrs. Patrick Cambpell, portrait sketch | S.G.Sar.4.2.2.86 |
| K., 1922 (Kirsupp lake? in pencil on verso) portrait sketch, 1922                             | S.G.Sar.4.2.2.93 |
| Photograph of John Singer Sargent's sketch of Lieutenant Lincoln MacVeagh                     | S.G.Sar.4.2.2.94 |
| Photograph of John Singer Sargent's sketch of Grafton Minot                                   | S.G.Sar.4.2.2.95 |
| Photograph of John Singer Sargent's of Mrs. Grafton Minot (Constance Gardner)                 | S.G.Sar.4.2.2.96 |
| Photograph of John Singer Sargent's General Leonard Wood, 1903                                | S.G.Sar.4.2.2.98 |
| Photograph of portrait of Commander Rufus Zogbaum, 28 April 1921                              | S.G.Sar.4.2.2.99 |

**Box 104 Folder 7**

|                                                                                                           |                  |
|-----------------------------------------------------------------------------------------------------------|------------------|
| Photographs of John Singer Sargent's Percy Grainger, portrait sketch on Musical America, 20 February 1915 | S.G.Sar.4.2.2.91 |
|-----------------------------------------------------------------------------------------------------------|------------------|

**Box 104 Folder 8**

|                                                                                      |                   |
|--------------------------------------------------------------------------------------|-------------------|
| Photograph of John Singer Sargent's General Officers of the Great War, 1922.         | S.G.Sar.4.2.2.100 |
| Photograph of John Singer Sargent's Gassed, 1919                                     | S.G.Sar.4.2.2.101 |
| Memorandum for portrait of Sir John Monash in Some General Officers of the Great War | S.G.Sar.4.2.2.111 |

**Box 104 Folder 9**

|                                                            |                  |
|------------------------------------------------------------|------------------|
| Photograph of John Singer Sargent's Richard Widen Hale Jr. | S.G.Sar.4.2.2.92 |
|------------------------------------------------------------|------------------|

**Box 104 Folder 10**

|                                                             |                   |
|-------------------------------------------------------------|-------------------|
| Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor | S.G.Sar.4.2.2.104 |
| Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor | S.G.Sar.4.2.2.105 |

|                |                                                                                                                   |                   |
|----------------|-------------------------------------------------------------------------------------------------------------------|-------------------|
|                | Photograph of John Singer Sargent's Schooner Head, 1921                                                           | S.G.Sar.4.2.2.106 |
| <b>Box 104</b> | <b>Folder 11</b>                                                                                                  |                   |
|                | Photo of John Singer Sargent's Cashmere, 1908                                                                     | S.G.Sar.4.2.2.103 |
|                | Photograph of John Singer Sargent's Egyptian Girl, 1891                                                           | S.G.Sar.4.2.2.107 |
|                | Marble boat, Vizcaya, Deering Estate                                                                              | S.G.Sar.4.2.2.108 |
| <b>Box 104</b> | <b>Folder 12</b>                                                                                                  |                   |
|                | Photograph of portrait of Isabella Stewart Gardner, matted                                                        | S.G.Sar.4.2.2.88  |
|                | Photograph of portrait of Isabella Stewart Gardner                                                                | S.G.Sar.4.2.2.89  |
|                | Photograph of portrait of Isabella Stewart Gardner                                                                | S.G.Sar.4.2.2.90  |
| <b>Box 104</b> | <b>Folder 13</b>                                                                                                  |                   |
|                | Photograph of John Singer Sargent's Crucifixion, Boston Public Library murals, 1890-1895                          | S.G.Sar.4.2.2.109 |
|                | Photograph of John Singer Sargent's murals Death and Victory and Entering the War, 1922                           | S.G.Sar.4.2.2.110 |
|                | "Sargent Told Lady to Alter Her Nose", 19 June 1927                                                               | S.G.Sar.4.2.2.124 |
|                | <b>Folder 10, Publications</b>                                                                                    |                   |
|                | Royal Academy of Arts (Great Britain), Exhibition of Works by the late John S. Sargent, 1926, Ink on paper        | S.G.Sar.4.2.1     |
|                | Cortissoz, Royal, Exposition D'Art Américain, 18 May - 25 June 1923, Ink on paper                                 | S.G.Sar.4.2.2     |
|                | Royal Academy of Arts (Great Britain), Illustrations of the Sargent Exhibition, Royal Academy, 1926, Ink on paper | S.G.Sar.4.2.3     |
|                | Scribner's Magazine, November 1903                                                                                | U33s356           |

## 8.8 Collected Publications, 1888-1925

Extent: 17 items

The subseries comprises articles and publications collected by Isabella Stewart Gardner, including a catalog from an exhibition at the Boston Public Library and a memorial publication about Anders Zorn. Many of the publications were arranged in gallery cases. Arranged alphabetically by author.

### Box 7

#### Folder 1

Boston Public Library, Catalog of Books of Devotion Exhibited at the Boston Public Library, 1907, Ink on paper [ARC.008754](#)

#### Folder 2

Century Magazine, "Bronson, Katherine deKay, 'Browning in Asolo'", 1900 [ARC.011674](#)

#### Folder 3

Century Magazine, "Hildegard Hawthorne, 'A Garden of the Imagination'", 1910 [ARC.011677](#)

Country Life, "Benjamin Brooks, 'A New England Garden Home'", March 1902 [ARC.011675](#)

#### Folder 4

Coolidge, Archibald Cary, Report of Archibald Cary Coolidge, 1911, Ink on paper [ARC.008172](#)

#### Folder 5

Durand-Gréville, E., L'Exposition d'art Ombrien A Londres, 1910, Ink on paper [ARC.008949](#)

#### Folder 6

"Wendell Garrison, Holbein and Benck - reprinted from the bibliographer 1902", 1902 [ARC.011676](#)

#### Folder 7

Lowell, Guy, "Guy Lowell '92 at the Italian Front", 1918, Ink on paper [ARC.009017](#)

#### Folder 8

Harvard Graduates' Magazine Association, "The Harvard Graduate Magazine, vol. 28, No III. 1920 March [contains tribute to Henry L. Higginson ]", March 1920 [ARC.011707](#)

#### Folder 9

Hispanic Society of America, The Hispanic Society of America, 1910, Ink on paper [ARC.007576](#)

#### Folder 11

Museum of Fine Arts, Boston, Monthly Bulletin with Enclosed Tribute to Hervey Wetzel, August 1915, Ink on paper [ARC.008970](#)

#### Folder 12

National Geographic Magazine, "National Geographic, vol. XXXIV, No. 5, 1918 November. Contains article by Thomas Whittemore 'Rebirth of Religion in Russia'", November 1918 [ARC.011678](#)

#### Folder 13

Nippon Bijutsu, 1913 [ARC.011237](#)

**Folder 14**

Olsoufieff, Alexandra, H.I.H. The Grand Duchess Elisabeth Feodorovna of Russia, 1925, Ink on paper

[ARC.007575](#)

**Folder 15**

"Turchi, Proverbi Popolari (1879) printed by the Armenian Monastery, San Lazzaro, Italy. Inscribed by Isabella Stewart Gardner, 1888"

[ARC.011679](#)

**Folder 16**

Karlfedt, Erik Axel, Zorn Minnesord, 22 August 1921, Ink on paper

[ARC.007798](#)

## 8.9 Collected Newspaper clippings, 1882- 1920

Extent: 39 items

This subseries includes newspaper clippings arranged by subject related to high-profile acquisitions of paintings by Botticelli and Raphael, and the incarceration of Boston Symphony Orchestra conductor Karl Muck during WWI.

### Box 101

#### Folder 25, Articles about Gardner's Acquisition of Botticelli's Chigi Madonna

|                                                                                                |                            |
|------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper | <a href="#">ARC.008791</a> |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011302                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011303                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011304                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011305                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011306                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011307                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011308                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011309                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011310                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011311                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011312                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011313                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011314                 |
| Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper          | ARC.011315                 |

#### Folder 26, Articles about Gardner's Acquisition of Raphael's Tommaso Inghirami

|                                                                                                        |                            |
|--------------------------------------------------------------------------------------------------------|----------------------------|
| Boston Evening Transcript, Clipping: Raphael's portrait of Tommaso Inghirami, 5 May 1922, Ink on paper | <a href="#">ARC.008936</a> |
| Boston Post, "Fine Raphael Found by Mrs. Jack Gardner", about 1898, Printed ink on paper               | <a href="#">ARC.009274</a> |
| Boston Evening Transcript, Clipping: "134 Portraits \$700,000", 5 May 1922, Ink on paper               | <a href="#">ARC.010876</a> |

#### Folder 27, Newspaper clippings about the arrest and internment of Karl Muck, Conductor of Boston Symphony Orchestra

|                                                                                                   |                            |
|---------------------------------------------------------------------------------------------------|----------------------------|
| Boston Evening Record, "Music Lovers Wait Decision of Higginson", 1917-1918, Printed ink on paper | <a href="#">ARC.009264</a> |
|---------------------------------------------------------------------------------------------------|----------------------------|



|                                                                                                              |                            |
|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Hale, Philip, "Dr. Muck Leads Admirably", 20 November 1917, Printed ink on paper                             | <a href="#">ARC.009265</a> |
| Unknown, "Dr. Muck on Way to Internment", April 1918, Printed ink on paper                                   | <a href="#">ARC.009266</a> |
| The New York Times Company, "Karl Muck Plays Our Anthem Here", 9 November 1917, Printed ink on paper         | <a href="#">ARC.009267</a> |
| Unknown, "Dr. Muck Offers Resignation", 1917, Printed ink on paper                                           | <a href="#">ARC.009268</a> |
| Boston Herald, "The Symphony Controversy", November 1917, Printed ink on paper                               | <a href="#">ARC.009269</a> |
| <b>Folder 28, John Singer Sargent clippings</b>                                                              |                            |
| Vanity Fair, "John S. Sargent, Painting the Twin Falls", November 1916, Ink on paper                         | <a href="#">ARC.006449</a> |
| Sears, Sarah Choate, John Singer Sargent and Charles Sprague Sargent, early 20th century, Ink on paper       | <a href="#">ARC.006450</a> |
| Unknown, "Sargent's New Picture," El Jaleo, 1882-1883, Printed ink on paper                                  | <a href="#">ARC.008938</a> |
| Sargent, John Singer, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper                     | <a href="#">ARC.008967</a> |
| Gardner, Isabella Stewart, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper                | <a href="#">ARC.010877</a> |
| <b>Folder 29</b>                                                                                             |                            |
| Whitman, Walt, Tribute to James Russell Lowell, 1891, Ink on paper                                           | <a href="#">ARC.004898</a> |
| <b>Folder 30</b>                                                                                             |                            |
| The Boston Journal, "The Adventures of a Boston Violin", 9 June 1901, Ink on paper                           | <a href="#">ARC.009020</a> |
| <b>Folder 31</b>                                                                                             |                            |
| The Illustrated London News & Sketch, Ltd., "The Codex Psalterium", 21 December 1901, Printed ink on paper   | <a href="#">U21w2.3</a>    |
| <b>Folder 32</b>                                                                                             |                            |
| Hvar 8 Dag, "Hos Anders Zorn - Mora", 1902, Ink on paper                                                     | <a href="#">ARC.008189</a> |
| <b>Folder 33</b>                                                                                             |                            |
| Unknown, "Mrs. Gardner's Latest Activity, Storehouse Built, Costly as Palace", 8 December 1907, Ink on paper | <a href="#">ARC.008909</a> |
| <b>Folder 34</b>                                                                                             |                            |
| Unknown, "Mrs. Patrick Campbell", about 1920, Ink on paper                                                   | <a href="#">ARC.008956</a> |
| <b>Folder 35</b>                                                                                             |                            |
| Unknown, "Drama by Kakuzo Comes Back to Hub", After 1913, Ink on paper                                       | <a href="#">ARC.007787</a> |
| <b>Folder 36</b>                                                                                             |                            |
| Unknown, Performance by Eugène-Auguste Ysaÿe, 20th century, Ink on paper                                     | <a href="#">ARC.006005</a> |
| <b>Folder 37</b>                                                                                             |                            |
| Boston Evening Transcript, "The Real Value of Art", 10 December 1920, Ink on paper                           | <a href="#">ARC.008955</a> |
| <b>Folder 38</b>                                                                                             |                            |
| Time Magazine, "B.B" [Clipping about Berenson], 10 April 1939                                                | <a href="#">ARC.011672</a> |

## **8.10 Newspaper Clipping Portfolios, 1884–1924**

Three portfolios of assembled newspaper clippings compiled by Isabella Stewart Gardner. The collection was assembled in the 1970s from groups of material found in the Vaticino and Macknight Rooms. The portfolios were created after conservation treatment and are arranged chronologically. Inventory available.

## Series 9, WWI Box, 1914-1921

Extent: 121 items

The series includes correspondence, ephemera, magazine and newspaper clippings, and postcards related to World War I, and to the interwar period in Europe. Isabella Stewart Gardner used the Macknight Room as an office from 1915-1924 and assembled this collection of materials in a box adjacent to her desk. The contents represent the varied personal experiences reported from friends and family engaged in the war effort, and reflect Gardner's wartime experience in Boston.

The box was discovered and inventoried in 1978, at that time the materials were moved to established filing systems in the archives based on material classification. Ephemera was moved to research subject files, correspondence and photographs were moved to alphabetical correspondence boxes and full newspapers were left folded and housed together. The original order of materials in the box was not documented.

### 9.1 Correspondence, 1914-1920

Extent: 88 items

The subseries consists of letters and postcards from friends and family serving in World War I and living through the post war period in Europe. Friends A. Piatt Andrew, Henry Davis Sleeper and Leslie Buswell write of their experiences serving in and administering the American Field Service volunteer ambulance corps in France. Letters from family and friends share updates on their service in the armed forces and in volunteer hospitals, Thomas Whittemore's letters provide a first hand account of events he witnessed during the Russian Revolution. Gardner annotated many of the letters about family and friends who died in the war; these include letters about the death of her nephew Augustus P. Gardner and letters from and about her great-nephew, Hamilton Coolidge. For related materials, see series 6, and series 13. See series 14 for photographs sent by A. Piatt Andrew of the American Field Service. See series 10.3 for Mary Morton Dexter's manuscript for "In the Soldier's Service." Arranged alphabetically by correspondent.

|        |                                                                                                                         |                            |
|--------|-------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 69 | Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 15 April 1918, Ink on card stock                     | <a href="#">ARC.000221</a> |
| Box 69 | Andrew, A. Piatt, Postcard to Isabella Stewart Gardner, 19 January 1919, Ink on card stock                              | <a href="#">ARC.000222</a> |
| Box 69 | Andrew, A. Piatt, Letter to Isabella Stewart Gardner from France, 5 March 1919, Ink on paper                            | <a href="#">ARC.000223</a> |
| Box 69 | Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 19 March 1918, Ink on card stock                     | <a href="#">ARC.000224</a> |
| Box 69 | Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Côtes-du-Nord, France, 21 September 1918, Ink on card stock | <a href="#">ARC.000225</a> |
| Box 69 | Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 25 January 1918, Ink on paper                          | <a href="#">ARC.000226</a> |
| Box 69 | Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 23 August 1918, Ink on paper                           | <a href="#">ARC.000227</a> |
| Box 70 | Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper     | <a href="#">ARC.000345</a> |
| Box 91 | Berenson, Bernard, Letter to Isabella Stewart Gardner from Littlehampton, England, 23 September 1918, Ink on paper      | <a href="#">ARC.008542</a> |
| Box 91 | Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 5 October 1918, Ink on paper                         | <a href="#">ARC.008543</a> |
| Box 91 | Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 3 December 1918, Ink on paper                         | <a href="#">ARC.008546</a> |

|        |                                                                                                                                                                |                            |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 91 | Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England and Letter to Bernard Berenson from Haslemere, England, 7 November 1918, Ink on paper | <a href="#">ARC.008999</a> |
| Box 71 | Buswell, Leslie, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 29 May 1915, Ink on paper                                                         | <a href="#">ARC.000625</a> |
| Box 71 | Buswell, Leslie, Postcard to Isabella Stewart Gardner from Europe, 1915, Ink on card stock                                                                     | <a href="#">ARC.000626</a> |
| Box 71 | Buswell, Leslie, Letter to Isabella Stewart Gardner from New London, Connecticut, 1918, Ink on paper                                                           | <a href="#">ARC.000633</a> |
| Box 71 | Buswell, Leslie, Letter to Isabella Stewart Gardner from France, 12 November 1918, Ink on paper                                                                | <a href="#">ARC.000634</a> |
| Box 71 | Byard, Theodore, Letter to Isabella Stewart Gardner from London, 12 February 1917, Ink on paper                                                                | <a href="#">ARC.000656</a> |
| Box 72 | Chapman, John Jay, Letter to Isabella Stewart Gardner from New York with a Poem: "Augustus Peabody Gardner", 19 January 1918, Ink on paper                     | <a href="#">ARC.000786</a> |
| Box 72 | Chapman, John Jay, Autographed Poem, November 1917, Ink on paper                                                                                               | <a href="#">ARC.000787</a> |
| Box 72 | Collins-Houghton, Mary Wadsworth, Letter to Isabella Stewart Gardner from Lawrence, Massachusetts, 23 January 1918, Ink on paper                               | <a href="#">ARC.000835</a> |
| Box 72 | Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Archangel, Russia, 31 August 1918, Ink on paper                                              | <a href="#">ARC.000861</a> |
| Box 72 | Coolidge, Hamilton, Postcard to Isabella Stewart Gardner from France, 25 December 1917, Ink on card stock                                                      | <a href="#">ARC.000871</a> |
| Box 72 | Coolidge, Hamilton, Letter to Isabella Stewart Gardner from France, 18 January 1918, Ink on paper                                                              | <a href="#">ARC.000872</a> |
| Box 72 | Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from France, 26 May 1918, Ink on paper                                     | <a href="#">ARC.000873</a> |
| Box 72 | Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 9 June 1918, Ink on paper                                      | <a href="#">ARC.000874</a> |
| Box 72 | Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 19 June 1918, Ink on paper                                     | <a href="#">ARC.000875</a> |
| Box 72 | Coudenrove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 5 March 1918, Ink on paper                             | <a href="#">ARC.000938</a> |
| Box 72 | Coudenrove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 26 March 1918, Ink on paper                            | <a href="#">ARC.000939</a> |
| Box 72 | Coudenrove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 4 September 1918, Ink on paper                         | <a href="#">ARC.000940</a> |
| Box 73 | Crozier, Mary, Visiting Card, early 20th century, Ink on card stock                                                                                            | <a href="#">ARC.011647</a> |
| Box 73 | Curtis, Louis, Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 25 July 1916, Ink on paper                                                       | <a href="#">ARC.009070</a> |
| Box 73 | Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Dives-sur-Mer, France, 24 October 1914, Ink on paper                                           | <a href="#">ARC.001207</a> |
| Box 73 | Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 9 November 1916, Ink on paper                                                           | <a href="#">ARC.001215</a> |

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|---------|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 73  | Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 10 December 1916, Ink on paper            | <a href="#">ARC.001216</a> |
| Box 73  | Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 30 March 1917, Ink on paper               | <a href="#">ARC.001217</a> |
| Box 74  | Dexter, Mary, Letter to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper                                              | <a href="#">ARC.001331</a> |
| Box 125 | Dexter, Mary, Manuscript for In the Soldier's Service, 1914-1918, Ink on paper                                                           | <a href="#">ARC.006545</a> |
| Box 74  | Doyle, Luke Cantwell, Letter to Isabella Stewart Gardner from Boston, 15 March 1918, Ink on paper                                        | <a href="#">ARC.001354</a> |
| Box 74  | Eliot, T. S., Letter to Isabella Stewart Gardner from London, 7 November 1918, Ink on paper                                              | <a href="#">ARC.005597</a> |
| Box 74  | Fairchild, Edith, Letter to Isabella Stewart Gardner from Avon, France, 13 January 1918, Ink on paper                                    | <a href="#">ARC.001466</a> |
| Box 3   | Gardner, Isabella Stewart, Note about Armistice of WWI, 10 November 1918, Ink on paper                                                   | <a href="#">ARC.007219</a> |
| Box 75  | Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, 11 July 1918, Ink on paper                        | <a href="#">ARC.001627</a> |
| Box 76  | Gregory, Augusta Lady, Letter and Clipping to Isabella Stewart Gardner from Gort, Ireland, 14 February 1918, Ink on card stock           | <a href="#">ARC.001966</a> |
| Box 76  | Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 18 November 1917, Ink on paper                                     | <a href="#">ARC.001776</a> |
| Box 76  | Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 14 November 1917, Ink on paper                                     | <a href="#">ARC.001777</a> |
| Box 76  | Higginson, Ida, Note on Visiting Card to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock | <a href="#">ARC.001817</a> |
| Box 77  | Hill, John C., Postcard to Isabella Stewart Gardner from France, 1914 - 1918, Ink on card stock                                          | <a href="#">ARC.002018</a> |
| Box 77  | Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner, 21 January 1918, Ink on paper                                               | <a href="#">ARC.002119</a> |
| Box 77  | Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from New York, 7 July 1917, Ink on paper                                        | <a href="#">ARC.002146</a> |
| Box 77  | Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Toronto, 15 July 1917, Ink on paper                                        | <a href="#">ARC.002147</a> |
| Box 77  | Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Ontario, 26 September 1917, Ink on paper                                   | <a href="#">ARC.002148</a> |
| Box 77  | Johns, Clayton, Postcard to Isabella Stewart Gardner from Boston, 11 November 1918, Ink on card stock                                    | <a href="#">ARC.004166</a> |
| Box 79  | Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 20 September 1918, Ink on paper                  | <a href="#">ARC.003047</a> |
| Box 79  | MacVeagh, Rogers, Letter to Isabella Stewart Gardner from the Atlantic Ocean, July 1918, Graphite on paper                               | <a href="#">ARC.003073</a> |
| Box 79  | Manship, Paul, Letter on Postcard to Isabella Stewart Gardner from Rome, 1 December 1918, Ink on card stock                              | <a href="#">ARC.002941</a> |

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|--------|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 79 | Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 1917 - 1919, Ink on paper                                       | <a href="#">ARC.002927</a> |
| Box 80 | Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock                 | <a href="#">ARC.011240</a> |
| Box 80 | Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 3 August 1915, Ink on paper                             | <a href="#">ARC.002333</a> |
| Box 85 | Mier, J.S., Letter to Elizabeth P. Stewart from London, 1 November 1918, Typewritten and handwritten ink on paper                           | <a href="#">ARC.005109</a> |
| Box 80 | Moriarty, George Andrews Jr., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper                      | <a href="#">ARC.002881</a> |
| Box 81 | Muck, Anita, Letter to Isabella Stewart Gardner from Atlanta, 18 May 1918, Ink on paper                                                     | <a href="#">ARC.002967</a> |
| Box 81 | Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 23 November 1918, Ink on paper                                 | <a href="#">ARC.002968</a> |
| Box 81 | Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 12 January 1919, Ink on paper                                  | <a href="#">ARC.002970</a> |
| Box 82 | Parsons, Harold Woodbury, Postcard to Isabella Stewart Gardner from Perugia, Italy, 22 November 1812, Ink on card stock                     | <a href="#">ARC.004426</a> |
| Box 82 | Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 May 1915, Ink on paper                              | <a href="#">ARC.004564</a> |
| Box 82 | Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 11 January 1918, Ink on paper                                  | <a href="#">ARC.004633</a> |
| Box 82 | Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 8 January 1919, Ink on paper                                   | <a href="#">ARC.004636</a> |
| Box 82 | Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Florence, Italy, 1914 - 1918, Ink on card stock                           | <a href="#">ARC.004638</a> |
| Box 82 | Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 17 September 1921, Ink on card stock                                | <a href="#">ARC.004640</a> |
| Box 82 | Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 9 December 1918, Ink on card stock                                  | <a href="#">ARC.004644</a> |
| Box 82 | Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                     | <a href="#">ARC.003908</a> |
| Box 82 | Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper                                     | <a href="#">ARC.003909</a> |
| Box 82 | Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 February 1918, Ink on paper                           | <a href="#">ARC.004674</a> |
| Box 83 | Prince, Frederick H., Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 January 1917, Handwritten and printed ink on paper | <a href="#">ARC.004735</a> |
| Box 83 | Rokkaku Shisui, Letter to Isabella Stewart Gardner from Tokyo, 28 October 1918, Handwritten ink on printed paper                            | <a href="#">ARC.005206</a> |
| Box 83 | Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 October 1918, Ink on paper                         | <a href="#">ARC.005404</a> |
| Box 84 | Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 5 April 1918 Handwritten and printed ink on paper                     | <a href="#">ARC.004908</a> |

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|--------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 85 | Sharpe, Lucian, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1918, Handwritten ink on paper                            | <a href="#">ARC.004928</a> |
| Box 85 | Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne-sur-Mer, France, 12 May 1918, Handwritten and printed ink on paper        | <a href="#">ARC.004931</a> |
| Box 85 | Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne, France, 6 January 1919, Handwritten ink on paper                         | <a href="#">ARC.004935</a> |
| Box 85 | Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Whitemarsh, Pennsylvania, 25 October 1918, Handwritten and printed ink on paper | <a href="#">ARC.004955</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 27 November 1918, Typewritten and printed ink on paper                       | <a href="#">ARC.004974</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 3 January 1919, Typewritten and printed ink on paper                         | <a href="#">ARC.004975</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 March 1919, Typewritten and printed ink on paper                          | <a href="#">ARC.004977</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 7 November 1918, Ink on paper                                                | <a href="#">ARC.004989</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Sara Yorke Stevenson, Forwarded to Isabella Stewart Gardner, 23 September 1918, Typewritten ink on paper          | <a href="#">ARC.004992</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 4 October 1918, Typewritten ink on paper                                     | <a href="#">ARC.004993</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 14 October 1918, Typewritten ink on paper                                    | <a href="#">ARC.004994</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 October 1918, Typewritten and handwritten ink on paper                    | <a href="#">ARC.004995</a> |
| Box 85 | Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Metz, France, 28 December 1918, Handwritten ink and chromolithograph on card      | <a href="#">ARC.005000</a> |
| Box 85 | Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 4 December 1918, Handwritten ink and photographic print on card            | <a href="#">ARC.005001</a> |
| Box 85 | Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 9 December 1918, Handwritten ink and chromolithograph on card              | <a href="#">ARC.005002</a> |
| Box 85 | Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and gelatin silver print on card         | <a href="#">ARC.005003</a> |
| Box 85 | Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and chromolithograph on card             | <a href="#">ARC.005004</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, early 20th century, Handwritten and printed ink on paper                     | <a href="#">ARC.005009</a> |
| Box 85 | Sleeper, Henry Davis, Letter to Henry R. Barcus from Paris, 3 January 1919, Ink on paper                                                          | <a href="#">ARC.009708</a> |
| Box 85 | Stewart, Betty M.E., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 17 June 1917, Handwritten ink on paper                          | <a href="#">ARC.005107</a> |
| Box 85 | Stewart, Charles, Letter to Isabella Stewart Gardner from Coventry, England, 17 July 1917, Handwritten and printed ink on paper                   | <a href="#">ARC.005108</a> |
| Box 85 | Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten and printed ink on paper                      | <a href="#">ARC.005113</a> |



|         |                                                                                                                                  |                            |
|---------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 85  | Stewart, Jean, Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten ink on paper                         | <a href="#">ARC.005132</a> |
| Box 86  | Strong, Richard P., Letter to Isabella Stewart Gardner, 24 June 1916, Ink on paper                                               | <a href="#">ARC.005183</a> |
| Box 140 | Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print               | ARC.010790                 |
| Box 140 | Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print               | ARC.010791                 |
| Box 88  | Unknown, Letter to Aunt Charlotte from Marjorie, 1914-1918, Ink on paper                                                         | <a href="#">ARC.009337</a> |
| Box 130 | Unknown, Leslie Buswell and A. Piatt Andrew in Paris, June 1915, Gelatin silver print                                            | <a href="#">ARC.006386</a> |
| Box 86  | Varney, Anne Pepper, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 1922, Ink on paper                           | <a href="#">ARC.005783</a> |
| Box 87  | Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 5 February 1918, Ink on paper                       | <a href="#">ARC.005363</a> |
| Box 87  | Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Mattapoisett, Massachusetts, 7 September 1916, Ink on paper | <a href="#">ARC.005371</a> |
| Box 87  | Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 3 December 1917, Ink on paper                                    | <a href="#">ARC.005420</a> |
| Box 87  | Webber, Amherst, Letter to Isabella Stewart Gardner from Kent, England, 9 December 1914, Ink on paper                            | <a href="#">ARC.005423</a> |
| Box 87  | Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 8 August 1917, Ink on paper                                      | <a href="#">ARC.005424</a> |
| Box 87  | Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 11 February 1918, Ink on paper                                 | <a href="#">ARC.005583</a> |
| Box 87  | Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Kyoto, Japan, early 20th century, Ink on paper                    | <a href="#">ARC.005630</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner from Russia, 20 March 1917 - 2 April 1917, Ink on paper                   | <a href="#">ARC.005846</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 27 March 1917, Ink on paper                  | <a href="#">ARC.005847</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 20 March 1917 - 2 April 1917, Ink on paper   | <a href="#">ARC.005848</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner from Massachusetts, September 1917, Ink on paper                          | <a href="#">ARC.005849</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner from Oregon, 23 October 1917, Ink on paper                                | <a href="#">ARC.005851</a> |
| Box 87  | Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Pacific Ocean, about 1920, Ink on paper                          | <a href="#">ARC.005852</a> |
| Box 87  | Widener, Peter A.B., Christmas card to Isabella Stewart Gardner from France, 25 December 1918, Ink on card stock                 | <a href="#">ARC.005865</a> |



## 9.2 Ephemera, 1915-1921

Extent: 35 items

Materials include postcards, clippings of images, newspaper clippings and articles. Photographic postcards from 1915 depict Venetian monuments fortified with sandbags and bricks. A 1918 menu from the Hotel Lenox in Boston lists the war-time regulations for restaurants. Arranged in chronological order.

### Box 85

Sharpe, Lucian, Visiting Card with Eight German WWI Postcards, 1914-1918, Ink on paper [ARC.009066](#)

### Box 101 Folder 18

Touring-Club de France, Medal with Certificate, La Journée du 75, 1914-1918 [ARC.010397](#)

### Box 101 Folder 19

McConnell, James R., "With the American Ambulance in France", 15 September 1915, Ink on paper [ARC.009063](#)

### Box 101 Folder 20, Photographic Postcards of Venetian Monuments Fortified During World War I

Postcard of Corner of the Basilica of San Marco, Venice, 6 June 1915, Collodion photograph on postcard [ARC.010390](#)

Postcard of Interior of San Marco with Sandbags, 6 June 1915, Collodion photograph on postcard [ARC.010391](#)

Postcard of the corner of the Palazzo Ducale, 6 June 1915, Collodion photograph on postcard [ARC.010392](#)

Photograph of the Bartolomeo Colleoni Monument, 16 June 1915, Collodion photograph on Postcard [ARC.010393](#)

Postcard of French Aviator in Venice, (Aviatori Francesi a Venezia), 1915, Collodion photograph on postcard [ARC.010394](#)

Postcard of Interior of the Basilica of San Marco with Sandbags, 10 June 1915, Collodion photograph on postcard [ARC.010395](#)

Postcard of Loggetta del Sansovino with Sandbags, 12 June 1915, Collodion photograph on postcard [ARC.010396](#)

### Box 101 Folder 21

Marquivilliers, World War I ephemera, 1914-1918 [ARC.010389](#)

### Box 101 Folder 22

de Monvel, Roger Boutet, Carnet d' Riz Permissionnaire, 1917, Ink and watercolor on paper [ARC.009064](#)

### Box 101 Folder 23

The World Against Germany: Flags and Facts, 1914-1918 [ARC.010400](#)

Unknown, "Christ in Flanders", 11 September 1915 [ARC.010385](#)

Gardner, Isabella Stewart, Portrait of Thomas Hitchcock clipping, 1917-1919 [ARC.009061](#)

Jones, Haydon, Postcard "For the love of Pete how are you?", 1917 [ARC.010383](#)

Life Magazine, "Pacifists sell out" and verso "Historic Boys" with caricature of John Singer Sargent, 1917-1919 [ARC.010384](#)

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|------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Cleveland Museum of Art, Bulletin of the Cleveland Museum of Art, 1917 September - October                             | <a href="#">ARC.010387</a> |
| Boston Herald, Newspaper Clipping: "The War Drum Throbs on Boston Common", 17 June 1917                                | ARC.010398                 |
| National Geographic Magazine, "An Airman's View of the Famous Cross of Chârtres Cathedral", January 1918, Ink on paper | <a href="#">ARC.009062</a> |
| Boston Herald, "Pioneers of Boston's Air Mail", 7 June 1918                                                            | <a href="#">ARC.010386</a> |
| Lenox Hotel, War-Time Menu from the Hotel Lenox, 1918                                                                  | ARC.010399                 |

**Box 101 Folder 24**

|                                                                                       |            |
|---------------------------------------------------------------------------------------|------------|
| American Relief Administration Postcard, 1914-1918                                    | ARC.009065 |
| American Relief Administration, Food Draft Receipt for Paul Pfitzner, 27 January 1921 | ARC.010388 |

**OS**

|                                                                                        |            |
|----------------------------------------------------------------------------------------|------------|
| Faivre, Jules Abel, "We'll Get Them!", 1916, Ink on paper                              | ARC.011417 |
| Tesson, Maurice, The Trench Christ, Neuve-Chapelle, 1918, Albumen print                | ARC.009122 |
| L'Illustration, "Entrance into Strasbourg" by Georges Scott, 31 May 1919, Ink on paper | ARC.009121 |

**9.3, Newspaper Clippings, 1914-1918**

Extent: 1 box, (h 15 ½ by 12 w x 3 d)

Folded wartime newspapers including the American Field Service Bulletin and the Boston Post. Not fully inventoried due to condition.

## Series 10, Autographs and Collected Manuscripts, 1492- 1918

Extent: 227 items

The series consists of Isabella Stewart Gardner's collection of autographs, autograph letters, literary manuscripts, and music manuscripts of artists, actors, authors, musicians, poets, politicians, and European royalty dating from the 15th to the 19th century. The series is divided into four subseries and is arranged alphabetically.

### 10.1 Autographs, 19th century- early 20th century

Extent: 14 items

This subseries includes autographs of 19th century American and European actors, artists and authors, European royalty and politicians. Autographs were removed from thematic display cases in the Blue Room and Long Gallery. The Birthday Book is a perpetual calendar signed by relatives, friends, and acquaintances on the day of their birth. Notable autographs include landscape architect Frederick Law Olmsted, and British Prime Minister William Gladstone. The book was removed from the Prichard Case in the Blue Room in the 1970's. Arranged alphabetically.

|         |                                                                                                                               |                            |
|---------|-------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 121 | Ramsden, Guendolen Lady, Birthday Book, 1888, Printed and handwritten ink on paper                                            | <a href="#">ARC.006208</a> |
| Box 119 | Gardner, Isabella Stewart, Note about William Ewart Gladstone, 1894, Ink on paper                                             | <a href="#">ARC.008900</a> |
| Box 119 | Angeli, Heinrich von, Autographed Note Fragment, late 19th century, Ink on paper                                              | <a href="#">ARC.006357</a> |
| OS      | Bernhardt, Sarah, Autographed Fan, late 19th century, Ink and paint on paper and wood with ribbons                            | <a href="#">ARC.006531</a> |
| Box 119 | Bryant, William Cullen, Autograph, 17 February 1877, Ink on paper                                                             | <a href="#">ARC.004904</a> |
| Box 119 | Campbell, Thomas, Autograph to Unidentified Woman, late 18th century - early 19th century, Ink on paper                       | <a href="#">ARC.008162</a> |
| Box 119 | Dickens, Charles, Autograph, mid 19th century, Ink on paper                                                                   | <a href="#">ARC.007363</a> |
| Box 119 | Emerson, Ralph Waldo, Autograph of Ralph Waldo Emerson, late 19th century - early 20th century, Ink on card stock             | <a href="#">ARC.001872</a> |
| Box 120 | Graf von Moltke, Helmuth, Autographed Fragment from Ledger, 19th century, Ink on paper                                        | <a href="#">ARC.006358</a> |
| Box 119 | Longfellow, Henry Wadsworth, Autograph, 1875, Ink on paper                                                                    | <a href="#">ARC.005197</a> |
| Box 119 | Ludwig IV, Grand Duke of Hesse-Darmstadt, Autographs of Royal Family of Hesse-Darmstadt, late 19th century, Graphite on paper | <a href="#">ARC.006342</a> |
| Box 120 | Maria Theresa, Autograph, mid 18th century, Ink on paper                                                                      | <a href="#">ARC.006530</a> |
| Box 120 | Siddons, Sarah, Autograph, late 18th century - early 19th century, Ink on paper                                               | <a href="#">ARC.007365</a> |
| Box 120 | Whittier, John Greenleaf, Autograph, 28 March 1876, Ink on paper                                                              | <a href="#">ARC.006327</a> |
| Box 120 | Wilde, Oscar, Autograph, late 19th century, Ink on paper                                                                      | <a href="#">ARC.007364</a> |

## 10.2 Autographed Letters, 1492-1916

Extent: 150 items, 8 oversized folders

The subseries comprises Isabella Stewart Gardner's collection of autograph letters from notable figures of the 15th- 20th centuries, including artists, actors, authors, poets, musicians, American Presidents, and European royalty. Notable letters include those from actors Adelaide Ristori, Charlotte Cushman, and Rachel Felix; art historian Anna Jameson; and writers Nathaniel Hawthorne, Nicolai Dostoyevsky, Georges Sand, and Elizabeth Barrett Browning. There is also a letter from composer Ludwig Beethoven.

The items in this series were displayed in thematic arrangements in cases in the Blue Room, Long Gallery and Yellow Room. Inventories of these cases are available, and provenance information is available on the online collection database.

Arranged alphabetically

|         |                                                                                                                   |                            |
|---------|-------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Abbot, George, Letter from Commission of the Treasury, 1618-1620, Ink on paper                                    | <a href="#">ARC.007666</a> |
| Box 119 | Adams, John, Memorandum of Agreement, Quincy, Massachusetts, 2 April 1819, Ink on paper                           | <a href="#">ARC.001853</a> |
| Box 119 | Adams, John Quincy, Letter of recommendation for personal chef, Pierre Quinzard, 1813, Ink on paper with wax seal | <a href="#">ARC.003926</a> |
| Box 119 | Adams, John Quincy, Letter to Messieurs Gales and Seaton from London, 2 February 1817, Ink on paper               | <a href="#">ARC.001855</a> |
| Box 119 | Agassiz, Alexander, Letter to Mr. Coolidge from Cambridge, Massachusetts, 9 January 1883, Ink on paper            | <a href="#">ARC.001862</a> |
| Box 119 | Agassiz, Louis, Letter to John Lowell Gardner, Sr. from Cambridge, Massachusetts, 15 September 1871, Ink on paper | <a href="#">ARC.001863</a> |
| Box 119 | Alcardi, Alcardo Count, Letter to Unknown, mid 19th century, Ink on paper                                         | <a href="#">ARC.007332</a> |
| Box 119 | Alcardi, Alcardo Count, Biographical Note about Alcardo Alcardi, late 19th century, Ink on paper                  | <a href="#">ARC.007337</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 7 January 1915, Ink on paper                       | <a href="#">ARC.001877</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, January 1915, Ink on paper               | <a href="#">ARC.001878</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 29 January 1915, Ink on paper            | <a href="#">ARC.001879</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 February 1915, Ink on paper                     | <a href="#">ARC.001880</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, February 1915, Ink on paper              | <a href="#">ARC.001881</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from St. Omer, France, 9 March 1915, Ink on paper              | <a href="#">ARC.001882</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 21 March 1915, Ink on paper                        | <a href="#">ARC.001883</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from De Panne, Belgium, 8 April 1915, Ink on paper             | <a href="#">ARC.001884</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dieulouard, France, 28 April 1915, Ink on paper           | <a href="#">ARC.001885</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 21 May 1915, Ink on paper      | <a href="#">ARC.001886</a> |

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|---------|-----------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 21 May 1915, Ink on paper              | <a href="#">ARC.001887</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from the Atlantic Ocean, 27 September 1915, Ink on paper     | <a href="#">ARC.001888</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 4 October 1915, Ink on paper | <a href="#">ARC.001889</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, 4 October 1915, Ink on paper           | <a href="#">ARC.001890</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 16 October 1915, Ink on paper   | <a href="#">ARC.001891</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 22 October 1915, Ink on paper   | <a href="#">ARC.001892</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper                    | <a href="#">ARC.001893</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper                    | <a href="#">ARC.001894</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 18 December 1915, Ink on paper                  | <a href="#">ARC.001895</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 January 1916, Ink on paper                    | <a href="#">ARC.001896</a> |
| Box 119 | Andrew, A. Piatt, Eulogy and Obituary for Richard Hall, 27 December 1915, Ink on paper                          | <a href="#">ARC.001897</a> |
| Box 119 | Andrew, A. Piatt, Letter to Abram and Helen Andrews from France, 12 January 1916, Ink on paper                  | <a href="#">ARC.001898</a> |
| Box 119 | Andrew, A. Piatt, Draft of a Note, about 1916, Ink on paper                                                     | <a href="#">ARC.001899</a> |
| OS      | Antoinette, Marie, Order for Payment, Versailles, 1 April 1785, Ink on paper                                    | <a href="#">ARC.006525</a> |
| Box 119 | Artôt, Désirée, Note to Marie Seebach on Calling Card, late 19th century, Ink on card stock                     | <a href="#">ARC.008150</a> |
| Box 119 | Beckford, William the Younger, Letter to Mr. Smith from Bath, 1844, Ink on paper                                | <a href="#">ARC.008156</a> |
| Box 119 | Beethoven, Ludwig van, Letter to Franz Oliva from Mödling, Austria, 15 June 1819, Ink on paper                  | <a href="#">ARC.001866</a> |
| Box 119 | Berlioz, Hector, Letter to Stephen De Madeleine from Paris, 18 December 1832, Ink on paper                      | <a href="#">ARC.001865</a> |
| Box 119 | Bremer, Fredrika, Letter to S.E. Ingersoll from Brooklyn, New York, 20 March 1850, Ink on paper                 | <a href="#">ARC.008146</a> |
| Box 119 | Bright, John, Letter to Henry B. Adams from Birmingham, 2 May 1864, Ink on paper                                | <a href="#">ARC.007335</a> |
| Box 119 | Brown, Horatio F., Letter to Ralph Curtis from Venice, late 19th century, Ink on paper                          | <a href="#">ARC.000556</a> |
| Box 119 | Browning, Elizabeth Barrett, Letter to Richard Henry Horne, 3 November 1849, Ink on paper                       | <a href="#">ARC.007376</a> |
| Box 119 | Browning, Robert, Letter to Henry Adams from London, 31 March 1863, Ink on paper                                | <a href="#">ARC.007367</a> |
| Box 119 | Burns, Robert, Letter to Gavin Hamilton, late 18th century, Ink on paper                                        | <a href="#">ARC.008145</a> |
| Box 119 | Burr, Aaron, Letter to Richard Varick Esquire, 4 April 1765, Ink on paper                                       | <a href="#">ARC.001864</a> |

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|---------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Byron, George Gordon, Forged Letter from Lord Byron to Percy Bysshe Shelley, 19th century, Ink on paper                               | <a href="#">ARC.008147</a> |
| Box 119 | Carl Alexander, Letter to an Unidentified Woman, 1899, Ink on paper                                                                   | <a href="#">ARC.006360</a> |
| Box 119 | Carlyle, Thomas, Letter to Anna Jameson from Chelsea, 12 October 1838, Ink on paper                                                   | <a href="#">ARC.007333</a> |
| Box 119 | Carroll, Lewis, Letter to General Rigaud, 19th century, Ink on paper                                                                  | <a href="#">ARC.001870</a> |
| OS      | Charles I, King of England, Letter to County Judges from York, 30 August 1642, Ink on paper                                           | <a href="#">ARC.009906</a> |
| Box 119 | Charles II, King of England and Scotland, Order Discharging Merchant Ships from Service, Whitehall, 11 February 1673, Ink on paper    | <a href="#">ARC.008161</a> |
| Box 119 | Chester, Kate, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper                                                                | <a href="#">ARC.007837</a> |
| Box 119 | Cleveland, Grover, Pardon for Mary Johnson, Sentenced by the Supreme Court of the District of Columbia, 29 January 1895, Ink on paper | <a href="#">ARC.001868</a> |
| Box 119 | Clough, Arthur Hugh, Letter to Catherine Elizabeth Peabody Gardner from Cambridge, Massachusetts, 1852-1853, Ink on paper             | <a href="#">ARC.007343</a> |
| Box 119 | Cushman, Charlotte, Note to Mr. Crow, mid 19th century, Ink on paper                                                                  | <a href="#">ARC.001265</a> |
| Box 119 | Davis, Jefferson, Letter to Messieurs Gales and Seaton, 23 December 1850, Ink on paper                                                | <a href="#">ARC.001869</a> |
| Box 120 | de Montigny, Lucas, Autograph Biography of Jean Jacques Rousseau, early 19th century, Ink on paper                                    | <a href="#">ARC.006408</a> |
| Box 119 | Devéria, Achille, Alexandre Dumas, about 1829, Printed from a lithograph                                                              | <a href="#">ARC.006414</a> |
| Box 119 | Dickens, Charles, Letter to Henry Ingersoll, Esq. from Philadelphia, 6 March 1842, Ink on paper                                       | <a href="#">U27e57</a>     |
| Box 119 | Dostoyevsky, Fyodor, Letter to Nicolai Nicolaivich, 1821-1881, Ink on paper                                                           | <a href="#">ARC.001871</a> |
| Box 119 | Duff Gordon, Lucie Lady, Letter to Sarah Austin from the Atlantic Ocean, 1860 - 1865, Ink on paper                                    | <a href="#">ARC.007342</a> |
| Box 119 | Dumas, Alexandre, Autographed Receipt, mid 19th century, Ink on paper                                                                 | <a href="#">ARC.006419</a> |
| Box 119 | Edward VII, Autograph Fragment from Letter, late 19th century, Ink on paper                                                           | <a href="#">ARC.007340</a> |
| Box 119 | Edward VII, Letter to Lansdowne from London, 18 February 1904, Ink on paper                                                           | <a href="#">ARC.007341</a> |
| Box 119 | Eliot, George, Letter from London, 25 May 1876, Handwritten ink on paper                                                              | <a href="#">ARC.010156</a> |
| Box 119 | Emerson, Ralph Waldo, Letter to Elizabeth Peabody from Concord, 30 October 1838, Ink on paper                                         | <a href="#">ARC.001876</a> |
| Box 119 | Emerson, Ralph Waldo, Letter to James Thomas Fields from Boston, late 19th century - early 20th century, Ink on paper                 | <a href="#">ARC.001874</a> |
| Box 119 | Everett, Edward, Letter to Unknown from Boston, 10 October 1856, Ink on paper                                                         | <a href="#">ARC.001900</a> |
| Box 119 | Fauré, Gabriel, Letter to John Singer Sargent, late 19th century - early 20th century, Ink on paper                                   | <a href="#">ARC.001475</a> |
| Box 119 | Félix, Rachel, Letter to Mademoiselle Leverier, 9 February 1839, Ink on paper                                                         | <a href="#">ARC.001488</a> |
| OS      | Ferdinand V, King of Spain, Letter, 12 May 1508, Ink on paper                                                                         | <a href="#">ARC.006528</a> |
| OS      | Ferdinand V, King of Spain, Letter to Don Juan de Ribera, 9 May 1492, Ink on paper                                                    | <a href="#">ARC.006529</a> |

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|---------|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Fillmore, Millard, Letter to Messieurs Gales and Seaton from Washington, D.C., 2 December 1852, Ink on paper       | <a href="#">ARC.001901</a> |
| OS      | Francis I, King of France, Order of Surrender, 1535 - 1536, Ink on paper                                           | <a href="#">ARC.007664</a> |
| OS      | Franklin, Benjamin, Letter to William Strahan from New York, 2 July 1756, Ink on paper                             | <a href="#">ARC.001902</a> |
| Box 119 | Goncourt, Edmond de, Autographed Note, 8 December 1882, Ink on paper                                               | <a href="#">ARC.006500</a> |
| Box 119 | Goncourt, Edmond de, Letter to Monsieur le Rédacteur en Chef, 19 December 1865, Ink on paper                       | <a href="#">ARC.006404</a> |
| Box 119 | Grandmougin, Charles, Transcription of Grandmougin's "Séléné" or "The New Moon", late 19th century, Ink on paper   | <a href="#">ARC.009817</a> |
| Box 119 | Grant, Ulysses S., Letter to Colonel Totten from New York, 20 March 1840, Ink on paper                             | <a href="#">ARC.001904</a> |
| Box 119 | Grant, Ulysses S., Envelope Addressed to Louis McKinstry Esq. from Washington D.C., 17 January 1876, Ink on paper  | <a href="#">ARC.001932</a> |
| Box 119 | Hawthorne, Nathaniel, Letter to James Thomas Fields from Liverpool, 13 October 1853, Ink on paper                  | <a href="#">ARC.010039</a> |
| Box 119 | Hawthorne, Nathaniel, Letter to James T. Fields from Lenox, Massachusetts, 15 July 1851, Ink on paper              | <a href="#">ARC.001905</a> |
| Box 119 | Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001739</a> |
| Box 119 | Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper | <a href="#">ARC.001740</a> |
| Box 119 | Hemans, Felicia, Poem: The Landing of the Pilgrim Fathers, 8 October 1825, Ink on paper with wax seal              | <a href="#">ARC.005169</a> |
| Box 119 | Henschel, George Sir, Letter to Johannes Brahms, 4 October 1883, Ink on paper                                      | <a href="#">ARC.001906</a> |
| Box 119 | Hood, Thomas, Letter to Unidentified Man from London, early 19th century, Ink on paper                             | <a href="#">ARC.008164</a> |
| Box 119 | Horsfall, Charles M., Autographed Note fragment, late 19th century, Ink on paper                                   | <a href="#">ARC.006356</a> |
| Box 119 | Hugo, Victor Marie, Letter to M. Allier from Paris, mid 19th century, Ink on paper                                 | <a href="#">ARC.006402</a> |
| Box 119 | Huysmans, Joris-Karl, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock                | <a href="#">ARC.001907</a> |
| Box 119 | Indy, Vincent d', Letter to "Eugene" from Baffres, France, 4 October 1903, Ink on paper                            | <a href="#">ARC.002100</a> |
| Box 119 | Irving, Washington, Letter to Julia Irving from Madrid, 17 August 1842, Ink on paper                               | <a href="#">ARC.001909</a> |
| Box 119 | Jackson, Andrew, Letter to William B. Lewis from Nashville, Tennessee, 14 June 1842, Ink on paper                  | <a href="#">ARC.001910</a> |
| Box 119 | Jameson, Anna Mrs., Letter to Unknown, Likely Thomas Carlyle, mid 19th century, Ink on paper                       | <a href="#">ARC.007330</a> |
| Box 119 | Key, Francis Scott, Letter to Virgil Maxey, Esquire from Clarksburg, Maryland, 28 October 1829, Ink on paper       | <a href="#">ARC.001911</a> |
| Box 119 | Landor, Walter Savage, Letter to Unknown Gentlemen from Bath, mid 19th century, Ink on paper                       | <a href="#">ARC.007355</a> |
| Box 119 | Layard, Enid Lady, Letter to Brown from Venice, 6 December 1893, Ink on paper                                      | <a href="#">ARC.007250</a> |



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|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Lewald, Fanny, Letter to Unidentified Correspondent, 17 April 1857, Ink on card stock                                                                         | <a href="#">ARC.006363</a> |
| Box 119 | Liszt, Franz, Letter to Jean Auguste Dominique Ingres from Vienna, 6 February 1840, Ink on paper                                                              | <a href="#">ARC.001912</a> |
| Box 119 | Longfellow, Henry Wadsworth, Facsimile of a Letter to Lorenz Reich from Cambridge, 3 March 1882, Ink on paper                                                 | <a href="#">ARC.005199</a> |
| OS      | Louis XVI, King of France, Passport, 9 July 1779, Ink on paper                                                                                                | <a href="#">ARC.006523</a> |
| Box 120 | MacDowell, Edward Alexander, Letter to George Proctor from Peterboro, New Hampshire, 1 July 1902, Ink on paper                                                | <a href="#">ARC.002791</a> |
| Box 120 | Madison, James, Letter to Joseph Gales from Montpelier, 30 March 1818, Ink on paper                                                                           | <a href="#">ARC.001914</a> |
| Box 120 | Mazarin, Jules, Letter to Monsieur de Rubentel from Paris, 23 January 1656, Ink on paper                                                                      | <a href="#">ARC.007665</a> |
| Box 120 | Mendelssohn-Bartholdy, Felix, Letter to Friedrich Hieronymus Truhn from Leipzig, Germany, 26 February 1839, Ink on paper with wax seal                        | <a href="#">ARC.001490</a> |
| Box 120 | Millet, Jean-Francois, Letter to Théophile Silvestre from Barbizon, France, 11 May 1873, Ink on paper                                                         | <a href="#">ARC.006501</a> |
| Box 120 | Milner, Alfred Vicount, Letter to Henry Charles Keith Petty-FitzMaurice, 21 November 1903, Ink on paper                                                       | <a href="#">ARC.007352</a> |
| Box 120 | Milnes, Richard Monckton Lord, Letter to Henry Adams from Ferrybridge, 4 December 1865, Ink on paper                                                          | <a href="#">ARC.007351</a> |
| Box 120 | Monroe, James, Letter to Joseph Gales, 22 May 1816, Ink on paper                                                                                              | <a href="#">ARC.001491</a> |
| OS      | Napoleon I, Document about Sagnier, called Luique, 1799-1803, Ink on paper                                                                                    | <a href="#">ARC.010157</a> |
| OS      | Napoleon I, Letter to Madame Dillon from Rambouillet, France, 7 September 1807, Ink on paper                                                                  | <a href="#">ARC.010158</a> |
| Box 120 | Norton, Andrews, Letter to Felicia Hemans from Cambridge, Massachusetts, 31 January 1826, Handwritten ink on paper                                            | <a href="#">ARC.001493</a> |
| Box 120 | Paderewski, Ignace Jan, Letter of Introduction for George Proctor to Theodor Leschetizky, 1892, Ink on paper                                                  | <a href="#">ARC.004329</a> |
| Box 120 | Panin, Ivan, Translations of Pushkin, 25 December 1887, Ink on paper                                                                                          | <a href="#">ARC.004366</a> |
| Box 120 | Pater, Walter, Note to Harold A. Peto from Kensington, London, 1885-1893, Ink on card stock                                                                   | <a href="#">ARC.008154</a> |
| Box 120 | Piozzi, Hester Lynch, Letter to Miss Fellowes from Bath, 17 January 1816, Ink on paper                                                                        | <a href="#">ARC.006337</a> |
| OS      | Pompadour, Jeanne Antoinette Poisson, Marquise de, Letter to Charles Louis Auguste Fouquet, duc de Belle Isle from Versailles, 18 November 1760, Ink on paper | <a href="#">ARC.006532</a> |
| Box 120 | Randolph, John, Letter to David Parish from Richmond, 10 November 1813, Ink on paper                                                                          | <a href="#">ARC.001918</a> |
| Box 120 | Ristori, Adelaide, Letter to an Unknown Woman from Rome, 8 June 1895, Ink on card stock                                                                       | <a href="#">ARC.001983</a> |
| Box 120 | Rodin, Auguste, Note on Visiting Card to John Singer Sargent, late 19th century - early 20th century, Ink on card stock                                       | <a href="#">ARC.001494</a> |
| Box 120 | Roosevelt, Theodore, Letter to John Singer Sargent from Washington, D.C., 29 January 1903, Ink on paper                                                       | <a href="#">ARC.001496</a> |



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|---------|--------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 120 | Rossetti, Christina Georgina, Letter from London, 1847-1891, Handwritten ink on paper                                    | <a href="#">ARC.009890</a> |
| Box 120 | Rousseau, Jean Jacques, Facsimile of Letter to the Comtesse d'Houdetot from L'Hermitage, late 19th century, Ink on paper | <a href="#">ARC.006396</a> |
| Box 120 | Rousseau, Jean Jacques, Letter to Unknown Person from A Brienne, France, 27 August 1763, Ink on paper                    | <a href="#">ARC.006406</a> |
| Box 119 | Rowse, Samuel Worcester, Ralph Waldo Emerson, about 1878, Engraving                                                      | <a href="#">ARC.001873</a> |
| Box 120 | Ruskin, John, Letter to Margaret Emily Gaskell, mid 19th century, Ink on paper                                           | <a href="#">ARC.007375</a> |
| Box 120 | Saint-Saëns, Camille, Letter to His Protégé from Monaco, 11 February 1906, Ink on paper                                  | <a href="#">ARC.005508</a> |
| Box 120 | Sand, George, Letter to Hector Berlioz, 22 October 1863, Ink on paper                                                    | <a href="#">ARC.006398</a> |
| Box 119 | Sauvage, Piat Joseph, William Beckford Esq. of Fonthill, 1797, Stipple and line engraving on paper                       | <a href="#">ARC.008155</a> |
| Box 120 | Schiller, Friedrich, Letter to Georg Joachim Göschel from Weimar, 2 April 1789, Ink on paper                             | <a href="#">ARC.008163</a> |
| Box 120 | Schmidt, Emilie, Letter to Mr. Dyer from Worcester, Massachusetts, 14 February 1905, Ink on paper                        | <a href="#">ARC.007253</a> |
| Box 120 | Scott, Walter Sir, Letter to Thomas Rees from Edinburgh, 19 January 1809, Ink on paper                                   | <a href="#">ARC.008157</a> |
| Box 120 | Seebach, Marie, Autographed Letter Fragment, 1896, Ink on paper                                                          | <a href="#">ARC.006359</a> |
| Box 120 | Spring, Robert, Forged Document Purported to be Signed by George Washington, before 1869, Ink on paper                   | <a href="#">ARC.005384</a> |
| Box 120 | Story, Joseph, Letter to Jeremiah Mason from Cambridge, Massachusetts, 8 November 1839, Ink on paper                     | <a href="#">ARC.001497</a> |
| Box 120 | Strauss, Richard, Letter to Emil Paur from Berlin, 22 December 1907, Ink on card stock                                   | <a href="#">ARC.005176</a> |
| Box 120 | Taylor, Zachary, Letter to John M. Clayton from Washington, D.C., 21 September 1849, Ink on paper                        | <a href="#">ARC.001498</a> |
| Box 120 | Tennyson, Alfred Baron, Letter to Richard Henry Horne from the Isle of Wight, 6 November 1875, Ink on paper              | <a href="#">ARC.007361</a> |
| Box 120 | Terry, Ellen Dame, Letter to Louis Mallet from Stratford-on-Avon, 28 April 1902, Ink on newspaper                        | <a href="#">ARC.005547</a> |
| Box 120 | Thackeray, William Makepeace, Letter to Mary Holmes from Kensington, 10 February 1852, Ink on paper                      | <a href="#">ARC.007336</a> |
| Box 120 | Tod, David, Letter to Isabella Tod Stewart from Bedford, New York, 5 September 1823, Ink on paper                        | <a href="#">ARC.008856</a> |
| Box 120 | Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper                                                     | <a href="#">ARC.008852</a> |
| Box 120 | Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper                                                     | <a href="#">ARC.009701</a> |
| Box 120 | Tyler, John, Letter to Joseph Gales from Washington, D.C., 6 February 1818, Ink on paper                                 | <a href="#">ARC.001919</a> |
| Box 120 | Unknown, "Jean Jacques Rosseau", late 19th century, Ink on paper                                                         | <a href="#">ARC.006395</a> |
| Box 120 | Verlaine, Paul, Letter to Unknown Man from Paris, 28 June 1867, Ink on paper                                             | <a href="#">ARC.006405</a> |
| Box 120 | Verlaine, Paul, Letter to Unknown Men from Paris, mid 19th century, Ink on paper                                         | <a href="#">ARC.006407</a> |

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|---------|--------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 120 | Voltaire, Letter to Jean-Baptiste Rousseau, before 1741, Ink on paper                                              | <a href="#">ARC.006410</a> |
| Box 119 | von Bismark, Otto, Letter from Frankfurt, 12 November 1853, Ink on paper                                           | <a href="#">ARC.007679</a> |
| Box 120 | Wagner, Richard, Letter from Venice, 27 September 1858, Ink on paper                                               | <a href="#">ARC.001920</a> |
| Box 120 | Watson, Benjamin Marston, Letter to Charles Eliot Norton from Plymouth, Massachusetts, 17 April 1880, Ink on paper | <a href="#">ARC.005385</a> |
| Box 120 | Webster, Daniel, Letter to Jeremiah Mason from Boston, 11 June 1826, Ink on paper                                  | <a href="#">ARC.001921</a> |

### 10.3 Collected Literary Manuscripts, 1775-1918

Extent: 18 items, 1 oversize

Consists of manuscripts for novels, and drafts and fair copies of poems. Items in the subseries were originally displayed by Isabella Stewart Gardner inside cases or enclosed within books in the Blue Room and Long Gallery. Highlights include an early draft of Longfellow's poem, *Paul Revere's Ride*, 1860 and John Keats' poem *Robin Hood*. Arranged alphabetically.

|         |                                                                                                          |                            |
|---------|----------------------------------------------------------------------------------------------------------|----------------------------|
| Box 119 | Adams, Louisa Catherine, Trinitarian Hymn for the Consecration of Christ Church, 1775-1852, Ink on paper | <a href="#">ARC.001856</a> |
| Box 119 | Austin, Alfred, Autograph with lines from "Savonarola: A Tragedy", 27 January 1896, Ink on paper         | <a href="#">U27e819</a>    |
| Box 119 | Browning, Robert, Eight Verses of the Poem "Pippa Passes", 11 November 1889, Ink on paper                | <a href="#">ARC.007369</a> |
| OS      | Curtis, Francis Gardner, The Legend of Yoshitsune, 1904-1913, Ink on paper                               | <a href="#">U3n24</a>      |
| Box 125 | Dexter, Mary, Manuscript for In the Soldier's Service, 1914-1918, Ink on paper                           | <a href="#">ARC.006545</a> |
|         | Emerson, Ralph Waldo, The Method of Nature, 1841, Ink on paper in leather binding                        | <a href="#">ARC.009209</a> |
|         | Gardner, William Amory, In Greece with the Classics, before 1908, Printed and handwritten ink on paper   | <a href="#">10.a.2.10</a>  |
| Box 119 | Irving, Washington, Manuscript of The Chronicle of the Conquest of Granada, 1828-1829, Ink on paper      | <a href="#">ARC.001908</a> |
| Box 119 | Keats, John, Robin Hood, about 1818 - 1820, Ink on paper                                                 | <a href="#">ARC.008148</a> |
| Box 119 | Longfellow, Henry Wadsworth, Paul Revere's Ride, 1860, Ink on paper                                      | <a href="#">ARC.005208</a> |
| Box 119 | Lowell, James Russell, Mr. Hosea Biglow to Mr. James T. Fields, March 1865, Handwritten ink on paper     | <a href="#">ARC.001913</a> |
| OS      | Okakura Kakuzo, Night Thoughts, 1905, Ink on paper                                                       | <a href="#">ARC.009196</a> |
| Box 120 | Okakura Kakuzo, The White Fox, 1913, Typewritten ink on paper                                            | <a href="#">ARC.006550</a> |
| Box 81  | Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper                                               | <a href="#">ARC.004307</a> |
| Box 81  | Okakura Kakuzo, My Cry is in the Frost, 26 February 1913, Ink on paper                                   | <a href="#">ARC.004309</a> |
| Box 120 | Russell, George William, "Answer", about 1900, Ink on paper                                              | <a href="#">ARC.008876</a> |
| Box 120 | Shelley, Percy Bysshe, To the Nile, 4 February 1818, Ink on paper                                        | <a href="#">U27e59</a>     |
| Box 120 | Swinburne, Algernon Charles, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper          | <a href="#">ARC.005535</a> |

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|---------|----------------------------------------------------------------------------------------|----------------------------|
| Box 120 | Tagore, Rabindranath, Version of Ekla Chalo Re, 1913, Ink on paper                     | <a href="#">ARC.006228</a> |
| OS      | Unknown, The Legend of Yoshitsune, 1904-1913, Ink on paper                             | <a href="#">U3n23</a>      |
| Box 120 | Verlaine, Paul, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper        | <a href="#">ARC.001915</a> |
| Box 120 | Verlaine, Paul, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper | <a href="#">ARC.001916</a> |

## 10.4 Music Manuscripts, 1866-1912

Extent: 47 items, two boxes.

This subseries contains manuscripts for original compositions and arrangements; they were originally displayed in the Musicians' Cases in the Yellow Room. Many of the manuscripts are autographed and dedicated to Isabella Stewart Gardner, and were received as gifts from the artists. Highlights include manuscripts by Violinist Charles Martin Loeffler and Pietro Tirindelli, and a half-leaf score by Tchaikovsky, *Souvenir de Florence*, 1890. The manuscript of *Preludes*, 1912 by Gabriel Faure was a gift from painter John Singer Sargent. This subseries is arranged alphabetically by composer

|         |                                                                                                         |                            |
|---------|---------------------------------------------------------------------------------------------------------|----------------------------|
| Box 117 | Brahms, Johannes, Waltzes, 1889, Ink on paper                                                           | <a href="#">ARC.006235</a> |
| Box 117 | Fauré, Gabriel, Preludes, 1912, Ink on paper                                                            | <a href="#">ARC.006149</a> |
| Box 117 | Gericke, Wilhelm, Romanza, 1866, Ink on paper                                                           | <a href="#">ARC.006240</a> |
| Box 117 | Gounod, Charles, Adam Could Find No Solid Peace, 1872, Ink on paper                                     | <a href="#">ARC.006211</a> |
| Box 117 | Johns, Clayton, Scythe Song, late 19th century - early 20th century, Ink on paper                       | <a href="#">ARC.006148</a> |
| Box 117 | Leschetizky, Theodor, Hommage à Chopin, Opus 46, No. 9, 1902, Ink on paper                              | <a href="#">U1w17</a>      |
| Box 117 | Loeffler, Charles Martin, Four Poems Set to Music for Voice and Piano, 14 March 1906, Ink on paper      | <a href="#">ARC.006233</a> |
| Box 117 | Loeffler, Charles Martin, Five Songs, 1893, Ink on paper                                                | <a href="#">ARC.006212</a> |
| Box 117 | Loeffler, Charles Martin, Violin Score of Rêverie, Paysage Triste, and Le Rossignol, 1893, Ink on paper | <a href="#">ARC.006214</a> |
| Box 117 | Loeffler, Charles Martin, Vocal Score of Serenade, 1893, Ink on paper                                   | <a href="#">ARC.006215</a> |
| Box 117 | Loeffler, Charles Martin, Vocal Score for Le Rossignol, 1893, Ink on paper                              | <a href="#">ARC.006216</a> |
| Box 117 | Loeffler, Charles Martin, Vocal Score for Rêverie en Sourdeine, 1893, Ink on paper                      | <a href="#">ARC.006217</a> |
| Box 117 | Loeffler, Charles Martin, Vocal Score for La Luna Blanche, 1893, Ink on paper                           | <a href="#">ARC.006218</a> |
| Box 118 | Loeffler, Charles Martin, Divertimento for Violin and Orchestra, 1895, Ink on paper                     | <a href="#">ARC.006256</a> |
| Box 117 | Loeffler, Charles Martin, Paysage Triste, 1897-1904, Ink on paper                                       | <a href="#">ARC.006219</a> |
| Box 117 | Moscheles, Ignaz, Canone Per Augmentationem, 19th century, Ink on paper                                 | <a href="#">ARC.006210</a> |
| Box 117 | Nevin, Ethelbert, Piano Setting of "Eternal Father! Strong to Save", 14 June 1894, Ink on paper         | <a href="#">ARC.006627</a> |
| Box 118 | Rubinstein, Anton, A Madame Aglae Massart, mid 19th century, Ink on paper                               | <a href="#">ARC.006144</a> |

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|---------|-----------------------------------------------------------------------------------|----------------------------|
| Box 117 | Tchaikovsky, Peter Ilich, Souvenir de Florence, 1890, Ink on paper                | <a href="#">ARC.001495</a> |
| Box 117 | Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper                     | <a href="#">ARC.006201</a> |
| Box 117 | Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper                     | <a href="#">ARC.006202</a> |
| Box 117 | Tirindelli, Pier Adolfo, Incontro Ad Un Ballo, 14 February 1896, Ink on paper     | <a href="#">ARC.006207</a> |
| Box 117 | Tirindelli, Pier Adolfo, A Girl Speaks, 1895, Ink on paper                        | <a href="#">ARC.006209</a> |
| Box 117 | Tirindelli, Pier Adolfo, Love's Seasons, 1895, Ink on paper                       | <a href="#">ARC.006203</a> |
| Box 117 | Tirindelli, Pier Adolfo, Vocal Score for Love's Seasons, 1895, Ink on paper       | <a href="#">ARC.006204</a> |
| Box 117 | Tirindelli, Pier Adolfo, Idyl, 1895, Ink on paper                                 | <a href="#">ARC.006179</a> |
| Box 117 | Tirindelli, Pier Adolfo, How Long I've Loved Thee, 1896, Ink on paper             | <a href="#">ARC.006150</a> |
| Box 117 | Tirindelli, Pier Adolfo, Tes Yeux, 25 December 1895, Ink on paper                 | <a href="#">ARC.006180</a> |
| Box 117 | Tirindelli, Pier Adolfo, Reverie, 8 March 1896, Ink on paper                      | <a href="#">ARC.006200</a> |
| Box 117 | Tirindelli, Pier Adolfo, Windy Nights, after 1894, Ink on paper                   | <a href="#">ARC.006182</a> |
| Box 117 | Tirindelli, Pier Adolfo, Darkness and Light, February 1896, Ink on paper          | <a href="#">ARC.006157</a> |
| Box 117 | Tirindelli, Pier Adolfo, Amina, February 1896, Ink on paper                       | <a href="#">ARC.006158</a> |
| Box 117 | Tirindelli, Pier Adolfo, Ah Si Voux Saviez Quels Yeux, January 1896, Ink on paper | <a href="#">ARC.006159</a> |
| Box 117 | Tirindelli, Pier Adolfo, A Girl Speaks, January 1896, Ink on paper                | <a href="#">ARC.006160</a> |
| Box 117 | Tirindelli, Pier Adolfo, Storia Breve, January 1896, Ink on paper                 | <a href="#">ARC.006184</a> |
| Box 117 | Tirindelli, Pier Adolfo, It Is Love, January 1896, Ink on paper                   | <a href="#">ARC.006205</a> |
| Box 117 | Tirindelli, Pier Adolfo, Chanson de Barberine, late 19th century, Ink on paper    | <a href="#">ARC.006161</a> |
| Box 117 | Tirindelli, Pier Adolfo, Amoroso, late 19th century, Ink on paper                 | <a href="#">ARC.006175</a> |
| Box 117 | Tirindelli, Pier Adolfo, Grazioso, late 19th century, Ink on paper                | <a href="#">ARC.006176</a> |
| Box 117 | Tirindelli, Pier Adolfo, Appassionato, late 19th century, Ink on paper            | <a href="#">ARC.006177</a> |
| Box 117 | Tirindelli, Pier Adolfo, Elegante, late 19th century, Ink on paper                | <a href="#">ARC.006178</a> |
| Box 117 | Tirindelli, Pier Adolfo, Espior en Dieu, late 19th century, Ink on paper          | <a href="#">ARC.006156</a> |

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| Box 117 | Tirindelli, Pier Adolfo, En Sourdine, March 1896, Ink on paper     | <a href="#">ARC.006181</a> |
| Box 117 | Tirindelli, Pier Adolfo, Si J'étais Dieu, March 1896, Ink on paper | <a href="#">ARC.006199</a> |
| Box 117 | Tirindelli, Pier Adolfo, Singing, October 1895, Ink on paper       | <a href="#">ARC.006185</a> |
| Box 118 | Webber, Amherst, Fiorella, 1905, Ink on paper                      | <a href="#">ARC.006246</a> |

## Series 11, Collected Gardner Family papers, 1790-1866

Extent: 72 items

This series consists of letters to members of the Gardner family and letters to Gardner Family ancestors-including letters from Joseph P. Gardner to his parents, John L. and Catharine P. Gardner, as well as letters to Catharine Gardner from the artist Francesca Alexander.

Several letters were given to Isabella by her husband's cousin, William Crowinshield Endicott. Letters to Catharine Gardner were inherited through John L. Gardner, Jr.

The majority of the papers in this series were arranged in the Presidents and Statesmen's case in the Long Gallery. Letters from the Alexanders were arranged in the Prichard Case in the Blue Room. Arranged in alphabetical order

### Box 120

|                                                                                                                             |                            |
|-----------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Alexander, Francesca, Letter to Catherine Peabody Gardner from Florence, 10 November 1864, Ink on paper                     | <a href="#">ARC.006384</a> |
| Alexander, Francesca, Letter to Catherine Peabody Gardner, late 19th century - early 20th century, Ink on paper             | <a href="#">ARC.000089</a> |
| Alexander, Lucia Gray, Letter to John Lowell Gardner, Sr, from Florence, 20 May 1863, Ink on paper                          | <a href="#">ARC.001857</a> |
| Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 17 January 1865, Ink on paper                     | <a href="#">ARC.001858</a> |
| Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 17 February 1865, Ink on paper                    | <a href="#">ARC.001859</a> |
| Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 25 April 1865, Ink on paper                       | <a href="#">ARC.001860</a> |
| Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 27 January 1866, Ink on paper                     | <a href="#">ARC.001861</a> |
| Blanchard, Henry, Letter to Elizabeth Blanchard from St. Petersburg, Florida, 12 September 1816, Ink on paper               | <a href="#">ARC.007032</a> |
| Cabot, George, Letter to Samuel Pickering Gardner from Philadelphia, 17 January 1796, Ink on paper                          | <a href="#">ARC.007040</a> |
| Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Boston, 15 February 1847, Ink on paper          | <a href="#">ARC.003910</a> |
| Gardner, Joseph Peabody, Letter to John Lowell Gardner, Sr. from Sault Ste Marie, Michigan, 28 June 1847-1848, Ink on paper | <a href="#">ARC.007033</a> |
| Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Cambridge, 27 March 1847-1848, Ink on paper     | <a href="#">ARC.007036</a> |
| Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Boston, 4 June 1848, Ink on paper               | <a href="#">ARC.003911</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 June 1806, Ink on paper                | <a href="#">ARC.007012</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 17 November 1807, Ink on paper            | <a href="#">ARC.006820</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 18 November 1807, Ink on paper            | <a href="#">ARC.006991</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 29 October 1807, Ink on paper             | <a href="#">ARC.006997</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 27 October 1807, Ink on paper             | <a href="#">ARC.007000</a> |



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|------------------------------------------------------------------------------------------------------------------|----------------------------|
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 14 February 1807, Ink on paper | <a href="#">ARC.007002</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 13 February 1807, Ink on paper | <a href="#">ARC.007008</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 8 February 1807, Ink on paper  | <a href="#">ARC.007013</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 December 1809, Ink on paper | <a href="#">ARC.006976</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 22 December 1809, Ink on paper | <a href="#">ARC.006978</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 19 December 1809, Ink on paper | <a href="#">ARC.006981</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 1 August 1809, Ink on paper    | <a href="#">ARC.006983</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 17 June 1809, Ink on paper     | <a href="#">ARC.006985</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 6 March 1809, Ink on paper     | <a href="#">ARC.006988</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 10 January 1809, Ink on paper  | <a href="#">ARC.006994</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 10 February 1810, Ink on paper | <a href="#">ARC.006964</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 12 December 1810, Ink on paper | <a href="#">ARC.006967</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 19 December 1810, Ink on paper | <a href="#">ARC.006970</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 5 January 1810, Ink on paper   | <a href="#">ARC.006972</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 6 February 1811, Ink on paper  | <a href="#">ARC.007004</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 January 1811, Ink on paper  | <a href="#">ARC.007006</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 14 February 1811, Ink on paper | <a href="#">ARC.007010</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 9 November 1814, Ink on paper  | <a href="#">ARC.006824</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 8 November 1814, Ink on paper  | <a href="#">ARC.006826</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 24 November 1814, Ink on paper | <a href="#">ARC.006828</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 November 1814, Ink on paper | <a href="#">ARC.006830</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 29 November 1814, Ink on paper | <a href="#">ARC.006832</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 26 November 1814, Ink on paper | <a href="#">ARC.006973</a> |
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 16 April 1816, Ink on paper    | <a href="#">ARC.006834</a> |

|                                                                                                                  |                            |
|------------------------------------------------------------------------------------------------------------------|----------------------------|
| Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 22 February 1817, Ink on paper | <a href="#">ARC.006958</a> |
| Pickering, Timothy Jr., Label for Letters from Washington, D.C., mid 19th century, Ink on paper                  | <a href="#">ARC.006823</a> |

## Box 122

|                                                                                                 |                            |
|-------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Elizabeth Pickering, Last Will and Testament, 1 September 1812, Ink on paper           | <a href="#">ARC.009189</a> |
| Lechmere, Richard, Note to John Lowell, Jr., late 18th century, Ink on paper                    | <a href="#">ARC.009185</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 22 September 1789, Ink on paper     | <a href="#">ARC.009188</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 1 July 1790, Ink on paper           | <a href="#">ARC.009186</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 4 March 1791, Ink on paper          | <a href="#">ARC.009179</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 10 August 1792, Ink on paper        | <a href="#">ARC.009176</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 10 July 1792, Ink on paper          | <a href="#">ARC.009178</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 20 March 1792, Ink on paper         | <a href="#">ARC.009183</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 11 March 1793, Ink on paper         | <a href="#">ARC.009175</a> |
| Lechmere, Richard, Letter to Thomas Russell from Bristol, 27 October 1794, Ink on paper         | <a href="#">ARC.009164</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 27 October 1794, Ink on paper       | <a href="#">ARC.009166</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from London, 11 August 1794, Ink on paper         | <a href="#">ARC.009168</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 7 October 1796, Ink on paper        | <a href="#">ARC.009158</a> |
| Lechmere, Richard, Letter to Andrew Craigie from Bristol, 6 October 1796, Ink on paper          | <a href="#">ARC.009161</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 13 May 1796, Ink on paper           | <a href="#">ARC.009162</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 20 September 1798, Ink on paper     | <a href="#">ARC.009152</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 26 July 1798, Ink on paper          | <a href="#">ARC.009155</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 28 February 1798, Ink on paper      | <a href="#">ARC.009156</a> |
| Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 27 February 1802, Ink on paper      | <a href="#">ARC.009153</a> |
| Pickering, Timothy Jr., Deed to John Gardner and Elizabeth Pickering, 15 May 1764, Ink on paper | <a href="#">ARC.009190</a> |
| Vassall, William, Letter to John Lowell, Jr. from London, 3 August 1790, Ink on paper           | <a href="#">ARC.009195</a> |

|                                                                                          |                            |
|------------------------------------------------------------------------------------------|----------------------------|
| Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper     | <a href="#">ARC.009197</a> |
| Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper     | <a href="#">ARC.009198</a> |
| Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper     | <a href="#">ARC.009200</a> |
| Vassall, William, Letter to Doctor James Lloyd from London, 7 April 1790, Ink on paper   | <a href="#">ARC.009201</a> |
| Vassall, William, Letter to John Lowell, Jr. from London, 2 November 1791, Ink on paper  | <a href="#">ARC.009193</a> |
| Vassall, William, Letter to John Lowell, Jr. from London, 1 September 1792, Ink on paper | <a href="#">ARC.009192</a> |
| Vassall, William, Watering Cart Plan, 19th century, Watercolor and ink on paper          | <a href="#">ARC.006816</a> |

## Series 12, Collected Francis Marion Crawford Papers, 1855-1909

Extent: 23 items

This series contains materials collected by Isabella Stewart Gardner related to the early literary career and personal life of American author Francis Marion Crawford. Gardner was a patron and early reader for his first two books, *Mr. Isaacs* and *Dr. Claudius*. These materials were gathered in a case dedicated to the author in the Blue Room. Each subseries is arranged chronologically.

### 12.1 Correspondence, 1882-1883

Extent: 8 items

This subseries contains letters from the start of F. Marion Crawford's literary career. Apart from the letter from Celia Thaxter, which was enclosed in a book, all of the materials were originally gathered in a small portfolio in the Crawford Chapman case in the Blue Room.

#### Box 124

|                                                                                                                                      |                            |
|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Aldrich, Thomas Bailey, Letter to F. Marion Crawford from Boston, 29 December 1882, Handwritten ink on paper                         | <a href="#">ARC.000082</a> |
| Ward, Samuel, Telegraph to F. Marion Crawford from New York, 1882, Printed and handwritten ink on paper                              | <a href="#">ARC.001074</a> |
| Crawford, F. Marion, Copy of a Letter to A. Bence Jones Esq. for Isabella Stewart Gardner, 7 February 1883, Handwritten ink on paper | <a href="#">ARC.000731</a> |
| Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 3 March 1883, Handwritten and printed ink on paper              | <a href="#">ARC.001072</a> |
| Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 20 January 1883, Handwritten and printed ink on paper           | <a href="#">ARC.001073</a> |
| Macmillan Company, Telegraph to F. Marion Crawford from New York, 3 March 1883, Printed and handwritten ink on paper                 | <a href="#">ARC.001075</a> |
| Ward, Samuel, Letter to F. Marion Crawford with enclosed letter from Frederick Macmillan, 7 February 1883, Ink on paper              | <a href="#">ARC.003077</a> |
| Thaxter, Celia, Letter to F. Marion Crawford from Newton, Massachusetts, 20 March 1883, Ink on paper                                 | <a href="#">ARC.005563</a> |

## 12.2 Writings, late 19th century

Extent: 5 items

This subseries consists of two handwritten manuscripts for Crawford's first books and an unpublished essay "Origins of Sacrifice," as well as a family history and a literary excerpt.

### Box 124

|                                                                                                                |                            |
|----------------------------------------------------------------------------------------------------------------|----------------------------|
| Crawford, F. Marion, The Origins of Sacrifice, late 19th century, Ink on paper                                 | <a href="#">ARC.006097</a> |
| Crawford, F. Marion, Crawford Family History, late 19th century - early 20th century, Handwritten ink on paper | <a href="#">ARC.000984</a> |
| Crawford, F. Marion, Excerpt of a Synopsis, late 19th century - early 20th century, Typewritten ink on paper   | <a href="#">ARC.001016</a> |
| Crawford, F. Marion, Mr. Isaacs: A Tale of Modern India, 1882, Ink on paper                                    | <a href="#">ARC.005242</a> |
| Crawford, F. Marion, Doctor Claudius: A True Story, 1883, Ink on paper                                         | <a href="#">ARC.006101</a> |

## 12.3 Ephemera, 1854-1909

Extent: 2 items

The subseries includes a lock of hair and pressed leaves in an envelope from the author's grave.

### Box 124

Crawford, F. Marion, Lock of Hair, 1854-1909, Hair

[ARC.000981](#)

Gardner, Isabella Stewart, Envelope with Pressed Leaves, about 1909,  
Handwritten ink on paper

[ARC.000983](#)

## 12.4 Photographs, 1855-1908

Extent: 8 items

The subseries includes portraits of the author from his childhood through middle age, photographs of his villa in Italy and two photographs of a chapel decorated for a wedding, possibly for one of his daughters.

### Box 130

- |                                                                                                               |                            |
|---------------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, F. Marion Crawford, about 1855, Calotype print                                                       | <a href="#">ARC.006477</a> |
| Unknown, F. Marion Crawford, about 1882, Albumen print on card                                                | <a href="#">ARC.006479</a> |
| Crawford, F. Marion, Villa Crawford, 1907, Gelatin silver print                                               | <a href="#">ARC.006482</a> |
| Crawford, F. Marion, Wisteria at Villa Crawford, Sant' Agnello di Sorrento, Italy, 1907, Gelatin silver print | <a href="#">ARC.006483</a> |

### Box 131

- |                                                                         |                            |
|-------------------------------------------------------------------------|----------------------------|
| Sarony, Napoleon, F. Marion Crawford, about 1894, albumen print on card | <a href="#">ARC.006539</a> |
|-------------------------------------------------------------------------|----------------------------|

### Box 132

- |                                                                                      |                            |
|--------------------------------------------------------------------------------------|----------------------------|
| Mendelssohn, Herman Eliaschov, F. Marion Crawford, about 1889, Albumen print on card | <a href="#">ARC.007483</a> |
| Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print       | <a href="#">ARC.009147</a> |
| Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print       | <a href="#">ARC.010372</a> |

## Series 13, Collected Matthew Stewart Prichard Papers, 1903-1927

Extent: 35 items

This series comprises papers related to art historian and Byzantine scholar Matthew Stewart Prichard collected by Isabella Stewart Gardner. It includes his writings on art and museum theory, incoming and outgoing correspondence, two copies of a handmade newsletter *L'Eco* produced in the Ruhleben internment camps 1913-1917, and ephemera.

Prichard befriended Gardner while he was the Assistant Director of the Museum of Fine Arts, Boston from 1902-1907. He lived at the Museum in the guest room (later the Macknight Room) in 1902. In 1913, Prichard was captured in Germany and interred for the duration of WWI at Ruhleben, a German prisoner of war camp.

While imprisoned, Prichard worked to find a composer to score the operetta commissioned by Isabella Stewart Gardner, called *The White Fox* (1913) by Okakura Kakuzo, which was the last work completed before his death. The search for a composer extended past the lifetime of Isabella Stewart Gardner. This series also includes letters written to Prichard from philosopher Henri Bergson and painter Henri Matisse.

Gardner presented these materials in the Prichard Case in the Blue Room. In addition to these materials, a photograph of the grave of an ancestor, Charlotte Prichard, and photographs of Matthew Stewart Prichard can be found in series 14.

### 13.1 Incoming Correspondence, 1905-1922

Extent: 9 items

This subseries includes letters written to Prichard and is arranged alphabetically.

|         |                                                                                                      |                            |
|---------|------------------------------------------------------------------------------------------------------|----------------------------|
| Box 125 | Henri Bergson, Letter to Matthew Stewart Prichard from Paris, 1911 November 4,                       | <a href="#">ARC.000398</a> |
| Box 125 | Marion Chamberlain, Letter to Matthew Stewart Prichard from Boston, 1905                             | <a href="#">ARC.000756</a> |
| Box 125 | Henri Matisse, Letter to Matthew Stewart Prichard from Tanger, 1913 January 4                        | <a href="#">ARC.001492</a> |
| Box 125 | Denman Waldo Ross, Letter to Matthew Stewart Prichard from Cambridge, Massachusetts, 1911 August 22  | <a href="#">ARC.004515</a> |
| Box 125 | Royall Tyler, Letter to Matthew Stewart Prichard from Paris with Enclosed Pamphlet, 1922 April 18    | <a href="#">ARC.005734</a> |
| Box 125 | Masterpieces in Vienna: Children's Portraits by Velázquez by Gustav Gluck, Vienna, Julius Bard, 1922 | -                          |
|         | Envelope                                                                                             | -                          |
| Box 125 | Royall Tyler, Letter to Matthew Stewart Prichard from Paris, 1922 April 26                           | <a href="#">ARC.005735</a> |
|         | Envelope                                                                                             |                            |



### 13.2 Outgoing Correspondence, 1904-1922

Extent: 11 items

This subseries includes letters copied and shared by Prichard's friends and correspondents in addition to three letters from Prichard to Denman Ross about his ideas on museums and art. Arranged alphabetically by correspondent.

|         |                                                                                                            |                            |
|---------|------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 125 | Matthew Stewart Prichard, Copy of Letter to Mr. Grew, 14 March 1915, Ink on paper                          | <a href="#">ARC.004160</a> |
| Box 125 | Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915                  | <a href="#">ARC.002052</a> |
| Box 125 | Transcription of Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915 | <a href="#">ARC.002051</a> |
| Box 125 | Copy of letter from Charles Horsfall to Clayton Johns, March 3, 1915                                       | <a href="#">ARC.002050</a> |
| Box 125 | Walter Roy McCornack, Copy of letter to Prichard, December 22, 1904                                        | <a href="#">ARC.004517</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Denman Ross from London, 1911 March 11- 24                             | <a href="#">ARC.004463</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Denman Waldo Ross from London, 1911 April 24                           | <a href="#">ARC.006328</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Denman Waldo Ross from Munich, 1911 September 14                       | <a href="#">ARC.006332</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Royall Tyler from Ruhleben Internment Camp, Germany, 1915 August 10    | <a href="#">ARC.004162</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Royall Tyler from Chelsea, London, 1922 May 23                         | <a href="#">ARC.006511</a> |
| Box 125 | Matthew Stewart Prichard, Copy of Letter to Samuel Dennis Warren from Bologna, May 1908                    | <a href="#">ARC.004432</a> |

### 13.3 Letters related to the White Fox opera

Extent: 3 items

Letters related to Prichard's attempt to find a composer to write music for *The White Fox* (1913). His years-long work to find a suitable composer continued past Gardner's death. Therefore, letters included in this subseries were added, presumably by Morris Carter, to the Prichard case after 1924. Arranged alphabetically

|         |                                                                                                                                                                                    |                            |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 125 | Henry Andrews, Letter to Matthew Stewart Prichard from London, 17 August 1927                                                                                                      | <a href="#">ARC.006503</a> |
| Box 125 | Matthew Stewart Prichard, Letter to Morris Carter requesting an enclosed letter be sent to Bryceson Treharne March 10, 1920. Copy of letter sent to Treharne made by Morris Carter | <a href="#">ARC.007380</a> |
| Box 125 | Matthew Stewart Prichard to Morris Carter, about 1927                                                                                                                              | <a href="#">ARC.007381</a> |

### 13.4 Essays and Lectures, 1903-1921

Extent: 8 items

Printed and typewritten copies of Prichard's writings and lectures about museology and art; it is arranged chronologically.

|         |                                                        |                            |
|---------|--------------------------------------------------------|----------------------------|
| Box 125 | The Museum and the Public, 1903                        | <a href="#">ARC.004414</a> |
| Box 125 | Collections of Reproductions in the New Museum, 1904   | ARC.004519                 |
| Box 125 | Guides in the Museum, 1905                             | <a href="#">ARC.006502</a> |
| Box 125 | Memorandum of Museum Aims and Principles, 1906         | <a href="#">ARC.003392</a> |
| Box 125 | Jewelry as an Art, 1907                                | <a href="#">ARC.006504</a> |
| Box 125 | Mozart (1756-1791), 1919                               | <a href="#">ARC.006507</a> |
| Box 125 | Lecture on Greek and Byzantine Art, 1921 March 4       | <a href="#">ARC.004239</a> |
| Box 125 | Fragment of Treatise on Collecting, early 20th century | <a href="#">ARC.004516</a> |

### 13.5 Miscellaneous, early 20th century

Extent: 4 items

Includes two hand-printed magazines made in the German prisoner of war camp, Ruhleben, where Prichard was interned from 1913-1919. Volume 5 has a cover drawing inspired by Titian's *Rape of Europa* in the Gardner Museum's collection. The engraved wooden boards held letters from Prichard inside the Prichard Case in the Blue Room.

|         |                                                                                              |                            |
|---------|----------------------------------------------------------------------------------------------|----------------------------|
| Box 125 | L'Eco Magazine, vol. 5, Ruhleben, Germany                                                    | ARC.006520                 |
| Box 125 | L'Eco Magazine, vol. 7, Ruhleben, Germany, 1917                                              | <a href="#">ARC.006509</a> |
| Box 68  | Portfolio with engraved title "The Present Time" [L'Ora Presente], engraved wood and ribbons | <a href="#">ARC.008428</a> |
| Box 125 | Sketch of Christ on the Cross                                                                | <a href="#">ARC.004390</a> |

## Series 14, Photographs, 1856-1921

Extent: 1,193 items

This series comprises the photograph collection of Isabella Stewart Gardner; it includes candid photographs, photograph albums, studio portraits of Gardner and photographs she collected of notable musicians, actors, writers and artists; many that were displayed in the museum galleries. The series also includes photographs and photograph albums of Gardner's residences, the Isabella Stewart Gardner Museum, and collected photographs of events, art and places in Asia, Europe and the United States. The series also includes an early autochrome of the Italian Garden at Green Hill and diascopes.

### 14.1 Travel Snapshot Albums and Photographs, 1894-1899

Extent: 283 items, 2 albums

This subseries consists of two similar albums of candid photographs, and the loose photographs removed from the albums. Additionally, there are 114 loose photographs. The photographs were taken by Isabella Stewart Gardner, or her husband John Lowell Gardner during their travels in Europe in the late 1890's. There also may be photographs from a solo trip taken by Isabella after Jack's death in 1899. The photographs reveal their interests and perspectives as travellers. In addition to photographs of travel, there are photographs of informal moments with friends, family and dogs at residences in Beverly and Brookline. Highlights include photographs of Venetian canals and monuments, and photographs of the interior of the Palazzo Barbaro, Venice. Arranged in chronological order.

#### Box 177

|                                                                                    |                                                                                                                                                              |                            |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Photograph Album, 1892, Bound album: paper; photographs |                                                                                                                                                              | <a href="#">v.1.b.4.10</a> |
| Box 171                                                                            | Isabella Stewart Gardner, Travel Snapshots, 1884, Gelatin silver print                                                                                       | <a href="#">ARC.007819</a> |
| Box 148                                                                            | Isabella Stewart Gardner, Horse Show Candid Photograph, Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.008372</a> |
| Box 148                                                                            | Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print                                               | <a href="#">ARC.009741</a> |
| Box 148                                                                            | Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print                                               | <a href="#">ARC.009742</a> |
| Box 148                                                                            | Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print                                               | <a href="#">ARC.009743</a> |
| Box 171                                                                            | John Lowell Gardner Jr., Basilica of San Vitale, Ravenna, Italy, 3-4 June 1892, Gelatin silver print                                                         | <a href="#">ARC.007809</a> |
| Box 171                                                                            | John Lowell Gardner Jr., Outside the Brera Museum, Milan, 1892, Gelatin silver print                                                                         | <a href="#">ARC.009522</a> |
| Box 171                                                                            | John Lowell Gardner Jr., Milan, 1892, Gelatin silver print                                                                                                   | <a href="#">ARC.009523</a> |
| Box 153                                                                            | Unknown, Isabella Stewart Gardner in Torcello, Venice, 1892, 1894, or 1899, Gelatin silver print                                                             | <a href="#">ARC.007426</a> |
| Box 153                                                                            | Unknown, Isabella Stewart Gardner Sitting on a Tree Branch, July 1898, Gelatin silver print                                                                  | <a href="#">ARC.007453</a> |
| Box 127                                                                            | Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print                                                       | <a href="#">ARC.007556</a> |
| Box 127                                                                            | Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print                                                       | <a href="#">ARC.009413</a> |
| Box 127                                                                            | Unknown, Joseph Lindon Smith in a Well Head, Venice, late 19th century - early 20th century, Gelatin silver print                                            | <a href="#">ARC.009414</a> |

#### Box 176

|                                                                |                                                                                              |                            |
|----------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Photograph Album, late 19th century |                                                                                              | <a href="#">v.1.b.4.9</a>  |
| Box 171                                                        | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print       | <a href="#">ARC.007813</a> |
| Box 171                                                        | Isabella Stewart Gardner, Street in Venice, 1884, Gelatin silver print                       | <a href="#">ARC.007815</a> |
| Box 171                                                        | Isabella Stewart Gardner, Group on the Beach in the Lido, Venice, 1884, Gelatin silver print | <a href="#">ARC.007821</a> |

## Box 176

|         |                                                                                                                         |                            |
|---------|-------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 130 | Isabella Stewart Gardner, Bernard Berenson, about 1888, Gelatin silver print                                            | <a href="#">ARC.007868</a> |
| Box 170 | Isabella Stewart Gardner, Photograph of Fenway Court During Construction, Courtyard, Boston, 1900, Gelatin silver print | <a href="#">ARC.008361</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009536</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009537</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009538</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009539</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009540</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009541</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009542</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009543</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009544</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009545</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009546</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009547</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009548</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009549</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009550</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009551</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009552</a> |
| Box 171 | Isabella Stewart Gardner, Gardener Working in the Italian Garden at Green Hill, 1884, Gelatin silver print              | <a href="#">ARC.009553</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009554</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009555</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009556</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009557</a> |
| Box 171 | Isabella Stewart Gardner, Courtyard of the Palazzo Contarini della Porta di Ferro, 1897 or 1899, Collodion print        | <a href="#">ARC.009558</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009559</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009560</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009561</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009562</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009563</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009565</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009566</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009567</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009568</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009569</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009570</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009571</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009572</a> |
| Box 171 | Isabella Stewart Gardner, Photograph of Venice, 1884, Gelatin silver print                                              | <a href="#">ARC.009573</a> |

## Box 176

[illegible]

**Box 176**

[illegible]



## Box 176

|         |                                                                                                                              |                            |
|---------|------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010121</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010122</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010123</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010124</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010125</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010126</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010127</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010129</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010130</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010131</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010132</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010133</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010134</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010135</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010136</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010137</a> |
| Box 171 | Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print                                       | <a href="#">ARC.010138</a> |
| Box 171 | John Lowell Gardner Jr., Outside the Brera Museum, Milan, 1892, Gelatin silver print                                         | <a href="#">ARC.009522</a> |
| Box 171 | John Lowell Gardner Jr., Milan, 1892, Gelatin silver print                                                                   | <a href="#">ARC.009523</a> |
| Box 153 | Unknown, Isabella Stewart Gardner in Torcello, Venice, 1892, 1894, or 1899, Gelatin silver print                             | <a href="#">ARC.007426</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print                                   | <a href="#">ARC.007454</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Gaillard Lapsley in a Gondola, 21 August 1897 - 1 September 1897, Gelatin silver print | <a href="#">ARC.007456</a> |
| Box 127 | Unknown, George Proctor and Laurie with Bicycles in Switzerland, 1909, Gelatin silver print                                  | <a href="#">ARC.007491</a> |
| Box 130 | Unknown, Ralph and Lisette Curtis, early 20th century, Gelatin silver print                                                  | <a href="#">ARC.007874</a> |
| Box 137 | Unknown, Clayton and Lawrence Johns, 2 September 1903, Platinum print                                                        | <a href="#">ARC.007977</a> |
| Box 170 | Unknown, Isabella Stewart Gardner in her Carriage Riding Along the Fens, 1900-1901, Gelatin silver print                     | <a href="#">ARC.009300</a> |
| Box 127 | Unknown, George Proctor and Friend, early 20th century, Gelatin silver print                                                 | <a href="#">ARC.009349</a> |
| Box 127 | Unknown, George Proctor in Flowering Garden, Brookline, Massachusetts, early 20th century, Gelatin silver print              | <a href="#">ARC.009350</a> |
| Box 127 | Unknown, George Proctor, 2 July 1905, Gelatin silver print                                                                   | <a href="#">ARC.009351</a> |
| Box 127 | Unknown, George Proctor, early 20th century, Gelatin silver print                                                            | <a href="#">ARC.009352</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print                                   | <a href="#">ARC.010406</a> |

## Box 171

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| Gardner, John Lowell Jr., Basilica of San Vitale, Ravenna, Italy, 3-4 June 1892, Gelatin silver print | <a href="#">ARC.007809</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print               | <a href="#">ARC.007813</a> |
| Gardner, Isabella Stewart, Street in Venice, 1884, Gelatin silver print                               | <a href="#">ARC.007815</a> |

## Box 171

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|-----------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                                         | <a href="#">ARC.007819</a> |
| Gardner, Isabella Stewart, Group on the Beach in the Lido, Venice, 1884, Gelatin silver print                   | <a href="#">ARC.007821</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009504</a> |
| Unknown, Photograph of Italy, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009505</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009506</a> |
| Unknown, Photograph of Ravenna, about 1884, Gelatin silver print                                                | <a href="#">ARC.009507</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009508</a> |
| Unknown, Photograph of Italy, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009509</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009510</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009511</a> |
| Unknown, Photograph of Italy, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009512</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009513</a> |
| Unknown, Photograph of Library Courtyard, Ravenna, about 1884, Gelatin silver print                             | <a href="#">ARC.009514</a> |
| Unknown, Photograph of San Domenico, Bologna, about 1884, Gelatin silver print                                  | <a href="#">ARC.009515</a> |
| Unknown, Photograph of Ravenna, about 1884, Gelatin silver print                                                | <a href="#">ARC.009516</a> |
| Unknown, Photograph of San Petronio, Bologna, about 1884, Gelatin silver print                                  | <a href="#">ARC.009517</a> |
| Unknown, Photograph of Italy, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009518</a> |
| Unknown, Photograph of Bologna, about 1884, Gelatin silver print                                                | <a href="#">ARC.009519</a> |
| Unknown, Photograph of Dante's Tomb, Ravenna, about 1884, Gelatin silver print                                  | <a href="#">ARC.009520</a> |
| Unknown, Photograph of Bologna, about 1884, Gelatin silver print                                                | <a href="#">ARC.009521</a> |
| Gardner, John Lowell Jr., Outside the Brera Museum, Milan, 1892, Gelatin silver print                           | <a href="#">ARC.009522</a> |
| Gardner, John Lowell Jr., Milan, 1892, Gelatin silver print                                                     | <a href="#">ARC.009523</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009524</a> |
| Gardner, John Lowell Jr., Monument to Camillo Benso di Cavour, Piazza Cavour, Milan, 1892, Gelatin silver print | <a href="#">ARC.009525</a> |
| Unknown, Photograph of Milan, about 1884, Gelatin silver print                                                  | <a href="#">ARC.009526</a> |



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| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009536</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009537</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009538</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009539</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009540</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009541</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009542</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009543</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009544</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009545</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009546</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009547</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009548</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009549</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009550</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009551</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009552</a> |
| Gardner, Isabella Stewart, Gardener Working in the Italian Garden at Green Hill, 1884, Gelatin silver print       | <a href="#">ARC.009553</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009554</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009555</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009556</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009557</a> |
| Gardner, Isabella Stewart, Courtyard of the Palazzo Contarini della Porta di Ferro, 1897 or 1899, Collodion print | <a href="#">ARC.009558</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                       | <a href="#">ARC.009559</a> |

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| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009560</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009561</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009562</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009563</a> |
| Gardner, Isabella Stewart, Salon of the Palazzo Barbaro, Venice, about 1897, Albumen print                                | <a href="#">ARC.009564</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009565</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009566</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009567</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009568</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009569</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009570</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009571</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009572</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009573</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009574</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009575</a> |
| Gardner, Isabella Stewart, View from a Gondola, Venice, 1899, Collodion print                                             | <a href="#">ARC.009576</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009577</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009578</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009579</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009580</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009581</a> |
| Gardner, Isabella Stewart, Photograph of Venice, 1884, Gelatin silver print                                               | <a href="#">ARC.009582</a> |
| Gardner, Isabella Stewart, Rialto Bridge and Gondolas on the Grand Canal, Venice, late 19th century, Gelatin silver print | <a href="#">ARC.009583</a> |
| Gardner, Isabella Stewart, Palazzos in Venice, late 19th century, Gelatin silver print                                    | <a href="#">ARC.009584</a> |

## Box 171

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| Gardner, Isabella Stewart, Travel Snapshot of Venice, late 19th century, Gelatin silver print | <a href="#">ARC.009585</a> |
| Gardner, Isabella Stewart, Person Fishing in Venice, late 19th century, Gelatin silver print  | <a href="#">ARC.009586</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009587</a> |
| Gardner, Isabella Stewart, Travel Snapshot, 1884, Gelatin silver print                        | <a href="#">ARC.009588</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009589</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009590</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009591</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009592</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009593</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009594</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009595</a> |
| Gardner, Isabella Stewart, Travel Snapshots, 1884, Gelatin silver print                       | <a href="#">ARC.009596</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | <a href="#">ARC.009597</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | <a href="#">ARC.009598</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | <a href="#">ARC.009599</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009600                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009601                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009602                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009603                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009604                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009605                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009606                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009607                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009608                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print        | ARC.009609                 |

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| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009610 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009611 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009612 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009613 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009614 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009615 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009616 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009617 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009618 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009619 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009620 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009621 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009622 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009623 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009624 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009625 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009626 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009627 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009628 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009629 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009630 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009631 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009632 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009633 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009634 |

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|----------------------------------------------------------------------------------------|------------|
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009635 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009636 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009637 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009638 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009639 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009640 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009641 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009642 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009643 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009644 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009645 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009646 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009647 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009648 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009649 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009650 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009651 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009652 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009653 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009654 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009655 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009656 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009657 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009658 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print | ARC.009659 |

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|----------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009660                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009661                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009662                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009663                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009664                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009665                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009666                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009667                 |
| Gardner, Isabella Stewart, Hallway in the Palazzo Barbaro, Venice, about 1897, Albumen print | <a href="#">ARC.009668</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009669                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009670                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009671                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009672                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009673                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009674                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009675                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009676                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009677                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009678                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009679                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009680                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009681                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009682                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009683                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009684                 |

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|----------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009685                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009686                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009687                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009688                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009689                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009690                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009691                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009692                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009693                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009694                 |
| Gardner, Isabella Stewart, Doorway of the Palazzo Barbaro, Venice, about 1897, Albumen print | <a href="#">ARC.009695</a> |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009696                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009697                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009698                 |
| Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print       | ARC.009699                 |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010050</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010051</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010052</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010053</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010054</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010055</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010056</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010057</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010058</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print      | <a href="#">ARC.010059</a> |

## Box 171

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|-----------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010060</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010061</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010062</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010063</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010064</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010065</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010066</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010067</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010068</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010069</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010070</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010071</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010072</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010073</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010074</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010075</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010076</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010077</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010078</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010079</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010080</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010081</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010082</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010083</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010084</a> |



## Box 171

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|-----------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010085</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010086</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010087</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010088</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010089</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010090</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010091</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010092</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010093</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010094</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010095</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010096</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010097</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010098</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010099</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010100</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010101</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010102</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010103</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010104</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010105</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010106</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010107</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010108</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010109</a> |

## Box 171

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|----------------------------------------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010110</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010111</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010112</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010113</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010114</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010115</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010116</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010117</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010118</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010119</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010120</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010121</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010122</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010123</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010124</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010125</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010126</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010127</a> |
| Gardner, Isabella Stewart, Gondolier at a Landing Across from the Palazzo Barbaro, Venice, about 1897, Albumen print | <a href="#">ARC.010128</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010129</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010130</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010131</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010132</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010133</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print                              | <a href="#">ARC.010134</a> |

## Box 171

|                                                                                         |                            |
|-----------------------------------------------------------------------------------------|----------------------------|
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010135</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010136</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010137</a> |
| Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print | <a href="#">ARC.010138</a> |

## 14.2 Photographs of Isabella Stewart Gardner, 1858- 1912

Extent: 77 items

This subseries comprises professional studio portraits and candid photographs of Isabella Stewart Gardner from 1858-1918, and a photograph of her funeral in 1924. Many of these photographs were arranged in the Vaticino gallery, in a chest of drawers. Arranged in chronological order.

|         |                                                                                                                                                               |                            |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 154 | Unknown, Isabella Stewart Gardner, about 1858, Salted paper print with watercolor and crayon additions                                                        | <a href="#">ARC.008035</a> |
| Box 154 | Sears, Sarah Choate, Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board               | <a href="#">ARC.008022</a> |
| Box 154 | Sears, Sarah Choate, Isabella Stewart Gardner in a Gig Pulled by Fast Stepper, late 19th century - early 20th century, Platinum print                         | <a href="#">ARC.008023</a> |
| Box 154 | Unknown, Isabella Stewart Gardner at Green Hill, on Stepped Path with Japanese Lanterns, late 19th century - early 20th century, Collodion print              | <a href="#">ARC.008026</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dogs at Brookline, Massachusetts, late 19th century - early 20th century, Albumen print                                | <a href="#">ARC.007452</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Group at Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print                        | <a href="#">ARC.007461</a> |
| Box 137 | Unknown, Isabella and John Gardner and Emma and Anders Zorn in Gondolas, late 19th century, Albumen print                                                     | <a href="#">ARC.007963</a> |
| Box 152 | Sears, Sarah Choate, Photograph of Isabella Stewart Gardner with Friends, late 19th century - early 20th century, Gelatin silver print                        | <a href="#">ARC.008517</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and John L. Gardner Jr. in Norway, 23 June 1867 - 17 August 1867, Albumen print on card                                     | <a href="#">ARC.008518</a> |
| Box 139 | Unknown, Emma Zorn in a Gondola, Grand Canal, Venice, late 19th century, Albumen print                                                                        | <a href="#">ARC.008311</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and Richard Fisher in a Pony Cart, late 19th century, Albumen print                                                         | <a href="#">ARC.008526</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and Acquaintances in a Coach-and-Four, late 19th century - early 20th century, Gelatin silver print                         | <a href="#">ARC.008527</a> |
| Box 154 | Sears, Sarah Choate, Photograph of Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board | <a href="#">ARC.010276</a> |
| Box 154 | Sears, Sarah Choate, Photograph of Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board | <a href="#">ARC.010277</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and Friend in a Horse Drawn Carriage, Roque Island, Maine, about 1884, Albumen print                                        | <a href="#">ARC.008522</a> |
| Box 154 | Unknown, Isabella Stewart Gardner in Sitting Room at Beach Hill, 1884, Albumen print                                                                          | <a href="#">ARC.008313</a> |
| Box 154 | Unknown, Isabella Stewart Gardner in a Gig, 1885, Albumen print on card                                                                                       | <a href="#">ARC.008025</a> |
| Box 154 | Unknown, Isabella Stewart Gardner Seated in a Cart, Beverly, Massachusetts, 1885, Albumen print on card                                                       | <a href="#">ARC.009422</a> |
| Box 154 | Thomson, John, Isabella Stewart Gardner, 1888, Platinum print on paper with autograph in ink                                                                  | <a href="#">ARC.008034</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and John L. Gardner Jr. at Luncheon, Seville, 19 April 1888, Albumen print                                                  | <a href="#">ARC.008525</a> |
| Box 144 | Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Gelatin silver print                                                                    | P33w87.1                   |

|         |                                                                                                                                             |                            |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 144 | Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Gelatin silver print                                                  | P33w87.2                   |
| Box 144 | Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Albumen print on card                                                 | P33w87.3                   |
| Box 154 | Gardner, John Lowell Jr., Isabella Stewart Gardner in Alva Garden, Seville, Spain, 20 April 1888, Albumen print                             | <a href="#">ARC.008028</a> |
| Box 144 | Marr, Thomas E., John Singer Sargent's "Isabella Stewart Gardner", after 1888, Gelatin silver print on board with autograph in ink on paper | <a href="#">ARC.008388</a> |
| Box 144 | Notman, James, Isabella Stewart Gardner Dancing, 28 June 1891, Albumen print                                                                | <a href="#">ARC.008386</a> |
| Box 144 | Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Hand-colored albumen print                                     | <a href="#">ARC.008387</a> |
| Box 144 | Notman, James, Isabella Stewart Gardner Dancing, 28 June 1891, Hand-colored albumen print on card                                           | <a href="#">ARC.009758</a> |
| Box 144 | Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print                                           | <a href="#">ARC.010856</a> |
| Box 144 | Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Albumen print                                                  | <a href="#">ARC.010857</a> |
| Box 144 | Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print                                           | <a href="#">ARC.010858</a> |
| Box 144 | Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print                                           | <a href="#">ARC.010859</a> |
| Box 154 | Unknown, Ludwig Passini's "Isabella Stewart Gardner", 1892, Albumen print on card                                                           | <a href="#">ARC.008036</a> |
| Box 153 | Unknown, Isabella Stewart Gardner in Torcello, Venice, 1892, 1894, or 1899, Gelatin silver print                                            | <a href="#">ARC.007426</a> |
| Box 154 | Unknown, Isabella Stewart Gardner on the Lawn at Green Hill, Brookline, Massachusetts, 1893, Gelatin silver print                           | <a href="#">ARC.008032</a> |
| Box 144 | Unknown, Isabella Stewart Gardner and Emma Zorn in a Gondola, 6 October 1894 - 4 November 1894, Albumen print                               | <a href="#">ARC.008385</a> |
| Box 152 | Unknown, Isabella Stewart Gardner and Emma Zorn in Gondolas, Venice, 13 October 1894, Albumen print                                         | <a href="#">ARC.008516</a> |
|         | Thomas E. Marr and Son, Isabella Stewart Gardner in the Greenhouse at Green Hill, Brookline, Massachusetts, 1894-1919, Gelatin silver print | ARC.010046                 |
|         | Thomas E. Marr and Son, Isabella Stewart Gardner in the Greenhouse at Green Hill, Brookline, Massachusetts, 1894-1919, Gelatin silver print | ARC.010047                 |
| Box 144 | Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print                                        | <a href="#">ARC.009344</a> |
| Box 144 | Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print                                        | <a href="#">ARC.009343</a> |
| Box 144 | Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print                                        | <a href="#">ARC.009342</a> |
| Box 152 | Gustav Georg Lange, Isabella Stewart Gardner, John Lowell Gardner and Dexter and Mrs. Schwalach, 1894, Albumen print on card                | <a href="#">ARC.008531</a> |
| Box 154 | Unknown, Isabella Stewart Gardner with her dog, Kitty Wink, about 1896-1905, Gelatin silver print                                           | <a href="#">ARC.008027</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Gaillard Lapsley in a Gondola, 21 August 1897 - 1 September 1897, Gelatin silver print                | <a href="#">ARC.007456</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Gondolier, August 1897, Gelatin silver print                                                          | <a href="#">ARC.007463</a> |

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|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 153 | Unknown, Isabella Stewart Gardner Sitting on a Tree Branch, July 1898, Gelatin silver print                                                              | <a href="#">ARC.007453</a> |
| Box 144 | Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1899, Albumen print                                                                           | <a href="#">P33w68</a>     |
| Box 153 | Unknown, Isabella Stewart Gardner with Dog and Puppies, about 1900, Gelatin silver print                                                                 | <a href="#">ARC.007428</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dogs in Her Lap, 1900 - 1902, Gelatin silver print                                                                | <a href="#">ARC.007451</a> |
| Box 154 | Marr, Thomas E., Isabella Stewart Gardner in the Conservatory at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print                        | <a href="#">ARC.008033</a> |
| Box 152 | Marr, Thomas E., Isabella Stewart Gardner and George Gardner Monks at Brookline, Massachusetts, May 1900, Gelatin silver print                           | <a href="#">ARC.008523</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print                                                               | <a href="#">ARC.010406</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print                                                               | <a href="#">ARC.007454</a> |
| Box 152 | Unknown, Isabella Stewart Gardner, Richard Fisher, George Proctor and Others, Brookline, Massachusetts, June 1903, Gelatin silver print                  | <a href="#">ARC.008520</a> |
| Box 154 | Photograph of Isabella Stewart Gardner, 1906, Gelatin silver print                                                                                       | <a href="#">ARC.010774</a> |
| Box 154 | Rosenheim, Otto, Isabella Stewart Gardner, 1906, Gelatin silver print                                                                                    | <a href="#">P33w35</a>     |
| Box 154 | Rosenheim, Otto, Photograph of Isabella Stewart Gardner, 1906, Platinum print                                                                            | <a href="#">ARC.008020</a> |
| Box 154 | Meyer, Adolf de, Isabella Stewart Gardner, 1906, Platinum print                                                                                          | <a href="#">P33w36</a>     |
| Box 153 | Unknown, Isabella Stewart Gardner Bird Watching with Friends, 1907-1919, Gelatin silver print                                                            | <a href="#">ARC.007464</a> |
| Box 153 | Unknown, Isabella Stewart Gardner and John Briggs Potter at Green Hill, Brookline, Massachusetts, 1907, Gelatin silver print                             | <a href="#">ARC.007457</a> |
| Box 153 | Unknown, Isabella Stewart Gardner at a Medieval Banquet, Gloucester, Massachusetts, 30 July 1908, Gelatin silver print                                   | <a href="#">ARC.007460</a> |
| Box 153 | Unknown, A. Piatt Andrew, Isabella Stewart Gardner, and Jack Mabbett, 26 June 1908, Gelatin silver print                                                 | <a href="#">ARC.007469</a> |
| Box 153 | Unknown, Isabella Stewart Gardner Picnicking with Friends, 17 April 1909 - 18 April 1909, Gelatin silver print                                           | <a href="#">ARC.007471</a> |
| Box 153 | Andrew, A. Piatt, Isabella Stewart Gardner at a Party at Red Roof, Gloucester, Massachusetts, 17 April 1909 - 18 April 1909, Gelatin silver print        | <a href="#">ARC.007465</a> |
| Box 127 | Unknown, A. Piatt Andrew with Friends and Family at Gloucester, Massachusetts, 14 May 1909 - 17 May 1909, Gelatin silver print                           | <a href="#">ARC.007466</a> |
| Box 127 | Andrew, A. Piatt, A. Piatt Andrew with Friends and Family at Gloucester, Massachusetts, 14 May 1909 - 17 May 1909, Gelatin silver print                  | <a href="#">ARC.011264</a> |
| Box 153 | Andrew, A. Piatt, Isabella Stewart Gardner at a Party at Red Roof, Gloucester, Massachusetts, 17 April 1909 - 18 April 1909, Gelatin silver print        | <a href="#">ARC.010149</a> |
| Box 152 | Marr, Thomas E., A. Piatt Andrew and Isabella Stewart Gardner, Gloucester, Massachusetts, 6 October 1910, Gelatin silver print                           | <a href="#">ARC.008519</a> |
| Box 152 | Thomas E. Marr and Son, Isabella Stewart Gardner and Friends on the Terrace at Red Roof, Gloucester, Massachusetts, 6 October 1910, Gelatin silver print | <a href="#">ARC.008524</a> |
| Box 153 | Unknown, Isabella Stewart Gardner with Dogs, 1910 - 1912, Gelatin silver print                                                                           | <a href="#">ARC.007423</a> |

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|---------|-------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 153 | Unknown, Isabella Stewart Gardner and Group on Terrace, Gloucester, Massachusetts, 29 July 1912, Gelatin silver print   | <a href="#">ARC.007468</a> |
| Box 154 | Unknown, Isabella Stewart Gardner with Dogs, 14 November 1912, Albumen print on card                                    | <a href="#">ARC.008030</a> |
| Box 153 | Unknown, Photograph of Isabella Stewart Gardner with Dogs, 14 November 1912, Gelatin silver print                       | <a href="#">ARC.009410</a> |
| Box 152 | Thomas E. Marr and Son, Isabella Stewart Gardner at a Party, about 1918, Gelatin silver print                           | <a href="#">ARC.008528</a> |
| Box 152 | Unknown, Isabella Stewart Gardner at Party for the Master Mariners of Gloucester, 5 April 1913, Platinum print on paper | <a href="#">ARC.008529</a> |
| Box 152 | Marr, Arthur E., Isabella Stewart Gardner's Funeral, 21 July 1924, Gelatin silver print                                 | <a href="#">ARC.008521</a> |

### 14.3 Collected Portrait Photographs, mid 19th century- early 20th century

Extent: 341 items

This subseries contains photographs collected by Gardner of prominent actors, artists, musicians and writers of the 19th and early 20th century and includes many autographed prints. Photographs in this series were arranged in the museum galleries in display cases or in the Vatchino gallery. Photographs were removed to the archives in the late 1960s and are arranged by size and alphabetically by the subject of the photograph.

|         |                                                                                                                                       |                            |
|---------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 89  | Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Milan with Enclosed Photographs, 17 September 1902, Ink on paper | <a href="#">ARC.004456</a> |
| Box 126 | Benque & Klary, Alexandre Dumas, Fils, about 1890, Albumen print on card                                                              | <a href="#">ARC.007419</a> |
| Box 126 | Black, John Wallace, Nathaniel Hawthorne, William David Ticknor, and James Thomas Fields, about 1863, Albumen print                   | <a href="#">ARC.006231</a> |
| Box 126 | Black, John Wallace, Dr. James Jackson, about 1860, Albumen print on card                                                             | <a href="#">ARC.007431</a> |
| Box 126 | Black, John Wallace, Catherine Elizabeth Peabody Gardner, about 1860, Albumen print on card                                           | <a href="#">ARC.007437</a> |
| Box 126 | Damad, Jacques J., F. Jacques Jssaverdent, about 1888, Albumen print on card                                                          | <a href="#">ARC.007432</a> |
| Box 126 | Elliott & Fry, Elizabeth Barrett Browning, about 1860, Albumen print on card                                                          | <a href="#">ARC.006236</a> |
| Box 126 | Klingvall, Hjalmar, Anders Zorn with Dog, Mouche, 1894, Collodion print on card                                                       | <a href="#">ARC.006081</a> |
| Box 126 | Lay, Frederic, Luther Bell, 1861-1867, Albumen print on card                                                                          | <a href="#">ARC.007411</a> |
| Box 126 | London Stereoscopic Co., James McNeill Whistler, 1879, Albumen print                                                                  | <a href="#">P27w185</a>    |
| Box 126 | London Stereoscopic Co., Thomas Carlyle, about 1870, Albumen print on card                                                            | <a href="#">ARC.007412</a> |
| Box 126 | London Stereoscopic Co., Wilkie Collins, about 1875, Albumen print on card                                                            | <a href="#">ARC.007414</a> |
| Box 126 | London Stereoscopic Co., Miss Ellen Terry, 1875-1885, Albumen print on card                                                           | <a href="#">ARC.007439</a> |
| Box 126 | Melandri, Sarah Bernhardt, about 1880, Albumen print on card                                                                          | <a href="#">ARC.006506</a> |
| Box 126 | Mulnier, Ferdinand, Jean-Baptiste-Camille Corot, about 1875, Albumen print on card                                                    | <a href="#">ARC.007415</a> |
| Box 126 | Nadar, Alphonse Daudet, about 1875, Albumen print on card                                                                             | <a href="#">ARC.007416</a> |
| Box 126 | Nadar, Edward Jackson Lowell, about 1870, Albumen print on card                                                                       | <a href="#">ARC.007434</a> |
| Box 126 | Reutlinger, Charles, Benoît and Ernest Coquelin, about 1877, Albumen print on card                                                    | <a href="#">ARC.006234</a> |
| Box 126 | Reutlinger, Charles, Alexandre Dumas, Père, 1857-1865, Albumen print on card                                                          | <a href="#">ARC.007418</a> |
| Box 126 | Smith, Horatio G., Robert Cutler Hinckley, about 1885, Albumen print on card                                                          | <a href="#">ARC.007429</a> |
| Box 126 | Sutcliffe, Frank Meadow, James Russell Lowell, 1875-1893, Albumen print on card                                                       | <a href="#">ARC.004896</a> |
| Box 126 | Unknown, Luis Mazzantini, about 1888, Albumen print on card                                                                           | <a href="#">ARC.006510</a> |
| Box 126 | Unknown, John Henry Newman, about 1863, Gelatin silver print                                                                          | <a href="#">ARC.007427</a> |
| Box 126 | Unknown, Louis Papanti, about 1867, Albumen print on card                                                                             | <a href="#">ARC.007435</a> |



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|---------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 126 | Unknown, Alfred Quinton Collins, about 1885, Albumen print on card                                                                | <a href="#">ARC.008177</a> |
| Box 126 | Unknown, Augustus Peabody Gardner, about 1881, Albumen print on card                                                              | <a href="#">ARC.010763</a> |
| Box 126 | W.G.C. Kimball, Photograph of Augustus Peabody Gardner, about 1881, Albumen print on card                                         | <a href="#">ARC.007422</a> |
| Box 126 | Whipple, John Adams, John Lowell Gardner III, "Jackie", 1864, Albumen print on card                                               | <a href="#">ARC.009945</a> |
| Box 126 | Williams & Everett, Anton Rubinstein, about 1870, Albumen print on card                                                           | <a href="#">ARC.006229</a> |
| Box 127 | Rosamond Castle and Alan F. Winslow Engagement Photograph                                                                         | ARC.011398                 |
| Box 127 | George Peabody Gardner, Kyoto, Japan                                                                                              | ARC.011399                 |
| Box 127 | Denman Ross in Kyoto, Japan                                                                                                       | ARC.011400                 |
| Box 127 | Sun Yat-sen, President of China, 1912                                                                                             | ARC.011401                 |
| Box 127 | Denman Ross and Louise Nathurst                                                                                                   | ARC.011402                 |
| Box 127 | Andrew, A. Piatt, Safety Cellar in France, 1916, Gelatin silver print                                                             | <a href="#">ARC.006253</a> |
| Box 127 | Andrew, A. Piatt, Red Roof, Eastern Point, Gloucester, Massachusetts, about 1910, Gelatin silver print                            | <a href="#">ARC.006255</a> |
| Box 127 | Andrew, A. Piatt, Terrace at Red Roof, Gloucester, about 1910, Gelatin silver print                                               | <a href="#">ARC.006257</a> |
| Box 127 | Andrew, A. Piatt, American Field Services Staff in France, 1916, Gelatin silver print                                             | <a href="#">ARC.007478</a> |
| Box 127 | Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner from France (World War I ephemera), 1916-1918, Gelatin silver print | ARC.007480                 |
| Box 127 | Andrew, A. Piatt, Leslie Buswell with the American Field Service in France, 1916, Gelatin silver print                            | <a href="#">ARC.010028</a> |
| Box 127 | Andrew, A. Piatt, Leslie Buswell with the American Field Service in France, 1916, Gelatin silver print                            | ARC.010029                 |
| Box 127 | Andrew, A. Piatt, Photograph of American Field Services Staff and Ambulances in France, 1916, Gelatin silver print                | <a href="#">ARC.010030</a> |
| Box 127 | Andrew, A. Piatt, Photograph of American Field Services Staff and Ambulance in France, 1916, Gelatin silver print                 | <a href="#">ARC.010031</a> |
| Box 127 | Andrew, A. Piatt, American Field Service Ambulance, 1916, Gelatin silver print                                                    | <a href="#">ARC.010032</a> |
| Box 127 | Andrew, A. Piatt, Photograph of American Field Services Staff in France, 1916, Gelatin silver print                               | <a href="#">ARC.010033</a> |
| Box 127 | Andrew, A. Piatt, American Field Service Ambulances, 1916, Gelatin silver print                                                   | <a href="#">ARC.010034</a> |
| Box 127 | Andrew, A. Piatt, Photograph of American Field Services Ambulance in France, 1916, Gelatin silver print                           | <a href="#">ARC.010035</a> |
| Box 127 | Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner from France (World War I ephemera), 1916-1918, Gelatin silver print | ARC.010410                 |
| Box 127 | Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner from France (World War I ephemera), 1916-1918, Gelatin silver print | ARC.010411                 |
| Box 127 | Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner from France (World War I ephemera), 1916-1918, Gelatin silver print | ARC.010412                 |

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| Box 127 | Bain News Service, Sir Ronald Henry Amherst Storrs, 1917-1923, Gelatin silver print on card                         | <a href="#">ARC.006242</a> |
| Box 127 | Chas A Hoyle, Catherine Gardner Boyer with Daughter Esther, early 20th century, Gelatin silver print                | <a href="#">ARC.007485</a> |
| Box 127 | Gardner, Isabella Stewart, Three Candid Photographs of Friends, 1900, Gelatin silver print                          | <a href="#">ARC.007484</a> |
| Box 127 | Gunn, William John, John Gunn at Thesions                                                                           | ARC.010608                 |
| Box 127 | Gunn, William John, John Gunn at Tiryns                                                                             | ARC.010609                 |
| Box 127 | Nathurst, Louise M., Louise Nathurst                                                                                | ARC.011406                 |
| Box 127 | Prichard, Matthew Stewart, Snapshots of German Youth, about 1913, Gelatin silver print                              | <a href="#">ARC.008447</a> |
| Box 127 | Ross, Denman Waldo, Detail of a Carving, November 1912                                                              | ARC.011403                 |
| Box 127 | Ross, Denman Waldo, Photograph of a Stele, November 1912, Gelatin silver print                                      | ARC.011404                 |
| Box 127 | Ross, Denman Waldo, Tomb of Confucius, Qufu, China, November 1912, Gelatin silver print                             | ARC.011405                 |
| Box 127 | Smith, Joseph Lindon, Sculpture in Luxor, Egypt                                                                     | ARC.011408                 |
| Box 127 | Smith, Lizzie, Photograph Postcard of Yvette Guilbert, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.007487</a> |
| Box 127 | Treharne, Bryceson, Photograph of Bryceson Treharne                                                                 | ARC.010347                 |
| Box 127 | Unknown, Charles Martin Loeffler at the Piano, about 1900, Gelatin silver print                                     | <a href="#">P1w25</a>      |
| Box 127 | Unknown, Okakura Kakuzo, about 1903, Matte collodion print with gold or platinum toning                             | <a href="#">ARC.006238</a> |
| Box 127 | Unknown, Ernst Hanfstaengl, 1909, Gelatin silver print                                                              | <a href="#">ARC.006245</a> |
| Box 127 | Unknown, John Jay Chapman, 1893, Cyanotype                                                                          | <a href="#">ARC.006247</a> |
| Box 127 | Unknown, Leon Theodor and A. Piatt Andrew, 1915, Gelatin silver print                                               | <a href="#">ARC.006250</a> |
| Box 127 | Unknown, Sir Gilbert Carter with Group, 1900-1902, Gelatin silver print                                             | <a href="#">ARC.007481</a> |
| Box 127 | Unknown, Victor Chapman, 1891, Gelatin silver print on card                                                         | <a href="#">ARC.007482</a> |
| Box 127 | Unknown, Gardeners working at Green Hill, Brookline, Massachusetts, 1896, Gelatin silver print                      | <a href="#">ARC.007486</a> |
| Box 127 | Unknown, Woman in Doorway at Green Hill, 1899, Gelatin silver print                                                 | <a href="#">ARC.007490</a> |
| Box 127 | Unknown, George Proctor and Laurie with Bicycles in Switzerland, 1909, Gelatin silver print                         | <a href="#">ARC.007491</a> |
| Box 127 | Unknown, Sir Claude Phillips, late 19th century - early 20th century, Albumen print                                 | <a href="#">ARC.007492</a> |
| Box 127 | Unknown, John Briggs Potter Conversing with Young Men at Brookline, Massachusetts, 24 June 1905, Albumen print      | <a href="#">ARC.007493</a> |
| Box 127 | Unknown, Unidentified Woman at Green Hill, Brookline, 1901, Gelatin silver print                                    | <a href="#">ARC.007555</a> |
| Box 127 | Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print              | <a href="#">ARC.007556</a> |
| Box 127 | Unknown, Unidentified Man in a Suit and Hat, about 1910, Gelatin silver print                                       | <a href="#">ARC.007557</a> |

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| Box 127 | Unknown, Unknown Man in a Straw Hat, about 1900, Gelatin silver print                                                   | <a href="#">ARC.007558</a> |
| Box 127 | Unknown, Man with Parasol at Green Hill, Brookline, Massachusetts, 1910, Albumen print                                  | <a href="#">ARC.007561</a> |
| Box 127 | Unknown, Unidentified Woman, about 1875, Albumen print                                                                  | <a href="#">ARC.007564</a> |
| Box 127 | Unknown, Unidentified Woman Smoking on Veranda, early 20th century, Gelatin silver print                                | <a href="#">ARC.007566</a> |
| Box 127 | Unknown, Photographic Postcard of William and Linda, 17 November 1917, Gelatin silver print                             | <a href="#">ARC.007568</a> |
| Box 127 | Unknown, Four Girls and a Dog Picnicing in a Field, early 20th century, Gelatin silver print                            | <a href="#">ARC.007569</a> |
| Box 127 | Unknown, Two Unidentified Girls Behind a Split Rail Fence, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.007571</a> |
| Box 127 | Unknown, Photograph of Sylvia Curtis, 1917, Collodion print                                                             | <a href="#">ARC.008439</a> |
| Box 127 | Unknown, George Proctor and Friend, early 20th century, Gelatin silver print                                            | <a href="#">ARC.009349</a> |
| Box 127 | Unknown, George Proctor, early 20th century, Gelatin silver print                                                       | <a href="#">ARC.009352</a> |
| Box 127 | Unknown, George Proctor, 2 July 1905, Gelatin silver print                                                              | <a href="#">ARC.009351</a> |
| Box 127 | Unknown, George Proctor in Flowering Garden, Brookline, Massachusetts, early 20th century, Gelatin silver print         | <a href="#">ARC.009350</a> |
| Box 127 | Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.009413</a> |
| Box 127 | Unknown, Joseph Lindon Smith in a Well Head, Venice, late 19th century - early 20th century, Gelatin silver print       | <a href="#">ARC.009414</a> |
| Box 127 | Unknown, Photograph of Sylvia Curtis, 1917, Collodion print                                                             | <a href="#">ARC.010874</a> |
| Box 127 | Unknown, Joseph Lindon Smith Painting in Luxor, Egypt, 1904-1905, Photograph                                            | <a href="#">ARC.011407</a> |
| Box 128 | A & G Taylor, George Peabody Gardner, Jr., about 1910, Albumen print                                                    | <a href="#">ARC.007614</a> |
| Box 128 | Allen & Rowell, Thomas Jefferson Coolidge, late 19th century, Albumen print                                             | <a href="#">ARC.007534</a> |
| Box 128 | Allen & Rowell, William Amory Gardner, Augustus Peabody Gardner and Joseph Peabody Gardner, about 1876, Albumen print   | <a href="#">ARC.007616</a> |
| Box 128 | Allen & Rowell, Mrs. John C. Gray and Children, 28 February 1878, Albumen print                                         | <a href="#">ARC.007622</a> |
| Box 128 | Barenne, Ch., Mrs. Bohlen with a Kitten and Dog, late 19th century - early 20th century, Albumen print                  | <a href="#">ARC.007521</a> |
| Box 128 | Barker, Julia R. Mrs., Maud Howe Elliott, 1887-1897, Albumen print                                                      | <a href="#">ARC.007601</a> |
| Box 128 | Barraud, George Alexander, about 1864, Albumen print on card                                                            | <a href="#">ARC.007512</a> |
| Box 128 | Barraud, Henry J. Bigelow, late 19th century, Albumen print                                                             | <a href="#">ARC.007520</a> |
| Box 128 | Bassano, Alexander, Robert Browning, 1880-1889, albumen print on card                                                   | <a href="#">ARC.007523</a> |
| Box 128 | Bertel, Eduard, Theodore Leschetizky, 16 November 1894, Gelatin silver print on card                                    | <a href="#">ARC.006279</a> |
| Box 128 | Bochmann, Alcide, Otto von Bismarck with his Mastiffs, 1886, Albumen print on card                                      | <a href="#">ARC.006527</a> |

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| Box 128 | Dinard, A., Theodore Chase, late 19th century, Albumen print                                                                          | <a href="#">ARC.007532</a> |
| Box 128 | Edwards, John, George Byng, 1891, Ink on paper                                                                                        | <a href="#">ARC.007525</a> |
| Box 128 | Elliott & Fry, Henry James, 1884, Albumen print                                                                                       | <a href="#">ARC.003953</a> |
| Box 128 | Elliott & Fry, Henry Edward, Cardinal Archbishop, about 1850, Albumen print                                                           | <a href="#">ARC.007597</a> |
| Box 128 | Ellis, Alfred, Jack Crawshay, 1895, Collodion print                                                                                   | <a href="#">ARC.007541</a> |
| Box 128 | Falk, Benjamin, Paul Bourget, about 1890, Albumen print                                                                               | <a href="#">ARC.100008</a> |
| Box 128 | Falk, Benjamin, Paul Bourget, About 1898, Albumen print on card                                                                       | <a href="#">ARC.006415</a> |
| Box 128 | Fratelli Vianelli, Ralph Wormeley Curtis, about 1884, Albumen print                                                                   | <a href="#">ARC.003947</a> |
| Box 128 | Fratelli Vianelli, Cardinal Domenico Agostini, late 19th century, Albumen print                                                       | <a href="#">ARC.006269</a> |
| Box 128 | Ganz, J., Joseph Joachim, November 1894, Albumen print on card                                                                        | <a href="#">ARC.006277</a> |
| Box 128 | Gurney & Son, Charles Dickens, 1867, Albumen print on card                                                                            | <a href="#">ARC.007591</a> |
| Box 128 | Hunter & Co., Mary and Leslie Crawshay, 1895, Albumen print                                                                           | <a href="#">ARC.007539</a> |
| Box 128 | Instantaneous Photo. Co., Richard Dixey in Costume, May 1884, Collodion print                                                         | <a href="#">ARC.007593</a> |
| Box 128 | Kurtz, William, Thomas Hitchcock, Jr., 19th century, Albumen print on card                                                            | <a href="#">ARC.007625</a> |
| Box 128 | Leidloff Studio, Augustus Peabody Gardner, late 19th century, Gelatin silver print                                                    | <a href="#">ARC.007605</a> |
| Box 128 | London Stereoscopic Co., George Alexander as "Doctor Bill", about 1864, Collodion print                                               | <a href="#">ARC.007505</a> |
| Box 128 | Melandri, Sarah Bernhardt, about 1879, Gelatin silver print                                                                           | <a href="#">P27w80</a>     |
| Box 128 | Melandri, Sarah Bernhardt Sculpting, 1875, Albumen print on card                                                                      | <a href="#">ARC.006260</a> |
| Box 128 | Mora, Jose Maria, Mrs. John Chipman Gray, 19th century, Albumen print on card                                                         | <a href="#">ARC.007623</a> |
| Box 128 | Nadar, Sarah Bernhardt, about 1880, Albumen print on card                                                                             | <a href="#">ARC.006263</a> |
| Box 128 | Nadar, Gustave Flaubert, 1860 - 1880, Albumen print                                                                                   | <a href="#">ARC.007603</a> |
| Box 128 | Nadar, Ferdinand de Lesseps and Family, 1878, Albumen print on card                                                                   | <a href="#">ARC.007626</a> |
| Box 128 | Notman, James, Richard Dixey in Costume, 26 April 1889, Collodion print                                                               | <a href="#">ARC.007592</a> |
| Box 128 | Nyblin, Daniel Georg, Henrik Ibsen, 1898, Albumen print                                                                               | <a href="#">P27e55</a>     |
| Box 128 | Pach Brothers, Joseph Peabody Gardner and Owen Wister with a Group in Costume, Cambridge, Massachusetts, February 1879, Albumen print | <a href="#">ARC.007612</a> |
| Box 128 | Pach Brothers, William Amory Gardner, 1884, Albumen print                                                                             | <a href="#">ARC.007619</a> |
| Box 128 | Pach Brothers, William Amory Gardner Dressed as a Woman with Fan, Cambridge, Massachusetts, 1884, Albumen print                       | <a href="#">ARC.007620</a> |
| Box 128 | Parker, Charles, George Byng and Maurice T. de Mauny, 1891, Albumen print on card                                                     | <a href="#">ARC.007526</a> |
| Box 128 | Pirou, Eugene, Alphonse Daudet, mid 19th century - late 19th century, Albumen print                                                   | <a href="#">ARC.007588</a> |
| Box 128 | Sarony, Napoleon, John Lowell Gardner, Jr., 1875, Albumen print on card                                                               | <a href="#">ARC.007607</a> |

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| Box 128 | Scattola, Francesco, John Lowell Gardner, Jr., 1892, Albumen print on card with gilded embossing                       | <a href="#">ARC.007609</a> |
| Box 128 | Scattola, Francesco, John Lowell Gardner, Jr., 1892, Albumen print on card with gilded embossing                       | <a href="#">ARC.007611</a> |
| Box 128 | Schoefft, Otto, The Honourable Charles Berkeley, 1898, Albumen print on card                                           | <a href="#">ARC.006267</a> |
| Box 128 | Seiling, Josef, Ludwig van Beethoven, about 1880, Albumen print on card                                                | <a href="#">ARC.006270</a> |
| Box 128 | Unknown, Sarah Bernhardt as Zanetto, about 1869, Albumen print on card                                                 | <a href="#">ARC.006262</a> |
| Box 128 | Unknown, Ludwig Passini's portrait of Katherine de Kay Bronson, about 1892, Albumen print on card                      | <a href="#">ARC.007378</a> |
| Box 128 | Unknown, William Sturgis Bigelow at 152 Beacon Street, Boston, late 19th century - early 20th century, Collodion print | <a href="#">ARC.007517</a> |
| Box 128 | Unknown, Carmencita, Flamenco Dancer, late 19th century - early 20th century, Albumen print on card                    | <a href="#">ARC.007529</a> |
| Box 128 | Unknown, Theodore Dwight, late 19th century - early 20th century, Albumen print                                        | <a href="#">ARC.007594</a> |
| Box 128 | Wagner, B., Theodore Chase, late 19th century, Albumen print                                                           | <a href="#">ARC.007531</a> |
| Box 128 | Warren, Henry F., Julia Ward Howe, about 1865, Albumen print                                                           | <a href="#">P3e24</a>      |
| Box 128 | Watkins, Carleton E., Elizabeth Cabot Cary Agassiz, about 1880, Albumen print on card                                  | <a href="#">ARC.007503</a> |
| Box 128 | Wegener, Otto, Ralph Curtis, 3 November 1897, Gelatin silver print on card                                             | <a href="#">ARC.007537</a> |
| Box 128 | Wendt, Frank, Sarah Bernhardt as Mélisande, about 1900, Albumen print on card                                          | <a href="#">ARC.006264</a> |
| Box 129 | Adolphe Braun & Co., John Briggs Potter, about 1903, Gelatin silver print on card                                      | <a href="#">ARC.008179</a> |
| Box 129 | Anderson, D. H., Tommaso Salvini, 11 May 1886, Albumen print on card                                                   | <a href="#">ARC.006286</a> |
| Box 129 | Atelier Adèle, Maria Longworth Storer, late 19th century - early 20th century, Gelatin silver print                    | <a href="#">ARC.007647</a> |
| Box 129 | Baker, W. J., Ernst Perabo, 14 May 1896, Gelatin silver print                                                          | <a href="#">ARC.007633</a> |
| Box 129 | Barraud, Mary Moore and Charles Wyndham, about 1888, Albumen print on card                                             | <a href="#">ARC.007631</a> |
| Box 129 | Beauchy, Emilio, Luis Mazzantini, 1888, Ink on albumen print                                                           | <a href="#">ARC.006320</a> |
| Box 129 | Bruckmann, Friedrich, Richard Wagner and Friends in Bayreuth, about 1880, Albumen print on card                        | <a href="#">ARC.006312</a> |
| Box 129 | Coolidge, Baldwin, Unidentified Woman with Braid, late 19th century - early 20th century, Albumen print on card        | <a href="#">ARC.007659</a> |
| Box 129 | Cross, A.B., Ellen "Nellie" Gardner Loring, 19th century, Albumen print                                                | <a href="#">ARC.007630</a> |
| Box 129 | Elliott & Fry, James Russell Lowell, about 1886, Albumen print on card                                                 | <a href="#">ARC.004897</a> |
| Box 129 | Elliott & Fry, Sir Henry Morton Stanley, about 1875-1886, Albumen print on card                                        | <a href="#">ARC.007642</a> |
| Box 129 | Fechner, Wilhelm, Ludwig Passini and Elisabeth Herrmann, 1894, Albumen silver print on card                            | <a href="#">ARC.006282</a> |
| Box 129 | Felici, Giuseppe, Cardinal Herbert Alfred Vaughan, late 19th century - early 20th century, Albumen print               | <a href="#">ARC.007660</a> |

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| Box 129 | Fratelli Vianelli, Gemma Timmins with Fan, late 19th century - early 20th century, Albumen print on card                                                                      | <a href="#">ARC.007649</a> |
| Box 129 | Hardy, Amory Nelson, Thomas Russell Sullivan, 1891, Albumen print on card                                                                                                     | <a href="#">ARC.004879</a> |
| Box 129 | Homer & Co., General Francis Amasa Walker, about 1885, Albumen print on card                                                                                                  | <a href="#">ARC.007658</a> |
| Box 129 | Jagerspacher, Carl, Pauline Lucca, about 1894, Albumen print                                                                                                                  | <a href="#">ARC.006285</a> |
| Box 129 | Klingvall, Hjalmar, Anders Zorn With Pet Dogs in Mora, about 1902, Gelatin silver print on card                                                                               | <a href="#">ARC.006316</a> |
| Box 129 | Lindsey Art Parlors, Mary Prescott Stedman and Arthur Wallace Stedman Jr., 19th century, Albumen print on card                                                                | <a href="#">ARC.007645</a> |
| Box 129 | London Stereoscopic Co., Ignacy Jan Paderewski, about 1892, Albumen print                                                                                                     | <a href="#">P1w28</a>      |
| Box 129 | London Stereoscopic Co., Mary Moore, about 1880, Watercolor and ink on albumen print                                                                                          | <a href="#">ARC.006284</a> |
| Box 129 | Marshall, Augustus, Ethelbert Nevin, 1893, Albumen print on card                                                                                                              | <a href="#">ARC.006273</a> |
| Box 129 | Nadar, George Sand, 1864, Albumen print                                                                                                                                       | <a href="#">P27w82</a>     |
| Box 129 | Nadar, Jules Émile Frédéric Massenet, about 1890, Albumen print on card                                                                                                       | <a href="#">ARC.006272</a> |
| Box 129 | Notman, James, Francis Parkman, about 1886, Albumen print on card                                                                                                             | <a href="#">ARC.006275</a> |
| Box 129 | Notman, James, Sarah Greene "Gemma" Timmins in Angel Costume, about 1889, Albumen print on card                                                                               | <a href="#">ARC.007652</a> |
| Box 129 | Sarony, Napoleon, Ellen Terry, late 19th century, Gelatin silver print                                                                                                        | <a href="#">P27w79</a>     |
| Box 129 | Unknown, Okakura Kakuzo, about 1903, Matte collodion print with gold or platinum toning mounted on paper                                                                      | <a href="#">ARC.006280</a> |
| Box 129 | Unknown, Franz Liszt, about 1860, Albumen print on card                                                                                                                       | <a href="#">ARC.006281</a> |
| Box 129 | Unknown, Cyril Scott, 1920, Gelatin silver print                                                                                                                              | <a href="#">ARC.006307</a> |
| Box 129 | Unknown, Eugene Ysaye, 1913, Gelatin silver print with autograph                                                                                                              | <a href="#">ARC.006313</a> |
| Box 129 | Unknown, Anders Zorn, about 1890, Collodion print                                                                                                                             | <a href="#">ARC.006318</a> |
| Box 129 | Unknown, Cardinal Franz von Schonborn, late 19th century, Albumen print                                                                                                       | <a href="#">ARC.006324</a> |
| Box 129 | Unknown, Henry Hobson Richardson, 19th century, Collodion print                                                                                                               | <a href="#">ARC.007640</a> |
| Box 129 | Unknown, Henry W. Swift on Horse, June 1911, Gelatin silver print                                                                                                             | <a href="#">ARC.007648</a> |
| Box 130 | Photograph of Randolph Appleton, George Helleu, Laurie Eustis Hitchcock, Harry Vingut, William Tiffany and Unidentified Man in Costume, 19th century, Collodion print on card | <a href="#">ARC.010764</a> |
| Box 130 | Photograph of Randolph Appleton, George Helleu, Laurie Eustis Hitchcock, Harry Vingut, William Tiffany and Unidentified Man in Costume, 19th century, Collodion print on card | <a href="#">ARC.010765</a> |
| Box 130 | Photograph of Randolph Appleton, George Helleu, Laurie Eustis Hitchcock, Harry Vingut, William Tiffany and Unidentified Man in Costume, 19th century, Collodion print on card | <a href="#">ARC.010766</a> |
| Box 130 | Photograph of Randolph Appleton, George Helleu, Laurie Eustis Hitchcock, Harry Vingut, William Tiffany and Unidentified Man in Costume, 19th century, Collodion print on card | <a href="#">ARC.010767</a> |



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| Box 130 | Photograph of Abram Piatt Andrew with Lovering Hill and Lt. de Rode, 1917, Gelatin silver print               | ARC.010768                 |
| Box 130 | Adams, Marian, George Bancroft, 1883, Platinum print                                                          | <a href="#">ARC.006490</a> |
| Box 130 | Aimé Dupont Studio, Benoît-Constant Coquelin, 1902, Gelatin silver print                                      | <a href="#">ARC.006485</a> |
| Box 130 | Armer, Laura Adams, Benoît-Constant Coquelin, 1900, Gelatin silver print                                      | <a href="#">ARC.006486</a> |
| Box 130 | Bachrach & Bros., Photograph of Morris Carter, 1919, Gelatin silver print                                     | ARC.007873                 |
| Box 130 | Bachrach & Bros., Morris Carter, 1919, Gelatin silver print                                                   | <a href="#">ARC.010922</a> |
| Box 130 | Barsotti, F., Bernard Berenson Post Mortem, October 1959, Gelatin silver print                                | ARC.007870                 |
| Box 130 | Boyer, Paul, Vincent d' Indy, about 1895, Gelatin silver print on card                                        | <a href="#">ARC.006474</a> |
| Box 130 | Buswell, Leslie, A. Piatt Andrew, 1916-1918, Gelatin silver print                                             | <a href="#">ARC.006416</a> |
| Box 130 | Champlain & Farrar, George Arliss with Dog, about 1913, Platinum print                                        | <a href="#">ARC.007866</a> |
| Box 130 | Crawford, F. Marion, Villa Crawford, 1907, Gelatin silver print                                               | <a href="#">ARC.006482</a> |
| Box 130 | Crawford, F. Marion, Wisteria at Villa Crawford, Sant' Agnello di Sorrento, Italy, 1907, Gelatin silver print | <a href="#">ARC.006483</a> |
| Box 130 | Cross, A.B., Hands of F. Marion Crawford and Isabella Stewart Gardner, about 1882, Ink on albumen print       | <a href="#">ARC.006481</a> |
| Box 130 | Curtis, Ralph Wormeley, Villa Sylvia, House of Ralph W. Curtis, early 20th century, Gelatin silver print      | <a href="#">ARC.007875</a> |
| Box 130 | Gardner, Isabella Stewart, Bernard Berenson, about 1888, Gelatin silver print                                 | <a href="#">ARC.007868</a> |
| Box 130 | Manhattan View Co., Photograph of Randolph Appleton and George Helleu, 19th century, Collodion print on card  | <a href="#">ARC.007862</a> |
| Box 130 | Mattera, Luigi, Bernard Berenson, 1950 - 1955, Gelatin silver print                                           | ARC.007869                 |
| Box 130 | Mola, A., Lady Margaret de Windt, Lady Brooke, 1895, Albumen print                                            | <a href="#">ARC.007872</a> |
| Box 130 | Sargent, John Singer, Gabriel Fauré, about 1898, Woodburytype                                                 | P1w29                      |
| Box 130 | Thomas E. Marr and Son, Red Roof, Abram Piatt Andrew's House from Bay Side, 1910, Gelatin silver print        | <a href="#">ARC.007864</a> |
| Box 130 | Unknown, Bernard Berenson, 1887, Photogravure                                                                 | <a href="#">ARC.005577</a> |
| Box 130 | Unknown, Bernard Berenson, 1887, Photogravure                                                                 | <a href="#">ARC.005585</a> |
| Box 130 | Unknown, Leslie Buswell and A. Piatt Andrew in Paris, 1915, Gelatin silver print                              | <a href="#">ARC.006248</a> |
| Box 130 | Unknown, Leslie Buswell and A. Piatt Andrew in Paris, June 1915, Gelatin silver print                         | <a href="#">ARC.006386</a> |
| Box 130 | Unknown, Ralph Waldo Emerson, 1854, Ink on paper                                                              | <a href="#">ARC.006473</a> |
| Box 130 | Unknown, F. Marion Crawford, about 1855, Calotype print                                                       | <a href="#">ARC.006477</a> |
| Box 130 | Unknown, F. Marion Crawford, about 1882, Albumen print on card                                                | <a href="#">ARC.006479</a> |
| Box 130 | Unknown, Photograph of A. Piatt Andrew with Lovering Hill and Lt. de Rode, 1917, Gelatin silver print         | <a href="#">ARC.007863</a> |
| Box 130 | Unknown, Bernard Berenson in Gondola, 19th century, Gelatin silver print                                      | <a href="#">ARC.007867</a> |

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| Box 130 | Unknown, Minnie (David) Bourget, early 20th century, Collodion print                                                    | <a href="#">ARC.007871</a> |
| Box 130 | Unknown, Ralph and Lisette Curtis, early 20th century, Gelatin silver print                                             | <a href="#">ARC.007874</a> |
| Box 130 | Unknown, Sylvia Curtis, 1923, Gelatin silver print                                                                      | <a href="#">ARC.007877</a> |
| Box 130 | Unknown, Berthe Braggiotti, about 1922, Gelatin silver print                                                            | <a href="#">ARC.009058</a> |
| Box 130 | W. W. Rouch & Co., American Polo Team, 1921, Gelatin silver print                                                       | <a href="#">ARC.007865</a> |
| Box 131 | Curtis, Ralph Wormeley, Dining Room, Villa Sylvia, Beaulieu-sur-Mer, France, after 1899, Gelatin silver print           | <a href="#">ARC.009225</a> |
| Box 131 | Hall, Frederick G., Cenotaph, World War I Memorial, Gloucester, Massachusetts, 5 July 1921, Gelatin silver print        | <a href="#">ARC.009229</a> |
| Box 131 | Hughes, Alice, Dosia Bagot, 1895, Platinum print                                                                        | <a href="#">ARC.009223</a> |
| Box 131 | Notman Photo Co., Holker Abbott in Costume, late 19th century, Gelatin silver print                                     | <a href="#">ARC.009222</a> |
| Box 131 | Potter, John Briggs, John Briggs Potter's Portrait of Henry Adams, 1906, Albumen print                                  | <a href="#">ARC.009227</a> |
| Box 131 | Pratt, Joseph Brenton, Morris Carter, October 1954, Gelatin silver print                                                | <a href="#">ARC.009234</a> |
| Box 131 | Sarony, Napoleon, F. Marion Crawford, about 1894, albumen print on card                                                 | <a href="#">ARC.006539</a> |
| Box 131 | Unknown, Victor Chapman, about 1890, Albumen print                                                                      | <a href="#">ARC.009221</a> |
| Box 131 | Unknown, Elisabeth Feodorovna, 1917, Photogravure                                                                       | <a href="#">ARC.006491</a> |
| Box 131 | Unknown, William Foster Apthorp, about 1908, Gelatin silver print                                                       | <a href="#">ARC.006493</a> |
| Box 131 | Unknown, Portrait of William Foster Apthorp, 19th century, Albumen print                                                | <a href="#">ARC.006496</a> |
| Box 131 | Unknown, Bernard Berenson, Villa I Tatti, Fiesole, Italy, 1903, Gelatin silver print                                    | <a href="#">ARC.009224</a> |
| Box 131 | Unknown, Grafton Cushing and the Harvard Rowing Team, 1778 - 1882, Albumen print                                        | <a href="#">ARC.009226</a> |
| Box 131 | Unknown, Three Photographs of Sybil Appleton, April 1903, Platinum print                                                | <a href="#">ARC.009230</a> |
| Box 131 | Unknown, Helen Mixer Appleton with Infant Sibyl, 8 July 1900, Collodion print                                           | <a href="#">ARC.009231</a> |
| Box 131 | Unknown, John LaFarge after Wilton Lockwood, after 1891, Woodburytype                                                   | <a href="#">ARC.009232</a> |
| Box 131 | Unknown, Dennis Miller Bunker Sketching, about 1890, Albumen print on card                                              | <a href="#">ARC.009233</a> |
| Box 131 | Unknown, Grafton Cushing, 1885 - 1890, Collodion print                                                                  | <a href="#">ARC.009235</a> |
| Box 131 | Vizzavona, Francois Antoine, Waldo Pierce's Portrait of A. Piatt Andrew, 1918-1922, Gelatin silver print                | <a href="#">ARC.009228</a> |
| Box 132 | Chapman, Minna Timmins, Howard Cushing, 1885, Albumen print on card                                                     | <a href="#">ARC.009140</a> |
| Box 132 | Johnston, Frances Benjamin, Martha Cameron, 1895, Platinum print                                                        | <a href="#">ARC.009144</a> |
| Box 132 | Löwy, Josef, Johannes Brahms, 1898, Ink on paper                                                                        | <a href="#">ARC.009146</a> |
| Box 132 | Unknown, Dennis Miller Bunker as a Troubadour at the Boston Art Student's Association Ball, 1889, Albumen print on card | <a href="#">ARC.009145</a> |



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|---------|--------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 132 | Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print                                                 | <a href="#">ARC.009147</a> |
| Box 132 | Unknown, William Crowninshield Endicott, 12 February 1913, Platinum print                                                      | <a href="#">ARC.009148</a> |
| Box 132 | Unknown, George Arliss, about 1913, Collodion print on card                                                                    | <a href="#">ARC.009785</a> |
| Box 132 | Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print                                                 | <a href="#">ARC.010372</a> |
| Box 132 | White Studio, George Arliss as Alexander Hamilton, 1918, Collodion print on card                                               | <a href="#">ARC.009149</a> |
| Box 133 | Notman Photo Co., Sarah Green "Gemma" Timmins with a Group at Boston Art Students' Association Ball, about 1889, Albumen print | <a href="#">ARC.009142</a> |
| Box 133 | Thomson, John, Violet Granby, late 19th century, Platinum print on card                                                        | <a href="#">ARC.009137</a> |
| Box 133 | Unknown, Joseph Lindon Smith and His Daughter, Rebecca, 1902, Platinum print                                                   | <a href="#">ARC.100004</a> |
| Box 133 | Unknown, Ignaz Gaugengigl in Elizabethan Costume, late 19th century - early 20th century, Albumen print                        | <a href="#">ARC.009138</a> |
| Box 133 | Unknown, Betty and George Gardner Group Wedding Portrait, 7 June 1921, Gelatin silver print                                    | <a href="#">ARC.009141</a> |
| Box 133 | Unknown, Okakura Kakuzo, late 19th century, Gelatin silver print                                                               | <a href="#">ARC.009143</a> |
| Box 134 | Barnett, H. Walter, Alberta Sturgis Montagu, 20th century, Platinum print                                                      | <a href="#">ARC.006368</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.007883</a> |
| Box 134 | Bell, Curtis, Augustus Peabody Gardner, about 1916, Palladium on paper                                                         | <a href="#">ARC.009139</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.010269</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.010270</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.010271</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.010272</a> |
| Box 134 | Bell, Curtis, Portrait of Augustus Peabody Gardner, 1916-1917, Platinum print                                                  | <a href="#">ARC.010273</a> |
| Box 134 | Chas A Hoyle, Catherine Gardner Boyer with Daughter Esther, 1909 - 1910, Gelatin silver print                                  | <a href="#">ARC.007879</a> |
| Box 134 | Curtis, Ralph Wormeley, Mary Leiter, 1888, Albumen print on card                                                               | <a href="#">ARC.007913</a> |
| Box 134 | De Marchi, Carlo, Ermete Novelli, 1908, Ink on gelatin silver print                                                            | <a href="#">ARC.006369</a> |
| Box 134 | De Marchi, Carlo, Olga Gianini, 1908, Ink on gelatin silver print                                                              | <a href="#">ARC.006371</a> |
| Box 134 | Dunn, Robert Lee, John Hays Hammond with President William Howard Taft, early 20th century, Ink on paper                       | <a href="#">ARC.006374</a> |
| Box 134 | Held, Louis, Alexander Siloti and Franz Liszt, 1883, Gelatin silver print                                                      | <a href="#">ARC.006367</a> |
| Box 134 | Luckhardt, Fritz, Amalie Friedrich Materna, late 19th century, Albumen print on card                                           | <a href="#">ARC.006376</a> |
| Box 134 | Moffett, George, Walter Hampden, 1920, Ink on gelatin silver print                                                             | <a href="#">ARC.006522</a> |
| Box 134 | Notman Photo Co., Unidentified Man in Bishop's Robes, early 20th century, Platinum print                                       | <a href="#">ARC.007912</a> |

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|---------|----------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 134 | Notman, James, Sarah Orne Jewett, 1870, Gelatin silver print                                                               | <a href="#">P3n43</a>      |
| Box 134 | Unknown, Percival Lowell, about 1910, Albumen print on card                                                                | <a href="#">ARC.007914</a> |
| Box 134 | Walery, Arthur Jermy Mounteney Jephson, 1884 - 1898, Albumen print                                                         | <a href="#">ARC.007880</a> |
| Box 135 | Adams, Marian, Helen Choate Bell, 1883, Tintype                                                                            | <a href="#">ARC.008103</a> |
| Box 135 | J.F. Cabot & Brother, John Lowell Gardner, Sr. in His Study, 1800 - 1884, Albumen print                                    | <a href="#">ARC.008099</a> |
| Box 135 | Rajon, Paul-Adolphe, Pablo Sarasate, about 1885, Lithograph                                                                | <a href="#">ARC.008104</a> |
| Box 135 | Sears, Sarah Choate, Isabella Stewart Gardner's Ex-Libris, late 19th century - early 20th century, Platinum print on paper | <a href="#">ARC.008101</a> |
| Box 135 | Unknown, John L. Gardner III, 1863 - 1864, Platinum print                                                                  | <a href="#">ARC.008095</a> |
| Box 135 | Unknown, Silhouette of John Lowell Gardner Jr., late 19th century, Ink on paper                                            | <a href="#">ARC.008102</a> |
| Box 136 | Marshall, Augustus, Clayton Johns, November 1892, Albumen print on card                                                    | <a href="#">ARC.006365</a> |
| Box 136 | Sarony, Napoleon, Helena Modjeska, 1890, Albumen print on card                                                             | <a href="#">ARC.006444</a> |
| Box 136 | Unknown, Clayton Johns, 1896, Albumen print                                                                                | <a href="#">ARC.008395</a> |
| Box 136 | Unknown, Clayton Johns, 1896, Albumen print                                                                                | <a href="#">ARC.009998</a> |
| Box 137 | Photograph of Clayton Johns, 1894, Platinum print                                                                          | <a href="#">ARC.010773</a> |
| Box 137 | Andersen, Andreas Martin, Julia Ward Howe, 1897-1899, Photogravure                                                         | <a href="#">ARC.006537</a> |
| Box 137 | Coburn, Alvin Langdon, Henry James, 1906, Ink on paper                                                                     | <a href="#">ARC.007974</a> |
| Box 137 | Dwight, Theodore F., Photograph of Clayton Johns, 1894, Platinum print                                                     | <a href="#">ARC.007976</a> |
| Box 137 | Falk, Benjamin, Kneisel Quartet, 1891-1899, Albumen print                                                                  | <a href="#">U1w22</a>      |
| Box 137 | Gaugengigl, Ignaz Marcel, Photograph of Self-Portrait Sketch, 20th century, Gelatin silver print                           | <a href="#">ARC.007967</a> |
| Box 137 | Holton, E. H., Mrs. Asquith's Party, 1921, Gelatin silver print                                                            | <a href="#">ARC.003941</a> |
| Box 137 | Lafayette Ltd., Arthur Jermy Mounteney Jephson with unidentified man, 19th century, Albumen print on card                  | <a href="#">ARC.007973</a> |
| Box 137 | Manhattan View Co., George Helleu, 19th century, Albumen print                                                             | <a href="#">ARC.007971</a> |
| Box 137 | Marr, Arthur E., Radio Point, Gloucester, Massachusetts, 6 November 1922, Gelatin silver print                             | <a href="#">ARC.006394</a> |
| Box 137 | Marr, Arthur E., Parlor, Radio Point, Gloucester, Massachusetts, 1922, Gelatin silver print                                | <a href="#">ARC.007969</a> |
| Box 137 | Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print                                              | <a href="#">P33w96.2</a>   |
| Box 137 | Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print                                              | <a href="#">P33w96.1</a>   |
| Box 137 | Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print                                              | <a href="#">P33w96.3</a>   |
| Box 137 | Notman Photo Co., Clayton Johns in Costume, late 19th century, Albumen print on card                                       | <a href="#">ARC.007975</a> |

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| Box 137 | Unknown, Clayton Johns, about 1888, Albumen print                                                                | <a href="#">P1w24</a>      |
| Box 137 | Unknown, Fritz Kreisler, January 1915, Gelatin silver print                                                      | <a href="#">ARC.006536</a> |
| Box 137 | Unknown, Cardinal William Henry O'Connell and Henry Lee Higginson, 1911-1919, Gelatin silver print               | <a href="#">ARC.006538</a> |
| Box 137 | Unknown, John Lowell Gardner, Jr., and an Unknown Man, late 19th century, Albumen print on card                  | <a href="#">ARC.007887</a> |
| Box 137 | Unknown, John L. Gardner, and an Unidentified Man on the Steamship "Polly", 27 August 1898, Gelatin silver print | <a href="#">ARC.007961</a> |
| Box 137 | Unknown, John Lowell Gardner, Jr., about 1890, Platinum print                                                    | <a href="#">ARC.007962</a> |
| Box 137 | Unknown, Isabella and John Gardner and Emma and Anders Zorn in Gondolas, late 19th century, Albumen print        | <a href="#">ARC.007963</a> |
| Box 137 | Unknown, William Amory Gardner, 20th century, Gelatin silver print                                               | <a href="#">ARC.007964</a> |
| Box 137 | Unknown, William Amory Gardner, 1895, Collodion print on card                                                    | <a href="#">ARC.007965</a> |
| Box 137 | Unknown, Rebecca Russell Lowell Gardner after Gilbert Stuart, mid 19th century, Albumen print on card            | <a href="#">ARC.007966</a> |
| Box 137 | Unknown, Edythe Grant, 1895, Platinum print                                                                      | <a href="#">ARC.007968</a> |
| Box 137 | Unknown, Graeme Haughton, 20th century, Platinum print                                                           | <a href="#">ARC.007970</a> |
| Box 137 | Unknown, Corinna Higginson and Eleanor Flagg, 19th century, Platinum print                                       | <a href="#">ARC.007972</a> |
| Box 137 | Unknown, Clayton and Lawrence Johns, 2 September 1903, Platinum print                                            | <a href="#">ARC.007977</a> |
| Box 137 | Unknown, Photograph of Graeme and Laurence Haughton, 20th century, Platinum print                                | <a href="#">ARC.009353</a> |
| Box 138 | A. Rodriguez Fotografo, Benita MacDougal, 1889, Albumen print                                                    | <a href="#">ARC.008119</a> |
| Box 138 | Adams, Marian, General Nelson A. Miles, 1885, Platinum print                                                     | <a href="#">ARC.008126</a> |
| Box 138 | Atelier Adèle, Amalie Materna, 1888, Albumen print                                                               | <a href="#">P1w21</a>      |
| Box 138 | Benque & Klary, Jules Émile Frédéric Massenet, 1894, Albumen print on card                                       | <a href="#">ARC.006423</a> |
| Box 138 | Elliott & Fry, Ignacy Jan Paderewski, about 1890, Platinum print                                                 | <a href="#">P1w23</a>      |
| Box 138 | Genthe, Arnold, Anna Pavlova, about 1918, Platinum print                                                         | <a href="#">P1w30</a>      |
| Box 138 | Held, Louis, Franz Liszt, 1885, Gelatin silver print                                                             | <a href="#">ARC.006418</a> |
| Box 138 | McCabe, James F., Okakura Kakuzo, about 1904, Gelatin silver print                                               | <a href="#">ARC.009347</a> |
| Box 138 | Notman Photo Co., Louisa and Anna Palfrey, about 1893, Gelatin silver print                                      | <a href="#">ARC.008131</a> |
| Box 138 | Pierce, Waldo, Painting of the Pierce Family, September 1922, Gelatin silver print                               | <a href="#">ARC.004508</a> |
| Box 138 | Pinkham & Smith Company, Charles Martin Loeffler, about 1882, Gelatin silver print on card                       | <a href="#">ARC.006421</a> |
| Box 138 | Reutlinger, Nellie Melba, about 1899, Albumen print                                                              | <a href="#">P1w31</a>      |
| Box 138 | Sarony, Napoleon, Galliard Lapsley, about 1896, Albumen print                                                    | <a href="#">ARC.003945</a> |

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| Box 138 | Unknown, Charles Martin Loeffler with Dogs, early 20th century, Albumen print                                                         | <a href="#">P1w26</a>      |
| Box 138 | Unknown, Ignace Jan Paderewski, about 1890, Platinum print                                                                            | <a href="#">ARC.006426</a> |
| Box 138 | Unknown, Portrait of Judge John Lowell by Joseph Blackburn, late 19th century - early 20th century, Albumen print                     | <a href="#">ARC.008117</a> |
| Box 138 | Unknown, Photograph of a Sketch of Elizabeth Gilbert Lowell (nee Jones), late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.008118</a> |
| Box 138 | Unknown, Peggy MacVeagh, October 1917, Gelatin silver print                                                                           | <a href="#">ARC.008120</a> |
| Box 138 | Unknown, Olga Eliza Gardner Monks and Sons, 1901, Platinum print                                                                      | <a href="#">ARC.008124</a> |
| Box 138 | Unknown, Memorial Stone for Okakura Kakuzo at Echigo, Japan, 1913-1915, Gelatin silver print                                          | <a href="#">ARC.008129</a> |
| Box 138 | Unknown, Photograph of Alec James' Portrait of Julian Livingston Peabody, 1921, Gelatin silver print                                  | <a href="#">ARC.008134</a> |
| Box 139 | Barraud, Charles Wyndham as David Garrick, 1888, Albumen print and ink on card                                                        | <a href="#">ARC.006544</a> |
| Box 139 | Cox, George C., The Laughing Philosopher, Walt Whitman, 1887, Photogravure                                                            | <a href="#">P3n44</a>      |
| Box 139 | Davis & Sanford, Anders Zorn, about 1905, Ink on paper                                                                                | <a href="#">ARC.006542</a> |
| Box 139 | Davis & Sanford, Anders Zorn, 1900, Ink on paper                                                                                      | <a href="#">ARC.008197</a> |
| Box 139 | Garo, John H., Karl Muck, about 1915, Platinum print                                                                                  | <a href="#">P1w27</a>      |
| Box 139 | Geo. W. Ltd, Mary Moore, 1907, Ink on paper                                                                                           | <a href="#">ARC.007929</a> |
| Box 139 | Hewitt, Arthur, President Theodore Roosevelt, 1904, Platinum print                                                                    | <a href="#">ARC.008089</a> |
| Box 139 | Hughes, Alice, Twin Girls, late 19th century, Platinum print                                                                          | <a href="#">ARC.008085</a> |
| Box 139 | Hughes, Alice, Anna Palfrey, late 19th century, Platinum print                                                                        | <a href="#">ARC.008090</a> |
| Box 139 | Langfier, M., Charles Wyndham, 1899, Ink on carbon print                                                                              | <a href="#">ARC.006543</a> |
| Box 139 | Potter, John Briggs, Aileen Tone, 1915, Ink on paper                                                                                  | <a href="#">ARC.008087</a> |
| Box 139 | Unknown, Grave of Charlotte Prichard, 1908, Collodion print                                                                           | <a href="#">ARC.006540</a> |
| Box 139 | Unknown, Matthew Stewart Prichard, about 1895, Platinum print                                                                         | <a href="#">ARC.006541</a> |
| Box 139 | Unknown, Anita Muck, Spring 1918, Platinum print                                                                                      | <a href="#">ARC.008084</a> |
| Box 139 | Unknown, Emma Zorn in a Gondola, Grand Canal, Venice, late 19th century, Albumen print                                                | <a href="#">ARC.008311</a> |
| Box 140 | Photograph from Shizuoka, Japan                                                                                                       | <a href="#">ARC.010630</a> |
| Box 140 | Photograph from Shizuoka, Japan                                                                                                       | <a href="#">ARC.010632</a> |
| Box 140 | Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print             | <a href="#">ARC.010787</a> |
| Box 140 | Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print             | <a href="#">ARC.010788</a> |
| Box 140 | Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print             | <a href="#">ARC.010789</a> |

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| Box 140 | Thomas Russell Sullivan in Costume, 1894, Gelatin silver print                                                                              | ARC.010796 |
| Box 140 | Aimé Dupont Studio, Ethel Smyth, 1903, Platinum print                                                                                       | P1w20      |
| Box 140 | Alman & Co., Mabel Hunt Slater, late 19th century, Collodion print                                                                          | ARC.008300 |
| Box 140 | Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print | ARC.008297 |
| Box 140 | Bachrach Studios, Wedding Portrait of Eleonora Coolidge Works, 1921, Albumen print                                                          | ARC.008306 |
| Box 140 | Böhler, Otto, Philharmonischen, 1895, Albumen print on card                                                                                 | ARC.006429 |
| Box 140 | Cox, Alfred, Theodore Thomas, April 1903, Gelatin silver print                                                                              | ARC.006433 |
| Box 140 | Curtis, Ralph Wormeley, Tito at the Palazzo Barbaro, Venice, about 1884, Albumen print                                                      | ARC.006533 |
| Box 140 | Davis Brothers, Benning Wentworth, 1741 - 1766, Collodion print                                                                             | ARC.008310 |
| Box 140 | Davis, Richard Harding, Sir Charles Wyndham, about 1919, Graphite on gelatin silver print                                                   | ARC.006428 |
| Box 140 | Dwight, Theodore F., Photograph of Thomas Russell Sullivan in Costume, 1894, Gelatin silver print                                           | ARC.008304 |
| Box 140 | Krziwanek, Rudolph, Johann Strauss and Johannes Brahms in Ischl, 1894, Albumen print on card                                                | ARC.006432 |
| Box 140 | Marr, Thomas E., Gretchen Osgood Warren, Mr. Rubinowski, and others, early 20th century, Gelatin silver print                               | ARC.008308 |
| Box 140 | Marshall, Augustus, Gretchen Osgood Warren with her Daughter Marjorie, 1900, Palladium on paper                                             | ARC.008309 |
| Box 140 | Moorhouse, J. W., Willfrid Philip Ward, March 1915, Gelatin silver print                                                                    | ARC.008307 |
| Box 140 | Rokkaku Shisui, Photograph of Shisui Rokkaku, early 20th century, Gelatin silver print                                                      | ARC.010793 |
| Box 140 | Sarony, Napoleon, August Wilhelmj, about 1880, Albumen print on card                                                                        | ARC.006535 |
| Box 140 | Sears, Sarah Choate, John Singer Sargent Drawing Ethel Barrymore, 1903, Platinum print                                                      | ARC.006431 |
| Box 140 | Unknown, Édouard de Reszke, 1892, Ink on paper                                                                                              | ARC.006417 |
| Box 140 | Unknown, Xaver Reiter, 1887, Collodion print on card                                                                                        | ARC.006427 |
| Box 140 | Unknown, Anders Zorn Aged Sixty, 1920, Gelatin silver print                                                                                 | ARC.008171 |
| Box 140 | Unknown, Photograph of Shisui Rokkaku, early 20th century, Gelatin silver print                                                             | ARC.008298 |
| Box 140 | Unknown, "Mary, Queen of Scots", 19th century, Albumen print                                                                                | ARC.008303 |
| Box 140 | Unknown, Unidentified Woman, late 19th century - early 20th century, Gelatin silver print                                                   | ARC.008305 |
| Box 140 | Unknown, "Mary, Queen of Scots", 19th century, Albumen print                                                                                | ARC.009426 |
| Box 140 | Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print                          | ARC.010790 |
| Box 140 | Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print                          | ARC.010791 |

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| Box 140 | Wetzel, Hervey Edward, Hervey Edward Wetzel and Friend in Japan                                                                                      | ARC.010629                 |
| Box 140 | Wetzel, Hervey Edward, Photograph from Shizuoka, Japan                                                                                               | ARC.010631                 |
| Box 142 | Whipple, John Adams, John Lowell Gardner, Jr., about 1850, Sixth plate daguerreotype with a leather and velvet case, cover glass, preserver, and mat | <a href="#">P33w80</a>     |
| Box 143 | Histed, Ernest Walter, Nellie Melba, 1899, Platinum print                                                                                            | <a href="#">ARC.100006</a> |
| Box 143 | Sears, Sarah Choate, Bernard Berenson, 1909, Platinum print                                                                                          | <a href="#">ARC.100003</a> |
| Box 143 | Sears, Sarah Choate, Charles Martin Loeffler, 1902, Platinum print                                                                                   | <a href="#">ARC.100005</a> |
| Box 143 | Sears, Sarah Choate, John Singer Sargent Drawing Ethel Barrymore, 1903, Platinum print                                                               | <a href="#">ARC.003948</a> |
| Box 145 | Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print                                                           | ARC.011684                 |
| Box 145 | Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print                                                           | ARC.011685                 |
| Box 145 | Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print                                                           | ARC.011686                 |
| Box 145 | Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print                                                           | ARC.011687                 |
| Box 155 | Benque & Klary, Jean de Reszke, about 1892, Albumen print on card                                                                                    | <a href="#">ARC.008398</a> |
| Box 155 | Krzywanek, Rudolph, Johannes Brahms, about 1894, Albumen print on card                                                                               | <a href="#">ARC.008397</a> |
| Box 155 | Marshall, Augustus, Benjamin J. Lang, 19th century, Platinum print on board                                                                          | <a href="#">ARC.008399</a> |
| Box 155 | Smith, Horatio G., Dennis Miller Bunker, about 1890, Albumen print on card                                                                           | <a href="#">ARC.008396</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.009262</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.009263</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.006293</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.006294</a> |
| Box 156 | Coolidge, John Templeman, Cecilia Beaux and John Singer Sargent's Portrait of Charles Martin Loeffler, 1903, Platinum print                          | <a href="#">ARC.006295</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.006296</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                                                      | <a href="#">ARC.006297</a> |
| OS      | London Stereoscopic Co., Ignacy Jan Paderewski, 1892, Albumen print on card                                                                          | ARC.006590                 |
| OS      | Unknown, Louise Eustis Hitchcock and Dogs, early 20th century, Albumen print in a woven grass frame                                                  | ARC.008140                 |



## 14.4 Photographs of Royalty and Heads of State, late 19th century

Extent: 19 items

This subseries consists of collected portrait photographs of European royalty and heads of state, from the 19th century-early 20th century. Some photographs are autographed and inscribed to Gardner. Arranged in alphabetical order.

### Box 149

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| Barraud, Albert Edward, Prince of Wales, 1890, Albumen print on card                                                          | <a href="#">ARC.008082</a> |
| Beauchy, Emilio, Jaime de Borbón, November 1894, Albumen print on card                                                        | <a href="#">ARC.008041</a> |
| Beresford, George Charles, George Montagu, 20th century, Platinum print                                                       | <a href="#">ARC.008045</a> |
| Bettini, Emanuele Filiberto, 19th century, Collodion print                                                                    | <a href="#">ARC.008046</a> |
| Bobone, A., Queen Marie Amelie of Portugal with Sons Louis Philip and Manuel, 19th century, Albumen print on card             | <a href="#">ARC.008053</a> |
| Debas, Fernando, Isabel de Borbón, 27 May 1888, Albumen print on card                                                         | <a href="#">ARC.008040</a> |
| Fratelli Vianelli, Cárlos de Borbón, 1892, Albumen print on card                                                              | <a href="#">ARC.008038</a> |
| Jacotin, Charles, Tsarina Marie Feodorovna of Russia, 19th century, Albumen print on card                                     | <a href="#">ARC.008054</a> |
| Kameke La Haye, Queen Wilhelmina of the Netherlands, 1898, Albumen print on card                                              | <a href="#">ARC.008050</a> |
| Le Jeune, Alexandra of Denmark, Princess of Wales, 1863 - 1901, Albumen print                                                 | <a href="#">ARC.008080</a> |
| Levitsky, Sergey, Nicholas II, Emperor of Russia, 1896, Albumen print                                                         | <a href="#">ARC.008079</a> |
| Magrini, Giuseppe, Alicia de Borbón, 31 October 1894, Albumen print on card                                                   | <a href="#">ARC.008037</a> |
| Magrini, Giuseppe, Elvira de Borbón y Borbón-Parma, 19th century, Albumen print on card                                       | <a href="#">ARC.008039</a> |
| Pasetti, Alexander Ivanovich, Alexandra Feodorovna, late 19th century, Albumen print                                          | <a href="#">ARC.008078</a> |
| Tunger, Arthur, Photographed Illustration of Kaiser Wilhelm II of Germany and Three Sons, 19th century, Albumen print on card | <a href="#">ARC.008042</a> |
| Unknown, Alexander III Tsar of Russia, 1881-1894, Albumen print on card                                                       | <a href="#">ARC.008057</a> |
| W. & D. Downey, Photograph of Alexandra of Denmark, Princess of Wales, 1863 - 1901, Albumen print on card                     | <a href="#">ARC.008081</a> |
| Williams, Sophus, Princess Alix of Hesse (Alexandra Feodorovna) and Tsar Nicholas II of Russia, 1894, Albumen print on card   | <a href="#">ARC.008059</a> |
| Wilson, George Washington, Queen Victoria and John Brown, Balmoral, Scotland, 1863, Ink on card stock                         | <a href="#">ARC.008083</a> |

## 14.5 Photographs of Residences, late 19th century- early 20th century

Extent: 67 items, one album

This subseries includes photographs of residences in Massachusetts; 152 Beacon St., Gardner's main residence from 1862–1901, and the Gardner's summer estate, Green Hill in Brookline 1884–1919. Images of the interior of 152 Beacon St. and the interior and exterior of Green Hill depict the first arrangement of works of art that are now in the Museum's collection. The series also contains photographs of family homes, and rented properties including the Alhambra in Beverly, and a photograph album created by Gardner's nephew, John Lowell Gardner II, of Roque Island, Maine and professional photographs of the Palazzo Barbaro in Venice, Italy. Arranged alphabetically by the name of the property and chronologically.

### Box 146

|                                                                                                                                    |                            |
|------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Chrysanthemums in Greenhouse, Green Hill                                                                                           | <a href="#">ARC.100050</a> |
| Olla in Iris Garden, Green Hill                                                                                                    | <a href="#">ARC.100047</a> |
| Olla in Iris Garden, Green Hill                                                                                                    | <a href="#">ARC.100048</a> |
| Olla in Iris Garden, Green Hill                                                                                                    | <a href="#">ARC.100049</a> |
| Unknown, Photograph of "The Alhambra" at Beverly Farms, 19th century, Albumen print                                                | <a href="#">ARC.010268</a> |
| French, Wilfred A., Prize Azaleas at Green Hill, 19th century, Albumen print on board                                              | <a href="#">ARC.008063</a> |
| Unknown, Interior of Green Hill, Brookline, Massachusetts, late 19th century, Gelatin silver print                                 | <a href="#">ARC.007889</a> |
| Salviati, Paolo, Palazzo Barbaro, Grand Canal, Venice, late 19th century, Albumen print                                            | <a href="#">ARC.003946</a> |
| Unknown, Photograph of Nectarines Growing in Green Hill Greenhouse, late 19th century - early 20th century, Albumen print on board | <a href="#">ARC.008058</a> |
| Unknown, The "Alhambra" at Prides Crossing, Beverly, late 19th century, Albumen print                                              | <a href="#">ARC.009354</a> |
| Unknown, Unidentified Guests on Porch at Green Hill, late 19th century - early 20th century, Albumen print on board                | <a href="#">ARC.008060</a> |
| Lefavour & Clough, The "Alhambra," Beverly Farms, Massachusetts, about 1880, Albumen print mounted on board                        | <a href="#">ARC.008061</a> |
| French, Wilfred A., Chrysanthemums at Green Hill, Brookline, Massachusetts, November 1884, Albumen print on board                  | <a href="#">ARC.008064</a> |
| Gardner, John Lowell II, Sitting Room, Green Hill, 1886-1889, Albumen print                                                        | <a href="#">ARC.011420</a> |
| Genova, Giulio, Palazzo Barbaro, Venice, 1893, Albumen print of a watercolor                                                       | <a href="#">ARC.009358</a> |
| Gardner, John Lowell II, Sitting Room, Green Hill, 1896-1899, Albumen print                                                        | <a href="#">ARC.011419</a> |
| Gardner, John Lowell II, Sitting Room, Green Hill, 1896-1899, Albumen print                                                        | <a href="#">ARC.011418</a> |
| Gardner, John Lowell Jr., Interior, Green Hill, Brookline, Massachusetts, 1897-1898, Albumen print                                 | <a href="#">ARC.007888</a> |
| Marr, Thomas E., Gardens and Exterior of Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print                          | <a href="#">ARC.007890</a> |
| Marr, Thomas E., Gardens and Exterior of Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print                          | <a href="#">ARC.007891</a> |
| Gardner, Isabella Stewart, Fountain at Green Hill, 1901, Gelatin silver print                                                      | <a href="#">ARC.008065</a> |



Unknown, Green Hill Driveway, 1901, Gelatin silver print [ARC.009355](#)

Unknown, Sargent Fireplace at Green Hill, May 1919, Gelatin silver print [ARC.007885](#)

## Box 150

Marr, Thomas E., 152 Beacon Street, 1900, Gelatin silver print [ARC.010181](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010191](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010192](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010193](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010194](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010195](#)

Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print [ARC.010196](#)

Marr, Thomas E., Conservatory at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print [ARC.010316](#)

Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print [ARC.010203](#)

Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print [ARC.010296](#)

Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print [ARC.010310](#)

Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print [ARC.010312](#)

Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print [ARC.010313](#)

Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010187](#)

Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010188](#)

Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010189](#)

Marr, Thomas E., Dining Room, Green Hill, 1900, Gelatin silver print [ARC.010305](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010183](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010184](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010185](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010198](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010199](#)

Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print [ARC.010200](#)

Marr, Thomas E., Driveway, Green Hill, 1900, Gelatin silver print [ARC.010288](#)

Marr, Thomas E., Entrance, Green Hill, 1900, Gelatin silver print [ARC.010289](#)

Marr, Thomas E., Entryway, 152 Beacon Street, 1900, Gelatin silver print [ARC.010182](#)

Marr, Thomas E., Entryway, 152 Beacon Street, 1900, Gelatin silver print [ARC.010201](#)

Marr, Thomas E., Green Hill, 1900, Gelatin silver print [ARC.010290](#)

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|--------------------------------------------------------------------------------------------------------------|----------------------------|
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010291</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010292</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010306</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010315</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010317</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010318</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010319</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010320</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010321</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010323</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010324</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010325</a> |
| Marr, Thomas E., Green Hill, 1900, Gelatin silver print                                                      | <a href="#">ARC.010326</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.007405</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010330</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010332</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010333</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010334</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010335</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010336</a> |
| Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010337</a> |
| Marr, Thomas E., Hallway, Green Hill, 1900, Gelatin silver print                                             | <a href="#">ARC.010297</a> |
| Marr, Thomas E., Hallway, Green Hill, 1900, Gelatin silver print                                             | <a href="#">ARC.010298</a> |
| Marr, Thomas E., Isabella Stewart Gardner and George Gardner Monks at Green Hill, 1900, Gelatin silver print | <a href="#">ARC.010295</a> |
| Marr, Thomas E., Isabella Stewart Gardner in the Conservatory at Green Hill, 1900, Gelatin silver print      | <a href="#">ARC.010311</a> |
| Gardner, Isabella Stewart, Label for 152 Beacon Street photographs, 1900, Ink on paper                       | <a href="#">ARC.007397</a> |
| Marr, Thomas E., Music Room, 152 Beacon Street, 1900, Gelatin silver print                                   | <a href="#">ARC.010186</a> |
| Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010202</a> |
| Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010307</a> |
| Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print                                          | <a href="#">ARC.010308</a> |

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|----------------------------------------------------------------------------------------------------|----------------------------|
| Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print                                | <a href="#">ARC.010309</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010299</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010300</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010301</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010302</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010303</a> |
| Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print                              | <a href="#">ARC.010304</a> |
| Marr, Thomas E., Stairwell, 152 Beacon Street, 1900, Gelatin silver print                          | <a href="#">ARC.010190</a> |
| Marr, Thomas E., Stairwell, 152 Beacon Street, 1900, Gelatin silver print                          | <a href="#">ARC.010197</a> |
| Marr, Thomas E., Tree Fern in the Greenhouse, Green Hill, 1900, Gelatin silver print               | <a href="#">ARC.010329</a> |
| Marr, Thomas E., Wisteria Vine, Green Hill, 1900, Gelatin silver print                             | <a href="#">ARC.010293</a> |
| Marr, Thomas E., Green Hill, 1902, Gelatin silver print                                            | <a href="#">ARC.010294</a> |
| Marr, Thomas E., Green Hill, 1902-1903, Gelatin silver print                                       | <a href="#">ARC.010322</a> |
| Marr, Thomas E., Iris Bed at Green Hill, Brookline, Massachusetts, 1902-1903, Gelatin silver print | <a href="#">ARC.010327</a> |
| Marr, Thomas E., Iris Bed at Green Hill, Brookline, Massachusetts, 1902-1903, Gelatin silver print | <a href="#">ARC.010328</a> |
| Marr, Thomas E., Irises, Green Hill, 1902-1903, Gelatin silver print                               | <a href="#">ARC.010338</a> |
| Marr, Thomas E., Green Hill, 1905, Gelatin silver print                                            | <a href="#">ARC.010314</a> |
| Marr, Thomas E., Greenhouse at Green Hill, Brookline, Massachusetts, 1905, Gelatin silver print    | <a href="#">ARC.010331</a> |
| Gardner, Isabella Stewart, Label for Green Hill photographs, 1905, Ink on paper                    | <a href="#">ARC.007402</a> |

## Box 159

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|------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Japanese Iris, Green Hill, 1900, Gelatin silver print                           | <a href="#">ARC.008384</a> |
| Photograph of Garden at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print | <a href="#">ARC.010854</a> |

## Box 161

|                                                                                 |                          |
|---------------------------------------------------------------------------------|--------------------------|
| Unknown, Autochrome: Grape Arbor and Steps at Green Hill, 1907-1919, Autochrome | <a href="#">U33w74.b</a> |
| Unknown, Diascope, 1907-1919, Imitation leather with mirror                     | <a href="#">U33w74.a</a> |

## Box 169

|                                                                                                   |                            |
|---------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Detail of a Potted Tree at 152 Beacon Street, Boston, 19th century, Gelatin silver print | <a href="#">ARC.008390</a> |
| Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print              | <a href="#">ARC.010861</a> |
| Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print              | <a href="#">ARC.010862</a> |

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|-----------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print          | <a href="#">ARC.010863</a> |
| Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print          | <a href="#">ARC.010864</a> |
| Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print          | <a href="#">ARC.010860</a> |
| Unknown, Music Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print            | <a href="#">ARC.010865</a> |
| Unknown, Music Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print            | <a href="#">ARC.010866</a> |
| Unknown, Main Hall, 152 Beacon Street, Boston, Massachusetts, 1870-1880, Albumen print        | <a href="#">ARC.008392</a> |
| Main Hall, 152 Beacon Street, Boston, Massachusetts, 1870-1880, Albumen print                 | <a href="#">ARC.011265</a> |
| Gardner, John Lowell Jr., 152 Beacon Street, Boston, Massachusetts, about 1890, Albumen print | <a href="#">ARC.008391</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.008394</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010867</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010868</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010869</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010870</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010871</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010872</a> |
| Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print                        | <a href="#">ARC.010873</a> |

## Box 184

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|---------------------------------------------------|----------------------------|
| Gardner, John Lowell II, Roque Island Photo Album | <a href="#">v.1.b.4.29</a> |
|---------------------------------------------------|----------------------------|

## No location

|                                                                  |                            |
|------------------------------------------------------------------|----------------------------|
| Unknown, Photograph of Palazzo Barbaro, 1890-1899, Albumen print | <a href="#">ARC.009374</a> |
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## 14.6 Photographs of Fenway Court, 1900-1921

Extent: 230 items, 5 albums

This subseries contains images of the museum from the early 1900's through the 1920's and includes a range of images of the history of the museum; from snapshots taken during the construction of the building to professional photographs of the galleries 1902-1921. Photographs document the changes in the building and galleries. Isabella Stewart Gardner worked exclusively with the photographers Thomas E. Marr and his son Arthur to document the museum and galleries, and by her request, the studio remained the exclusive photographers after her death until 1927. This subseries also contains photographs of John Singer Sargent painting in the Gothic Room in 1903, and photographs from a Japanese themed charity festival held at Fenway Court in 1905. Arranged in chronological order.

|         |                                                                                                                                                       |                            |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 146 | "Photogravure, Fenway Court Across the Muddy River, about 1900"                                                                                       | <a href="#">ARC.011680</a> |
| Box 183 | Gardner, Isabella Stewart, Album: 152 Beacon Street and Fenway Court, 1900-1922, Gelatin silver prints on paper; in a leather and paste paper binding | <a href="#">ARC.100031</a> |
| Box 146 | Unknown, Photograph of Fenway Court, Northwest Elevation from Street, 20th century, Gelatin silver print on board                                     | <a href="#">ARC.008044</a> |
| Box 146 | Unknown, Fenway Court, Entire West Elevation of Campus, 20th century, Platinum print on board                                                         | <a href="#">ARC.008047</a> |
| Box 146 | Unknown, Isabella Stewart Gardner Museum from the East, early 20th century, Albumen print                                                             | <a href="#">ARC.008114</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                                          | <a href="#">ARC.008354</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                                          | <a href="#">ARC.008355</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                               | <a href="#">ARC.008356</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                               | <a href="#">ARC.008357</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Gothic Room, 1900, Gelatin silver print                                                  | <a href="#">ARC.008359</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                                          | <a href="#">ARC.008360</a> |
| Box 170 | Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Courtyard, Boston, 1900, Gelatin silver print                              | <a href="#">ARC.008361</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                               | <a href="#">ARC.008362</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                               | <a href="#">ARC.008363</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Man Installing Lion Supporting Column, 1900, Gelatin silver print                        | <a href="#">ARC.009284</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Workers Hauling Stone, 1900, Gelatin silver print                                        | <a href="#">ARC.009283</a> |
| Box 170 | Unknown, Fenway Court During Construction: Isabella Stewart Gardner on a Ladder, 1900, Gelatin silver print                                           | <a href="#">ARC.009285</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                               | <a href="#">ARC.009286</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears, 1900, Gelatin silver print                                             | <a href="#">ARC.009287</a> |

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|---------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears and Edward Nichols on Site, 1900, Gelatin silver print | <a href="#">ARC.009288</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009289</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009290</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009291</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009292</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009293</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009294</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Masons Carrying Mortar, 1900-1901, Gelatin silver print                 | <a href="#">ARC.009295</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009296</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View Across Courtyard, 1900, Gelatin silver print                       | <a href="#">ARC.009297</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009298</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print                                | <a href="#">ARC.009299</a> |
| Box 170 | Unknown, Isabella Stewart Gardner in her Carriage Riding Along the Fens, 1900-1901, Gelatin silver print                             | <a href="#">ARC.009300</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View of the Fens, 1900-1901, Gelatin silver print                       | <a href="#">ARC.009301</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print                                | <a href="#">ARC.009302</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009303</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009304</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009305</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009306</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                         | <a href="#">ARC.009307</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009308</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009309</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009310</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                              | <a href="#">ARC.009311</a> |

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|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009312</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Courtyard Wall with Stylobate Lion Statue and Men Climbing Ladders, 1900, Gelatin silver print | <a href="#">ARC.009313</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Three Men Lifting Stylobate Lion Statue, 1900, Gelatin silver print                            | <a href="#">ARC.009314</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Men Hauling Stone, 1900, Gelatin silver print                                                  | <a href="#">ARC.009315</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Man Installing Lion Supporting Column, 1900, Gelatin silver print                              | <a href="#">ARC.009316</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009317</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears Visiting Site, 1900, Gelatin silver print                                     | <a href="#">ARC.009318</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears Visting Site, 1900, Gelatin silver print                                      | <a href="#">ARC.009319</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print                                                       | <a href="#">ARC.009320</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears, 1900, Gelatin silver print                                                   | <a href="#">ARC.009321</a> |
| Box 170 | Unknown, Fenway Court During Construction: Isabella Stewart Gardner on Ladder, 1900, Gelatin silver print                                                   | <a href="#">ARC.009322</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Men Moving Stylobate Lion Statue with Columns in the Background, 1900, Gelatin silver print    | <a href="#">ARC.009323</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Workmen Raising a Column in the West Cloister, 1900, Gelatin silver print                      | <a href="#">ARC.009324</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Stylobate Lion with Columns in Background, 1900, Gelatin silver print                          | <a href="#">ARC.009325</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                                                | <a href="#">ARC.009326</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009327</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009328</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Stylobate Lion, 1900, Gelatin silver print                                                     | <a href="#">ARC.009329</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: View of Boston and the Fens, 1900, Gelatin silver print                                        | <a href="#">ARC.009330</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009331</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Installing Columns, 1900, Gelatin silver print                                                 | <a href="#">ARC.009332</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009333</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                                     | <a href="#">ARC.009334</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction: Crest of the Isabella Stewart Gardner Museum, 1900, Gelatin silver print                       | <a href="#">ARC.009335</a> |



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| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                              | <a href="#">ARC.009427</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                              | <a href="#">ARC.009428</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print                                              | <a href="#">ARC.009429</a> |
| Box 170 | Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Gothic Room, Boston, 1900, Gelatin silver print                | <a href="#">ARC.009799</a> |
| Box 170 | Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Gothic Room, Boston, 1900, Gelatin silver print                | <a href="#">ARC.009798</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009800</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009801</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009802</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009803</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009804</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009805</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009806</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009809</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009808</a> |
| Box 170 | Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print                                                   | <a href="#">ARC.009807</a> |
| Box 182 | Marr, Thomas E., Album: Isabella Stewart Gardner Museum, 1902-1922, Gelatin silver prints on paper; in a fabric covered binding           | <a href="#">5.9.b</a>      |
| Box 180 | Gardner, Isabella Stewart, Album: Isabella Stewart Gardner Museum, 1902-1922, Gelatin silver prints on paper; in a fabric covered binding | <a href="#">5.9.c</a>      |
| Box 166 | Marr, Thomas E., Courtyard, Isabella Stewart Gardner Museum, 1902, Gelatin silver print                                                   | <a href="#">ARC.011020</a> |
| Box 166 | Marr, Thomas E., North Cloister, Fenway Court, Boston, 1902, Gelatin silver print                                                         | <a href="#">ARC.011022</a> |
| Box 166 | Marr, Thomas E., Photograph of West Cloister, Fenway Court, Boston, 1902, Gelatin silver print                                            | <a href="#">ARC.011024</a> |
| Box 166 | Marr, Thomas E., Photograph North Cloister, Fenway Court, Boston, 1902, Gelatin silver print                                              | <a href="#">ARC.011026</a> |
| Box 166 | Marr, Arthur E., Photograph of North Cloister, Fenway Court, Boston, 1902, Gelatin silver print                                           | <a href="#">ARC.011029</a> |
| Box 166 | Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1902, Gelatin silver print                                                | <a href="#">ARC.011030</a> |
| Box 166 | Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1902, Gelatin silver print                                                | <a href="#">ARC.011032</a> |



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| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.009262</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.009263</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.006293</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.006294</a> |
| Box 156 | Coolidge, John Templeman, Cecilia Beaux and John Singer Sargent's Portrait of Charles Martin Loeffler, 1903, Platinum print | <a href="#">ARC.006295</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.006296</a> |
| Box 156 | Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print                             | <a href="#">ARC.006297</a> |
| Box 146 | The Maynards, Fenway Court: Carriage House, about 1908, Platinum print                                                      | <a href="#">ARC.007946</a> |
| Box 168 | Marr, Thomas E., Raphael Room, 1903, Gelatin silver print                                                                   | <a href="#">ARC.008349</a> |
| Box 170 | Gardner, Isabella Stewart, Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print         | <a href="#">ARC.008352</a> |
| Box 170 | Gardner, Isabella Stewart, South Garden, Fenway Court, Boston, 1903-1907, Gelatin silver print                              | <a href="#">ARC.008358</a> |
| Box 168 | Marr, Thomas E., Dutch Room, 1903, Gelatin silver print                                                                     | <a href="#">ARC.010798</a> |
| Box 168 | Marr, Thomas E., Titian Room, 1903, Gelatin silver print                                                                    | <a href="#">ARC.010810</a> |
| Box 162 | Marr, Thomas E., "Throne", 1903, Gelatin silver print on board                                                              | <a href="#">ARC.010816</a> |
| Box 162 | Marr, Thomas E., "Farnese Sarcophagus", 1903, Gelatin silver print on board                                                 | <a href="#">ARC.010818</a> |
| Box 162 | Marr, Thomas E., "Artemis", 1903, Gelatin silver print on board                                                             | <a href="#">ARC.010819</a> |
| Box 162 | Marr, Thomas E., "A Goddess (Persephone)", 1903, Gelatin silver print on board                                              | <a href="#">ARC.010824</a> |
| Box 162 | Marr, Thomas E., "Tabernacle in a Triptych", 1903, Gelatin silver print on board                                            | <a href="#">ARC.010826</a> |
| Box 162 | Marr, Thomas E., "Saint Martin and the Beggar", 1903, Gelatin silver print on board                                         | <a href="#">ARC.010830</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010833</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010834</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010835</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010836</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010837</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010838</a> |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                                    | <a href="#">ARC.010839</a> |

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| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                       | ARC.010840                 |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                       | ARC.010841                 |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                       | ARC.010842                 |
| Box 170 | Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print                       | ARC.010843                 |
| Box 166 | Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1903, Gelatin silver print                     | <a href="#">ARC.011027</a> |
| Box 166 | Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1903, Gelatin silver print                     | <a href="#">ARC.011031</a> |
| Box 168 | Marr, Thomas E., Veronese Room, 1904, Gelatin silver print                                                     | <a href="#">ARC.010815</a> |
| Box 162 | Marr, Thomas E., "Bindo Altoviti", 1904, Gelatin silver print on board                                         | <a href="#">ARC.010828</a> |
| Box 162 | Marr, Thomas E., Long Gallery, 1904, Gelatin silver print on board                                             | <a href="#">ARC.010829</a> |
| Box 146 | Unknown, Fenway Court from the Fens, about 1905, Gelatin silver print                                          | <a href="#">ARC.008056</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.009160</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010282</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010283</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010284</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010285</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010286</a> |
| Box 148 | Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print                    | <a href="#">ARC.010287</a> |
| Box 148 | Rokkaku Shisui, Envelope for photographs from Japanese Festival Held at Fenway Court, 1905, Albumen print      | ARC.010459                 |
| Box 146 | Unknown, Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board               | <a href="#">ARC.008051</a> |
| Box 170 | Gardner, Isabella Stewart, Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print | <a href="#">ARC.008353</a> |
| Box 146 | Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board                        | ARC.010782                 |
| Box 146 | Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board                        | ARC.010783                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print                            | ARC.010844                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print                            | ARC.010845                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print                            | ARC.010846                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print                            | ARC.010847                 |

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| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print               | ARC.010848                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print               | ARC.010849                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print               | ARC.010850                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print               | ARC.010851                 |
| Box 170 | Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print               | ARC.010852                 |
| Box 146 | Photograph of Exterior of Fenway Court, about 1908, about 1908                                    | ARC.100046                 |
| Box 178 | Marr, Thomas E., Photograph Album: Fenway Court, 1908                                             | ARC.100068                 |
| Box 146 | Unknown, Fenway Court Viewed from the West, after 1908, Gelatin silver print                      | <a href="#">ARC.007892</a> |
| Box 162 | Thomas E. Marr and Son, "A Maenad", 1910, Gelatin silver print on board                           | <a href="#">ARC.010823</a> |
| Box 166 | Marr, Thomas E., Photograph of Horus Hawk, Fenway Court, Boston, 1910, Gelatin silver print       | <a href="#">ARC.011017</a> |
| Box 146 | The Maynards, The Fenway, about 1920, Platinum print                                              | <a href="#">ARC.007893</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.007945</a> |
| Box 166 | Marr, Arthur E., Spanish Cloister, 1915, Gelatin silver print                                     | <a href="#">ARC.008393</a> |
| Box 166 | Marr, Arthur E., Spanish Cloister, 1915, Gelatin silver print                                     | <a href="#">ARC.008393</a> |
| Box 166 | Thomas E. Marr and Son, Spanish Cloister, 1915, Gelatin silver print                              | <a href="#">ARC.008393</a> |
| Box 166 | Thomas E. Marr and Son, Spanish Cloister, 1915, Gelatin silver print                              | <a href="#">ARC.008393</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009712</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009711</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009710</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009709</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009723</a> |
| Box 146 | The Maynards, Fenway Court, about 1920, Platinum print                                            | <a href="#">ARC.009722</a> |
| Box 166 | Marr, Arthur E., Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print        | <a href="#">ARC.011021</a> |
| Box 166 | Marr, Arthur E., Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print        | <a href="#">ARC.011023</a> |
| Box 166 | Thomas E. Marr and Son, Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print | <a href="#">ARC.011028</a> |
| Box 166 | Marr, Arthur E., Photographs of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print       | <a href="#">ARC.011033</a> |
| Box 162 | Thomas E. Marr and Son, "Virgin and Child", 1916, Gelatin silver print on board                   | <a href="#">ARC.010822</a> |
| Box 162 | Thomas E. Marr and Son, "Maria de Acosta Sargent", 1916, Gelatin silver print on board            | <a href="#">ARC.010831</a> |
| Box 179 | Marr, Thomas E., Photograph Album: Fenway Court, 1916                                             | ARC.100069                 |

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|---------|---------------------------------------------------------------------------------------------------|----------------------------|
| Box 162 | Thomas E. Marr and Son, "Crucified Christ", 1917, Gelatin silver print on board                   | <a href="#">ARC.010817</a> |
| Box 162 | Thomas E. Marr and Son, "Retable of the Life of the Virgin", 1917, Gelatin silver print on board  | <a href="#">ARC.010821</a> |
| Box 168 | Thomas E. Marr and Son, Dutch Room, 1926, Gelatin silver print                                    | <a href="#">ARC.010797</a> |
| Box 168 | Thomas E. Marr and Son, Little Salon, 1926, Gelatin silver print                                  | <a href="#">ARC.010799</a> |
| Box 168 | Thomas E. Marr and Son, Chapel, 1926, Gelatin silver print                                        | <a href="#">ARC.010800</a> |
| Box 168 | Thomas E. Marr and Son, Long Gallery, 1926, Gelatin silver print                                  | <a href="#">ARC.010801</a> |
| Box 168 | Thomas E. Marr and Son, Gothic Room, 1926, Gelatin silver print                                   | <a href="#">ARC.010802</a> |
| Box 168 | Thomas E. Marr and Son, Gothic Room, 1926, Gelatin silver print                                   | <a href="#">ARC.010803</a> |
| Box 168 | Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print                                   | <a href="#">ARC.010804</a> |
| Box 168 | Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print                                   | <a href="#">ARC.010805</a> |
| Box 168 | Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print                                  | <a href="#">ARC.010806</a> |
| Box 168 | Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print                                  | <a href="#">ARC.010807</a> |
| Box 168 | Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print                                  | <a href="#">ARC.010808</a> |
| Box 168 | Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print                                  | <a href="#">ARC.010809</a> |
| Box 168 | Thomas E. Marr and Son, Early Italian Room, 1926, Gelatin silver print                            | <a href="#">ARC.010811</a> |
| Box 168 | Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print                                   | <a href="#">ARC.010812</a> |
| Box 168 | Thomas E. Marr and Son, Early Italian Room, 1926, Gelatin silver print                            | <a href="#">ARC.010813</a> |
| Box 168 | Thomas E. Marr and Son, Little Salon, 1926, Gelatin silver print                                  | <a href="#">ARC.010814</a> |
| Box 162 | Thomas E. Marr and Son, Veronese Room, 1926, Gelatin silver print on board                        | <a href="#">ARC.010827</a> |
| Box 162 | Thomas E. Marr and Son, Photograph of the Veronese Room, 1926, Gelatin silver print               | <a href="#">ARC.010832</a> |
| Box 166 | Marr, Arthur E., Photograph of Chinese Loggia, Fenway Court, Boston, 1926, Gelatin silver print   | <a href="#">ARC.011018</a> |
| Box 166 | Marr, Arthur E., Chinese Loggia, 1926, Gelatin silver print                                       | <a href="#">ARC.011019</a> |
| Box 166 | Marr, Arthur E., Photograph of Spanish Cloister, Fenway Court, Boston, 1926, Gelatin silver print | <a href="#">ARC.011025</a> |
| Box 162 | Thomas E. Marr and Son, "Dominican Nun", 1927, Gelatin silver print on board                      | <a href="#">ARC.008350</a> |
| Box 162 | Thomas E. Marr and Son, "Retable with Scenes of the Passion", 1927, Gelatin silver print on board | <a href="#">ARC.010820</a> |
| Box 162 | Thomas E. Marr and Son, "Saint Bernardino", 1927, Gelatin silver print on board                   | <a href="#">ARC.010825</a> |

## 14.7 Photographs of John Singer Sargent's Murals and Reliefs at the Boston Public Library

Extent: 38 items

Photographs of John Singer Sargent's mural cycle "Triumph of Religion" were collected between 1917-1919. In 1974 they were removed from Gardner's desk in the Macknight Room.

### Box 164

|                                                                                                                                 |                           |
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| Unknown, John Singer Sargent's Boston Public Library Murals, 1917, Gelatin silver print                                         | <a href="#">P11n20.1</a>  |
| Unknown, John Singer Sargent's Boston Public Library Murals, 1917, Gelatin silver print                                         | <a href="#">P11n20.2</a>  |
| Unknown, John Singer Sargent's Mural, "Madonna of Sorrows", 1916, Gelatin silver print                                          | <a href="#">P11n20.3</a>  |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                              | <a href="#">P11n20.4</a>  |
| Unknown, John Singer Sargent's Mural, "Fall of Gog and Magog", 1916, Gelatin silver print                                       | <a href="#">P11n20.5</a>  |
| Unknown, John Singer Sargent's Mural, "Judgement", 1916, Gelatin silver print                                                   | <a href="#">P11n20.6</a>  |
| Unknown, John Singer Sargent's Mural, "Messianic Era", 1916, Gelatin silver print                                               | <a href="#">P11n20.7</a>  |
| Unknown, John Singer Sargent's Mural, "Israel and the Law", 1916, Gelatin silver print                                          | <a href="#">P11n20.8</a>  |
| Unknown, John Singer Sargent's Murals, "Sorrowful Mysteries of the Rosary" and "Madonna of Sorrows", 1916, Gelatin silver print | <a href="#">P11n20.9</a>  |
| Unknown, John Singer Sargent's Murals, "Joyful Mysteries of the Rosary" and "Handmaid of the Lord", 1916, Gelatin silver print  | <a href="#">P11n20.10</a> |
| Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                           | <a href="#">P11n20.11</a> |
| Unknown, John Singer Sargent's Mural, "Handmaid of the Lord", 1916, Gelatin silver print                                        | <a href="#">P11n20.12</a> |
| Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                           | <a href="#">P11n20.13</a> |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                              | <a href="#">P11n20.14</a> |
| Unknown, John Singer Sargent's Mural, "Hell", 1916, Gelatin silver print                                                        | <a href="#">P11n20.15</a> |
| Unknown, John Singer Sargent's Mural, "The Passing of Souls into Heaven", 1916, Gelatin silver print                            | <a href="#">P11n20.16</a> |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                              | <a href="#">P11n20.17</a> |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                              | <a href="#">P11n20.18</a> |
| Unknown, Detail of John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                 | <a href="#">P11n20.19</a> |
| Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                           | <a href="#">P11n20.20</a> |

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| Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                     | <a href="#">P11n20.21</a> |
| Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print                     | <a href="#">P11n20.22</a> |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                        | <a href="#">P11n20.23</a> |
| Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print                        | <a href="#">P11n20.24</a> |
| Unknown, John Singer Sargent's Plaster Model for "The Head of the Burnt Offering", 1916, Gelatin silver print             | <a href="#">P11n23.1</a>  |
| Unknown, John Singer Sargent's Plaster Model for "The Eucharistic Chalice", 1916, Gelatin silver print                    | <a href="#">P11n23.2</a>  |
| Unknown, John Singer Sargent's Plaster Model for "The Seven Branched Candlestick", 1916, Gelatin silver print             | <a href="#">P11n23.3</a>  |
| Unknown, John Singer Sargent's Plaster Model for "The Crown and Palms of Martyrdom", 1916, Gelatin silver print           | <a href="#">P11n23.4</a>  |
| Unknown, John Singer Sargent's Plaster Model for "The Instruments of Music", 1916, Gelatin silver print                   | <a href="#">P11n23.5</a>  |
| Unknown, John Singer Sargent's Plaster Model for "Tabernacle of the Eucharist with the Wafer", 1916, Gelatin silver print | <a href="#">P11n23.6</a>  |
| Unknown, John Singer Sargent's Plaster Model for "Glorious Mysteries of the Rosary", 1916, Gelatin silver print           | <a href="#">P11n23.7</a>  |
| Unknown, John Singer Sargent's Plaster Model for "Glorious Mysteries of the Rosary", 1916, Gelatin silver print           | <a href="#">P11n23.8</a>  |
| Unknown, John Singer Sargent's Plaster Model of "The Ark of the Covenant", 1916, Gelatin silver print                     | <a href="#">P11n23.9</a>  |
| Unknown, John Singer Sargent's Plaster Model of "The Petrine Crown of Keys", 1916, Gelatin silver print                   | <a href="#">P11n23.10</a> |
| Unknown, John Singer Sargent's Plaster Model of "The Scapegoat", 1916, Gelatin silver print                               | <a href="#">P11n23.11</a> |
| Unknown, John Singer Sargent's Plaster Model of "The Seven Branched Candlestick", 1916, Gelatin silver print              | <a href="#">P11n23.12</a> |
| Unknown, John Singer Sargent's Plaster Model of "The Monogram of Salvation", 1916, Gelatin silver print                   | <a href="#">P11n23.13</a> |
| Unknown, John Singer Sargent's Plaster Model of "Peacocks of Immortality", 1916, Gelatin silver print                     | <a href="#">P11n23.14</a> |

## 14.8 Miscellaneous Photographs

Extent 138 items, 5 oversize

This subseries comprises a diverse group of images organized by subject; photographs of art work, events, and places in Asia, Europe and the United States. Of note is the photograph of a baseball game, a photograph of the America's Cup boat "The Puritan" and annotated photographs of Bernard Berenson's home and art collection. Many of the photographs in this series were removed from the Vatchino in the late 1960s–early 1970s.

### Box 147

#### Folder 1

- Unknown, Window in the Alhambra, late 19th century, Gelatin silver print [ARC.009280](#)
- Unknown, St. Paul's Convent Church, Valladolid, Spain, late 19th century - early 20th century, Albumen print [ARC.009281](#)

#### Folder 2

- Unknown, Venice: San Francesco del Deserto, late 19th century - early 20th century, Photogravure [ARC.009276](#)
- Unknown, Venice: San Francesco del Deserto, late 19th century - early 20th century, Photogravure [ARC.009278](#)
- Unknown, Inside Iyemitsu Temple, Nikkō, late 19th century - early 20th century, Albumen print [ARC.010715](#)

#### Folder 3

- Unknown, Spanish Women Rolling Tobacco, about 1888, Albumen print [ARC.009078](#)

#### Folder 4

- Unknown, House of Dante Alighieri, late 19th century - early 20th century, Albumen print [ARC.007206](#)
- Fratelli Alinari, Abbey of Monte Oliveto Maggiore, late 19th century - early 20th century, Albumen print [ARC.010712](#)
- Fratelli Alinari, Abbey of Monte Oliveto Maggiore, late 19th century - early 20th century, Albumen print [ARC.010713](#)

#### Folder 5

- Salviati, Paolo, Ca' d'Oro, Grand Canal, Venice, 1860-1880, Albumen print [ARC.009182](#)
- Fratelli Alinari, Ca d' Oro, Venice, late 19th century - early 20th century, Albumen print [ARC.010714](#)

#### Folder 6

- Unknown, Photograph of Maria Laach Abbey, late 19th century - early 20th century, Rotogravure, ink on paper [ARC.009275](#)

#### Folder 7

- Unknown, Courtyard of the Hotel St. Antoine Anvers, Antwerp, late 19th century, Albumen print on card [ARC.009792](#)

#### Folder 8

- Unknown, Unknown Village in Valley, late 19th century - early 20th century, Collodion print [ARC.009081](#)
- Verlag von Stengel & Co., Photograph of Maria Laach Abbey, Laacher See, Germany, late 19th century - early 20th century, Gelatin silver print [ARC.009180](#)

#### Folder 9



|                                                                                                         |                            |
|---------------------------------------------------------------------------------------------------------|----------------------------|
| Unknown, Glenbrook, Shanklin, Isle of Wright, England, 1890, Gelatin silver print                       | <a href="#">ARC.009172</a> |
| <b>Folder 11, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (1 of 5)</b> |                            |
| "End of Terrace, Gelatin silver print, about 1916", about 1916                                          | ARC.011689                 |
| "View of Avenue in 1916", 1916                                                                          | ARC.011690                 |
| <b>Folder 12, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (2 of 5)</b> |                            |
| "Dining Room"                                                                                           | ARC.011691                 |
| "Little Library"                                                                                        | ARC.011692                 |
| "Big Library"                                                                                           | ARC.011693                 |
| "BB's Study"                                                                                            | ARC.011694                 |
| <b>Folder 13, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (3 of 5)</b> |                            |
| "View of Buddha in Big Library"                                                                         | ARC.011695                 |
| "Corridors at I Tatti"                                                                                  | ARC.011696                 |
| "View of I Tatti in 1916", 1916                                                                         | ARC.011697                 |
| "Facade of Big Library at I Tatti"                                                                      | ARC.011698                 |
| <b>Folder 14, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (4 of 5)</b> |                            |
| "Mary's Balcony"                                                                                        | ARC.011699                 |
| "Entrance and Chapel"                                                                                   | ARC.011700                 |
| <b>Folder 15</b>                                                                                        |                            |
| "View to West from Upper Terrace"                                                                       | ARC.011701                 |
| "Library"                                                                                               | ARC.011702                 |
| "Library with Cima"                                                                                     | ARC.011703                 |
| <b>Folder 16</b>                                                                                        |                            |
| Haviland, Heath J., Lamb House, about 1900, Photograph                                                  | <a href="#">P3s278</a>     |
| <b>Folder 17</b>                                                                                        |                            |
| Gardner, Isabella Stewart, Palazzo Barbaro, from the Grand Canal, 1890, Gelatin silver print            | <a href="#">ARC.008364</a> |
| <b>Folder 18</b>                                                                                        |                            |
| Unknown, Palazzo Municipale, Perugia, late 19th century - early 20th century                            | ARC.009794                 |
| <b>Folder 19</b>                                                                                        |                            |
| Gardner, Isabella Stewart, San Stefano, 1884-1906, Gelatin silver print                                 | <a href="#">ARC.009167</a> |
| <b>Folder 20</b>                                                                                        |                            |
| Apthorp, Octavie, Postcard of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                | <a href="#">ARC.009169</a> |
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print              | <a href="#">ARC.010907</a> |
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print              | <a href="#">ARC.010908</a> |



|                                                                                                                                       |                            |
|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                            | <a href="#">ARC.010909</a> |
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                            | <a href="#">ARC.010910</a> |
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                            | <a href="#">ARC.010911</a> |
| Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print                                            | <a href="#">ARC.010912</a> |
| <b>Folder 21</b>                                                                                                                      |                            |
| Unknown, Annandale Farm, Pennsylvania, early 20th century, Gelatin silver print                                                       | <a href="#">ARC.007201</a> |
| "Bridge in the Fens, late 19th century"                                                                                               | <a href="#">ARC.011708</a> |
| <b>Folder 22</b>                                                                                                                      |                            |
| Unknown, The Country Club, Brookline, Massachusetts, 1898, Albumen print on card                                                      | <a href="#">ARC.009793</a> |
| <b>Folder 23</b>                                                                                                                      |                            |
| The Maynards, Harvard Medical School Campus, about 1920, Platinum print                                                               | <a href="#">ARC.008066</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.009091</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.010902</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.010903</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.010904</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.010905</a> |
| <b>Folder 24</b>                                                                                                                      |                            |
| Davis Brothers, Governor Langdon House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print       | <a href="#">ARC.009184</a> |
| Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print                                | <a href="#">ARC.010906</a> |
| Davis Brothers, Interior of the Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010914</a> |
| Davis Brothers, Interior of The Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print | <a href="#">ARC.010915</a> |
| Davis Brothers, The Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print             | <a href="#">ARC.010916</a> |
| <b>Folder 25</b>                                                                                                                      |                            |
| Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print                                                | <a href="#">ARC.007200</a> |
| Unknown, "The Lindens", Danvers, Massachusetts, 1 August 1905, Gelatin silver print                                                   | <a href="#">ARC.009154</a> |
| Marr, Thomas E., Fireplace in the Haughton House, Brookline, Massachusetts, 1903, Gelatin silver print                                | <a href="#">ARC.009397</a> |
| Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print                                                | <a href="#">ARC.010710</a> |

Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print [ARC.010711](#)

**Folder 26**

Gardner, Isabella Stewart, Mr. Parkman's Garden, 1894, Gelatin silver print [ARC.008374](#)

Gardner, Isabella Stewart, Mr. Parkman's Garden, 1894, Gelatin silver print [ARC.009432](#)

Davis Brothers, Interior of the Moffatt House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print [ARC.010917](#)

Davis Brothers, Interior of the Moffatt House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print [ARC.010918](#)

Unknown, Four Photographs of a forest, enclosed in Birthday book, late 19th century, Gelatin silver print [ARC.011709](#)

**Folder 27**

Unknown, H. H. Richardson's Office and Library, about 1908, Albumen print [ARC.009181](#)

**Folder 28**

Moulton-Erikson Photo. Co., Salem Club, Formerly Peabody House, Salem, Massachusetts, 19th century, Gelatin silver print [ARC.009187](#)

**Folder 29**

Unknown, House on a Hill, 1900, Gelatin silver print [ARC.008368](#)

**Folder 30**

Unknown, Interior of John Hay's House in Washington D.C., late 19th century - early 20th century, Albumen print [ARC.009165](#)

**Folder 31**

Davis Brothers, Wentworth Mansion, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print [ARC.010919](#)

**Box 148**

**Folder 1**

Unknown, Marble Bust of Bembo by Alessandro Vittorio, late 19th century - early 20th century, Albumen print [ARC.008367](#)

**Folder 2**

Chickering, Elmer, Society of Arts and Crafts Exhibition, Allston Hall, 1899 [ARC.011421](#)

**Folder 3**

Berenson, Bernard, Fountain and Cloisters of Monreale [ARC.010350](#)

Berenson, Bernard, Edward Burne-Jones' Sidonia von Bork from the Collection of Bernard Berenson [ARC.010351](#)

Berenson, Bernard, Neroccio's Virgin and Child with Saints Jerome and Anthony of Padua [ARC.010352](#)

Berenson, Bernard, Giovanni Bellini's Madonna and Child in the Collection of Bernard Berenson [ARC.010353](#)

Berenson, Bernard, Beliza's Ladi and His Court [ARC.010354](#)

Berenson, Bernard, Boccati's Virgin and Child with Four Angels [ARC.010355](#)

Berenson, Bernard, Di Giovanni's Dead Christ Supported by Two Angels in the Sepulcher [ARC.010356](#)

Berenson, Bernard, Cozzarelli's St. Monica Praying for Her Son St. Augustine [ARC.010357](#)

|                                                                                                                     |                            |
|---------------------------------------------------------------------------------------------------------------------|----------------------------|
| Berenson, Bernard, Di Giorgio's Flight of Helen's Attendants                                                        | ARC.010358                 |
| Berenson, Bernard, Painting in the Collection of Bernard Berenson                                                   | ARC.010359                 |
| Berenson, Bernard, Painting in the Collection of Bernard Berenson                                                   | ARC.010360                 |
| Berenson, Bernard, Giambono's St. Michael Archangel Enthroned                                                       | ARC.010361                 |
| Berenson, Bernard, Domenico Veneziano's Virgin and Child                                                            | ARC.010362                 |
| Berenson, Bernard, Foppa's Virgin Nursing the Christ Child                                                          | ARC.010363                 |
| Berenson, Bernard, Nattier's Portrait of the Duchess of Orleans, 19th century                                       | ARC.010364                 |
| Berenson, Bernard, Sassetta's Borgo San Sepolcro Altarpiece                                                         | ARC.010365                 |
| Berenson, Bernard, Bonfigli's Nativity                                                                              | ARC.010366                 |
| Berenson, Bernard, Conegliano's Saint Sebastian                                                                     | ARC.010367                 |
| Berenson, Bernard, Signorelli's Portrait of Vitellozzo Vitelli                                                      | ARC.010368                 |
| Berenson, Bernard, Signorelli's Portrait of Camillo Vitelli                                                         | ARC.010369                 |
| <b>Folder 4</b>                                                                                                     |                            |
| Plüschow, Guglielmo von, Male Nude (possibly Vincenzo Galdi), about 1890, Albumen print                             | <a href="#">ARC.008378</a> |
| Plüschow, Guglielmo von, Two Unidentified Boys in the Theater of Dionysus, Athens, 1890-1899, Albumen print on card | <a href="#">ARC.008379</a> |
| <b>Folder 5</b>                                                                                                     |                            |
| Unknown, Christ in Majesty with Symbols of the Four Evangelists, 22 May 1923, Carbon print                          | <a href="#">ARC.009077</a> |
| <b>Folder 6</b>                                                                                                     |                            |
| Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.008365</a> |
| Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.010278</a> |
| Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.010279</a> |
| Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.010280</a> |
| Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print                  | <a href="#">ARC.010281</a> |
| <b>Folder 7</b>                                                                                                     |                            |
| Photograph of Thomas Crawford's "Cupid and Psyche"                                                                  | ARC.011368                 |
| <b>Folder 8</b>                                                                                                     |                            |
| Unknown, Hooded Figures in a Cypress Allee, late 19th century - early 20th century, Rotogravure, ink on paper       | <a href="#">ARC.009279</a> |
| <b>Folder 9</b>                                                                                                     |                            |
| Unknown, Edward Burne-Jones's "Pan and Psyche", 19th century, Collotype                                             | <a href="#">ARC.009103</a> |
| <b>Folder 10</b>                                                                                                    |                            |

## Series 15, Architectural Drawings and Plans, 1899–1915

Extent: 40 items, and approx. 51 additional plans

This series contains watercolor sketches, architectural drawings on linen and blueprints of the Isabella Stewart Gardner Museum made by the Boston architectural firm of Willard T. Sears.

Early conceptual drawings in watercolor for the museum and an unrealized outbuilding show stages of the design process. Linen drawings include overall elevations of the entire museum building, floorplans of four stories and the basement, as well as floor plans of individual galleries. Some gallery floorplans are annotated by Gardner and note specific locations for works of art. Plans show the first four floors as originally constructed in 1900, and also show the changes made during the 1914–1915 renovation. A plan for the iron supports for the atrium roof over the courtyard by Milliken Brothers of New York is also included. Architectural drawings and plans were removed from the Vaticino gallery in the early 1970's.

The series is divided into three subseries by media type. The drawings and plans are partially digitized. The lists below represents digitized material, and does not yet include the full listing of the series. A preliminary inventory is available from the archives.

### 15.1 Preparatory sketches, 1900–1903

Extent: 8 items

- |    |                                                                                                                                 |                          |
|----|---------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| OS | Willard Thomas Sears, Design for the Courtyard of Fenway Court, 1900. Pencil and watercolor on wove paper                       | <a href="#">P33s57</a>   |
| OS | Willard Thomas Sears, Design for the Exterior of Fenway Court, East View, 1900. Watercolor, graphite, pen and ink on wove paper | <a href="#">P33s58</a>   |
| OS | Willard Thomas Sears, Design for the Exterior of Fenway Court, Northeast View, 1900. Watercolor and graphite on wove paper      | <a href="#">P33s59</a>   |
| OS | Willard Thomas Sears, Design for the Exterior of Fenway Court, Northwest View, 1900. Watercolor and graphite on wove paper      | <a href="#">P33s60</a>   |
| OS | Willard Thomas Sears, Design for the Exterior of Fenway Court, Northwest View, 1900. Watercolor and graphite on wove paper      | <a href="#">P33s61</a>   |
| OS | Willard Thomas Sears, Fenway Court Gatehouse, about 1903. Watercolor and graphite on paper                                      | <a href="#">P33s78.1</a> |
| OS | Willard Thomas Sears, Fenway Court Gatehouse, about 1903. Watercolor and graphite on paper                                      | <a href="#">P33s78.2</a> |
| OS | Willard Thomas Sears, Fenway Court Gatehouse, about 1903. Watercolor and graphite on paper                                      | <a href="#">P33s78.3</a> |

### 15.2 Drawings on Linen, 1900–1927

Extent: 19 items

Titles are inconsistent with the description of the floors of the building. Current floor names have been added in brackets for clarification. The numbers written in the upper corner in ink do not indicate chronological order and may have been added later.

| Box | Title                                                                                                                                                                                                            |                                 |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of First Museum Floor, 1900 (1914?). Ink on drafting linen                                                                                  | <a href="#">GARDE0509070001</a> |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of Ground Floor, [No. 12], 1900. Ink on drafting linen                                                                                      | <a href="#">GARDE0509070002</a> |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of Second Museum Floor [Third Floor], No.11, 1900. Ink on drafting linen                                                                    | <a href="#">GARDE0509070004</a> |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Section Thro' Music Room– Looking Toward Court, No.13, 1900. Ink on drafting linen                                                               | <a href="#">GARDE0509070011</a> |
| OS  | Willard T. Sears, House for Mrs. J. L. Gardner, Boston, Mass. Upper Floor [Fourth Floor- Private Apartment], No.15. Ink on drafting linen, 1900.                                                                 | <a href="#">GARDE0509070019</a> |
| OS  | Willard T. Sears, Plan of Large Room in Rear, First Museum Floor [Dutch Room], Plan 1938, 1900 [Ink on linen with annotations in pencil and ink by Isabella Stewart Gardner]                                     | <a href="#">P33s62</a>          |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of First Museum Floor [Second Floor], 1914. Ink on drafting linen                                                                           | <a href="#">GARDE0509070003</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Thro' Court and Tapestry Room, No.13, 1915. Ink on drafting linen                                                                   | <a href="#">GARDE0509070012</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Longitudinal Section Looking Toward Worthington St., No.3, 1915. Ink on drafting linen                                                      | <a href="#">GARDE0509070013</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through Court and Tapestry Room, Looking Toward Rear, No.2, 1915. Ink on drafting linen                                             | <a href="#">GARDE0509070014</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass., East Elevation, No.1, 1915. Ink on drafting linen                                                                                          | <a href="#">GARDE0509070015</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Longitudinal Section Looking Toward Tapestry Room., No.5. Ink on drafting linen, 1915.                                                      | <a href="#">GARDE0509070016</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through Tapestry Room and Gallery Under, and Section Through Tapestry Room and Rear Rooms Under, No.6. Ink on drafting linen, 1915. | <a href="#">GARDE0509070017</a> |
| OS  | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through "El Jaleo" Gallery, No.7. Ink on drafting linen, 1915.                                                                      | <a href="#">GARDE0509070018</a> |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Elevation on the Fenway, No.16. Ink on drafting linen, about 1915 (1917?).                                                                                    | <a href="#">GARDE0509070020</a> |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Elevation on Worthington St., No.17. Ink on drafting linen, about 1915.                                                                                       | <a href="#">GARDE0509070021</a> |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Rear Elevation, No.18. Ink on drafting linen, 1915.                                                                                                           | <a href="#">GARDE0509070022</a> |

|    |                                                                                                                                        |                                 |
|----|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| OS | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Plan of Ground Floor, No.9, December, 1927. Ink on drafting linen | <a href="#">GARDE0509070005</a> |
| OS | Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Plan of Basement, No.8, December, 1927. Ink on drafting linen     | <a href="#">GARDE0509070006</a> |

### 15.3 Blueprints, 1900–1915

Extent: 12 items

| Box | Title                                                                                                                                            |                                              |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| OS  | Willard T. Sears, House for Mrs. J.L. Gardner, Section Thro' Court and Music Room, Looking Toward Fenway, Plan no. 2229. Blueprint, 1900         | <a href="#">1900 section through court N</a> |
| OS  | Willard T. Sears, Section Through Court and Music Room Looking Toward Fenway, plan no.2229. Blueprint, 1900                                      | <a href="#">GARDE0509070008</a>              |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass., Elevation on Worthington St. Blueprint, 1900                                    | <a href="#">GARDE0509070009</a>              |
| OS  | Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass., Longitudinal Section Looking Toward Worthington St., plan 2227. Blueprint, 1900 | <a href="#">GARDE0509070010</a>              |
| OS  | Willard T. Sears, Section Thro' Two Rooms Under Present Stage Also New Gallery over Present Music Room East Room and Corridor. Blueprint, 1914   | <a href="#">GARDE0509070023</a>              |
| OS  | Willard T. Sears, Fenway Court, Boston, Mass. Section Thro' New Gallery (Looking Toward Rear). Blueprint, 1914(?)                                | <a href="#">GARDE0509070024</a>              |
| OS  | Willard T. Sears, Fenway Court, Boston, Mass. Section Thro' "El Jaleo" Gallery. Blueprint, 1914(?)                                               | <a href="#">GARDE0509070025</a>              |
| OS  | Willard T. Sears, East Elevation. Blueprint, 1914                                                                                                | <a href="#">GARDE0509070026</a>              |
| OS  | Willard T. Sears, Rear Elevation. Blueprint, 1914                                                                                                | <a href="#">GARDE0509070027</a>              |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Through Court and Tapestry Room Looking Toward Fenway. Blueprint, 1915 | <a href="#">1914 section through court N</a> |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Through Court and Tapestry Room Looking Toward Rear. Blueprint, 1915   | <a href="#">1914 section through court S</a> |
| OS  | Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Thro' "El Jaleo" Gallery. Blueprint, 1915                              | <a href="#">GARDE0509070007</a>              |

## Series 16, Financial Records, 1877–1924

Extent: 43 items and 1 document box

This series contains financial records including ledgers, property deeds, investment records, checkbooks and state and federal tax returns. Of note are deeds for museum property which was purchased in sections from 1899-1906. This series is not fully processed and the listing is incomplete. A preliminary inventory is available from the archives.

### 16.1 Ledgers and Checkbooks, 1890–1924

Extent: 33 items

Ledgers contain information about art acquisitions, museum construction, donations and household expenses. Partial transcriptions of Gardner Ledger books 1 and Ledger 1900-1902 are available.

| Box |                                                               |
|-----|---------------------------------------------------------------|
| 185 | Ledger #1, account information ISG, 1890-1891                 |
|     | Account current Mrs. Isabella Stewart Gardner, 1890-1899      |
| 186 | Journal 1900-1902                                             |
|     | Ledger I.S.G., 1900-1902                                      |
| 187 | Cash 1, 1900-1903                                             |
|     | Income Schedule, 1900-1912                                    |
| 188 | [Ledger– no title] 1903-1909                                  |
| 189 | Cash 2, 1904-1913                                             |
| 190 | Ledger #3, income schedule, 1909-1920                         |
|     | Income Schedule 2, 1912-1920                                  |
| 191 | Ledger #4 I.S.G, 1913-1917                                    |
| 192 | Cash 3, 1913-1920                                             |
| 193 | Ledger #5, 1917-1922                                          |
| 194 | Ledger #6, 1919-1922                                          |
| 195 | Cash 4, 1920-1924                                             |
|     | Income Schedule 3, 1920-1924                                  |
| 196 | Ledger #7, 1922-1924                                          |
| 197 | Cash 5, 1924                                                  |
| 198 | Ledger #8, 1924                                               |
| 199 | Estate ISG special administrators, Oct 16, 1924               |
|     | Estate of I.S.G., 1924                                        |
| 200 | Estate ISG Executors, 1924-1927                               |
| 201 | Letters J.C.I. & K, 1924-1927                                 |
| 202 | Cash trustees ISGM, 1924-1934                                 |
| 203 | John L. and Isabella S. Gardner Accounts and Trust, 1897-1924 |
|     | John L. Gardner Trust, 1899-1904                              |
|     | John L. Gardner Trust, 1905-1910                              |
|     | John L. Gardner Trust, 1910-1919                              |
|     | ISG Statements of Receipts and Expenditures, 1922-1924        |

## 16.2 Checkbook Registers, 1892-1896

Extent: 3 items

The subseries consists of checkbook payment ledgers for checks written by Isabella Stewart to artists and musicians and friends and charities in addition to payments for expenses related to art acquisitions and household expenses. Record keeping by Jack Gardner for deposits to the account can be seen on the verso of many of the pages.

|     |                                               |                            |
|-----|-----------------------------------------------|----------------------------|
| 207 | Isabella Stewart Gardner, Checkbook 1892-1894 | <a href="#">ARC.009259</a> |
| 207 | Isabella Stewart Gardner, Checkbook 1893-1895 | <a href="#">ARC.009258</a> |
| 207 | Isabella Stewart Gardner, Checkbook, 1896     | <a href="#">ARC.009257</a> |

## 16.3 Property Deeds, 1899–1921

Extent: 7 items

The subseries consists of property deeds for the land in Boston that the museum was built on. Listing is not complete, contact the archives for a preliminary inventory.

|     |                                                                                            |                            |
|-----|--------------------------------------------------------------------------------------------|----------------------------|
| 208 | Augustus Peabody Loring, Quitclaim Property Deed to Isabella Stewart Gardner, 11 July 1899 | <a href="#">ARC.100020</a> |
| 208 | Augustus Peabody Loring, Property Deed to Isabella Stewart Gardner, 11 July 1899           | <a href="#">ARC.100021</a> |
| 208 | Henry M. White, Mortgage Deed to Augustus Peabody Loring, 14 January 1899                  | <a href="#">ARC.100022</a> |
| 208 | Henry M. White, Property Deed and Plan to Augustus Peabody Loring, 14 January 1899         | <a href="#">ARC.100023</a> |
| 208 | Moses Williams, Property Deed to Isabella Stewart Gardner, 26 February 1900                | <a href="#">ARC.100024</a> |
| 208 | Moses Williams, Property Deed to Isabella Stewart Gardner, 16 June 1906                    | <a href="#">ARC.100025</a> |
| 206 | Tin Deed Box inscribed "ISG"                                                               |                            |

## 16.4 Tax Returns, 1915-1925

Extent: 1 document box

Federal income tax returns include records about Gardner's charitable contributions

|     |                                               |  |
|-----|-----------------------------------------------|--|
| 210 | I.S.G Tax Returns, 1915-1919                  |  |
|     | I.S.G. Tax Returns, 1920-1924                 |  |
| 210 | Income Tax Correspondence with IRS, 1919-1925 |  |