Archives, Isabella Stewart Gardner Museum
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Isabella Stewart Gardner papers

(1492–1924, bulk 1880–1924)

Abstract: The Isabella Stewart Gardner papers span 1492–1924 and are arranged into sixteen series that document the life, interests and work of the art collector, patron and philanthropist Isabella Stewart Gardner (1840-1924), who founded the Isabella Stewart Gardner Museum in Boston in 1900.

Identification: MS001
Extent: 168 boxes/containers, 11,257 items.
Language: English, French, Italian, German, Japanese, Spanish, Russian and Latin.
Repository: Isabella Stewart Gardner Museum, Boston

Administrative

Collection Summary:

Collection number: MS001 /mbg/ US
Repository: Isabella Stewart Gardner Museum, Boston
Collection title: Isabella Stewart Gardner papers
Dates: 1492–1924, bulk 1880–1924
Extent: 168 boxes, 11,091 items, 55.13 cf, (163.41 linear ft.)
Creator/Collector: Gardner, Isabella Stewart, 1840–1924
Languages: Collection materials are in English, French, German, Italian, Japanese, Russian, Spanish, and Latin.
Citation: Isabella Stewart Gardner papers, Isabella Stewart Gardner Museum, Boston.
Copyright: Copyright restrictions may apply.

Provenance:

Isabella Stewart Gardner's papers were left to the Museum Trustees in two distinct gifts. Papers situated within the first three floors of the Museum building at the time of Gardner's death, July 17, 1924, were left to the Trustees and are considered part of the Museum's accessioned collection.[1] Papers left in her private residence on the fourth floor were left to her executors and transferred to the Trustees in July of 1925, along with other items from her estate. Some papers in the collection have no known provenance, but they were likely acquired through one of these gifts. For specific provenance information, please contact the Archivist or the Collection Registrar**.**

[1] Last will and testament of Isabella Stewart Gardner, January 17, 1924. Probated July 23, 1924, Boston.

Acquisition Information:
Gift of Isabella Stewart Gardner to the Board of Trustees of the Isabella Stewart Gardner Museum, July 17, 1924. For Series 8 subseries 3: Book Enclosures, Personal Library: Gift of Olga Gardner Monks to the Board of Trustees of the Isabella Stewart Gardner Museum, July 10, 1925.

Arrangement and Processing Notes:

The arrangement of the papers has changed significantly over the years. Careful consideration was given by early caretakers to note the original order and to maintain associations between archival material and objects. Physical and intellectual control of materials was established in the archives by the creation of inventories and storage by material type in the early 1970s.

Isabella Stewart Gardner arranged the majority of her papers within the Museum galleries. They were placed in display cases and tucked in drawers, containers, and books. Their presence in the galleries at the time of her death designates them as part of the Museum collection, as described in her last will and testament.

Display cases were inventoried and partially transcribed in the mid 1920s and photographed in the early 1940s before being removed and packed during WWII (1941–1945). When the items returned, they were reinstalled in a different order. This era of case order was documented with hand-drawn layer maps and an alphanumeric code. Case codes were written on the verso of each item in preparation for microfilming by The Archives of American Art in 1972 and 1985. Materials from the display cases were gradually removed or rotated from the 1970s to the 1990s until only the original top layer of materials, or a curated alternate exhibition of materials, remained on view to the public. Items moved to the archives were stored by material type and arranged alphabetically by correspondent or subject. A checklist of correspondents was published in 1973 after the completion of microfilming by the Archives of American Art.

All remaining original materials from the display cases were moved to the archives between 2006–2019, and an arrangement of replicas based on the earliest known historic photograph for each case was created in the Museum galleries.

From 1967 to 1972, photographs, ephemera, clippings, travel albums, and guest books previously arranged in the first floor Vatichino gallery were inventoried and moved to the archives. Photographs and ephemera were moved from the Macknight Room to the archives in the early 1960s–1973. Collections were assembled during this period from groups of materials found in the adjacent Vatichino and Macknight Room galleries, for instance Series 7:2 Dealer photos. Book enclosures were removed from inside the books in Museum galleries and also from Gardner's personal library stored in her fourth-floor apartment; all correspondence found in these locations was filed alphabetically in the correspondence files. Ephemera removed from display cases and other gallery locations was filed in research subject files.

During reprocessing for this Finding Aid, close attention was paid to the provenance of materials and Gardner's original bequest. The papers of John L. Gardner Jr., previously integrated with this collection, were described separately as the *John L. Gardner Jr. papers and collection*. Isabella Stewart Gardner's outgoing correspondence, autograph letters, books, photographs, and memorabilia, donated to the Museum after 1924, established the new collection, the *Collected Isabella Stewart Gardner materials*.

Due to the unique nature of the collection and its documented arrangement as well as the connection to the galleries and artworks in the Museum, the papers have been described at the item level. Some groupings of materials remain intact in the orientation they were found in and are noted in the series or subseries notes. Legacy archival arrangement was preserved in series 1, series 7, and series 8:3, and 8:7. Materials in series including correspondence, dealer records, photographs and ephemera, travel albums, and guest books have titles devised by archivists or curators. Two series, Series 15, Architectural records and Series 16, Financial records, and one subseries, Series 8:10, Three portfolios of newspaper clippings are not fully processed, are only partially described, and are not digitized or are only partially digitized. Preliminary inventories of these collections are availa ble. Additional information on the arrangement in the Museum galleries, provenance, and related collection items can be discovered by searching the art collection on the Museum's website. More about the exhibition cases of archival material is available on the Fifteen Cases web page.

A chronology of inventories and processing is as follows:

-Inventory of Gallery Cases, 1924–1932, Maud Backus, Morris Carter, William Cordingly

-Inventory and Notes, begun 1924–1925, Morris Carter, et. al. Inventory of archival material appears in the Inventory and Notes in large groups within the Macknight Room and Vatichino galleries, inventoried by Maud Backus (1924-1925 and 1939) and Paula Morse (1971).

-Inventory of Correspondence, 1972. Paula Morse and Pam Peterson.

-Inventory of Photographs, about 1980. Susan Sinclair

-Guide to the Collection, 1992. Susan Sinclair

Finding Aid, 2026 by Shana McKenna with significant contributions to the cataloging and description of thousands of items by Alexandra Bush, Nicole Critchley, Lisa Long Feldmann, Sylvia Hickman, Elizabeth Molina, Molly Phelps, Hepzibah Rapoport, Elizabeth Reluga, Ann Walt Stallings Tagliamonte, and Rina Sandler. Technical and database support by Shanna

Smith. Interns Kalista Hill and Leanne Navarro provided critical inventory and rehousing support.

Conservation notes:
Groups of materials and individual items in this collection have received conservation treatment. A conservation survey of selected at-risk material was conducted in 2018 as a component of the Hidden Collections grant (2016) funded by the Institute of Library and Museum Services (MA-30-16-0317-16) This grant also made the digitization of the Isabella Stewart Gardner papers possible. Digitization and conservation of several of Isabella Stewart Gardner's travel and photograph albums was funded by a grant from The Leon Levy Foundation (2007– 2011). Conservation treatments have been phased by priority, beginning with at-risk material first. Conservation treatment records are held by the Museum's Conservation Department and are closed to research. Information about specific conservation treatments may be shared at the discretion of the Director of Conservation and/or the Curator of the Collection.

RIGHTS AND ACCESS

Access restrictions: Collection is open for research.

Physical access restrictions: Some objects in this collection are unavailable for researchers to consult in person due to their fragile condition. Access is at the discretion of the Archivist, Curator of the Collection, or Collection Registrar. Digital copies are available on the Museum's website through the online collection portal and through the archives.

Technical access restrictions: None

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INFORMATION FOR RESEARCHERS

Preferred citation:
[creator], [title of item], [date], Isabella Stewart Gardner Museum, Boston [object number].

Existence and Location of Copies:

Digital copies of most items are available on the museum's website and are linked from this finding aid. Transcriptions for incoming and outgoing correspondence, as well as for diaries and travel albums, are available. For additional digital copies and transcriptions, please contact the archives: archives@isgm.org

A microfilm copy of the Isabella Stewart Gardner papers is available through the Archives of American Art and locally in Boston at the Boston Public Library, Main Branch, Fine Arts Library.

Transcriptions of the letters of Bernard Berenson and Mary Berenson are published in Berenson, Bernard, Isabella S. Gardner, Mary Berenson, ed. Rollin N. Hadley, *The Letters of Bernard Berenson and Isabella Stewart Gardner*, *1887-1924, with Correspondence by Mary Berenson*. Boston: Northeastern University Press, 1987.

Annotated transcriptions of the letters of Henry James are published in James, Henry, Pierre A. Walker and Greg W. Zacharias eds., *The Complete Letters of Henry James,* 1878-1880, vols. 1-2, Lincoln: University of Nebraska Press, 2015 and James, Henry, Michael Anesko and Greg W. Zacharias, eds., Associate Editor Katie Sommer, *The Complete Letters of Henry James*, 1880-1891, vols. 8-19, Lincoln: University of Nebraska Press, 2016-2025, and also in James, Henry, ed. R. Mamoli Zorzi, *Letters to Isabella Stewart Gardner.* London: Pushkin Press, 2009.

Related archival collections at the Isabella Stewart Gardner Museum:

- Collected Isabella Stewart Gardner Materials (1863–1924)
  - Outgoing correspondence, photographs of Isabella Stewart Gardner and her son, “Jackie”, John L. Gardner III, and husband John L. Gardner and members of the Gardner family, ephemera, and small personal objects acquired by the archives through donation and purchase after 1924
- John Lowell Gardner, Jr. papers, 1869–1897
  - Diaries, sketch-book, incoming and outgoing correspondence, notes and papers, coin collection, ephemera. (finding aid available)
- Willard T. Sears, *Diary pages on the construction of Fenway Court*, 1899–1914
  - Handwritten diary pages describing the process of building the Museum (transcription available).
- Henry W. Swift papers, 1889 to 1923 (bulk 1903–1920) (finding aid available)
  - Papers of lawyer and accountant include correspondence with dealers, customs related to art purchases made after 1900. Letters from Isabella Stewart Gardner reveal her collecting intentions and the struggles she faced constructing and managing the museum.
- Alicia Keyes, *Report on Classes held in Museum*, *Winter 1907–1908, on the Observation of Pictures*, 1908, Typewritten manuscript. Description of classes for students and adults at the Museum of Fine Arts, Boston and the Fenway Court (Isabella Stewart Gardner Museum) for children and adults. (v.1.a.3.17)
- Morris Carter papers, 1919–1963 (bulk 1924–1955)
  - Incoming and outgoing correspondence (filed together), notes for the first biography of Isabella Stewart Gardner (1925), oral history (1962), and self-published biography “Reminiscences”, 1964
- Corporate records (1900–1937)

    - Inventories, correspondence, expert opinions. Files about the acquisition of certain artworks in the collection, including the sculpture *Young Woman Draped in a Peplos (*S5c2)
- Eric Pape papers (1899–1926)
    - Handwritten remembrance of the museum's inaugural concert and party, January 1, 1903.

Related object collections at the Isabella Stewart Gardner Museum:

- Permanent Collection
- Supplemental Holdings (see Collections Registrar)
- Isabella Stewart Gardner's Personal Library, Supplemental Holdings

Related collections:

- Gardner Family papers, Massachusetts Historical Society
- Gardner Family. Gardner Family Business Records, 1780-1936 (inclusive), 1857-1934 (bulk): Finding Aid, Baker Library Special Collections, Business School, Harvard University
- Bernard and Mary Berenson Papers (1880-2002), Biblioteca Berenson, Villa I Tatti - The Harvard University Center for Italian Renaissance Studies

Publication Note:

Travel albums and diaries are described in two publications: Alan Chong, Noriko Murai, Christine Guth. *Journeys East: Isabella Stewart Gardner and Asia,* Boston: Isabella Stewart Gardner Museum and Pittsburg: Gutenberg Periscope Publishing, 2009, and Diana Greenwald and Casey Riley, eds., Pujan Ghandi, Madeleine Haddon, David Odo, Jaclyn M. Roessel, Stephanie H. Tung, *Fellow Wanderer: Isabella Stewart Gardner's Travel Albums*, Boston: Isabella Stewart Gardner Museum, 2023.

The handmade catalogue, Isabella Stewart Gardner Museum in the Fenway, Catalogue MCM, 1900, is described in Riley, Casey. "Commerce and Connoisseurship Isabella Stewart Gardner's Catalogue MCM." Mitteilungen Des Kunsthistorischen Institutes in Florenz, 62 (1): 93–107.2020

Photographs of the Isabella Stewart Gardner Museum by the photographic firm of T.E. Marr and Son in Polito, Ron, *T. E. Marr (et Son): Isabella Stewart Gardner's Photographers - and More : Their Lives, Their Work, Their Photographic Techniques*. Waltham, Massachusetts: Photographic Historical Society of New England. 2021.

Bibliography

Carter, Morris. 1925. *Isabella Stewart Gardner and Fenway Court.* Houghton Mifflin.
Tharp Louise Hall. 1965. *Mrs. Jack; a Biography of Isabella Stewart Gardner*. Little Brown.
Shand-Tucci, Douglass. 1997. *The Art of Scandal : The Life and Times of Isabella Stewart Gardner*. Harper Collins.

Nielsen, Christina, Casey Riley and Nathaniel Silver. 2017. *Isabella Stewart Gardner Museum : A Guide*. Yale University Press.
Silver, Nathaniel and Diana Greenwald. 2022. *Isabella Stewart Gardner : A Life*. Isabella Stewart Gardner Museum and Princeton University Press.
Dykstra, Natalie. 2024. *Chasing Beauty: The Life of Isabella Stewart Gardner*. Mariner Books.

Subject headings

Names

- Abram Piatt Andrew, 1873–1936
- Berenson, Bernard, 1856–1959
- Crawford, Francis, Marion, 1854–1909
- Gardner, Isabella Stewart, 1840–1924
- James, Henry, 1843–1914
- Okakura, Kakuzo, 1863–1913
- Prichard, Matthew Stewart, 1865–1933
- Sargent, John Singer, 1856–1925
- Warren, Gretchen Osgood, 1871–1961

Subjects

- Art—Collectors and collecting
- Artists—Correspondence
- Gardner, Isabella Stewart, 1840–1924—Friends and associates
- Gardner, Isabella Stewart, 1840–1924—Travel
- Isabella Stewart Gardner Museum—History
- Asia—Description and travel
- Europe—Description and travel
- Women travelers—19th century
- World War, 1914–1918

Material types

- Architectural renderings
- Autographs
- Correspondence
- Diaries
- Ephemera
- Manuscripts
- Music—Manuscript
- Poetry—Manuscript
- Literature—Manuscript
- Photographs
- Photograph albums

- Receipts

Biographical and Historical note:

Isabella Stewart Gardner (14 April 1840–17 July 1924) was an American art collector, patron, and philanthropist who founded Boston's Isabella Stewart Gardner Museum.

Born in 1840 to David and Adelia Stewart in New York City, Isabella Stewart Gardner was the eldest of four siblings. She was educated at private schools and by tutors in New York, Paris, and Italy. Isabella Stewart met John "Jack" Lowell Gardner Jr. (1837–1898), the brother of a school friend, while their families were traveling abroad in Europe in the late 1850s. They married at Grace Church in New York on April 10, 1860.

The couple settled in Boston and took up residence at 152 Beacon Street, a house her father built as a wedding gift. In 1863, their son John L. Gardner, III "Jackie," was born. He passed away at the age of 21 months from pneumonia. They later adopted their nephews, the three orphaned sons of Joseph Peabody Gardner (1828–1875), Jack Gardner's brother, and Harriet Amory Gardner (1835–1865): Joseph Peabody Gardner, Jr. (1861–1886), William Amory Gardner (1863–1930), and Augustus Peabody Gardner (1865–1918).

In 1867, Isabella and Jack Gardner took their first extended trip abroad to Northern Europe and Russia. From this point on, the couple traveled extensively, including trips to Egypt, China, Japan, India, and Southeast Asia. The couple visited Venice every two years from 1884 until 1897. In Venice, they stayed at the Palazzo Barbaro, which would later influence the museum's design.

The late 1870s also saw Isabella Stewart Gardner making her first purchases of stained glass, Romanesque sculpture, and Medieval art as well as attending lectures in art history at Harvard by Professor Charles Eliot Norton. With Norton's guidance, Isabella began collecting rare books and manuscripts. During the 1880s, Gardner gained a reputation as a notable presence in Boston's art, music, and social scenes. She supported emerging artists, musicians, and other creative professionals by providing resources or performance space in her home. She rapidly befriended figures such as Henry James, John Singer Sargent, James McNeill Whistler, and Charles Martin Loeffler. In 1891, Gardner inherited 2.75 million dollars[2] after the death of her father and began to collect works by celebrated artists such as Vermeer, Botticelli, Rembrandt, Raphael and Titian. With the guidance of art historian Bernard Berenson, her primary advisor and agent–as well as others–her collection of fine and decorative arts grew exponentially in the wake of her father's death.

[2] Greenwald, Silver, 2022. p.2 and 7

As their art collection grew, Isabella and Jack Gardner planned to build a museum. Shortly after Jack Gardner's death in December of 1898, Gardner purchased the first of a group of lots in the Fenway neighborhood of Boston that would be the future site of the Museum in January 1899. Construction of the Museum began in June of 1899, and on December 19, 1900, Isabella incorporated the Museum as the Isabella Stewart Gardner Museum in the Fenway, established "for the purpose of art education, especially by the public exhibition of works of art"

Isabella oversaw the design, construction, and installation of her museum, which she called Fenway Court and moved into the fourth-floor apartment on the top floor of the Museum in 1901. Fenway Court opened to invited guests on January 1, 1903, and to the public in February 1903. Gardner continued to renovate the Museum and rearrange the collection in response to new acquisitions, evolving curatorial ideas, and advice and input from her circle of advisors and friends until her death in 1924. Fenway Court hosted performances by local musicians from the Boston Symphony Orchestra, the Kneisel Quartet, and charity events for local organizations like the Saturday Evening Girls Club. The Museum was also the site of performances and lectures by internationally recognized artists such as modern dancer Ruth St. Denis, soprano Dame Nellie Melba, playwright Lady Augusta Gregory, and scholar and curator Okakura Kakuzo.

A stroke in late 1919 paralyzed Gardner, but she continued to correspond with friends, acquire art, and publish on her collection. *A Choice of Manuscripts and Bindings from the Library of Isabella Stewart Gardner* was published by Merrymount Press in 1922, with assistance from Morris Carter, who would later become the Museum's first director and biographer. After suffering a heart attack on July 8, 1924, she passed away on July 17. Isabella Stewart Gardner is buried in the Gardner family tomb at Mount Auburn Cemetery in Cambridge, Massachusetts, with her husband and son.

In her will, Gardner left the Museum in the hands of Director Morris Carter and the board of trustees, "for the education and enjoyment of the public forever," with the directive that no new acquisitions be added to the collection and that the arrangement of artworks in the galleries remain unchanged.

Scope and Contents:

The papers of Isabella Stewart Gardner (1840–1924) document her life as an art collector, patron, traveler, and museum founder. Her papers contain evidence of her education, travels, charity, patronage, and friendships. They include documentation for her art collection, the establishment and curation of her museum, and the personal and professional networks that contributed to the development and preservation of the Museum. Gardner did not separate her personal and public work; however, biographical information pertaining to her marriage, child, and domestic life is noticeably absent. There are few materials covering her activities from 1860 to 1880. Materials include correspondence, diaries, travel albums, guest books, photographs, receipts, shipping and customs documentation, lists, architectural drawings, financial and legal records that

date from 1850s–1924. Her papers also include family collections from her grandmothers and mother, and the Gardner family in addition to a collection of autograph letters, manuscripts and ephemera of other historical and cultural figures dating from 1492–1918.

Isabella Stewart Gardner stored, arranged, and even exhibited the majority of her papers within the museum's galleries. She added to and reworked how she presented these papers between 1903, when the museum opened, and her death in 1924. Gardner created thematic exhibitions of manuscripts, photographs, and ephemera in fifteen display cases: The Musician's Cases and Liszt Case in the Yellow Room, The Berenson, Crawford–Chapman, Okakura and Prichard Cases in the Blue Room and the Contemporary Authors, Earlier Authors, French Authors, Modern Actors, Modern Painters and Sculptors, Presidents and Statesmen, Royalty, and Sargent–Whistler Case in the Long Gallery.

The papers are currently arranged in sixteen series, ten of which are further divided into subseries. Refer to the container lists for folder and item level descriptions.

Series 1, Personal Papers, 1792–1924
- Subseries 1, Early Life and Education, 1792–1883
- Subseries 2, Genealogy and Research Notes, 1848–1917
- Subseries 3, Notes and Memorabilia, 1886–1918
- Subseries 4, Music and Performance Programs, 1888–1923
- Subseries 5, Receipts of Membership and Donations, 1890–1923
- Subseries 6, Commonplace Books, 1865–1869
- Subseries 7, Transcribed Poems, mid 1800s–early 1900s
- Subseries 8, Collected Transcriptions of Poems and Passages late 1800s–early 1900s
- Subseries 9, Poetry Clippings, 19th century
- Subseries 10, Superseded Wills and Funeral Arrangements, 1912–1924

Series 2, Diaries, 1874–1924

Series 3, Travel Albums, 1867–1895 and undated

Series 4, Guest Books, 1893–1922

Series 5, Museum Work, 1897–1923
- Subseries 1, Incorporation Records and Related Designs, 1900–1903
- Subseries 2, Manuscript Collection Catalogs, 1897–1919
- Subseries 3, Manuscripts for Book Catalogues, 1900–1922
- Subseries 4, Published Collection Catalogues, 1897–1917
- Subseries 5, Exhibition and Loan Records, 1899–1910
- Subseries 6, Museum and Collection Notes, 1894–1916
- Subseries 7, Museum Guides, 1909–1915

Series 6, Correspondence
- Subseries 1, Incoming Correspondence, 1868–1924
- Subseries 2, Incoming Correspondence Enclosed in Books, 1876–1922
- Subseries 3, Outgoing Correspondence, Dictated Drafts and Copies, 1910–1923

Series 7, Art Dealer Files

Subseries 1, Dealer Receipts, 1862–1923
Subseries 2, Dealer Photographs, 1897–1924
Series 8, Ephemera
Subseries 1, Stationery and Bookplates, late 19th century– early 20th century
Subseries 2, Menus, Invitations and Programs, 1895–1921
Subseries 3, Book Enclosures, 19th century–early 20th century
Subseries 4, Printed Images, late 19th century– early 20th century
Subseries 5, Miscellaneous, 1897–1921
Subseries 6, Book Covers and Portfolios, late 19th century – early 20th century
Subseries 7, John Singer Sargent Clippings, 1882–1925
Subseries 8, Collected Publications 1888–1921, 1925
Subseries 9, Collected Newspaper Clippings, 1882–1920
Subseries 10, Newspaper Clipping Portfolios, 1884–1924
Series 9, WWI Box
Subseries 1, Correspondence, 1914–1920
Subseries 2, Ephemera, 1915–1921
Subseries 3, Newspaper clippings, 1914–1918
Series 10, Collected Letters and Manuscripts, 1492–1918
Subseries 1, Autographs, 19th century– early 20th century
Subseries 2, Autographed Letters, 1492–1916
Subseries 3, Collected Literary Manuscripts, 1775–1918
Subseries 4, Music Manuscripts, 1866–1912
Series 11, Collected Gardner Family Papers, 1790–1866
Series 12, Collected Francis Marion Crawford Papers, 1855–1909
Subseries 1, Correspondence, 1882–1883
Subseries 2, Writings, Late 19th century
Subseries 3, Ephemera, 1854–1909
Subseries 3, Photographs, 1855–1908
Series 13, Collected Matthew Stewart Prichard Papers, 1903–1927
Subseries 1, Incoming Correspondence, 1905–1922
Subseries 2, Outgoing Correspondence, 1904–1922
Subseries 3, Letters Related to the White Fox Opera, 1920–1927
Subseries 4, Essays and Lectures, 1903–1921
Subseries 5, Miscellaneous, Early 20th century
Series 14, Photographs, 1856–1921
Subseries 1, Travel Snapshot Albums and Photographs, 1894–1899
Subseries 2, Photographs of Isabella Stewart Gardner, 1856–1912
Subseries 3, Collected Portrait Photographs, mid 19th century– early 20th century
Subseries 4, Photographs of Royalty, late 19th century
Subseries 5, Photographs of Residences, late 19th century–early 20th century

Subseries 6, Photographs of Fenway Court, 1900–1921
Subseries 7, Photographs of John Singer Sargent’s Murals and Reliefs at the Boston Public Library, 1916-1917
Subseries 8, Miscellaneous Photographs, late 19th century–early 20th century
Series 15, Architectural Drawings, 1900–1915
Subseries 1, Preparatory sketches, 1900–1903
Subseries 2, Drawings on Linen, 1900– 1927
Subseries 3, Blueprints, 1900–1915
Series 16, Financial Records, mid 19th century–20th century
Subseries 1, Account Ledgers, 1890–1924
Subseries 2, Checkbook Registers, 1892-1896
Subseries 3, Property Deeds, 1899–1921

Series 1, Personal Papers, 1792–1924

Extent: 172 items, 4 oversized items

This series consists of education records, family trees, and handwritten notes on genealogy; transcribed poems and poetry clippings; two commonplace books; programs for concerts and charity events hosted in Brookline and Boston; receipts of membership and charitable donations of art to local and national museums. The series also includes memorabilia from Gardner's mother, Adelia Smith Stewart, and paternal grandmother, Isabella Tod Stewart, and Gardner's superseded wills. The series is divided into ten subseries.

1.1 Early life and Education, 1792–1883

Extent: 17 items

This subseries consists of memorabilia from Isabella Stewart Gardner's paternal grandmother Isabella Tod Stewart, and mother Adelia Stewart, and Isabella Stewart Gardner's childhood. Materials include awards and work related to her childhood and teenage education in New York at Mme. Okill's School for Girls (1854-1855), an unidentified Protestant school for girls in Paris (1856), as well as her continuing self-education as an adult. A sketchbook, begun when Isabella was thirteen, documents her burgeoning interest in art. A recipe book contains Stewart family recipes copied by Isabella around the time of her marriage in 1860, ranging from French cuisine to soap and apple desserts; some recipes contain corrections and additions in multiple hands. A watercolor book, previously attributed to Isabella, remains associated with the series until attribution can be determined.

Items in this subseries were removed from the Vatichino gallery in the late 1960s. Where enclosures or other items were removed, they are listed with their related items. Some transcriptions of materials are available. Arranged chronologically

Box 1

Stewart, Adelia Smith, Folio with Collection of Engravings, Watercolors, Drawings, Notes, and Sheet Music, mid 18th century - late 19th century, Engravings, watercolors, drawings, and lithographs	ARC.007475
Stewart, Isabella Tod, Music Book, 1792, Handwritten ink on paper in a composite and leather binding	ARC.009117

Box 2

Gardner, Isabella Stewart, Sketchbook with Prints, Watercolors, and Drawing Instructions, 1853-1854, Graphite on paper with enclosed engravings, lithographs, watercolors, and ink drawings	ARC.007462

Box 3

Folder 1

Okill, Mary, Certificate of Excellence, January 1855, Ink on paper	ARC.008657
Okill, Mary, Certificate of Excellence, May 1855, Ink on paper	ARC.008656
Okill, Mary, Certificate of Excellence, April 1855, Ink on paper	ARC.008654
Okill, Mary, Certificate of Excellence, January 1855, Ink on paper	ARC.008651
Okill, Mary, Certificate of Excellence, November 1854, Ink on paper	ARC.008648

Folder 2

Gardner, Isabella Stewart, Composition Book: French Idioms, January 1856 - May 1857, Handwritten ink and graphite on paper — ARC.009114

Box 5 — Papier-mâché box for French idioms, 1856-1857 — ARC.009114.x

Folder 3

Gardner, Isabella Stewart, Notebook with History and Art History Notes, 1883, Handwritten ink and graphite on paper in a leather binding — ARC.009116

Folder 4

Gardner, Isabella Stewart, Italian Vocabulary, late 19th century - early 20th century, Graphite on paper — ARC.009118

Box 4

Gardner, Isabella Stewart, Autograph Album, 1854-1861, Handwritten ink on paper with lithographs, drawings in graphite and ink, and a pressed flower; in an embossed and gilded leather binding — ARC.009129

Unknown, The Huntsman's Puzzle, 1857, Ink on paper — U33s80

Gardner, Isabella Stewart, Arithmetic Book with Units of Measure and Sample Exercises, mid 19th century, Handwritten ink on paper in a gilded and embossed leather binding — ARC.009115

Box 6

Gardner, Isabella Stewart, Recipe Book, about 1860, Ink on paper — ARC.009127

Box 85 — Adelia Smith Stewart, Fragment of a Letter and Recipe to Isabella Stewart Gardner, Ink on paper — ARC.011424

Box 8

Stewart, Adelia Smith, Album: Photographs of Royalties, 1870, Albumen prints with printed and handwritten ink on card; in a leather binding with a gilded and enameled latch and a moire silk pastedown — ARC.009255

Box 11

Unknown, Album: Landscapes, late 19th century - early 20th century, Watercolor and graphite on paper with an inlaid wood binding — ARC.009128

1.2 Genealogy and Research Notes, 1848- 1917

Extent: 7 items

The following subseries includes handwritten notes and family trees for the Smith, Stewart, and Tod families, as well as research into Gardner's ancestral ties to the Scottish Royal House of Stuart. Items in this subseries were removed from the Vatichino in the late 1960s.

The Stewart Family Ancestral Chart (ARC.009763) contains a long folded attachment that requires assistance when handling. Arranged alphabetically.

Box 3

Folder 5

Unknown, "Some Particulars Regarding the Family of Invernahyle", 29 January 1848, Ink on paper — ARC.008821

Box 3

Folder 6

Unknown, The Stewarts of Invernahyle and A Portion of Their Descendants, July 1871, Ink on paper — ARC.008799

Box 3

Folder 7, Stewart Family genealogy notes

Gardner, Isabella Stewart, Stewart Genealogy, late 19th century - early 20th century Ink on paper — ARC.009762

Gardner, Isabella Stewart, Stewart Genealogy, late 19th century - early 20th century Ink on paper — ARC.009763

Box 3

Folder 8, Tod and Kent family genealogy notes

Gardner, Isabella Stewart, Stewart Family Genealogy, late 19th century - early 20th century, Ink on paper — ARC.008797

Unknown, Genealogy of Isabella Tod and the Kent Family, 19th century, Ink on paper — ARC.009025

Box 3

Folder 9

Tod, John, History of the Tod Family, 1917, Ink on paper — ARC.008798

1.3 Superseded Wills and Funeral Arrangements, 1912-1924

Extent: 7 items

Superseded wills written by Isabella Stewart Gardner in 1919 and 1920, and handwritten directions for her funeral composed in 1912. Folder 12, which is not listed below, contains two printed copies of the final version of the last will and testament of Isabella Stewart Gardner, probated 23 July 1924. Arranged chronologically.

Note: See the Museum's supplementary holdings SP2016.11 for ribbons from the funeral bier. A letter from William Crowninshield Endicott to John Singer Sargent (ARC.007349) in Morris Carter's papers describes the visitation and funeral. Arthur Marr, *Photograph of Isabella Stewart Gardner's coffin leaving the Church of the Advent*, 1924 (ARC.008521) is also related to this material.

Box 3

Folder 10, Directions for Isabella Stewart Gardner's Funeral

Gardner, Isabella Stewart, "Directions for My Funeral" to Olga Gardner Monks from Brookline, 1 August 1912, Ink on paper	ARC.008640
Gardner, Isabella Stewart, Note about Funeral Dictated to Morris Carter, 1924, Graphite on paper	ARC.008642

Folder 11

Isabella Stewart Gardner Museum, Superseded Will and Codicil of Isabella Stewart Gardner, 16 April 1919- 24 March 1920, Ink on paper	ARC.008933

Folder 13

Peterson, John, Letter to Morris Carter from Cambridge, 24 July 1924, Ink on paper	ARC.008926

1.4 Notes and Memorabilia, 1886-1918

Extent: 15 items

This subseries consists of memorabilia collected during travels, including pressed leaves, a cigarette butt from composer Johannes Brahms, and a certificate of Papal Audience from 1895. The subseries also includes readings from the memorial service for Okakura Kakuzo, receipts related to Gardner's racehorse, Halton, and a handwritten remembrance about the armistice of World War I.

This subseries is assembled from items that were preserved in several galleries: the Macknight Room, Yellow Room, Long Gallery, and Vatichino. Arranged chronologically

Box 3

Folder 14

Gardner, Isabella Stewart, Envelope with Olive Leaf from Plato's Academy, 31 March 1886, Ink on paper with pressed leaf — ARC.007860

Folder 15

Gardner, Isabella Stewart, Transcribed Letters from John Sullivan Dwight to Maud Howe Elliott from Boston, 19 January 1887, Ink on paper — ARC.001373

Folder 16

Gardner, Isabella Stewart, Leaf from the Grave of Wilhelm Richard Wagner, 1888, Pressed specimen — ARC.005799

Folder 17

Gardner, Isabella Stewart, Envelope with Pressed Leaves from Goethe's Gartenhaus Garden, 24 August 1892, Ink on paper and pressed leaves — ARC.006361

Folder 18

Sigust Professeur, Character of Writing, about 1892, Ink on paper — ARC.008930

Folder 19

Gardner, Isabella Stewart, Travel Notes for Southern Italy, 20 July 1894, Ink on paper — ARC.001710

Folder 20, Papers related to Halton, The Race Horse, 1894-1895

Gardner, Isabella Stewart, Envelope: "Halton's Pedigree", 1893-1897, Ink on paper — ARC.005795

Gardner, Isabella Stewart, Check Ledger for Payment to Harry K. Vingut, 9 June 1894, Ink on paper — ARC.005794

Gardner, Isabella Stewart, Check Ledger for Payment to William Amory Gardner and H. K. Vingut, 24 December 1895, Ink on paper — ARC.005796

Folder 21

de Azevedo, Ottavio Cagiano, Certificate of Audience with Pope Leo XIII, 20 January 1895, Handwritten and printed ink on paper — ARC.008913

Folder 22

The Nation, Newspaper Obituary of Kakuzo Okakura, September 1913, Ink on paper — ARC.007776

Gilman, Benjamin Ives, Verses Read at the Memorial Service for Okakura Kakuzo at Fenway Court, 20 October 1913, Ink on paper — ARC.007780

Folder 23

Gardner, Isabella Stewart, Note about Armistice of WWI, 10 November 1918, Ink on paper — ARC.007219

OS

Bronson, Katherine de Kay, Rose Petals from Robert Browning's Funeral Bier, 1889, Ink and pressed rose petals on paper — U27e56

Brahms, Johannes, Envelope with Cigarette Butt, 3 September 1894, Ink and graphite on paper, cigarette butt — ARC.008067

1.5 Music and Performance Programs, 1888-1923

Extent: 36 items

This subseries consists of handwritten and printed programs for concerts and charity events hosted by Isabella Stewart Gardner at her residences in Boston at 152 Beacon St., Green Hill in, Brookline, and Fenway Court; also included are programs for concerts she attended in Boston. This subseries contains the printed and handwritten program for the concert for the Museum's opening on January 1, 1903 as well as programs for works that had their premiere at Fenway Court, such as Charles Martin Loeffler's A Pagan Poem in 1903 and Amherst Webber's operetta Fiorella in 1906. The majority of items in this subseries were arranged in the Musician's Cases in the Yellow Room. Arranged chronologically by location of performance.

Box 3

Folder 24, Manuscript Club 1888-1889

Manuscript Club, Autographed Concert Program, 19 January 1888, Ink on paper	ARC.007760
Manuscript Club, Autographed Concert Program, 28 February 1889, Ink on paper	ARC.007761

Folder 25, Music Programs - Concerts at 152 Beacon Street

Unknown, Concert Program, 152 Beacon Street, late 19th century, Ink on paper	ARC.007750
Proctor, George W., Concert Program, 152 Beacon Street, late 19th century, Ink on paper	ARC.007751
Unknown, Program for Max Heinrich and George Proctor at 152 Beacon St., Boston, 1880 - 1900, Ink on paper	ARC.007752
Roth, Otto, Autographs of Burlesque Orchestra Performers, 152 Beacon Street, 14 April 1898, Ink on paper	ARC.007753

Folder 26, Paderewski, 1892 concert

Paderewski, Ignace Jan, Concert Program for Private Performance, 152 Beacon Street, 1892, Ink on paper	ARC.007755
Paderewski, Ignace Jan, Concert Program for Performance at 152 Beacon Street, Boston, 26 February 1892, Ink on paper	ARC.007757

Folder 27, Green Hill Music Program 1900 May 10

Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on Japanese woodblock print	U33w38
Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on Japanese woodblock print	ARC.010040
Gardner, Isabella Stewart, Concert Programme, Green Hill, 10 May 1900, Ink on paper	ARC.007577
Gardner, Isabella Stewart, Concert Program, Green Hill, 10 May 1900, Ink on Japanese woodblock print	ARC.009373

Folder 28, Music Programs - Concerts at Fenway Court, 1903

Gardner, Isabella Stewart, Concert Program for Symphony Hall Opening, Fenway Court, 1 January 1903, Graphite on paper	ARC.007765
Unknown, Concert Program for Opening of Fenway Court, 1 January 1903, Ink on paper	ARC.007767
Loeffler, Charles Martin, Concert Program for "Poème Païen", 1903, Ink on paper	ARC.007771
Gardner, Isabella Stewart, Concert Program, "Compositions by C. M. Loeffler," Fenway Court, 13 April 1903, Ink on paper	ARC.007772

Melba, Nellie Dame, Program for Isabella Stewart Gardner Museum Concert, 1905, Graphite on paper — ARC.002320

Folder 29, Programs for “Fiorella” 1906 April 23

Webber, Amherst, Program for Fiorella, Fenway Court, 23 April 1906, Ink on paper — U1w19

Webber, Amherst, Program for Fiorella, Fenway Court, 23 April 1906, Ink on paper — U1w32

Folder 30, Notes about performances at Fenway Court

Gardner, Isabella Stewart, Note about Performance by Nedyalka Simenonova, late 19th century - early 20th century, paper — ARC.009816

Carter, Morris, Note About Performances at Fenway Court, 1922-1923, Ink on paper — ARC.007769

Folder 31, Charity events at Fenway Court

Unknown, Vaudeville Performance in aid of the Massachusetts Society for the Prevention of Cruelty to Children, Fenway Court, February 1904, Ink on paper — ARC.007656

Unknown, Program for Entertainment in Aid of the Holy Ghost Hospital for Incurables at Fenway Court, Boston, 2 May 1906, Ink on paper — ARC.007657

Gardner, Isabella Stewart, Ticket to the Gothic Play at Fenway Court, 1909, Ink on paper — ARC.007581

Folder 32, Concerts at Symphony Hall, Boston 1888-1917

Boston Symphony Orchestra, Programme XXIV, Season 1888-1889, 26 April 1889, Ink on paper — ARC.009010

Boston Symphony Orchestra, Boston Symphony Orchestra Program, Thirty-seventh Season, 1917-1918, Ink on paper — ARC.008765

Boston Symphony Orchestra, Program for A Concert Given for the Relief of Sufferers From the Recent Disaster in Halifax, Nova Scotia, 16 December 1917, Ink on paper — ARC.008775

Folder 33, Programs for concerts in Boston

South Congregational Church, Concert Announcement, 1887, Printed ink on paper — ARC.008825

Unknown, Program for Kneisel Quartette Concert, 14 March 1898, Ink on paper — ARC.009706

New England Conservatory of Music, Program for Pianoforte Recital by George Proctor, 22 October 1919, Ink on paper — ARC.009707

New England Conservatory of Music, Program for Pianoforte Recital by George Proctor, 22 October 1919, Ink on paper — ARC.011670

New England Conservatory of Music, Concert Program, 7 January 1920, Ink on paper — ARC.009009

Folder 34, Concerts from other places

Bourget, Paul, Autographed Music Program, 17 September 1893, Ink on card stock — ARC.006411

Concert Program: Karl Muck at Concertgebouw, 1923 — ARC.011666

Unknown, Memorial Concert Program for Charles Martin Loeffler, 30 January 1936, Ink on paper — ARC.007579

1.6 Receipts of Membership and Donations, 1890-1923

Extent: 29 items

This subseries consists of gift acknowledgments from Art Museums, Libraries and Societies for gifts of artwork and charitable donations to national and international organizations. It is arranged alphabetically by organization.

Certificates in this subseries were housed in the Macknight Room and Long Gallery; remaining materials were stored together in the Vatichino.

Box 3

Folder 35, Memberships and Charitable Donations

Aerial League of America, Envelope, 3 June 1918, Ink on paper	ARC.008922
Aerial League of America, Receipt for Renewal of Membership, 1 September 1919, Ink on paper	DF003.040
American Friends of Muscians in France, Donation Receipt to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on card stock	ARC.008713
National Association of Audubon Societies, Life Membership, The National Association of Audubon Societies, 20 September 1917, Ink on paper	ARC.008711
New England Italian War Relief Fund, Request for Donations to Isabella Stewart Gardner from Boston, 27 February 1917, Ink on paper	ARC.008721
The Massachusetts Society for the Prevention of Cruelty to Animals, Receipt for Donation of Free Stall for Horses, and Free Kennel for Dogs, 10 May 1919, Ink on paper	DF003.039
The Stewart Society, Isabella Stewart Gardner's Lifetime Membership Certificate for the Stewart Society, 19 April 1921, Ink on card stock	ARC.008908

Folder 36

Buffalo Fine Arts Academy, Letter to Isabella Stewart Gardner from Buffalo, N.Y., 1 December 1923, Ink on paper	ARC.008847

Folder 37, Detroit Institute of Arts, Gift of Eight Paintings, 1907

Detroit Institute of Arts, Detroit Museum of Art Bulletin, October 1907, Ink on paper	ARC.008693
Griffith, Armand H., Letter to Isabella Stewart Gardner from Detroit, 28 September 1907, Ink on paper	ARC.001986
Griffith, Armand H., Letter to Isabella Stewart Gardner from Detroit, 11 October 1907, Ink on paper	ARC.001987
Griffith, Armand H., Fragment of a Letter to Isabella Stewart Gardner from Detroit, October 1907, Ink on paper	ARC.001988
McKibbin, John, Letter to Isabella Stewart Gardner from Detroit, 21 October 1907, Ink on paper	ARC.001989

Folder 38

Hooper, Edward William, Letter of Acknowledgment for Donation to Harvard College Observatory, Cambridge, MA, 23 September 1891, Printed and handwritten ink on paper	ARC.008829

Folder 39

École du Louvre, Letter to Isabella Stewart Gardner from Paris, 16 January 1907, Ink on paper	ARC.008833

Folder 40, Gifts to the Museum of Fine Arts Boston, 1890-1914

The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Martin Brimmer to Isabella Stewart Gardner and George N. Black, 17 July 1890, Printed ink on paper	ARC.008694
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from William Crowninshield Endicott to John Lowell Gardner, Jr., 20 April 1899, Printed ink on paper	ARC.008695
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Martin Brimmer to Isabella Stewart Gardner, 21 January 1892, Printed ink on paper	ARC.008696
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 14 March 1907, Printed ink on paper	ARC.008697
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 17 May 1907, Printed ink on paper	ARC.008698
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 14 November 1907, Printed ink on paper	ARC.008699
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 2 March 1911, Printed ink on paper	ARC.008700
The Trustees of the Museum of Fine Arts, Boston, Letter of Acknowledgment from Gardiner Martin Lane to Isabella Stewart Gardner, 5 February 1914, Printed ink on paper	ARC.008701

Folder 41, New England Society for Colonial Dames

New England Society for Colonial Dames of America, Letter of Acknowledgment from the Massachusetts Society of the Colonial Dames, Qunicy Massachusetts, May 1909 - January 1910, Ink on paper	ARC.008707
New England Society for Colonial Dames of America, Letter of Acknowledgment to Isabella Stewart Gardner from Quincy, Massachusetts, May 1909 - January 1910, Ink on paper	ARC.009761

Folder 42

Worcester Art Museum, Letter to Isabella Stewart Gardner from Worcester, Massachusetts, 23 January 1920, Ink on paper	ARC.008845

OS

American Field Service, Certificate of Service for Ambulance 181, "Y", 1918, Ink on paper	ARC.009194
Hispanic Society of America, Certificate of Membership, 5 April 1911, Ink on parchment	ARC.009199
Massachusetts Horticultural Society, Life Membership Certificate, 1 April 1899, Engraving with handwriting in ink	U11s9

1.7 Commonplace Books, 1865-1869

Extent: 33 items, two bound books

This subseries consists of two books of collected quotes, poems, and excerpts. The Commonplace Book (1865-1866) is composed of newspaper clippings pasted into a bound album. The Commonplace Book (1868-1869) is handwritten in a bound book with enclosed notes, poems, and passages, including a signed excerpt of a poem by Irish poet and Boston resident John Boyle O'Reilly.

Both books were originally shelved in the Vatichino gallery. Enclosed materials removed from the books are listed sequentially, based on the page they were found. A transcription of the handwritten book is available.

Arranged chronologically

Box 6	Gardner, Isabella Stewart, Commonplace Book, 15 February 1866, Printed ink on paper pasted in a leather and cloth bound album	ARC.009132
Box 3	Robert Lenox Belknap, Obituary of David Stewart, Jr., October 1874, Printed ink on paper	ARC.008942
Box 3	Unknown, "The Committee's 'Plan,' as Amended by the Senate, Adopted by the House.", 1866, Ink on paper	ARC.011290
Box 3	Isabella Stewart Gardner, Note, 1860, Ink on paper	ARC.011291
Box 3	Unknown, "Personal Appearance of Maximiian", 1900, Ink on paper	ARC.011292
Box 3	Unknown, "Life in India", 19th century, Ink on paper	ARC.011293
Box 3	Unknown, "M. Blot's Lectures", 1900, Ink on paper	ARC.011294
Box 3	Unknown, "M. Blot's Lectures", 19th century, Ink on paper	ARC.011295
Box 3	Unknown, "The Fireplace and Its History", 1900, Ink on paper	ARC.011296
Box 3	Unknown, "Letters From Lord Chesterfield", 1900, Ink on paper	ARC.011297
Box 3	Unknown, "Eventful Life of a Famous French Beauty", 1900, Ink on paper	ARC.011298
Box 3	Unknown, Editorial Reprinted from the Pall Mall Gazette, 1900, Ink on paper	ARC.011299
Box 3	Unknown, "Spiridon's Paris Letter.", 1900, Ink on paper	ARC.011300
Box 3	Unknown, "Extraordinary Hoaxes of Theodore Hook.", 1900, Ink on paper	ARC.011301
Box 6	Gardner, Isabella Stewart, Commonplace Book, 1868-1869, Handwritten and printed ink on paper in a leather binding	ARC.009131
Box 3	Annie Fields, Excerpt from the play "The Return of Persephone", 1868-1869, Handwritten ink on paper	ARC.011272
Box 3	"Sea Twilight", 1868-1869, Printed ink on paper	ARC.011273
Box 3	John Boyle O'Reilly, Poem, 1868-1869, Handwritten ink on paper	ARC.011274
Box 3	Isabella Stewart Gardner, Tuesday Morning- My Verses, 1868-1869, Handwritten ink on paper	ARC.011275
Box 3	Adelaide Anne Procter, "Homeward Bound", about 1858, Ink on paper	ARC.011276
Box 3	Isabella Stewart Gardner, Handwritten note or poem, 1868-1869, Handwritten ink on paper	ARC.011277
Box 3	"A Prayer", 1868-1869, Handwritten ink on paper	ARC.011278
Box 3	"The Funny Point", 1868-1869, Ink on paper	ARC.011279
Box 3	Quote from a letter by Richard Wagner, 1868-1869, Printed ink on paper	ARC.011280
Box 3	Note about Nikolai Gogol's "Cossack Tales", 1868-1869, Handwritten ink on paper	ARC.011281
Box 3	"A Mere Trifle", 1868-1869, Handwritten ink on paper	ARC.011282
Box 3	Excerpts from Shakespeare's "Tragedy of Coriolanus" and Edwin Arnold's "The Secret of Death", 1868-1869, Handwritten ink on paper	ARC.011283

Box 3	Excerpt from The Canterbury Tales, 1868-1869, Handwritten ink on paper	ARC.011284
Box 3	Note "Autumn's Sound", 1868-1869, Handwritten graphite on paper	ARC.011285
Box 3	Isabella Stewart Gardner, Recipe for Preparing Celery, 1868-1869, Handwritten ink on paper	ARC.011286
Box 3	"The Transit of Venus", 1868-1869, Printed ink on paper	ARC.011287
Box 3	"Lady of the Classic Face", 1868-1869, Printed ink on paper	ARC.011288
Box 3	"A Question", 1868-1869, Printed ink on paper	ARC.011289

1.8 Transcribed Poems and Passages, mid-1800s-early 1900s

Extent: 22 items

Includes poems and literary passages transcribed by Isabella Stewart Gardner.

This series is arranged alphabetically by the author, except folder 10, which is arranged in the order in which it was previously processed and numbered. Folder 11 contains two items from L.7.1 which is an unknown gallery location. Original arrangement is unknown; the items were compiled and previously arranged in a subject file.

Box 3

Folder 45, Poetic excerpts in ISG's hand

Gardner, Isabella Stewart, Sketch of a painting and poem about Turner by Wilkinson, late 19th century - early 20th century, Ink on paper	ARC.008865
French poem by Amodis Jamyn, 16th century, late 19th century - early 20th century, Ink on paper	ARC.011433
Quotation by Anne of Brittany, late 19th century - early 20th century, Ink on paper	ARC.011434
French phrases, late 19th century - early 20th century, Ink on paper	ARC.011435
Quote from William Shakespeare's "Love's Labor's Lost", late 19th century - early 20th century, Ink on paper	ARC.011436
Gardner, Isabella Stewart, Version of Quotation from Henry Adams "The Mind Resorts to Reason...", late 19th century - early 20th century, Ink on paper	ARC.011437
Phrases, including quote from Michelangelo, late 19th century - early 20th century, Ink on paper	ARC.011438
Line from "Passion Song" by Hafiz, late 19th century - early 20th century, Ink on paper	ARC.011439
Excerpt from Travels in Arabia Deserta by Charles Montagu Doughty, late 19th century - early 20th century, Ink on paper	ARC.011440
Phrase on scrap of paper "The moon has beaten the sun...", late 19th century - early 20th century, Ink on paper	ARC.011441
Phrase on scrap of paper "The Great Flower + the Empties of Castles are glad of each other...", late 19th century - early 20th century, Ink on paper	ARC.011442
A Welsh Prayer, late 19th century - early 20th century, Ink on paper	ARC.011443
Excerpts from "The Life and Letters of William Sharp 'Fiona Macleod'", late 19th century - early 20th century, Ink on paper	ARC.011444
Excerpt from W.B. Yeats Poem "A Vision", late 19th century - early 20th century, Ink on paper	ARC.011445
Excerpt from "What the Thrush Said" by John Keats and quotation "That's the wise Thrush..." by Robert Browning, late 19th century - early 20th century, Ink on paper	ARC.011446

Folder 46, Miscellaneous notes from L.7.1 Front

Gardner, Isabella Stewart, Quotations in Italian from The Life of Lorenzo di Medici by William Roscoe, late 19th century - early 20th century, Ink on paper	ARC.008903

Folder 47

Aldrich, Thomas Bailey, Excerpt from Poem "Enamored Architect of Airy Rhyme", 19th century, Ink on paper — ARC.008888

Folder 48

Unknown, Extracts from Fanny Kemble's Journal, late 19th century, Handwritten ink on paper — ARC.008658

Folder 49

Milliken, Richard Alfred, The Groves of Blarney, late 19th century - early 20th century, Ink on paper — ARC.008860

Folder 50

Gardner, Isabella Stewart, Transcribed Quotation, about 1900, Graphite on paper — ARC.008133

Folder 51

Gardner, Isabella Stewart, Transcribed Passage on Religion, late 19th century - early 20th century, Ink on paper — ARC.008894

1.9 Collected Transcriptions of Poems and Passages, late 1800's-early 1900's

Extent: 16 items

Handwritten and typed poems and passages collected by Isabella Stewart Gardner that are not in her hand. Items in this subseries were compiled from an unknown location. Several items are listed with the location number "L.7.1," an unknown legacy location within the museum. Arranged alphabetically by author.

Box 3

Folder 52, Transcribed poems and passages

Gardner, Isabella Stewart, Poems Collected by Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper — ARC.008882

Kester, Paul, The Requiem of the Sea, 20 June 1909, Ink on paper — ARC.008880

Unknown, Copy of Hymn "The Watchman's Song", about 1870, Ink on paper — ARC.007254

Unknown, Poem Read at Hugo Munsterburg's Funeral in Cambridge, Massachusetts, 26 December 1916, Ink on paper — ARC.009246

Unknown, Poem "Isabelle", late 19th century - early 20th century, Ink on paper — ARC.009704

Unknown, Poem "Isabelle", late 19th century - early 20th century, Ink on paper — ARC.009703

Unknown, Unidentified Poem "Now, Then Thou Art My Wife", late 19th century - early 20th century, Ink on paper — ARC.009702

Folder 53

Brontë, Emily, Poem: Last Lines, about 1846, Ink on paper — ARC.009012

Folder 54

Brown, C. H. L., Hamish: A Scotish Terrier, 22 February 1913, Ink on paper — ARC.003937

Folder 55

Douglas, Alfred Bruce Lord, Typed copy of "Night Going Out [sic] of a Garden", late 19th century - early 20th century, ink on paper — ARC.011646

Folder 56

Hazlitt, William Carew, Excerpt of Hazlitt's "On Gusto", late 19th century - early 20th century, Ink on paper — ARC.008762

Folder 57

Unknown, Transcribed Lines from George Herbert's Poem "Perirrhanterium", late 19th century - early 20th century, pencil on paper — ARC.001749

Folder 58

Unknown, Editorial Note, late 19th century - early 20th century, Ink on paper — ARC.004389

Folder 59

Vanor, Georges, Excerpt of an Essay on Symbolist Art by Georges Vanor, about 1889, Ink on paper — ARC.005780

Folder 60, Poems by Gretchen Osgood Warren

Warren, Gretchen Osgood, The Sower, early 20th century, Printed ink on paper — ARC.008862

Warren, Gretchen Osgood, The Scoffer, early 20th century, Ink on paper — ARC.009245

1.10 Poetry Clippings, 19th century

Extent: 8 items

Poems clipped from newspapers arranged alphabetically by author.

Box 3

Folder 61, Poetry Clippings

Bassett, A. A., "In the Quaker Graveyard", about 1880, Ink on paper	ARC.010879
Brown, Abbie Farwell, "A Round of Sonnets", about 1880, Ink on paper	ARC.008992
Cranch, Christopher Pearse, "Memorial to Robert Browning", about 1880, Ink on paper	ARC.010878
O'Reilly, John Boyle, "Jaqueminots", about 1880, Ink on paper	ARC.010881
Proctor, A. A., "Thankfulness", about 1880, Ink on paper	ARC.010883
Richards, Laura Elizabeth Howe, "Jerry", about 1880, Ink on paper	ARC.010882
Unknown, Article on Traditional Christmas Traditions, about 1880, Ink on paper	ARC.010885
Ward, Samuel, "Lines to Walt Whitman. Being a Plea Against the Good Gray Poet's Lawless Paces", about 1880, Ink on paper	ARC.010880

Series 2, Diaries, 1874-1924

Extent: 5 diaries, 25 associated enclosures

The series consists of handwritten travel diaries created and compiled by Isabella Stewart Gardner, an address book from an 1895 visit to Rome, and a daybook of notes and lists related to the museum, 1903-1924, written by both Isabella Stewart Gardner and first Museum director Morris Carter. The diaries describe travel, transportation, and daily activities of the places visited; the people, cultures, and monuments encountered from Gardner's 1874-1875 trip through the Middle East to Paris, France; and her 1883-1884 trip through East and Southeast Asia to Venice, Italy. A volume from Egypt, December 1874-April 1875, is a hybrid travel album/diary which contains handwritten descriptions, photographs, and watercolors by Isabella Stewart Gardner as well as pencil drawings and a photograph by her husband, John L. Gardner.

The institutional daybook, titled *Diary of Activities at Fenway Court "Tagebuch" 1903-1924*, contains notes and lists by Isabella Stewart Gardner including an untitled list of guests, wine, and silver possibly related to the museum's opening gala held January 1, 1903, as well as notes on guests and donations to a charity event for survivors of the Messina, Italy earthquake in 1908, and a lecture by Mary Berenson on Italian art at the museum in 1909. The diary also contains Morris Carter's chronicle of the last years of Isabella Stewart Gardner's life (1920-1924), including museum activities, notes about Gardner sitting for John Singer Sargent's portrait *Mrs. Gardner in White*, 1922 (P11e13), music, theater, and dance performances held for her in the Tapestry Room, social calls, and art purchases as well as information about running the household. The diary also includes a detailed account of Gardner's final illness and death.

Associated enclosures originally found loosely inserted within the diaries include newspaper clippings, photographic prints, calling cards, and textual ephemera. Removals are listed beneath each volume sequentially in the order that they were found, if known.

All materials in this series are fully transcribed and digitized. Diaries were shelved in the Vatichino gallery until the late 1960's. Arranged chronologically.

Box 11

Gardner, Isabella Stewart, Travel Diary: Egypt, the Holy Land, and Europe, 1875, Handwritten ink and graphite on paper in a leather binding, with 14 pressed flowers and leaves and an albumen print — ARC.009112

Gardner, Isabella Stewart, Travel Diary: Asia, Egypt, and Italy, 1883 - 1884, Handwritten ink and graphite on paper in a leather binding with gilded edges — ARC.009111

Gardner, Isabella Stewart, Address Book and Appointment Calendar, 1895, Handwritten and printed ink on paper in a leather binding with gilded borders — ARC.009113

Box 12

Gardner, Isabella Stewart, Travel Album: Egypt and Sudan, 1874-1875, Bound album including collected photographs, found papers, original watercolors, and pen and ink writings — v.1.a.4.2

Box 42	Francis Frith, Old House and Masharabeih, 1874-1875, Albumen print (page 16)	ARC.011138
Box 42	Isabella Stewart Gardner, Notes on Hieroglyphs, 1874-1875, Ink on paper (page 47)	ARC.010150
Box 42	Isabella Stewart Gardner, Notes on Hieroglyphs, 1874-1875, Ink on paper (page 47)	ARC.010151
Box 42	Unknown, Three Women By a Tree, 1874-1875, Albumen print (page 49)	ARC.011143
Box 42	Unknown, The Dahabiya "Ibis" on the Shore, Egypt, 1874-1875, Albumen print (page 53)	ARC.011152
Box 42	Unknown, Tiles, 1874-1875, Albumen print (page 54)	ARC.011142
Box 42	Unknown, Citadel Street, Cairo, late 19th century, Albumen print (page 55)	ARC.011144
Box 42	Unknown, Interior of a Private Home, 1874-1875, Albumen print (page 56)	ARC.011145

Box 12

Box 42	Unknown, Interior of a Private Home, 1874-1875, Albumen print (page 56)	ARC.011146
Box 42	Unknown, Desert Landscape with Oasis, 1874-1875, Albumen print (page 58)	ARC.011155
Box 42	Unknown, The Mohamed Ali Palace in Shubra, 1874-1875, Albumen print (page 59)	ARC.011154
Box 42	Unknown, Ports Along the Suez Canal, Egypt, 1874-1875, Albumen print (page 60)	ARC.011153
Box 42	Unknown, Arabic Script, 1874-1875, Ink on paper (page 61)	ARC.011226
Box 42	Unknown, Tomb of the Sons of Ramesses II, late 19th century, Albumen print (page 62)	ARC.011140
Box 42	Isabella Stewart Gardner, Sketch of Egyptian Deities, 1874-1875, Ink and pencil on paper (page 63)	ARC.011076
Box 42	Antonio Beato, Tomb of the Sons of Ramesses II, 1874-1875, Albumen print (page 63)	ARC.011141
Box 42	Francis Frith, Golden Gate, Jerusalem, 1874-1875, Albumen print (page 64)	ARC.011139
Box 42	Isabella Stewart Gardner, Blotting Paper, 1874-1875, Ink on paper	ARC.011113
Box 42	Unknown, Photograph Fragments, 1874-1875	ARC.011137
Box 42	Pascal Sébah, Sphinx Armachis, 1874-1875, Albumen print	ARC.011147
Box 42	Unknown, Relief at Karnak, 1874-1875, Albumen print	ARC.011148
Box 42	Pascal Sébah, Abu Simbel, 1874-1875, Albumen print	ARC.011149
Box 42	Pascal Sébah, Ramesseum, Temple of Ramesses II, 1874-1875, Albumen print	ARC.011150
Box 42	Unknown, Granite Sanctuary at Karnak, 1874-1875, Albumen print	ARC.011151

Box 67

Gardner, Isabella Stewart, Diary of Activities at Fenway Court, 1903-1924, Ink and pencil on paper in gold embossed leather binding		ARC.009107
Box 83	E. Waldo Reed, Letter to Isabella Stewart Gardner from Boston, 28 August 1923, Typewritten and printed ink on paper	ARC.005125

Series 3, Travel Albums, 1867-1895 and undated

Extent: 27 albums, 2 folders and one box of oversize enclosures, 153 associated enclosures

The series consists of travel albums assembled by Isabella Stewart Gardner during twenty-eight years of travels. The albums are illustrated with photographs, ephemera, and pressed flowers, and are annotated with observations and travel notes. The albums contain professional photographs of the monuments, art, and landscapes Gardner encountered in Asia, Europe, and the Middle East, alongside ethnographic photographs made for the tourist market. Egypt 1874-1875 is a hybrid diary and travel album listed separately with the diaries series.

Associated enclosures originally found within the volumes include photographic prints, maps, botanical specimens, menus, and program ephemera. Material removed from the albums is stored separately, listed in page order if known.

All materials in this series are fully transcribed and digitized. Diaries were shelved in the Vatichino gallery until the late 1960's. Arranged chronologically.

Access Restriction: Due to conservation concerns, the research use of the travel albums is restricted.

Box 13

Gardner, Isabella Stewart, Travel Album: Egypt, the Holy Land, Greece, and Turkey, 1875, Bound album including collected photographs, and pen and ink annotations — v.1.a.3.8

Box 44	Louis Dyer, Note and Pressed Flower Blossom, Ink on paper (page 24-25)	ARC.011125
Box 42	Unknown, Stone With Wreath and Inscription, Albumen print (page 66-67)	ARC.011127
Box 42	Unknown, Stone With Wreath and Inscription, Albumen print (page 66-67)	ARC.011128

Box 14

Gardner, Isabella Stewart, Travel Album: Northern and Eastern Europe, Russia, the United States, Mexico, and Cuba, 1867-1886, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.1

Box 40	Rand McNally and Company, Map of the Atchison, Topeka and Santa Fe Railroad, about 1881, Engraving with handwritten notations in crayon and ink (page 17)	ARC.010023
Box 42	Unknown, Hopi Pueblo, 3 March 1881, Albumen print (page 19)	ARC.011224
Box 42	Unknown, Street Scene with Palm Tree, 02 February 1886, Albumen print (page 33)	ARC.011129
Box 42	Unknown, Henry Clay Cigar Label, 2 February 1886, Ink on paper (page 35)	ARC.011223
Box 42	Unknown, Castilla de San Marcos, 13-15 February 1886, Albumen print (page 37)	ARC.011135
Box 42	Unknown, St. Augustine Lighthouse, 13-15 Fenruary 1886, Albumen print (page 37)	ARC.011136
Box 42	Unknown, "Midnight on the Ocklawaha", 2 February 1886, Ink on paper (page 38)	ARC.011133
Box 42	Unknown, Street Scene on the Coast, 23 February 1886, Albumen print (page 43)	ARC.011130
Box 42	Unknown, Chapel Interior, Key West, Florida, 23 February 1886, Albumen print (page 43)	ARC.011131
Box 42	Unknown, Dade Pyramids and Monument, 23 February 1886, Albumen print (page 43)	ARC.011134
Box 42	Unknown, The Palace of the Captains General, Havana, Cuba, 23 February 1886, Albumen print (page 45)	ARC.011132
Box 43	Pressed Leaves, Leaves (page 95)	ARC.011225
Box 42	Isabella Stewart Gardner, Travel Itinerary for Train Travel Through the Western United States, April 14, 1881, Pencil on paper	ARC.011111
Box 42	Isabella Stewart Gardner, Blotting Paper, 1867-1886, Ink on paper	ARC.011112

Box 15

Gardner, Isabella Stewart, Travel Album: England, Volume I, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.3

Box 42	Unknown, Crest of Richmond, 1879, Ink (page 13)	ARC.011229
Box 43	Isabella Stewart Gardner, Ivy Leaves from Near St. Michael's Church, St. Albans, England, 1879, pressed leaves (page 40)	ARC.011110

Box 16

Gardner, Isabella Stewart, Travel Album: England, Volume II, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.4

Box 44	Isabella Stewart Gardner, Fragments of Pressed Yew Needles, 30 July 1879 (page 15)	ARC.011078
Box 44	Isabella Stewart Gardner, Fragments of Pressed Boxwood Leaves, 4 August 1879 (page 22)	ARC.011079
Box 44	Isabella Stewart Gardner, Fragment of Pressed Seaweed, 8-9 August 1879, Seaweed (page 44)	ARC.011077
Box 42	William Spooner, The Peacock Hotel at Rowsley, 15-16 August 1879, Albumen print (page 59)	ARC.011156
Box 42	Marcus Ward & Co, Illuminated Heraldic Sheets: Arms of Cities & Towns in England; The Royal Arms of England, 1879	ARC.011219

Box 17

Gardner, Isabella Stewart, Travel Album: Great Britain and France, 1879, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.5

Box 42	Marcus Ward and Company, Royal English Coat of Arms Clip Art, 1879, Ink on paper	ARC.011109
Box 42	Unknown, Unknown Florentine Artist's "Portrait of a Lady in Red", 19 September 1879, Albumen print	ARC.011157
Box 42	Marcus Ward & Co., "Illuminated Heralding Sheets: The Royal Arms of England", 20-21 August 1879, Ink on paper	ARC.011221
Box 42	Unknown, Jeanne D'Arc: A Domremy, 22,27 August 1879, Ink on paper	ARC.011227
Box 42	Unknown, Henry Melton Royal Coat of Arms Illustration, 20-21 August 1879, Ink on paper	ARC.011228

Box 18

Gardner, Isabella Stewart, Travel Album: Japan, Volume I, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.6

Box 43	Isabella Stewart Gardner, Five Pressed Ginkgo Leaves Collected in Japan, 1883, pressed leaves	ARC.011080
Box 43	Isabella Stewart Gardner, Three Japanese Maple Leaves, 1883, pressed leaves	ARC.011081

Box 19

Gardner, Isabella Stewart, Travel Album: China and Japan, Volume II, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.7

Box 43	Isabella Stewart Gardner, Fragment of Pressed Flowers from Near the Katsura River, Kyoto, Japan, 22 August 1883, pressed leaves	ARC.011085
Box 42	Unknown, Matsuzaka Hotel, Ashinoyu, 1883, Albumen print	ARC.011230

Box 20

Gardner, Isabella Stewart, Travel Album: China, Volume III, 1883, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.8

Box 42	Unknown, Great Wall, Mongolian Side, China, 29 September 1883, Albumen print (page 21)	ARC.011158
Box 43	Isabella Stewart Gardner, Fragment of a Pressed Flower, 29 September 1883 (page 22)	ARC.011083
Box 43	Isabella Stewart Gardner, Leaves from Wanshou Temple, Beijing, 30 October 1883 (page 36)	ARC.011082
Box 43	Isabella Stewart Gardner, Fragment of a Pressed Plant from Camões Garden, Macau, 2 November 1883 (page 67)	ARC.011084
Box 42	Isabella Stewart Gardner, Provenance Note for Vishnu from Angkor Thom and Native Iron from Cambodia, 1883, Ink on paper (page 75)	ARC.011114
Box 42	Thomas Child, Huazanghai Pagoda and Stupa at Yuquan Shan, Beijing, 1883, Albumen print (page 81)	ARC.011159
Box 42	Unknown, Chinese Home on the Water, 1883, Albumen print (page 85)	ARC.011160
Box 42	Chuh Yung Ching, Temple at Hankow (Hankou), 1881 August 13, Ink on paper	ARC.011086

Box 21

Gardner, Isabella Stewart, Travel Album: Vietnam, Cambodia, Indonesia, Singapore, Malaysia, and Myanmar, Volume IV, 1883-1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.9

Box 42	Advertisement from Emile Gsell (page 9)	ARC.009875
Box 41	Program for La Sonnambula (1 of 2) (page 42)	ARC.009876
Box 41	Program for La Sonnambula (2 of 2) (page 42)	ARC.009877
Box 41	Drawing of Elephants Wearing Howdas (page 42)	ARC.009878
Box 42	Unknown, Five Women with Fruit, 1883-1884, Albumen print (page 48)	ARC.011162
Box 41	Large pressed fern (page 108)	ARC.009879
Box 41	Envelope: "J L Gardner Esq" (page 111)	ARC.011430
Box 41	Sheet of blotting paper	ARC.009880
Box 41	Pressed botanical specimen	ARC.009881
Box 41	Sheet of blotting paper	ARC.009883
OS	Isabella Stewart Gardner, Fragment of Pressed Leaves, 1883-1884	ARC.011087
Box 42	Unknown, Two Men with Elephant, 1883-1884, Albumen print	ARC.011163
Box 42	Unknown, Interior of a Home, 1883-1884, Albumen print	ARC.011164

Box 22

Gardner, Isabella Stewart, Travel Album: India, Volume V, 1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.10

Box 42	Unknown, Portrait of Mir Laiq Ali Khan, Salar Jung II, 1884, Albumen print (page 19)	ARC.011165
OS	Unknown, Untitled Painting of a Man feeding a Sacred Cow, 1884, paint on mica (page 40)	ARC.011231
Box 42	Unknown, Botanical Fragments, 1884 (page 49)	ARC.011166
OS	Gunesh Khalee, Krishna Dancing on the Serpent Kaliya, Surrounded by the Serpent's Wives, 1883-1884, Opaque watercolor and gold paint on paper	ARC.010024

Box 23

Gardner, Isabella Stewart, Travel Album: India, Pakistan, Yemen, and Egypt, Volume VI, 1884, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.11

Box 44	Isabella Stewart Gardner, Fragment of Pressed Flowers from Near the Tomb of Salim Chishti, India, 9-10 March 1884, Pressed botanical (page 25)	ARC.011088
Box 44	Isabella Stewart Gardner, Pressed Leaves from Near Kashmere Gate, 11 March 1884 (page 34)	ARC.011090
Box 44	Isabella Stewart Gardner, Fragment of A Pressed Flower from Jaipur, India, 26 March 1884 (page 70)	ARC.011089
Box 42	Isabella Stewart Gardner, Blotting Paper, 1884, Ink on Paper	ARC.011115

Box 24

Gardner, Isabella Stewart, Travel Album: Italy, 1884, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.12

Box 25

Gardner, Isabella Stewart, Travel Album: Great Britain, France, Germany, Austria, and Italy, Volume I, 1886, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.a.4.13

Box 43	Isabella Stewart Gardner, Fragment of Pressed Ivy Leaves, 1886 (page 13)	ARC.011091
Box 44	Isabella Stewart Gardner, Botanical Fragment, 1886 (page 65)	ARC.011092

Box 26

Gardner, Isabella Stewart, Travel Album: Italy, France, and Great Britain, Volume II, 1886, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.14

Box 42	Isabella Stewart Gardner, Blotting Paper, 30 September 1886, Ink on Paper	ARC.011116

Box 27

Gardner, Isabella Stewart, Travel Album: Spain, Volume I, 1888, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.15

OS	Unknown, Velasquez's "The Legend of Arachne (The Spinners)", 19 March 1888, Albumen print (page 13)	ARC.011167
OS	Unknown, Detail of the Courtyard of the Maidens, Alcazar, Spain, 24 April 1888, Albumen print (page 75)	ARC.011168

Box 28

Gardner, Isabella Stewart, Travel Album: Spain and Portugal, Volume II, 1888, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.16

Box 42	John Lowell Gardner Jr., Alva Garden, Seville, 20 April 1888, Albumen print (page 13)	ARC.011169
Box 154	John Lowell Gardner Jr., Isabella Stewart Gardner in Alva Garden, Seville, Spain, 20 April 1888, Albumen print	ARC.008028
Box 42	John Lowell Gardner Jr., Street in Seville, Spain, 1888, Albumen print	ARC.008375

Box 28

Box 152	Unknown, Isabella Stewart Gardner and John L. Gardner Jr. at Luncheon, Seville, 19 April 1888, Albumen print	ARC.008716
Box 42	John Lowell Gardner Jr., Alva Garden, Seville, Spain, 1888, Albumen print	ARC.009430
Box 42	John Lowell Gardner Jr., Bull Fight in Seville, Spain, 1 April 1888, Albumen print	ARC.009431
Box 42	Isabella Stewart Gardner, Pressed Boxwood from the Monastery and Site of the Escorial, Madrid, 1888, Pencil and ink on paper with pressed leaves	ARC.011117

Box 29

Gardner, Isabella Stewart, Travel Album: Spain, France, Monaco, Italy, Germany, Belgium, and Great Britain, Volumes III and I, 1888 - 1890, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.17

Box 42	Albert Richard Awbery, Programme for Henley Royal Regatta, 10 July 1890, Printed ink on paper (page 73)	ARC.011118
Box 42	Morel Brothers, Menu for Morel's Restaurant, 1890, Printed ink on paper (page 73)	ARC.011119

Box 30

Gardner, Isabella Stewart, Travel Album: The Netherlands, Germany, and Italy, Volume II, 1890, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.18

Box 42	Morning Post, "Diminutive Dramas: No. XIV. Lucullus' Dinner Party", 22 February 1910, ink on paper (page 87)	ARC.011222
Box 42	Isabella Stewart Gardner, Blotting Paper, 1890, Ink on Paper	ARC.011120

Box 31

Gardner, Isabella Stewart, Travel Album: Italy, France, and Great Britain, Volume III, 1890, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.a.4.19

Box 42	Paolo Lombardi, Detail of Pinturicchio's "Coronation of Pope Pius III", 1890, Albumen print (page 9)	ARC.011170
Box 42	Paolo Lombardi, Saint Rita of Casica, Siena, 1890, Albumen print (page 9)	ARC.011171
Box 42	Unknown, Handwritten Note, 1890 (page 43)	ARC.011121
OS	F.W. (Frederick William) Burbidge, "Old Garden Flowers", 1890, Ink on paper	ARC.011235

Box 32

Gardner, Isabella Stewart, Travel Album: France, Great Britain, and Italy, Volume I, 1892, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.b.4.1

Box 44	Isabella Stewart Gardner, Fragment of Pressed Ivy Leaves from Ravenna, 3-4 June1892 (page 53)	ARC.011093
Box 45	Isabella Stewart Gardner, Note on Envelope, 1890, Ink on paper	ARC.011122
Box 45	Isabella Stewart Gardner, Handwritten Notes for Creating Travel Album, Vol. I, 1892, Pencil on paper	ARC.011123
Box 45	Unknown, Envelope Addressed to Paul-Albert Besnard, 1890, Ink on paper	ARC.011126
Box 45	Unknown, Detail from Piero della Francesca's "Legend of the True Cross", Arezzo, 19th century, Albumen print	ARC.011172
Box 45	Unknown, Detail of Piero della Francesca's "Legend of the True Cross", Albumen print	ARC.011173

Box 32

Box 45	Unknown, Giotto's "Sermon before Honorius III", Albumen print	ARC.011174
Box 45	Unknown, Detail of a Fresco by Giotto, Asissi, 1890, Albumen print	ARC.011175
Box 45	Unknown, Giotto's "Scrovegni Chapel", 1890, Albumen print	ARC.011176

Box 33

Gardner, Isabella Stewart, Travel Album: Italy, Volume II, 1892, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations — v.1.b.4.2

Box 34

Gardner, Isabella Stewart, Travel Album: Italy, Switzerland, Germany, and France, Volume III, 1892, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations — v.1.b.4.3

Box 44	Isabella Stewart Gardner, Pressed Leaf, 21 August 1892, Pressed leaf in a paper envelope with inscription in ink	ARC.007934
Box 42	Isabella Stewart Gardner, Handwritten Notes for Creating Travel Album, Vol. III, 1892, Pencil on paper	ARC.011124

Box 35

Gardner, Isabella Stewart, Travel Album: France, Great Britain, Germany, Italy, Austria, and Belgium Volume I, 1894-1895, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations — v.1.b.4.4

Box 42	Alinari, Detail of Sacred Love from Titian's "Sacred and Profane Love", late 19th century, Albumen print	ARC.011234

Box 36

Gardner, Isabella Stewart, Travel Album: Italy, Volume II, 1895, Bound album including collected photographs, found papers, pressed botanicals, and pen and ink annotations — v.1.b.4.5

Box 37

Gardner, Isabella Stewart, Travel Album: Italy, Volume III, 1895, Bound album including collected photographs, found papers, original watercolors, and pen and ink annotations — v.1.b.4.6

OS	Ralph Wormeley Curtis, Paestum, prob. 1895, Watercolor with pencil indications on paper	ARC.010152
Box 42	Unknown, Catena's "Supper at Emmaus", 1895, Albumen print	ARC.011177
Box 42	Unknown, Piccinelli's "Resurrection of Christ", 1895, Albumen print	ARC.011178
Box 42	Unknown, Lorenzo Lotto's "Virgin and Child with Saint Roch and Saint Sebastian", 1895, Albumen print	ARC.011179
Box 42	Unknown, Franz von Lenbach's "Portrait of Senator Giovanni Morelli", 1895, Albumen print	ARC.011180
Box 42	Unknown, "Portrait of Giuliano de Medici", 1895, Albumen print	ARC.011181
Box 42	Unknown, Pisanello's "Portrait of Leonello d'Este" (Ritratto di Leonello d'Este), 1895, Albumen print	ARC.011182
Box 42	Unknown, Franz Hals' "Portrait of a Man", 1895, Albumen print	ARC.011183
Box 42	Unknown, Marco Basaiti's "Portrait of a Gentleman in Black", 1895, Albumen print	ARC.011184

Box 37

Box 42	Unknown, Sandro Botticelli's "Storia di Virginia Romana", 1895, Albumen print	ARC.011185
Box 42	Unknown, Francesco Pisellino's "L'ultima Novella del Boccaccio", 1895, Albumen print	ARC.011186
Box 42	Unknown, Paolo Morando's (il Cavazzola) "Ritratto di Gentildonna", 1895, Albumen print	ARC.011187
Box 42	Unknown, Giovanni Cariani's "Portrait of a Gentleman", 1895, Albumen print	ARC.011188
Box 42	Unknown, Hanz Holbein's "Portrait of a Man", 1895, Albumen print	ARC.011189
Box 42	Unknown, Giovanni Cariani's "Portrait of a Camaldolese Novice", 1895, Albumen print	ARC.011190
Box 42	Unknown, Carlo Crivelli's "Madonna and Child", 1895, Albumen print	ARC.011191

Box 38

	Gardner, Isabella Stewart, Travel Album: Italy, Great Britain, and France, about 1896-1897, Bound album including collected photographs, found papers, and pen and ink annotations	v.1.b.4.27
Box 45	Unknown, Raphael's "Psyche Presents To Venus The Vase Brought From The Lower Regions", Albumen print	ARC.011094
Box 45	Unknown, Raphael's "Psyche Bringing The Vase Up From The Infernal Regions", Albumen print	ARC.011095
Box 45	Unknown, Raphael's "Mercury Is Sent Forth By Jupiter To Seek For Psyche", Albumen print	ARC.011096
Box 45	Unknown, Raphael's "Venus Emplores Jupiter To Send For Mercury To Seek For Psyche", Albumen print	ARC.011097
Box 45	Unknown, Raphael's "Psyche Carried To Olympus By Mercury", Albumen print	ARC.011098
Box 45	Pierre Mariette II, Untitled Landscape Depicting Men Walking by a River on a Wooded Path, late 19th century, Ink on Paper	ARC.011099
Box 45	Pierre Mariette II, Untitled Landscape of a Wooded Path by a River, late 19th century, Ink on Paper	ARC.011100
Box 45	Pierre Mariette II, Untitled Landscape Depicting a Shepherd and People by a River, late 17th century, Ink on Paper	ARC.011101
Box 45	Pierre Mariette II, Untitled Landscape Depicting a Wooded Riverbank by an Inland Port, late 19th century, Ink on Paper	ARC.011102
Box 45	Pierre Mariette II, Untitled Landscape Depicting Jesus and a Disciple by a River, late 19th century, Ink on Paper	ARC.011103
Box 45	Pierre Mariette II, Untitled Landscape Depicting People Resting Along a Wooded Riverbank, late 19th century, Ink on Paper	ARC.011104
Box 45	Pierre Mariette II, Untitled Landscape Depicting a City From a Wooded Riverbank, late 19th century, Ink on Paper	ARC.011105
Box 45	Pierre Mariette II, Untitled Landscape Depicting Architectural Ruins by a Wooded Riverbank, late 19th century, Ink on Paper	ARC.011106
Box 45	Pierre Mariette II, Untitled Landscape Depicting Riders on a Wooded Path by a River, late 19th century, Ink on Paper	ARC.011107
Box 45	Pierre Mariette II, Untitled Landscape Depicting Neoclassical Buildings by a River, late 19th century, Ink on Paper	ARC.011108
Box 45	Unknown, Palermo Cathedral, Unknown, Albumen print	ARC.011192
Box 45	Unknown, Pietro Perugino's "The Delivery of the Keys to Saint Peter", Albumen print	ARC.011193
Box 45	Unknown, Sandro Botticelli's "Events in the Life of Moses", Unknown, Albumen print	ARC.011194
Box 45	Unknown, Sculptures of Angels and Saints, Reims Cathedral, Unknown, Albumen print	ARC.011195
Box 45	Unknown, Detail of the "The Annunciation from Scenes from the Life of the Virgin" Tapestry from the Palace of Tau, Unknown, Albumen print	ARC.011196
Box 45	Unknown, Detail of The Annunciation from the Central Portal of Reims Cathedral, unknown, Albumen print	ARC.011197

Box 38

Box 45	Unknown, Detail of Joseph the Carpenter, from the Central Portal of Reims Cathedral, unknown, Albumen print	ARC.011198
Box 45	Unknown, Raphael's "Jupiter Embraces Cupid Who Asks His Aid In Restoring Psych To Him", Albumen print	ARC.011199
Box 45	Unknown, Guercino's "Aurora on her Triumphal Chariot", Albumen print	ARC.011200
Box 45	Unknown, Raphael's "Council of Gods" (Right), unknown, Albumen print	ARC.011201
Box 45	Unknown, Raphael's "Council of Gods" (Left), unknown, Albumen print	ARC.011202
Box 45	Unknown, Raphael's "Venus Bids Her Son Cupid Destroy the Charms of Psyche By Inspiring Her With An Unworthy Love", Albumen print	ARC.011203
Box 45	Unknown, Cupid Shows Psyche to the Three Graces, Albumen print	ARC.011204
Box 45	Unknown, Raphael's "Venus Asks Juno And Ceres To Help Her Find Psyche, But They Refuse To Do It", Albumen print	ARC.011205
Box 45	Unknown, Raphael's "Venus Drives to Seek Jupiter In Her Chariot Drawn By Doves", Albumen print	ARC.011206

Box 39

Gardner, Isabella Stewart, Travel Album: Germany and Italy, about 1896-1897, Bound album including collected photographs, found papers, and pen and ink annotations — v.1.b.4.28

Box 45	Unknown, Gentile da Fabriano's "Adoration of the Magi", 1897, Albumen print (page 42)	ARC.011207
Box 45	Unknown, Tintoretto's "Adam and Eve", 1897, Albumen print (page 48-49)	ARC.011208
Box 45	Crupi, San Domenico Palace, Taormina, 1897, Albumen print (page 52-53)	ARC.011209
Box 45	Unknown, Taormina Cliffside, 1897, Albumen print (page 58-59)	ARC.011210
Box 45	Crupi, Interior of Palazzo Corvaja, 1897, Albumen print (page 58-59)	ARC.011211
Box 45	Crupi, Interior of San Domenic, Taormina, 1897, Albumen print (page 58-59)	ARC.011212
Box 45	Unknown, Saint Lucia of Syracuse, 1897, Ink on paper (page 70-71)	ARC.011213
Box 45	Unknown, Model on Stairs, 1897, Albumen print (page 74-75)	ARC.011214
Box 45	Unknown, Portrait of a Boy in a White Shirt, 1897, Albumen print (page 74-75)	ARC.011215
Box 45	Unknown, Model on Stairs, 1897, Albumen print (page 74-75)	ARC.011216
Box 45	Unknown, Sicilian Cart (Carretto), Palermo, 1897, Albumen print (page 100)	ARC.011218
Box 45	Unknown, Grotto in the Sanctuary of Saint Rosalia, Palermo, 1897, Albumen print (page 100-101)	ARC.011217
Box 45	P. Ciaccie, Saint Rosalia of Palermo, 1897, Ink on paper (page 102)	ARC.011220

Series 4, Guest Books, 1893-1922

Extent: Fifteen guest books, 1 box of enclosures, (111 items), 39 oversized items

The series comprises guest books kept by Isabella Stewart Gardner in Boston, Brookline, and Venice, Italy. The guest books were filled in by friends, family, and guests, including signatures, dates, locations, poems, jokes, illustrations, and musical notations. The books are illustrated with photographs, newspaper clippings, and ephemera; some volumes contain correspondence pasted directly to the pages. The guest books were shelved in the Vatichino until the late 1960's; they are arranged in chronological order.

The books are fully digitized and available via the online collection. An index of signers is available, as are transcriptions of several books. Transcriptions of letters pasted into the guestbooks are also available.

Items removed from the book are listed beneath each entry, arranged in book-page order. Before the books were paginated, enclosures were listed by the first signer's name and date on the page the item was removed from. This previous practice caused some confusion in legacy inventories. All entries have been corrected to include the associated page number. If the item's placement in the book is unknown, it is at the end of the enclosure list.

Box 46

Gardner, Isabella Stewart, Guest Book, Volume I, 14 June 1893 - 2 October 1894, Commercially made guest book, bound in cloth: ink on paper with gelatin silver, albumen, platinum print and cyanotype photographs — v.1.b.4.12

Box 152	Unknown, Isabella Stewart Gardner and Richard Fisher in a Pony Cart, late 19th century, Albumen print (inside back cover-paste down page)	ARC.008526
Box 146	Unknown, The "Alhambra" at Prides Crossing, Beverly, late 19th century, Albumen print (page 12)	ARC.009354
Box 147	Isabella Stewart Gardner, Mr. Parkman's Garden, 1894, Gelatin silver print (page 14)	ARC.008374
Box 147	Isabella Stewart Gardner, Mr. Parkman's Garden, 1894, Gelatin silver print (page 14)	ARC.009432

Box 47

Gardner, Isabella Stewart, Guest Book, Volume II, 1 October 1894- 31 May 1896, Bound album: photographs, ink, paper — v.1.b.4.13

Box 47	Olga de Monténégro, Letter to Isabella Stewart Gardner, November 1894, Ink on paper (page 8)	ARC.009860
Box 61	Unknown, Exiled Royal Family of Spain, about 1885, Printed ink on paper with letterpress image (page 20)	ARC.007764
Box 61	Envelope, Industrial Publishing Co., Owensburg, KY, 1895 (page 26)	ARC.009889

Box 48

Gardner, Isabella Stewart, Guest Book, Volume III, 31 May 1896 - 02 September 1897, Commercially made guest book, bound in cloth — v.1.b.4.14

Box 154	Unknown, Isabella Stewart Gardner on the Lawn at Green Hill, Brookline, Massachusetts, 1893, Gelatin silver print (last page)	ARC.008032
Box 127	Unknown, Gardeners working at Green Hill, Brookline, Massachusetts, 1896, Gelatin silver print (page 7)	ARC.007486
Box 86	Ruth Simpkins Thayer, Letter to Isabella Stewart Gardner from Yarmouth, Massachusetts, 23 August 1896, Ink on paper (page 17)	ARC.004948
Box 48	Catherine Mary Oswald, Letter to Isabella Stewart Gardner from London, 7 August 1897, Ink on paper (page 57)	ARC.009862

Box 49

Gardner, Isabella Stewart, Guest Book, Volume IV, 2 September 1897- 31 May 1899, Bound album: photographs, ink, paper — v.1.b.4.15

OS	Unknown, Manuscript Leaf: Justice, late 16th century, Ink and colors on parchment (between flyleaf and title page)	ARC.010153
Box 49	George J. Maquay, Letter to Isabella Stewart Gardner from London, September 1897, Graphite on paper (page 2)	ARC.009858
Box 49	Francis Hopkinson Smith, Letter to Isabella Stewart Gardner, 11 September 1897 (page 2)	ARC.009868
Box 49	Cuthbert Medd, Poem by Albert Cuthbert Medd: "A Ballade of Apology," August 1898 (page 33)	ARC.009873
Box 49	Alison T. L. Haughton, Letter to Isabella Stewart Gardner, August 1898, Ink on paper (page 34)	ARC.009853

Box 50

Gardner, Isabella Stewart, Guest Book, Volume V, 1 June 1899 - 12 November 1900, Bound album: photographs, ink, paper — v.1.b.4.16

Box 61	Unknown, "Harvard Wins", about 1900, Printed ink on paper (front flyleaf)	ARC.007768
Box 127	Unknown, Woman in Doorway at Green Hill, 1899, Gelatin silver print (page 4)	ARC.007490
Box 61	Unknown, Seal: Scuola Allievi Macchinisti, early 20th century, Ink on paper (page 6)	ARC.007766
Box 50	Silvio Risejin, Postcard to Isabella Stewart Gardner from Venice, September 1899 (page 13)	ARC.009865
Box 50	Lawrence Smith Butler, Postcard to Isabella Stewart Gardner from Paris, 12 July 1900, Ink on paper (page 35)	ARC.009844
Box 127	Isabella Stewart Gardner, Three Candid Photographs of Friends, 1900, Gelatin silver print (page 39)	ARC.007484

Box 51

Gardner, Isabella Stewart, Guest Book, Volume VI, 13 November 1900 - 22 July 1902, Bound album: photographs, ink, paper — v.1.b.4.17

Box 146	Unknown, Green Hill Driveway, 1901, Gelatin silver print (page 13)	ARC.009355
Box 127	Unknown, Sir Gilbert Carter with Group, 1900-1902, Gelatin silver print (page 15)	ARC.007481
Box 146	Isabella Stewart Gardner, Fountain at Green Hill, 1901, Gelatin silver print (page 16)	ARC.008065
Box 127	Unknown, Unidentified Woman at Green Hill, Brookline, 1901, Gelatin silver print (page 18)	ARC.007555
Box 83	Emilia G. de Riaño, Letter to Isabella Stewart Gardner from Manchester, 19 July 1905, Handwritten ink on paper (page 21)	ARC.005143
Box 153	Unknown, Isabella Stewart Gardner with Dogs in Her Lap, 1900 - 1902, Gelatin silver print (page 21)	ARC.007451
Box 153	Unknown, Isabella Stewart Gardner with Dog and Puppies, about 1900, Gelatin silver print (page 24)	ARC.007428
Box 127	Unknown, Unknown Man in a Straw Hat, about 1900, Gelatin silver print (page 24)	ARC.007558
Box 153	Unknown, Photograph of Isabella Stewart Gardner with Dogs, 14 November 1912, Gelatin silver print (page 24)	ARC.009410

Box 52

Gardner, Isabella Stewart, Guest Book, Volume VII, 23 July 1902 - 7 October 1904, Bound album: photographs, ink, paper — v.1.b.4.18

Box 52

Box 61	Boston Herald, "Mrs. Hitchcock Dies in South", 2 April 1934, Printed ink on paper (page 18)	ARC.007770
Box 81	Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper (page 46)	ARC.004307
Box 61	Boston Herald, "Creatore, The Italian Bandmaster", 4 November 1902, Printed ink on paper (page 60)	ARC.007774
Box 61	Boston Herald, "Double Dose of Defeat for Boston Ball Teams", 16 September 1902, Printed ink on paper (page 60)	ARC.007775
Box 61	Unknown, "Americans See Tennis Trophy Vanishing Across the Ocean", 1903, Printed ink on paper (page 60)	ARC.007778
Box 61	Wallace Goldsmith, "Mr. Cochrane on That Pony With a Passion for Exploration and Athletic Stunts", early 20th century, Ink on newspaper (page 60)	ARC.009417
Box 61	Wallace Goldsmith, "Bandmaster Duss at Symphony Hall", 4 November 1902, Printed ink on paper	ARC.009416

Box 53

Gardner, Isabella Stewart, Guest Book, Volume VIII, 10 October 1904 - 14 July 1907, Bound album: photographs, ink, paper — v.1.b.4.19

Box 80	Nellie Melba, Letter to Isabella Stewart Gardner from Boston, 1904, Ink on paper (page 8)	ARC.002315
Box 80	Nellie Melba, Letter to Isabella Stewart Gardner from Boston, 1905, Graphite on paper (page 8)	ARC.002318
Box 127	Unknown, John Briggs Potter Conversing with Young Men at Brookline, Massachusetts, 24 June 1905, Albumen print (page 21)	ARC.007493
Box 71	Catherine E. Boyer, Post Card : "Detained from Business", 11 August 1905, Embossed leather with handwritten ink (page 26)	ARC.007779
Box 53	Catherine E. Boyer, Letter to Isabella Stewart Gardner from Monument Beach, Bourne, Massachusetts, 14 July 1905, Ink on paper (page 27)	ARC.009842
Box 53	Catherine E. Boyer, Postcard to Isabella Stewart Gardner, 1905 (page 34)	ARC.009841
Box 53	Transcribed poem by Matthew Stewart Prichard	ARC.009891

Box 54

Gardner, Isabella Stewart, Guest Book, Volume IX, 18 July 1907 - 5 May 1909, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.20

Box 61	Unknown, Concert Program for the Kneisel Quartet, Fenway Court, 1908, Ink on paper (back paste down page)	ARC.010154
Box 54	Okabé Kakuya, Postcard: Paris, Notre-Dame, Chimères, 26 May 1908, Printed and handwritten ink on paper (page 18)	ARC.009992
Box 61	"Getting A Little Help", Ink on newspaper (page 33)	ARC.011332
OS	"Harvard's Mighty Crew Crossing the Finish Line Alone, Yale Not Being in View", Ink on newspaper (page 34)	ARC.011316
Box 61	Boston Herald, "Grover Cleveland", Ink on newspaper (page 34)	ARC.011333
Box 75	Richard Watson Gilder, Green Hill, 3 July 1908, Ink on paper (page 37)	ARC.001678
Box 61	Unknown, "International Doubles Tennis Team", 18 September 1908, Printed ink on newspaper (page 43)	ARC.011334
OS	"Pup, You'll Need All That Grit", November 21, 1908, Ink on newspaper (page 54)	ARC.011318
OS	"Harvard Vanquishes Yale, 4 to 0", November 22, 1908, Ink on newspaper (page 55)	ARC.011317
Box 54	Alison T. L. Haughton, Harvard Football Postcard, 22 November 1908, Ink on paper (page 55)	ARC.011427

Box 54

Box 54	Samuel Hoar, Letter from Samuel Hoar, 1909 (page 57)	ARC.011422
Box 54	Percy D. Haughton, Letter to Isabella Stewart Gardner from Boston, 5 May 1909 (page 58)	ARC.009854
Box 54	Karl Springer Cate, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1909, Ink on paper (page 59)	ARC.009845
Box 61	Unknown, "America Beats England In Tennis", 19 September 1908, Printed ink on newspaper (page 60)	ARC.011335

Box 55

Gardner, Isabella Stewart, Guest Book, Volume X, 4 June 1909 - 23 October 1910, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.21

Box 61	Unknown, Aldrich and the Tariff Political Cartoon, 1909, Printed ink on paper (back flyleaf page)	ARC.007799
Box 61	Unknown, Take Fortune Whatever You Choose, about 1907, Handwritten ink on paper (front flyleaf page)	ARC.007796
Box 61	Boston Herald, "When Johnny Comes Marching Home!", July 2,1909, Ink on newspaper (page 7)	ARC.011340
OS	"Harvard Makes Clean Sweep Over Yale Crews...", June 1909, Ink on newspaper (page 10)	ARC.011319
Box 61	United States Mint, Penny, 1909, Cast copper (page 14)	ARC.007793
Box 61	"Gives Harvard Dual Meet Over Yale, 52 1-2 to 51: G.P. Gardner, Jr., of Harvard, Winning 100 Yard Dash" (page 28)	ARC.011341
Box 61	Unknown, Medal of the Harvard University Class of 1899, 1899 (page 38)	ARC.009930
Box 61	Fragments of an article about Aviator Grahame White (5 pieces), Ink on paper (page 58)	ARC.011342
Box 75	George Peabody Gardner, Jr., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 December 1909, Ink on paper (page 59)	ARC.003904
Box 61	George Peabody Gardner, Jr., Drawing of the Harvard Hockey Team, 1909, Ink on paper (page 59)	ARC.007797
OS	"Harvard Class Day Crowds Drenched by Sudden Showers", June 25, 1910, Ink on newspaper (page 59)	ARC.011320
Box 61	"Harvard's Varsity Eight That Triumphed By Six Lengths Over Elis", June 1910, Ink on newspaper (page 59)	ARC.011343
OS	"King Edward Dead: George V. Reigns" (1 of 2), May 7, 1910, Ink on newspaper (page 60)	ARC.011321
OS	"George V. New King of England.." (2 of 2), Ink on newspaper (page 60)	ARC.011322
Box 61	"Andrew for Director of Mint", August 1910, Ink on newspaper (page 61)	ARC.011344

Box 56

Gardner, Isabella Stewart, Guest Book, Volume XI, 23 October 1910 - 20 July 1912, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.22

Box 56	Henry Walton Swift, Letter to Isabella Stewart Gardner on Two Postcards from Trieste, July 1911 (inside front cover)	ARC.011370
Box 61	"Winning Captain, Roger Cutler", 1911, Ink on newspaper (page 6)	ARC.011336
Box 56	Henry Walton Swift, Postcard from Henry Swift, 23 August 1911 (page 19)	ARC.011369
Box 153	Unknown, Isabella Stewart Gardner with Dogs, 1910 - 1912, Gelatin silver print (page 22)	ARC.007423
Box 127	Unknown, Man with Parasol at Green Hill, Brookline, Massachusetts, 1910, Albumen print (page 22)	ARC.007561
Box 127	Unknown, Unidentified Man in a Suit and Hat, about 1910, Gelatin silver print (page 24)	ARC.007557

Box 56

Box 148	Unknown, Puppy in the Grass, late 19th century - early 20th century, Albumen print (page 24)	ARC.008371
Box 56	Chandler Rathfon Post, Postcard to Isabella Stewart Gardner from Split, Croatia, August 1911 (page 24)	ARC.009863
OS	"Stages of Captain Amundsen's Dash to the South Pole...", March 10, 1912, Ink on newspaper (page 48)	ARC.011325
OS	"To the victors belong the spoils", July 1912, Ink on newspaper (page 60)	ARC.011324
OS	"Thorpe's Kicking Feature of Harvard-Carlisle Game in Stadium", November 11,1911, Ink on newspaper (pasted on back flyleaf)	ARC.011323

Box 57

Gardner, Isabella Stewart, Guest Book, Volume XII, 20 June 1912 - 11 November 1913, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.23

OS	"England and America Battling for the Worlds Polo Championship at Meadow Brook L.I.", June 1913, Ink on newspaper (back across fly leaf and paste down pages)	ARC.011328
Box 61	Unknown, "When Lengths", 1912-1913, Printed ink on paper (back paste down page)	ARC.007783
Box 127	Unknown, Victor Chapman, 1891, Gelatin silver print on card (page 5)	ARC.007482
Box 61	"Figures in the News: A. Piatt Andrew", August 13,1912, Ink on newspaper (page 8)	ARC.011337
OS	"Brickley's Five Field Goals Give Harvard 15 to 5 Victory over Yale", early 20th century, Ink on newspaper (page 12)	ARC.011327
Box 61	Joseph Urban, Fragment of Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper (page 19)	ARC.007782
OS	Unknown, "Just After the Parade Left Dewey Sq .....", 17 October 1912, Ink on newspaper (page 19)	ARC.009929
OS	"Sox Beat Giants In 10th And Win World's Championship", October 17,1902, Ink on newspaper (page 19)	ARC.011326
Box 153	Unknown, Isabella Stewart Gardner with Dogs at Brookline, Massachusetts, late 19th century - early 20th century, Albumen print (page 27)	ARC.007452
Box 61	Unknown, "Did I Do a Thing to Him...", 1902, Printed ink on newspaper (page 60)	ARC.009418
Box 61	Robert W. Edgren, "No Question Who's the Boss", 22 November 1913 (page 60)	ARC.009931

Box 58

Gardner, Isabella Stewart, Guest Book, Volume XIII, 7 June 1914 - 18 October 1915, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.24

Box 61	"The Real War Lord", Ink on newspaper (front paste down page)	ARC.011338
OS	"Half of Historic City of Salem is Reduced 15,000 Persons are Made Homeless and Many Conflagration Causes Property Loss", 1914, Ink on newspaper (page 6)	ARC.011329
Box 61	Unknown, "Pope Pius X Died Early this Morning", 20 August 1914, Handwritten and printed ink on paper (page 15)	ARC.007781
Box 75	George Peabody Gardner, Jr., Letter to Isabella Stewart Gardner, 7 September 1915, Ink on paper (page 18)	ARC.003903
Box 135	Marian Adams, Helen Choate Bell, 1883, Tintype (page 30)	ARC.008103
Box 58	Helen Choate Bell, Letter to Isabella Stewart Gardner, 2 May 1915, Ink on paper (page 30)	ARC.009838
Box 58	Helen Choate Bell, Letter to Isabella Stewart Gardner, 1915, Ink on paper (page 30)	ARC.009839
Box 58	Helen Choate Bell, Letter to Isabella Stewart Gardner, May 1915, Ink on paper (page 30)	ARC.009840

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Box 61	Unknown, Harry Worcester Smith Riding a Horse, 1915, Letterpress image on paper (page 38)	ARC.007784
Box 61	"The Higginsons at the Horse Show", Ink on newspaper (page 61)	ARC.011339

Box 59

Gardner, Isabella Stewart, Guest Book, Volume XIV, 18 October 1915 - 31 May 1918, Commercially made guest book, bound in cloth: ink on paper, photographs — v.1.b.4.25

Box 61	Unknown, "Pershing Denies German Atrocities", about 1915, Printed ink on paper (back paste down page)	ARC.007791
OS	Unknown, John Singer Sargent's "Muddy Alligators" and "Negroes Bathing", about 1917, Printed ink on paper (back paste down page)	ARC.009339
Box 61	John Singer Sargent, John Singer Sargent's "The Loggia", about 1915, Ink on newspaper (back paste down page)	ARC.009341
OS	"Harvard Wins 41-0 Yale's Worst Defeat", November 20,1915, Ink on newspaper (front inside flyleaf)	ARC.011330
Box 61	"Cornell Wins From Harvard In Stadium 10-0", June 1910, Ink on newspaper (front inside paste down page)	ARC.011345
Box 69	Brooks Adams, Letter to Isabella Stewart Gardner, 15 November 1915, Ink on paper (page 7)	ARC.009836
Box 61	American Academy of Arts and Letters, Program of the Seventh Annual Joint Meeting of the American Academy of Arts and Letters and the National Insitute of Arts and Letters at Jordan Hall, Boston, November 18-19, 1915, Printed ink on paper (page 7)	ARC.011346
Box 61	Unknown, "Declares Ideal of Democracy is Hopeless" (2 fragments), November 1915, Ink on newspaper (page 7)	ARC.011347
Box 85	William Milligan Sloane, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 20 November 1915 (page 8)	ARC.009869
Box 77	Ripley Hitchcock, Letter to Isabella Stewart Gardner from New York, 4 November 1915 (page 9)	ARC.009855
Box 84	John Singer Sargent, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink and graphite on paper (page 21)	ARC.004813
Box 59	Anna Parker Lowell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 20 June 1916 (page 21)	ARC.009857
OS	"A Harvard Doctor of Arts and Yale Doctor of Laws", June 22, 1916, Ink on newspaper (page 21)	ARC.011331
Box 59	John Singer Sargent, Sketch by John Singer Sargent (page 26)	ARC.009866
Box 59	John Singer Sargent, Letter to Isabella Stewart Gardner from Boston, 15 July 1916 (page 26)	ARC.009867
Box 71	Leslie Buswell, Letter to Isabella Stewart Gardner, 17 September 1916, Ink on paper (page 40)	ARC.009843
Box 71	Pablo Casals, Letter to Isabella Stewart Gardner from New York, 5 April 1918, Ink on paper (page 50)	ARC.000739
Box 71	Susan Metcalfe Casals, Letter to Isabella Stewart Gardner from Boston, 24 March 1917, Ink on paper (page 50)	ARC.000741
Box 69	Anna Palfrey Allan, Letter to Isabella Stewart Gardner from Boston, about 1915, Ink on paper (page 51)	ARC.000091
Box 81	Louisa Palfrey Norman, Letter from Louise Norman, September 22, 1916 (page 51)	ARC.009861
Box 59	Chandler Rathfon Post, Postcard to Isabella Stewart Gardner (page 51)	ARC.009864
Box 61	Raymond Moreau Crosby, Thomas Fox Hanging "Lunch" Sign, 1918, Ink and graphite on paper (page 52)	ARC.009346

Box 59

Box 59	Lawrence Dwight, Letter to Isabella Stewart Gardner from West Point, New York, 22 July 1917 (page 52)	ARC.009849
Box 59	Thomas Whittemore, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 1915-1918, Ink on paper (page 52)	ARC.009872
Box 77	James H. Hyde, Letter to Isabella Stewart Gardner, 13 May 1917, Ink on card stock (page 53)	ARC.002098
Box 59	Paul Azan, Letter to Isabella Stewart Gardner, 1917, Ink on paper (page 53)	ARC.009837
Box 59	Armand de Gramont, Letter to Isabella Stewart Gardner from Hartford, 1917 (page 53)	ARC.009852
Box 77	Henry McKean Ingersoll, Letter to Isabella Stewart Gardner from Annandale Farm, Pennsylvania, 19 July 1917, Ink on paper (page 54)	ARC.009856
Box 79	Fanny Davenport MacVeagh, Letter to Isabella Stewart Gardner from New Hampshire, 18 September 1917 (page 54)	ARC.009859
Box 77	Alice Howe James, Letter to Isabella Stewart Gardner from Cambridge, 15 October 1917, Ink on paper (page 55)	ARC.002154
Box 59	Hervey Edward Wetzel, Letter from Hervey Wetzel, Park Place, 1917 (page 55)	ARC.009871
Box 81	Anita Muck, Letter to Isabella Stewart Gardner from Boston, 25 December 1917, Ink on paper (page 57)	ARC.002965
Box 61	Boston Evening Record, Boston Symphony Orchestra Concert Announcement, October 1917, Printed ink on paper (page 57)	ARC.007786
Box 75	Leon Gordon, Letter to Isabella Stewart Gardner from Boston, 1915, Ink on paper (page 58)	ARC.001602
Box 61	Leon Gordon, "Leon Gordon", 1918, Ink on newspaper (page 58)	ARC.007788
Box 61	Unknown, Sketches of the Play "Charley's Aunt", 1915, Graphite on paper (page 58)	ARC.009345
Box 59	Hamilton Coolidge, Letter from Hamilton Coolidge, July 16 (1917), 6 June 1917 (page 58)	ARC.009846

Box 60

	Gardner, Isabella Stewart, Guest Book, Volume XV, 3 August 1918 - 2 April 1919, Commercially made guest book, bound in cloth: ink on paper, photographs	v.1.b.4.26
Box 61	Unknown, "Berthe Braggiotti, at Keith's this Week", 1918-1919, Newspaper clipping: printed ink on paper (page 1)	ARC.007800
Box 61	Amy Lowell, "The Melody of Every Grace", 4 October 1922, Printed ink on paper with letterpress image (page 1)	ARC.009059
Box 61	Unknown, Doublure of Prayer book of Edward VI, 1918-1921, Printed ink on paper (page 1)	ARC.009434
Box 61	Cambridge Historical Society, Program for James Russell Lowell Centenary, 22 January 1919, Printed ink on paper (page 1)	ARC.009435
Box 61	Unknown, "Rudyard Kipling", early 20th century, Ink on paper (page 1)	ARC.009479
Box 85	Henry Davis Sleeper, Letter to Isabella Stewart Gardner from a Train to New York, 25 August 1918, Handwritten ink on paper (page 2)	ARC.004991
Box 61	Unknown, America's Cup Yachts, 1920, Printed ink on paper (page 3)	ARC.009440
Box 61	Unknown, "Adams: Thoughts on an Important Question", 1920, Printed ink on paper (page 3)	ARC.009441
Box 153	Unknown, Isabella Stewart Gardner at a Medieval Banquet, Gloucester, Massachusetts, 30 July 1908, Gelatin silver print (page 4)	ARC.007460
Box 153	Unknown, A. Piatt Andrew, Isabella Stewart Gardner, and Jack Mabbett, 26 June 1908, Gelatin silver print (page 4)	ARC.007469
Box 61	Morris Carter, Transcription of an Article Confusing Calvin Coolidge and Archibald Coolidge, 15 June 1920, Ink on paper (page 4)	ARC.009442

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Box 61	Unknown, "America's Valiant Cup Defender", 1920, Printed ink on paper (page 4)	ARC.009443
Box 70	Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, 6 September 1918, Ink on paper (page 5)	ARC.000285
Box 61	Unknown, Mrs. John C. Coolidge, 1919-1921, Printed ink on paper (page 5)	ARC.009444
Box 61	Unknown, "Wielding the Axe is No Job for Coolidge...", 1919, Printed ink on paper (page 5)	ARC.009445
Box 61	Unknown, "Calvin Coolidge at the Age of 18...", 1918-1919, Printed ink on paper (page 5)	ARC.009446
Box 61	Unknown, "Republican Standard Bearers for 1920 Named at Chicago", 1918-1920, Printed ink on paper (page 5)	ARC.009447
Box 61	Unknown, "The America's Cup", 1918-1919, Printed ink on paper (page 6)	ARC.009448
Box 61	Unknown, "Fate of Another League Standing Decided at Braves Field", 1918-1919, Printed ink on paper (page 6)	ARC.009449
Box 61	Unknown, Felton Portrait of Shakespeare, 1918-1921, Printed ink on paper (page 7)	ARC.009436
Box 61	Unknown, Dr. Samuel Johnson, 1918-1919, Printed ink on paper (page 7)	ARC.009437
Box 61	Unknown, Bernard Shaw, 1918-1919, Printed ink on paper (page 7)	ARC.009438
Box 61	Unknown, "Mrs. Gardner Opens Fenway Court to Public", 24 November 1920, Ink on newspaper (page 7)	ARC.009450
Box 61	Unknown, "Lord Mayor McSwiney and his Family", 1920, Printed ink on paper (page 7)	ARC.009451
Box 61	Unknown, "Bernhardt Lies in Famous Coffin", 1923, ink on paper (page 9)	ARC.009732
Box 61	Raymond Moreau Crosby, Sketch of Musicians, 1918, Crayon on paper (page 11)	ARC.011348
Box 61	Raymond Moreau Crosby, Sketch of Musicians, 1918, Crayon on paper (page 11)	ARC.011349
Box 61	Unknown, Jack Dempsey in a Boxing Match, 1918-1921, Ink on paper (page 12)	ARC.009456
Box 61	Unknown, "U.S. Polo Team Wins Trophy", 1918-1921, Ink on newspaper (page 13)	ARC.009458
Box 61	Unknown, "Gourdin's Record Jump Greatest Athletic Feat of Present Generation", 1921, Printed ink on paper (page 14)	ARC.009460
Box 61	Unknown, "Finalists in Longwood Doubles Tournament", 1921, Ink on newspaper (page 15)	ARC.009462
Box 61	Unknown, Newspaper Clipping, 1918-1921, ink on paper (page 18)	ARC.009470
OS	Boston Post, "Photographs of Scenes at the Vatican, Rome and of the Late Pontiff, Benedict XV...", 22 January 1922, Ink on newspaper (page 18)	ARC.009471
Box 61	Hendrik Christian Andersen, Postcard of Pope Benedict XV, 1922, Printed ink on paper (page 19)	ARC.009433
Box 61	Unknown, Postcard, 1918-1921, ink on paper (page 19)	ARC.009465
Box 61	Unknown, Postcard, 1918-1921, ink on paper (page 19)	ARC.009466
Box 61	Unknown, "Unusual Photograph of Two Notables", 1918-1921, Ink on paper (page 20)	ARC.009468
Box 61	"'My last days on Earth' By Czar Nicholas of Russia", 5 February 1922 (page 20)	ARC.011363
Box 148	Unknown, Two Dogs Standing on their Hind Legs, late 19th century, Gelatin silver print (page 22)	ARC.008370
Box 78	Margaret Ruthven Lang, Letter to Isabella Stewart Gardner, 25 December 1918, Ink on paper (page 25)	ARC.002504
OS	Unknown, "DeMar Takes Lead at Boston College and Never Relinquishes It", 1922-1924, Ink on newspaper (page 26)	ARC.009483
Box 87	Mary C. Wheelwright, Letter to Isabella Stewart Gardner from Boston, 18 December 1922, Ink on paper (page 31)	ARC.005660
Box 69	Hendrik Christian Andersen, Letter to Isabella Stewart Gardner from Rome, 2 January 1922, Ink on paper	ARC.000109
Box 73	Raymond Moreau Crosby, Letter to Isabella Stewart Gardner from Boston, 31 August 1918, Ink on paper	ARC.001083

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Box 73	Raymond Moreau Crosby, Illustrated Letter to Isabella Stewart Gardner from Boston, 30 January 1919, Ink on paper	ARC.001084
Box 75	Rose Phinney Gardner, Postcard to Isabella Stewart Gardner from Rome, 15 February 1912, Ink on paper	ARC.003913
Box 84	Eleonora Randolph Sears, Letter to Isabella Stewart Gardner, 1 April 1921, Handwritten graphite on paper	ARC.004869
Box 86	Tomita Kojiro, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.005664
Box 127	Unknown, Man at Green Hill, Brookline, Massachusetts, about 1918, Gelatin silver print	ARC.007488
Box 61	Morris Carter, Note about Music Performances at Fenway Court, Boston, 1920-1921, Ink on paper	ARC.007762
Box 61	Morris Carter, Note: Performances at Fenway Court, 1919-1920, Handwritten and printed ink on paper	ARC.007763
Box 61	Goodspeed's Book Shop, Invitation to an Exhibition and Print Sale, 10 February 1921, Printed ink on paper	ARC.007801
Box 61	Unknown, Earl of Darnley, 1918-1919, Printed ink on paper	ARC.007949
Box 61	Isabella Stewart Gardner, Autograph of Guests Visiting Spanish Cloister, Fenway Court, Boston, 22 September 1919, Ink on paper	ARC.008252
Box 61	Thomas E. Marr and Son, Chinese Loggia Looking North, 1919, Gelatin silver print	ARC.008253
Box 61	Dorr News Service, "Joan of Arc" by Anna Vaughn Hyatt, 1922, Printed ink on paper with letterpress images	ARC.008269
Box 61	Thomas E. Marr and Son, Madonna and Child in the Chinese Loggia, 1919, Gelatin silver print	ARC.008369
Box 61	Unknown, General John Pershing, 1918-1921, Printed ink on paper	ARC.009439
Box 61	Unknown, "Sees Great Future for Airships", 4 April 1921, Ink on newspaper	ARC.009452
OS	Boston Evening Record, "Dempsey Wins", 1921, Ink on paper	ARC.009453
OS	Unknown, "How the End of the Big Fight Looked to Spectators", 1921, Ink on paper	ARC.009455
OS	Boston Herald, "Cars Plowing Through Flooded Charles St.", 10 July 1921, Ink on newspaper	ARC.009457
OS	Boston Post, "Gourdin Shows How He Made World Record Broad Jump", 1921, Printed ink on paper	ARC.009459
Box 61	Unknown, "Eleonora Sears Home from England", July 1921, Printed ink on paper	ARC.009461
Box 61	Unknown, "General Pershing in Unusual Uniform" with Marshal Foch on a Train in Altoona, Pennsylvania, 1921, ink on paper	ARC.009463
OS	Boston Herald, "Yale's Fear of Forward Pass Makes it Easier for Owen to Rush Over for Touchdown...", 20 November 1921, Ink on newspaper	ARC.009464
OS	Boston Herald, "Harvard Grit and Buell's Great Run Carry Crimson to Triumph...", 20 November 1921, Ink on newspaper	ARC.009469
OS	Boston Herald, Complete Official Delegation to the Conference on the Limitation of Armament..., 4 December 1921, ink on paper	ARC.009472
Box 61	Unknown, "Maurice Tells How Huns Fell Before Allies", 1918-1920, Ink on newspaper	ARC.009474
Box 61	Unknown, Ralph Waldo Emerson, 1918-1921, Printed ink on paper	ARC.009475
Box 61	Franklin Collier, "Yale Didn't Go Home On An Empty Stomach", 22 November 1919, Ink on newspaper	ARC.009477
Box 61	Unknown, "His Holiness Pope Pius XI", about 1922, Ink on newspaper	ARC.009480
Box 61	Philip Hale, "18th Concert By Symphony", 11 March 1922, Ink on paper	ARC.009481
OS	Unknown, "Clarence De Mar Stages Remarkable Comeback...", 26 April 1922, Ink on newspaper	ARC.009482

Box 60

Box 88	Clara Bowdoin Winthrop, Postcard to Isabella Stewart Gardner from France, 17 July 1922, ink on paper	ARC.009484
OS	Unknown, "Irishman Put to Death for Treason", 1922, ink on paper	ARC.009485
Box 61	Unknown, "Miss Sybil Appleton", 1921-1922, Ink on newspaper	ARC.009486
Box 61	Thomas Whittemore, Note about Lecture at Fenway Court on the Hagia Sophia, 1922, ink on paper	ARC.009487
Box 61	Unknown, "Miss Corinna Higginson Represented Estabrook and Easton", early 20th century, Ink on paper	ARC.009488
OS	Boston Herald, "Treasures Found in the Tomb of King Tut- Ank-Amen at Luxor, Egypt", 11 February 1923, Ink on paper	ARC.009489
Box 71	Francois Bremond d'Ars, Visiting Card, 1918-1923, ink on paper	ARC.009490
Box 61	Unknown, "Comtesse De Bremond D' Ars", 1918-1923, ink on paper	ARC.009491
Box 61	Nickolas Muray, "Ruth St. Denis...", about 1918-1919, Ink on paper	ARC.009492
Box 61	Unknown, "Cardinal Proclaims New Hope and Promise as Easter Dawns", 1918-1923, Ink on newspaper	ARC.009493
Box 61	Louise Eustis Hitchcock, "Master of Hounds: Mrs. Thomas Hitchcock", early 20th century, Ink on paper	ARC.009495
Box 61	Unknown, Invitation to the Jonas Chickering Centennial Celebration, 21 April 1923, ink on paper	ARC.009496
Box 61	Boston Herald, "Frenchman Batters Veteran Kilbane to Mat in Sixth Round", 3 June 1923, Ink on newspaper	ARC.009497
Box 61	Boston Herald, "Another Ring Champion Bites the Dust...", 4 June 1923, Ink on newspaper	ARC.009498
Box 61	Unknown, "America's Champion Thoroughbred", 10 June 1923, Ink on newspaper	ARC.009499
Box 61	Unknown, "How They Looked Passing the Quarter Pole", 1923, Ink on newspaper	ARC.009500
Box 61	Unknown, "Knights-errant are Miraculously Created Out of Ordinary Mortals...", about 1918-1919, Ink on paper	ARC.009501
Box 61	Earl Sande, "He Defeated the Winner of the Golden Spurs", 1923, Ink on paper	ARC.009502
Box 61	Boston Herald, John Hays Hammond, Jr., 8 June 1924, Ink on paper	ARC.009503
Box 61	Unknown, "Sarah Bernhardt Dead", 1923, ink on paper	ARC.009728
OS	Boston Herald, "Sarah's Funeral Big Paris Pageant", 30 March 1923, Ink on newspaper	ARC.009729
OS	Boston Evening Transcript, "Sarah Bernhardt Leaves the Fame and the Stage of Two Generations", 26 March 1923, Printed ink on newspaper	ARC.009730
OS	Unknown, "Sarah Bernhardt to Have State Funeral in Paris", 1923, ink on paper	ARC.009731
OS	Unknown, Face to Face with the Dalai Lama, October 29, 1923, ink on paper	ARC.009993
OS	Boston Herald, Newspaper clipping: "How Ancient Sculptors Portrayed Tut-Ankh Amen, The Boy Pharaoh, 25 March 1923	ARC.009994
OS	Newspaper clipping: "Sarah Bernhardt Dead", 26 March 1923	ARC.009995
OS	George Edward Stanhope Molyneux Herbert Carnarvon, Newspaper clipping: "Lord Carnarvon, Hero of Tut-Ankh-Amen Find, Dies from Insect Bite", 1923	ARC.009996
Box 61	"New Treasure in Fenway Palace: To Open Fenway Court for 3 Days", 6 November 1922	ARC.011361
Box 127	Unknown, Man at Green Hill, Brookline, Massachusetts, about 1918, Gelatin silver print	ARC.011409
OS	Boston Herald, Newspaper clipping: "Detailed Photographs of Individual Objects Found in First Chamber of the Tomb of Tut-Ankh-Amen", 18 March 1923, ink on paper	ARC.011432

Series 5, Museum Work, 1897-1923

Extent: 255 items

This series consists of architectural and institutional planning documents, legal incorporation records, lists and catalogs of art work, and administrative logs documenting the founding, physical installation, and early management of the Isabella Stewart Gardner Museum. The materials detail the logistics for establishing the corporate entity, designing institutional assets, tracking the locations of artworks, and generating collection publications. There are six subseries.

5.1 Incorporation Records and Related Designs, 1900-1903

Extent: 9 items

Contains invitations to the first board meeting of the Incorporation of the Isabella Stewart Gardner Museum in the Fenway, the certificate of incorporation, and initial sketches for the museum's corporate seal created by Sarah Wyman Whitman as well a sketch by Joseph Lindon Smith of the uniform design for museum employee, Theobaldo Travi. Arranged chronologically

Box 10

Folder 1, Incorporation Documents

Trustees of the Isabella Stewart Gardner Museum, Documents Regarding the Incorporation of the Isabella Stewart Gardner Museum, 1900, Ink on paper	ARC.007324
Gray, John Chipman, Invitation to the First Meeting Regarding the Incorporation of the Isabella Stewart Gardner Museum In the Fenway, 7 December 1900, Ink on paper	ARC.011620
Certificate of Incorporation, Isabella Stewart Gardner Museum in the Fenway, 19 December 1900, Ink on paper	ARC.011621
Gardner, Isabella Stewart, Letter to Isabella Stewart Gardner About Taxation of Museum Property, 23 March 1922, Ink on paper	ARC.011667

Folder 2

Whitman, Sarah Wyman, Two Sketches for the Isabella Stewart Gardner Museum's Seal, 1900, Ink and graphite on paper	ARC.007386

Folder 3, Joseph Lindon Smith, Sketch of Uniform for Theobaldo Travi, about 1903

Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper	ARC.100007
Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper	ARC.100014

5.2 Manuscript Collection Catalogs, 1897-1919

Extent: 133

The subseries includes handwritten lists, reference ledgers, and early handmade catalogs compiled by Isabella Stewart Gardner to plan the structural arrangement, placement, and description of her art and book collections. Key records include an 1897 log, “List of Things for the Museum,” designating transfers of artwork and furniture from her personal residences in Boston and Brookline, an early 1900 scrapbook catalog called *Catalog MCM* that incorporates photographs and prints of works that formed the basis of the museum collection, and a handwritten volume titled“Paintings” (1917), which lists historical attributions and purchase prices for paintings in the Museum. Three handwritten books containing titles, purchase prices, and notes on bindings relate to cataloging the book collection. All volumes in this subseries were stored in the Vatichino until the late 1960s. This subseries is arranged in chronological order. Related enclosures are listed sequentially below their parent volume.

Box 67	Gardner, Isabella Stewart, Prices Paid for Works of Art, late 19th century - early 20th century, Ink on paper	ARC.009108
Box 65	Gardner, Isabella Stewart, Catalogue of Books, about 1889, Handwritten in ink on paper in a leather and paper binding	ARC.100065
Box 68	Gardner, Isabella Stewart, List of Things for Museum, 25 March 1897 - 26 December 1898, Handwritten ink and graphite on paper in a leather binding with gilded edges	ARC.009110
Box 65	Gardner, Isabella Stewart, Book Catalog, 1900, Ink on paper with custom leather binding	ARC.009130
Box 74	Calling Card with Note from Theodore Dwight	ARC.009884
Box 65	Letter from F.S. Ellis to Isabella Stewart Gardner, 12 October 1892	ARC.009885
Box 65	J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 5 November 1902	ARC.009886
Box 65	J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 7 January 1902	ARC.009887
Box 10	Letter from unknown correspondent, October 21	ARC.009888
Box 10	Unknown, Illustration of John Keats, 19th century, Photomechanical print	ARC.011562
Box 10	Unknown, Illustration of Percy Bysshe Shelley, 19th century, Photomechanical print	ARC.011563
Box 10	Unknown, Botticelli's Abundance or Autumn, 19th century, Photomechanical print (Flyleaf)	ARC.011564
Box 10	Unknown, Notes on Memorae or Commemoration of the Saints, mid 20th century, Ink on paper	ARC.011565
Box 10	Morris Carter, Notes on Royalty and Coats of Arms, mid 20th century, Graphite and ink on paper	ARC.011566
Box 10	Unknown, Imprint, letter-press printers proof of the Title Page of A Choice of Manuscripts and Bindings, 1903, Ink on paper	ARC.011567
Box 10	James Russell Lowell, Humor, Wit, Fun and Satire, November 1893, Ink on paper	ARC.011568
Box 10	Unknown, "Our Boston Literary Letter. A Century of English Letters.", 10 January 1906, Ink on paper	ARC.011569
Box 10	Ralph Waldo Emerson, “To Lowell on his Fortieth birthday”, November 1893, Ink on paper	ARC.011570
Box 10	Unknown, "The Ashburnham Sale", 1901, Ink on paper	ARC.011571
Box 10	Unknown, The Third Canto of Dante's Divine Comedy, 19th century, Ink on paper	ARC.011572
Box 10	London Times, "The Ashburnham (Barrois) Mss.", 15 June 1901, Ink on paper	ARC.011573
Box 10	Unknown, An Old Noel taken from Charles Blac's Rembrandt, early 20th century, Ink on paper	ARC.011574

Box 62	Gardner, Isabella Stewart, Catalogue MCM, 1900, Bound album: photographs, ink, paper	v.1.b.4.7
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.009160
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010282
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010283
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010284
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010285
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010286
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010287
Box 63	Thomas E. Marr, Detail of sculpture in Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011459
Box 63	Thomas E. Marr, Music Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011460
Box 63	Thomas E. Marr, Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011461
Box 63	Thomas E. Marr, Dutch Room, 19th century, Gelatin silver print (Flyleaf)	ARC.011462
Box 63	Thomas E. Marr, North Cloister Gate, 19th century, Gelatin silver print (Flyleaf)	ARC.011463
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011464
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf)	ARC.011465
Box 63	Thomas E. Marr, After Mantegna, Madonna and Child, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf)	ARC.011466
Box 63	Thomas E. Marr, Tabernacle, 19th century, Gelatin silver print (Flyleaf)	ARC.011467
Box 63	Thomas E. Marr, Entry Hall, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011468
Box 63	Thomas E. Marr, Raphael Room, 19th century, Gelatin silver print (Flyleaf)	ARC.011469
Box 63	A. Chevojon & Dufour. Photographers, Tapestry Room Fireplace, 19th century, Gelatin silver print (Flyleaf)	ARC.011470
Box 63	Thomas E. Marr, Bonifazio de Pitati's Virgin and Child in a Landscape, 19th century, Gelatin silver print	ARC.011471
Box 63	Thomas E. Marr, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print	ARC.011472
Box 63	Unknown, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print	ARC.011473
Box 63	Unknown, Benvenuto Cellini's Bindo Altoviti, 19th century, Albumen print	ARC.011474
Box 63	Unknown, Bermejo's Saint Engracia, 19th century, Albumen print	ARC.011475
Box 63	Unknown, Bacchiacca's Lady with a Nosegay, 19th century, Albumen print	ARC.011476
Box 63	Unknown, Bellini's Seated Scribe, 19th century, Ink on paper	ARC.011477
Box 63	Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print	ARC.011478
Box 63	Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print	ARC.011479
Box 63	Unknown, Piermatteo d'Amelia's The Annunciation, 19th century, Albumen print	ARC.011480
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011481
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011482
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011483
Box 63	Unknown, Durer's Man in a Fur Coat, 19th century, Gelatin silver print	ARC.011484
Box 63	Thomas E. Marr, Bicci di Lorenzo's Annunciation, 19th century, Gelatin silver print (page 28-29)	ARC.011485
Box 63	Unknown, Bicci di Lorenzo's Annunciation, 19th century, Albumen print (page 28-29)	ARC.011486

Box 63	Unknown, Guardi's The Torre dell' Orologio, Venice, 19th century, Ink on paper (page 30-31)	ARC.011487
Box 63	Unknown, Guardi's View of Riva degli Schiavoni, 19th century, Albumen print (page 30-31)	ARC.011488
Box 63	Thomas E. Marr, Guardi's View of Riva Degli Schiavoni, 19th century, Gelatin silver print (page 30-31)	ARC.011489
Box 63	Unknown, Bellini's Christ Carrying the Cross, 19th century, Gelatin silver print	ARC.011490
Box 63	Unknown, Mancini's John L. Gardner, 19th century, Albumen print (page 40-41)	ARC.011491
Box 63	Unknown, Mancini's John L. Gardner, 19th century, Albumen print on card (page 40-41)	ARC.011492
Box 63	Unknown, Mor's Mary Tudor, 19th century, Albumen print (page 48-49)	ARC.011493
Box 63	Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54)	ARC.011494
Box 63	Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54)	ARC.011495
Box 63	Unknown, Pinturicchio's Virgin and Child, 19th century, Albumen print (page 54-55)	ARC.011496
Box 63	Unknown, Pourbus's Isabella Clara Eugenia, Archduchess of Austria, 19th century, Albumen print	ARC.011497
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 58-59)	ARC.011498
Box 63	Unknown, Paris Bordone's Christ Disputing in the Temple, 19th century, Albumen print (page 62-63)	ARC.011499
Box 63	Unknown, Rembrandt's Self Portrait, 19th century, Ink on paper	ARC.011500
Box 63	Unknown, Rembrandt's Self Portrait, 19th century, Albumen (page 69)	ARC.011501
Box 63	Unknown, Flink's Landscape with an Obelisk, 19th century, Gelatin silver print (page 70-71)	ARC.011502
Box 63	Thomas E. Marr, Ter Borch's Music Lesson, 1903, Gelatin silver print (page 70-71)	ARC.011503
Box 63	Thomas E. Marr, Rembrandt's A Lady and Gentleman in Black, 1903, Gelatin silver print (page 70-71)	ARC.011504
Box 63	Thomas E. Marr, Rembrandt's Storm on the Sea of Galilee, 1903, Gelatin silver print (page 70-71)	ARC.011505
Box 63	Unknown, Rosetti's Love's Greeting, 19th century, Photomechanical print (page 72-73)	ARC.011506
Box 63	Unknown, John Singer Sargent's Self-Portrait, 19th century, Ink on paper (page 80-81)	ARC.011507
Box 63	Unknown, Titian's Danae, 19th century, Albumen print (page 82-83)	ARC.011508
Box 63	Unknown, Rubens' Rape of Europa, 19th century, Albumen print (page 82-83)	ARC.011509
Box 63	Frederick Hollyer, Titian's Rape of Europa, 19th century, Platinum print (page 82-83)	ARC.011510
Box 63	Unknown, Veronese's Coronation of Hebe, 19th century, Albumen print (page 86-87)	ARC.011511
Box 63	Thomas E. Marr, Sofanisba Anguissola's Juana of Austria, 1903, Gelatin silver (page 96-97)	ARC.011513
Box 63	Unknown, Petrus Bon, 19th century, Albumen print (page 98-99)	ARC.011514
Box 63	Thomas E. Marr, St. Martin and the Beggar, 1903, Gelatin silver (page 100-101)	ARC.011515
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St., 1900, Gelatin silver (page 102-103)	ARC.011516
Box 63	Thomas E. Marr, Drawing Room, 152 Beacon St., 1900, Gelatin silver (page 104-105)	ARC.011517
Box 63	Thomas E. Marr, Mino da Fiesole's Woman in Profile, 1903, Gelatin silver	ARC.011518
Box 63	Unknown, Mino da Fiesole's Woman in Profile, 19th century, Albumen print	ARC.011519
Box 63	Unknown, Imitator of Rossellino, Virgin and Child, 19th century, Platinum print	ARC.011520
Box 63	Unknown, Greek. A Goddess, 19th century, Gelatin silver (page 110-111)	ARC.011521
Box 63	Unknown, Roman. Odysseus. MCM, 19th century, Albumen print (page 114-115)	ARC.011522
Box 63	Unknown, Head of a Goddess, 19th century, Albumen print (page 124-125)	ARC.011523
Box 63	Thomas E. Marr, Madonna and Child, 1903, Gelatin silver (page 130-131)	ARC.011524
Box 63	Unknown, Raphael's Pieta, 19th century, Albumen print (page 136-137)	ARC.011525
Box 63	Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)	ARC.011526

Box 63	Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)	ARC.011527
Box 63	Unknown, Civitali's Virgin Adoring the Child, 19th century, Albumen print (page 146-147)	ARC.011528
Box 63	Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)	ARC.011529
Box 63	Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)	ARC.011530
Box 63	Unknown, Dutch Room Ceiling, 19th century, Albumen print	ARC.011531
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print	ARC.011532
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)	ARC.011533
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)	ARC.011534
Box 63	Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)	ARC.011535
Box 63	Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)	ARC.011536
Box 63	Walter & Cockerell, Marco Basaiti's Portrait of a Man in Armor, 19th century, Ink on paper (page 164-165)	ARC.011537
Box 63	Unknown, Lace, 19th century, Albumen print (page 166-167)	ARC.011538
Box 63	Unknown, Giovanni della Robbia's Lamentation, 19th century, Albumen print (page 170-171)	ARC.011539
Box 63	Unknown, Raphael's Count Tomasso Inghirami, 19th century, Albumen print (page 170-171)	ARC.011540
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 170-171)	ARC.011541
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Watercolor, opaque watercolor, graphite and ink on paper	ARC.011542
Box 63	Unknown, Business Card of Les Freres Delisle, 19th century, Ink on paper (page 170-171)	ARC.011543
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011544
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011545
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011546
Box 63	Unknown, Bronze Torchier, 19th century, Albumen print (page 182-183)	ARC.011547
Box 63	Unknown, Grape Vines, 19th century, Letterpress halftone (page 188-189)	ARC.011548
Box 63	Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)	ARC.011550
Box 63	Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)	ARC.011551
Box 63	Unknown, Thomas Sully's Isabella Tod Stewart, 19th century, Albumen print (page 202-203)	ARC.011552
Box 63	Unknown, Early Renaissance Altarpiece, 19th century, Albumen print (page 202-203)	ARC.011553
Box 63	Unknown, Crucifix, 19th century, Albumen print (page 222-223)	ARC.011554
Box 63	Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)	ARC.011555
Box 63	Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)	ARC.011556
Box 63	Unknown, Madonna and Child with Two Saints, not acquired, 19th century, Albumen print (page 230-231)	ARC.011557
Box 63	Unknown, Roman Sarcophagus, 19th century, Albumen print (page 234-235)	ARC.011558
Box 63	Thomas E. Marr, Photograph Collage of Fenway Court, 1903, Letterpress halftone	ARC.011559
	Gardner, Isabella Stewart, Catalogue of Muhammadan Paintings Owned by Isabella Stewart Gardner, 1915, Ink on paper	U19w44
Box 67	Gardner, Isabella Stewart, Paintings, Fenway Court, 1917, Handwritten ink and graphite on paper, in a tooled and gilded leather binding with enclosed gelatin silver print	ARC.009109
	Cima Giovanni Battista's "Coronation of the Virgin", 19th century, Albumen print	ARC.010556

5.3 Manuscripts for Book Catalogues, 1900-1922

Extent: 9 items

This subseries comprises the working draft manuscripts, research notes, commercial dealer clippings, and comparative photographic prints used to publish the museum's collection catalogs, *A Choice of Books* (1906) and *A Choice of Manuscripts and Bindings* (1922). Materials in this subseries contain annotations by first museum director Morris Carter, who collaborated on the 1922 volume, as well as preparatory materials for an uncompleted alphabetical index of autographs. The subseries is arranged in the order in which it was found in the bottom of the Earlier Author's Case in the Long Gallery.

Box 64	**Folder 1**	Gardner, Isabella Stewart, Envelope, Ink on paper	5.1.24
Box 64	**Folder 1**	Handwritten manuscript for "A Choice of Books"	ARC.011414
Box 64	**Folder 2**	Handwritten manuscript for "A Choice of Manuscripts and Bindings"	ARC.011412
Box 64	**Folder 3-5**	Research materials for book catalogues	ARC.011415
		Gardner, Isabella Stewart, Woven letter folio, Ink on paper	5.1.23
		Gardner, Isabella Stewart, Folder, Ink on paper	5.1.25
		Gardner, Isabella Stewart, Envelope, Ink on paper	5.1.52

5.4 Published Collection Catalogues, 1897-1917

Extent: 49 items

Contains copies of the published book A Choice of Books from the Library of Isabella Stewart Gardner. Two editing copies belonged to Isabella Stewart Gardner and one belonged to Morris Carter. They are filled with annotations and corrections by Isabella Stewart Gardner, Morris Carter and other collaborators. Gardner's personal copies include enclosures of bibliographic clippings, newspaper articles, cataloging notes and correspondence.
The original location in the museum for the editing copies of the catalogues is unknown; however, the printer's proof from 1909 was in the Tapestry Room. Enclosures are listed in the order in which they were found in the books.

Box 66	Gardner, Isabella Stewart, A Choice of Books, 1906, Printed ink on paper in marbled paper covered binding	ARC.100001
Box 66	Unknown, Two looseleaf printers proof pages of title page, 19th century, Ink on paper (between fly leaf and title page)	ARC.011608
Box 76	Philip Hale, Letter to Isabella Stewart Gardner from Boston, 28 June 1917, Handwritten and printed ink on paper (front, between paste down and fly leaf)	ARC.009217
Box 66	Unknown, "A Very Rare Book Bound in One of the Most Famous Mosaics by Trautz", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011602
Box 66	Bibliographic Information "The First Edition of Daphnis and Chloe", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011603
Box 66	Bibliographic Information. "George D. Smith Book Co., 48 Wall Street, Burns (Robert) Poems, Chiefly in the Scottish Dialect", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011604
Box 66	Unknown, Clipping, bibliographic information. " Hawthorne, Nathaniel Fanshawe, a Tale.", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011605
Box 66	Unknown, Newsclipping "Two Irish Plays", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011606
Box 66	Isabella Stewart Gardner, Note "This copy of the Catalogue is my own– with many additions + corrections. 1912", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011607
Box 66	Unknown, Small Hand Drawn Monogram, 19th century, Ink on paper (page 1)	ARC.011609
Box 66	Unknown, Newsclippings, Bibliographic Information, "Charles I" and "Champfleury", 19th century, Ink on paper (page 1)	ARC.011610
Box 73	F. Marion Crawford, Neapolitan Proverb, 19th century, Ink on paper (page 21)	ARC.009216
Box 66	F. Marion Crawford, "The Garden of Roses" with Proverb, 19th century, Ink on paper (page 21)	ARC.009797
Box 66	Unknown, Newsclipping "Rare Hawthorne to be Sold", 19th century, Ink on paper (page 33)	ARC.011611
Box 66	Unknown, Dealer Catalogue Clipping: "Maggs Brothers Catalogue Horae Beatae Mariae Virginis", 19th century, Ink on paper (page 37)	ARC.011612
Box 66	List of Henry James Novels and Short Stories in the hand of Isabella Stewart Gardner (1878-1897), 19th century, Ink on paper (page 46)	ARC.011613
Box 79	Augustus Peabody Loring, Letter to Isabella Stewart Gardner from Boston, 27 December 1906, Handwritten and printed ink on paper (page 59)	ARC.009215
Box 83	George Santayana, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1899, Handwritten ink on paper (page 60)	ARC.009214
Box 76	Letter from George L. Hamilton to Isabella Stewart Gardner from Boston, 10 June 1897	ARC.100071
Box 82	Arthur Jeffrey Parsons, Letter to Isabella Stewart Gardner from the Library of Congress, 19 October 1903	ARC.100072
Box 66	Merrymount Press, John Chipman Gray's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906	ARC.100063
Box 66	Unknown, Vault note Vault A57 (between paste down and fly leaf)	ARC.011615
Box 66	Isabella Stewart Gardner, Quote and bibliographic information "A symbol is a finite thing, made infinite by consecration" (between paste down and fly leaf)	ARC.011616

Box 66	Isabella Stewart Gardner, Bibliographic information “Adams, W. Aldine Pres Poliphili”, Ink on paper (between paste down and fly leaf)	ARC.011617
Box 66	Isabella Stewart Gardner, Note “Additions to Catalogue December 30, 1900”, 30 December 1900, Ink on paper (between paste down and fly leaf)	ARC.011618
Box 66	Unknown, Newsclipping “Rare Books at Borden Sale”, Ink on paper (fly leaf)	ARC.011619
Box 66	Merrymount Press, Morris Carter's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906	ARC.100064
Box 66	Clipping from J. Pearson catalogue (between paste down and flyleaf)	ARC.011622
Box 66	Morris Carter, List in the hand of Morris Carter, “1 Adams, The Education of Henry Adams 1 vol.” …on the verso of a note from The Country Club to the members, Ink on paper (between paste down page and fly leaf)	ARC.011623
Box 66	Museum of Fine Arts, Boston, Bill to Morris Carter for 37 Calls in May. 2 June, 1919. On verso, list and notes “The private Life of Lewis XV…” (between paste down page and fly leaf)	ARC.011624
Box 66	Morris Carter, Price and sale information for books written in the hand of Morris Carter (between paste down page and fly leaf)	ARC.011625
Box 66	Note about prices paid for autographs “Bacon autograph $26–...” (between paste down page and fly leaf)	ARC.011626
Box 66	List of cataloging information “Virtute Duce Griffin to right, head to left Crescit Fortuna… What printer?” (between paste down page and fly leaf)	ARC.011627
Box 66	Cataloging Note “Gray, John Chipman A Catalogue of Books belonging to John Chipman Gray, 1904” (between paste down page and fly leaf)	ARC.011628
Box 66	Cataloging Note “ Struys Jan…” (between paste down page and fly leaf)	ARC.011629
Box 66	Cataloging Note "Nostradamus, Michel. Prophetic …” (between paste down page and fly leaf)	ARC.011630
Box 66	Morris Carter, Letter to Dr. William Muss-Arnolt at the Boston Public Library with reply from Dr. Arnolt on verso, 14 July 1919 (between paste down page and fly leaf)	ARC.011631
Box 66	Note “Autographs on 8.1 section 2: W. A Gardner and E.J. Lowell…” (between paste down page and fly leaf)	ARC.011632
Box 66	Cataloging Note “La Farge, John…” (page 40)	ARC.011635
Box 66	Cataloging Note “Morgan, J.P…” and “Murray, Gilbert…” (page 49)	ARC.011636
Box 66	Cataloging Note “Phillips , Claude…” (page 55)	ARC.011637
Box 66	Cataloging Note “Stirling, William” (page 64)	ARC.011638
Box 66	Cataloging Note “Thompson, Eben Francis” (page 66)	ARC.011639
Box 66	Cataloging Note: “Barbarigo, Dodge of Venice…" (page 7)	ARC.011633
Box 66	Cataloging Note “Yeats, William Butler…” (page 70)	ARC.011640
Box 66	Cataloging Note “Berenson …” (page 8)	ARC.011634
Box 66	Cataloging Note “Dr. Arnolt…”	ARC.011641
Box 66	Gardner, Isabella Stewart, A Choice of Books (ISG editing copy), 1906, Printed ink on paper	ARC.011643
Box 66	Merrymount Press, Proof Sheet of "A Choice of Books and Manuscripts", 1909	U19e125

5.5 Exhibition and Loan Records, 1899-1910

Extent: 4 items

Records related to the public exhibition of artworks from Gardner's collection before 1900, and the loan of artworks to the Museum. Arranged in chronological order. The original location of the items is unknown.

Note: there is also a photograph of Gardner's books on exhibit at the Boston Arts and Crafts exhibition, 1897 in series 14.

Box 10	**Folder 5**	Boston Public Library, List of books loaned by Mrs. John L. Gardner to the Boston Public Library, June 1897, Ink on paper	ARC.008731
Box 107		Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for "Old Italian Bindings", 4-15 April 1899, Ink on paper	ARC.007832
Box 10	**Folder 6**	Gardner, Isabella Stewart, Art Exhibition at 152 Beacon St., 29–31 March 1900, Printed ink on paper	ARC.008726
OS		Gardner, Isabella Stewart, Loan Agreement with Thomas Whittemore from Boston, 25 January 1911, Ink on paper	ARC.007311

5.6 Museum and Collection Notes, 1894-1922

Extent: 39 items, 1 oversized folder

The subseries consists of documentation, including informal lists, notes and sketches of acquisitions. It also includes lists and sketches pertaining to the arrangement of art in the museum, and handwritten labels from display cases for objects, books, and literary manuscripts.

Of particular note are: the list of artworks intended for the Gothic Room and a sketch of the Dutch Room installation, a list of works in Isabella Stewart Gardner's hand reattributed or attributed by her art advisor, Bernard Berenson, and a document authored by Gardner in 1913 called Suggestions for Running the Museum, with revised notes transcribed by Morris Carter in 1923.

The original location of some items is unknown; however, known locations include cases in the Blue Room and Long Gallery, as well as gallery locations in the Vatichino, Macknight Room, Little Salon, and Dutch Room. This series is arranged in chronologic order; items without a date are organized alphabetically by title.

Box 7

	Manfrin Gallery, Document on the Veronese ceiling, about 1710, Handwritten ink on paper	ARC.100058

Box 10 Folder 7

	Gardner, Isabella Stewart, Page from Expense Diary, 1894, Ink on paper	ARC.008842

Box 10 Folder 8, Notes and sketches of purchases/orders

	Gardner, John Lowell Jr., Sketch of Shrine Purchased in Rome, 1 November 1897, Graphite and ink on paper	ARC.100052
	Sketch and Measurements of Doors to be Ordered, 1897	ARC.100053

Box 10 Folder 9, Notes on books in ISG's hand

	Notes on books - Aldus	ARC.100057
	Notes on books - list for Cheney Sale	ARC.100054
	Notes on books - List of books "Belonging to Mrs. J. L. Gardner" and verso: List of books belonging to Mr. J. M. Sears and Mr. Norton	ARC.100056
	Notes on books - Oeuvres d' Hesiode, 1785	ARC.100055
	Gardner, John Lowell Jr., Provenance Note for Book about St. Elizabeth of Hungary, 20th century, Ink on paper	ARC.009249

Box 10 Folder 10

	Gardner, Isabella Stewart, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper	ARC.007931

Box 10 Folder 11

	Gardner, Isabella Stewart, Label for Pendant with Four Leaf Clover, about 1899, Graphite on paper	ARC.009938

Box 10 Folder 12

	Gardner, Isabella Stewart, List for the Gothic Room, Fenway Court, 1900, Ink on paper	ARC.100029

Box 10 **Folder 13**

Allerton, William, Staging for Dutch Room Ceiling, late 19th century - early 20th century, Pencil on paper U21w2.6

Box 10 **Folder 14, Steinway Pianos**

Steinway & Sons, Receipt, 14 November 1902, Ink on paper ARC.100002

Steinway & Sons, Letter to Isabella Stewart Gardner from New York, 19 November 1901, Ink on paper ARC.009001

Box 10 **Folder 15**

Gardner, Isabella Stewart, Label for Cast of William Greenleaf Whittier's Hand, about 1903, Ink on paper ARC.005154

Box 10 **Folder 16**

Gardner, Isabella Stewart, Label for James McNeill Whistler's Cane, after 1886, Ink on paper ARC.005721

Box 10 **Folder 17**

Merrill and Baker Publishers, Copyright Transfer for Terra Cotta Group, Madonna and Child by Matteo di Giovanni Civitali, 5 March 1904, Ink on paper ARC.008703

Box 10 **Folder 18**

Gardner, Isabella Stewart, Label for Kakuzo Okakura's "The Stairway of Jade", 1905, Ink on paper ARC.004142

Box 10 **Folder 19**

Berenson, Bernard, List of Art and Artist Attributions, 1906-1910, Ink on paper ARC.008723

Box 10 **Folder 20**

Fuller Whitney Surveys Corporation, Invoice to Isabella Stewart Gardner from Boston, 6 September 1907, Ink on paper ARC.008924

Box 10 **Folder 21**

Gardner, Isabella Stewart, Provenance Note for a Lace Altar Frontal, 14 April 1909 ARC.008255

Box 10 **Folder 22**

Kinoshita, Yokichi, Calling Card of Yokichi Kinoshita with Inscription, about 1910, Ink and pencil on paper ARC.009933

Box 10 **Folder 23**

Gardner, Isabella Stewart, Label for John LaFarge's Walking Stick, after 29 March 1911, Ink on paper ARC.008182

Box 10 **Folder 24**

Gardner, Isabella Stewart, Suggestions for Running the Isabella Stewart Gardner Museum ir the Fenway, 16 July 1913, Ink on paper — ARC.008635

Carter, Morris, Follow up Suggestions for "Running a Museum" by Isabella Stewart Gardner, 1913, 4 September 1923, Ink on paper — ARC.008638

Box 10 **Folder 25**

Gardner, Isabella Stewart, Plans for the Dutch Room and Short Gallery, about 1914, Graphite on paper — U21w2.5

Box 10 **Folder 26**

Gardner, Isabella Stewart, Provenance Note for a Lock of Nathaniel Hawthorne's Hair, 1915, Ink on paper — ARC.001875

Box 10 **Folder 27**

Copeland, George, Label for the Book "Histories of the Zegríes and Abencerrajes", 1733 on the back of an Invitation to a Piano Recital, 15 February 1918, Handwritten graphite and printed ink on paper — ARC.008158

Box 10 **Folder 28**

Ross, Denman Waldo, Fragment of a Letter to Isabella Stewart Gardner with Note by Isabella Stewart Gardner, 1917, Ink on paper — ARC.008263

Box 10 **Folder 29**

Gardner, Isabella Stewart, Label for Dostoevsky Letter, 5 November 1918, Graphite on card stock — ARC.005833

Box 10 **Folder 30**

Gardner, Isabella Stewart, Note, 1919, Ink on paper — ARC.009934

Box 10 **Folder 31**

Whittemore, Thomas, Envelope with Note About Art Works by Brailovsky, about 1922, ink and graphite on paper — ARC.009023

Box 10 **Folder 32**

Unknown, Descriptive bibliography from Earlier Author’s case — ARC.011644

Box 10 **Folder 33**

Unknown, Inventory and label from Presidents Case — ARC.011645

Box 10 **Folder 34**

Gardner, Isabella Stewart, Label for Prichard Case, early 20th century, Ink on paper — ARC.004388

Carter, Morris, Prichard Case Label, early 20th century, Ink on card stock — ARC.006381

Box 10 **Folder 35**

Gardner, Isabella Stewart, Collection Note, late 19th century - early 20th century, Ink — ARC.008270

Box 10 **Folder 36**

Unknown, Sketch of a Ground Plan, late 19th century - early 20th century, Graphite on paper P11n7.4

OS

Mercer, Henry C., Arrangement of Bricks and Moravian Tiles, about 1914, Crayon rubbing on paper with inscription in graphite ARC.009074

5.7 Museum Guides, 1909-1915

Extent: 12 items

The subseries contains guides to the museum written by Isabella Stewart Gardner; they were sold to the public on open days for 25 cents. The guides highlight artworks with brief descriptions and describe a specific route that visitors had to follow. Across different versions, the guides show changes to the museum, the inclusion of new acquisitions, changed attributions, and the movement of artwork to different galleries. Handwritten changes to guidebooks from 1915 appear to be Gardner's working drafts.

The original location in the museum is unknown. Arranged in chronological order.

Box 10	**Folder 37**	Gardner, Isabella Stewart, Printer's Proof of Fenway Court Catalog, 1909, Ink or paper	ARC.007897
Box 10	**Folder 38**	Gardner, Isabella Stewart, Catalogue of Fenway Court, 1909, Ink on paper	ARC.007854
Box 10	**Folder 38**	Gardner, Isabella Stewart, Annotated Catalogue of Fenway Court, 1914-1915, Ink on paper	ARC.007855
Box 10	**Folder 38**	Gardner, Isabella Stewart, Catalogue of Fenway Court, 1914-1915, Ink on paper	ARC.007857
Box 10	**Folder 38**	Gardner, Isabella Stewart, Catalog for Fenway Court Annotated by Isabella Stewart Gardner with Enclosures, 1914-1915, Ink on paper	ARC.007895
Box 10	**Folder 38**	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915, Ink on paper	ARC.007856
Box 10	**Folder 39**	Gardner, Isabella Stewart, Catalog for Fenway Court, Edited Draft by Isabella Stewart Gardner, 1914-1915, Ink on paper	ARC.007882
Box 10	**Folder 39**	Isabella Stewart Gardner Museum, Catalog of Fenway Court, about 1914, Ink on paper	ARC.007894
Box 10	**Folder 39**	Gardner, Isabella Stewart, Catalog for Fenway Court, 1914-1915, Ink on paper	ARC.007896
Box 10	**Folder 39**	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915-1919, Ink on paper	ARC.007876
Box 10	**Folder 40**	Gardner, Isabella Stewart, Catalog of Fenway Court, Annotated by Morris Carter, 1919-1924, Ink on paper	ARC.007881
Box 10	**Folder 40**	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Morris Carter, after 1919, Ink on paper	ARC.007878

Series 6, Correspondence, 1868-1924

Extent: 6,059 items

This series consists of incoming and outgoing correspondence belonging to Isabella Stewart Gardner. These include letters, telegrams, postcards, and calling cards received by Gardner, as well as drafts and copies of letters she authored or dictated. The materials document her personal and professional interactions with family, friends, museum visitors, and a diverse group of prominent individuals, particularly artists and literary figures. The series is divided into three subseries arranged alphabetically.

6.1 Incoming Correspondence, 1868-1924, and Undated

Extent: 6,001 items

This subseries contains incoming correspondence received by Isabella Stewart Gardner between 1868 and 1924. The materials comprise letters, telegrams, postcards, and calling cards from artists, art dealers, musicians, writers, friends, family members, and museum visitors. For correspondence received between 1920 and 1924, many feature dictated draft responses written on the reverse side by her assistant and scribe, Morris Carter. He made these notes following a decline in Gardner's health.

Most photographic enclosures sent with letters have been relocated to series 14, Photographs; however many enclosures including forwarded letters and newspaper clippings remain within the correspondence folders. Removed enclosures are listed below the letter they were sent with.

Gardner originally arranged most letters in this subseries in thematic display cases in the Blue Room, Long Gallery and Yellow Room; others were stacked in covered boxes, or tucked into drawers and cabinets throughout the museum. Some letters in this subseries were inserted-although not glued-into books. Object records for items include notes about previous gallery locations. This subseries is now physically organized alphabetically by correspondent, except for letters from Bernard and Mary Berenson and Matthew Stewart Prichard, which follow at the end of the alphabetical order in boxes 89, 90 and 91.

Box 69

Abbey, Edwin Austin, Illustrated Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.000002
Abbey, Edwin Austin, Letter to Isabella Stewart Gardner from New York, 30 January 1902, Ink on paper	ARC.009218
Abbott, Holker, Letter to Isabella Stewart Gardner from Wellesley, Massachusetts, early 20th century, Ink on paper	ARC.000005
Abbott, Holker, Letter to Isabella Stewart Gardner from Wellesley, Massachusetts, 1 February 1915, Ink on paper	ARC.000003
Abbott, Holker, Letter to Morris Carter from Wellesley, Massachusetts, 1926, Ink on paper	ARC.000004
Abbott, Katharine McLane, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper	ARC.000006
Abbott, Lyman, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 30 March 1905, Ink on paper	ARC.000007
Abbott, Senda, Letter to Isabella Stewart Gardner from Northampton, Massachusetts, early 20th century, Ink on paper	ARC.000008
Abbott, Senda, Letter to Isabella Stewart Gardner from Northampton, Massachusetts, 14 April 1913, Ink on paper	ARC.000009

Box 69

Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000014
Adams, Brooks, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 23 October 1910, Ink on paper	ARC.000012
Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, 22 March 1911, Ink on paper	ARC.000010
Adams, Brooks, Letter to Isabella Stewart Gardner, 15 November 1915, Ink on paper	ARC.009836
Adams, Brooks, Letter to Isabella Stewart Gardner from Boston, 29 November 1915, Ink on paper	ARC.000013
Adams, Brooks, Letter to Isabella Stewart Gardner, 16 December 1920, Ink on paper	ARC.000011
Adams, Evelyn, Letter to Isabella Stewart Gardner from Washington, D.C., 31 March 1918, Ink on paper	ARC.000015
Adams, Evelyn, Letter to Isabella Stewart Gardner, 23 December 1919, Ink on paper	ARC.000016
Adams, Evelyn, Letter to Isabella Stewart Gardner from Boston, 21 April 1920, Ink on paper	ARC.000018
Adams, Evelyn, Letter to Isabella Stewart Gardner from Boston, 4 April 1921, Ink on paper	ARC.000017
Adams, Henry, Visiting Card to Isabella Stewart Gardner from Paris, November 1897 - December 1897, Ink on card stock	ARC.000035
Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper	ARC.000030
Adams, Henry, Visiting Card to Isabella Stewart Gardner from Paris, early 20th century, Graphite on card stock	ARC.000025
Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper	ARC.000031
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper	ARC.000032
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, early 20th century, Ink on paper	ARC.000033
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 30 June 1906, Ink on paper	ARC.000027
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 24 June 1906, Ink on paper	ARC.000034
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 21 August 1906, Ink on paper	ARC.000028
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, August 1906, Ink on paper	ARC.000026
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 27 June 1906, Ink on paper	ARC.000029
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 13 June 1906, Ink on paper	ARC.000023
Adams, Henry, Letter to Isabella Stewart Gardner from New York, 9 February 1906, Ink on paper	ARC.002997

Box 69

Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 23 October 1906, Ink on paper	ARC.000021
Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., after 1906, Ink on paper	ARC.000019
Adams, Henry, Letter to Isabella Stewart Gardner from Washington, D.C., 11 April 1907, Ink on paper	ARC.000020
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 12 May 1907, Ink on paper	ARC.000022
Adams, Henry, Letter to Isabella Stewart Gardner from Paris, 30 July 1908, Ink on paper	ARC.000024
Adams, Lucy, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 19 February 1905, Ink on paper	ARC.000036
Adams, Martha A., Letter to Isabella Stewart Gardner from Dorchester, Massachusetts, late 19th century - early 20th century, Ink on paper	ARC.000037
Agassiz, Alexander, Letter to Isabella Stewart Gardner from Cambridge, 18 December 1880, Ink on paper	ARC.000043
Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 14 June 1894, Ink on paper	ARC.000038
Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 15 June 1894, Ink on paper	ARC.000042
Agassiz, Alexander, Letter to Isabella Stewart Gardner from London, 2 December 1899, Ink on paper	ARC.000039
Agassiz, Alexander, Letter to Isabella Stewart Gardner from Newport, 1 October 1902, Ink on pape	ARC.000040
Agassiz, Alexander, Letter to Isabella Stewart Gardner from Cambridge, 15 December 1902, Ink on paper	ARC.000041
Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper	ARC.000044
Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper	ARC.000045
Agassiz, Elizabeth Cabot Cary, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts late 19th century, Ink on paper	ARC.000046
Agassiz, George Russell, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000047
Agassiz, George Russell, Letter to Isabella Stewart Gardner from Boston, 13 December 1915, Ink on paper	ARC.000048
Agassiz, George Russell, Visiting Card, 1921, Handwritten and printed ink on paper	ARC.008174
Agassiz, George Russell, Letter to Isabella Stewart Gardner from Tryon, North Carolina, 6 March 1922, Ink on paper	ARC.000049

Box 69

Agassiz, George Russell, Note to Isabella Stewart Gardner from Boston, 6 March 1922, Ink on card stock	ARC.000050
Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000052
Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000053
Agassiz, Mabel, Letter to Isabella Stewart Gardner, 10 January 1917, Ink on paper	ARC.008977
Agassiz, Mabel, Letter to Isabella Stewart Gardner from Boston, 17 April 1918, Ink on paper	ARC.000051
Agostini, Domenico, Letter to Isabella Stewart Gardner from Venice, 4 October 1886, Ink on paper	ARC.000054
Agostini, Domenico, Letter to Isabella Stewart Garden from Venice, 7 July 1888, Ink on paper	ARC.000055
Agostini, Domenico, Letter to Isabella Stewart Gardner from Venice, 28 August 1890, Ink on paper	ARC.000056
Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 22 April 1893, Ink on paper	ARC.000057
Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 15 June 1896, Ink on paper	ARC.000058
Agostini, Luigi, Letter to Isabella Stewart Gardner from Venice, 19 February 1896, Ink on paper	ARC.000059
Agostini, Luigi, Business card from Venice, August 1897 - September 1897, Ink on paper	ARC.000060
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Quebec, late 19th century, Ink on paper	ARC.000062
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper	ARC.000065
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper	ARC.000072
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from London, late 19th century, Ink on paper	ARC.000066
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Brighton, late 19th century, Ink on paper	ARC.000069
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper	ARC.000068
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, late 19th century, Ink on paper	ARC.000070
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Colorado Springs, 24 February 1891, Ink on paper	ARC.000071
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from New York, 31 January 1891, Ink on paper	ARC.000061

Box 69

Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Newbury, 9 October 1893, Ink on paper	ARC.000067
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner from Berkshire, 1 January 1893, Ink on paper	ARC.000063
Aïdé, Charles Hamilton, Letter to Isabella Stewart Gardner, 7 July 1894, Ink on paper	ARC.000064
Aïdé, Charles Hamilton, Visiting Card from Venice, August 1897- September 1897, Ink on paper	ARC.000073
Alden, H. A. Mrs., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 April 1921, Ink on paper	ARC.000074
Aldrich, Lilian Woodman, Visiting Card with Note from Boston, 1912, Ink on card	ARC.000076
Aldrich, Lilian Woodman, Visiting Card and Note from Boston, 1920, Ink and graphite on card	ARC.000075
Aldrich, Thomas Bailey, Launt Thompson, late 19th century, Letterpress image with graphite on paper	ARC.000080
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 19 January 1889, Handwritten and printed ink on paper	ARC.009398
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 19 January 1889, Ink on paper	ARC.000077
Aldrich, Thomas Bailey, "Voices and Visions, A Prelude to a Book of Verse", 25 December 1893, Handwritten ink on paper	ARC.000083
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 13 May 1896, Handwritten ink on paper	ARC.000084
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 18 September 1896, Handwritten and printed ink on paper	ARC.000085
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 6 October 1904, Handwritten and printed ink on paper	ARC.000078
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 9 October 1904, Handwritten and printed ink on paper	ARC.000079
Aldrich, Thomas Bailey, Envelope to Isabella Stewart Gardner, 12 October 1905, Handwritten and printed ink on paper	ARC.000081
Aldrich, Thomas Bailey, Letter to Isabella Stewart Gardner from Boston, 30 December 1906, Ink on paper	ARC.000086
Alexander, Frances Gordon, Letter to Isabella Stewart Gardner from Boston, after 1912, Ink on paper	ARC.000087
Alexander, Frances Gordon, Letter to Isabella Stewart Gardner from Boston, after 1912, Ink on paper	ARC.000088

Box 69

Alexander, William Mrs., Visiting Card to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on cardstock	ARC.009173
Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Schwalbach, Germany, early 20th century, Ink on paper	ARC.000094
Allan, Anna Palfrey, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.000090
Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000092
Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000093
Allan, Anna Palfrey, Letter to Isabella Stewart Gardner from Boston, about 1915, Ink on paper	ARC.000091
Allerton, William, Envelope to Isabella Stewart Gardner from Newton, Massachusetts, late 19th century - early 20th century, Ink on paper	ARC.004397
Allerton, William, Quarterly Report on Preservation Services for Isabella Stewart Gardner, early 20th century, Ink on paper	ARC.002846
Allerton, William, Bill for Conservation Services, 1 September 1911, Ink on paper	ARC.002844
Allerton, William, Duplicate Receipt for Work Done by William Allerton, 1 August 1911, Ink on paper	ARC.002845
Allerton, William, List of Paintings in the Galleries at Fenway Court, about 1920, Ink on paper	ARC.003861
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 3 March 1920, Ink on paper	ARC.002847
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts with Response, 4 February 1920, Ink on paper	ARC.002853
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 31 January 1920, Ink on paper	ARC.002848
Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 30 January 1920, Ink on paper	ARC.003865
Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 29 March 1920, Ink on paper	ARC.003866
Allerton, William, Letter to Isabella Stewart Gardner with Dictated Response, 12 July 1921, Graphite on paper	ARC.002850
Allerton, William, Letter to Isabella Stewart Gardner from Newtown, Massachusetts, 15 September 1921, Ink on paper	ARC.003867
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 27 January 1921, Ink on paper	ARC.002851

Box 69

Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 22 February 1921, Ink on paper	ARC.003935
Allerton, William, Letter to Isabella Stewart Gardner with a Dictated Response from Newton, Massachusetts, 24 February 1922, Ink on paper	ARC.003858
Allerton, William, Letter to the Custodian of Fenway Court from Newtown, Massachusetts, 30 June 1922, Ink on paper	ARC.003862
Allerton, William, Letter to Isabella Stewart Gardner with Dictated Response from Newton, Massachusetts, 27 February 1922, Ink on paper	ARC.003859
Allerton, William, Telegram to Isabella Stewart Gardner from Newtown, Massachusetts, 27 February 1922, Ink on paper	ARC.003863
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 5 February 1922, Ink on paper	ARC.002849
Allerton, William, Telegram to Isabella Stewart Gardner from Newtown, Massachusetts, 23 February 1922, Ink on paper	ARC.003864
Allerton, William, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 1 March 1922, Ink on paper	ARC.003860
Allgood, Sara, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 23 April 1913, Ink on paper	ARC.000095
Allgood, Sara, Letter to Isabella Stewart Gardner from Dublin, 9 January 1924, Ink on paper	ARC.000096
Altschul, Frank, Letter to Isabella Stewart Gardner from New York, 26 February 1923, Ink on paper	ARC.000098
Altschul, Frank, Visiting Card from New York, 21 February 1923, Ink on paper	ARC.000097
Ambrosi, Marietta, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 18 December 1906, Ink on paper	ARC.000099
Amelung, Wilhelm, Letter to Isabella Stewart Gardner from Rome, 16 July 1923, Ink on paper	ARC.000100
Amelung, Wilhelm, Letter to Isabella Stewart Gardner from Rome, 25 April 1923, Ink on paper	ARC.000101
Ames, Fanny, Letter to Isabella Stewart Gardner from Boston, 20 April 1903, Ink on paper	ARC.000102
Ames, John Lincoln, Letter to Isabella Stewart Gardner from Boston, 1920-1924, Ink on paper	ARC.000103
Andersen, Andreas Martin, Letter to Isabella Stewart Gardner from Newport, Rhode Island, late 19th century - early 20th century, Ink on paper	ARC.000107
Andersen, Andreas Martin, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.000105
Andersen, Andreas Martin, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper	ARC.000106

Box 69

Andersen, Hendrik Christian, Letter to Isabella Stewart Gardner from Rome, 31 December 1917, Ink on paper ARC.000108

Andersen, Hendrik Christian, Letter to Isabella Stewart Gardner from Rome, 2 January 1922, Ink on paper ARC.000109

Box 61	Unknown, Postcard, 1918-1921, ink on paper (page 19)	ARC.009465
Box 61	Unknown, Postcard, 1918-1921, ink on paper (page 19)	ARC.009466

Anderson, Larz, Letter to Isabella Stewart Gardner from Washington, D.C., 24 January 1918, Ink on paper ARC.000110

Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper ARC.000111

Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper ARC.000150

Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on card stock ARC.000121

Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper ARC.000151

Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Washington, D.C., early 20th century, Ink on paper ARC.000146

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Beaux, Cecilia, Letter to Isabella Stewart Gardner from London, 8 December 1919, Ink on paper	ARC.000352
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Mechelen, Belgium, 31 July 1919, Ink on paper	ARC.000363
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 12 February 1920, Ink on paper	ARC.000353
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 9 January 1920, Ink on paper	ARC.000350
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 27 February 1920, Ink on paper	ARC.000354
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 28 March 1920, Ink on paper	ARC.000355
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 6 May 1920, Ink on paper	ARC.000356
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 9 October 1920, Ink on paper	ARC.000357
Beaux, Cecilia, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 31 July 1920, Ink on paper	ARC.002819

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Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 4 September 1921, Ink on paper	ARC.000359
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Vichy, France with Enclosed Postcard, 10 July 1921, Ink on paper	ARC.000358
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Paris, 8 October 1921, Ink on paper	ARC.000360
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 16 November 1921, Ink on paper	ARC.000361
Beaux, Cecilia, Letter to Isabella Stewart Gardner from Vittel, France, 20 August 1923, Ink on paper	ARC.000362
Beazley, C. Raymond, Letter to Isabella Stewart Gardner from Oxford, England, 13 February 1909, Ink on paper	ARC.000366
Beazley, C. Raymond, Letter to Isabella Stewart Gardner from Birmingham, England, 3 June 1912, Ink on paper	ARC.000364
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Beazley, Gladys, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000367
Becker, George C., Letter to Isabella Stewart Gardner from Boston, 16 February 1905, Ink on paper	ARC.000368
Bedford, Adeline Marie, Letter to Isabella Stewart Gardner from Boston, 8 October 1913, Ink on paper	ARC.000369
Bell, Gordon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 March 1903, Ink on paper	ARC.005706
Bell, Harold, Letter to Arthur Pope from Cambridge, Massachusetts, 13 March 1923, Ink on paper	ARC.000371
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Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000380
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Bell, Helen Choate, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper		ARC.000377
Bell, Helen Choate, Two Poems, 27 February 1918, Ink on paper		ARC.000372
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Benchley, Robert Charles, Letter to Isabella Stewart Gardner from New York, 15 January 1913, Ink on paper		ARC.000384
Benedict, Clara, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper		ARC.000385
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Benson, Robert Henry, Letter to Isabella Stewart Gardner from Matapedia, Quebec, 24 June 1891, Ink on paper		ARC.000389
Benson, Robert Henry, Letter to Isabella Stewart Gardner from London, 13 February 1912, Ink on paper		ARC.005666
Beresford, Charles William de la Poer, Letter to Isabella Stewart Gardner from New York City, late 19th century - early 20th century, Ink on paper		ARC.000390
Beresford, Ellen Jeromina Lady, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper		ARC.000391
Berkeley, Charles Paget Fitzhardinge, Letter to Isabella Stewart Gardner from Cairo, 11 April 1887, Ink on paper		ARC.000392
Box 70	Louisa Elizabeth Berkeley, Letter to Isabella Stewart Gardner from Cairo, 10 May 1887, Ink on paper	ARC.007359
Berkeley, Charles Paget Fitzhardinge, Letter to Isabella Stewart Gardner from Gloucestershire, 4 December 1897, Ink on paper		ARC.000393
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Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Lowestoft, England, 30 September 1880, Ink on paper	ARC.000397
Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Karnak, Egypt, 12 January 1880, Ink on paper	ARC.000396
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Berkeley, Louisa Elizabeth, Letter to Isabella Stewart Gardner from Cairo, 10 May 1887, Ink on paper	ARC.007359
Berkeley, Louisa Elizabeth, Note, November 1894, Ink on paper	ARC.007357
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Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.000402
Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.000403
Bernhardt, Sarah, Letter to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.000404
Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1906, Ink on paper	ARC.006505
Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1911, Ink on card stock	ARC.000399
Bernhardt, Sarah, Letter to Isabella Stewart Gardner, 1917, Ink on card stock	ARC.000400
Besnard, Albert, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.000406
Besnard, Albert, Letter to Isabella Stewart Gardner from Paris, 27 November 1906, Ink on paper	ARC.000407
Bigelow, Francis Hill, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 January 1923, Ink on paper	ARC.000408
Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner, mid 19th century, Ink on paper	ARC.000410
Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner from Boston, mid 19th century, Ink on paper	ARC.000412
Bigelow, Henry Jacob, Letter to Isabella Stewart Gardner from Boston, before 1887, Ink on paper	ARC.000409
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Bigelow, Joseph S., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000413
Bigelow, William Sturgis, Note from William Sturgis Bigelow	ARC.011455
Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Japan, mid 19th century, Ink on paper	ARC.000415

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Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000450
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Bigelow, William Sturgis, Letter to Isabella Stewart Gardner from Boston, 17 April 1923, Ink on paper	ARC.000430
Bird, Julia, Letter to Isabella Stewart Gardner from Walpole, Massachusetts, 10 May 1922, Ink on paper	ARC.000458
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Birnbaum, Martin, Letter to Denman Ross from New York, 10 February 1914, Ink on paper	ARC.000460
Bispham, David, Letter to Isabella Stewart Gardner from New York, 15 November 1920, Ink on paper	ARC.000461
Blacque, Valentin A., Letter to Isabella Stewart Gardner, 1903, Ink on paper	ARC.000462
Blaess, Alexander, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.002825
Blaess, Alexander, Letter to Isabella Stewart Gardner from Brussels, Belgium, 15 November 1895, Ink on paper	ARC.000463

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Blake, William Payne, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper		ARC.000467
Blake, William Payne, Letter to Isabella Stewart Gardner from Boston with Enclosed Poem, 24 September 1921, Ink on paper and card stock		ARC.000466
Blanc, Thérèse de Solms, Letter to Isabella Stewart Gardner from Boston, late 19th century, Ink on paper		ARC.006422
Blanc, Thérèse de Solms, Postcard to Isabella Stewart Gardner from Moscow, late 19th century, Ink on card stock		ARC.006420

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Blanchard, Sarah Harding, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000468
Blashfield, Edwin Howland, Letter to Isabella Stewart Gardner from New York, 27 February 1905, Ink on paper	ARC.000469
Hale, Philip, "William F. Apthorp" Obituary, February 1913, Ink on paper	ARC.000318
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Mother Angela of the Order of St Anne, Letter to Isabella Stewart Gardner from Boston, 6 September 1918, Ink on paper	ARC.000285
Oliker, Nan, Letter to Alex Blaess, late 19th century, Ink on paper	ARC.000465
Russell, Adeline Marie, Letter to Isabella Stewart Gardner from London, 22 February 1914, Ink on paper	ARC.000370
Unknown, Tribute to Mrs. Bell, after 13 July 1918, Ink on paper	ARC.000373

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Beaux, Cecilia, Leslie Buswell, about 1918, Printed ink on paper	ARC.002839
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Bode, Wilhelm von, Note on Visiting Card, late 19th century - early 20th century, Ink on card stock	ARC.000471
Bode, Wilhelm von, Letter to Isabella Stewart Gardner from Florence, 6 October 1906, Ink on paper	ARC.000472
Boody, Bertha M., Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1917, Ink on paper	ARC.000473
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Borden, Garrick Mallory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.000475
Borwick, Leonard, Letter to Isabella Stewart Gardner from London, late 19th century - early 20th century, Ink on paper	ARC.000479
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Borwick, Leonard, Letter to Isabella Stewart Gardner from the Atlantic Ocean, December 1911, Ink on paper	ARC.000478
Borwick, Leonard, Letter to Isabella Stewart Gardner from Boston, 7 December 1911, Ink on paper	ARC.000477
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Bourget, Minnie, Letter to Isabella Stewart Gardner from Nice, France, late 19th century - early 20th century, Ink on paper	ARC.000494
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Bourget, Minnie, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.000496
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Bourget, Minnie, Letter to Isabella Stewart Gardner from La Bourboule, France, 2 July 1894, Ink on paper	ARC.000483
Bourget, Minnie, Letter to Isabella Stewart Gardner from Oxford, England, 14 September 1894, Ink on paper	ARC.000486
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Bourget, Minnie, Letter to Isabella Stewart Gardner from Lakes of Killarney, Ireland, 30 July 1896, Ink on paper	ARC.000491
Bourget, Minnie, Fragment of Letter to Isabella Stewart Gardner from Hyères, France, 3 January 1897, Ink on paper	ARC.000492
Bourget, Minnie, Postcard to Isabella Stewart Gardner from Paris, 1 July 1917, Ink on card stock	ARC.000493

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Bourget, Paul, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.000501
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Bourget, Paul, Letter to Isabella Stewart Gardner from Chicago, 3 October 1893, Ink on paper	ARC.000499
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Bourget, Paul, Letter to Isabella Stewart Gardner from Newport, 26 August 1893, Ink on paper	ARC.002822
Bourget, Paul, Letter to Isabella Stewart Gardner from New York, 9 April 1894, Ink on paper	ARC.000500
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Bowditch, Ernest W., Letter to Isabella Stewart Gardner from Milton, Massachusetts, 14 February 1914, Ink on paper	ARC.000504
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Boyer, Catherine E., Letter to Isabella Stewart Gardner from Boston, 9 February 1923, Ink on pape	ARC.000508
Boyer, Esther, Letter to Isabella Stewart Gardner from Boston, 4 March 1923, Ink on paper	ARC.000509
Boyer, Francis Buckner, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000510
Bradlee, Josiah, Letter to Isabella Stewart Gardner, 8 June 1886, Ink on paper	ARC.000289
Bradley, Susan H., Postcard to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock	ARC.000511
Braggiotti, Berthe, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 12 July 1922, Ink on paper	ARC.000512
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Brimmer, Martin, Compliment Card, 25 December 1891, Printed ink on paper	ARC.009915
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Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Asolo, Italy, late 19th century, Ink on paper ARC.000538

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Bronson, Katherine de Kay, Fragment of Letter to Isabella Stewart Gardner, 1889, Ink on paper ARC.000549

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Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 3 January 1890, Ink on paper ARC.000548

Bronson, Katherine de Kay, Illustrated Letter to Isabella Stewart Gardner from Bayreuth, 1892, Ink and watercolor on paper ARC.006090

Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Rome, 1892, Ink on paper ARC.000547

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Bronson, Katherine de Kay, Letter to Isabella Stewart Gardner from Venice, 1895, Ink on paper ARC.000525

Bronson, Katherine de Kay, Greeting Card, 1897-1898, Ink on card stock ARC.007379

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Brown, H. Louisa, Letter Bequeathing Engraving to Isabella Stewart Gardner from Boston, 25 March 1883, Ink on paper	ARC.000557
Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000560
Brown, John Appleton, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.000561
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Bryce, Cornelia, Letter to Isabella Stewart Gardner from New York, November 1907, Ink on paper	ARC.000563
Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 19th century, Ink on paper	ARC.000583
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Bunker, Dennis Miller, Letter to Isabella Stewart Gardner from New York, late 19th century, Ink on paper	ARC.000566
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Chapman, John Jay, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 12 November 1881, Ink on paper	ARC.000777
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Chapman, John Jay, Letter to Isabella Stewart Gardner from Strawberry, South Carolina, 25 March 1924, Handwritten and printed ink on paper	ARC.000796
Chapman, Minna Timmins, Letter to Isabella Stewart Gardner from New York, late 19th century, Ink on paper	ARC.000799
Chase, Sarah Earle, Letter to Isabella Stewart Gardner from Salem, Massachusetts, early 20th century, Ink on paper	ARC.000800
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Hill, Edmund C., Letter and List of 1923 Trenton Dahlia Society Exhibition Winners to Isabella Stewart Gardner from New Jersey, 22 September 1923, Ink on paper ARC.002017

Hill, John C., Postcard to Isabella Stewart Gardner from France, 1914 - 1918, Ink on card stock ARC.002018

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Norton, Richard, List of Objects for Isabella Stewart Gardner, 20th century, Ink on paper	ARC.004067
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Norton, Richard, Copy of Letter to E.T. Drake, American Red Cross, from Paris, 24 August 1917, Ink on paper	ARC.009071
Norton, Sara, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1908, Ink on paper	ARC.004086
Norton, Sara, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 December 1913, Ink on paper	ARC.004088
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O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.004112
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O'Connell, William Henry Cardinal, Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock	ARC.004094
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O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.005777
O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner, 1906, Ink on paper	ARC.004114
O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper	ARC.004108
O'Connell, William Henry Cardinal, Invitation for Investiture Ceremony, 1908, Printed ink on paper	ARC.004119
O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner with Enclosed Telegram, 28 January 1909, Ink on paper	ARC.004095

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O'Connell, William Henry Cardinal, Visiting Card to Isabella Stewart Gardner from Boston, 1911, Ink on paper	ARC.004100
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O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 26 August 1915, Ink on paper	ARC.004104
O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 19 November 1917, Ink on paper	ARC.005776
O'Connell, William Henry Cardinal, Letter to Isabella Stewart Gardner from Boston, 23 December 1918, Ink on paper	ARC.005775
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Okabé Kakuya, Letter to Isabella Stewart Gardner, 2 February 1908, Ink on paper	ARC.004120
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004132
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 7 November 1904, Ink on paper	ARC.004145
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Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, December 1904, Ink on paper	ARC.004151
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 1904 - 1913, Ink on paper	ARC.004303
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, 1904 - 1913, Ink on paper	ARC.004304
Okakura Kakuzo, Poem, 1904 - 1913, Ink on paper	ARC.004306
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Okakura Kakuzo, Letter to Isabella Stewart Gardner from Moji, Japan, 10 October 1906, Ink on paper	ARC.004158
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Okakura Kakuzo, Letter to Isabella Stewart Gardner from Boston, July 1911, Ink on paper	ARC.004139
Okakura Kakuzo, Letter to Cochin (Kotchan/Kowun) the Cat from Tokyo, 4 October 1911, Ink on paper	ARC.004298
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Okakura Kakuzo, Letter to Isabella Stewart Gardner from Seattle, 24 March 1913, Ink on paper	ARC.004300
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Tokyo, 4 May 1913, Ink on paper	ARC.004301
Okakura Kakuzo, Letter to Isabella Stewart Gardner from Idzura [Izura], Japan, 28 June 1913, Ink on paper	ARC.004302
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Oldenbourg, Ulla, Reciept for Isabella Stewart Gardner from Munich, 16 February 1923, Ink on paper	ARC.004328
Oliver, Jean N., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.004330
Olmsted, John Charles, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 11 July 1905, Ink on paper	ARC.004332
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O'Neil, Nance, Letter to Isabella Stewart Gardner, 16 February 1921, Ink on paper	ARC.001756
Ormond, Violet, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 9 October 1921, Ink on card stock	ARC.004343
Osborne, Ralph, Letter to Isabella Stewart Gardner from Cambridge, England, 24 April 1906, Ink on paper	ARC.004348
Osborne, Thomas Mott, Letter to Isabella Stewart Gardner from New York, 21 October 1913, Ink on paper	ARC.004350
Osgood, Margaret, Letter to Isabella Stewart Gardner from Boston, 1914, Handwritten ink on paper	ARC.010043
S.M, Flora, Letter to Louisa Norman, late 19th century - early 20th century, Ink on paper	ARC.003001
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Unknown, Ticket to the Cathedral of the Holy Cross, 29 January 1908, Ink on paper	ARC.005774
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J. Pearson & Co., Print of French Book Binding	ARC.011374
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J. Pearson & Co., Print of French Book Binding	ARC.011379
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J. Pearson & Co., Print of French Book Binding	ARC.011391
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J. Pearson & Co., Print of French Book Binding	ARC.011392
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J. Pearson & Co., Print of French Book Binding	ARC.011394
J. Pearson & Co., Print of French Book Binding	ARC.011390
J. Pearson & Co., Print of French Book Binding	ARC.011375
J. Pearson & Co., Dealer Receipt, 22 January 1902	ARC.011371
J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 12 August 1902	ARC.009909
J. Pearson & Co., Letter to Isabella Stewart Gardner from F. Wheeler, 23 November 1922	ARC.011372

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Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011393
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Paget, Violet, Letter to Isabella Stewart Gardner from Florence, 21 February 1887, Ink on paper		ARC.004335
Paget, Violet, Letter to Isabella Stewart Gardner from Venice, 21 September 1897, Ink on paper		ARC.004357
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Paget, Violet, Letter to Isabella Stewart Gardner from Florence, 23 January 1914, Ink on paper		ARC.004362
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Parker, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, 27 May 1917, Ink on card stock	ARC.004371
Parker, Elizabeth F., Letter to Isabella Stewart Gardner from Boston, 28 May 1917, Ink on paper	ARC.004372
Parker, Fanny T., Letter to Isabella Stewart Gardner from Winchester, Massachusetts, 7 April 1904, Ink on paper	ARC.004378
Parker, Horatio W., Recipe for Claret Cup for John Lowell Gardner, Jr., 19 March 1871, Ink on paper	ARC.007266
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Parkman, Francis, Letter to Isabella Stewart Gardner from Boston, 1823-1893, Ink on paper	ARC.004399
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Parkman, Francis, Letter to Isabella Stewart Gardner from Jamaica Plain, Massachusetts, 1823-1893, Ink on paper	ARC.004403
Parkman, Francis, Fragment of an Autographed Letter, 1860 - 1893, Ink on paper	ARC.009242
Parkman, Mary Frances, Letter to Isabella Stewart Gardner from Boston, 9 February 1921, Ink on paper	ARC.004395

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Parsons, Alfred William, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.004416
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Parsons, Alfred William, Letter to Isabella Stewart Gardner from London, 15 April 1890, Ink on paper	ARC.004411
Parsons, Alfred William, Lunch invitation to Isabella Stewart Gardner from Kensington, London, 1890 - 1893, Ink on paper	ARC.004409
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Parsons, Alfred William, Letter to Isabella Stewart Gardner from New York, 8 March 1893, Ink on paper	ARC.004410
Parsons, Arthur Jeffrey, Letter to Isabella Stewart Gardner from the Library of Congress, 19 October 1903	ARC.100072
Parsons, Harold Woodbury, Postcard to Isabella Stewart Gardner from Perugia, Italy, 22 November 1812, Ink on card stock	ARC.004426
Parsons, Harold Woodbury, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 July 1915, Ink on paper	ARC.004425
Parsons, Harold Woodbury, Letter to Isabella Stewart Gardner from Boston, 20 December 1923, Ink on paper	ARC.004429
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Partridge, William Ordway, Visiting Card, early 20th century, Ink on card stock	ARC.007709
Pasolini, Maria Countess, Letter and Envelope to Isabella Stewart Gardner from Rome, 12 May 1895, Ink on paper	ARC.004435
Pasolini, Maria Countess, Letter to Isabella Stewart Gardner from Rome, 1895, Ink on paper	ARC.004444
Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, late 19th century - early 20th century, Ink on paper	ARC.004450
Passini, Ludwig Johann, Letter to John Lowell Gardner from Venice, 18 December 1892, Ink on paper	ARC.004447

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Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Venice, 11 November 1892, Ink on paper ARC.004468

Passini, Ludwig Johann, Letter to Isabella Stewart Gardner from Berlin, 18 November 1894, Ink on paper ARC.004469

Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper ARC.004473

Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink o paper ARC.007353

Pasture, Elizabeth De La, Letter to Isabella Stewart Gardner from Boston, 1910, Ink on paper ARC.004470

Pater, Walter, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper ARC.004474

Patten, Edythe Agnes, Visiting Card to Isabella Stewart Gardner from Washington, D.C., October 1918, Ink on card stock ARC.008100

Pavlova, Anna, Autograph, 6 November 1920, Ink on paper ARC.004480

Pavlova, Anna, Letter to Isabella Stewart Gardner from Paris, 14 April 1922, Ink on paper ARC.004481

Peabody, Celestine Hitchcock, Letter to Isabella Stewart Gardner from Boston, Massachusetts, 25 August 1921, Ink on paper ARC.004490

Box 138 Unknown, Photograph of Alec James' Portrait of Julian Livingston Peabody, 1921, Gelatin silver print ARC.008134

Peabody, George Augustus, Letter to Isabella Stewart Gardner from Danvers, Massachusetts with Dictated Response, 17 December 1921, Ink on paper ARC.004482

Peabody, Lucia M., Letter to Isabella Stewart Gardner from Boston, Massachusetts, late 19th century - early 20th century, Ink on paper ARC.004485

Peabody, Lucia M., Letter to Isabella Stewart Gardner from Boston, 4 March 1899, Ink on paper ARC.004488

Peabody, Martha, Letter to Isabella Stewart Gardner from Brookline, Massachusetts, late 19th century - early 20th century, Ink on paper ARC.004484

Pearson, J., Letter to Isabella Stewart Gardner from J. Pearson, 7 March 1906 ARC.011395

J. Pearson & Co., Les Femmes Bibliophiles: Catalogue of a Collection of Books, 1919, Printed ink on paper 5.1.43

Peel, George, Letter to Isabella Stewart Gardner, 24 November 1896, Ink on paper ARC.004493

Pennell, Joseph, Letter to Isabella Stewart Gardner from London, 28 October 1906, Ink on paper ARC.004573

Pennington, Harper, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper ARC.004578

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Perabo, Ernst, Letter to Isabella Stewart Gardner from Boston, 18 February 1891, Ink on paper		ARC.004512
Périer, Jean, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper		ARC.004560
Périer, Jean, Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Ink on paper		ARC.004561
Périer, Jean, Letter to Isabella Stewart Gardner from New York, February 1908, Ink on paper		ARC.004562
Perkins, C. E., Letter and Copy of Resolutions of the Chicago, Burlington, and Quincy Railroad Company to Isabella Stewart Gardner from Boston, 16 December 1898, Ink on paper		ARC.004570
Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper		ARC.004566
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Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Boston, 10 November 1921, Ink on card stock		ARC.004568
Perrin, Ernest, Prologue to "Le Baiser" [The Kiss], 31 March 1906, Ink on paper		ARC.004584
Perry, Lilla Cabot, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper		ARC.004586
Pertzoff, Olga Monks, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper		ARC.002862
Pertzoff, Olga Monks, Drawing of a Rose, about 1918, Crayon and graphite on paper		ARC.002861
Pertzoff, Olga Monks, Letter to Isabella Stewart Gardner from Monument Beach, Massachusetts, 16 September 1923, Ink on paper		ARC.002863
Peto, Harold A., Letter to Isabella Stewart Gardner from Salisbury, England, 8 November 1896, Ink on paper		ARC.004587

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Philipps, John, Letter to Isabella Stewart Gardner from New York with Dictated Response, 24 November 1921, Ink on paper	ARC.004599
Phillimore, Catherine Mary, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 April 1921, Ink on paper	ARC.004589
Phillimore, Catherine Mary, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 28 March 1921, Ink on paper	ARC.004590
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004594
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004592
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004595
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004593
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004596
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, early 20th century, Ink on paper	ARC.004597
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from London, 4 August 1911, Ink on paper	ARC.004598
Phillips, Claude Sir, Letter to Isabella Stewart Gardner from Munich, 14 September 1912, Ink on paper	ARC.004591
Pickering, Edward Charles, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 25 November 1887, Ink on paper	ARC.004600
Pickering, Edward Charles, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 7 February 1892, Ink on paper	ARC.004601
Pierce, Waldo, Letter to Isabella Stewart Gardner from Marshall, Virgina, 21 March 1922, Ink on paper	ARC.004503
Pierce, Waldo, Exhibition Announcement, 1922, Ink on paper	ARC.004495
Pierce, Waldo, Letter to Isabella Stewart Gardner from Paris, 29 October 1922, Ink on paper	ARC.005831
Pine, George S., Letter to Isabella Stewart Gardner from Marlborough, Massachusetts, 17 March 1903, Ink on paper	ARC.004602
Pio, Mario, Letter to Isabella Stewart Gardner from Vinceza, Italy, 9 November 1913, Ink on paper	ARC.004603

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Pisani, Evelina van Millingen Countess, Letter to Isabella Stewart Gardner from Vescovana, Italy, 31 October 1890, Ink on paper	ARC.004605
Pisani, Evelina van Millingen Countess, Letter to Isabella Stewart Gardner from Vescovana, Italy, 21 September 1892, Ink on paper	ARC.004604
Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, about 1919, Ink on paper	ARC.001419
Pitman, Reine Ormond, Postcard to Isabella Stewart Gardner from New York, about 1920, Ink on paper	ARC.001418
Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Boston, 11 May 1920, Ink on paper	ARC.001421
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Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from London, 22 November 1921, Ink on paper	ARC.001425
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Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 10 October 1921, Ink on paper	ARC.001424
Pitman, Reine Ormond, Letter to Isabella Stewart Gardner from London, 26 May 1924, Ink on paper	ARC.001426
Pitman, Sophia, Letter to Isabella Stewart Gardner from Providence, Rhode Island, 14 April 1904, Ink on paper	ARC.004606
Poëte, Marcel, Visiting Card to Isabella Stewart Gardner from Paris, 22 March 1909, Ink on card stock	ARC.004607
Poor, Alice F., Letter to Isabella Stewart Gardner from Brookline, Massachusetts, 25 January 1905, Ink on paper	ARC.004608
Poor, Henry W., Letter to Isabella Stewart Gardner from New York, 18 December 1903, Ink on paper	ARC.004609
Poor, Henry W., Letter to Isabella Stewart Gardner from New York, 11 April 1907, Ink on paper	ARC.004610
Pope, Arthur, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper	ARC.004614
Pope, Arthur, Letter to Isabella Stewart Gardner from Newcastleton, Scotland, 15 September 1920, Ink on paper	ARC.004615
Pope, Arthur, Letter to Isabella Stewart Gardner from Paris, 22 November 1920, Ink on paper	ARC.004612

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Pope, Arthur, Letter to Isabella Stewart Gardner from Paris, 11 January 1921, Ink on paper	ARC.004611
Pope, Arthur, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 February 1923, Ink on paper	ARC.004613
Pope, Mary Bell, Postcard to Isabella Stewart Gardner from Newcastleton, Scotland, 20th century, Ink on card stock	ARC.004617
Pope, Mary Bell, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper	ARC.004620
Pope, Mary Bell, Letter to Isabella Stewart Gardner from Newcastleton, Scotland, 25 July 1919, Ink on paper	ARC.004624
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Pope, Mysie, Letter to Isabella Stewart Gardner from Cambridge, England, 15 February 1915, Ink on paper	ARC.004623
Pope, Mysie, Postcard to Isabella Stewart Gardner from Edinburgh, Scotland, 23 September 1920, Ink on card stock	ARC.004622
Pope, Mysie, Envelope Containing Scottish Heather to Isabella Stewart Gardner from London, 26 July 1920, Ink on paper	ARC.007224
Porter, Lucy, Letter to Isabella Stewart Gardner from Geneva, Switzerland, about 1922, Ink on paper	ARC.004625
Porter, Mary Burr, Letter to Isabella Stewart Gardner from Boston, 5 April 1904, Ink on paper	ARC.004626
Post, Chandler Rathfon, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock	ARC.008109
Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Saint-Wandrille-Rançon, France, early 20th century, Ink on paper	ARC.004642
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, early 20th century, Ink on paper	ARC.004646
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Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Florence, Italy, 1914 - 1918, Ink on card stock	ARC.004638
Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Detroit, Michigan, 29 August 1916, Ink on card stock	ARC.004639
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from New York, 4 July 1916, Ink on card stock	ARC.004629
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, 1918, Ink on card stock	ARC.004643
Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 9 December 1918, Ink on card stock	ARC.004644
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 11 January 1918, Ink on paper	ARC.004633
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 8 January 1919, Ink on paper	ARC.004636
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Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 17 September 1921, Ink on card stock	ARC.004640
Post, Chandler Rathfon, Photographs for Isabella Stewart Gardner from Cambridge, Massachusetts, 4 September 1921, Ink on paper	ARC.004645
Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, 13 January 1921, Ink on paper	ARC.004628
Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Princeton, New Jersey, 7 November 1923, Ink on card stock	ARC.004641
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Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 29 May 1923, Ink on paper	ARC.004635
Post, R. D. W., Letter, 4 April	ARC.011429
Post, R. D. W., Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper	ARC.004647
Potocka, Elisabeth, Letter to Isabella Stewart Gardner from Lancut, Poland, 10 August 1895, Ink on paper	ARC.004648

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Potter, Ellen S. H., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.004649
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Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.003909
Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, 2 November 1921, Ink on paper	ARC.000104
Potter, John Briggs, Note about Botticelli, late 19th century - early 20th century, Graphite on paper	ARC.004653
Potter, John Briggs, Letter to Isabella Stewart Gardner from Venice, 1901, Ink on paper	ARC.004650
Potter, John Briggs, Letter to Isabella Stewart Gardner, 6 August 1902, Ink on paper	ARC.008210
Potter, John Briggs, Letter to Isabella Stewart Gardner, 21 September 1903, Ink on paper	ARC.004651
Potter, John Briggs, Letter to Isabella Stewart Gardner from Boston, 7 August 1922, Ink on paper	ARC.004652
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Oxford, England, early 20th century, Ink on paper	ARC.004665
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004667
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004666
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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004671
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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 3 April 1911, Ink on paper	ARC.004676
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 22 April 1915, Ink on paper	ARC.004690
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 3 December 1915, Ink on paper	ARC.004664
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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper	ARC.004673
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 24 July 1917, Ink on paper	ARC.004675
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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 14 April 1918, Ink on paper	ARC.004717
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 25 November 1919, Ink on paper	ARC.004710
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 4 April 1919, Ink on paper	ARC.004716
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 23 December 1919, Ink on paper	ARC.004711
Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner, 25 December 1919, Ink on paper	ARC.004655
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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 12 May 1919, Ink on paper	ARC.004718

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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Indiana, 8 April 1919, Ink on paper — ARC.004719

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 January 1920, Ink on paper — ARC.004708

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 8 June 1920, Ink on paper — ARC.004704

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 April 1920, Handwritten and printed ink on paper — ARC.004696

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 28 May 1920, Ink on paper — ARC.004705

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 15 June 1920, Ink on paper — ARC.004658

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 1 July 1921, Ink on paper — ARC.004692

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Foxborough, Massachusetts, 13 April 1921, Ink on paper — ARC.004656

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 17 August 1921, Handwritten and printed ink on paper — ARC.004693

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 10 June 1921, Ink on paper — ARC.004659

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 June 1921, Ink on paper — ARC.004660

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 28 August 1921, Ink on paper — ARC.004661

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 22 November 1922, Ink on paper — ARC.004663

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 12 April 1922, Ink on paper — ARC.004703

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Oxford, 6 July 1923, Ink on paper — ARC.004697

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 21 October 1923, Ink on paper — ARC.004713

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 2 January 1923, Ink on paper — ARC.004699

Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 20 November 1923, Handwritten and printed ink on paper — ARC.004694

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Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 31 October 1923, Ink on paper	ARC.004715
Vizzavona, Francois Antoine, Self Portrait, 1923, Gelatin silver print	ARC.008136

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Galleria Sangiorgi, Letter to Isabella Stewart Gardner from Rome, 6 May 1895, Ink on paper	ARC.005512
Ito Ryugai, Postcard of Ito Ryugai's "Flower Basket", early 20th century, Chromolithograph and handwritten ink on card	ARC.005203
Kishida Ryusei, Note with Envelope, 1923, Ink on paper	ARC.008875
Malcolm, Ian, Letter to Rennell Rodd from Berlin, 12 November 1891, Ink on paper	ARC.009406
Primoli, Giuseppe Count, Visiting Card to Isabella Stewart Gardner, 1897, Ink on card stock	ARC.004356
Primoli, Giuseppe Count, Letter to Isabella Stewart Gardner from Rome, 1897, Ink on paper	ARC.004367
Prince, Abigail K., Letter to Isabella Stewart Gardner from Wenham, early 20th century, Handwritten and printed ink on paper	ARC.004733
Prince, Fanny Lithgow, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten ink on paper	ARC.004734
Prince, Frederick H., Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 January 1917, Handwritten and printed ink on paper	ARC.004735
Pringsheim, Neena Hamilton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 6 September 1905, Handwritten and printed ink on paper	ARC.004736
Prior, Lerman C., Letter to Isabella Stewart Gardner from Boston, 27 November 1923, Typewritten ink on paper	ARC.004737
Prior, Lerman C., Letter to Isabella Stewart Gardner from Boston, 5 December 1923, Typewritten ink on paper	ARC.004738
Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.004830
Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.004784
Proctor, George W., Letter to Isabella Stewart Gardner from Karlsbad, late 19th century - early 20th century, Handwritten ink on paper	ARC.004814
Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, late 19th century - early 20th century, Handwritten ink on paper	ARC.004802

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Proctor, George W., Postcard to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Handwritten and printed ink on paper with chromolithograph	ARC.004809
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, late 19th century - early 20th century, Handwritten ink on paper	ARC.004811
Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, late 19th century - early 20th century, Handwritten ink on paper	ARC.004816
Proctor, George W., Letter to Isabella Stewart Gardner from Paris, late 19th century - early 20th century, Handwritten ink on paper	ARC.004819
Proctor, George W., Letter to Isabella Stewart Gardner from Scituate, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004834
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, late 19th century - early 20th century, Handwritten ink on paper	ARC.004827
Proctor, George W., Letter to Fernand Robert from Paris, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004911
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 14 July 1892, Handwritten ink on paper	ARC.004837
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 12 November 1892, Handwritten ink on paper	ARC.004838
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 13 December 1892, Handwritten ink on paper	ARC.004840
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 12 March 1893, Handwritten ink on paper	ARC.004859
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 24 November 1893, Handwritten ink on paper	ARC.004873
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 22 January 1893, Handwritten ink on paper	ARC.004844
Proctor, George W., Letter to Isabella Stewart Gardner, 6 May 1893, Handwritten ink on paper	ARC.004862
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 28 May 1893, Handwritten ink on paper	ARC.004863
Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 4 November 1893, Handwritten ink on paper	ARC.004865
Proctor, George W., Letter to Isabella Stewart Gardner, 3 July 1893, Handwritten ink on paper	ARC.004786
Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Vienna, 20 December 1893, Handwritten ink on paper	ARC.004900

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Proctor, George W., Letter to Isabella Stewart Gardner from Währing, Vienna, 11 March 1894, Handwritten ink on paper — ARC.004902

Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 5 December 1894, Ink on paper — ARC.004744

Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, 2 August 1894, Handwritten graphite on paper — ARC.004777

Proctor, George W., Letter to Isabella Stewart Gardner from Ischl, Austria, 10 August 1895, Ink on paper — ARC.004763

Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Austria, 18 December 1895, Handwritten ink on paper — ARC.004769

Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 27 May 1895, Handwritten ink on paper — ARC.004751

Proctor, George W., Letter to Isabella Stewart Gardner from Währing bei Wien, Austria, 28 June 1896, Handwritten ink on paper — ARC.004775

Proctor, George W., Letter to Isabella Stewart Gardner from Vienna, 29 February 1896, Handwritten ink on paper — ARC.004771

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner from Boston, 1 October 1897, Handwritten ink on paper — ARC.004785

Proctor, George W., Letter to Isabella Stewart Gardner from Boston, 1 December 1897, Ink and graphite on paper — ARC.004807

Box 83 — Unknown, Recital Program, Steinert Hall, Boston, 30 November 1897, Printed ink on paper — ARC.009401

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner from Centre Harbor, New Hampshire, 1897, Handwritten ink and graphite on paper — ARC.004792

Proctor, George W., Letter to Isabella Stewart Gardner from Aboard the Princess Victoria Luise, early 20th century, Handwritten and printed ink on paper — ARC.004810

Proctor, George W., Letter to Isabella Stewart Gardner from London, 5 September 1906, Handwritten and printed ink and graphite on paper — ARC.004803

Proctor, George W., Letter to Isabella Stewart Gardner from Brookline, 11 November 1906, Handwritten ink on paper — ARC.004905

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, 1906, Handwritten ink on paper — ARC.004910

Proctor, George W., Memorandum to Isabella Stewart Gardner from Paris, 13 August 1908, Handwritten and printed ink on paper — ARC.004805

Proctor, George W., Fragment of a Letter to Isabella Stewart Gardner, 31 August 1909, Handwritten ink on paper — ARC.004787

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Proctor, George W., Letter to Isabella Stewart Gardner from Zermatt, 3 August 1910, Handwritten and printed ink on paper	ARC.004912
Proctor, George W., Letter to Isabella Stewart Gardner from Milan, 1910, Handwritten and printed ink and graphite on paper	ARC.004799
Proctor, George W., Letter to Isabella Stewart Gardner from the English Channel, 6 July 1910, Handwritten and printed ink on paper	ARC.004783
Proctor, George W., Christmas Card, December 1920, Chromolithograph on card stock	ARC.004914
Putman, Raymond, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten ink on paper	ARC.004927
Putnam, Mary Lowell, Letter to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.004923
Putnam, Mary Lowell, Letter to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.005194
Putnam, Mary Lowell, Letter to Isabella Stewart Gardner from Boston, about 1870, Ink on paper	ARC.004920
Putnam, Mary Lowell, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004916
Putnam, Mary Lowell, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004917
Putnam, Mary Lowell, Letters from Mary Lowell Putnam from Boston, 1897, Ink on paper	ARC.007495
Putnam, William Lowell II, Letter to Isabella Stewart Gardner from Boston, 6 April 1903, Handwritten ink on paper	ARC.005096
Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 20 July 1886, Ink on paper	ARC.007374
Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 2 July 1886, Ink on paper	ARC.005097
Quaritch, Bernard, Letter to Isabella Stewart Gardner from London, 5 February 1889, Ink on paper	ARC.005101
Quinn, John, Letter to Isabella Stewart Gardner from New York, 14 January 1913, Typewritten and handwritten ink on paper	ARC.005103
Rabaud, Henri Benjamin, Letter to Isabella Stewart Gardner from Boston, 18 November 1918, Ink on paper	ARC.005110
Rabaud, Henri Benjamin, Letter to Isabella Stewart Gardner from Boston, 31 January 1919, Ink on paper	ARC.005105
Rand, William Jr., Letter to Isabella Stewart Gardner from New York, 6 January 1905, Handwritten ink on paper	ARC.005112
Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, early 20th century, Handwritten ink on paper	ARC.005118

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Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, early 20th century, Handwritten ink on paper	ARC.005119
Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Richmond, Massachusetts, 14 April 1906, Handwritten ink on paper	ARC.005117
Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Boston, 1917, Handwritten and printed ink on paper	ARC.005114
Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from Boston, 1917, Handwritten and printed ink on paper	ARC.005116
Ranken, William Bruce Ellis, Letter to Isabella Stewart Gardner from London, 24 February 1919, Ink on paper	ARC.008209
Rankin, William, Letter to Isabella Stewart Gardner from Roselle Park, New Jersey, 20 January 1908, Handwritten ink on paper	ARC.005120
Reed, E. Waldo, Letter to Isabella Stewart Gardner from Boston, 28 August 1923, Typewritten and printed ink on paper	ARC.005125
Reed, Fanny, Letter to Isabella Stewart Gardner from Lowell, Massachusetts, early 20th century, Handwritten and printed ink on paper	ARC.005121
Reid, Robert, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.005130
Reid, Robert, Letter to Isabella Stewart Gardner from New York, 17 February 1904, Ink on paper	ARC.005133
Reinach, Théodore L. Colonel, Letter to Isabella Stewart Gardner from Paris, 1918, Typewritten ink on paper	ARC.005135
Reszke, Jean de, Letter to Isabella Stewart Gardner from New York, late 19th century - early 20th century, Ink on paper	ARC.005136
Reszke, Jean de, Letter to Isabella Stewart Gardner from Boston, 18 March 1892, Ink on paper	ARC.005137
Reuss-Schleiz-Köstritz, Marie Alexandrine of, Letter to Isabella Stewart Gardner from Pallanza, Italy, 4 April 1895, Handwritten ink on paper	ARC.005139
Rhodes, James Ford, Letter to Isabella Stewart Gardner from Boston, 14 October 1908, Handwritten and printed ink on paper	ARC.005140
Riaño, Emilia G. de, Letter to Isabella Stewart Gardner from Madrid, early 20th century, Handwritten and printed ink on paper	ARC.005145
Riaño, Emilia G. de, Letter to Isabella Stewart Gardner from Manchester, 19 July 1905, Handwritten ink on paper	ARC.005143
Richards, Julia Ward, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.005146

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Richardson, Frederick Leopold William, Postcard to Isabella Stewart Gardner from Needham, Massachusetts, late 19th century - early 20th century, Ink on card stock ARC.009171

Richter, Jean Paul, Letter to Isabella Stewart Gardner from London, 26 August 1910, Handwritten ink on paper ARC.005147

Rinehart, Cornelia, Letter to Isabella Stewart Gardner from Washington, D.C., 8 February 1922, Typewritten, handwritten, and printed ink on paper ARC.005148

Ristori, Adelaide, Letter to Isabella Stewart Gardner from Rome, 20 July 1885, Ink on paper ARC.001982

Ristori, Adelaide, Note on Visiting Card to Isabella Stewart Gardner from Rome, 1895, Graphite on card stock ARC.001984

Rives, Amélie, Letter to Isabella Stewart Gardner from London, 19 July 1894, Ink on paper ARC.005151

Robbins, Mary Caroline, Letter to Isabella Stewart Gardner from Hingham, Massachusetts, 29 July 1901, Ink on paper ARC.005160

Robbins, Mary Caroline, To Isabella, 1 October 1901, Handwritten ink on paper ARC.005157

Roberts, Elizabeth Wentworth, Letter to Isabella Stewart Gardner from Concord, Massachusetts, 28 April 1915, Ink on paper ARC.005167

Robey, William Henry, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock ARC.008071

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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock	ARC.004832
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Sargent, John Singer, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock	ARC.004852
Sargent, John Singer, Letter to Isabella Stewart Gardner from South Kensington, 1886, Ink on paper	ARC.003956
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1886, Ink on paper	ARC.004583
Sargent, John Singer, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 9 October 1887, Ink on paper	ARC.004677
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 9 May 1888, Ink on paper	ARC.004672
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1888, Ink on paper	ARC.004668
Sargent, John Singer, Letter to Isabella Stewart Gardner from Calcot, 1 January 1888, Ink on paper	ARC.004581
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1888, Ink on paper	ARC.004585
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1 November 1889, Ink on paper	ARC.004577
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 April 1889, Ink on card stock	ARC.004921
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1 January 1889, Ink on paper	ARC.004580
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1890, Ink on paper	ARC.004567

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Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, March 1890, Ink on paper	ARC.004571
Sargent, John Singer, Letter to Isabella Stewart Gardner New York, 1890, Ink on paper	ARC.004565
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, March 1890, Ink on paper	ARC.004572
Sargent, John Singer, Letter to Isabella Stewart Gardner, November 1890, Ink on paper	ARC.004575
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 28 February 1890, Ink on paper	ARC.004576
Sargent, John Singer, Letter to Isabella Stewart Gardner from Broussa, 14 May 1891, Ink on paper	ARC.004559
Sargent, John Singer, Letter to Isabella Stewart Gardner from Paris, 1892, Ink on paper	ARC.004563
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1892, Ink on paper	ARC.004557
Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - April 1894, Ink on paper	ARC.004683
Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - April 1894, Ink on paper	ARC.004558
Sargent, John Singer, Letter to Isabella Stewart Gardner from Fairford, April 1892 - 1893, Ink on paper	ARC.004687
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 2 November 1893, Ink on paper	ARC.004688
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 October 1893, Ink on paper	ARC.004915
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004695
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004689
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on card stock	ARC.004700
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004691
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004702
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 23 July 1894, Ink on paper	ARC.004709
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 August 1894, Ink on paper	ARC.004728
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 18 August 1894, Ink on paper	ARC.004714
Sargent, John Singer, Letter to Isabella Stewart Gardner, 9 March 1894, Ink on paper	ARC.004919

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Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004706
Sargent, John Singer, John Singer Sargent's "Alice Meynell", 1894-1899, Letterpress images with printed ink on paper	ARC.005487
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004707
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1894, Ink on paper	ARC.004698
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 29 August 1895, Ink on paper	ARC.004729
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 January 1897, Ink on paper	ARC.004730
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 11 November 1897, Ink on paper	ARC.004731
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 2 March 1898, Ink on paper	ARC.004732
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 December 1898, Ink on paper	ARC.004918
Sargent, John Singer, Note of Introduction for Sybil Sassoon on Visiting Card, early 20th century, Ink on card stock	ARC.000817
Sargent, John Singer, Letter to Isabella Stewart Gardner from Venice, 14 September 1902, Ink on paper	ARC.004922
Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, May 1903, Ink on pape	ARC.005253
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 7 November 1903, Ink on paper	ARC.004745
Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., February 1903, Ink on paper	ARC.005227
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper	ARC.004924
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1903, Ink on paper	ARC.005237
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, January 1903, Ink on paper	ARC.004925
Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, 3 May 1903, Ink on paper	ARC.005245
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, January 1903, Ink on paper	ARC.004926
Sargent, John Singer, Letter to Isabella Stewart Gardner from Santiago de Compostela, 8 August 1903, Ink on paper	ARC.004741
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, March 1903, Ink on paper	ARC.005240

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Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 16 December 1903, Ink on paper	ARC.004749
Sargent, John Singer, Letter to Isabella Stewart Gardner from Madrid, 16 June 1903, Handwritten and printed ink on paper	ARC.005257
Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., 10 February 1903, Handwritten ink on paper	ARC.005223
Sargent, John Singer, Letter to Isabella Stewart Gardner from Philadelphia, 1903, Ink on paper	ARC.005249
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 6 June 1904, Ink on paper	ARC.004755
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 April 1904, Ink on paper	ARC.004752
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 28 June 1904, Ink on paper	ARC.004760
Sargent, John Singer, Letter to Isabella Stewart Gardner from Tiberias, 12 December 1905, Ink on paper	ARC.004762
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on card stock	ARC.004764
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper	ARC.004770
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper	ARC.004766
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1906, Ink on paper	ARC.004778
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 7 January 1907, Ink on paper	ARC.004779
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 27 December 1907, Ink on paper	ARC.004789
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 12 May 1909, Ink on paper	ARC.004793
Sargent, John Singer, Letter to Isabella Stewart Gardner from Chelsea, 24 February 1909, Ink on paper	ARC.004790
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 February 1914, Ink on paper	ARC.004796
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 December 1915, Ink on paper	ARC.004798
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper	ARC.004818
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper	ARC.004815
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 July 1916, Handwritten and printed ink on paper	ARC.004843

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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 July 1916, Ink on paper	ARC.004820
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper	ARC.004835
Sargent, John Singer, Envelope to Isabella Stewart Gardner from Field, British Columbia, 31 August 1916, Ink on paper	ARC.004831
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 November 1916, Ink on paper	ARC.004836
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper	ARC.004812
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink on paper	ARC.004841
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, June 1916, Handwritten and printed ink and graphite on paper	ARC.004813
Sargent, John Singer, Letter to Isabella Stewart Gardner and Letter to John Singer Sargent from Gordon Fairchild, 20 August 1916, Ink on paper	ARC.004825
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on paper	ARC.004823
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916-1918, Ink on paper	ARC.004875
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1916, Ink on card stock	ARC.004870
Sargent, John Singer, Letter to Isabella Stewart Gardner from Field, British Columbia, 31 August 1916, Ink on paper	ARC.003955
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 19 November 1916, Ink on paper	ARC.004899
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock	ARC.004860
Sargent, John Singer, Letter to Isabella Stewart Gardner from Washington, D.C., 28 October 1917, Ink on paper	ARC.003957
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper	ARC.004861
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock	ARC.004864
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock	ARC.004893
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917 - 1918, Ink on card stock	ARC.004856
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 January 1917, Ink on card stock	ARC.004895

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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock	ARC.004857
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on paper	ARC.004884
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock	ARC.004880
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 January 1917, Ink on card stock	ARC.004853
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock	ARC.004887
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock	ARC.004858
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917-1918, Ink on card stock	ARC.004890
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on paper	ARC.004846
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1917, Ink on card stock	ARC.004848
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 15 January 1918, Ink on paper	ARC.004903
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1918, Ink on card stock	ARC.004901
Sargent, John Singer, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 1918, Ink on paper	ARC.004913
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 March 1918, Ink on card stock	ARC.004906
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 29 December 1918, Ink on paper	ARC.005262
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, March 1918, Ink on card stock	ARC.004907
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 5 April 1918, Handwritten and printed ink on paper	ARC.004908
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 31 May 1918, Ink on paper	ARC.004909
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 15 June 1919, Ink on paper	ARC.005265
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005268
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005271
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005274

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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005273
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005283
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005278
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005284
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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005285
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005290
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005276
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005296
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1919, Ink on paper	ARC.005293
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 February 1920, Ink on paper	ARC.005521
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper	ARC.005530
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 11 February, 1920, Ink on paper	ARC.005525
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper	ARC.005501
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 February, 1920, Ink on paper	ARC.005506
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper	ARC.005499
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 18 January 1920, Ink on paper	ARC.005504
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 January 1920, Ink on paper	ARC.005491
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 19 January 1920, Ink on paper	ARC.005496
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 29 May 1920, Ink on paper	ARC.005971
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 March 1920, Ink on paper	ARC.005543
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 31 May 1920, Ink on paper	ARC.005973

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Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 5 October 1920, Ink on paper	ARC.005992
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 23 June 1920, Ink on paper	ARC.005979
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 10 November 1920, Ink on paper	ARC.005993
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 June 1920, Ink on paper	ARC.005981
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 14 November 1920, Ink on paper	ARC.005994
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 21 August 1920, Ink on paper	ARC.005987
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 4 August 1920, Ink on pape	ARC.005985
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 9 September 1920, Ink on paper	ARC.005989
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 March 1920, Ink on pape	ARC.005916
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 September 1920, Ink on paper	ARC.005991
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper	ARC.005917
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 April 1920, Ink on paper	ARC.005921
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1920, Ink on paper	ARC.005918
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 May 1920, Ink on paper	ARC.005922
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 17 April 1920, Ink on paper	ARC.005919
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 May 1920, Ink on paper	ARC.005923
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 20 April 1920, Ink on paper	ARC.005920
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 17 March 1920, Ink on pape	ARC.005548
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 27 May 1920, Ink on paper	ARC.005967
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 3 March 1920, Ink on paper	ARC.005541
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 May 1920, Ink on paper	ARC.005969
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 18 June 1920, Ink on paper	ARC.005975
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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 July 1920, Ink on paper	ARC.005983
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 21 February 1921, Ink on paper	ARC.005997
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 March 1921, Ink on pape	ARC.006017
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 21 March 1921, Ink on pape	ARC.006007
Sargent, John Singer, Letter to Isabella Stewart Gardner from New York, 1 February 1921, Ink on paper	ARC.005995
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 22 March 1921, Ink on pape	ARC.006014
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 February 1921, Ink on paper	ARC.006000
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 24 March 1921, Ink on pape	ARC.006015
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 12 March 1921, Ink on pape	ARC.006003
Box 84 Max Beerbohm, Excerpt of The Guerdon, about 1916, Ink on paper	ARC.006004
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 31 March, 1921, Ink on paper	ARC.006030
Sargent, John Singer, Letter to Isabella Stewart Gardner from Maine, 6 July 1921, Ink on paper	ARC.006034
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 April 1921, Ink on paper	ARC.006031
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, July 1921, Ink on paper	ARC.006035
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 30 May 1921, Ink on paper	ARC.006032
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 1921, Ink on paper	ARC.006036
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 1 September 1921, Ink on paper	ARC.006037
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 28 September, 1921, Ink on paper	ARC.006038
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 10 October 1921, Ink on paper	ARC.006039
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 20 April 1922, Ink on paper	ARC.006042
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 5 February 1922, Ink on paper	ARC.006040
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 26 April 1922, Ink on paper	ARC.006043
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Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 6 September 1922, Ink on paper	ARC.006044
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 13 September 1922, ink on paper	ARC.006048
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 25 September 1922, Ink on paper	ARC.006050
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 7 December 1922, Ink on paper	ARC.005320
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 22 November, 1922, Ink on paper	ARC.005323
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 8 October 1922, Ink on paper	ARC.005324
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 2 November 1923, Ink on paper	ARC.005311
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, July 1923, Ink on paper	ARC.005314
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 19 April 1923, Ink on paper	ARC.005318
Sargent, John Singer, Letter to Isabella Stewart Gardner from London, 22 June 1923, Ink on paper	ARC.005316
Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 16 November 1923, Ink on paper	ARC.005309
Sargent, John Singer, Letter to WC Endicott from London, 9 August 1924, Ink on paper	ARC.005303
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper	ARC.004746
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper	ARC.004743
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper	ARC.004747
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten ink on paper	ARC.004748
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, 18 June 1921, Handwritten graphite on paper	ARC.004753
Sargent, Marian A., Letter to Isabella Stewart Gardner from Boston, 17 October 1921, Handwritten ink on paper	ARC.004756
Sargent, Marian A., Letter to Isabella Stewart Gardner, 12 July 1921, Handwritten ink on paper	ARC.004754

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Sargent, Marian A., Letter to Isabella Stewart Gardner, 12 July 1921, Ink on paper	ARC.006067
Sargent, Marian A., Letter to Isabella Stewart Gardner, 17 February 1921, Handwritten ink on pape	ARC.004750
Sassoon, Sybil, Letter to Isabella Stewart Gardner from New York, 1923, Ink on paper	ARC.000815
Sassoon, Sybil, Letter to Isabella Stewart Gardner from Boston, 28 September 1923, Ink on paper	ARC.000818
Sassoon, Sybil, Letter to Isabella Stewart Gardner from Norfolk, England, 18 October 1923, Ink on paper	ARC.000816
Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 19th century, Handwritten ink on paper	ARC.004759
Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 1 January 1892, Handwritten ink on paper	ARC.004757
Sayles, Henry, Letter to Isabella Stewart Gardner from Chestnut Hill, Massachusetts, 24 January 1892, Handwritten ink on paper	ARC.004758
Schelling, Ernest, Letter to Isabella Stewart Gardner from Biltmore, North Carolina, 1914-1917, Ink on paper	ARC.006110
Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, early 20th century, Handwritten ink on paper	ARC.004821
Schirmer, Grace, Fragment of a Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper	ARC.004828
Schirmer, Grace, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper	ARC.004826
Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, early 20th century, Handwritten and printed ink on paper	ARC.004824
Schirmer, Grace, Letter to Isabella Stewart Gardner from New York, 11 December 1908, Handwritten ink on paper	ARC.004833
Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 7 May 1911, Handwritten and printed ink on paper	ARC.004839
Schirmer, Grace, Letter to Isabella Stewart Gardner from Lausanne, Switzerland, 26 November 1912, Handwritten and printed ink on paper	ARC.004822
Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, October 1913, Handwritten and printed ink on paper	ARC.004817
Schirmer, Grace, Letter to Isabella Stewart Gardner from Princeton, New Jersey, 8 October 1919, Handwritten and printed ink on paper	ARC.004829
Schirmer, Gustav, Letter to Isabella Stewart Gardner from New York, 14 March 1906, Ink on paper	ARC.004765

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Schirmer, Rudolph E., Visiting Cards for Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock	ARC.008236
Schirmer, Rudolph E., Letter to Isabella Stewart Gardner from New York, 15 March 1908, Handwritten and printed ink on paper	ARC.004767
Schirmer, Rudolph E., Visiting Card, 10 April 1909, Ink on paper	ARC.009937
Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Horchheim, Germany, late 19th century, Handwritten ink on paper	ARC.004773
Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Wiesbaden, Germany, late 19th century, Handwritten ink on paper	ARC.004772
Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Hombourg, Belgium, 27 August 1894, Handwritten and printed ink on paper	ARC.004776
Schoenborn, Joseph Graf, Letter to Isabella Stewart Gardner from Ciney, Belgium, 15 March 1895, Handwritten and printed ink on paper	ARC.004774
Schonborn, Franz von Cardinal, Letter to Isabella Stewart Gardner, 9 March 1895, Ink on paper	ARC.004780
Schuman, Abraham, Christmas Card, 1916-1917, Ink on card stock	ARC.008106
Schuttelkopf, Helena, Letter to Isabella Stewart Gardner from Chicago, 19 April 1900, Handwritten ink on paper	ARC.004842
Scott, Cyril Meir, Letter to Isabella Stewart Gardner from New York, 9 February 1921, Ink on paper	ARC.004845
Sears, Clara Endicott, Letter to Isabella Stewart Gardner from Harvard, Massachusetts, 16 June 1915, Ink on paper	ARC.004847
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Beverly, Massachusetts, early 20th century, Handwritten and printed ink on paper	ARC.004850
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper	ARC.004854
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper	ARC.004851
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink on paper	ARC.004866
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten and printed ink and graphite on paper	ARC.004867
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from Boston, early 20th century, Handwritten graphite and printed ink on paper	ARC.004868
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 20 April 1921, Handwritten and printed ink on paper	ARC.004855

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Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner, 1 April 1921, Handwritten graphite on paper	ARC.004869
Sears, Eleonora Randolph, Letter to Isabella Stewart Gardner, 9 November 1922, Handwritten and printed ink and graphite on paper	ARC.004849
Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004877
Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004871
Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004878
Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Handwritten and printed ink on paper	ARC.004874
Sears, Joshua Montgomery Jr., Letter to Isabella Stewart Gardner from Southborough, Massachusetts, 13 April 1905, Handwritten and printed ink on paper	ARC.004881
Sears, Sarah Choate, Christmas Card to Isabella Stewart Gardner, early 20th century, Ink on paper	ARC.009260
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Sedgwick, Ellery, Letter to Isabella Stewart Gardner from Boston, 23 August 1921, Typewritten and handwritten ink on paper — ARC.004721

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Shaw, Quincy Adams, Letter to Isabella Stewart Gardner, 1904, Handwritten ink on paper — ARC.004930

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Smith, William Lord, Letter to Isabella Stewart Gardner, early 20th century, Handwritten ink on paper — ARC.005093

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Stewart, Adelia Smith, Fragment of a Letter and Recipe to Isabella Stewart Gardner, Ink on paper	ARC.011424
Stewart, Betty M.E., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 17 June 1917, Handwritten ink on paper	ARC.005107
Stewart, Charles, Letter to Isabella Stewart Gardner from Coventry, England, 17 July 1917, Handwritten and printed ink on paper	ARC.005108
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F. Malley, John, Copy of a Letter to Henry Walton Swift from Boston, 27 March 1918, Typewritten ink on paper ARC.005310

F. Malley, John, Copy of a Letter to Henry Walton Swift from Boston, 30 March 1918, Typewritten and printed ink on paper ARC.005313

Le Brasier de la Vauguyon Mme., Visiting Card, late 19th century, Ink on paper ARC.008139

Sister Susanna Margaret, Letter to Isabella Stewart Gardner from Boston, 26 March 1920, Handwritten and printed ink on paper ARC.005305

Storrs, Ronald Sir, Visiting Card from Jerusalem, about 1923, Ink on paper ARC.007338

Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from Boston, 4 February 1923, Ink on paper ARC.005161

Box 127 Bain News Service, Sir Ronald Henry Amherst Storrs, 1917-1923, Gelatin silver print on card ARC.006242

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Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from New York, 17 February 1923, Ink on paper ARC.005164

Storrs, Ronald Sir, Letter to Isabella Stewart Gardner from New York, 1 February 1923, Ink on paper ARC.005166

Story, Julian Russell, Letter to Isabella Stewart Gardner from St. James, about 1891, Handwritten ink on paper ARC.005170

Story, Julian Russell, Letter to Isabella Stewart Gardner from Paris, 29 September 1891, Ink on paper ARC.008198

Story, Thomas Waldo, Letter to Isabella Stewart Gardner from London, 28 November 1893, Ink on paper ARC.005172

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Box 86 Thomas Waldo Story, Letter to Waldo Story from Prince Maffeo Sciaara Colonna, January 1894, Ink on paper ARC.010373

Story, Thomas Waldo, Letter to Waldo Story from Prince Maffeo Sciaara Colonna, January 1894, Ink on paper ARC.010373

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Van Derlip, John R., Letter to Isabella Stewart Gardner from Illinois, 28 May 1921, Ink on paper ARC.005772

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Map Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints	ARC.011242

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Photograph Enclosed with Letter to Isabella Stewart Gardner from Calumet, Michigan, 24 November 1894, Handwritten ink on paper; gelatin silver prints	ARC.011245
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Wiggins, Elizabeth Richards, Letter to Isabella Stewart Gardner from Dedham, Massachusetts, 28 November 1922, Ink on paper ARC.005866

Willcox, Mary Alice, Letter to Isabella Stewart Gardner from Wellesley College, Massachusetts, 23 November 1905, Ink on paper ARC.005867

Williams, Gertha, Letter to Isabella Stewart Gardner from South Hadley, 20th century, Ink on paper ARC.005868

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Stewart, Margaret P., Letter to William Wilson for Isabella Stewart Gardner with the Stewarts of Invernahyle Coat of Arms and Crest, January 1920, Ink on paper with wax seals ARC.009997

Box 88	William A. Wilson, Letter to Isabella Stewart Gardner from Edinburgh, 6 January 1920, Ink on paper	ARC.005888

The Christian Science Monitor, "Anders Zorn", 1921, Ink on paper ARC.007795

Unknown, Note to Isabella Stewart Gardner from "Mr. and Mrs. Bunny Hug", late 19th century - early 20th century, Ink on paper ARC.009248

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Unknown, Envelope with Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Graphite on paper	ARC.008267
Unknown, Postcard: Panorama de la Cité, late 19th century - early 20th century, Ink on card stock	ARC.006084
Unknown, Anonymous Letter to Isabella Stewart Gardner, 1898 - 1899, Ink on paper	ARC.002099
Unknown, Letter to Isabella Stewart Gardner from Boston, 19 May 1900, Ink on paper	ARC.000291
Unknown, Letter to Isabella Stewart Gardner, 20th century, Graphite on paper	ARC.006140
Unknown, Letter to Isabella Stewart Gardner, 21 October 1900, Ink on paper	ARC.000292
Unknown, Lunch Club Invitation to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock	ARC.002772
Unknown, Letter to Isabella Stewart Gardner, 1904, Ink on paper	ARC.006138
Unknown, Letter to Isabella Stewart Gardner from New Jersey, 18 December 1905, Ink on paper	ARC.006139
Unknown, Christmas Card to Isabella Stewart Gardner from a Niece or Nephew, after 1905, Ink on paper	ARC.001430
Unknown, Letter to Isabella Stewart Gardner from "Three Southeners", 27 January 1906, Ink on paper	ARC.005636
Unknown, Letter to Isabella Stewart Gardner, November 1908, Ink on paper	ARC.000287
Unknown, Postcard to Isabella Stewart Gardner from New York, 23 December 1908, Ink on paper	ARC.006141
Unknown, Letter to Aunt Charlotte from Marjorie, 1914-1918, Ink on paper	ARC.009337
Unknown, Postcard to Isabella Stewart Gardner, 25 February 1916, Ink on card stock	ARC.000290
Unknown, Letter to Isabella Stewart Gardner from Pennsylvania, 22 April 1916, Ink on paper	ARC.006142
Unknown, Postcard to Isabella Stewart Gardner from Rome, 1922, Ink on paper	ARC.008052
Wilson, Helen Hopekirk, Postcard to Isabella Stewart Gardner from Helen Hopekirk Wilson, early 20th century, Ink on card stock	ARC.005877
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005880
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005882
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Garmisch, Germany, early 20th century, Ink on paper	ARC.005887
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, early 20th century, Ink on paper	ARC.005889

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Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Brookline, 25 December 1915, Handwritten and printed ink on paper	ARC.005881
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 27 August 1919, Ink on paper	ARC.005883
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh With Enclosed Music Program, 2 December 1919, Ink on paper	ARC.005885
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, March 1920, Ink on paper	ARC.005878
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Edinburgh, 21 January 1920, Ink on paper	ARC.005886
Wilson, Helen Hopekirk, Letter to Isabella Stewart Gardner from Massachusetts, 10 August 1920, Ink on paper	ARC.005879
Wilson, Marion, Letter to Isabella Stewart Gardner from South Carolina, 21 February 1916, Ink on paper	ARC.005892
Wilson, Marion, Telegram to Isabella Stewart Gardner from Boston, 24 October 1919, Ink on paper	ARC.005891
Wilson, Marion, Letter to Isabella Stewart Gardner from 115 East Fifty-Third Street, 22 June 1923, Ink on paper	ARC.005890
Wilson, Marion, Letter to Isabella Stewart Gardner from New York, 25 May 1923, Ink on paper	ARC.005893
Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 16 July 1911, Ink on paper	ARC.005904
Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 5 May 1911, Ink on paper	ARC.005900
Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 10 August 1911, Ink on paper	ARC.005905
Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 25 June 1911, Ink on paper	ARC.005903
Wilson, William A., Letter to Isabella Stewart Gardner from Germany, 24 June 1911, Ink on paper	ARC.005906
Wilson, William A., Letter to Isabella Stewart Gardner from Nüremberg, Germany, 13 September 1913, Ink on paper	ARC.005899
Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 6 August 1915, Ink on paper	ARC.005902
Wilson, William A., Letter to Isabella Stewart Gardner from the Atlantic Ocean, 16 August 1919, Ink on paper	ARC.005895
Wilson, William A., Letter to Isabella Stewart Gardner from Massachusetts, 23 June 1919, Ink on paper	ARC.005901

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Wilson, William A., Letter to Isabella Stewart Gardner from Edinburgh, 6 January 1920, Ink on paper	ARC.005888
Windisch-Graetz, Alexandrine Princess, Letter to Isabella Stewart Gardner from Austria, October 1896, Ink on paper	ARC.005907
Winslow, Frederick Dr., Letter to Isabella Stewart Gardner from Boston, 25 January 1914, Ink on paper	ARC.005908
Winslow, Mary S., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005910
Winslow, Mary S., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005911
Winslow, Mary S., Visiting Card, about 1915, Handwritten graphite on paper	ARC.005909
Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005927
Winthrop, Clara Bowdoin, Christmas Card with Poem to Isabella Stewart Gardner, 1910-1922, Ink on paper	ARC.005931
Winthrop, Clara Bowdoin, Twelve annotated poems, 1910-1930, Ink on paper	ARC.005915
Winthrop, Clara Bowdoin, Osyter Bay, August 1912, Ink on paper	ARC.005913
Winthrop, Clara Bowdoin, Letter on visiting card to Isabella Stewart Gardner from Boston, 6 December 1921, Ink on card stock	ARC.005912
Winthrop, Clara Bowdoin, "Home Thoughts from Corsica", 27 October 1922, Ink on paper	ARC.005928
Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Massachusetts, 27 October 1922, Ink on paper	ARC.005924
Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner, 1922, Graphite on paper	ARC.005933
Winthrop, Clara Bowdoin, Postcard and poem to Isabella Stewart Gardner, 1922, Ink on paper	ARC.005929
Winthrop, Clara Bowdoin, To Those Who Went, By One Who Didn't, 1922, Ink on paper	ARC.005934
Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Massachusetts, 1922, Ink on paper	ARC.005930

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Winthrop, Clara Bowdoin, A Spring Salad, 13 April 1922, Ink on paper	ARC.005935
Winthrop, Clara Bowdoin, "To Those Who Went, By One Who Didn't", 6 February 1922, Printed ink on paper	ARC.005932
Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Boston, 13 April 1922, Ink on paper	ARC.005936
Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner, 20 March 1922, Ink on paper	ARC.005937
Winthrop, Clara Bowdoin, Poem to Isabella Stewart Gardner from the Alibi, Massachusetts, 25 February 1922, Ink on paper	ARC.005941
Winthrop, Clara Bowdoin, Columbine and Marshmarigolds, 30 April 1922-1 May 1922, Ink on paper	ARC.005938
Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from Boston, 2 May 1922, Ink on paper	ARC.005925
Winthrop, Clara Bowdoin, Letter to Isabella Stewart Gardner from West Manchester, Massachusetts, 12 June 1922, Ink on paper	ARC.005939
Winthrop, Clara Bowdoin, Le Dimanche Matin, 12 June 1922, Ink on paper	ARC.005926
Winthrop, Clara Bowdoin, Letter and Poem to Isabella Stewart Gardner from Massachusetts, 4 June 1922, Ink on paper	ARC.005940
Winthrop, Clara Bowdoin, Postcard to Isabella Stewart Gardner from France, 17 July 1922, ink on paper	ARC.009484
Winthrop, Clara Bowdoin, Letter and poem to Isabella Stewart Gardner from Massachusetts, June 1923, Ink on paper	ARC.005914
Winthrop, Elizabeth Cabot, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005942
Winthrop, Grenville Lindall, Letter to Isabella Stewart Gardner from Massachusetts, 28 September 1916, Ink on paper	ARC.005943
Winthrop, John, Letter to Isabella Stewart Gardner, 26 March 1891, Ink on paper	ARC.005944
Winthrop, Robert C., Letter to Isabella Stewart Gardner from Boston, 13 March 1885, Ink on paper	ARC.005945
Winthrop, Robert C., Letter to Isabella Stewart Gardner from Boston, 26 March 1889, Ink on paper	ARC.005946
Wister, Owen, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005950
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Wister, Owen, Visiting Card, 20th century, Ink on paper	ARC.007671
Wister, Owen, Letter to Isabella Stewart Gardner from Philadelphia, 19 March 1915, Ink on paper	ARC.005955
Witherbe, Mary Chase, Letter to Isabella Stewart Gardner, 1909, Ink on paper	ARC.005956
Wolcott, Edith, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005958
Wolcott, Edith, Letter to Isabella Stewart Gardner from Massachusetts, October 1922, Ink on paper	ARC.005957
Wolcott, Sybil, Letter to Isabella Stewart Gardner from Boston, 9 November 1922, Ink on paper	ARC.005959
Wolff, Johannes, Letter to Isabella Stewart Gardner from New York, 15 February 1893, Ink on paper	ARC.005960
Wood, Margaretta, Letter to Isabella Stewart Gardner from California, 15 January 1920, Ink on paper	ARC.005961
Wood, Mary R., Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005962
Woodbury, Charles Herbert, Letter to Isabella Stewart Gardner from Boston, 5 January 1922, Ink on paper	ARC.005963
Woods, James Haughton, Letter to Isabella Stewart Gardner from Cambridge, Masssachusetts, 10 December 1920, Typewritten ink on paper	ARC.005964
Works, Eleonora Randolph Coolidge, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005965
Wormeley, Katharine Prescott, Visiting card from New Hampshire, 20th century, Ink on card stock	ARC.005966
Wright, John Henry, Letter to Isabella Stewart Gardner from Massachusetts, 23 December 1904, Ink on paper	ARC.005968
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Wyer, Raymond, Letter to Isabella Stewart Gardner from Worcester, Massachusetts, 2 April 1921, Ink on card stock	ARC.005972
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Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 3 November 1904, Ink on paper	ARC.005980
Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from Washington, D.C., 6 March 1905, Ink on paper	ARC.005982
Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 6 February 1911, Ink on paper	ARC.005984
Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 1911, Ink on paper	ARC.005978
Wyndham, Charles Sir, Letter to Isabella Stewart Gardner from New York, 3 February 1911, Ink on paper	ARC.005986
Yankovich, Adalbert, Letter to Isabella Stewart Gardner from Chicago, 4 October 1892, Ink on paper	ARC.005996
Young, George Henry, Letter to Isabella Stewart Gardner from Boston, 13 January 1904, Ink on paper	ARC.005998
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Zogbaum, Margaret Montgomery, Postcard to Isabella Stewart Gardner from Bosnia, 1921, Ink on paper	ARC.006006
Zorn, Anders, Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.006073
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Zorn, Anders, Letter to Isabella Stewart Gardner from Mora, Sweden, 6 September 1894, Ink on paper	ARC.006019
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Zorn, Anders, Letter to Isabella Stewart Gardner from Würzburg, Germany, September 1894 - October 1894, Ink on paper	ARC.006020
Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 23 May 1894, Ink on paper	ARC.006013
Zorn, Anders, Letter to John L. Gardner from New York, 1894, Ink on paper	ARC.007323
Zorn, Anders, Letter to Isabella Stewart Gardner from Abroad the "Etruria", 26 February 1894, Ink on paper	ARC.008188
Zorn, Anders, Letter to Isabella Stewart Gardner from Paris, 3 January 1895, Ink on paper	ARC.006091
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Zorn, Emma, Letter to Isabella Stewart Gardner from Sweden, 1 September 1907, Ink on paper	ARC.006131
Zorn, Emma, Postcard to Isabella Stewart Gardner from Mora, Sweden, 2 September 1920, Gelatin silver photograph and Ink on paper	ARC.006315
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Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Milan with Enclosed Photographs, 17 September 1902, Ink on paper	ARC.004456
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Prichard, Matthew Stewart, Letter to Isabella Stewart Gardner from Boston, 16 February 1903, Ink on paper	ARC.003362
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Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 November 1901, Ink on paper	ARC.008663
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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 January 1896, Ink on paper	ARC.006237
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 25 March 1896, Ink on paper	ARC.006258
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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 April 1896, Ink on paper	ARC.006265
Berenson, Bernard, Letter to Isabella Stewart Gardner from Perth, Scotland, 14 August 1896, Ink on paper	ARC.006303
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 26 April 1896, Ink on paper	ARC.006268
Berenson, Bernard, Letter to Isabella Stewart Gardner from Oxford, 28 August 1896, Ink on paper	ARC.006304
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 7 June 1896, Ink on paper	ARC.006276
Berenson, Bernard, Letter to Isabella Stewart Gardner from Frankfurt, 8 September 1896, Ink on paper	ARC.006305
Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 26 June 1896, Ink on paper	ARC.006299
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 22 September 1896, Ink on paper	ARC.006306
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 21 July 1896, Ink on paper	ARC.006300
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 November 1896, Ink on paper	ARC.006314
Berenson, Bernard, Letter to Isabella Stewart Gardner from Windsor, England, 29 July 1896, Ink on paper	ARC.006301
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 February 1896, Ink on paper	ARC.006244
Berenson, Bernard, Letter to Isabella Stewart Gardner from North Berwick, Scotland, 2 August 1896, Ink on paper	ARC.006302
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 8 March 1896, Ink on paper	ARC.006252

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 22 March 1896, Ink on paper	ARC.006254
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 4 November 1896, Ink on paper	ARC.006310
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 12 April 1896, Ink on paper	ARC.006261
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 29 November 1896, Ink on paper	ARC.006317
Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 10 May 1896, Ink on paper	ARC.006271
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 6 December 1896, Ink on paper	ARC.006319
Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 18 June 1896, Ink on paper	ARC.006278
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 January 1896, Ink on pape	ARC.006232
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 28 March 1896, Ink on paper	ARC.006331
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 January 1896, Ink on paper	ARC.006239
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 21 April 1897, Ink on paper	ARC.006338
Berenson, Bernard, Portion of a Letter to Isabella Stewart Gardner from Fiesole, Italy, 7 February 1897, Ink on paper	ARC.006325
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 May 1897, Ink on pape	ARC.006339
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 February 1897, Ink on paper	ARC.006326
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 26 May 1897, Ink on paper	ARC.006341
Berenson, Bernard, Portion of a Letter to Isabella Stewart Gardner from Fiesole, Italy, 30 March 1897, Ink on paper	ARC.006334
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 9 July 1897, Ink on paper	ARC.006347
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 April 1897, Ink on paper	ARC.006336
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 12 July 1897, Ink on paper	ARC.006348

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 6 June 1897, Ink on paper	ARC.006344
Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 28 July 1897, Ink on paper	ARC.006350
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 June 1897, Ink on paper	ARC.006345
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 9 November 1897, Ink on paper	ARC.006366
Berenson, Bernard, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, 16 June 1897, Ink on paper	ARC.006346
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 17 November 1897, Ink on paper	ARC.006373
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 11 August 1897, Ink on paper	ARC.006351
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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 29 November 1897, Ink on paper	ARC.006377
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 19 August 1897, Ink on paper	ARC.006353
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 7 December 1897, Ink on paper	ARC.006378
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 27 August 1897, Ink on paper	ARC.006354
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 16 December 1897, Ink on paper	ARC.006434
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 31 October 1897, Ink on paper	ARC.006364
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 12 December 1897, Ink on paper	ARC.007088

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 November 1897, Ink on paper	ARC.006370
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 5 January 1897, Ink on paper	ARC.006321
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 15 November 1897, Ink on paper	ARC.006372
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 January 1897, Ink on paper	ARC.006322
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 10 December 1897, Ink on paper	ARC.006380
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 23 January 1897, Ink on paper	ARC.006323
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 December 1897, Ink on paper	ARC.007087
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 13 February 1897, Ink on paper	ARC.006329
Berenson, Bernard, Provenance Note to Isabella Stewart Gardner from Fiesole, Italy, 1897, Ink on paper	ARC.008258
Berenson, Bernard, Letter to Isabella Stewart Gardner from Siena, 22 February 1897, Ink on paper	ARC.006330
Berenson, Bernard, Letter to Isabella Stewart Gardner from Munich, 29 September 1898, Ink on paper	ARC.007005
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 December 1898, Ink on paper	ARC.006289
Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Fiesole, Italy, 18 October 1898, Ink on paper	ARC.007011
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 December 1898, Ink on paper	ARC.006291
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 October 1898, Ink on paper	ARC.007022
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 December 1898, Ink on paper	ARC.006292
Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Florence, 1898, Ink on paper	ARC.007038
Berenson, Bernard, Letter to Isabella Stewart Gardner from Lochgilphead, Scotland, 21 August 1898, Ink on paper	ARC.006975

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Kintraw, Scotland, 15 August 1898, Ink on paper	ARC.006961
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 February 1898, Ink on paper	ARC.006439
Berenson, Bernard, Letter to Isabella Stewart Gardner from Biel, Scotland, 30 August 1898, Ink on paper	ARC.006979
Berenson, Bernard, Letter to Isabella Stewart Gardner from San Domenico di Fiesole, Italy, 19 February 1898, Ink on paper	ARC.006440
Berenson, Bernard, Letter to Isabella Stewart Gardner from Braunschweig, Germany, 11 September 1898, Ink on paper	ARC.006986
Berenson, Bernard, Letter to Isabella Stewart Gardner from San Domenico di Fiesole, Italy, 25 February 1898, Ink on paper	ARC.006441
Berenson, Bernard, Letter to Isabella Stewart Gardner from Berlin, 16 September 1898, Ink on paper	ARC.006993
Berenson, Bernard, Letter to Isabella Stewart Gardner from Volterra, Italy, 5 March 1898, Ink on paper	ARC.006442
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 January 1898, Ink on pape	ARC.006435
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 21 March 1898, Ink on paper	ARC.006461
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 January 1898, Ink on paper	ARC.006436
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 April 1898, Ink on paper	ARC.006467
Berenson, Bernard, Letter and Handwritten Description of Raphael's Count Tommaso Inghirami to Isabella Stewart Gardner from Florence, 16 January 1898, Ink on paper	ARC.006437
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 May 1898, Ink on paper	ARC.006469
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 February 1898, Ink on paper	ARC.006438
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 May 1898, Ink on paper	ARC.006470
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 13 March 1898, Ink on paper	ARC.006454
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 June 1898, Ink on paper	ARC.006475
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 April 1898, Ink on paper	ARC.006456
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fiesole, Italy, 14 June 1898, Ink on paper	ARC.006476
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 27 March 1898, Ink on paper	ARC.006465

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	Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 28 June 1898, Ink on paper	ARC.006478
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 29 May 1898, Ink on paper	ARC.006472
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 6 July 1898, Ink on paper	ARC.006484
	Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 6 July 1898, Ink on paper	ARC.006480
	Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 27 July 1898, Ink on paper	ARC.006492
Box 90	Unknown, Excerpt from "Souvenirs de Mme Vigée Lebrun", 1898, Ink on paper	ARC.006495
	Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 9 July 1898, Ink on paper	ARC.006487
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 November 1898, Ink on paper	ARC.008319
	Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 26 July 1898, Ink on paper	ARC.006489
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Northumberland, England, 31 July 1898, Ink on paper	ARC.006497
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Lochgilphead, Scotland, 13 August 1898, Ink on paper	ARC.006498
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 November 1898, Ink on paper	ARC.006283
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 December 1898, Ink on paper	ARC.006287
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 9 October 1899, Ink on paper	ARC.008344
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 January 1899, Ink on pape	ARC.007049
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 12 October 1899, Ink on paper	ARC.008345
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 January 1899, Ink on paper	ARC.007077
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 20 October 1899, Ink on paper	ARC.008346
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 March 1899, Ink on paper	ARC.007132
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Milan, 24 October 1899, Ink on paper	ARC.008347
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 May 1899, Ink on paper	ARC.007401
	Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 December 1899, Ink on paper	ARC.007844

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Box 96	Unknown, Michelangelo di Pietro Membrini's "Madonna and Child with a Male Saint, Catherine of Alexandria, and a Donor", before 4 December 1899, Albumen print	ARC.010426
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 May 1899, Ink on paper		ARC.007403
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 22 January 1899, Ink on paper		ARC.007107
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 June 1899, Ink on paper		ARC.007408
Box 96	Unknown, "Alberto Aringhieri, Knight of Malta", Before 1 June 1899, Collodion print	ARC.010428
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 February 1899, Ink on paper		ARC.007117
Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 11 June 1899, Ink on paper		ARC.007417
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 22 February 1899, Ink on paper		ARC.007118
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 21 July 1899, Ink on paper		ARC.007442
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 February 1899, Ink on paper		ARC.007125
Berenson, Bernard, Letter to Isabella Stewart Gardner from Weybridge, England, 23 July 1899, Ink on paper		ARC.007444
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 13 March 1899, Ink on paper		ARC.007136
Berenson, Bernard, Letter to Isabella Stewart Gardner from Buitenhof, La Haye [The Hague], 30 July 1899, Ink on paper		ARC.007446
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 March 1899, Ink on paper		ARC.007141
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 9 September 1899, Ink on paper		ARC.007476
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 April 1899, Ink on paper		ARC.007398
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 26 October 1899, Ink on paper		ARC.008348
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 April 1899, Ink on paper		ARC.007399
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 4 November 1899, Ink on paper		ARC.007841
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 May 1899, Ink on paper		ARC.007406
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 November 1899, Ink on paper		ARC.007842
Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 12 June 1899, Ink on paper		ARC.007421

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 20 November 1899, Ink on paper		ARC.007843
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 13 July 1899, Ink on paper		ARC.007438
Box 99	Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print	ARC.010900
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 December 1899, Ink on paper		ARC.007848
Berenson, Bernard, Letter to Isabella Stewart Gardner from Amsterdam, 2 August 1899, Ink on paper		ARC.007447
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 December 1899, Ink on paper		ARC.007849
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 7 August 1899, Ink on paper		ARC.007448
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 19 August 1899, Ink on paper		ARC.007474
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 January 1900, Ink on pape		ARC.007850
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 January 1900, Ink on paper		ARC.007853
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 January 1900, Ink on paper		ARC.007852
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 9 March 1900, Ink on paper		ARC.008466
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 February 1900, Ink on paper		ARC.007858
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 June 1900, Ink on paper		ARC.008495
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 24 February 1900, Ink on paper		ARC.007859
Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 3 July 1900, Ink on paper		ARC.008502
Berenson, Bernard, Letter to Isabella Stewart Gardner from Bologna, 1 April 1900, Ink on paper		ARC.008472
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 April 1900, Ink on paper		ARC.008476
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 March 1900, Ink on paper		ARC.008457
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence with Enclosed Biographical Note, 15 April 1900, Ink on paper		ARC.008478

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 14 March 1900, Ink on paper	ARC.008464
Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 3 July 1900, Ink on paper	ARC.008978
Berenson, Bernard, Letter to Isabella Stewart Gardner from Perugia, 5 May 1900, Ink on paper	ARC.008482
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 October 1900, Ink on pape	ARC.009005
Berenson, Bernard, Letter to Isabella Stewart Gardner from Rome, 13 May 1900, Ink on paper	ARC.008483
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 8 August 1900, Ink on paper	ARC.008984
Berenson, Bernard, Letter to Isabella Stewart Gardner from Venice, 14 June 1900, Ink on paper	ARC.008508
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 October 1900, Ink on paper	ARC.009024
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 January 1900, Ink on paper	ARC.009053
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 November 1900, Ink on paper	ARC.009031
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 December 1900, Ink on paper	ARC.009035
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 December 1900, Ink on paper	ARC.009038
Berenson, Bernard, Letter to Isabella Stewart Gardner from Promontogno, Switzerland, 22 July 1900, Ink on paper	ARC.008982
Berenson, Bernard, Letter to Isabella Stewart Gardner from New York, early 20th century, Ink on paper	ARC.008806
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 8 August 1900, Ink on paper	ARC.008989
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 February 1900, Ink on paper	ARC.009056
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 16 August 1900, Ink on paper	ARC.008991
Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 7 September 1900, Ink on paper	ARC.008997
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence with Recipe and Paint Sample, 16 October 1900, Ink on paper	ARC.009007

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 November 1900, Ink on paper		ARC.009026
Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner from Florence, December 1900, Ink on paper		ARC.009033
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 January 1901, Ink on pape		ARC.009047
Box 96	Unknown, "Portrait of a Young Gentleman before a Landscape", before 7 January 1901, Collodion print	ARC.010429
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1901, Ink on pape		ARC.009042
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 February 1901, Ink on paper		ARC.008604
Box 97	Dealer photograph: Francesco Francia's "Descent from the Cross and the Virgin Mary", early 20th century, Gelatin silver print	ARC.010636
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 25 February 1901, Ink on paper		ARC.008607
Box 99	Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print	ARC.009087
Berenson, Bernard, List of Paintings, 1901, Ink on paper		ARC.008612
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 27 February 1901, Ink on paper		ARC.008608
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 5 May 1901, Ink on paper		ARC.008619
Berenson, Bernard, Letter to Isabella Stewart Gardner from Nervi, Italy, 1 April 1901, Ink on paper		ARC.008614
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 May 1901, Ink on paper		ARC.008622
Box 96	Unknown, Dealer photograph of the "The Adoration of the Kings, and Christ on the Cross", 1901 - 1902, Gelatin silver print	ARC.010425
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 21 April 1901, Ink on paper		ARC.008615
Berenson, Bernard, Letter to Isabella Stewart Gardner from Schönwald im Schwarzwald, Germany, 19 June 1901, Ink on paper		ARC.008631
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 15 November 1901, Ink on paper		ARC.008664
Berenson, Bernard, Letter to Isabella Stewart Gardner from London and Letter to Bernard Berenson from London, 10 July 1901, Ink on paper		ARC.008632
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 November 1901, Ink on paper		ARC.008665
Berenson, Bernard, Fragment of Letter to Isabella Stewart Gardner, March 1901, Ink on paper		ARC.008610
Berenson, Bernard, Letter to Isabella Stewart Gardner from Fernhurst, England, 3 August 1901, Ink on paper		ARC.008636

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Fernhurst, England, 11 August 1901, Ink on paper		ARC.008644
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 June 1901, Ink on paper		ARC.008623
Berenson, Bernard, Letter to Isabella Stewart Gardner from Cadenabbia, Italy, 22 September 1901, Ink on paper		ARC.008659
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 25 August 1901, Ink on paper		ARC.008647
Berenson, Bernard, Letter to Isabella Stewart Gardner from Gazzada, Italy, 28 September 1901, Ink on paper		ARC.008660
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 3 September 1901, Ink on paper		ARC.008649
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 December 1901, Ink on paper		ARC.008666
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 15 September 1901, Ink on paper		ARC.008653
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 December 1901, Ink on paper		ARC.008667
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 16 October 1901, Ink on paper		ARC.008661
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 14 January 1901 - 14 January 1902, Ink on paper		ARC.008676
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 28 October 1901, Ink on paper		ARC.008662
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 19 January 1902, Ink on paper		ARC.008677
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 March 1902, Ink on paper		ARC.008709
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 March 1902, Ink on paper		ARC.008691
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 February 1902, Ink on paper		ARC.008678
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 March 1902, Ink on paper		ARC.008714
Box 96	Unknown, Dealer photograph of Lorenzo di Credi's "The Ascension of Saint Louis with Two Angels", 1901 - 1902, Gelatin silver print	ARC.010424
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 10 April 1902, Ink on paper		ARC.008719
Box 96	Unknown, Lorenzo Costa's "Virgin and Child", before 10 April 1902, Albumen print	ARC.006932
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 11 May 1902, Ink on paper		ARC.008722

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Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 8 June 1902, Ink on paper		ARC.008727
Berenson, Bernard, Letter to Isabella Stewart Gardner from Interlaken, Switzerland, 31 May 1902, Ink on paper		ARC.008724
Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 18 June 1902, Ink on paper		ARC.008728
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 12 July 1902, Ink on paper		ARC.008730
Box 96	Unknown, Perugino's "Madonna and Child with a Swallow", before 12 July 1902, Albumen print	ARC.006929
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 19 July 1902, Ink on paper		ARC.008734
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 23 September 1902, Ink on paper		ARC.008740
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 9 August 1902, Ink on paper		ARC.008735
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 25 September 1902, Ink on paper		ARC.008742
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 28 August 1902, Ink on paper		ARC.008737
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 2 November 1902, Ink on paper		ARC.008743
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 7 December 1902, Ink on paper		ARC.008753
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 23 November 1902, Ink on paper		ARC.008752
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 17 December 1902, Ink on paper		ARC.008757
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 12 November 1902, Ink on paper		ARC.008750
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1902, Ink on paper		ARC.008675
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 8 February 1903, Ink on paper		ARC.008761
Box 96	William Edward Gray, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print	ARC.006927
Box 96	William Edward Gray, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print	ARC.010420
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 June 1903, Ink on paper		ARC.008767

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Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 6 April 1903, Ink on paper	ARC.008763
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Mortiz, Switzerland, 5 July 1903, Ink on paper	ARC.008768
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 3 May 1903, Ink on paper	ARC.008764
Berenson, Bernard, Letter to Isabella Stewart Gardner from Florence, 1 January 1903, Ink on pape	ARC.008759
Berenson, Bernard, Letter to Isabella Stewart Gardner from St. Moritz, Switzerland, 30 July 1903, Ink on paper	ARC.008771
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 22 September 1903, Ink on paper	ARC.008776
Berenson, Bernard, Letter to Isabella Stewart Gardner from Haslemere, England, 3 September 1903, Ink on paper	ARC.008773
Berenson, Bernard, Letter to Isabella Stewart Gardner from Newport, Rhode Island, 9 October 1903, Ink on paper	ARC.008778
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Berenson, Mary, Letter to Isabella Stewart Gardner from Haslemere, England, 18 September 1904, Handwritten ink on paper	ARC.009099
Berenson, Mary, Letter to Isabella Stewart Gardner from London, 8 January 1905, Ink on paper	ARC.008705
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 20 April 1905, Ink on paper	ARC.008710
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 6 February 1905, Ink on paper	ARC.008706
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 18 May 1905, Ink on paper	ARC.008715
Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 14 December 1906, Ink on paper	ARC.008729
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 20 May 1906, Ink on paper	ARC.008725
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 March 1907, Ink on paper	ARC.008736
Berenson, Mary, Letter to Isabella Stewart Gardner from Perugia, Italy, 22 May 1907, Ink on paper	ARC.008741
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 January 1907, Ink on paper	ARC.008732
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 February 1907, Ink on paper	ARC.008733
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 26 April 1907, Ink on paper	ARC.008739
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 12 January 1908, Ink on paper	ARC.008744
Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 23 August 1908, Ink on paper	ARC.008749
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 23 February 1908, Ink on paper	ARC.008746

Box 91

Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 5 December 1908, Ink on paper ARC.008751

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 19 April 1908, Ink on paper ARC.008747

Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 16 December 1908, Ink on paper ARC.008755

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 14 January 1909, Ink on paper ARC.008769

Box 97	Dealer photograph: Barna da Siena's "Marriage of St. Catherine", early 20th century, Gelatin silver print	ARC.010638

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 26 January 1909, Ink on paper ARC.008774

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 January 1909, Ink on paper ARC.008766

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1909, Ink on paper ARC.008789

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 5 February 1909, Ink on paper ARC.008787

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 14 February 1909, Ink on pape ARC.008790

Berenson, Mary, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 22 March 1909, Ink on paper ARC.008794

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, March 1909, Ink on paper ARC.008792

Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 20 April 1909, Ink on card stock ARC.008795

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 April 1909, Ink on paper ARC.008800

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1909, Ink on paper ARC.008784

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 18 September 1909, Ink on paper ARC.008802

Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 31 January 1909, Ink on paper ARC.008777

Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 14 December 1909, Ink on card stock ARC.008804

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 June 1910, Ink on paper ARC.008805

Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 14 July 1910, Ink on paper ARC.008813

Berenson, Mary, Letter to Isabella Stewart Gardner from Oxford, 28 August 1910, Ink on paper ARC.008814

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 28 October 1911, Ink on paper ARC.008828

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 31 May 1911, Ink on paper ARC.008824

Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 6 February 1911, Ink on paper ARC.008818

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Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 7 November 1911, Ink on paper	ARC.008838
Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 27 July 1912, Ink on paper	ARC.008859
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 31 December 1912, Ink on paper	ARC.008864
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 April 1912, Ink on paper	ARC.008840
Berenson, Mary, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 10 December 1913, Ink on paper	ARC.008855
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 9 February 1913, Ink on paper	ARC.008868
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 12 December 1913, Ink on paper	ARC.008846
Berenson, Mary, Letter to Isabella Stewart Gardner from Brides-les-Bains, France, 24 August 1913 Ink on paper	ARC.008872
Berenson, Mary, Letter to Isabella Stewart Gardner, 24 December 1913, Ink on paper	ARC.008853
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 30 September 1913, Ink on paper	ARC.008873
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 15 November 1913, Ink on paper	ARC.008857
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1914, Ink on paper	ARC.008915
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 29 January 1914, Ink on paper	ARC.008893
Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 14 March 1914 Ink on paper	ARC.008923
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 6 February 1914, Ink on paper	ARC.008911
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 2 February 1914, Ink on paper	ARC.008898
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1914, Ink on paper	ARC.008902
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 5 February 1914, Ink on paper	ARC.008905
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 27 March 1914, Ink on paper	ARC.008929
Berenson, Mary, Letter to Isabella Stewart Gardner from Montreal, 10 January 1914, Ink on paper	ARC.008877
Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 6 March 1914, Ink on paper	ARC.008920
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 28 January 1914, Ink on paper	ARC.008887

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Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 16 January 1914, Ink on paper	ARC.008883
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 27 March 1914, Ink on paper	ARC.008980
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 18 January 1914, Ink on paper	ARC.008885
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 22 April 1914, Ink on paper	ARC.008981
Berenson, Mary, Letter to Isabella Stewart Gardner from Bryn Mawr, Pennsylvania, 17 March 1914 Ink on paper	ARC.008979
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 13 May 1914, Ink on paper	ARC.008983
Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 11 August 1914, Ink on paper	ARC.008985
Berenson, Mary, Letter to Isabella Stewart Gardner from Arundel, England, 11 October 1914, Ink on paper	ARC.008986
Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 6 July 1915, Gelatin silver print and ink on card stock	ARC.008990
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 26 March 1915, Ink on paper	ARC.008988
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 10 December 1915, Ink on paper	ARC.008993
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 17 September 1916, Ink on paper	ARC.008994
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 March 1917, Ink on paper	ARC.008998
Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 7 January 1917, Ink on paper	ARC.008995
Berenson, Mary, Letter to Isabella Stewart Gardner from Paris, 15 January 1917, Ink on paper	ARC.008996
Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England and Letter to Bernard Berenson from Haslemere, England, 7 November 1918, Ink on paper	ARC.008999
Berenson, Mary, Letter to Isabella Stewart Gardner from Granada, 27 May 1919, Ink on paper	ARC.009011
Berenson, Mary, Postcard to Isabella Stewart Gardner from Florence, 17 December 1919, Gelatin silver print and ink on card stock	ARC.009013
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 11 December 1920, Ink on paper	ARC.009016
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 March 1920, Ink on paper	ARC.009014
Berenson, Mary, Letter to Isabella Stewart Gardner from Boston, December 1920, Ink on paper	ARC.009018
Berenson, Mary, Letter to Isabella Stewart Gardner from Boston, 30 December 1920, Ink on paper	ARC.009019

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Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 11 January 1921, Ink on paper	ARC.009021
Berenson, Mary, Postcard to Isabella Stewart Gardner from Cairo, 12 December 1921, Gelatin silver photograph and ink on card stock	ARC.009034
Berenson, Mary, Letter to Isabella Stewart Gardner from Cairo, 8 December 1921, Ink on paper	ARC.009032
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 27 May 1921, Ink on paper	ARC.009027
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 August 1921, Ink on paper	ARC.009029
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 16 July 1921, Ink on paper	ARC.009028
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 5 November 1921, Ink on paper	ARC.009030
Berenson, Mary, Letter to Isabella Stewart Gardner from St. Jean-sur-Mer, France, 23 April 1921, Ink on paper	ARC.008854
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 22 March 1921, Ink on card stock	ARC.008850
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 19 March 1921, Ink on paper	ARC.008844
Berenson, Mary, Letter to Isabella Stewart Gardner from New York with Enclosed Photograph, 21 March 1921, Ink on paper	ARC.008848
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 7 February 1921, Ink on paper	ARC.008826
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 19 January 1921, Ink on paper	ARC.008807
Berenson, Mary, Letter to Isabella Stewart Gardner from Washington, D.C., 6 March 1921, Ink on paper	ARC.008834
Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 28 February 1921, Ink on pape	ARC.008830
Berenson, Mary, Letter to Isabella Stewart Gardner from New York, 3 February 1921, Ink on paper	ARC.008822
Berenson, Mary, Letter to Isabella Stewart Gardner from Baltimore, 5 March 1921, Ink on paper	ARC.008832
Berenson, Mary, Letter to Isabella Stewart Gardner from Washington, D.C., 10 March 1921, Ink on paper	ARC.008839
Berenson, Mary, Letter to Isabella Stewart Gardner from the Nile River, 13 March 1922, Ink on paper	ARC.009036
Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England, 30 August 1922, Ink on paper	ARC.009037
Berenson, Mary, Letter to Isabella Stewart Gardner from Gazzada, Italy, 6 October 1922, Ink on paper	ARC.009039

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Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 25 November 1922, Ink on paper	ARC.009040
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 28 December 1922, Ink on paper	ARC.009041
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 11 January 1923, Ink on paper	ARC.009043
Berenson, Mary, Letter to Isabella Stewart Gardner from Athens, 22 May 1923, Ink on paper	ARC.009046
Berenson, Mary, Letter to Isabella Stewart Gardner from Athens, 10 April 1923, Ink on paper	ARC.009044
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 21 June 1923, Ink on paper	ARC.009048
Berenson, Mary, Letter to Isabella Stewart Gardner from Sparta, 13 May 1923, Ink on paper	ARC.009045
Berenson, Mary, Letter to Isabella Stewart Gardner from Badgastein, Austria, 21 August 1923, Ink on paper	ARC.009049
Berenson, Mary, Letter to Isabella Stewart Gardner from London, 10 September 1923, Ink on pape	ARC.009050
Berenson, Mary, Letter to Isabella Stewart Gardner from Brussels, 28 October 1923, Ink on paper	ARC.009051
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 12 December 1923, Ink on paper	ARC.009052
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 15 January 1924, Ink on paper	ARC.009054
Berenson, Mary, Letter to Isabella Stewart Gardner from Florence, 29 May 1924, Ink on paper	ARC.009055
Costantini, Emilio, Letter to Bernard Berenson from Florence, 1902, Ink on paper	ARC.008756
Pennell, Elizabeth Robins, "Art: A Show of Fair Women, London", 25 March 1909, Printed ink on paper	ARC.010414

6:2 Incoming Correspondence Enclosed in Books, 1876 1922 and Undated

Extent: 36 items

This subseries contains incoming correspondence glued inside books and guest books by Isabella Stewart Gardner and includes letters in books which are still housed in Museum galleries. Letters in books located in the Blue Room, Macknight Room and Short Gallery require advanced time to consult. Letters attached to guest book pages have been fully digitized. Arranged in alphabetical order.

Box			Object Number	Enclosed in
59	Azan, Paul	Letter to Isabella Stewart Gardner, 1917	ARC.009837	v.1.b.4.25
58	Bell, Helen Choate	Letter to Isabella Stewart Gardner, 2 May 1915	ARC.009838	v.1.b.4.24
58	Bell, Helen Choate	Letter to Isabella Stewart Gardner, 1915, Ink on paper	ARC.009839	v.1.b.4.24
58	Bell, Helen Choate	Letter to Isabella Stewart Gardner, May 1915, Ink on paper	ARC.009840	v.1.b.4.24
	Bell, Helen Choate	Letter to Isabella Stewart Gardner from Boston	ARC.010019	m.1.22
53	Boyer, Catherine E.	Letter to Isabella Stewart Gardner from Monument Beach, Bourne, Massachusetts, 14 July 1905	ARC.009842	v.1.b.4.19
53	Boyer, Catherine E.	Postcard to Isabella Stewart Gardner, 1905	ARC.009841	v.1.b.4.19
50	Butler, Lawrence Smith	Postcard to Isabella Stewart Gardner from Paris, 12 July 1900	ARC.009844	v.1.b.4.16
54	Cate, Karl Springer	Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1909	ARC.009845	v.1.b.4.20
	Canfield, Richard	Calling Card, 1911	ARC.009916	10.b.3.20
59	Dwight, Lawrence	Letter to Isabella Stewart Gardner from West Point, New York, 22 July 1917	ARC.009849	v.1.b.4.25
59	Gramont, Armand de	Letter to Isabella Stewart Gardner from Hartford, 1917	ARC.009852	v.1.b.4.25
49	Haughton, Alison T. L.	Letter to Isabella Stewart Gardner, August 1898	ARC.009853	v.1.b.4.15

54	Haughton, Alison T. L.	Harvard Football Postcard, 22 November 1908	ARC.011427	v.1.b.4.20
54	Haughton, Percy D.	Letter to Isabella Stewart Gardner from Boston, 5 May 1909	ARC.009854	v.1.b.4.20
54	Hoar, Samuel	Letter from Samuel Hoar, 1909	ARC.011422	v.1.b.4.20
	Houghton, Mifflin and Company	Letter to Isabella Stewart Gardner from Boston, 1914-1919	ARC.009956	S.G.S.2.50
59	Lowell, Anna Parker	Letter to Isabella Stewart Gardner from Cambridge, 20 June 1916	ARC.009857	v.1.b.4.25
	Lowell, Percival	Letter to Isabella Stewart Gardner, 1886	ARC.009894	10.c.2.13
49	Maquay, George J.	Letter to Isabella Stewart Gardner from London, September 1897	ARC.009858	v.1.b.4.15
47	de Monténégro, Olga	Letter to Isabella Stewart Gardner, November 1894	ARC.009860	v.1.b.4.13
48	Oswald, Catherine Mary Lady	Letter to Isabella Stewart Gardner from London, 7 August 1897	ARC.009862	v.1.b.4.14
65	J. Pearson & Co.	Letter to Isabella Stewart Gardner from London, 5 November 1902	ARC.009886	ARC.009130
65	J. Pearson & Co.	Letter to Isabella Stewart Gardner from London, 7 January 1902	ARC.009887	ARC.009130
56	Post, Chandler Rathfon	Postcard to Isabella Stewart Gardner from Split, Croatia, August 1911	ARC.009863	v.1.b.4.22
59	Post, Chandler Rathfon	Postcard to Isabella Stewart Gardner	ARC.009864	v.1.b.4.25
50	Risejin, Silvio	Postcard to Isabella Stewart Gardner from Venice, September 1899	ARC.009865	v.1.b.4.16
59	Sargent, John Singer	Letter to Isabella Stewart Gardner from Boston, 15 July 1916	ARC.009867	v.1.b.4.25
49	Smith, Francis Hopkinson	Letter to Isabella Stewart Gardner, 11 September 1897	ARC.009868	v.1.b.4.15
	Smith, Francis Hopkinson	Calling Card, 1915	ARC.009914	10.b.2.23
	Strong, Richard P.	Calling Card	ARC.009870	U11n15.2

	Wendell, W. G.	Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 1913	ARC.009895	10.a.3.22
59	Wetzel, Hervey Edward	Letter from Hervey Wetzel, Park Place, 1917	ARC.009871	v.1.b.4.25
	Whittemore, Thomas	Letter to Isabella Stewart Gardner from Abydos, Egypt, 22 December 1911	ARC.009991	m.3.17
59	Whittemore, Thomas	Letter to Isabella Stewart Gardner from Newport, Rhode Island, 1915-1918	ARC.009872	v.1.b.4.25
	Wister, Owen	Letter to Isabella Stewart Gardner	ARC.011454	v.2.a.5.14

6.3 Outgoing Correspondence, Dictated Drafts and Copies, 1910–1922

Extent: 22 items

The subseries consists of copies of outgoing correspondence written by Isabella Stewart Gardner and drafts of correspondence she dictated to her assistant, Morris Carter, between 1919 and 1924. Records include individual letters, multiple drafts written onto single pages, and drafts written directly on incoming envelopes. Notable correspondents and recipients documented in this subseries include Bernard and Mary Berenson, Charles Eliot Norton, Matthew Stewart Prichard, Charles Martin Loeffler, and the New England Women's Club. The subseries is arranged alphabetically by correspondent.

Box		
210	Isabella Stewart Gardner Draft letter to Amelung and letter to Anita Linzee (undated)	ARC.007233
210	Isabella Stewart Gardner, Letter to Bernard and Mary Berenson, (undated)	ARC.007084
210	Isabella Stewart Gardner, Letter to Bernard and Mary Berenson, 1923 September 6	ARC.007083
210	Isabella Stewart Gardner, Copy of a Dictated Letter to Miramon Comte Berenger, February 24, 1920	ARC.007194
210	Isabella Stewart Gardner, Letter to Gardner Coolidge, (undated)	ARC.007216
210	Isabella Stewart Gardner, Extract of Letter to Hans Coudenhove 1922 November 15	ARC.007217

210	Isabella Stewart Gardner, Dictated Letter to E. James Dudley, 1923 April 13	ARC.007202
210	Isabella Stewart Gardner, Letter to W. Fearon, 1921 April 27	ARC.007210
210	Isabella Stewart Gardner, Letter to G. (George) Gardner, 1921 December 30	ARC.007222
210	Isabella Stewart Gardner, Letter to Mrs. Charles Hunter, 1920 August 10	ARC.007232
210	Isabella Stewart Gardner, Letter to Mrs. Lamb, 1922 November 24	ARC.007229
210	Isabella Stewart Gardner, Letter to Charles Martin Loeffler, 1920 February 24	ARC.007221
210	Isabella Stewart Gardner, Copy of Letter to New England Women's Club, 1910	ARC.007203
210	Isabella Stewart Gardner, Copy of Letter to Charles Eliot Norton, 1909 December 9	ARC.007190
210	Isabella Stewart Gardner, Letter to Reverend F. Powell, on verso of envelope probably from Powell, 1921	ARC.007220
210	Isabella Stewart Gardner, Letter to Matthew Stewart Prichard, 1920 February 24	ARC.004392
210	Isabella Stewart Gardner, Letter to Matthew Stewart Prichard, 1922 May 11	ARC.007225
210	Isabella Stewart Gardner, Letter to Fernand Robert, with note from Ralph Curtis	ARC.007191
210	Isabella Stewart Gardner, Letter to Baron Rosen, on the back of an invitation from the Satinover Galleries, 27 West 56th St. New York, NY	ARC.007231
210	Isabella Stewart Gardner, Draft of a Letter to J.L. Smith, 1919	ARC.007183
210	Isabella Stewart Gardner, Letter to Unidentified (possibly Berenson?), 1921 May 6	ARC.007082
210	Isabella Stewart Gardner, Letter to Multiple Unidentified Correspondents (about 1920) not digitized? (Mrs. Hab, dear cousin, Dear Miss T)	ARC.011706

Series 7, Art Dealer Files, 1862-1924

Extent: approx. 1,759 items / 9 boxes, 5 oversized folders

This series contains receipts, correspondence, shipping documents, financial notes, and photographs documenting the acquisition of fine art, antiquities, and personal effects by John L. Gardner Jr. and Isabella Stewart Gardner. The records illuminate their relationships with major art dealers, agents, and artists across Europe—primarily Italy—and the United States. The materials provide significant insight into early acquisition strategies, financial arrangements, tracking of gallery placements, and options considered but not purchased.

Administratively, these records reflect the stewardship of John L. Gardner Jr. until his death in 1899, after which business manager and lawyer Henry W. Swift assumed oversight until 1924. The files also contain notations by museum director Morris Carter mapping the final placement of specific artworks within the galleries.

This series is divided into two subseries: dealer receipts and dealer photographs. Folders are organized alphabetically by dealer last name or by subject/material classification. This arrangement was structurally established during the initial cataloging of the museum's collection in the mid-1920s.

Materials in this series are fully digitized and available upon request through the Collections Department.

7.1 Dealer Receipts, 1862-1923

Extent: four document boxes (2 cf), (258 folders, 1,429 items)

Comprises formal invoices, receipts, informal travel notes, shipping logs, lists of purchases and associated correspondence regarding art acquisitions and personal purchases made by John and Isabella Stewart Gardner. The records outline the financial provenance of the museum's collection, and feature annotations that designate whose personal funds were used for specific purchases. Dealer receipts were used to catalog the collection after 1924, and also include annotations by Morris Carter indicating the location of the items in the museum. The subseries comprises financial records managed by John L. Gardner, and records that accumulated over many years following his passing which were managed under the administration of Henry W. Swift. This subseries is described at the folder level. Folder 5 contained Isabella Stewart Gardner's *Byzantine and Gothic Room Sketch and List*, (ARC.100029) and was moved to Series 5, Museum Work.

The first group of folders are arranged alphabetically by subject, the bulk of the folders are arranged alphabetically by dealer or agent.

All digitized files are available at the link to the subseries,
https://gardnermuseum.widencollective.com/portals/hh58j0pa/ISGPSeries7.1,DealerReceipts,1862-1923
Digitized materials are organized by box and folder number as listed below.

Box	Folder	Folder title, item count
92	1	Early Purchases 1862-1871, (8)
92	2	Columns, (9)
92	3	Gardner 1880-1919, (40)
92	4	Holbein Drawings,1902, (3)
92	6	Invoices, 1897-1898, (3)
92	7	Japanese Screens, (1)
92	8	Jewelry, 1886-1892, (3)
92	9	Memoranda 1914, (1)
92	10	Miscellaneous Artists and Musicians 1890-1913, (17)
92	11	Miscellaneous Cards and Notices, (3)
92	12	Tapestries (less important), Leonard & Co. 1872-1893, (5)
92	13	Thomas Agnew, 1902-1908, (10)
92	14	American Art Association, 1912-1921, (4)
92	15	Andreas Anderson, 1900, (1)
92	16	Arnold and Tripp, 1882, (5)
92	17	Bacchi,1899, (1)
92	18	Kurt Bachstitz, 1923, (1)
92	19	Bacri Freres, 1906, (1)
92	20	Baldwin Brothers & Company, 1893, (1)
92	21	Stefano Bardini, 1897-1906, (14)
92	22	V. Barone, 1897, (3)
92	23	Dino Barozzi, 1894-1908, (20)
92	24	Alfredo Barsanti, 1897-, (3)
92	25	E Bauml, 1895, (3)
92	26	Frank Bayley, 1914, (2)
92	27	Belisaris, 1895, (2)
92	28	Benguiat Brothers, 1894, (1)
92	29	Bernard Berenson, 1896-1915, (7)
92	30	Berlin Photographic Company, 1914, (2)
92	31	M. Bing, 1914-1916, (6)
92	32	E Biondetti, 1899, (1)
92	33	Lewis J. Bird Company, 1880, (1)
92	34	H. Bludowsky, 1899, (1)
92	35	Bohler & Steinmeyer, 1897-1914, (12)
92	36	Borghese Sale, 1892-1893, (7)
92	37	Boston Art Club, 1913—1914, (2)
92	38	F. Boucheron, 1884-1892, (16)
92	39	Brauer, 1906, (2)
92	40	Brown Brothers, 1909, (1)
92	41	Joseph Brummer 1919, (1)
92	42	Frans Buffa & Zonen 1894, (1)
92	43	Dennis Miller Bunker, 1888, (1)

92	44	Camerino, 1906, (1)
92	45	Achille Cantoni, 1906, (2)
92	46	Achille Capponi, 1897, (3)
92	47	Pacifico Capponi, 1886, (1)
92	48	Antonio Carrer 1877-1897, (23)
92	49	F. G. Carter, 1908, (1)
92	50	Filippo Cassina, 1901, (1)
92	51	T. H. Castor, 1897, (1)
92	52	Jacopo Cepero, (1)
92	53	J. Eastman Chase, 1900, (1)
92	54	F. W. Christern, 1886, (2)
92	55	Christie, Manson & Woods, 1894, (1)
92	56	Christophe, 1886, (1)
92	57	A Clerle, 1892-1897, (14)
92	58	Albert Cohn, 1887, (1)
92	59	Colnaghi 1896-1897, (6)
92	60	Charles J. Connick, 1918-1919, (2)
92	61	Cooper & Griffin, 1911, (1)
92	62	Luiz M. da Costa, 1888, (2)
92	63	Emilio Costantini, 1897, (8)
92	64	G.J. Demotte, 1914-1919, (21)
92	65	Dodd & Livingston, 1912, (1)
92	66	Doll & Richards, 1873-1922, (33)
92	67	George Donaldson, 1888, (1)
92	68	Francesco Dorigo, 1897-1899, (12)
92	69	Francesco Dorigo 1897-1899, (12)
92	70	Dowdeswell & Dowdeswell, 1901-1907, (10)
92	71	R. F. Downing & Co., 1908, (1)
92	72	James F. Drake, 1922, (2)
92	73	A.S. Drey, 1897, (2)
92	74	Gustave Dreyfus, 1893, (10)
92	75	Robert Dunthorne, 1896, (4)
92	76	Durand-Ruel, 1897-1920, (4)
92	77	Duveen Brothers, 1909, (5)
92	78	T.F. Dwight, 1893, (1)
93	79	Ehrich Galleries, 1910, (4)
93	80	Hermann Einstein, 1897, (6)
93	81	Theodor Einstein & Co., 1897, (6)
93	82	Ellis & Elvey, 1901, (2)
93	83	William C. Endicott, 1923, (1)
93	84	John Evans, 1912, (1)
93	85	Daniel H. Farr, (6)
93	86	Alessandro Fausti, 1895-1897, (3)
93	87	Vincenzo Favenza, 1892, (5)

93	88	Ffoulke, 1903-1905, (5)
93	89	G. Fiaccone, 1899, (1)
93	90	Fischer & Rechsteiner, 1890-1906, (6)
93	91	Madame Flandin, 1892, (1)
93	92	Harold Fletcher, 1896, (1)
93	93	Pietro Fragiacomo, 1884, (1)
93	94	Karl J. Freund, 1911-1915, (8)
93	95	O. F. Fukushimi, 1893, (1)
93	96	A. Furtwangler, 1902, (1)
93	97	Gallerie de l'Universelle, 1892, (2)
93	98	Simon Garland, 1911, (1)
93	99	George C. Gebelein, 1921, (1)
93	100	E. Gimpel & Wildenstein, 1910, (2)
93	101	C. Giuliano, 1886, (1)
93	102	Eugene Glaezner & Co., 1904-1911, (7)
93	103	Enrique Gomez, 1888, (1)
93	104	Goodspeed's Book Shop, 1921-1922, (10)
93	105	Goupil & Co., 1861-1863, (2)
93	106	Antonio Grandi, 1906, (1)
93	107	Frederick H. Griffin 1905-1907, (8)
93	108	Grueby Faience & Tile Co., 1914, (2)
93	109	M Guggenheim, 1892-1897, (13)
93	110	James M. Hart, 1896, (1)
93	111	Martin Hayes, (1)
93	112	Heilbronner, 1906, (2)
93	113	Mme. Vve. Henaux, 1886, (1)
93	114	Edwin C. Hill, 1905, (1)
93	115	Fredrick Hollyer, 1903, (1)
93	116	William Hooper, 1915, (1)
93	117	Houghton Mifflin Co., 1920, (1)
93	118	Houzeau, 1892, (1)
93	119	B. W. Huebsch, 1922, (1)
93	120	Mary Hunter, 1920-21, (4)
93	121	Anna Hyatt, (1)
93	122	Saturnino Innocenti, (0)
93	123	A.N. Jacob, (1)
93	124	Jago, (10)
93	125	Antonio and Alessandro Jandolo 1897-1906, (4)
93	126	Jesurum, (12)
93	127	Fredrick Keppel, 1884-1898, (5)
93	128	H.K. Kevorkian, 1912, (2)
93	129	Walter Kimball, 1891, (1)
93	130	Y Kinoshita, 1922, (1)
93	131	Kin sho do, 1883, (1)

93	132	Knoedler and Co., 1903-1920, (5)
93	133	Koopman and Co., 1891-1916, (13)
93	134	Louis Kronberg, 1920-1922, (9)
93	135	Anne Ladd, 1915, (1)
93	136	John La Farge, 1892, (3)
93	137	William C. Lane, 1893, (1)
93	138	Pierre La Rose, 1915, (1)
93	139	Edouard Larcade, 1907, (2)
93	140	Arturo Laschi, 1905, (2)
93	141	Charles E. Lauriat, 1918-1923, (21)
93	142	Lawrie, 1901, (1)
93	143	Leonard and Co., 1872-1880, (8)
93	144	Libbie, 1890-1891, (4)
93	145	Little, Brown and Co., 1911, (1)
93	146	Lorenzetti, 1892, (2)
93	147	Loring, Coolidge and Noble, 1906-07, (11)
94	148	Dodge Macknight, 1907-1914, (13)
94	149	A.C. Maggi, 1876, (1)
94	150	Antonio Mancini, 1895, (2)
94	151	C.H. Mannheim,1893, (3)
94	152	Charles Manzi, 1919, (1)
94	153	Mappin and Webb, 1884, (1)
94	154	Marcato, 1888-1897, (5)
94	155	Marinangeli, 1897, (2)
94	156	Nicholas Martin, 1911-1914, (5)
94	157	Bunkio Matsuki, 1902-04, (2)
94	158	C. McCarthy, 1892, (2)
94	159	Henry Chapman Mercer, 1901-1914, (10)
94	160	Rudolf Meyer-Riefstahl, 1914, (2)
94	161	G. Michelmore, 1923, (4)
94	162	Angelo Missiaglia, 1890-1906, (2)
94	163	Moise Dalla Torre, 1895-1906, (63)
94	164	Morris Express, 1893, (2)
94	165	H.F. & M. Munster, 1886-1897, (2)
94	166	Museum of Fine Arts, 1886-1903, (7)
94	167	Ernest Dressel North, 1922, (1)
94	168	Charles Elliot Norton, 1893-1908, (8)
94	169	Richard Norton, 1899-1903, (21)
94	170	Noyes and Blakeslee, 1886, (1)
94	171	Old Corner Bookstore, 1909-1917, (9)
94	172	Giuseppe Pacini, 1903, (1)
94	173	Jean Pallotti, 1886, (2)
94	174	Emile Pares, 1906, (7)
94	175	Watson Parish, 1920-1923, (3)

94	176	Kidder Peabody, 1907, (1)
94	177	J Pearson, 1901-1913, (17)
94	178	W Pellant, 1879, (1)
94	179	Gaetano Pepe, 1897-1901, (11)
94	180	Charles B.Perkins, 1911, (1)
94	181	G. Petiti, 1895-1922, (2)
94	182	Fratelli Petralli, 1895, (1)
94	183	Peyre Collection, 1897-1901, (10)
94	184	S.J. Phillips, 1888, (1)
94	185	Giuseppe Piccoli, 1906, (6)
94	258	Adolph Pick, 1894, (1)
94	186	A. Pickert, 1897, (16)
94	187	Otto Piehler, 1914, (2)
94	188	Nicola Pierangeli, 1890's, (1)
94	189	Bernard Quaritch, 1886-1888, (19)
95	190	Raford (0)
95	191	E Ragusa, 1897, (1)
95	192	Brooks Reed, 1914, (1)
95	193	Henry Reinhardt, 1912-1921, (13)
95	194	Consiglio Ricchetti, 1897, (20)
95	195	D Rietti, 1897, (5)
95	196	Fernand Robert, 1879-1919, (183)
95	197	Fernand Robert, 1879-1919
95	198	Fernand Robert, 1879-1919
95	199	F Roesler, 1916, (2)
95	200	Denman Ross, 1914, (2)
95	201	S.R. Ruyssenaers, 1901, (1)
95	202	Paul J. Sachs, 1916, (2)
95	203	Giuseppe Salvadori, 1905, (1)
95	204	Charles W. Sanderson, 1895, (1)
95	205	Galleria Sangiorgi, 1895-1906, (12)
95	206	Giuseppe Sardi, 1899, (1)
95	207	John Singer Sargent, 1890-1916, (2)
95	208	Henry C. Sartorio, 1923 (16)
95	209	Schayer, 1895, (1)
95	210	A. Schmidt, 1896, (1)
95	211	Schoff, 1893, (1)
95	212	C.F. Schulz, 1922, (6)
95	213	Scott & Fowles, 1921, (4)
95	214	Sebasti & Reali, 1897-1900, (9)
95	215	Charles Sedelmeyer, 1892-1902, (2)
95	216	Seligmann & Co., 1905, (2)
95	217	Antonio Settini,1897-1899, (11)
95	218	G.W. Sheldon, 1909, (1)

95	219	Shreve, Crump & Low Company, 1891-1895, (2)
95	220	Settimio Silli 1903, (1)
95	221	Galleria Simonetti, 1906-1913, (10)
95	222	Mihran Sivadjian, 1901, (2)
95	223	C. Arnold Slade, 1915, (1)
95	224	M. Sloog, 1918, (2)
95	225	Henry Smith, 1909, (1)
95	226	Joseph Lindon Smith, 1894-1915, (11)
95	227	Snow's European Express, 1887-1903, (73)
95	228	W.A. Snow Iron Works, 1912, (1)
95	229	St. Botolph Club, 1891, (2)
95	230	B.F. Stevens, 1892, (4)
95	231	Stone & Downer Co., 1911, (1)
95	232	P. Stoppe, 1890, (1)
95	233	Sypher & Co., 1880, (5)
95	234	B.Taurilch, 1886-1887, (1)
95	235	Edward Tessier, 1886, (1)
95	236	G.Teunissen, 1894, (1)
95	237	Tiffany & Co., 1886-1893, (6)
95	238	Paul Tilton, 1890, (2)
95	239	Toplady, 1890-1901, (4)
95	240	Daniel Berkeley Updike, 1909-1918, (12)
95	241	Angiolo Valdinoci, 1897, (1)
95	242	Vannecke, 1895, (2)
95	243	Venice Art Company, 1897-1929, (5)
95	244	Arthur S.Vernay, 1913, (1)
95	245	Villegas, 1895, (3)
95	246	A.D. Vorce, 1893, (1)
95	247	S.M. Vose, 1882-1921, (2)
95	248	Wallis & Son, 1909-1910, (3)
95	249	G Walsey, 1933, (4)
95	250	Watson & Company, 1881, (1)
95	251	John Wells, 1879, (1)
95	252	Wildenstein, 1902, (5)
95	253	Williams & Everett, 1885, (1)
95	254	Charles H. Woodbury, 1921, (2)
95	255	Hermann Wunderlich, 1889-1895, (4)
95	256	Yamanaka & Co., 1902-1922, (8)
95	257	Ziffer & Gelsomini, 1899, (1)
94	258	[See: Adolph Pick]

7.2 Dealer Photographs, 1897-1924

Extent: 5 boxes, 5 oversized folders, 346 items.

Consists of reference photographs sent directly to Isabella Stewart Gardner by international art and antiquities dealers. These materials are pieces offered to Gardner for acquisition consideration, highlighting both those she successfully acquired and those she chose not to purchase. The subseries features images of paintings, architectural elements, sculpture, textiles, and metalwork. Many of these reference files bear original annotations from prominent advisors, including Bernard Berenson and Richard Norton.

Items within this subseries were historically distributed across diverse areas of the museum environment, including the Berenson Case in the Blue Room, the Vatichino, and the Macknight Room. Arranged alphabetically by dealer if known, and by classification if dealer is unknown. See also Series 5, Museum Work, subseries 2, Manuscript Collection Catalogues, 1897-1919, Catalogue MCM, The Isabella Stewart Gardner Museum in the Fenway, 1900, for additional photographs of artworks sent by dealers.

Box 96 Folder 1.1, Dino Barozzi, 1908

Barozzi, Dino, Photograph of Six Capitals, late19th century - early 20th century, Albumen print — ARC.007252

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.006918

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010415

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010416

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010417

Box 96 Folder 1.2, Bernard Berenson

Unknown, List of Photographic Reproductions Removed from Bernard Berenson Letters, 23 January 1974, Ink on paper — ARC.006923

Box 96 Folder 1.3, Bernard Berenson

Unknown, Photograph of a statue of Venus, Gelatin silver print — ARC.006925

Unknown, Photo of Unidentified Portrait to Isabella Stewart Gardner from Frankfurt, Albumen print — ARC.011423

Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print — ARC.010418

Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print — ARC.010419

Box 96 Folder 1.4, Bernard Berenson

Berenson, Bernard, Raphael's "Sketch of a Virgin and Child", late 19th century, Gelatin silver print — ARC.006926

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper — ARC.009949

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper — ARC.009950

Berenson, Bernard, Images of Artwork Proposed for Purchase, 1897, Ink on paper ARC.009951

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper ARC.009952

Box 96 Folder 1.5, Bernard Berenson

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.006927

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010420

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010421

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010422

Box 96 Folder 1.6, Bernard Berenson

Unknown, Dealer photograph of Lorenzo di Credi's "The Ascension of Saint Louis with Two Angels", 1901 - 1902, Gelatin silver print ARC.010424

Unknown, Dealer photograph of the "The Adoration of the Kings, and Christ on the Cross", 1901 - 1902, Gelatin silver print ARC.010425

Unknown, Perugino's "Madonna and Child with a Swallow", before 12 July 1902, Albumen print ARC.006929

Box 96 Folder 1.7, Bernard Berenson

Unknown, Michelangelo di Pietro Membrini's "Madonna and Child with a Male Saint, Catherine of Alexandria, and a Donor", before 4 December 1899, Albumen print ARC.010426

Unknown, "Alberto Aringhieri, Knight of Malta", Before 1 June 1899, Collodion print ARC.010428

Unknown, "Portrait of a Young Gentleman before a Landscape", before 7 January 1901, Collodion print ARC.010429

Unknown, Lorenzo Costa's "Virgin and Child", before 10 April 1902, Albumen print ARC.006932

Unknown, "Uberto de' Sacrati, His Wife, and Son Tommaso", before 26 June 1907, Photograph ARC.010427

Box 96 Folder 1.8, Emilio Costantini

Drawing of a Marble Doorway (Porta di Marmo), about 1897 ARC.006934

Costantini, Emilio, Annotated Photograph of a Doorway, about 1897, Albumen print ARC.011655

Box 96 Folder 1.9, Francesco Dorigo

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.006935

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010430

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010431

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010432

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010434

Box 96 Folder 1.10, Francesco Dorigo

"Photograph of Virgin borne to heaven" ARC.011649

Dorigo, Francesco, Photograph of Proposed Architectural Element for Purchase, late 19th century - early 20th century, Albumen print ARC.010435

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.006937

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010437

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010438

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010439

Salviati, Paolo, Ca' d'Oro, Grand Canal, Venice, 1895, Albumen print ARC.009090

Box 96 Folder 1.10a, Francesco Dorigo

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print ARC.006936

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010433

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print ARC.010436

Box 96 Folder 1.11, Louis H. Dreyer

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010440

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010441

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic bishop, late 19th century - early 20th century, Gelatin silver print ARC.010442

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic Saint Catherine, late 19th century - early 20th century, Gelatin silver print ARC.010443

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010444

Dreyer, Louis H., Photograph of stone sculpture: Cupid by Sansovino, late 19th century - early 20th century, Gelatin silver print ARC.010445

Dreyer, Louis H., Dealer photograph of sculpture: head of Alexander the Great, late 19th century - early 20th century, Gelatin silver print ARC.010446

Unknown, Envelope, about 1912-1922 ARC.006938

Box 96 Folder 1.12, Eugene Glaenzer

Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print ARC.006939

Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print ARC.010423

Box 96 Folder 1.13, Moisè Dalla Torre

Moise Dalla Torre & Co., Photograph of an Interior with Ornate Ceiling, late 19th century - early 20th century, Albumen print ARC.007251

Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print ARC.006940

Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print ARC.010448

Box 96 Folder 1.14, Moisè Dalla Torre

Moise Dalla Torre & Co., Stone Arches, about 1900, Albumen print ARC.006941

Box 96 Folder 1.15, Richard Norton

"Photograph of Chalice" ARC.011648

Norton, Richard, Photograph of a Fountain, late 19th century - 20th century, Gelatin silver print ARC.006942

Photograph of marble throne, late 19th century - 20th century, Gelatin silver print ARC.011656

Box 96 Folder 1.16, Gallerie Sangiorgi

Fratelli Alinari, Photograph of Fountain of Neptune, Bologna, late 19th century - early 20th century, Albumen print ARC.006943

Box 96 Folder 1.17, Attilio Simonetti

Simonetti, Attilio, Window, 1902 - 1906, Gelatin silver print ARC.006944

Simonetti, Attilio, Window Proposed for Purchase, 1902 - 1906, Gelatin silver print ARC.009375

Simonetti, Attilio, Fountain with Relief Arch, 1902 - 1906, Gelatin silver print ARC.009376

Simonetti, Attilio, Proposed Architectural Elements for Purchase, 1902 - 1906, Gelatin silver print ARC.009377

Simonetti, Attilio, Photograph of Three Window Arches for Purchase, 1902 - 1906, Gelatin silver print ARC.009378

Marr, Thomas E., Virgin Adoring the Christ Child by Matteo di Giovanni Civitali, 1902 - 1906, Gelatin silver print ARC.009379

Box 96 Folder 1.18, Antonio Carrer, Dowdeswell and Dowdeswell, Emile Pares

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.006945

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010449

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010450

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010451

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010452

Box 97 Folder 2.1, Paintings

Dealer Photograph: Pablo Vergós (School of Catalan), "Madonna and Child", early 20th century, Gelatin silver print ARC.010633

Dealer Photograph: Titian's "Presentation of the Virgin in the Temple", early 20th century, Gelatin silver print ARC.010634

Dealer Photograph: Vermeer's "View of the City Delft", early 20th century, Gelatin silver print ARC.010635

Franz Hanfstaengl Art Publishing House, Fra Angelico's "Saint Cosmas and Saint Damian on the Cross", 1923-1933, Albumen print ARC.007095

Box 97 Folder 2.2, Paintings

Unknown, Pinturicchio's "Kneeling Knight in Armor", before 1 June 1899, Albumen print on card ARC.007098

Dealer photograph: Francesco Francia's "Descent from the Cross and the Virgin Mary", early 20th century, Gelatin silver print ARC.010636

Dealer photograph: Francesco Cecchino del Salviati's "Portrait of a Lady", early 20th century, Gelatin silver print ARC.010637

Unknown, Barna da Siena's "Marriage of St. Catherine", 1907-1909, Gelatin silver print ARC.010638

Box 97 Folder 2.3, Paintings

Unknown, Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (1 of 3 panels), early 20th century, Gelatin silver print ARC.007101

Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (2 of 3 panels), early 20th century, Gelatin silver print ARC.011657

Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (3 of 3 panels), early 20th century, Gelatin silver print ARC.011658

Envelope for three photographs of Sandro Botticelli's "The Story of Nastagio degli Onesti", early 20th century ARC.011659

Box 97 Folder 2.4, Paintings not acquired

Unknown, Ridolfo Ghirlandaio's "Portrait of Girolamo Benivieni", before 1910, Albumen print ARC.007103

	Dealer Photograph: Adolph Menzel's "The Round Table of King Frederick II in Sanssouci", early 20th century, Gelatin silver print	ARC.010639
	Dealer Photograph: follower of Jacopo Bellini's "The Blessed Lorenzo Giustiniani", early 20th century, Gelatin silver print	ARC.010640
Box 97	**Folder 2.5, Paintings**	
	Raphael, "Raphael, Portrait de Dante", late 19th century - early 20th century, Printed ink on paper	ARC.007105
	Unknown, "Le Christ en Croix", late 19th century - early 20th century, Ink on paper	ARC.009363
	Unknown, After Madonna with the Christ Child Blessing and St. Jerome and St. Francis by Raphael, late 19th century - early 20th century, Ink on paper	ARC.009362
	Unknown, Descent from the Cross and the Virgin Mary, late 19th century - early 20th century, Ink on paper	ARC.009361
Box 97	**Folder 2.6, Paintings modern paintings**	
	Unknown, Unidentified Painting by Ignaz Marcel Gaugengigl, late 19th century - early 20th century, Gelatin silver print	ARC.007111
	Unknown, Ruth von Scholley's "Contessa Noli da Costa", about 1921, Gelatin silver print	ARC.010642
	Unknown, Ruth von Scholley's "Henrico Avêt", about 1922, Gelatin silver print	ARC.010641
	Unknown, Ruth von Scholley's "Conte Negroni", about 1922, Gelatin silver print	ARC.010643
	Unknown, Ruth von Scholley's "Berta Negroni", about 1922, Gelatin silver print	ARC.010644
	Unknown, Ruth von Scholley's "Principe Thun Ed Hohenstein", about 1922, Gelatin silver print	ARC.010645
Box 97	**Folder 2.7, Drawings**	
	Macknight, Dodge, Studies of a Male Head, about 1888, Gelatin silver print	ARC.007112
Box 97	**Folder 2.8, Drawings**	
	Unknown, Print of Male head with curly hair by Leonardo, early 20th century, heliotype	ARC.007119
	Print of Wreathed head by Leonardo, early 20th century, heliotype	ARC.011660
	Print of Cloaked figure by Raphael, early 20th century, heliotype	ARC.011661
	Print of Nude male in action by Raphael, early 20th century, heliotype	ARC.011662
	Heliotype, early 20th century, heliotype	ARC.011663
	Heliotype, early 20th century, heliotype	ARC.011664
Box 97	**Folder 2.9, Tapestry and Islamic painting**	
	Unknown, Islamic Painting on Parchment, early 20th century, Gelatin silver print	ARC.007126
	Unknown, Photograph: The Alliance Tapestry, early 20th century, Gelatin silver print	ARC.007175
	Unknown, Tapestry with Four Figures and Animals, early 20th century, Gelatin silver print	ARC.007178

	Envelope, early 20th century	ARC.011665
Box 97	**Folder 2.10, Metalwork**	
	Commercial Photo & Designing Co., "Stair Railing", early 20th century, Gelatin silver print	ARC.007127
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010646
	Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print	ARC.010647
	Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print	ARC.010648
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010649
Box 97	**Folder 2.11, Metalwork**	
	Unknown, Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.007128
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011249
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011250
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011251
Box 97	**Folder 2:12, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007129
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010650
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010651
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010652
Box 97	**Folder 2.13, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007130
Box 97	**Folder 2.14, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007133
	Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print	ARC.010656
	Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print	ARC.010657
Box 97	**Folder 2.15, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007134
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010658
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010659
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010660
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010661

Box 97 Folder 2.16, Metalwork

Unknown, Photograph of a Metalwork Balcony Railing, early 20th century, Gelatin silver print — ARC.007135

Box 97 Folder 3.1, Sculpture

Unknown, "Sarcophagus", before 1900, Gelatin silver print — ARC.007137

Dealer Photograph of Acquired Sculpture, early 20th century, Gelatin silver print — ARC.010662

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print — ARC.010663

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print — ARC.010664

Box 97 Folder 3.2, Sculpture

Unknown, Dealer Photograph of Sculpture: Bust of Commodus, early 20th century, Gelatin silver print — ARC.007139

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print — ARC.010665

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print — ARC.010666

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print — ARC.010667

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print — ARC.010668

Box 97 Folder 3.3, Sculpture

Unknown, Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print — ARC.007140

Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print — ARC.010669

Box 97 Folder 3.4, Sculpture

Unknown, Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.007142

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.010670

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.010671

Box 97 Folder 3.5, Sculpture

Unknown, Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print — ARC.007143

Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print — ARC.010672

Dealer Photograph of Sculpture (not acquired): Madonna and Child / Louvre Throne of Wisdom, early 20th century, Gelatin silver print — ARC.010673

Box 97 Folder 3.6, Sculpture

Unknown, Two Plates from a Catalogue, early 20th century, Ink on paper — ARC.007159

Prichard, Matthew Stewart, Dealer photograph of Saint Christopher sculpture, 11 May 1921, Ink on paper — ARC.010346

Box 97 Folder 3.7, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Franciscus Rampazetti", 1888-1895, Albumen print — ARC.007182

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print — ARC.010674

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print — ARC.010675

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print — ARC.010676

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print — ARC.010677

Box 97 Folder 3.8, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Renovabutur, Johannes Columbius", 1888-1895, Albumen print — ARC.007184

Unknown, Domingo Mora's "Decorative Roundel: Concordia, Gerardus Wolfschatius", 1888-1895, Albumen print — ARC.010678

Unknown, Domingo Mora's "Decorative Roundel: Aldus Manutius", 1888-1895, Albumen print — ARC.010679

Unknown, Domingo Mora's "Decorative Roundel: Non solus, Elzevir", 1888-1895, Albumen print — ARC.010680

Unknown, Domingo Mora's "Decorative Roundel: Three Faces in Profile", 1888-1895, Albumen print — ARC.010681

Box 97 Folder 3.9, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Adversis Clarius Ardet, Anthoine Constantin", 1888-1895, Albumen print — ARC.007185

Unknown, Domingo Mora's "Decorative Roundel: Thomas Woodcock", 1888-1895, Albumen print — ARC.010682

Unknown, Domingo Mora's "Decorative Roundel: Polus Arcticus, Polus Antarct, Hieronymus Polus", 1888-1895, Albumen print — ARC.010683

Unknown, Domingo Mora's "Decorative Roundel: Rostro atque Unguilous Urget, Jacobus Thielenus", 1888-1895, Albumen print — ARC.010684

Unknown, Domingo Mora's "Decorative Roundel: Spes Mea Christ, Antonius Bertramus", 1888-1895, Albumen print — ARC.010685

Box 97 Folder 3.10, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: L A with Fleur-de-lis", 1888-1895, Albumen print — ARC.007186

Unknown, Domingo Mora's "Decorative Roundel: Froben, Johann Froben", 1888-1895, Albumen print — ARC.010686

Unknown, Domingo Mora's "Decorative Roundel: Guillaume Morel", 1888-1895, Albumen print — ARC.010687

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print ARC.010688

Unknown, Domingo Mora's "Decorative Roundel: Female Figure on Throne", 1888-1895, Albumen print ARC.010689

Box 97 Folder 3.11, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Alma Mater Cantabrigia", 1888-1895, Albumen print ARC.007189

Unknown, Domingo Mora's "Decorative Roundel: Usus Me Genuit, Melchior & Gaspard Trechel", 1888-1895, Albumen print ARC.010690

Unknown, Domingo Mora's "Decorative Roundel: In Virtue et Fortuna, Guillaume Rouille", 1888-1895, Albumen print ARC.010691

Unknown, Domingo Mora's "Decorative Roundel: Ad Astra Volandum, Jeremiah Duemlerus", 1888-1895, Albumen print ARC.010692

Unknown, Domingo Mora's "Decorative Roundel: Hanc Aciem Sola Retundit Virtus, Simon de Colines", 1888-1895, Albumen print ARC.010693

Box 97 Folder 3.12, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Dominus Illuminatio Mea", 1888-1895, Albumen print ARC.007193

Unknown, Domingo Mora's "Decorative Roundel: Vetat Mori, David Martini", 1888-1895, Albumen print ARC.010694

Unknown, Domingo Mora's "Decorative Roundel: Tempus, Michael Hellemus", 1888-1895, Albumen print ARC.010695

Unknown, Domingo Mora's "Decorative Roundel: Vigilat nec Fatiscit, Marcus Amadorus", 1888-1895, Albumen print ARC.010696

Unknown, Domingo Mora's "Decorative Roundel: Christian Wechel", 1888-1895, Albumen print ARC.010697

Box 97 Folder 3.13, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Johann Oporinus", 1888-1895, Albumen print ARC.007195

Unknown, Domingo Mora's "Decorative Roundel: Sic Itur ad Astra, Henning Grosse", 1888-1895, Albumen print ARC.010699

Unknown, Domingo Mora's "Decorative Roundel: William Caxton", 1888-1895, Albumen print ARC.010700

Unknown, Domingo Mora's "Decorative Roundel: Harvard University Seal", 1888-1895, Albumen print ARC.010701

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010698

Box 97 Folder 3.14, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Tout bien ou rien, Elihu Vedder", 1888-1895, Albumen print ARC.007196

Unknown, Domingo Mora's: "Decorative Roundel: Hand Press", 1888-1895, Albumen print ARC.010702

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print ARC.010703

Unknown, Domingo Mora's "Decorative Roundel: Vincent, Vincentius Valgrisius", 1888-1895, Albumen print ARC.010704

Box 97 Folder 3.15, Sculpture

Unknown, Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.007197

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.010705

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.010706

Box 97 Folder 3.16, Sculpture

Unknown, Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print ARC.007198

Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print ARC.010707

Box 97 Folder 3.17, Sculpture

Unknown, Dealer Photograph of Sculptural Element: Fountain, early 20th century, Gelatin silver print ARC.007199

Dealer Photograph of Sculptural Element, early 20th century, Gelatin silver print ARC.010708

Dealer Photograph of Sculptural Elements, early 20th century, Gelatin silver print ARC.010709

Box 98 Folder 4.1, Ehrich Galleries

Unknown, Francisco de Zurbaran's "Doctor of Law", early 20th century, Gelatin silver print ARC.007258

Box 98 Folder 4.2, Antonio Grandi

Unknown, Photograph of The Crucifixtion by Alessio di Benozzo, early 20th century, Gelatir silver print ARC.007259

Box 98 Folder 4.2a

Unknown, Photograph of a Flyleaf of an Unknown Illuminated Manuscript Page, late 19th century - early 20th century, Gelatin silver print ARC.007260

Box 98 Folder 4.3, Bernard Berenson

"Rape of Europa (Hollyer)" ARC.011668

"Rape of Europa (Wallace Collection)" ARC.011669

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print ARC.007261

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print ARC.009810

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print ARC.009811

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print ARC.009812

Box 98 Folder 4.4, Paul Manship

Ward, DeWitt, Photograph of Paul Manship Sculpture: "Diana", early 20th century, Gelatin silver print ARC.007262

Photograph of Paul Manship Sculpture: "Flight of Night", early 20th century, Gelatin silver print ARC.011260

Photograph of Paul Manship Sculpture: Atlanta, early 20th century, Gelatin silver print ARC.011262

Photograph of Paul Manship Sculpture, early 20th century, Gelatin silver print ARC.011263

Box 98 Folder 4.5, Paul Manship

Ward, DeWitt, Photograph: Paul Manship's "Armillary Sphere", early 20th century, Gelatin silver print ARC.007263

Photograph: Paul Manship's "Reclining Nude", early 20th century, Gelatin silver print ARC.010761

Photograph of Paul Manship's "Javelin Thrower", early 20th century, Gelatin silver print ARC.010762

Box 98 Folder 4.6, Francesco Dorigo

Moise Dalla Torre & Co., Two Arches, late 19th century, Gelatin silver print ARC.007264

Box 98 Folder 4.7, Bernard Berenson

Unknown, Sofonisba Anguissola's "Juana of Austria and a Young Girl", about 1895, Letterpress on paper ARC.007249

Unknown, Saint George and the Dragon Choir Stall, 1899, Albumen print ARC.007236

Box 98 Folder 4.8

Unknown, Joseph Blackburn's Portrait of "A Lady of the Russell Family", late 19th century - early 20th century, Albumen print ARC.007240

Box 98 Folder 4.9, Charles Manzi

Manzi, Charles, Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.007255

Manzi, Charles, Photograph of Portrait of Louis Marius Pilet, late 19th century - early 20th century, Gelatin silver print ARC.007297

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010758

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010759

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010760

Box 98 Folder 4.10, Galerie Manzi

Goupil & Cie, Dealer Photograph of Ceramic Objects, late 19th century - early 20th century Gelatin silver print ARC.007228

Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010716
Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010717
Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010718
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010719
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010720
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010721
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010722
Dealer Photograph of Ceramic Tiles, late 19th century - early 20th century, Gelatin silver print	ARC.010723
Dealer photograph of Ceramic Dishes, late 19th century - early 20th century, Gelatin silver print	ARC.010724
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010725
Dealer Photograph of Ceramic Plates, late 19th century - early 20th century, Gelatin silver print	ARC.010726
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010727
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010728
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010729
Photograph of ceramic plates, late 19th century - early 20th century, Gelatin silver print	ARC.010730
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010731
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010732
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010733
Dealer Photograph of Ceramic Bowl, late 19th century - early 20th century, Gelatin silver print	ARC.010734
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010735

	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010736
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010737
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010738
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010739
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010740
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010741
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010742
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010743
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010744
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010745
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010746
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010747
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010748
Box 98	**Folder 4.11, Sivadjian Mihran**	
	"Photograph of Fragment of a Tombstone"	ARC.011650
Box 98	**Folder 4.12, Gaetano Pepe**	
	Unknown, Iron Work and Cassone from Gaetone Pepe, late 19th century - early 20th century, Albumen print	ARC.007246
Box 98	**Folder 4.13, Fernand Robert**	
	"Photograph of Tapestry Room doorway" (1 of 2)	ARC.011651
	"Photograph of Tapestry Room doorway" (2 of 2)	ARC.011652
Box 98	**Folder 4.14, Mariano Rocci**	
	"Photograph of Virgin and Child (tondo)"	ARC.011653
	"Photograph of Christ as the Man of Sorrows (bas relief)"	ARC.011654

Box 98 **Folder 4.15, Sartorio**

Sartorio, Henry C. Dr., Small Sarcophagus, late 19th century - early 20th century, Gelatin silver print — ARC.007235

Box 98 **Folder 4.16, Antonio Settini**

Settini, Antonio, Paneling from Palazzo Morosini, Venice, 1894-1897, Albumen print — ARC.007238

Box 98 **Folder 4.17, Vannekke**

Dupont, Cello, 1891-1900, Albumen print on card — ARC.007257

Box 98 **Folder 4.18, Vermeer, The Concert**

Unknown, Johannes Vermeer's "The Concert", late 19th century - early 20th century, Albumen print — ARC.007242

Box 98 **Folder 4.19, Wilderstein**

E. Gimpel & Wildenstein, François Boucher's "The Chariot of Venus", about 1902, Gelatin silver print — ARC.007256

Box 99 **Folder 5.1, Boy and Dog Velazquez**

Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print — ARC.009087

Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print — ARC.010900

Box 99 **Folder 5.2, Ghirlando, L'incoronazione della Vergine**

Gardner, Isabella Stewart, Clipping of Painting, early 20th century, Ink on paper — ARC.009084

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010891

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010892

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010893

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010894

Box 99 **Folder 5.3, James, Duke of Monmouth**

Unknown, James Scott, Duke of Monmouth and Beccleuch, about 1910, Albumen print — ARC.009086

Box 99 **Folder 5.4, Six photographs of a metal box with Arabic**

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.009085

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010895

Unknown, Dealer Photograph of an Arabic Casket and Bowl, early 20th century, Collodion print — ARC.010896

Unknown, Dealer Photograph of an Arabic Caskets, early 20th century, Collodion print — ARC.010897

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010898

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010899

Box 99 Folder 5.5, Works of art (not acquired)

Unknown, Photograph of Fountain, paper	ARC.009772
Unknown, Photograph of Fountain, paper	ARC.009771
Crosby, Raymond Moreau, Toby Jones, 1918, Gelatin silver print	ARC.009102

Box 99 Folder 5.6, Assembled photographs of works of art

Gardner, Isabella Stewart, Photograph of interior of a foreign theatre, late 19th century - early 20th century, paper	ARC.009101
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009769
Gardner, Isabella Stewart, Photo. of Blue Boy, painting by Gainsborough, late 19th century - early 20th century, paper	ARC.009768
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009767
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009766
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009765
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009764
Whistler, James McNeill, John McNeill Whistler's "Arrangement in Grey and Black No. 1", 27 August 1911, Ink on newspaper	ARC.009770

Box 99 Folder 5.7

Unknown, Antonello da Messina's "Crucifixion", 19th century, Albumen print on card	ARC.009773
Durand-Ruel, El Greco's "View of Toledo", 1901-1907, Albumen print on card	ARC.009774

Box 99 Folder 5.8, Rose Garden Fountain (SGs1)

Unknown, Basin, late 19th century, Gelatin silver print	ARC.009104
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009776

Box 99 Folder 5.9

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009780
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009779
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009778
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009784

Box 99 Folder 5.10

Unknown, Edgar Degas's "Joséphine Gaujelin", 20th century, Gelatin silver print ARC.009105

Box 99 Folder 5.11

Unknown, Bartolomeo Veneto's "Idealized Portrait of a Young Woman as Flora", about 1890-1894, Gelatin silver print ARC.009775

Box 99 Folder 5.12

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009782

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009781

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009783

Box 99 Folder 5.13, Yamanaka

Yamanaka & Company, Photograph of Eleven-Headed Kuan Yin statue, about, Gelatin silver print on card ARC.009082

Yamanaka & Company, Photograph of the Buddha of Infinite Light statue, about, Gelatin silver print on card ARC.010886

Yamanaka & Company, Photograph of Kuan Ti, Chinese God of War statue, about, Gelatin silver print on card ARC.010887

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card ARC.010888

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card ARC.010889

Yamanaka & Company, Photograph of Buddha of Healing Statue, about, Gelatin silver print on card ARC.010890

Box 99 Folder 5.14, Yamanaka

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.009106

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.010212

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.010213

Box 100

Unknown, Mancini's "John L. Gardner, Jr.", late 19th century, Albumen on board ARC.011066

Unknown, Detail of a Carved Wooden Chest, late 19th century, Albumen print on board ARC.011054

Unknown, Carved Wooden Chest, late 19th century, Albumen print on card ARC.011055

Unknown, Titian's "Rape of Europa", late 19th century, Gelatin silver print ARC.011057

Unknown, Thomas Sully's "Mrs. Isabella Todd Stewart", late 19th century, Gelatin silver print on board ARC.011058

Unknown, Zorn's "Charles Martin Loeffler with Violin", about 1884, Gelatin silver print on paper	ARC.011070
Berlin Photographic Company, Antonis Mor's "Queen Mary Tudor", 1897, Photogravure on paper	ARC.011064
Unknown, Titian's "Rape of Europa", early 20th century, Gelatin silver print	ARC.011056
Marr, Thomas E., Pintrucchio's "Virgin and Child", early 20th century, Gelatin silver print	ARC.011059
Marr, Thomas E., Velazquez's "King Philip IV" in the Titian Room, early 20th century, Gelatin silver print	ARC.011061
Marr, Thomas E., Mantegna's "The Virgin and Child with Infant Saint John the Baptist and Six Female Saints", 1900, Gelatin silver print on board	ARC.011062
Marr, Thomas E., Titian's "Rape of Europa", 1900, Gelatin silver print	ARC.011063
Unknown, Mancini's "Standard Bearer of the Harvest Festival", about 1900, Gelatin silver print	ARC.011071
Cooper, W.A., Sargent's, "Charles Martin Loeffler", about 1903, Woodburytype print	ARC.011069
Merrill and Baker Publishers, Civitali's "Virgin and Child", 1904, Albumen print on board	ARC.011060
Hollyer, Frederick, Titian, "Rape of Europa", 1904, Platinum print	ARC.011067
Unknown, "Scenes from the Life of Saints Nicasius and Eutropia", about 1906, Gelatin silver print on board	ARC.011072
Unknown, Gaugengigl's "Self-Portrait", between 1910-1920, Photogravure on paper	ARC.011068
Unknown, Lorenzo di Credi's "Boy in Scarlet Cap", 1913-1915, Gelatin silver print	ARC.011053
Unknown, "Crucified Christ", 1917, Photogravure on paper	ARC.011065
Sheeler, Charles, "Guanyin", about 1919, Photograph	ARC.011705
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (1 of 4)	ARC.011713
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (2 of 4)	ARC.011714
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (3 of 4)	ARC.011715
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (4 of 4)	ARC.011716
"Rogier van der Weyden's 'Virgin and Child'"	ARC.011717
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.009126
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011710

Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011711
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011712
Fratelli Alinari, Circle of Giovanni Bellini's "Christ Carrying the Cross", 1891 - 1898, Albumen print	ARC.009124
Unknown, Édouard Manet's "Madame Auguste Manet", about 1910, Albumen on paper	ARC.009125

Series 8, Ephemera, late 19th century- early 20th century

Extent: 868 items

This series is divided into ten subseries and contains examples of custom stationery and printed bookplates, book enclosures, portfolios used to organize letters in gallery cases, clippings from magazines and newspapers, as well as menus, place cards, and programs from events that Gardner attended. The series also includes a group of clippings and photographs assembled by Gardner related to the artist John Singer Sargent. The largest subseries consists of ephemera removed from books in the museum galleries and from Gardner's private library.

8.1 Stationery and Bookplates, late 19th century- early 20th century

Extent: approx. 41 items

This subseries includes personalized stationery, such as calling cards and letterhead featuring Isabella's signature and the names of her residences. Printed bookplates designed by artist Joseph Lindon Smith, an embossed museum seal, and proof examples of a custom stamp used on bookbindings depicting the coat of arms of the Stewart and Gardner families impaled.

These materials were originally stored in the Macknight Room and Vatichino and are arranged alphabetically.

OS

"Pack of stationery [count], 152 Beacon St, Boston [condition issues]" ARC.011688

Box 101

Folder 1, Bookplates and crests

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century ARC.008246

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century ARC.011718

Unknown, Test Impressions of Gardner and Stewart Family Crests, late 19th century - early 20th century ARC.010381

Folder 2, Two impressions of the Bookplate designed for Isabella Stewart Gardner

Smith, Joseph Lindon, Prints of Bookplate for Isabella Stewart Gardner, late 19th century, Ink on paper ARC.008645

Folder 3, Embossed ISGM Corporate Seals

Blind Stamp Seals, Blank Checks, and Envelope, late 19th century, printed ARC.011271

Folder 4

Gardner, Isabella Stewart, Seal, late 19th century, printed ARC.008785

Folder 5

Gardner, Isabella Stewart, Visiting Card, Palazzo Barbaro, Venice, about 1886, Ink on paper ARC.008918

Folder 6, Personalized stationery

Gardner, Isabella Stewart, Fragment of Stationery: Green Hill, Brookline, 1886 - 1919, Ink on paper ARC.007247

Unknown, Personalized Stationery of Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper ARC.008907

Folder 7, Two sheets of stationery from Macknight Room desk drawer

Unknown, Isabella, 152 Beacon Street Notepaper, 1862-1904, Ink on paper	U11n11.2
Unknown, Isabella, Green Hill Notepaper, 1860-1919, Ink on paper	U11n11.3

Folder 8, Fenway Court stationery

"Fenway Court stationery"	ARC.011673

Folder 9, Stationery from inside Dutch Room folio

Gardner, Isabella Stewart, "ISG" Stamps, early 20th century, Paper with ink stamps	U21w2.8
Shreve, Crump & Low, Blotting Paper, early 20th century, Ink on cotton paper	U21w2.7
Unknown, Rag Paper, early 20th century, Rag paper	U21w2.4

8.2 Menus, Invitations and Programs, 1895-1921

Extent: 12 items

Menus, invitations and programs that Gardner attended from the late 19th century to the early 20th century, arranged in chronological order.

Box 101

Folder 10

Harvard University, Program for the Greek Play "Oedipus Tyrannus of Sophocles", 15 May 1881, Printed ink on paper — ARC.008772

Folder 11, Menus and place cards

Unknown, Place Card and Menus for Isabella Stewart Gardner, late 19th century, Ink on paper — ARC.008779

Folder 12

Vavre, C. Father, Program for the Funeral of Percival Lowell, Flagstaff, Arizona, 19 November 1916, Ink on paper — ARC.009075

Folder 13

McCall, Samuel W., Invitation for Isabella Stewart Gardner, Boston, 1917, Ink on paper — ARC.006546

Folder 14

Tavern Club, Program for the Thirty-Fifth Anniversary of the Tavern Club, 9 January 1920, Ink on paper — ARC.010382

Folder 15

American Legion, Program for the Dedication of the Legion Memorial Hall and the Monument to the Heroes of Gloucester, 4 July 1921, Printed ink on paper with letterpress illustrations — ARC.009006

Box 101	Unknown, "Congressman A. Piatt Andrew", about 1920, Ink on paper	ARC.009003
Box 101	Gloucester Daily Times, "Gloucester's Legion Will Thunder A Mighty Welcome On The Fourth", 2 July 1921, Ink on paper	ARC.009004

8.3 Book Enclosures, 19th century - early 20th century

Extent 7 boxes (546 items)

This subseries contains materials placed in books. Some of these enclosures seem incidental to Gardner's daily life and activities, while other materials seem to have been intentionally organized inside of books.

A variety of materials are represented: notes and transcribed poems, pressed flowers and leaves, newspaper clippings, bookplates, artwork, ephemera, bookmarks and textile scraps.
Bibliographic information and provenance information about the books are found in the form of clippings from dealer catalogs as well as tags and cataloging notes used by Gardner and others during the preparation of her book catalogs; A Choice of Manuscripts from The Library of Isabella Stewart Gardner (1906) and a Choice of Bindings from the Library of Isabella Stewart Gardner (1922).

The subseries is arranged sequentially by the object number, which represents the book's shelf location in the museum. Books from Gardner's private apartment begin with the prefix SP1925, the shelf order of these books is unknown. Enclosures from unknown Vatichino books are listed at the end of the box list.

The subseries is arranged sequentially by the shelf number of the book that contained the enclosures, which are listed below. Correspondence, calling cards, collected autographed letters and photographs were moved to other series, and are stored separately, but are listed below in context. Items without database records, which consist of scraps of paper, photocopies of dedications or reference information have place holders in the item list. Enclosures from unidentified Vatichino books are listed at the end of the subseries.

Books from Gardner's private apartment begin with the prefix SP1925, the original shelf order of these books is unknown

Case 01: French Authors Case, Long Gallery

1.a.1.7	**Collins and Hannay, *The Holy Bible*, 1818, Ink on paper**	
Box 105	Unknown, "The Altar", late 19th century - early 20th century, Ink on paper	ARC.007572
Box 105	"Eucharistic Vestments", late 19th century - early 20th century, Ink on paper	ARC.011447
1.a.1.9	**Budé, Guillaume, *Summary of the Book of Asse*, 1529, Printed ink on paper**	
Box 105	Administrative Information	ARC.010492
Box 105	Administrative Information	ARC.010493
Box 105	Bookplate (Ex Libris)	ARC.010494
1.a.1.10	**Bussy-Rabutin, Roger de Comte, *Histoire Amoureuse des Gaules*, about 1665-1670, Printed ink on paper**	
1.a.1.11	**Bussy-Rabutin, Roger de Comte, *History of the Gauls*, 1754, Ink on paper**	
Box 105	Bibliographic Information	ARC.010495
1.a.1.16	**Campardon, Émile, *The Fireplace of Madame de la Poupelnière*, 1879, Ink on paper**	
Box 105	Unknown, Book Plates of Isabella Stewart Gardner, late 19th century, Ink on card stock	ARC.007582
1.a.1.17	**Carolino, Pedro, *The New Guide of the Conversation in Portuguese and English*, 1869, Ink on paper**	
Box 105	Isabella Stewart Gardner, Note About Book, 1869, Ink on paper	ARC.007583

1.a.1.20	**Coleridge, Samuel Taylor, *The Ancient Mariner*, 1899, Ink on paper**	
Box 79	Augustus Peabody Loring, Letter to Isabella Stewart Gardner, 25 December 1899, Ink on paper	ARC.002692
1.a.1.22	**Delvau, Alfred, *The Undergrounds of Paris*, 1860, Ink on paper**	
Box 105	Bibliographic Information	ARC.010496
1.a.1.23	**Desportes, Philippe, *The First Works*, 1600, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010557
Box 105	Dealer Lot Information	ARC.010558
1.a.1.24	**Aubert, Richard, *Merry Speech of the Rogues*, 1831, Ink on paper**	
Box 105	Dealer Lot Information	ARC.010559
1.a.1.25	**Du Bellay, Joachim, *The French Works of Joachim Du-Bellay*, 1569, Ink on paper**	
Box 105	Bibliographic Information	ARC.010497
Box 105	Bibliographic Information	ARC.010498
Box 105	Bookplate (Ex Libris)	ARC.010499
1.a.1.26	**Du Bellay, Joachim, *The French Works of Ioachim Du-Bellay*, 1569, Ink on paper**	
Box 105	Unknown, Henry Thomas Buckle Ex-Libris, 1821 - 1862, Ink on paper	ARC.007589
1.a.2.2	**Barbier, Edmond Jean François, *Barbier's Journal, Vol. 1*, 1857-1886, Ink on paper**	
Box 105	Handwritten Note	ARC.007590
Box 105	Bibliographic Information	ARC.011452
1.a.2.12	**Cognel, François, *Parisian Life Under Louis XVI*, 1882, Ink on paper**	
Box 77	Henry James, Visiting Card with Note, late 19th century - early 20th century, Ink on paper	ARC.004872
1.a.2.15	**Daudet, Alphonse, *Tartarin on the Alps: New Exploits of the Tarascon Hero*, 1885, Ink on paper**	
Box 71	Josiah Bradlee, Letter to Isabella Stewart Gardner, 8 June 1886, Ink on paper	ARC.000289
1.a.2.16	**Ducancel, Charles-Pierre, *Memoir for J.-F. Lesueur*, 1802, Ink on paper**	
Box 78	Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 13 April 1916, Ink on paper	ARC.002644
Box 105	Bookmark	ARC.007595
1.a.2.17	**Dujardin, Édouard, *The Legend of Antonia: The Knight of the Past*, 1892, Ink on paper**	
Box 105	Newspaper clipping	ARC.007596
1.a.2.19	**Lemerre, Alphonse, *The Tomb of Theophile Gautier*, 1873, Ink on paper**	
Box 120	Algernon Charles Swinburne, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper	ARC.005535

1.a.2.20	**Gautier, Théophile, *Bring the Mountains*, 1843, Ink on paper**	
Box 105	Unknown, Enclosed Note, late 19th century - early 20th century, Graphite on paper	ARC.007598
Box 105	Flag, late 19th century - early 20th century, Graphite on paper	ARC.011450
1.a.2.24	**Gourmont, Rémy de, *The Book of Masks*, 1896-1898, Ink on paper**	
Box 79	Elise Burnett Loeffler, Note on Visiting Card from Boston, late 19th century - early 20th century, Ink on paper	ARC.001481
1.a.2.28	**Hugo, Victor Marie, *The Easterners: Leaves of Autumn, Songs of Twilight*, 1884, Ink on paper**	
Box 105	Morris Carter, Extract from Letter from Thebes by Lady Duff Gordon, 16 March 1864, Ink on paper	ARC.007599
1.a.2.29	**Huysmans, Joris-Karl, *Saint Lydwine of Schiedam*, 1901, Ink on paper**	
Box 105	Unknown, Newspaper Clipping in German, 20th century, Ink on paper	ARC.007820
	Autographed Note on Envelope (J. K. Huysmans)	ARC.011458
1.a.2.33	**Montesquiou-Fézensac, Robert Comte, *The Journey from Dream to Memory*, 1895, Ink on paper**	
Box 83	Herminie de Rohan-Chabot, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper	ARC.000288
Box 105	Philip Hale, "As the World Wags", December 1921, Ink on paper	ARC.007600
Box 105	"La Mort Du Duc de Rohan", December 1921, Ink on paper	ARC.011448
1.a.2.37	**Galleria Sangiorgi, *Carrand Collection at Bargello*, 1895, Ink on paper**	
Box 83	Galleria Sangiorgi, Letter to Isabella Stewart Gardner from Rome, 6 May 1895, Ink on paper	ARC.005512
Box 105	Bibliographic clipping	ARC.007602
1.a.2.38	**Verlaine, Paul, *Songs for Her*, 1891, Ink on paper**	
Box 120	Paul Verlaine, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper	ARC.001916
1.a.2.40	**Verlaine, Paul, *Confessions, Autobiographical Notes*, 1895, Ink on paper**	
Box 105	Unknown, Book Flag with Date, late 19th century - early 20th century, Graphite on paper	ARC.007604
Box 44	Unknown, Pressed Boxwood Branch, late 19th century - early 20th century, Boxwood	ARC.009211
1.a.2.41	**Verlaine, Paul, *Fifteen Days in Holland: Letters to a Friend*, Ink on paper**	
Box 120	Paul Verlaine, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper	ARC.001915
1.a.2.42	**Véron, Louis Desiré, *Memoirs of a Bourgeois of Paris*, 1856, Ink on paper**	
Box 105	News clipping fragment, Ink on paper	ARC.011560
Box 105	Paper strip: Includes parts of handwritten text, Ink on paper	ARC.011561
1.a.2.bh	**Mattheson, Johann, *The Perfect Conductor*, 1739, Ink on paper**	
Box 105	Unknown, Book Plate of Isabella Stewart Gardner, late 19th century, Ink on card stock	ARC.008899

1.a.3.19	**Mendès, Catulle, *The Poems of Catulle Mendès*, 1876, Ink on paper**	
Box 105	Unknown, "French Poets in The Night Cafe", late 19th century - early 20th century, Ink on paper	ARC.007608
1.a.3.23	**Huysmans, Joris-Karl, *Three Primitives*, 1905, Ink on paper**	
Box 119	Joris-Karl Huysmans, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock	ARC.001907
Box 78	Charles Martin Loeffler, Letter to Isabella Stewart Gardner, 12 April 1919, Ink on paper	ARC.002593
1.a.3.27	**Molmenti, Pompeo, *Old Stories*, 1882, Ink on paper**	
Box 105	Marguerite Cravert, Marguerite Cravert Business Card from Paris, late 19th century - early 20th century, Ink on card stock	ARC.007613
1.b.1.1	**Medo, La Duchesse de, *Nouvelle historique et galante*, 1692, Printed ink on paper**	
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Ink on paper	ARC.007615
1.b.1.2	**Medo, La Duchesse de, *Nouvelle historique et galante*, 1692, Printed ink on paper**	
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper	ARC.007617
1.b.1.5	**Alluis, Jacques, *L'Escole d'amour, ou les Heros docteurs, par M. D. L. C*, 1665, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010500
Box 105	Bookplate (Ex Libris)	ARC.010501
1.b.1.9	**Grässe, Johann Georg Theodor, *Orbis Latinus: List of Latin Names of the Most Famous Cities*, 1861, Ink on paper**	
Box 105	Publisher's advertisement	ARC.011451
1.b.1.19	**Frellon, Jean, *Dance of Death*, 1562, Printed ink on paper**	
Box 105	Isabella Stewart Gardner, Bookplate of Edward Cheney, about 1903, Ink on paper	ARC.007621
1.b.1.21	**Jusserand, Jean Jules, *Ronsard*, 1913, Ink on paper**	
Box 105	Bachrach Studios, Charles M. Loeffler, 1920, Ink on paper	ARC.007624
Box 105	1920, Ink on paper	ARC.011449
1.b.1.26	**Cazin, Hubert-Martin, *Collections of the Best Short Stories*, 1778, Ink on paper**	
Box 105	Unknown, J.B. Joseph Willart de Grecourt, 1700 - 1799, Ink on paper	ARC.007627
1.b.1.32	**Marot, Clément, *The Works of Clement Marot*, 1571, Ink on paper**	
Box 74	Theodore F. Dwight, Letter to Isabella Stewart Gardner, 25 December 1893, Ink on paper	ARC.001383

1.b.1.34	**Martial, d'Auvergne, *Les arrêts d'amour, avec l'amant rendu cordelier à l'observance d'amours*, 1731, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010502
1.b.1.35	**Meschinot, Jean, *Glasses of Princes*, 1499, Printed ink on paper**	
1.b.1.36	**de Musset, Alfred, *Complete Works [Oeuvres compétes]*, 1881, Ink on paper**	
1.b.1.38	**Exposition universelle de 1889, *Universal Exhibition, Paris, 1899: Practical Guide*, 1889, Ink on paper**	
1.b.1.40	**Hardy, Mennil, *Lives of the Noble Grecians and Romans*, 1558, Printed ink on paper**	
1.b.1.42	**Des Roches, Catherine Fredonnoit Dame, *Collected Poems of Madame Des Roches*, 1582, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010504
1.b.1.43	**Pushkin, Aleksandr, *Poems*, 1888, Ink on paper**	
Box 82	Ivan Panin, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper	ARC.004364
1.b.1.44	**Rabelais, François, *The Works of François Rabelais*, 1588, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010505
Box 105	Bookplate (Ex Libris)	ARC.010506
1.b.1.45	**Rabelais, François, *The Works of François Rabelais*, 1663, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010507
1.b.1.47	**Raynal, Guillame-Thomas -Francois Abbé, *Philosophical and political history of the Establishments and Commerce of the Europeans in the Two Indies, Vol. IV*, 1773, Ink on paper**	
Box 105	Bibliographic Information	ARC.010508
1.b.1.48	**Ronsard, Pierre de, *Les Amours*, 1553-1555, Printed ink on paper**	
Box 105	Bibliographic Information	ARC.010509
	Excerpt from Catalogue XXXIX de Ludwig Rosenthal's Antiquariat à Munich (Bavière)	ARC.011456
	Excerpt from Hunt Sale Catalogue	ARC.011457
1.b.1.49	**Schwob, Marcel, *The Crusade of the Children*, 1896, Ink on paper**	
Box 105	Isabella Stewart Gardner, Note, early 20th century	ARC.010510
1.b.1.50	**Sévigné, Marie de Rabutin-Chantal, *Lettres de Marie Rabutin-Chantal, marquise de Sévigné, à Madame la comtesse de Grignan, sa fille*, 1726, Ink on paper**	
Box 105	Bibliographic Information	ARC.010511

Box 105	Bookplate (Ex Libris)	ARC.010512

1.b.1.53 **Variot, Jean, *Saint Odlie, Patroness of Alsace*, 1916, Ink on paper**

Box 105	Morris Carter, Provenance Note, 14 April 1920	ARC.010513

1.b.2.1 **marquis d' Argens, Jean-Baptiste de Boyer, *The False Rabbi*, 1737, Ink on paper**

Box 105	Bibliographic Information	ARC.010514

1.b.2.3 **Béranger, Pierre-Jean de, *Song of P.J. de Béranger, Vol. 1*, 1828, Ink on paper**

Box 105	Bibliographic Information	ARC.010515

1.b.2.28 **Navarre, Marguerite de, *The News of Marguerite, Queen of Navarre*, 1780-1781, Printed ink on paper**

1.b.2.29 **Navarre, Marguerite de, *The News of Marguerite, Queen of Navarre*, 1780-1781, Printed ink on paper**

Box 105	Marguerite de Navarre, Transcription of Verses by Queen Margaret of Navarre, 9 December 1869, Ink on paper	ARC.007646
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper	ARC.011592

1.b.2.30 **Navarre, Marguerite de, *The News of Marguerite, Queen of Navarre*, 1780-1781, Printed ink on paper**

Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper	ARC.007650

1.b.2.32 **Duru, Hippolyte, *Metamorphoses*, 1564, Printed ink on paper**

Box 105	Bibliographic clipping	ARC.010516

1.b.2.33 **Ovid, *Ovid's Epistles translated into Frence verses with curious comments***

Box 105	Bibliographic Information	ARC.010517

1.b.2.36 **Papillon de la Ferté, Denis Pierre Jean, *Extract from the Various Published Works on the Life o Painters*, 1776, Ink on paper**

Box 105	Bibliographic Information	ARC.010560

1.b.2.40 **Rousseau, Jean Jacques, *Letters from Two Lovers*, 1761, Ink on paper**

Box 105	Bibliographic Information	ARC.010518

Case 02: Dante Case, Long Gallery

2.a.1.1 **Unknown, *Prayer Book*, 1445, Ink on paper**

Box 105	Unknown, Sketch of Watermarks and Ribbon Fragment, early 20th century, Ink on paper	ARC.007502

2.a.1.2 **Chelidonius, Benedictus, *The Little Passion*, 1510, Etching and engraving**

Box 105	Bibliographic Information	ARC.010519

Box 105	Bibliographic Information	ARC.010520

2.a.2.3.1-11 Moro, Cristoforo, *Collection of Venetian Manuscripts*, 17th century - 18th century

Box 81	Charles Eliot Norton, Letter with List of Manuscripts to Isabella Stewart Gardner from Cambridge, 28 May 1903, Ink on paper	ARC.003085
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 2 September 1903, Ink on paper	ARC.003086
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 3 June 1903, Ink on paper	ARC.003087
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 May 1904, Ink on paper	ARC.003976

2.a.3.1 Unknown, *Commissione of Doge Giovanni II Cornaro to Giovanni Bollani as Podestà of Chioggia*, 1718, Repoussé and chased silver covers, silver seal, cord and tassel of metallic and red silk thread and silk damask spine

Box 105	Bibliographic Information	ARC.010561

2.a.3.2 Shakespeare, William, *Poems*, 1640, Printed ink on paper

Box 105	Bibliographic Information	ARC.010521
Box 105	Bibliographic Information	ARC.010522
Box 105	"Mr. Clapp Lectur"	ARC.010523

2.a.3.3 Manutius, Heirs of Aldus, *The Great Deeds of King Meliadus*, 1560, Printed ink on paper

Box 105	Bibliographic Information	ARC.010524
Box 105	Illustration	ARC.010525

2.a.3.4 Petrarch, Francesco, *The Petrarch*, 1546, Printed ink on paper

Box 105	Bibliographic Information	ARC.010526
Box 105	Bibliographic Information	ARC.010527
Box 105	Bibliographic Information	ARC.010528

2.a.3.5 Manutius, Aldus, *Martial Epigrams*, December 1501, Printed ink on paper

Box 105	Bibliographic Information	ARC.010529
Box 105	Bibliographic Information	ARC.010530
Box 105	Bookplate (ExLibris)	ARC.010531

2.a.3.6 Grammaticus, Musaeus, *Hero and Leander*, 1517, Printed ink on paper

Box 105	Bibliographic Information	ARC.010562
Box 105	Bibliographic Information	ARC.010563

2.a.3.7 Virgil, *Works*, October 1514, Printed ink on paper

Box 105	Bibliographic Information	ARC.010564
Box 105	Bibliographic Information	ARC.010565

2.a.3.8 Manutius, Heirs of Aldus, *Cicero's Family Epistles*, 1545, Ink on paper

Box 105	Bibliographic Information	ARC.010566

2.a.3.11 **Pico della Mirandola, Giovanni, *Auree epistole. Johannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimiq[ue]*, 1499, Printed ink on paper**

Box 105	Bibliographic Information	ARC.010567
Box 105	Bibliographic Information	ARC.010568

2.a.3.12 **Berenberg, F.G., *Royal Great British Genealogical Calendar for 1788*, 1788, Ink on paper**

Box 105	Newsclipping	ARC.010569

2.b.1.1 **Colonna, Francesco, *Hypnerotomachia Poliphili*, December 1499, Printed ink on paper**

Box 105	Bibliographic Information	ARC.010570
Box 105	Bibliographic Information	ARC.010571

2.b.1.2 **Romain, Henri, *Hystorial Compendium of the Polices of Empires, Kingdoms and Public Things*, 1528, Ink on vellum**

Box 105	Bibliographic Information	ARC.010572

2.b.1.3 **Pacioli, Luca, *Divine Proportions*, 1509, Ink on paper**

Box 105	Bibliographic Information	ARC.010532
Box 105	Bibliographic Information	ARC.010533
Box 105	Bibliographic Information	ARC.010534
Box 105	Bookplate (Ex Libris)	ARC.010535

2.b.1.4 **Foresti, Giacomo Filippo, *Concering Famous Women*, 29 April 1497, Printed ink on paper**

Box 105	Bibliographic Information	ARC.010573
Box 105	Bibliographic Information	ARC.010574

2.b.1.5 **Calderini, Domizio, *Commentarii in Martialem*, 13 September 1474, Ink on paper**

Box 105	Unknown, Bibliographic Information (Date Flag), late 19th century - early 20th century, Graphite on paper	ARC.007527

2.b.2.3 **Unknown, *Chronicle of Venice*, about 1500, Ink on paper**

Box 105	Unknown, Bibliographic Information and Note, late 19th century - early 20th century, Ink on paper	ARC.007528

2.b.3.2 **Colonna, Vittoria, *Letter to Pietro Aretino*, 6 November 1537, Ink on paper**

Box 81	Sara Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1908, Ink on paper	ARC.004086
Box 105	Morris Carter, Bibliographic Information and Note about Date and Coat of Arms, 1919 - 1922, Ink on paper	ARC.007530

2.b.3.3.1-8 **Malatesta, Roberto, *Collection of Eight Manuscripts*, 1470-1538, Ink on paper**

Box 105	Morris Carter, Note about Date and Coat of Arms of Pope Benedict XIII, 1919 - 1922, Ink on paper	ARC.007542
Box 105	Morris Carter, Note: “Commissioni Ducali”, handwritten in Morris Carter’s hand, pencil., Ink on paper	ARC.011584

2.b.3.4.1-8 Tasso, Bernardo, *Collection of Eight Manuscripts*, 1487-1606, Ink on paper

Box 105	Morris Carter, Note about the Coat of Arms of Pius VI, 1919 - 1922, Graphite on paper	ARC.007543
Box 105	Isabella Stewart Gardner, Note "Italian MS for Prof. Norton, 1908 March 24 , $2000 pd", 1908, Graphite on paper	ARC.011585

2.b.3.4.1-8.x Unknown, *Folio for a Collection of Manuscripts*, 18th century, Gilded and embossed leather

2.b.3.6 Università di Padova, *Diploma, Doctor of laws conferred by the University of Padua to Carlo Vicentini*, 1690, Ink on vellum

Box 105	Bibliographic Information	ARC.010575

2.c.1.1 Alighieri, Dante, *Divine Comedy*, 1578, Ink on paper

Box 105	Bibliographic Information	ARC.010576

2.c.1.4 Alighieri, Dante, *The Divine Comedy*, 1502, Printed ink on paper

Box 105	Bibliographic Information	ARC.010577

2.c.1.5 Alighieri, Dante, *The Divine Comedy*, 1410-1420, Ink on vellum

Box 105	Morris Carter, Bibliographic Information, late 19th century - early 20th century, Ink on paper	ARC.007547

2.c.1.7 Alighieri, Dante, *Divine Comedy*, 1487, Printed ink on paper

Box 126	Elliott & Fry, John Ruskin, 1870, Gelatin silver print	ARC.009905
Box 105	Bibliographic Information	ARC.010536
Box 105	Bibliographic Information	ARC.010537
Box 105	Bibliographic Information	ARC.010538
Box 105	Bibliographic Information	ARC.010539
Box 105	Bibliographic Information	ARC.010540
Box 105	Bibliographic Information	ARC.010541
Box 105	Bibliographic Information	ARC.010542
Box 105	Bibliographic Information	ARC.010543

2.c.1.8 Alighieri, Dante, *Divine Comedy*, 1481, Printed ink on paper

2.c.2.1 da Ponte, Nicolò, *Commission of Doge Nicolò da Ponte to Antonio Bragadin as Podesta of Noale*, 26 August 1578, Ink on vellum

Box 105	Bibliographic Information	ARC.010544

2.c.3.1 Plantijnsche Drukkerij, *Hours of the Roman Breviary*, 1770, Ink on paper

Box 105	Unknown, Catalog Illustration, late 19th century - early 20th century, Ink on paper	ARC.007552

2.c.3.7 Malvasia, Carlo Cesare Conte, *Felsina pittrice, Vol. 1*, 1678, Printed ink on paper

Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 June 1904, Ink on paper	ARC.003977
Box 71	Caspar Henry Burton, Visiting Card from Boston, late 19th century, Ink on card stock	ARC.007553
Box 71	Byrd Spence Burton, Visiting Card from Boston, late 19th century, Ink on card stock	ARC.011413

2.c.3.9 Boccaccio, Giovanni, *The Decameron*, 1573, Printed ink on paper

Box 105	Unknown, Enclosed Illustration, late 19th century - early 20th century, Ink on paper	ARC.007554

2.c.3.10 Alfieri, Vittorio, *Tragedies*, 1783, Ink on paper

Box 105	Bibliographic Information	ARC.010580

2.c.3.11 Boccaccio, Giovanni, *The Decameron*, 1602, Printed ink on paper

Box 105	Bibliographic Information	ARC.010581

2.c.3.13 Gilles, Nicole, *The Chronicles and Annals of France*, 1562, Ink on paper

Box 105	Bibliographic Information	ARC.010582

2.c.3.19 Le Gendre, Louis, *Life of the Cardinal of Amboise*, 1724, Ink on paper

Box 105	F.W. Christern, Receipt, 29 June 1886, Ink on paper	ARC.008273

2.c.3.21 Roscoe, William, *The Life of Lorenzo de' Medici*, 1797, Ink on paper

Box 105	Bibliographic Information	ARC.010583

2.c.3.23 Saint Catherine of Siena, *Devotional Letters of Saint Catharine of Siena*, 1500, Printed ink on paper

Box 105	Bibliographic Information	ARC.010584
Box 105	Bibliographic Information	ARC.010585

2.c.3.Top.L *Tartini Treatise on Music*, Ink on paper

Box 105	Isabella Stewart Gardner, Note About Gift From Charles M. Loeffler, 14 April 1912, Handwritten ink on paper with gold embossed seal	ARC.007551

2.d.1.1 Alighieri, Dante, *Complete Works of Dante Aligheri*, 1894, Ink on paper

Box 105	Morris Carter, Enclosed Note Regarding Book Binding, 1919 - 1922, Ink on paper	ARC.007567

2.d.1.4 Alighieri, Dante, *The First Ten Cantos of the Inferno of Dante Alighieri*, 1843, Ink on paper

Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 May 1893, Ink on paper	ARC.003019
Box 106	Boston Herald, "Today's Centenary of Thomas William Parsons", 18 August 1919	ARC.011362

2.d.1.8 Alighieri, Dante, *Divine Comedy*, 1879, Ink on paper bound in leather with silver decoration

2.d.2.4	**Schedel, Hartmann, *Liber chronicarum*, 12 July 1493, Printed ink on paper**	
Box 106	Bibliographic Information	ARC.010545

Case 03: Mary Queen of Scots, Long Gallery

3.1.4	**Daumier, Honoré, *Caricatures: 39 Plates*, 1840-1850, Printed ink on paper**	
Box 71	T.H. Castor & Co., Letter to Isabella Stewart Gardner from T.H. Castor & Co., 21 November 1904	ARC.011396
3.1.5	**Gavarni, Paul, *The Stevedores: 66 Plates*, 1840-1849, Printed ink on paper**	
Box 107	Unknown, Dealer Catalogue Lot Descriptions and Auction Pamphlet and Order Form for Gavarni Editions, 20th century, Ink on paper	ARC.007687
Box 71	T.H. Castor & Co., Letter with Envelope to Isabella Stewart Gardner from T.H. Castor & Co., 25 October 1904	ARC.011397
Box 71	T.H. Castor & Co., Letter to T.H. Castor & Co. from G. Lemallier on 6 September 1904, 6 September 1904, Ink on paper	ARC.011642
3.1.6	**Hoppin, Augustus, *On the Nile*, 1874, Printed ink on paper**	
Box 106	D. Webster, Letter to Mr. Schwab from Leeds, England, 13 April 1931, Ink on paper	ARC.007688
3.1.10	**Cust, Lionel, *Notes on the Authentic Portraits of Mary, Queen of Scots*, 1903, Printed ink on paper**	
Box 106	Unknown, Ephemera Related to the Stewart Society and Illustrations, Early 20th century, Ink on paper	ARC.007691
Box 106	News clipping: "Stuart Collection bequest to National Portrait Gallery of Scotland", July 1911, Ink on paper	ARC.011586
Box 106	Engraving of Mary Queen of Scots after a miniature by Zucchero 1575 at Paris, Early 20th century, Ink on paper	ARC.011587
Box 106	Illustration of a painting of a view of Westminster Hall, 1909, Ink on paper	ARC.011588
Box 106	Illustration of a painting of Holland House, 1910, Ink on paper	ARC.011589
Box 106	The Stewart Society, The Stewart Society, Edinburgh. Ticket order form for the Annual Dinner, 17 February 1922, Ink on paper	ARC.011590
Box 106	The Stewart Society, The Stewart Society, Edinburgh. Donation request for a Memorial to General Stewart of Garth, Early 20th century, Ink on paper	ARC.011591
3.1.11	**Petit, Joseph Adolphe, *History of Mary Stuart, Queen of Scots: Volume I*, 1873, Printed ink on paper**	
Box 83	Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004916
3.1.12	**Petit, Joseph Adolphe, *History of Mary Stuart, Queen of Scots: Volume II*, 1873, Printed ink on paper**	
Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.008303
Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.009426
3.1.13	**Jolly, Thomas, *The Embassy of the Oriental Company of the United Provinces to the Emperor of China*, 1665, Printed ink on paper**	

Box 106	Unknown, Pressed Leaves, late 19th century, Pressed leaves	ARC.007694

3.1.14 van Meurs, Jacob, *Memorable Embassies of the East India Company of the United Provinces to the Emperors of Japan*, 1680, Printed ink on paper

Box 106	Isabella Stewart Gardner, Pressed Flower Petals, late 19th century	ARC.007698
Box 106	Unknown, Drawing of a Woman, late 19th century, Graphite on paper	ARC.010374

3.1.15 Castellion, Sébastien, *Sacred Bible*, 1697, Printed ink on paper

Box 106	William Guthrie, "Of the Doctrine of the Sphere", early 18th century, Ink on paper	ARC.007701
Box 111	Isabella Stewart Gardner, Hepatica Triloba, Liverleaf, late 19th century - early 20th century, Pressed specimen	ARC.008382
Box 106	Unknown, Note, late 19th century - early 20th century, Ink on paper	ARC.008383
Box 111	Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009750
Box 111	Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009751
Box 111	Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009752
Box 111	Unknown, Pressed Leaves, late 19th century - early 20th century, Pressed Specimen	ARC.009753
Box 111	Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009754
Box 111	Unknown, Dwarf Convolvulus, late 19th century - early 20th century, Pressed specimen	ARC.009755
Box 111	Isabella Stewart Gardner, African Hibiscus, late 19th century - early 20th century, Pressed specimen	ARC.009756
Box 111	Unknown, Lilium Superbum, late 19th century - early 20th century, Pressed specimen	ARC.009757

3.T.1 Vostre, Simon, *Book of Hours*, about 1514, Ink on vellum

Box 106	Unknown, Note, late 19th century - early 20th century, Graphite on paper	ARC.007702

3.T.2 Charles I, King of England, *Eikon basilike*, 1649, Printed ink on paper

Box 106	Unknown, Charles I (1600-1649) Eikon Basilke, late 19th century - early 20th century, Ink on paper	ARC.007704
	Charles I, King of England, Ireland and Scotland, Letter to County Judges from York, 30 August 1642, Ink on paper	ARC.009906

3.T.3 Norton, Bonham, *The Holy Bible*, 1629, Printed ink on paper

Box 106	Unknown, Charles The First's Bible, late 19th century - early 20th century, Ink on paper	ARC.007705

3.T.4 David, King of Israel, *The Psalms of David*, 1588, Printed ink on paper

Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper	ARC.010173

3.T.8 Unknown, *The Form and Manner of Keeping the Parliament*, about 1558-1559 (binding about 1810), Ink, colors and gold on parchment

Box 106	Morris Carter, Object Description Note, 24 November 1902, Ink on paper	ARC.007706
Box 106	Dealer Catalogue Description, Ink on paper	ARC.011593

3.T.9 Aristotle, *Aristotelis De Arte Rhetorica Lib. Tres*, 1536, Printed ink on paper

Box 106	Unknown, Note, late 19th century - early 20th century, Graphite on paper	ARC.007708
Box 106	Unknown, Enclosed paper strip: "1539 / 3.T.9", handwritten in pencil, late 19th century - early 20th century, Graphite on paper	ARC.011594
Box 106	Unknown, Enclosed typed bibliographic description, late 19th century - early 20th century, Graphite on paper	ARC.011595
Box 106	Unknown, Enclosed dealer catalogue lot description (lot 14), late 19th century - early 20th century, Graphite on paper	ARC.011596
Box 106	Unknown, Enclosed dealer catalogue lot description (lot 203) from the Gerald E. Hart sale on 15 April 1890, late 19th century - early 20th century, Ink on paper	ARC.011597

Case 04: Horn Book Case, Long Gallery

4.a.1.2 Unknown, *Commission of an Unknown Venetian nobleman*, mid 17th century, Gold-tooled leather

4.a.2.1 La Chambre, Marin Cureau de, *Treatise on the Knowledge of Animals*, 1648, Printed ink on paper

Box 106	Paper strip: “1648”, handwritten in pencil., Printed ink on paper	ARC.011576
Box 106	Typed bibliographic description., Printed ink on paper	ARC.011577

4.a.2.2 Gustav III, King of Sweden, *The Danger of the Political Balance of Europe*, 1790, Printed ink on paper

4.a.2.3 Ferrini, Giovanni Battista, *Rules to be Observed in the Sacred, and Apostolic Archiospedal of Holy Spirit in Sassia, Rome*, about 1751, Ink on paper

4.a.2.5 Lemaire de Belges, Jean, *The Promptor of the Councils of the Catholic Church*, 1533, Ink on paper

Box 106	Administrative Information	ARC.010456

4.a.3.2 Fracco, Ambrogio Novidio, *Religious Calendar of 1547*, 1547, Ink on paper

Box 106	Bibliographic description written in Isabella Stewart Gardner’s hand, ink on paper	ARC.011578
Box 106	Paper strip: “1547” handwritten in pencil., graphite on paper	ARC.011579

4.a.3.3 Campistron, Jean Galbert de, *Acis et Galatée*, 1686, Printed ink on paper

Box 106	Isabella Stewart Gardner, Note, about 1900, Graphite on paper	ARC.007722

4.a.3.4 Unknown, *History of the Order of the Holy Spirit*, after 1740, Printed ink on paper

Box 106	Isabella Stewart Gardner, Cataloging Notes, about 1900, Ink on paper	ARC.007723

4.a.3.5 Church of England, *Liturgies*, 1720, Ink on paper

4.a.4.1 Vigenère, Blaise de, *The Chronicles and Annals of Poloigne*, 1573, Ink on paper

Box 106	Administrative Information	ARC.010457

Box 106	Unknown, Paper strip: “1573”	ARC.011601

4.a.4.2 Moutard, Nicolas-Léger, *Office of the Holy Week*, 1773, Ink on paper

Box 106	Administrative Information	ARC.010458

4.a.4.3 Quinault, Philippe, *Proserpine*, 1680, Printed ink on paper

Box 106	Isabella Stewart Gardner, Cataloging Note, about 1900, Ink on paper	ARC.007727
Box 106	Paper strip: “1680 – 4.a.4.3”, handwritten in pencil., about 1900, Ink on paper	ARC.011580

4.a.5.1 James I, King of England, *Serenissimi et potentissimi Principis Iacobie*, 1619, Ink on paper

4.a.5.2 Barbarigo, Gregorio Saint, *The Life and Miracles of B. Gregory Barbarigo, Bishop of Padua*, 1761, Ink on paper

Box 106	Administrative Information	ARC.010460

4.a.5.3 Charles Emmanuel I, Duke of Savoy, *Restrained Speech Made Over the Cause of the Monferrato*, 1614-1618, Printed ink on paper

Box 106	Administrative Information	ARC.010461

4.a.5.4 Nepos, Cornelius, *Life of the Distinguished*, 1563, Ink on paper

Box 106	Administrative Information	ARC.010462
Box 106	Administrative Information	ARC.010463

4.b.1.2 Du Prat, *The Portrait of the Mareschal de Gassion*, 1664, Ink on paper

Box 106	Administrative Information	ARC.010464

4.b.1.3 van der Burch, Lambert, *History and Politics of Savoy*, 1634, Ink on paper

Box 106	Administrative Information	ARC.010465
Box 106	Bookplate (Ex Libris)	ARC.010466

4.b.1.4 Alber, Erasmus, *The Alcoran of the Cordeliers*, 1578, Printed ink on paper

Box 106	Administrative Information	ARC.010467
Box 106	Administrative Information	ARC.010468
Box 106	Administrative Information	ARC.010469
Box 106	Bookplate (Ex Libris)	ARC.010470

4.b.1.5 Arbiter, Petronius, *Petronii Arbitri Satyricon*, 1645, Ink on paper

Box 106	Unknown, Catalog Illustration of Petronius, Satyricon, 1669, late 19th century, Ink on paper	ARC.007735
Box 82	J. Pearson & Co., Dealer Receipt, 22 January 1902	ARC.011371
Box 106	Unknown, Paper strip “1645”, late 19th century, Ink on paper	ARC.011598

4.b.2.1 Fausto, Sebastiano, *The Life of Ezzenllino Terzo*, 1560, Ink on paper

Box 106	Administrative Information	ARC.010471

	Administrative Information	ARC.010472
Box 106	Administrative Information	ARC.010473

4.b.2.2 Colomiez, Jacques, *Prophecy of Daniel*, 1591, Ink on paper

Box 106	Administrative Information	ARC.010474

4.b.2.4 Catholic Church, *The Office of the Holy Week*, Ink on paper

Box 106	Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper	ARC.007738

4.b.3.1 Joinville, Jean de, *The History & Chronicle of St. Louis IX, King of France*, 1558, Ink on paper

Box 106	Administrative Information	ARC.010475
Box 106	Administrative Information	ARC.010476
Box 106	Administrative Information	ARC.010477
Box 106	Bookplate (Ex Libris)	ARC.010478

4.b.3.5 Joinville, Jean de, *History and Chronicle of King Louis IX*, 1561, Printed ink on paper

Box 106	Administrative Information	ARC.010479
Box 106	Administrative Information	ARC.010480
Box 106	Bookplate (Ex Libris)	ARC.010481

4.b.3.6 Garnier, Jean-Baptiste, *The Office of the Holy Week*, 1752, Printed ink on paper

Box 106	Administrative Information	ARC.010482
Box 106	Administrative Information	ARC.010483
Box 106	Bookplate (Ex Libris)	ARC.010484

4.b.4.2 Lucretius Carus, Titus, *The Nature of Things*, 1754, Ink on paper

Box 106	Administrative Information	ARC.010485

4.b.4.4 Lucretius Carus, Titus, *The Nature of Things*, 1754, Ink on paper

4.b.4.5 Catholic Church, *The Office of the Holy Week*, 1732, Ink on paper

Box 106	Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper	ARC.007743

4.b.5.1 Catholic Church, *Roman Missal of Pius V and Clementis VIII*, 1717, Ink on paper

Box 106	Unknown, Cataloging and Provenance Notes, 1900-1919, Ink on paper	ARC.007744

4.b.5.2 Catholic Church, *Roman Missal of Pius V, Pontificate*, 1578, Ink on paper

Box 3	Paul Kester, The Requiem of the Sea, 20 June 1909, Ink on paper	ARC.008880
Box 106	Administrative Information	ARC.010486
Box 106	Bookplate (Ex Libris)	ARC.010487

4.b.5.3 Moltzer, Jakob, *Metamorphoses*, 1567, Printed ink on paper

Box 106	John Lowell Gardner II, Gift Note, late 19th century, Handwritten ink on paper	ARC.011581

4.c.1.1 Saint-Réal, M. l'abbé de (César Vichard), *Dom Carlos: A New History*, 1673, Ink on paper

Box 106	Administrative Information	ARC.010488
Box 106	Administrative Information	ARC.010489
Box 106	Bookplate (Ex Libris)	ARC.010490

4.c.3.1 About, Edmond, *Tolla*, 1892, Ink on paper

Box 106	Bibliographic Clipping	ARC.010491

Case 05: Long Gallery

5.1.6 Gilhofer & Ranschburg, *Rare and Valuable Books*, 1930-1939, Printed ink on paper

Box 106	Gilhofer & Ranschburg, Auction Bid Card, 1930-1939, Printed ink on card stock	ARC.010600

5.1.37 J. Pearson & Co., *Important French Books, Bindings, and Manuscripts*, 1922, Printed ink on paper

Box 106	Old Colony Trust Company, Old Colony Trust Company Calendar, May 1922, 1922, Offset lithograph on paper	ARC.007803
Box 82	J. Pearson & Co., Letter to Isabella Stewart Gardner from F. Wheeler, 23 November 1922	ARC.011372
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011373
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011374
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011375
Box 82	Print of French Book Binding	ARC.011376
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011377
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011378
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011379
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011380
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011381
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Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011387
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011388
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011389
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011390
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011391
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011392
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011393
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011394

5.1.41	**Gottschalk, Paul, *Catalogue of Autograph Letters Including Beethoven, Hayden, Schubert, Goethe, Rousseau, Schiller*, early 20th century, Printed ink on paper**	
Box 106	Guild of Handicraft (London, England), The Guild of Handicraft Advertisement for C.R. Ashbee's The Private Press., 1909, Ink on paper	ARC.007804
5.1.47	**Maggs Bros., *Book Bindings: Historical and Decorative*, 1921, Printed ink on paper**	
Box 106	Matthew F. Sheehan Co., Church Goods, In Remembrance of the Mission, 1914, Ink on paper	ARC.007805
5.T.3	**Rosa, Salvatore, *Satire*, 1791, Printed ink on paper**	
	Auction Slip	ARC.010178

Case 06: Book of Hours Case, Long Gallery

6.T.2	**Vostre, Simon, *Book of Hours*, Ink on paper**	
Box 106	Bibliographic Information	ARC.010546
Box 106	Bibliographic Information	ARC.010547
6.T.3	**Ravani, Pietro di, *Rosary of the Glorious Virgin Mary*, 1524, Printed ink on paper**	
Box 106	Unknown, Bibliographic Clipping: Alberto da Castello's Rosary of the Glorious Virgin Mary, late 19th century, Printed ink on paper	ARC.010177
6.T.5	**Andersen, Andreas Martin, *Illuminated Leaves*, 1890-1902, Ink on vellum**	
Box 106	Isabella Stewart Gardner, Note, 1890-1902, Handwritten ink on paper	ARC.010174
Box 106	Unknown, Valentine, 1890-1902, Printed ink on paper	ARC.010175

Case 07: Contemporary Authors Case, Long Gallery

7.1.10	**Ariosto, Ludovico, *Cassaria*, 1525, Printed ink on paper; leather**	
Box 106	Unknown, Bibliographic Clipping: Cassaria, 1891, Printed ink on paper	ARC.010554
7.1.12	**Bembo, Pietro, *Prose of M. Pietro Bembo*, 1540, Printed ink on paper**	
Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, 1893-1924, Printed ink on paper	ARC.010555
7.1.16	**D'Annunzio, Gabriele, *Allegory of Autumn: Gift Offered to Venice*, 1895, Printed ink on paper**	
Box 106	Gabriele D'Annunzio, "Latest Photograph of Gabriele d'Annunzio The Soldier-Poet of Italy", 1921, Printed ink on paper	ARC.010553
7.1.17	**Terence, *Phormio*, 1894, Printed ink on paper**	
Box 106	Unknown, Harvard University Program, 1894, Ink on paper	ARC.007807
7.1.18	**Homer, *Homer's Iliad, Volume I*, 1711, Printed ink on paper**	
Box 93	S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922	DF141.014
7.1.19	**Homer, *Homer's Iliad, Volume II*, 1711, Printed ink on paper**	

Box 93	S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922	DF141.014

7.1.25 Livy, *Livy's Existing History*, 1678, Printed ink on paper

Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century - early 20th century, Printed ink on paper	ARC.010586
Box 106	C.F. Libbie & Co., Bibliographic Clipping: Livy's Existing History, 1891, Printed ink on paper	ARC.010587
Box 106	Unknown, Catalog Card: Titi Livii Historiarum Quod Extant, late 19th century - early 20th century, Printed ink on paper	ARC.010588

7.1.28 Lombard, Peter, *Commentaries on the Incarnation of the Word*, 1510, Printed ink on paper

Box 106	Unknown, Note: Peter Lombard, late 19th century - early 20th century, Handwritten pencil on blue paper	ARC.010589

7.1.30 Martial, *Epigrams of Martial*, 1696, Printed ink on paper

Box 76	William John Gunn, Note on Visiting Card to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.001998
Box 76	William John Gunn, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper	ARC.002003

7.2.9 Quentin-Beauchart, Ernest, *Catalog of Rare and Precious Books*, 1888, Printed ink on paper

	Imprimerie Lemercier et cie, "Amours de Daphnis et Chloe", 1888, Photogravure	ARC.010593
	Imprimerie Lemercier et cie, "Sainctes Prières de l'Ame", 1888, Photogravure	ARC.010594
	Imprimerie Lemercier et cie, "Novum Testamentum", 1888, Photogravure	ARC.010595
	Imprimerie Lemercier et cie, "Offices de la Toussaint", 1888, Photogravure	ARC.010596
	Charles Porquet, Alphabetical Table of Author Names and Anonymous Works, 1888, Printed ink on paper	ARC.010597

7.2.10 Morgand, Damascène, *The Women Bibliophiles of France: XVI, XVII, and XVIII Centuries, Vol. 1*, 1886, Printed ink on paper

Box 106	Unknown, Bibliographic Note: The Woman Bibliophiles of France: XVI, XVII, and XVIII Centuries, late 19th century - early 20th century, Printed ink on paper	ARC.010598

7.2.14 Furbush, Caroline C., *Catalogue of the Library of Caroline C. Furbush*, 1903, Printed ink on paper

7.2.15 Cust, Elizabeth Lady, *Some Account of the Stuarts of Aubigny, in France: 1422-1672*, 1891, Printed ink on paper

Box 83	Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004917

7.2.17 Andersen, Hans Christian, *The Nightingale*, 1896, Printed ink on paper

Box 77	Clayton Johns, Note on Visiting Card to Isabella Stewart Gardner from Boston, 1902, Ink on card stock	ARC.002286
Box 106	Unknown, Catalog Card: Hans Christian Andersen's "The Nightingale", after 1902, Printed ink on paper	ARC.010455

7.2.22 Berjeau, J. Ph., *Speculum Humanæ Salvationis*, 1861, Printed ink on paper

	Unknown, Leaf from Breuissima Sententia Psalterii, 15th century, Ink and colors on parchment	ARC.010590
	Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper	ARC.010591
	Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper	ARC.010592

7.2.23 Cockerell, Sydney Carlyle Sir, *Psalter and Hours of Isabelle of France*, 1905, Printed ink on paper with photogravure

Box 106	William Edward Gray, "The Virgin and Child with Saint Francis, Saint Jerome, and Two Angels", late 19th century - early 20th century, Gelatin silver print	ARC.011044

7.2.24 Smith, John Russell, *Biblia pauperum*, 1859, Printed ink on paper

Box 106	Henri Bouchot, The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time., 1890, Ink on paper	ARC.007808
	Unknown, Biblia Pauperum Leaf, about 1460, Woodcut ink on paper	ARC.009823
Box 106	Dealer catalogue lot description: Bernard Quaritch, August 1868 sale description for Apocalyspsis Sancti Johannis , ca 1450 copy. First edition of a famous Block book. Listed for £500., Ink on paper	ARC.011582

7.2.26 Sainte-Beauve, Charles Augustin, *New Gallery of Famous Women*, 1865, Printed ink on paper

Box 106	C.F. Libbie & Co., Bibliographic Clipping: 2600 Sainte-Beauve, 1891, Printed ink on paper	ARC.010454

7.2.27 Pène du Bois, Henri, *American Bookbindings in the Library of Henry William Poor*, 1903, Printed ink on Japan paper, collotype

Box 82	Henry W. Poor, Letter to Isabella Stewart Gardner from New York, 18 December 1903, Ink on paper	ARC.004609

7.2.28 Eden, Frederic, *A Garden in Venice*, 1903, Printed ink on paper; leather

Box 74	Frederic Eden, Note on Visiting Card, 23 November 1903, Ink on paper	ARC.007810

7.T.1 Eliot, George, *Romola, Volume I*, 1863, Printed ink on paper

Box 119	George Eliot, Letter from London, 25 May 1876, Handwritten ink on paper	ARC.010156

7.T.3 Rossetti, Christina Georgina, *Verses*, 1847, Printed ink on paper

Box 120	Christina Georgina Rossetti, Letter from London, 1847-1891, Handwritten ink on paper	ARC.009890
Box 106	Unknown, Auction Clipping: Christina Rossetti's Verses, late 19th century, Printed ink on paper	ARC.010176

Case 08: Long Gallery

8.a.2.11 Carroll, Lewis, *Through the Looking-Glass*, 1872, Printed ink on paper

	Lewis Carroll, Auction Clipping: "49. CARROLL, Lewis", after 1871, Printed ink on paper	ARC.011051
	Lewis Carroll, "The Late Rev. C.L. Dodgson", 1898-1924, Printed ink on paper	ARC.011052

8.a.2.14 Keats, John, *The Poems of John Keats*, 1894, Ink on paper

Box 107	Unknown, "John Keats", after 1823, Ink on paper	ARC.007811

8.a.2.15	**Tennyson, Alfred Baron, *Timbuctoo: A Poem*, 1829, Printed ink on paper**	
Box 107	Bibliographic Information	ARC.010551
Box 107	Bibliographic Information	ARC.010552
8.a.2.21	**Blake, William, *Songs of Innocence and Experience*, 1866, Printed ink on paper**	
Box 107	Unknown, Catalog Card: William Blake's "Songs of Innocence and Experience", 1891-1924, Printed ink on paper	ARC.011049
8.a.2.23	**Timbs, John, *A Century of Anecdote from 1760-1860, Volume I*, 1864, Printed ink on paper**	
Box 107	Unknown, Enclosure	ARC.009527
Box 107	Unknown, Enclosure	ARC.009528
Box 107	Unknown, Clipping	ARC.009529
Box 107	Unknown, Clipping	ARC.009531
Box 107	Unknown, Clipping	ARC.009532
Box 107	Unknown, Clipping	ARC.009535
8.a.2.24	**Timbs, John, *A Century of Anecdote from 1760-1860, Volume II*, 1864, Printed ink on paper**	
8.a.2.26	**Tennyson, Alfred Baron, *Ballads and Other Poems*, 1880, Printed ink on paper**	
Box 107	C.F. Libbie & Co., Auction Clipping: "2840: Tennyson", 1891, Printed ink on paper	ARC.011074
8.a.2.28	**Timbs, John, *Romance of London: Volume I*, 1865, Printed ink on paper**	
Box 43	Isabella Stewart Gardner, Fern, late 19th century - early 20th century, Pressed specimen	ARC.009212
8.a.2.57	**Stanhope, Hester Lucy Lady, *Travels of Lady Hester Stanhope*, 1846, Ink on paper**	
Box 107	Isabella Stewart Gardner, Note, late 19th century - early 20th century, Graphite on paper	ARC.007816
8.a.3.24	**Shakespeare, William, *Shake-Speares Sonnets*, 1909, Ink on paper**	
Box 87	George Watt, Letter to Isabella Stewart Gardner, 23 May 1918, Graphite on paper	ARC.008973
8.b.3.18	**Browning, Robert, *Asolando: Fancies and Facts*, 1890, Ink on paper**	
Box 71	Katherine de Kay Bronson, Fragment of Letter to Isabella Stewart Gardner, 1889, Ink on paper	ARC.000549
Box 73	Ralph Wormeley Curtis, Letter to Isabella Stewart Gardner from Venice, Italy, 25 November 1889, Ink on paper	ARC.001140
Box 107	Unknown, "Contessa Rucellai an American", early 20th century, Ink on paper	ARC.007817
8.c.1.12	**Dumas, François- Guillaume, *The Great Lady*, 1893-1894, Ink on paper**	
	T.H. Castor & Co., Dealer Letter, 25 September 1903	DF051.001

Case 08x: Long Gallery

8.x.1.19	**Voltaire, *Œvres Complètes (vol. 1)*, 1828**	

Box 71	Morris Carter, Letter to Isabella Stewart Gardner from the Museum of Fine Arts, Boston, 11 August 1905, Ink on paper	ARC.008976

Case 09: Macknight Room

9.a.1.6 Dibdin, Thomas Frognall, *The Bibliographical Decameron, Volume I*, 1817, Printed ink on paper

9.a.1.8 W. Bulmer and Company, Shakespeare Press, *The Bibliographical Decameron, Volume III*, 1817, Printed ink on paper

Box 107	Unknown, Meeting Notice for The Special Constables of Grosvenor Place, 19th century, ink on paper	ARC.007818

9.a.2.10 O'Connell, William Henry Cardinal, *The Letters of William Cardinal O'Connell, Volume I*, 1915, Printed ink on paper

Box 81	William Henry O'Connell, New Year Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock	ARC.004097
Box 107	William Henry O'Connell, "William Cardinal O'Connell", about 1913, Printed ink on newspaper	ARC.010027

9.a.2.11 White-Smith Music Publishing Co., *The Holy Cross Hymnal*, 1915, Printed ink on paper

Box 81	William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 8 September 1915, Ink on paper	ARC.004103
Box 81	William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 26 August 1915, Ink on paper	ARC.004104

9.a.3.9 Cook, Thomas, *The Genuine Graphic Works of William Hogarth*, 1813, Printed ink on paper

Box 107	Boston Evening Transcript, "The Bibliographer", 4 October 1922, Ink on paper	ARC.007822

9.b.1.3 Aksakov, Sergei Timofeevich, *A Russian Gentleman*, 1923, Printed ink on paper

Box 75	Rose Phinney Gardner, Christmas Card, early 20th century, Ink on card stock	ARC.001608

9.b.1.4 Yeats, William Butler, *The Unicorn from the Stars*, 1908, Printed ink on paper

Box 77	Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-By-The-Sea, Massachusetts, 28 October 1911, Ink on paper	ARC.002047
Box 107	Unknown, “Kathleen ni Houlihan”, 20th century, Ink on paper	ARC.007823

9.b.1.6 Symonds, John Addington, *Many Moods*, 1878, Printed ink on paper

Box 82	Harold A. Peto, Letter to Isabella Stewart Gardner from Salisbury, England, 8 November 1896, Ink on paper	ARC.004587

9.b.1.9 Unknown, *Aucassin & Nicolete*, 1887, Printed ink on paper

Box 107	Unknown, Program for "Auccassin and Nicolete", September 1921, Ink on paper	ARC.007654

9.b.1.11 Yeats, William Butler, *The Celtic Twilight*, 1902, Printed ink on paper

Box 120	George William Russell, "Answer", about 1900, Ink on paper	ARC.008876

9.b.1.12 Yeats, William Butler, *Poems*, 1904, Printed ink on paper

Box 77	Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, Massachusetts, 8 May 1920, Ink on paper	ARC.002045

9.b.1.14 Yeats, William Butler, *Poems Written in Discouragement*, 1913, Printed ink on paper

Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 18 January 1914, Ink on paper	ARC.001965

9.b.1.15 Yeats, William Butler, *The Shadowy Waters*, 1901, Printed ink on paper

Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 9 March 1912, Ink on paper	ARC.001967

9.b.1.16 Yeats, William Butler, *J.M. Synge and the Ireland of his Time*, 1911, Printed ink on paper

Box 74	Lilian Dreyfus, Letter to Isabella Stewart Gardner from Boston, 10 November 1911, Ink on paper	ARC.001366

9.b.1.17 Elkin Mathews & Marrot, *In the Shadow of the Glen*, 1911, Printed ink on paper

Box 70	Helen Choate Bell, Letter to Isabella Stewart Gardner from Beverly Farms, Massachusetts, 1911, Ink on paper	ARC.000374

9.b.1.22 Synge, John Millington, *The Playboy of the Western World*, 1911, Printed ink on paper

Box 107	Philip Hale, “Double Bill at The Plymouth” Article, 16 October 1911, Ink on paper	ARC.007824

9.b.1.23 Gregory, Augusta Lady, *Our Irish Theater*, 1913, Printed ink on paper

Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, February 1912 - February 1915, Ink on paper	ARC.001958
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 1913, Ink on paper	ARC.001964
Box 107	Unknown, Compliment Card, 1911, Printed ink on paper	ARC.010036

9.b.1.25 Yeats, William Butler, *Gods and Fighting Men*, 1910, Printed ink on paper

Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, October 1911, Ink on paper	ARC.001960
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 29 October 1911 - 30 October 1911, Ink on paper	ARC.001961
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Washington, D.C., 14 November 1911, Ink on paper	ARC.001970
Box 107	Padraic Colum, “A.E., Poet, Painter and Economist: An Irish Patriot of Broad Sympathies and Kindly Teachings“ Vanity Fair Article, March 1917, Ink on paper	ARC.007826
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 19 November 1911, Ink on paper	ARC.009850
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 4 November 1911, Ink on paper	ARC.009851

9.b.1.26 Gregory, Augusta Lady, *The Kiltartan Molière*, 1911, Printed ink on paper

Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 8 March 1913 - 8 March 1915, Ink on paper	ARC.001956
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 1 April 1923, Ink on paper	ARC.001969

9.b.1.27	**G.P. Putnam's Sons, *New Comedies*, 1913, Printed ink on paper**	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 11 October 1911, Ink on paper	ARC.001959
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 28 November 1911, Ink on paper	ARC.001971
Box 79	Eithne Magee, Letter to Isabella Stewart Gardner from New York, 1 December 1911, Ink on paper	ARC.002962
9.b.1.28	**Darwin, Elinor, *Seven Short Plays*, 1909, Printed ink on paper**	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper	ARC.001962
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New Haven, 2 November 1911, Ink on paper	ARC.001963
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 29 December 1915 - 29 December 1916, Ink on paper	ARC.001968
9.b.1.30	**Maunsel & Company, *The Cross-Roads*, 1911, Printed ink on paper**	
Box 107	Boston Evening Transcript, "Under a Ripened Leader Irish Players Come Again to America", 1920, Ink on paper	ARC.007829
9.b.1.31	**Vermeer, Johannes, *Old Lamps for New*, 1919, Printed ink on paper**	
Box 107	Boston Post, "Englishman Says Tea Unpopular in Hub Since 'Tea Party'", 1920, Printed ink on paper	ARC.010037
9.b.2.1	**Swift, Jonathan, *The Works of Jonathan Swift, Volume I*, 1755, Printed ink on paper**	
Box 107	Morris Carter, Written Bibliographic Description, 1925, Ink on paper	ARC.007833
Box 107	Boston Evening Transcript, Newspaper clipping: Sherwin Lawrence Cook, “A British Prime Minister and his Soldier Son”, 1 August 1925, Ink on paper	ARC.011599
9.c.1.14	**Roman Catholic Church, *The Service for Free, Ordinary Masses*, 1904, Printed ink on paper**	
Box 71	Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1921, Ink on paper	ARC.000607
Box 76	John Chipman Gray, Letter to Isabella Stewart Gardner from Boston, 15 October 1872, Ink on paper	ARC.001939
Box 78	Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper	ARC.002500
Box 79	Unknown, Flowers from the Holy Land, about 1880, Ink and pressed flowers on card	ARC.002559
Box 79	Charles Martin Loeffler, Sketch of a Sheet of Medieval Music, about 1900, ink on paper	ARC.002561
Box 79	Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper	ARC.002601
Box 107	Unknown, Print of Religious Architectural Detail, late 19th century - early 20th century, Gelatin silver print	ARC.002661
Box 107	Charles Martin Loeffler, Clipping from a Book, late 19th century - early 20th century, Ink on paper	ARC.002662
Box 107	Charles Martin Loeffler, Clipping of a Fifteenth Century Folio, late 19th century - early 20th century, Ink on paper	ARC.002663
Box 107	Charles Martin Loeffler, Postcard of Caporali's Angel of the Annunciation to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.002664
Box 107	Charles Martin Loeffler, Postcard of Caporali's Virgin and Child Enthroned to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Gelatin silver on paper	ARC.002665

Box 82	Benedict Fitz-Gerald, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 February 1911, Ink on paper	ARC.004654
Box 82	Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Foxborough, Massachusetts, 13 April 1921, Ink on paper	ARC.004656
Box 3	Isabella Stewart Gardner, Transcribed Passage on Religion, late 19th century - early 20th century, Ink on paper	ARC.008894

9.c.2.1 Milton, John, *Poetical Works of Milton, Volume I*, 1826, Printed ink on paper

Box 107	Peter Giles, Letter to Mr. Davison from Cambridge, 8 August 1925, Handwritten ink on paper	ARC.010045

9.c.2.2 Milton, John, *Poetical Works of Milton, Volume II*, 1826, Printed ink on paper

Box 71	Frances Eliza Cartmell, Visiting Card from Christ's College Lodge, 1856-1864, Ink on paper	ARC.007836

9.c.2.14 Benson, Robert Hugh, *Poems*, 1915, Printed ink on paper

Box 78	Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock	ARC.002485

9.c.2.15 Malik-Khanam, *Thirty Years in the Harem, Volume I*, 1872, Printed ink on paper

	Ariana Wormeley Curtis, Letter to John Lowell Gardner, Jr. from Venice, Italy with Enclosed Letter From Russell Gray, 2 November 1889, Ink on paper	ARC.001093

9.c.2.17 Milton, John, *Paradise Lost*, 1821, Printed ink on paper

Box 107	Unknown, Catalog Card for 'Paradise Lost', before 1924, Printed ink on paper	ARC.010044

9.c.3.1 Bourget, Paul, *Cosmopolis*, 1894, Printed ink on paper

Box 71	Paul Bourget, Letter to Isabella Stewart Gardner from Paris, 26 June 1894, Ink on paper	ARC.000502
Box 71	Paul Bourget, Letter to Isabella Stewart Gardner from Hyères, 25 October 1912, Ink on paper	ARC.000503

9.c.3.5 Johnson, Samuel, *The Life of Samuel Johnson, Volume IV*, 1823, Printed ink on paper

Box 119	Kate Chester, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper	ARC.007837

9.c.3.6 Davis, Richard Harding, *Gallegher*, 1894, Printed ink on paper

Box 73	Richard Harding Davis, Letter to Isabella Stewart Gardner from Marion, Massachusetts, 6 September 1893, Handwritten ink and graphite on paper	ARC.001274
Box 73	Richard Harding Davis, Letter to Isabella Stewart Gardner, 6 December 1893, Handwritten ink and graphite on paper	ARC.001275

9.c.3.19 Bar, Jacques Charles, *Monastic and Religious Habits*, 1793, Printed ink on paper

Box 107	Morris Carter, Biographical Note on Giacomo Carlo Rabelli, Pseudonym of Jacques Charles Bar, 20th century, Ink on paper	ARC.007839

9.c.3.21 Mallarmé, Stéphane, *Verse and Prose: Selected Excerpts*, 1893, Printed ink on paper with lithographs

Box 107	Unknown, "M. Stephane Mallarme", 1862 - 1892, Ink on paper	ARC.007845
	Unknown, Page Turner, 19th century, Carved ivory	U11e24

9.e.1.5	**Gandouin, Julien-Michel, *The Monuments of the French Monarchy: Volume V*, 1733, Printed ink on paper**	
Box 107	Unknown, Newspaper Clippings, late 19th century - early 20th century, Ink on paper	ARC.007846
9.e.3.6	**Blake, William, *Illustrations of the Book of Job*, 1825, Engravings on paper**	
Box 107	Unknown, Catalog Card: William Blake's "Illustrations of the Book of Job", after 1922, Typed ink on paper	ARC.010453
Box 107	Bibliographic Information	ARC.010548

Case 10: Blue Room

10.a.1.1	**Ropes, John Codman, *The First Napoleon*, 1885, Printed ink on paper**	
Box 83	John Codman Ropes, Letter to Isabella Stewart Gardner from Boston, 6 April 1886, Handwritten and printed ink on paper	ARC.005216
Box 107	Unknown, Pressed flowers, 19th century - early 20th century, Pressed leaves and flowers	ARC.009824
10.a.1.3	**Crawford, F. Marion, *Soprano*, 1908, Printed ink on paper**	
Box 73	F. Marion Crawford, Letter to Isabella Stewart Gardner from Sant Agnello, 29 November 1908, Handwritten ink on paper	ARC.001070
10.a.1.6	**Crawford, F. Marion, *A Roman Singer*, 1884, Printed ink on paper**	
Box 73	F. Marion Crawford, Notes and drawings, about 1884, Ink on paper	ARC.008974
	F. Marion Crawford, Manuscript Page, before 1884, Ink on paper	ARC.009822
10.a.1.8	**Crawford, F. Marion, *Doctor Claudius*, 1883, Printed ink on paper**	
Box 73	F. Marion Crawford, Fragments of Letters to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.000985
Box 107	Unknown, "F. Marion Crawford Directing The Players in ‘Dr. Claudius’", 20th century, Ink on paper	ARC.007830
Box 73	F. Marion Crawford, Fragment of a letter, 1883, Ink on paper	ARC.008975
10.a.1.9	**Crawford, F. Marion, *Mr. Isaacs : A Tale of Modern India*, 1882, Printed ink on paper; vellum binding with gilding**	
Box 73	F. Marion Crawford, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.001076
Box 107	Unknown, "Death of Jacob of Simla: Kipling’s Lurgan Sahib" Article, 20th century, Ink on paper	ARC.007825
Box 73	F. Marion Crawford, Fragment of a letter, about 1883, Ink on paper	ARC.008987
	Unknown, Pressed Flower, late 19th century - early 20th century, Pressed flower	ARC.009819
10.a.1.19	**Story, William Wetmore, *Graffiti of Italy*, 1875, Printed ink on paper**	
Box 107	Unknown, Card, Tanglewood, Lenox, Mass, late 19th century - early 20th century, Printed ink on paper	ARC.009820
10.a.1.21	**Robbins, Mary Caroline, *The Rescue of an Old Place*, 1900, Printed ink on paper**	

Box 83	Mary Caroline Robbins, To Isabella, 1 October 1901, Handwritten ink on paper	ARC.005157
	Unknown, Overlea House, 1898-1901, Albumen print	ARC.009821

10.a.1.22 Hay, John Milton, *Pike County Ballad*, 1871, Printed ink on paper

Box 147	Unknown, Interior of John Hay's House in Washington D.C., late 19th century - early 20th century, Albumen print	ARC.009165

10.a.1.24 Howe, Julia Ward, *Passion-Flowers*, 1854, Printed ink on paper

Box 107	Unknown, Julia Ward Howe's House, 20th century, Ink on paper	ARC.007827

10.a.1.26 Sedgwick, Henry Dwight, *Francis Parkman*, 1904, Printed ink on paper with a photogravure print

Box 72	John Templeman Coolidge, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 8 August 1904, Ink on paper	ARC.000886

10.a.1.30 Aldrich, Thomas Bailey, *Wyndham Towers*, 1889, Printed ink on paper

Box 107	C. B. Webster, Thomas Bailey Aldrich's Home, 20th century, Ink on paper	ARC.007828

10.a.2.10 Gardner, William Amory, *In Greece with the Classics*, before 1908, Printed and handwritten ink on paper

Box 75	William Amory Gardner, Letter to Isabella Stewart Gardner from Groton, Massachusetts, before 1908, Handwritten ink on card stock	ARC.009874

10.a.2.11 Malcolm, John Sir, *Stories from the Persian*, 1887, Printed ink on paper

10.a.2.17.1-7 Gardner, Isabella Stewart, *Portfolio with Six Magazine Articles*, 1882-1902

Box 107	Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for “Old Italian Bindings”, 4-15 April 1899, Ink on paper	ARC.007832

10.a.2.21 Okakura Kakuzo, *The Heart of Heaven*, 1922, Printed ink on rice paper with gelatin silver prints

Box 107	Nihon Bijutsuin, With Compliments Card, about 1922, Printed ink on paper	ARC.009829
Box 78	John Ellerton Lodge, Letter to Morris Carter from the Museum of Fine Arts, Boston, 1922-1924, Handwritten pencil on paper	ARC.009830

10.a.2.25 Dante Society, *Third Annual Report of the Dante Society*, 1884, Printed ink on paper

Box 107	Edward Allen Fay, Words Used Only by Dante, 1887, Printed ink on paper	ARC.009831

10.a.2.26 Dante Society, *Fourth Annual Report of the Dante Society*, 1885, Printed ink on paper

Box 107	Dante Society, Note on Dante Cast, 1882, Printed ink on paper	ARC.009832

10.a.2.31 Dante Society, *Ninth Annual Report of the Dante Society*, 1890, Printed ink on paper

Box 107	Unknown, Handwritten Note, 1887-1909, Handwritten ink on paper	ARC.009833

10.a.2.34 Dante Society, *Twelfth Annual Report of the Dante Society*, 1893, Printed ink on paper

Box 107	Leo Samuel Olschki, Publication Announcement: Dante Journal, 1886-1893, Printed ink on paper	ARC.009834

10.a.2.41 **Dante Society, *Twentieth Annual Report of the Dante Society*, 1902, Printed ink on paper**

Box 107	Dante Society, Publications of the Dante Society, about 1901, Printed ink on paper	ARC.009835

10.a.2.59 **Museum of Fine Arts, Boston, *Museum of Fine Arts : Communications to the Trustees*, 1904, Printed ink on paper**

Box 89	Matthew Stewart Prichard, Letter to Isabella Stewart Gardner from Boston, 1904, Handwritten ink on paper	ARC.009847

10.a.2.60 **Museum of Fine Arts, Boston, *Museum of Fine Arts : Communications to the Trustees, IV : The Experimental Gallery*, 1906, Printed ink on paper with photogravure prints**

Box 107	Museum of Fine Arts, Boston, Compliment Card, about 1906, Printed ink on paper	ARC.009848

10.a.3.6 **Jewett, Sarah Orne, *Verses*, 1916, Printed ink on paper**

Box 77	Sarah Orne Jewett, To a Mandolin, late 19th century - early 20th century, Ink on paper	ARC.002268

10.a.3.14 **Hovey, Richard, *Seaward*, 1893, Printed ink on paper with a lithograph**

Box 107	Unknown, Henri Marteau, 20th century, Ink on paper	ARC.007834
Box 77	Richard Hovey, Visiting card from New York, 19th century, Ink on paper	ARC.007835

10.a.3.17 **Babcock Amory, Martha, *The Domestic and Artistic Life of John Singleton Copley, R.A.*, 1882, Printed ink on paper with an engraving**

Box 107	Unknown, Christmas Gift Tag with Part of a Museum Schedule, 20th century, Ink on paper	ARC.007838

10.a.3.22 **Wendell, Barrett, *The Duchess Emilia*, 1896, Printed ink on paper**

	W. G. Wendell, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 1913, Handwritten ink on paper	ARC.009895

10.a.3.27 **Santayana, George, *Sonnets and Other Verses*, 1896, Printed ink on paper**

Box 78	Gaillard Thomas Lapsley, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 October 1896, Ink on paper	ARC.002521
Box 107	George Santayana, Easter Hymn, late 19th century - early 20th century, Ink on paper	ARC.008896

10.a.3.32 **Richards, Laura Elizabeth Howe, *The Silver Crown*, 1906, Printed ink on paper with woodcut printed decorated letters**

Box 107	Unknown, Pressed Leaf, early 20th century, Pressed ginkgo leaf	ARC.009896

10.b.1.2 **Thaxter, Celia, *Drift-Weed*, 1884, Printed ink on paper with watercolor drawings**

Box 86	Celia Thaxter, Letter to Isabella Stewart Gardner from Kittery Point, Maine, 20 March 1885, Ink on paper	ARC.005564
	Unknown, Line of music from Beethoven, late 19th century - early 20th century, Printed ink on paper	ARC.009899

10.b.1.4 **Holmes, Oliver Wendell, *The Poetical Works*, 1884, Printed ink on paper**

Box 69	Thomas Bailey Aldrich, Letter to Isabella Stewart Gardner from Boston, 30 December 1906, Ink on paper	ARC.000086
Box 107	Unknown, Oliver Wendell Holmes's Work The Autocrat of the Breakfast Table, 20th century, Ink on paper	ARC.007840

10.b.1.6 Wister, Owen, *Ulysses S. Grant*, 1900, Printed ink on paper with a lithograph

Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005954
Box 107	Unknown, Note from R.E.A.T., early 20th century	ARC.009900

10.b.1.7 Wister, Owen, *Lady Baltimore*, 1906, Printed ink on Japanese vellum with lithographs and photogravure prints

Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005947
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005948
Box 88	Owen Wister, Letter to Isabella Stewart Gardner, 20th century, Ink on paper	ARC.005949
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005950
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005951
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005952
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005953
Box 88	Owen Wister, Visiting Card, 20th century, Ink on paper	ARC.007671

10.b.1.8 Everett, William, *Man and Monarch*, 1903, Printed ink on paper

Box 74	William Everett, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 22 April 1903, Ink on paper	ARC.001461
Box 107	William Everett, "From the Author" Card, 20th century, Ink on paper	ARC.007677

10.b.1.9 Everett, William, *Man and Monarch*, 1903, Printed ink on paper

Box 107	William Everett, "From the Author" Card, 20th century, Ink on paper	ARC.007680

10.b.1.17 Longfellow, Henry Wadsworth, *In the Harbor: Ultima Thule*, 1882, Printed ink on paper with a lithograph

Box 107	Unknown, Longfellow House, Cambridge, Massachusetts, 19th century, Ink on paper	ARC.007682

10.b.1.18 Damond Goulin & Cie, *Calendar for 1894*, 1894, Lithography

10.b.1.19 Burgess, Gelett, *"Who'll Be the Clerk?" "I!" Said The Lark: Book the First*, 1896, Printed ink on paper with a woodcut print

Box 107	Philip Hale, "From the Lark", 1923, Printed ink on newspaper	ARC.009903

10.b.1.21 Howells, William Dean, *Italian Journeys*, 1867, Printed ink on paper

Box 107	Bibliographic clipping, Ink on paper	ARC.011583

10.b.1.26 Le Sage, Alain René, *The Devil Upon Two Sticks*, 1824, Printed ink on paper

Box 107	Thomas Chatterton, Two lines of poetry from "Sunday, A Fragment", 19th century, Ink on paper	ARC.009902

10.b.1.27 **Unknown, *The Affecting History of Children in the Wood*, 1796, Printed ink on paper**

10.b.1.68 **Burgess, Gelett, *The Lark, No. XXII*, 1 February 1897, Printed ink on paper**

Box 107	Maynard Dixon, "Vals de Monterey Viejo", February 1897, Printed ink on paper	ARC.009904

10.b.2.1 **Goethe, Johann Wolfgang von, *Letters from Goethe to Lavater, 1774 to 1783*, 1833, Printed ink on paper**

Box 107	Unknown, Goodspeed Sale Catalogue Description, February 1921, Ink on paper	ARC.007683

10.b.2.2 **G.P. Putnam's Sons, *A Fable for Critics*, 1848, Printed ink on paper**

Box 107	C. B. Webster, James Russel Lowell's Home in Cambridge, 20th century, Ink on paper	ARC.007684

10.b.2.6 **Owen, John, *Poems*, 1844, Printed ink on paper**

Box 107	Boston Evening Transcript, “First Editions of Lowell”, 20th century, Ink on paper	ARC.007685

10.b.2.7 **Hawthorne, Nathaniel, *The Snow-Image*, 1866, Printed ink on paper**

Box 107	C. B. Webster, Nathaniel Hawthorne's House in Concord, 20th century, Ink on paper	ARC.007689

10.b.2.8 **Hawthorne, Nathaniel, *The House of the Seven Gables*, 1851, Printed ink on paper**

Box 107	C. B. Webster, House of the Seven Gables, Salem, 20th century, Ink on paper	ARC.007690

10.b.2.9 **Hawthorne, Nathaniel, *The Scarlet Letter*, 1850, Printed ink on paper**

Box 107	Unknown, Catalogue Description of The Scarlet Letter by Nathaniel Hawthorne, late 19th century, Ink on paper	ARC.007692

10.b.2.13 **Hawthorne, Nathaniel, *Fanshawe*, 1876, Printed ink on paper**

Box 107	Unknown, Henry E. Huntington Library and Art Gallery Calendar of the Exhibitions, 1954, Ink on paper	ARC.007681

10.b.2.15 **Hawthorne, Nathaniel, *Mosses from an Old Manse*, 1883, Printed ink on paper**

Box 107	Boston Herald, "The Old Manse, Concord", 1919-1920, Ink on paper	ARC.007693

10.b.2.19 **Phillips, Sampson and Company, *The Autocrat of the Breakfast-Table*, 1859, Printed ink on paper**

Box 107	Unknown, "Two Hundred and Ninety-Six Beacon Street, Boston", about 1920, Ink on paper	ARC.007695
Box 107	Isabella Stewart Gardner, Note, 15 December 1905, Pencil on paper	ARC.009912

10.b.2.25 **Lea & Blanchard, *Tales of the Grotesque and Arabesque*, 1840, Printed ink on paper**

Box 107	Unknown, Bibliographic clipping, Printed ink on paper	ARC.011600

10.b.2.27 **Emerson, Ralph Waldo, *Letters and Social Aims*, 1876, Printed ink on paper**

Box 107	Unknown, Catalogue Description of Nature by Ralph Waldo Emerson, late 19th century, Ink on paper	ARC.007696

10.b.2.29 Emerson, Ralph Waldo, *Poems*, 1847, Printed ink on paper

Box 107	Boston Herald, "Home of Ralph Waldo Emerson on The Cambridge Turnpike, Concord", 1919-1920, Ink on paper	ARC.007697

10.b.3.13 Shudraka, *The Little Clay Cart*, 1905, Printed ink on paper

Box 87	Samuel D. Warren, Visiting Card, 1900-1910, Ink on paper	ARC.007699

10.c.1.1 White, Stanford, *Sketches and Designs*, 1920, Printed ink on paper

Box 72	Elizabeth Winthrop Chanler Chapman, Visiting Card with Note, December 1920, Ink on paper	ARC.007700

10.c.1.4 Harte, Bret, *The Queen of Pirate Isle*, 1887, Printed ink on paper with chromolithographs

Box 107	Frank Redway, Kate Greenaway's Queen of the Pirate Isle, before 1924, Printed ink on paper	ARC.009825
Box 107	Bret Harte, "Bret Harte", about 1891, Newspaper clipping, printed ink on paper	ARC.009892

10.c.2.6 Wheelwright, John Tyler, *Rollo's Journey to Cambridge*, 1880, Printed ink on paper with woodcut prints

Box 107	Morris Carter, Note, late 19th century - mid 20th century, Ink on paper	ARC.009827

10.c.2.18 Adams, Henry, *The Education of Henry Adams*, 1907, Printed ink on paper

Box 69	Evelyn Adams, Letter to Isabella Stewart Gardner from Washington, D.C., 31 March 1918, Ink on paper	ARC.000015
Box 77	Charles Eliot Goodspeed, Clipping from Goodspeed's Book Shop Catalog, October 1922, Ink on paper	ARC.002136
Box 107	Isabella Stewart Gardner, Copy of a Letter from Augustus St. Gaudens to Henry Adams, 6 April 1905, Ink on paper	ARC.008895
Box 131	John Briggs Potter, John Briggs Potter's Portrait of Henry Adams, 1906, Albumen print	ARC.009227

Short Gallery

S.G.J.1.15 Waagen, Gustav Friedrich, *Treasures of Art in Great Britain*, 1854, Ink on paper

Box 108	Unknown, "The Bromley Collection of Ancient Pictures", 14 February 1884, Ink on paper	ARC.007721

S.G.RT.FL.3.11 Hôtel Drouot, *Artworks from Japan and China Collected by T. Hayashi*, 1903, Printed ink on paper

Box 108	Hôtel Drouot, Auction Program, Hôtel Druot, Paris, 1903, Printed ink on paper	ARC.010204

S.G.RT.FL.3.13 Lelong, Camille, *Catalogue of Works of Art from the Collection of Mme C. Lelong*, 1902, Printed ink on paper

Box 108	Galerie Georges Petit, Auction Program, Galerie Georges Petit, Paris, 1902, Printed ink on paper	ARC.010205

S.G.S.1.5 Streeter, A., *Botticelli*, 1903, Printed ink on paper

S.G.S.1.10	**Cartwright Ady, Julia, *Isabella d'Este, Marchioness of Mantua, 1474-1539, Volume I*, 1903, Printed ink on paper**	
Box 108	Isabella d'Este, Portrait of Isabella d'Este, 1903, Printed ink on paper	ARC.009947
S.G.S.1.15	**Litchfield, Frederick, *Pottery and Porcelain*, 1879, Printed ink on paper**	
S.G.S.1.32	**Bautier, Pierre, *Juste Suttermans*, 1912, Printed ink on paper**	
Box 74	Sally Pickman Loring Dwight, Postcard of the Adoration of the Magi by Fra Angelico, 25 December 1912, Ink on paper	ARC.007703
S.G.S.2.34	**Berenson, Bernard, *A Sienese Painter of the Franciscan Legend*, 1909, Printed ink on paper**	
Box 108	Bernard Berenson, Note, 19th century	ARC.007707
Box 108	Bernard Berenson, Postcard, 19th century	ARC.010403
Box 108	Bernard Berenson, Postcard, 19th century	ARC.010404
S.G.S.2.38	**Berenson, Bernard, *North Italian Painters of the Renaissance*, 1907, Printed ink on paper**	
Box 75	Roger Fry, Letter to Isabella Stewart Gardner from New York, 14 November 1907, Ink on paper	ARC.001567
S.G.S.2.39	**Berenson, Bernard, *The Venetian Painters of the Renaissance*, 1894, Printed ink on paper**	
Box 90	Bernard Berenson, Letter to Isabella Stewart Gardner from Florence, 11 March 1894, Ink on paper	ARC.006188
Box 108	G.P. Putnam's Sons, "With Compliments of the Author", 1894, Printed ink on paper	ARC.011045
S.G.S.2.41	**Berenson, Bernard, *The Venetian Painters of the Renaissance*, 1897, Printed ink on paper, photogravure illustrations**	
Box 74	George P. Eustis, Telegram to Isabella Stewart Gardner from New York, 28 January 1899, Printed and handwritten ink on paper	ARC.009955
S.G.S.2.45	**Keats, John, *Lines from Keats*, 1887, Printed ink on paper**	
Box 82	William Ordway Partridge, Visiting Card, early 20th century, Ink on card stock	ARC.007709
S.G.S.3.12	**Mansfield, Howard, *Whistler in Belgium and Holland*, 1935, Printed ink on paper**	
Box 108	Howard Mansfield, Book Advertisement, 1935, Printed ink on paper	ARC.009953
S.G.S.3.13	**Eddy, Arthur Jerome, *Recollections and Impressions*, 1903, Printed ink on paper**	
Box 79	Frank Gair Macomber, Letter to Isabella Stewart Gardner from Boston, 23 December 1903, Ink on paper	ARC.002958
Box 74	Charles Deering, Visiting Cards to Isabella Stewart Gardner and George Proctor, early 20th century, Ink on card stock	ARC.007710
S.G.S.3.15	**Oliphant, Margaret Mrs., *The Makers of Florence*, 1885, Printed ink on paper**	
Box 108	Unknown, "Writers of the Day : No. XI. - Mrs. Oliphant", Printed ink on paper	ARC.009957

	Unknown, Crespi's Head of a Dead Friar, Albumen print	ARC.009958

S.G.S.3.16 Oliphant, Margaret Mrs., *The Makers of Venice*, 1889, Printed ink on paper

Box 108	Unknown, Holy Card from the Basilica of Saint Mark, Venice, late 19th century, Ink on paper	ARC.007711
Box 148	Unknown, Marble Bust of Bembo by Alessandro Vittorio, late 19th century - early 20th century, Albumen print	ARC.008367
Box 44	Unknown, Velvet and Metal Bookmark, Velvet and metallic thread	ARC.009959

S.G.S.3.17 Kegan Paul, Trench & Co., *Venetian Studies*, 1887, Printed ink on paper

Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.008365
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010278
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010279
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010280
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010281
Box 44	Fabric fragment used as a bookmark	ARC.011050

S.G.S.3.21 Bray et Retaux, *Christian Art, Volume IV*, 1874, Printed ink on paper

Box 108	Unknown, Prayer Card, late 19th century, Offset lithography on paper	ARC.007712
Box 108	Isabella Stewart Gardner, Detail of Fresco, 1900, Albumen print	ARC.008366
Box 108	Unknown, Sketch of Frame Ornament, late 19th century, Graphite on paper	ARC.009356
Box 80	Edward Moore, Note on Visiting Card to Isabella Stewart Gardner, late 19th century, Ink on paper	ARC.009357
Box 108	Unknown, Prayer Card from Venice, Late 19th century, Printed ink on paper	ARC.009380
Box 108	Unknown, Virgin Mary Prayer Card, Late 19th century, Printed ink on paper	ARC.009381

S.G.S.3.22 Lafenestre, Georges, *Le Musée National du Louvre*, 1893, Printed ink on paper

Box 108	Unknown, King James I, 19th century, Ink on paper	ARC.007713

S.G.S.3.23 Methuen & Co., *The Cities of Umbria*, 1910, Printed ink on paper

Box 74	Theodore F. Dwight, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 17 December 1911, Ink on paper	ARC.001393
Box 108	Unknown, Bookmark of London Waterfront, after 1909, Ink on paper	ARC.007715

S.G.S.3.24 Bard, Julius, *The Kaiser Friedrich Museum*, 1911, Printed ink on paper

Box 108	"Ziem the Zoroastrian"	ARC.011366

S.G.S.3.27 Phillips, Claude Sir, *Antoine Watteau*, 1907, Printed ink on paper

Box 127	Unknown, Sir Claude Phillips, late 19th century - early 20th century, Albumen print	ARC.007492

S.G.S.4.6 Stirling Maxwell, William Sir, *The Cloister Life of the Emperor Charles V*, 1891, Printed ink on paper

Box 108	William Stirling Maxwell, Leaflet Advertising the Works of William Stirling-Maxwell, 1891, Printed ink on paper	ARC.009954

S.G.S.4.10 Ruskin, John, *The Stones of Venice, Volume I*, 1880, Printed ink on paper

Box 79	Francis C. Lowell, Visiting Card, about 1890, Ink on card stock	ARC.007717
Box 108	Francis C. Lowell, Fragment of Envelope, about 1890, Ink on card stock	ARC.010405

S.G.S.4.11 Ruskin, John, *The Stones of Venice, Volume II*, 1880, Printed ink on paper

Box 108	Unknown, Visiting Card, 19th century, Printed ink on paper	ARC.009948

S.G.S.4.14 The Century Company, *Old Spanish Masters*, 1907, Printed ink on paper

Box 74	Lewis Einstein, Visiting Card from Constantinople, Turkey, early 20th century, Ink on card stock	ARC.007720

Macknight Room Vestibule

m.1.2 Loeb, James, *Die Terrakotten der Sammlung Loeb*, 1916, Printed ink on paper

Box 78	James Loeb, Calling Card, 1921, Printed ink on paper	ARC.009990

m.1.12 Repplier, Agnes, *Points of Friction*, 1920, Printed ink on paper

Box 108	St. John's House, Christmas Bookmark, Printed ink and handwriting on card stock	ARC.010016
Box 108	Unknown, Sheet of Paper from the U.S. Destroyer "Davis", Printed ink on paper	ARC.010018

m.1.17 Strauss, Richard, *Phases of Modern Music*, 1904, Printed ink on paper

Box 108	Unknown, Bookmark, Printed ink on paper	ARC.010015

m.1.20 Conrad, Joseph, *The Rescue*, 1920, Printed ink on paper

Box 147	Unknown, House on a Hill, 1900, Gelatin silver print	ARC.008368

m.1.29 Conrad, Joseph, *Lord Jim*, 1916, Printed ink on paper

Box 108	Vanity Fair, Magazine Clipping with Photograph and Biography of Joseph Conrad, 1920, Printed ink on paper	ARC.010021

m.1.38 Conrad, Joseph, *Typhoon*, 1916, Printed ink on paper

Box 108	Joseph Conrad, Richard Curle in "Joseph Conrad" says of "The Mirrors of the Sea", 1906-1917, Printed ink on paper	ARC.010025

m.2.1 Ross, Denman Waldo, *A Theory of Pure Design*, 1907, Printed ink on paper

Box 83	Denman Waldo Ross, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 February 1907, Handwritten ink on paper	ARC.005336
Box 83	Denman Waldo Ross, Letter to Isabella Stewart Gardner from the Azores, 1 March 1907, Handwritten and printed ink on paper	ARC.005337
Box 83	Denman Waldo Ross, Visiting Card, 1907, Printed ink on paper	ARC.009961

m.2.2	**Hervey, Mary Frederica Sophia, *The Life of Thomas Howard Earl of Arundel*, 1921, Printed ink on paper**	
Box 76	Mary Frederica Sophia Hervey, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 October 1917, Ink on paper	ARC.001754
Box 82	Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 April 1921, Ink on paper	ARC.004589
Box 82	Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 28 March 1921, Ink on paper	ARC.004590
Box 108	Mary Frederica Sophia Hervey, In Memoriam for Mary Frederica Sophia Hervey, April 1920, Ink on paper	ARC.008869
Box 108	Unknown, Bookmark, early 20th century, Printed ink on paper	ARC.009962
m.2.9	**Burton, Caspar Henry Jr., *Letters of Caspar Henry Burton, Jr.*, 1921, Printed ink on paper**	
Box 86	Ethel Brilliana Tweedie, Postcard to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper	ARC.007754
Box 74	Lilian Dreyfus, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.007756
Box 108	Handwritten note/receipt, Handwritten pencil on paper	ARC.009963
Box 108	Newspaper clipping, Printed ink on paper	ARC.009964
m.2.10	**Archibald Constable & Co., *The Fourth Generation*, 1912, Printed ink on paper**	
Box 78	Frances Morse Lang, Easter Greeting Card, 27 March 1921, Printed ink on paper	ARC.009965
m.2.11	**John Murray, *Three Generations of English Women: Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon : Volume I*, 1888, Printed ink on paper**	
	Unknown, Tipped-in Sheet, 1888, Printed ink on paper	ARC.009966
Box 108	Boston Herald, "Janet Ross of Florence", 1927, Printed ink on newspaper	ARC.009967
m.2.18	**Sampson Low, Marston & Company, *The Book Fancier*, 1914, Printed ink on paper**	
Box 108	Bookmark from the Northern Assurance Company, Printed ink on paper	ARC.009968
Box 108	Charles E. Lauriat Company, Advertisement clipping, 12/7/1920, Printed ink on paper	ARC.009969
m.2.19	**O'Neil, George, *The Cobbler in Willow Street and Other Poems*, 1919, Printed ink on paper**	
Box 108	Handwritten note, Handwritten colored pencil on paper	ARC.009970
m.2.24	**Thomas J. Flynn & Company, *Ireland's Fairy Lore*, 1919, Printed ink on paper**	
Box 79	Elise Burnett Loeffler, Postcard of Adorazione dei Magi ["Adoration of the Maggi"], late 19th century, Ink on card stock	ARC.002681
Box 79	Elise Burnett Loeffler, Note on Visiting Card to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, pencil on card stock	ARC.002683
m.2.25	**Drinkwater, John, *Mary Stuart*, 1921, Printed ink on paper**	
Box 78	Frances Morse Lang, Note to Isabella Stewart Gardner from Boston, 14 April 1921, Ink on card stock	ARC.002494
Box 108	F.L. Coburn & Co., "Portraits in Pencil" by Emil Pollak-Ottendorff, early 20th century, Ink on paper	ARC.007749
Box 108	Lilac textile bookmark	ARC.009971

m.2.27	**Hearn, Lafcadio, *Fantastics and Other Fancies*, 1919, Printed ink on paper**	
Box 108	Unknown, "Lafcadio Hearn, Writer, Dead at Tokio After Checkered Life", 1904, Printed ink on paper	ARC.007758
m.2.32	**Kishida Ryusei, *Kachikachi-yama [and] Hanasakajiji*, 1917, Printed ink on paper**	
Box 83	Kishida Ryusei, Note with Envelope, 1923, Ink on paper	ARC.008875
m.b.1.1	**Houghton, Mifflin and Company, *The Autobiography of T. Jefferson Coolidge (1831-1920)*, 1923, Printed ink on paper**	
Box 74	Edward Waldo Emerson, Visting Card from Concord, Mass., 19th century, ink on paper	ARC.007759
m.b.1.4	**George Routledge and Sons, *Cities of Central Italy, Volume I*, 1891, Printed ink on paper**	
Box 108	Unknown, Photograph, Photograph	ARC.009999
m.b.1.10	**George Routledge and Sons, *Walks in London*, 1878, Printed ink on paper**	
Box 108	Kennedy & Company, Announcement for the Publication of a New Etching by Hedley Fitton, "The Canongate Tolbooth, Edinburgh", April 1919, Printed ink on paper	ARC.010001
m.b.1.13	**Smith, Elder & Co., *Florence*, 1884, Printed ink on paper**	
m.b.1.17	**Allen, George, *Walks in Rome, Volume I*, 1893, Printed ink on paper**	
Box 80	Luigi Monti, Travel Itinerary for Italy and Sicily, late 19th century - early 20th century, Ink on paper	ARC.002874
Box 108	Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper	ARC.010006
Box 108	Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper	ARC.010007
Box 108	Unknown, Pressed Flower, late 19th century, Pressed flowers	ARC.010008
m.b.1.28	**National Gallery of Art, *Catalogue of Collections*, 1922, Printed ink on paper**	
Box 77	William Henry Holmes, Letter from Washington, D.C., 1923, Printed ink on paper	ARC.010011
m.b.1.29	**Plimpton, George Arthur, *Rara Arithmetica*, 1908, Printed ink on paper**	
Box 108	Unknown, Note with Address of Frederick Cecil Powell SSJE, 1914-1924, Handwritten ink on brown paper	ARC.010012
m.b.1.31	**Atlantic Monthly Press, *Letters*, 1920, Printed ink on paper**	
Box 108	Unknown, Slip of Paper, Printed ink on paper	ARC.010013
Box 108	Unknown, Slip of Paper, Printed ink on paper	ARC.010014

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U33w92	**Coxe, Arthur Cleveland, *Thoughts on the Services*, 1863, Ink on paper**	
Box 108	Unknown, By the Still Waters, early 20th century, Watercolor and ink on a paper envelope	ARC.009207

v.1.a.1.6	**Howe, M. A. De Wolfe, *The Boston Symphony Orchestra, An Historical Sketch*, 1914, Ink on paper**	
Box 74	Charles Norman Fay, To Mrs. Gardner, 12 March 1920, Handwritten ink on paper	ARC.001479
Box 76	Henry Lee Higginson, Visiting Card, before 1914, Printed ink on card	ARC.001800
Box 77	Joanne Bird Johnson, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.002299
Box 83	Otto Roth, Letter to Isabella Stewart Gardner from Boston, about 1920, Handwritten ink on paper	ARC.005454
Box 108	Boston Evening Transcript, "The Seceder's Side", 17 March 1920, Ink on newspaper	ARC.007861
Box 108	Boston Daily Advertiser, "Symphony Orchestra Passing Through Most Critical Period of its Career", 4 April 1920, Ink on newspaper	ARC.011266
Box 108	Boston Evening Transcript, "The Symphony Strife", 22 March 1920, Ink on newspaper	ARC.011267
Box 108	Boston Herald, Fragment of a Newspaper clipping About the Boston Symphony Orchestra, 14 March 1920, Ink on newspaper	ARC.011268
Box 108	New York Sun, "Music and Musicians", 2 November, Ink on newspaper	ARC.011269
Box 108	Boston Herald, "Letters to the Editor, Orchestra and Union", 14 March 1920, Ink on newspaper	ARC.011270
v.1.a.1.13	**Frost, Robert, *North of Boston*, 1915, Ink on paper**	
Box 108	Unknown, "Robert Frost, A Young Poet", about 1915, Ink on paper	ARC.008167
v.1.a.1.21	**Coolidge, Katharine, *Voices*, 1899, Ink on paper**	
Box 10	Isabella Stewart Gardner, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper	ARC.007931
v.1.a.2.11	**Lowell, Amy, *Six french poets*, 1915, Ink on paper**	
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, 19 June 1916, Handwritten and printed ink on paper	ARC.002731
Box 108	Unknown, Article about Amy Lowell, early 20th century, Ink on paper	ARC.008889
Box 108	Unknown, "A Rendezvous with Death", early 20th century, Ink on paper	ARC.009705
v.1.a.2.14	**Lowell, Amy, *Men, women and ghosts*, 1917, Ink on paper**	
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper	ARC.002730
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper	ARC.002733
Box 108	Amy Lowell, Sea Blue and Blood Red (Polyphonic Prose), 1917, Printed ink on paper	ARC.008878
v.1.a.2.25	**Masters, Edgar Lee, *Songs and satires*, 1916, Ink on paper**	
Box 108	The Globe-Wernicke Co., Advertisement for Sectional Bookcases, early 20th century, Printed ink on paper	ARC.007932
Box 108	Macmillan Company, "The New 1916 Novels", late 19th century - early 20th century, Ink on paper	ARC.009360
v.1.a.2.30	**Meynell, Alice, *The colour of life*, 1896, Ink on paper**	
Box 108	Isabella Stewart Gardner, Ginko Leaf, late 19th century - early 20th century, Pressed leaf	ARC.007935

Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009718
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009719
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009720
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009721

v.1.a.3.6 Conder, Josiah, *Supplement to landscape gardening in Japan*, 1893, Ink on paper

Box 70	William Sturgis Bigelow, Note from William Sturgis Bigelow	ARC.011455

v.2.a.1.1 Davis, William Stearns, *Life on a mediaeval barony*, 1923, Ink on paper

Box 76	Mary Newbold Patterson Hale, Postcard: Hugo van der Goes' S. Victor with a Donor, early 20th century, Ink on card stock	ARC.001700
Box 108	Unknown, Bookmark, about 1900, Ink on paper with ribbon	ARC.008166

v.2.a.1.5 Crawford, F. Marion, *The rulers of the south*, 1900, Ink on paper

Box 108	Unknown, Bookmark, 19th century - early 20th century, Textile fibers	ARC.008381

v.2.a.1.11 Dickinson, G. Lowes, *Letters from a Chinese official*, 1904, Ink on paper

Box 71	Robert E. Booraem, Letter to Isabella Stewart Gardner from New York, 13 June 1904, Ink on paper	ARC.000474

v.2.a.1.17 Moore, George, *Evelyn Innes*, 1907, Ink on paper

Box 108	Isabella Stewart Gardner, Pressed Leaf, early 20th century, Pressed leaf	ARC.007950

v.2.a.1.23 Harte, Bret, *The Crusade of the Excelsior*, 1887, Ink on paper

Box 108	Unknown, "Bret Harte", about 1900, Letterpress image and printed ink on paper	ARC.007951

v.2.a.1.24 Harte, Bret, *Sally Dows, and other stories*, 1887, Ink on paper

Box 108	McClure, Phillips & Co., Bookseller's Advertisement, about 1903, Printed ink on paper	ARC.007952

v.2.a.2.13 Letts, W. M., *The spires of Oxford and other poems*, 1917, Ink on paper

Box 73	Mary Davison, Letter to Isabella Stewart Gardner, September 1918, Handwritten ink on paper	ARC.007953

v.2.a.2.21 Stoddard, Charles Warren, *The wonder-worker of Padua*, 1896, Ink on paper

Box 108	Society of St. John the Evangelist, St. Anne's House, early 20th century, Ink on card stock	ARC.007948
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009724
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009725
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009726
Box 108	Unknown, Clipping, late 19th century - early 20th century, Ink on card stock	ARC.009727

v.2.a.3.38 Unknown, *Le nouveau testament*, 1849, Ink on paper

Box 108	Isabella Stewart Gardner, Prayer, 1854-1855, Pencil on paper	ARC.007954
Box 108	Isabella Stewart Gardner, Prayer, 1854-1855, Ink on paper	ARC.009419

v.2.a.3.39	**Deslouis, Marcel, *Vers la vie*, 1893, Ink on paper**	
Box 74	Marcel Deslouis, Letter to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.007955
v.2.a.4.2	**Rousselet, Louis, *The Serpent-Charmer*, 1879, Ink on paper**	
Box 108	Unknown, Note: Prices Paid for Equipment with Architectural and Other Sketches, late 19th century - early 20th century, Handwritten graphite and red pencil on paper	ARC.007956
v.2.a.4.4	**Kipling, Rudyard, *Kim*, 1901, Ink on paper**	
Box 108	DuBose Heyward, The Mountain Woman, July 1920, Printed ink on paper	ARC.007957
v.2.a.4.6	**Kipling, Rudyard, *Many inventions*, 1893, Ink on paper**	
Box 108	Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on blue paper	ARC.007958
Box 108	Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on paper	ARC.009420
v.2.a.4.8	**Tagore, Rabindranath, *Gitanjali (Song Offerings)*, 1913, Ink on paper**	
Box 108	Isabella Stewart Gardner, Transcription of Rabindranath Tagore's "Ekla Chalo Re", early 20th century, Handwritten ink on paper	ARC.008890
v.2.a.4.13	**Tagore, Rabindranath, *The Crescent Moon*, 1914, Ink on paper**	
Box 108	Rabindranath Tagore, Lead Me Across, October 1913, Printed ink on paper	ARC.007959
v.2.a.4.15	**Tagore, Rabindranath, *My reminiscences*, 1917, Ink on paper**	
Box 108	Unknown, Alfeo Faggi's Bust of Rabindranath Tagore, 4 December 1920, Printed ink on paper with letterpress image	ARC.008892
v.2.a.4.25	**Beerbohm, Max Sir, *A Christmas garland*, 1912, Ink on paper**	
Box 108	Unknown, "Boston's Hero Aviator", 16 October 1916, Printed ink on paper	ARC.007960
v.2.a.4.26	**O'Reilly, John Boyle, *Songs, legends, and ballads*, 1882, Ink on paper**	
Box 108	Unknown, Love Poem, late 19th century - early 20th century, Handwritten ink on paper	ARC.007981
v.2.a.4.30	**Alfred A. Knopf, Inc., *The borzoi 1920*, 1920, Ink on paper**	
Box 72	Mary Hamilton Coolidge, Christmas Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.007982
v.2.a.4.36	**Manning, Anne, *The Household of Sir Thomas More*, Ink on paper**	
Box 108	The New Gallery, Excerpt: Exhibition of the Royal House of Tudor, 1890, Printed ink on paper	ARC.007983
v.2.a.5.6	**Thomas, Joseph B., *Observations on borzoi*, 1912, Ink on paper**	
Box 102	Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph	ARC.007918
Box 108	Unknown, Postcard: Man in Samurai Attire, early 20th century, Gelatin silver print on card	ARC.007984

Box 108	Unknown, "Ladies Kennel Association of Massachusetts 9th Annual Show", June 1912, Printed ink on paper with letterpress images	ARC.007985

v.2.a.5.14 **Wister, Owen, *The Virginian*, 1902, Ink on paper**

Box 108	Macmillan Company, Advertisement, 19th century, Ink on paper	ARC.008000
	Owen Wister, Letter to Isabella Stewart Gardner	ARC.011454

v.2.a.5.15 **Wister, Owen, *Neighbors Henceforth*, 1922, Ink on paper**

Box 77	Henry McKean Ingersoll, Visiting Card, late 19th century - early 20th century, Ink on paper	ARC.008002

v.2.a.5.16 **Thomson, Basil Sir, *South Sea yarns*, 1894, Ink on paper**

Box 108	The Sun, "The Revision Adopted", 29 September 1894, Ink on paper	ARC.008004

v.2.a.5.26 **Appleton, Thomas Gold, *Syrian sunshine*, 1877, Ink on paper**

Box 108	Thomas Gold Appleton, Autograph, 19th century, Ink on paper	ARC.008007

v.2.a.5.28 **Wharton, Edith, *Crucial Instances*, 1901, Ink on paper**

Box 71	B. A. Carroll, Bill to Isabella Stewart Gardner from Boston, 29 May 1901, Ink on paper	ARC.008009

v.2.a.5.31 **Swinburne, Algernon Charles, *Poems and ballads*, 1878, Ink on paper**

Box 108	Sidney Williams, "Some Swinburne Posthumous Poems", 8 June 1918, Ink on paper	ARC.008010

v.2.a.5.44 **Thompson, Francis, *Health and holiness*, 1905, Ink on paper**

Box 82	Elizabeth Perkins, Visting card, 20th century, Ink on paper	ARC.008011
Box 108	Boston Herald, "Francis Thompson", 9 March 1939, Ink on paper	ARC.008012

v.2.a.6.2 **Underhill, Evelyn, *The miracles of Our Lady Saint Mary*, 1906, Ink on paper**

Box 70	Evelyn Benedict, Visiting Card from 146, Williams Street with Note, 20th century, Ink on paper	ARC.008018

v.2.a.6.3 **O'Meara, Kathleen, *Madame Mohl*, 1886, Ink on paper**

v.2.a.6.13 **Thomson, William Sir, *Memoir of Fleeming Jenkin*, 1887, Ink on paper**

Box 108	Fanny Stevenson, "Robert Louis Stevenson", 1 June 1895, Ink on paper	ARC.008149

v.2.a.6.27 **Corcoran, M. J., *Our own St. Rita*, 1919, Ink on paper**

Box 109	Unknown, "St. Rita, Saint of the Impossible, is Widely Beloved", about 1919, Ink on paper	ARC.008151

v.2.a.6.28 **Roberts Brothers, *The little flowers*, 1887, Ink on paper**

Box 82	Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004666
Box 109	Isabella Stewart Gardner, Envelope Containing Pressed Leaf from San Francesco del Deserto, 9 August 1890, Pressed leaves in paper envelope	ARC.008168

Box 109	Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper	ARC.009364
Box 109	Franciscans, Prayer Card from the Portiuncula, Santa Maria degli Angeli, Assisi, late 19th century, Ink on paper with pressed leaves	ARC.009365
Box 109	Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper	ARC.009366
Box 109	Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print	ARC.009367
Box 109	Unknown, Coptic Hymn About Saint Francis, 19th century, Ink on paper	ARC.009368
Box 109	Unknown, Saint Francis of Assisi, late 19th century, Printed ink on paper	ARC.009369
Box 109	Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print	ARC.009370
Box 109	Unknown, Page from a Dealer Catalogue with Saint Francis, late 19th century, Ink on paper	ARC.009371
Box 109	St. John's House, Illuminated Letter "J" with Jesus, Early 20th century, Printed ink on paper	ARC.009372

v.2.a.6.32 Rossetti, Dante Gabriel, *The Blessed Damozel and Other Poems*

Box 109	Unknown, "Lucky Four Leaf Clover", about 1910, Ink on paper	ARC.008152

v.2.a.6.37 Greene, E. A., *Saints and Their Symbols*, 1893, Ink on paper

Box 71	Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper	ARC.002838
Box 109	Unknown, Pressed Plant, late 19th century - early 20th century, Leaves	ARC.008153
Box 109	Unknown, Calendar of Feast Days, 1914, Printed ink on paper	ARC.009382
Box 109	Unknown, Anna Coleman Ladd's "Saint Francis with the Birds", 1911, Gelatin silver print	ARC.009383
Box 109	Wolf Traut, The Poor, late 19th century - early 20th century, Printed ink on paper	ARC.009384
Box 109	Dario di Giovanni (called Dario da Treviso), Saint Bernardino of Siena, late 19th century - early 20th century, Printed ink on paper	ARC.009385
Box 109	Unknown, First Duke v. Swabia, Romulus, Moves in Front of Ulm, late 19th century - early 20th century, Ink on paper	ARC.009386
Box 109	St. Anne's Convent, "Corpus Christi, Procession of the Blessed Sacrament", early 20th century, Printed ink on card	ARC.009387
Box 109	St. Mary's Convent, Prayer of St. Patrick, early 20th century, Printed ink on card	ARC.009389
Box 109	Unknown, "Thursdays Three in a Year..." a Spanish Proverb, late 19th century - early 20th century, Printed ink on card stock	ARC.009390
Box 109	Andrea del Sarto, The Baptist Preaching to the Crowds, late 19th century - early 20th century, Printed ink on paper	ARC.009391
Box 109	Unknown, Religious Image, late 19th century - early 20th century, Ink on paper	ARC.009392
Box 109	Alfred John Rodwaye, Invitation from the Order of the White Rose, 30 January 1900, Printed ink on paper	ARC.009393
Box 109	Unknown, Religious Card, late 19th century - early 20th century, Ink on paper	ARC.009394

v.2.a.7.11 Asquith, Margot, *Margot Asquith*, 1920-1922, Ink on paper

Box 72	Edith Coolidge, Christmas Card to Isabella Stewart Gardner, about 1915, Ink on paper	ARC.008159

v.2.a.7.16 Aksakov, Sergei Timofeevich, *A Russian schoolboy*, 1917, Ink on paper

Box 109	Rudyard Kipling, Eddi's Service, 1919, Typewritten and handwritten ink on paper	ARC.008173

v.2.a.7.18	**Ford, Worthington Chauncey, *A cycle of Adams letters, 1861-1865*, 1920, Ink on paper**	
Box 69	George Russell Agassiz, Visiting Card, 1921, Handwritten and printed ink on paper	ARC.008174
v.2.a.7.19	**Ford, Worthington Chauncey, *A cycle of Adams letters, 1861-1865*, 1920, Ink on paper**	
Box 109	John Drinkwater, "A Prayer", 1919-1920, Ink on newspaper	ARC.008176
Box 109	Unknown, Newspaper Clipping, about 1937, Ink on paper	ARC.009423
Box 109	Unknown, Newspaper Clipping, about 1937, Ink on paper	ARC.009424
v.2.a.7.20	**Aldrich, Lilian Woodman, *Crowding Memories*, 1920, Ink on paper**	
Box 69	Lilian Woodman Aldrich, Visiting Card and Note from Boston, 1920, Ink and graphite on card	ARC.000075
Box 109	Unknown, Advertisement: Columbia Records, November 1920, Chromolithograph and printed ink on paper	ARC.008178
v.2.a.7.23	**Fleury, Maurice, *Memoirs of the Empress Eugenie*, 1920, Ink on paper**	
Box 109	Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images	ARC.008181
v.2.a.7.24	**Fleury, Maurice, *Memoirs of the Empress Eugenie*, 1920, Ink on paper**	
Box 109	Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images	ARC.008181
v.2.a.7.31	**Traprock, Walter E., *The cruise of the Kawa*, 1921, Ink on paper**	
Box 109	American Field Service, Friends of France, 1916, Printed ink on paper	ARC.008183
v.2.a.8.2	**Thayer, Gerald Handerson, *Concealing-coloration in the animal kingdom*, 1909, Ink on paper**	
Box 78	Frances Morse Lang, Visiting Card from Boston, 1909-1924, Handwritten and printed ink on paper	ARC.008185
v.2.a.8.6	**Blanchan, Neltje, *Bird neighbors*, 1898, Ink on paper**	
Box 109	Reginald Heber Howe, "Birds of Brookline", January 1897, Printed ink on paper	ARC.008186
v.2.a.8.9	**Hiesemann, Martin, *How to attract and protect wild birds*, 1912, Ink on paper**	
Box 109	Clinton G. Abbott, List of European Birds, early 20th century, Printed ink on paper	ARC.008194
v.2.a.8.14	**Puaux, René, *Foch*, 1918, Ink on paper**	
Box 109	Unknown, Ferdinand Foch, about 1918, Ink on newspaper	ARC.008196
Box 109	Unknown, Newspaper Clipping, about 1918, Ink on paper	ARC.009425
v.2.a.8.18	**McConnell, James R., *Flying for France*, 1917, Ink on paper**	
Box 109	Unknown, "French Cross of Honor to an American", 1916, Ink on newspaper	ARC.008199
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009734
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009735
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009736

Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009737

v.2.a.8.19 **Neeser, Robert Wilden, *Lettres de mon soldat, 1915-1916*, 1916, Ink on paper**

Box 109	Unknown, Band: Sold for the Benefit of the "Oeuvre mon soldat 1915", 1915, Printed ink on paper	ARC.008201

v.2.a.8.24 **Dexter, Mary, *In the Soldier's Service*, 1918, Printed ink on paper**

Box 109	Unknown, "Miss Mary Dexter", about 1918, Printed ink on paper with letterpress image	ARC.008203

v.2.a.8.25 **Buswell, Leslie, *With the American ambulance field service in France*, 1915, Ink on paper**

Box 85	Henry Davis Sleeper, Letter to Isabella Stewart Gardner from Philadelphia, 16 October 1915, Handwritten and printed ink on paper	ARC.005006
Box 109	Unknown, Addendum: Presentation of Croix de Guerre to Leslie Buswell, 30 October 1915, Printed ink on paper	ARC.008205

v.2.a.8.26 **Buswell, Leslie, *With the American ambulance field service in France*, 1916, Ink on paper**

Box 71	Leslie Buswell, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 September 1916, Ink on paper	ARC.000641
Box 78	Henry Cabot Lodge, Letter to Isabella Stewart Gardner from Boston, 31 December 1915, Handwritten ink on paper	ARC.002550
Box 81	Richard Olney, Letter to Isabella Stewart Gardner, 11 November 1915, Ink on paper	ARC.004337
Box 85	Henry Davis Sleeper, Visiting Card from Gloucester, 1915-1916, Handwritten and printed ink on card	ARC.005012
	Charles Huard, Soldier (à Madame Gardner), 1914-1918, Ink on paper	ARC.008206

v.2.a.8.37 **Macmillan Company, *History of the American Field Service in France*, 1920, Ink on paper**

Box 109	American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper	ARC.008208

v.2.a.8.40 **Andrew, A. Piatt, *Letters written home from France in the first half of 1915*, 1916, Ink on paper**

Box 109	Bain News Service, "In Uniformed Readiness", 1916, Printed ink on paper	ARC.008272
Box 109	Unknown, List of Donors of Automoblile Ambulances, World War I, 15 June 1916, Ink on paper	ARC.009733

v.2.b.2.35 **Mounet-Sully, *Souvenirs d'un tragédien*, 1917, Ink on paper**

Box 79	Elise Burnett Loeffler, Christmas Card, 25 December 1917, Chromolithograph and handwritten ink on paper	ARC.008271

v.2.b.3.9 **Northcott, Richard A., *Adah Isaacs Menken*, 1921, Ink on paper**

Box 109	Boston Herald, Adah Isaacs Menken, 14 August 1921, Handwritten and printed ink on paper with letterpress images	ARC.008274

v.2.b.3.12 **Earl, Maud, *Where's Master? by Caesar, the King's Dog*, 1910, Printed ink on paper**

Box 71	Susan Cabot, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 2 November 1910, Ink on paper	ARC.000660
Box 109	Job Pottle, "Friend of Royalty", about 1908, Printed ink on paper with letterpress images	ARC.008275

v.2.b.3.15	**Rice, Alice Caldwell Hegan, *Mrs. Wiggs of the cabbage patch*, 1903, Ink on paper**	
Box 70	Robert Parkman Blake, Visiting Card from Boston, 1903-1914, Handwritten and printed ink on paper	ARC.008276
v.2.b.3.18	**Dunne, Finley Peter, *Mr. Dooley in the hearts of his countrymen*, 1899, Ink on paper**	
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on Prince Henry's Visit.", 1902, Ink on newspaper	ARC.008277
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on the Bad Man From the West", 1902, Ink on newspaper	ARC.010407
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on European Intervention", 1902, Ink on newspaper	ARC.010408
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on The Capture of Methuen", 1902, Ink on newspaper	ARC.010409
v.2.b.3.22	**Blossom, Henry, *Checkers*, 1900, Ink on paper**	
Box 109	Associated Press, "Hitchcock Fled as Guard Dozed", September 1918, Printed ink on paper	ARC.008278
v.2.b.3.25	**Richards, Laura Elizabeth Howe, *Mrs. Tree*, 1902, Ink on paper**	
Box 78	B. J. Lang, Visiting Card from Boston, early 20th century, Handwritten and printed ink on paper	ARC.008279
v.2.b.3.43	**Austen, Jane, *Pride and prejudice*, 1856, Ink on paper**	
Box 109	"Jane Austen Would Hardly Succeed Today", Ink on paper	ARC.011575
v.2.b.4.38	**Bernard of Cluny, *The rhythm of Bernard de Morlaix*, 1865, Ink on paper**	
Box 109	Unknown, Fra Angelico's Annunciation Diptych, after 1882, Gelatin silver print	ARC.008281
Box 109	Unknown, Program: Christmas Eve Service, Church of the Advent, 24 December 1915, Printed ink on paper	ARC.008282
v.2.b.5.17	**Decharme, Paul, *Euripides and the spirit of his dramas*, 1906, Ink on paper**	
Box 78	James Loeb, Visiting Card to Isabella Stewart Gardner from New York, 1906, Ink on card stock	ARC.008283
v.2.b.5.20	**Batchelder, Samuel Francis, *Notes on Colonel Henry Vassall (1721-1769)*, 1917, Ink on paper**	
Box 109	Unknown, Seal of John Vassall Esq., early 20th century, Engraving	ARC.008284
v.2.b.5.27	**Allen, Grant, *Paris*, 1897, Ink on paper**	
Box 109	Elliott & Fry, "Grant Allen", about 1900, Letterpress image with printed ink on paper	ARC.008285
v.2.b.6.6	**Strong, Richard P., *Typhus fever, with particular reference to the Serbia epidemic*, 1920, Ink on paper**	
Box 109	American Red Cross, Compliments of the Red Cross, late 19th century - early 20th century, Ink on card stock	ARC.008286
v.2.b.6.19	**Jekyll, Gertrude, *Wall and Water Gardens*, 1901, Ink on paper**	

Box 109	Isabella Stewart Gardner, Notes: List of Plants and Architectural Sketches, late 19th century - early 20th century, Graphite on paper	ARC.008287

v.2.b.6.20 **Jekyll, Gertrude, *Home and garden*, 1900, Ink on paper**

Box 109	Isabella Stewart Gardner, Notes: List of Plants, late 19th century - early 20th century, Graphite on paper, one sheet with embossed and gilded heading, one sheet with printed lines in ink	ARC.008288

v.3.2.1 **Farlow, W. G., *Sodales Cotteriani cum carminibus nataliciis Farlovio suo s.p.d. A.D. XVI Kal. Ian.*, 1882, Ink on paper**

Box 109	Louis Dyer, To a Friend, 21 February 1881, Printed ink on paper	ARC.008912

v.3.2.20 **Howe, M. A. De Wolfe, *A great private citizen, Henry Lee Higginson*, 1920, Ink on paper**

Box 109	Boston Herald, "W. D. Howells, Novelist, Dies", 12 May 1920, Printed ink on paper	ARC.008289

v.3.3.14 **Bisson, Alexandre, *Mouton! ...Comédie en un acte*, 1898, Ink on paper**

Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.008290
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009738
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009739
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009740

v.3.4.14 **Beazley, C. Raymond, *The early history of the compass*, January 1912-March 1912, Ink on paper**

Box 70	C. Raymond Beazley, Letter to Isabella Stewart Gardner from Birmingham, England, 3 May 1913, Ink on paper	ARC.000365
Box 109	American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper	ARC.008291

v.4.1.18 **Giustinian, Sebastian, *Four years at the court of Henry VIII*, 1854, Ink on paper**

Box 109	De Witt S. Smith, List of Cypripediums in the Collection of De Witt S. Smith, October 1888, Printed ink on paper	ARC.008292

v.4.2.52 **Taylor, Henry Sir, *Autobiography*, 1885, Ink on paper**

Box 76	Eugene Hale, Visiting Card from Washington, D.C., early 20th century, Handwritten and printed ink on paper	ARC.008293

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SP1925.1.254 **A. and W. Galignani (Firm), *Galignani's New Paris Guide for 1858*, 1858, Printed ink on paper**

Box 112	A. and W. Galignani (Firm), "Galignani's Plan of Paris and Environs", 1858, Ink on paper	ARC.007987

SP1925.1.275 **Noyes, Alfred, *Tales of the Mermaid Tavern*, 1913, Printed ink on paper**

Box 79	Franklin MacVeagh, Visiting Card, late 19th century - early 20th century, Ink on card stock	ARC.008077

SP1925.1.291.1 **Colquhoun, Archibald R., *Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 1)*, 1883, Printed ink on paper**

Box 112	Unknown, Advertisment for Brunswick & Western Railroad, 19th century, Ink on paper	ARC.007980

SP1925.1.291.2 **Colquhoun, Archibald R., *Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 2)*, 1883, Printed ink on paper**

SP1925.1.302 **Poore, Ben Perley, *Forty-Ninth Congress (First Session) Congressional Directory*, 1885, Printed ink on paper**

Box 76	Grover Harrison, Visiting Card, early 20th century, Ink on paper	ARC.008094

SP1925.1.317 **Shurz, Carl, *Life of Henry Clay (Vol. 1)*, 1888, Printed ink on paper**

Box 112	Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper	ARC.007999

SP1925.1.318 **Shurz, Carl, *Life of Henry Clay (Vol. 2)*, 1888, Printed ink on paper**

Box 112	Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper	ARC.007999

SP1925.1.344 **Alvarès, David Lévi, *Nouveaux Éléments d'histoire générale*, Printed ink on paper**

Box 112	Unknown, Notes with List of Names of European Royalty, late 19th century - early 20th century , Ink on paper	ARC.007991

SP1925.1.375 **Browning, Elizabeth Barrett, *A Selection of the Poetry of Elizabeth Barrett Browning*, 1872, Printed ink on paper**

Box 112	Unknown, "Pastel Portrait of Mrs. Browning", late 19th century - early 20th century, Ink on paper	ARC.008113

SP1925.1.376 **Browning, Elizabeth Barrett, *Aurora Leigh*, 1872, Printed ink on paper**

Box 112	Unknown, Dealer Catalog Listing for Elizabeth Barrett Browning Poems, 19th century, Ink on paper	ARC.007978

SP1925.1.379 **Phelps, Elizabeth Stuart, *The Gates Ajar*, 1869, Printed ink on paper**

Box 83	William Henry Robey, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock	ARC.008071

SP1925.1.382 **Equitable Life Assurance Society of U.S., *Henry Baldwin Hyde, A Biographical Sketch*, 1901, Printed ink on paper**

Box 77	James H. Hyde, With Compliments Card, late 19th century - early 20th century, Ink on card stock	ARC.008097

SP1925.1.401 **Eichhoff, F. G., *Morceaux Choisis en Prose et en Vers des Classiques Allemands (douxième série)*, 1857, Printed ink on paper**

Box 112	Unknown, Ribbon Bookmark with "Aunty" in Needlepoint, late 19th century - early 20th century, Textile fibers	ARC.008123

SP1925.1.441 **von Schiller, Frederich, *Wilhelm Tell*, 1878, Printed ink on paper**

Box 112	John Lowell Gardner Jr., Vocabulary Notes in German, 19th century, Ink on paper	ARC.007998

SP1925.1.470	**Allen, Grant, *Belgium: Its Cities*, 1912, Printed ink on paper**	
Box 112	Unknown, Advertisement for Antwerp Provincial Steamship Service, 1915, Ink on paper	ARC.008116
Box 112	Unknown, Program for the Procession de la Solennite de la Fete Dieu, late 19th century - early 20th century, Ink on paper	ARC.008121
SP1925.1.487	**Heine, Heinrich, *Neue Gedichte von Heinrich Heine*, 1876, Printed ink on paper**	
Box 112	Unknown, Pressed Leaves, 29 June 1884, Pressed Leaves	ARC.007989
SP1925.1.500	**Blackburn, Henry, *Normandy Picturesque*, 1873, Printed ink on paper**	
Box 86	May Loring Vaughan, Visiting Card from Beverly Farms, Massachusetts, early 20th century, Ink on paper	ARC.008137
Box 86	Le Brasier de la Vauguyon, Visiting Card, late 19th century, Ink on paper	ARC.008139
SP1925.1.504	**Finck, Henry T., *Food and Flavor A Gastronomic Guide to Health and Good Living*, 1913, Printed ink on paper**	
Box 82	Chandler Rathfon Post, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock	ARC.008109
SP1925.1.508	**Homer, *The Iliad of Homer*, 1873, Printed ink on paper**	
Box 127	Unknown, Unidentified Woman, about 1875, Albumen print	ARC.007564
Box 112	Unknown, Pressed Flower, mid 19th century, Flowers	ARC.008127
SP1925.1.554	**JOHN HENRY PARKER, *A Concise Glossary of Terms Used in Grecian, Roman, Italian and Gothic Architecture*, 1869, Printed ink on paper**	
Box 112	Isabella Stewart Gardner, Pressed Specimens, late 19th century - early 20th century	ARC.007994
SP1925.1.559	**Ruskin, John, *Mornings in Florence (Simple Studies in Christian Art, for English Travelers); vol. 1 Santa Croce*, 1889, Printed ink on paper**	
Box 112	Unknown, Book Cover, late 19th century - early 20th century, Embossed fabric lined with paper	ARC.008135
Box 112	Unknown, "Ruskin and Rossetti", about 1863, Printed ink on paper	ARC.009396
SP1925.1.566	**Peabody, Josephine Preston, *Harvest Moon*, 1916, Printed ink on paper**	
Box 84	Abraham Schuman, Christmas Card, 1916-1917, Ink on card stock	ARC.008106
Box 112	Abraham Schuman, Poems, 1916-1917, Ink on card stock	ARC.010921
SP1925.1.573	**Bartsch, Karl, *Chrestomathie Provencale*, 1868, Printed ink on paper**	
Box 112	Unknown, Painting of Building with Turret, 19th century, Watercolor on paper	ARC.007979
SP1925.1.580	**Gilman, Lawrence, *Debussy's Pelléas et Mélisande: A Guide to the Opera*, 1907, Printed ink on paper**	
Box 78	B. J. Lang, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper	ARC.002472
Box 112	Benedetto Sborgi, Postcard from Florence, Italy, late 19th century - early 20th century, Ink on card stock	ARC.008075

SP1925.1.596	**Oliphant, Margaret Mrs., *The Makers of Modern Rome*, 1895, Printed ink on paper**	
Box 112	Unknown, Advertisements for MacMillan & Co., 19th century, Ink on paper	ARC.007993
SP1925.1.609	**Jastrow, Morris Jr., *The Song of Songs*, 1921, Printed ink on paper**	
Box 77	Henry McKean Ingersoll, Visiting Card with Note from Pennsylvania, 25 December 1921, Ink on paper	ARC.008098
SP1925.1.610	**Mrs. Jameson, *Legends of the Monastic Orders as Represented in the Fine Arts*, 1891, Printed ink on paper**	
Box 112	Unknown, Daffodil Shaped Calendar, 1895, Ink on paper	ARC.008130
SP1925.1.612	**Dole, Nathan Haskell, *Peace and Progress*, 1904, Printed ink on paper**	
Box 74	Margaret Preston Draper, Visiting Card from Washington, early 20th century, Ink on card stock	ARC.008069
SP1925.1.621	**Goldsmith, Oliver, *The Poetical Works of Oliver Goldsmith, M.B.*, 1845, Printed ink on paper**	
Box 112	Unknown, Note to John L. Gardner, Jr. From "Aunt Clara", 1 January 1856, Ink on paper	ARC.007988
SP1925.1.623	**Herford, Oliver, *The Rubáiyát of a Persian Kitten*, 1904, Printed ink on paper**	
Box 77	Clayton Johns, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock	ARC.008074
SP1925.1.665	**Lanciani, Rodolfo Amedeo, *Ancient Rome in The Light of Recent Discoveries*, 1888, Printed ink on paper**	
Box 112	Riverside Press, Advertisement for New Riverside Edition of the Complete Works of John Greenleaf Whittier, 20th century, Ink on paper	ARC.007990
SP1925.1.670	**St. Francis de Sales, *The Devout Life*, Printed ink on paper**	
Box 112	Unknown, Ephemera with Image of Christ on the Cross, 19 March 1881, Ink on paper	ARC.007997
SP1925.1.671	**Lucas, St. John, *The Oxford Book of Italian Verse XIIIth Century-XIXth Century*, 1910, Printed ink on paper**	
Box 112	Unknown, Ribbon Bookmark, early 20th century, Textile fibers	ARC.008128
SP1925.1.678	**Sakurai, Tadayoshi, *Human Bullets a Soldiers Story of Port Arthur*, 1907, Printed ink on paper**	
Box 79	Carl Lumholtz, Visiting Card, 1908, Ink on card stock	ARC.008076
SP1925.1.698	**Paton, W. A., *Picturesque Sicily*, 1898, Printed ink on paper**	
Box 112	Alice R. C., Christmas Card to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.007995
SP1925.1.705	**Blunt, Wilfrid Scawen, *The Love Sonnets of Proteus*, 1881, Printed ink on paper**	
Box 112	Unknown, "Wilfrid Scawen Blunt", late 19th century - early 20th century, Ink on paper	ARC.008112
Box 112	von Wilhelm Nitzschke, Kinder-Reime in Bildern, 19th century, Ink on paper	ARC.008115
SP1925.1.711	**Eysenbach, William, *A Practical Grammar of the German Language*, 1870, Printed ink on paper**	

Box 112	Unknown, "The Planets", early 19th century, Ink on paper	ARC.007986
SP1925.1.717	**Shakespeare, William, *The Most Excellent Historie of the Merchant of Venice*, 1860, Printed ink on paper**	
	Note (pasted in book)	ARC.100070
SP1925.1.725	**John Murray, *A Handbook for Travellers in Southern Italy and Sicily (vol. I)*, 1890, Printed ink on paper**	
Box 112	Unknown, Advertisements, late 19th century - early 20th century, Ink on paper	ARC.007992
SP1925.1.726	**John Murray, *A Handbook for Travellers in Southern Italy and Sicily (vol. II)*, 1890, Printed ink on paper**	
Box 112	Unknown, Advertisements, late 19th century - early 20th century, Ink on paper	ARC.007992
SP1925.1.774	**The Church Printing Company, *A Kalendar of the English Church, for the Year of Grace 1881.*, 1881, Printed ink on paper**	
Box 112	Unknown, Detached Book Spine, late 19th century - early 20th century, leather	ARC.008125
SP1925.1.802	***La Revue Hebdomadaire*, 12/6/1919, Printed ink on paper**	
Box 77	James H. Hyde, Visiting Card, 18 Rue Adolphe Yvon, Paris, 1919, Ink on card stock	ARC.008096
SP1925.1.826	**Clarendon Press, *A Year of Japanese Epigrams*, 1911, Printed ink on paper**	
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from 39 Marlborough Street, 19th century, Ink on paper	ARC.007996
SP1925.1.833	**The University Press, *The New Testament of our Lord and Saviour Jesus Christ*, 1837, Printed ink on paper**	
Box 112	Unknown, Illuminated Letter "A", about 1895, Ink on paper	ARC.008132
SP1925.1.836	**Roscoe, Thomas, *The German Novelists: Tales Selected from Ancient and Modern Authors (vol. 1)*, 1826, Printed ink on paper**	
Box 3	Isabella Stewart Gardner, Transcribed Quotation, about 1900, Graphite on paper	ARC.008133
SP1925.1.843	**Dole, Nathan Haskell, *Selections from the Gesta Romanorum; collection of 181 short stories printed in 1473*, 1904, Printed ink on paper**	
Box 112	Bibliographic Information	ARC.010549
Box 112	Bibliographic Information	ARC.010550
SP1925.1.851	**Sophocles, E. A. (Evangelinus Apostolides), *Greek Exercises*, 1841, Printed ink on paper**	
Box 112	John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper	ARC.008001
SP1925.1.852	**Sophocles, E. A. (Evangelinus Apostolides), *Greek Exercises*, 1841, Printed ink on paper**	
Box 112	John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper	ARC.008001

SP1925.1.871	**Strachey, Ray, *A Quaker Grandmother Hanna Whitall Smith*, 1914, Printed ink on paper**	
Box 91	Mary Berenson, Paper Addressed to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.008003
SP1925.1.873	**Stuart, Charles, *Short Sketch of the life of Louisa Marchioness of Waterford*, 1892, Printed ink on paper**	
SP1925.1.876	**Swift, Jonathan, *Gulliver's Travels into Several Remote Nations of the World*, Printed ink on paper**	
Box 112	Irakly Konstantinovich (Constantine) Toumanoff, Christmas Card, late 19th century - early 20th century, Ink on paper	ARC.008073
SP1925.1.899	**Thompson, Francis, *Complete Poetical Works of Francis Thompson*, Printed ink on paper**	
Box 82	Edythe Agnes Patten, Visiting Card to Isabella Stewart Gardner from Washington, D.C., October 1918, Ink on card stock	ARC.008100
SP1925.1.915	**A. Williams & Co., *Treasury of the Psalter*, 1881, Printed ink on paper**	
	Unknown, Clipping of Painting: Velázquez's "María Teresa", late 19th century - early 20th century, Ink on paper	ARC.008043
Box 112	Clipping of Painting: Peter Paul Rubens's "The Descent from the Cross", late 19th century - early 20th century, Ink on paper	ARC.010775
Box 112	Clipping of Painting: William Holman Hunt's "Light of the World", late 19th century - early 20th century, Ink on paper	ARC.010776
Box 112	Clipping of Painting: Correggio's "The Adoration of the Shepherds", late 19th century - early 20th century, Ink on paper	ARC.010777
Box 112	Clipping of Painting: Giovanni Bellini's "The Doge Leonardo Loredano", late 19th century - early 20th century, Ink on paper	ARC.010778
Box 112	Note, late 19th century - early 20th century, Ink on paper	ARC.010779
Box 112	Clipping of Engraving: Martin Schongauer's "Virgin and Child with an Apple", late 19th century - early 20th century, Ink on paper	ARC.010780
SP1925.1.948	**Vizetelly, Henry, *Facts About Champagne and Other Sparkling Wines*, 1879, Printed ink on paper**	
Box 112	Unknown, Wine Bottle Label, 20th century, Ink on paper	ARC.008006
SP1925.1.981	**Wiel, Althea, *The Story of the Nations Venice*, 1894, Printed ink on paper**	
Box 112	Unknown, Colloquie of the Soul with Christ Touching the Passion, 19th century, Ink on paper	ARC.008008
Box 112	Christofle (Firm), Catalog of Cutlery, 20th century, Ink on paper	ARC.008014
Box 112	D. Appleton and Company, Publication Notice for Monthly Bulletin, 1899, Ink on paper	ARC.008015
Box 112	Unknown, Book Advertisements, 20th century, Ink on paper	ARC.008017
Box 148	Adrien Rosman, Photograph of Work of Art: Christ's Head, late 19th century - early 20th century, Albumen print	ARC.008376
Box 148	Photograph of Work of Art: Van Dyck's "Christ en Croix", late 19th century - early 20th century, Albumen print	ARC.010853

Enclosures from unknown Vatichino Books

ARC.008016 **Unknown, *Autograph of Mr. Graham, U.S. Station Ship "Venice"*, 20th century, Ink on paper**

ARC.008295 **Marcus Ward and Company, *Easter Card*, late 19th century, Chromolithograph**

ARC.008380 **Unknown, *Bookmark*, 19th century, Glass beads on twine**

ARC.009813 **Gardner, Isabella Stewart, *Textile Fragment*, late 19th century - early 20th century, paper**

ARC.009814 **Gardner, Isabella Stewart, *Vatichino Book Enclosure - Pencil drawing of Man and Dog*, late 19th century - early 20th century, paper**

ARC.009818 **Gardner, Isabella Stewart, *Page from a Palm-Leaf Manuscript*, 19th century, Ink on palm leaf**

ARC.011365 **Cuala Press, *Rune of Hospitality*, 1910-1925, Ink and watercolor; handcolored wood block print**

8.4 Printed Images, late 19th century- early 20th century

Extent: 74 items

This subseries includes clippings of images from magazines, as well as postcards, prints, and engravings. Many of the images in this subseries were previously displayed in cases in the Blue Room, Long Gallery, Yellow Room or were placed in the Vatichino gallery. Arranged alphabetically by title.

Box 102

Folder 1

Ernest George and Peto, "Design for Reredos at the Church of the Advent, Boston", 15 May 1891, Albumen print — ARC.009079

Folder 2

Vanity Fair, "George Arliss, a Votary of 'The Green Goddess'", February 1921, Ink or paper — ARC.006468

Vanity Fair, "George Arliss-as 'Poldekin'", 1920, Ink on paper — ARC.006466

Folder 3

Unknown, The Bohemian String Quartet, about 1900, Ink on paper — ARC.006462

Folder 4, Monogrammist D.T.F., Caricature Postcards of Composers, late 19th century– early 20th century

Monogrammist D.T.F., Caricature Postcard of Alberto Franchetti, late 19th century - early 20th century, Ink on card stock — ARC.006463

Monogrammist D.T.F., Caricature Postcard of Arrigo Boito, late 19th century - early 20th century, Ink on card stock — ARC.006464

Monogrammist D.T.F., Caricature Postcard of Giacomo Puccini, late 19th century - early 20th century, Ink on card stock — ARC.006458

Monogrammist D.T.F., Caricature Postcard of Gioachino Rossini, late 19th century - early 20th century, Ink on card stock — ARC.006457

Monogrammist D.T.F., Caricature Postcard of Ignacy Jan Paderewski, late 19th century - early 20th century, Ink on card stock — ARC.006460

Monogrammist D.T.F., Caricature Postcard of Pietro Mascagni, late 19th century - early 20th century, Ink on card stock — ARC.006459

Folder 5

Unknown, Two Portraits Painted by A. Benzinger, after 1915, Ink on paper — ARC.007919

Folder 6

Unknown, "The Field of the Cloth of Gold", 1858, Ink on paper — ARC.007676

Folder 7

Unknown, Medallion, Crest and Portrait of Francis I, late 19th century - early 20th century, Ink on paper — ARC.007674

Folder 8

Bachrach & Bros., "Great American Cardinal; Dying", about 1921, Ink on paper	ARC.007923

Folder 9

Unknown, "View of the Colleges at Cambridge, Massachusetts" After Dorgemont, late 19th century - early 20th century	ARC.009795

Folder 10, Clipped Portraits

Unknown, Francis Parkman, late 19th century - early 20th century, Ink on paper	ARC.007790
Unknown, General Francis Amasa Walker, about 1880, Ink on paper	ARC.006534
Unknown, Oliver Wendell Holmes, about 1875, Ink on paper	ARC.005165

Folder 11

Boston Herald, Clipping of William Dean Howells, 10 August 1919, Ink on paper	ARC.009135

Folder 12

Unknown, "Barrie and Henry James on a Street in London", 1910, Ink on paper	ARC.003943
Unknown, "The Author and His Pet Dog", about 1916, Ink on paper	ARC.003944

Folder 13

Unknown, Thomas Jefferson and John Adams, mid 19th century, Ink on paper	ARC.001854

Folder 14

Hugo, Victor Marie, President Abraham Lincoln, late 19th century - early 20th century, Ink on paper	ARC.006447

Folder 15

Boston Evening Transcript, "His Music Remains, Charles Martin Loeffler", 20 May 1935, Ink on paper	ARC.007917
Unknown, "Mr. Loeffler In His Study", late 19th century - early 20th century, Ink on paper	ARC.006448
Musical America, "Originality in Composer's Art Means Sophistication, Says Loeffler", 16 April 1910, Ink on paper	ARC.008965

Folder 16

Unknown, Henry Wadsworth Longfellow, about 1875, Ink on paper	ARC.005207
Unknown, The Room Where Longfellow Was Born, about 1880, Ink on paper	ARC.005204

Folder 17

MacDowell, Edward Alexander, Franz Liszt, about 1906, Ink on paper	ARC.001922
MacDowell, Edward Alexander, Self Portrait at Fourteen, about 1906, Ink on paper	ARC.001923

Folder 18

Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph	ARC.007918

Folder 19

Nihon Bijutsuin, Memorial Illustrated Postcards from the Opening of the Nihon Bijutsu-in, 1914, Ink on card stock	ARC.007928
Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock	ARC.010206
Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock	ARC.010207
Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock	ARC.010208
Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock	ARC.010210
Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock	ARC.010209
Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock	ARC.010211

Folder 20

Steadman, F. M., "Anna Pavlova", November 1917, Ink on paper	ARC.006452
Bruguière, Francis Joseph, "Anna Pavlowa", October 1916, Ink on paper	ARC.006453
Hill, Ira L., Anna Pavlova, about 1916, Ink on paper	ARC.004477
Pavlova, Anna, Anna Pavlova Calendar, 1917, Ink on card stock	ARC.006471

Folder 21

Unknown, Maria Laach Abbey, late 19th century - early 20th century, Printed ink on paper	ARC.009790
Unknown, Maria Laach Abbey, late 19th century - early 20th century, Relief halftone	ARC.009789

Folder 22, Postcards of the United States

Detroit Publishing Company, Arlington Hotel, Santa Barbara, California, 1911-1924	ARC.009788
Unknown, Gallery of Paintings at the Isaac Delgado Museum, New Orleans, 1911-1924	ARC.009787
Unknown, Isaac Delgado Museum of Art, New Orleans, 1911-1924, Relief halftone	ARC.009791
Unknown, Postcard of Maria Laach Abbey, late 19th century - early 20th century	ARC.009177

Folder 23

Hill, Ira L., "Ruth St. Denis", about 1908, Ink on paper	ARC.006455

Folder 24

Detroit Photographic Co., Postcard: White Fox by Mori Ippo, 1937, Ink on card stock	ARC.007785
The White Fox After Maruyama Okyo	ARC.010179

Folder 25

Unknown, Emperor William of Germany and Empress Augusta Victoria for the Eastern and Western Review, early 20th century, Ink on paper	ARC.007927

Folder 26

"Den Norske Legation Rio de Janeiro"	ARC.011671

OS

Vertue, George, Francis Bacon, Viscount St Alban, 1726, Engraving	ARC.007673
Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph	ARC.009717
Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph	ARC.009714
Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph	ARC.009715
Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph	ARC.009716
Unknown, Reverend William Lupton Johnson of Jamaica, Long Island, mid 19th century, Engraving	ARC.007925
Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper	ARC.008144
Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper	ARC.011411
Ryder, Thomas, Sir Edward Coke, late 18th century, Engraving	ARC.007672
Unknown, Thomas Hood, 19th century, Stipple and line engraving on paper	ARC.008165

8.5 Miscellaneous, 1897-1921

Extent: 7 items

This subseries contains bookplates and ephemera previously arranged in a lacquer box in the Macknight room

Box 101

Folder 16

Unknown, Bookplate, late 19th century - early 20th century	ARC.010375
Unknown, Bookplate, late 19th century - early 20th century	ARC.010376
Unknown, Bookplate, late 19th century - early 20th century	ARC.010377
Unknown, Bookplate, late 19th century - early 20th century	ARC.010378
Unknown, Bookplate of Samuel P. Gardner, late 19th century - early 20th century	ARC.010380

Folder 17

Unknown, Drivers License, 1897, Ink on paper	ARC.008247

8.6 Book covers and portfolios, late 19th century- early 20th century

Extent: 12 items

This subseries consists of empty book bindings and portfolios used by Isabella Stewart Gardner to hold groupings of letters and ephemera that she arranged in display cases in the Blue Room and Long Gallery. Arranged alphabetically by gallery location.

Crawford Chapman Case

OS	Unknown, *Folio and Ribbons*, about 1880, Gilt leather, satin	ARC.008091

Modern Painters and Sculptors Case

OS	Unknown, *Book Cover: Tales of a Parrot (Tutinama)*, 19th century, Repoussé, papier mâché, and lacquered wood with cloth binding	ARC.008070
OS	Unknown, *Book Cover*, late 19th century, Embossed leather with gilding; silk damask	ARC.008175

Okakura Case

OS	Unknown, *Book Cover*, about 1900, Leather with metal clasps	ARC.008068
OS	Unknown, *Portfolio*, 19th century, Tooled leather with gold	ARC.008093

Presidents and Statesmen's Case

OS	Daimler Manufacturing Company, *Book Cover*, 1906, Paper on board	ARC.008086
OS	Unknown, *Folio*, 19th century, Ink and fabric on wood	ARC.008088

Prichard Case

OS	Unknown, *Cover for Quaritch's Geographical Catalogue*, 1915, Blind and gilt embossed fabric on paper	ARC.008105

Unidentified Gallery Location

OS	Unknown, *Portfolio*, late 19th century - early 20th century, Leather with gold tooling lined with silk	ARC.008107
OS	Unknown, *Green Leather Portfolio*, late 19th century - early 20th century, Leather on card stock	ARC.008108
OS	Unknown, *Brown Leather and Green Satin Lined Portfolio*, late 19th century - early 20th century, Leather on card stock	ARC.008110

8.7 John Singer Sargent Clippings, 1882-1925

Extent: 136 items, 2 boxes

This subseries includes clippings from magazines and newspapers about the American painter John Singer Sargent's life and work. The series was assembled by Gardner and stored in the Short Gallery. The subseries also includes catalogues for exhibitions and auctions, as well as prints and photographs of his artwork. Materials were added to the subseries by Morris Carter after Gardner's death.

The clippings were removed from a book case in the Short Gallery in 1978, known as the "Sargent Cabinet," and were stored adjacent to two gifts from the artist: a folio of preparatory sketches for the murals at the Museum of Fine Arts (S.G.SAR.4.1.1-10) and a book of assembled sketches for the painting El Jaleo (S.G.SAR.4.2.4) . This material was processed in the 1980's and the arrangement and folder titles were not changed. Box 104 is arranged by subject; box 103 is arranged alphabetically by title.

Box 76

Hale, Mary Newbold Patterson, Postcard of "Lord Ribblesdale" to Isabella Stewart Gardner, 29 October 1919	S.G.Sar.4.2.2.18

Box 103 Folder 1, Sargent, Photos of his works

Photograph of a painting, 1899-1933	S.G.Sar.4.2.2.1
Photograph of a painting	S.G.Sar.4.2.2.2
Clipping: Photograph of a painting	S.G.Sar.4.2.2.3
Photograph of a painting, 1922	S.G.Sar.4.2.2.4
Photograph of a painting, 1917	S.G.Sar.4.2.2.5
Photograph of a painted portrait	S.G.Sar.4.2.2.6
Photograph of a painting: Man and Deer in the Woods	S.G.Sar.4.2.2.7
Photograph of a painting: The Road, 1918	S.G.Sar.4.2.2.8
Photograph of painting: Carmenita	S.G.Sar.4.2.2.9
Photograph of portrait of a man in a suit	S.G.Sar.4.2.2.10
Photograph of a painting: Incensing the Veil	S.G.Sar.4.2.2.11
Photograph of a painting: Incensing the Veil	S.G.Sar.4.2.2.12
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.13
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.14
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.15
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.16
Cover and Title Page: Museum of Fine Arts Bulletin, October 1919	S.G.Sar.4.2.2.17
Photograph of The Spanish Dance	S.G.Sar.4.2.2.19
Magazine clipping: portrait of John D. Rockefeller	S.G.Sar.4.2.2.20
Cover: The Bulletin of the Cleveland Museum of Art, April 1918	S.G.Sar.4.2.2.21

	Clipping: "Dancing Girl by John Singer Sargent" (El Jaleo), 1899	S.G.Sar.4.2.2.22
	Card, 1912	S.G.Sar.4.2.2.23
	Photograph of a painting, 1912	S.G.Sar.4.2.2.24
	Clipping of a painting: "Chess Players"	S.G.Sar.4.2.2.25
	Photograph of "Portrait of Peter Nolan"	S.G.Sar.4.2.2.26
	Photograph of "Venetian Bead Stringers"	S.G.Sar.4.2.2.27
	Photograph of a relief and pedement of dancing women	S.G.Sar.4.2.2.28
	Photograph of a relief of man carrying woman	S.G.Sar.4.2.2.29
	News clipping: "Eva Gauthier From the Drawing by Sargent", 22 March 1920	S.G.Sar.4.2.2.30
	Journal page from Harvard Alumni Bulletin: portrait of President Lowell	S.G.Sar.4.2.2.31
	Journal page from American Forestry: Portrait of Dr. Charles Sprague Sargent	S.G.Sar.4.2.2.32
Box 103	**Folder 2, Sargent Reviews**	
	Newspaper clipping: "A Sargent Masterpiece"	S.G.Sar.4.2.2.33
	Journal pages (2) from The Arts, February - March 1921	S.G.Sar.4.2.2.34
	Journal pages from The International Interpreter	S.G.Sar.4.2.2.35
	Journal page: "Sargent's Sculpture, The Crucifixion"	S.G.Sar.4.2.2.36
	Newspaper clipping: "Two Sargent panels Unveiled At Library...", 6 October 1919	S.G.Sar.4.2.2.37
	"Sargent's Home fields"	S.G.Sar.4.2.2.38
	News Clipping: "Brilliant Sargent Portrait," The Boston Evening Transcript, 28 October 1922	S.G.Sar.4.2.2.39
	Newspaper clipping: "Sargent as an Exhibit Corrective", 6 December 1920	S.G.Sar.4.2.2.40
Box 103	**Folder 3, Sargent, Sales after death**	
	Clipping: "The High Sargent Sale", 7 December 1925	S.G.Sar.4.2.2.41
Box 103	**Folder 4, Museum of Fine Arts, Boston**	
	Clipping: "Great Sargent Works Unveiled", 1921	S.G.Sar.4.2.2.43
	Museum of Fine Arts Bulletin XIX, p. 71, 1921	S.G.Sar.4.2.2.44
	Guide to the works in the rotunda by Sargent at the MFA, 1921	S.G.Sar.4.2.2.45
	Guide to the works in the rotunda by Sargent at the MFA, 1921	S.G.Sar.4.2.2.46
	News clipping: John Singer Sargent's "Mrs. Puss Moore", 29 October 1922	S.G.Sar.4.2.2.47
	Museum of Fine Arts Bulletin XIX, 1 December 1921	S.G.Sar.4.2.2.48
	Museum of Fine Arts Bulletin XVII, 1 October 1919	S.G.Sar.4.2.2.49

Box 103 Folder 5, Sargent Exhibit at St. Botolph Club

St. Botolph Club, 20 November - 2 December 1922	S.G.Sar.4.2.2.50

Box 103 Folder 6, Sargent obituaries testimonials

News clipping: "British Royalty Honors Sargent", 3 May 1925	S.G.Sar.4.2.2.51
News clipping: "John Singer Sargent", 15 April 1925	S.G.Sar.4.2.2.52
News clipping: "Crowds Pay Tribute to Sargent's Genius"/"Critic Says Pigment of Sargent Pictures Decay", 14 January 1925	S.G.Sar.4.2.2.53
News clipping: Sargent Obituary, 16 April 1925	S.G.Sar.4.2.2.54
News clipping: "Birkenhead's Praise of Sargent Not Relished", 4 May 1925	S.G.Sar.4.2.2.55
News clipping: "John Singer Sargent", 16 April 1925	S.G.Sar.4.2.2.57
News clipping: "J. S. Sargent Dies in Sleep in London", 1925	S.G.Sar.4.2.2.58
News clipping: "Sargent Dies in His Sleep", 15 April 1925	S.G.Sar.4.2.2.59
News clipping: "John Singer Sargent--Master of Portrait and Mural Decoration", 15 April 1925	S.G.Sar.4.2.2.60
News clipping: "John Singer Sargent Dies During Sleep", 16 April 1925	S.G.Sar.4.2.2.61
news clipping: "T.P" on Sargent	S.G.Sar.4.2.2.62
News clipping: "Sargent In London: His Haunts and Habits", 2 May 1925	S.G.Sar.4.2.2.63
News clipping: "John Singer Sargent is Sphinx of Modern Celebrities..."	S.G.Sar.4.2.2.64

Box 103 Folder 7, Christie's auction in London, July 25-27, 1925

News clipping: "Governor Fuller Is Chief Bidder in Sargent Sale", 28 July 1925	S.G.Sar.4.2.2.65
News clipping: "Sargent the Highest Paid", 25 July 1925	S.G.Sar.4.2.2.66
News clipping: "Odd Sargent Lot Sell for $725,000", 25 July 1925	S.G.Sar.4.2.2.67
News clipping: "The Rose Petal Wedding" and "Big Prices for Sargents", 25 July 1925	S.G.Sar.4.2.2.68
News clipping: "The Sargent Sale / Total of £182,585 For Two Days", 28 July 1925	S.G.Sar.4.2.2.69
News clipping: "Critics Astonished At High Prices Paid for Sargent's Works", 25 July 1925	S.G.Sar.4.2.2.70
News clipping: "Four Sargents for The Nation", 25 July 1925	S.G.Sar.4.2.2.71
News clipping: "The Sargent Sale / Total of £146,000 / Sir J. Duveen's Gift", 25 July 1925	S.G.Sar.4.2.2.72
News clipping: "$1,000 A Minute Average of Bids / High Prices at Auction of Sargent's Paintings", 24 July 1925	S.G.Sar.4.2.2.73
News clipping: "One of 'Sargents' Purchased by Gov. Fuller / Gets Photographs of Sargent Works", 21 August 1925	S.G.Sar.4.2.2.74
The Wertheimer Pictures	S.G.Sar.4.2.2.75
News clipping: "Sargent Sale Sets World Record, Totaling $850,000"	S.G.Sar.4.2.2.76

Box 103 Folder 8, Sargent, Newspaper biographies

News clipping: "Childhood Lives of Famous Men and Women"	S.G.Sar.4.2.2.77
News clipping: "John Singer Sargent"	S.G.Sar.4.2.2.78
News clipping: "A Portrait of the Greatest Portrait Painter", 16 September 1916	S.G.Sar.4.2.2.79
News clipping: "Fame of John Singer Sargent Reaches Its Zenith"	S.G.Sar.4.2.2.80

Box 103 Folder 9, Sargent, Paparazzi

Clipping: Photograph of John Singer Sargent with a British and English Officer in Ypres	S.G.Sar.4.2.2.81
Clipping from Vanity Fair: Photograph of John Singer Sargent painting, 1 November 1916	S.G.Sar.4.2.2.82

Box 103 Folder 10, Publications

Purdy, James, News clipping: "Noted Artist to Install Mural Painting at Library", 1916, Ink on paper	ARC.100026

Box 103 Folder 11

Unknown, "Sargent Home from Visit in Europe", 1922, Ink on paper	ARC.009960

Box 104

Photograph of John Singer Sargent’s sketch after Sir Joshua Reynold’s the Marlborough Family	S.G.Sar.4.2.2.102

Box 104 Folder 1

Photograph of John Singer Sargent's"Ethel Barrymore" 1903 portrait sketch	S.G.Sar.4.2.2.83

Box 104 Folder 2

Divine Joy and Grief Are Depicted in the Sargent “Anci la domini” and “Madonna of Sorrows", 7 January 1917	S.G.Sar.4.2.2.112
“Sargent’s Art Museum Decorations- Another great triumph for artist” (1 of 2 copies), 21 October 1921	S.G.Sar.4.2.2.113
“Sargent’s Art Museum Decorations- Another great triumph for artist” (2 of 2 copies), 21 October 1921	S.G.Sar.4.2.2.114
“Mural Decoration by John Singer Sargent", 30 October 1921	S.G.Sar.4.2.2.115
“First Colour Reproduction of New Sargent Panels”, 23 April 1922	S.G.Sar.4.2.2.116
“The Royal Academy- A Sargent Year”, 5 May 1922	S.G.Sar.4.2.2.118
“The Art Museum’s Sargent Murals”, 4 November 1925	S.G.Sar.4.2.2.122
“Artist Sargent Had Poor Opinion of His Own Mural of Prophets in Boston Public Library”, 19 September 1933	S.G.Sar.4.2.2.126
“Two Portraits by John Singer Sargent”	S.G.Sar.4.2.2.127

Box 104 Folder 3

Boston Daily Advertiser, "The Real John Singer Sargent, as His Valet Saw Him", 7 February 1926, Ink on paper	ARC.008280

Box 104 Folder 4

	Joseph H. Choate	S.G.Sar.4.2.2.85
	“Lady Rocksavage by Two Painters, and John: A Striking Trio from the Academy,” The Sketch, 3 May 1922	S.G.Sar.4.2.2.117
	“The Young Master”, 17 January 1923	S.G.Sar.4.2.2.119
	“The Bride and Bridegroom in Art”, 28 April 1923	S.G.Sar.4.2.2.120
	“For the Connoisseur- The Sargent Sale”, 18 July 1925	S.G.Sar.4.2.2.121
	E.V. Lucas, “John Singer Sargent”, 1 December 1925	S.G.Sar.4.2.2.123
	Sir William Orpen, “Greater than the Mona Lisa”, July 1927	S.G.Sar.4.2.2.125
Box 104	**Folder 5**	
	Photograph of John Singer Sargent’s Mrs. Gretchen Warren and her daughter Rachel, 1903	S.G.Sar.4.2.2.87
	Photograph of John Singer Sargent’s Margaret R. Rotch (Mrs. A. Lawrence Rotch)	S.G.Sar.4.2.2.97
Box 104	**Folder 6**	
	Photograph of John Singer Sargent's "Mrs. Ralph Bradley", 1903	S.G.Sar.4.2.2.84
	Photograph of John Singer Sargent’s Gabriel Faure with Mrs. Patrick Cambpell, portrait sketch	S.G.Sar.4.2.2.86
	K., 1922 (Kirsupp lake? in pencil on verso) portrait sketch, 1922	S.G.Sar.4.2.2.93
	Photograph of John Singer Sargent’s sketch of Lieutenant Lincoln MacVeagh	S.G.Sar.4.2.2.94
	Photograph of John Singer Sargent’s sketch of Grafton Minot	S.G.Sar.4.2.2.95
	Photograph of John Singer Sargent’s of Mrs. Grafton Minot (Constance Gardner)	S.G.Sar.4.2.2.96
	Photograph of John Singer Sargent’s General Leonard Wood, 1903	S.G.Sar.4.2.2.98
	Photograph of portrait of Commander Rufus Zogbaum, 28 April 1921	S.G.Sar.4.2.2.99
Box 104	**Folder 7**	
	Photographs of John Singer Sargent’s Percy Grainger, portrait sketch on Musical America, 20 February 1915	S.G.Sar.4.2.2.91
Box 104	**Folder 8**	
	Photograph of John Singer Sargent’s General Officers of the Great War, 1922.	S.G.Sar.4.2.2.100
	Photograph of John Singer Sargent’s Gassed, 1919	S.G.Sar.4.2.2.101
	Memorandum for portrait of Sir John Monash in Some General Officers of the Great War	S.G.Sar.4.2.2.111
Box 104	**Folder 9**	
	Photograph of John Singer Sargent’s Richard Widen Hale Jr.	S.G.Sar.4.2.2.92
Box 104	**Folder 10**	
	Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor	S.G.Sar.4.2.2.104
	Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor	S.G.Sar.4.2.2.105

	Photograph of John Singer Sargent’s Schooner Head, 1921	S.G.Sar.4.2.2.106
Box 104	**Folder 11**	
	Photo of John Singer Sargent’s Cashmere, 1908	S.G.Sar.4.2.2.103
	Photograph of John Singer Sargent’s Egyptian Girl, 1891	S.G.Sar.4.2.2.107
	Marble boat, Vizcaya, Deering Estate	S.G.Sar.4.2.2.108
Box 104	**Folder 12**	
	Photograph of portrait of Isabella Stewart Gardner, matted	S.G.Sar.4.2.2.88
	Photograph of portrait of Isabella Stewart Gardner	S.G.Sar.4.2.2.89
	Photograph of portrait of Isabella Stewart Gardner	S.G.Sar.4.2.2.90
Box 104	**Folder 13**	
	Photograph of John Singer Sargent’s Crucifixion, Boston Public Library murals, 1890-1895	S.G.Sar.4.2.2.109
	Photograph of John Singer Sargent’s murals Death and Victory and Entering the War, 1922	S.G.Sar.4.2.2.110
	“Sargent Told Lady to Alter Her Nose”, 19 June 1927	S.G.Sar.4.2.2.124
	Folder 10, Publications	
	Royal Academy of Arts (Great Britain), Exhibition of Works by the late John S. Sargent, 1926, Ink on paper	S.G.Sar.4.2.1
	Cortissoz, Royal, Exposition D'Art Américain, 18 May - 25 June 1923, Ink on paper	S.G.Sar.4.2.2
	Royal Academy of Arts (Great Britain), Illustrations of the Sargent Exhibition, Royal Academy, 1926, Ink on paper	S.G.Sar.4.2.3
	Scribner's Magazine, November 1903	U33s356

8.8 Collected Publications, 1888-1925

Extent: 17 items

The subseries comprises articles and publications collected by Isabella Stewart Gardner, including a catalog from an exhibition at the Boston Public Library and a memorial publication about Anders Zorn. Many of the publications were arranged in gallery cases. Arranged alphabetically by author.

Box 7

Folder 1

Boston Public Library, Catalog of Books of Devotion Exhibited at the Boston Public Library, 1907, Ink on paper — ARC.008754

Folder 2

Century Magazine, "Bronson, Katherine deKay, 'Browning in Asolo'", 1900 — ARC.011674

Folder 3

Century Magazine, "Hildegarde Hawthorne, 'A Garden of the Imagination", 1910 — ARC.011677

Country Life, "Benjamin Brooks, 'A New England Garden Home'", March 1902 — ARC.011675

Folder 4

Coolidge, Archibald Cary, Report of Archibald Cary Coolidge, 1911, Ink on paper — ARC.008172

Folder 5

Durand-Gréville, E., L'Exposition d'art Ombrien A Londres, 1910, Ink on paper — ARC.008949

Folder 6

"Wendell Garrison, Holbein and Benck - reprinted from the bibliographer 1902", 1902 — ARC.011676

Folder 7

Lowell, Guy, "Guy Lowell '92 at the Italian Front", 1918, Ink on paper — ARC.009017

Folder 8

Harvard Graduates' Magazine Association, "The Harvard Graduate Magazine, vol. 28, No III. 1920 March [contains tribute to Henry L. Higginson]", March 1920 — ARC.011707

Folder 9

Hispanic Society of America, The Hispanic Society of America, 1910, Ink on paper — ARC.007576

Folder 11

Museum of Fine Arts, Boston, Monthly Bulletin with Enclosed Tribute to Hervey Wetzel, August 1915, Ink on paper — ARC.008970

Folder 12

National Geographic Magazine, "National Geographic, vol. XXXIV, No. 5, 1918 November. Contains article by Thomas Whittemore 'Rebirth of Religion in Russia'", November 1918 — ARC.011678

Folder 13

Nippon Bijutsu, 1913 — ARC.011237

Folder 14

Olsoufieff, Alexandra, H.I.H. The Grand Duchess Elisabeth Feodorovna of Russia, 1925, Ink on paper	ARC.007575

Folder 15

"Turchi, Proverbi Popolari (1879) printed by the Armenian Monastery, San Lazzaro, Italy. Inscribed by Isabella Stewart Gardner, 1888"	ARC.011679

Folder 16

Karlfedt, Erik Axel, Zorn Minnesord, 22 August 1921, Ink on paper	ARC.007798

8.9 Collected Newspaper clippings, 1882- 1920

Extent: 39 items

This subseries includes newspaper clippings arranged by subject related to high-profile acquisitions of paintings by Botticelli and Raphael, and the incarceration of Boston Symphony Orchestra conductor Karl Muck during WWI.

Box 101

Folder 25, Articles about Gardner's Acquisition of Botticelli's Chigi Madonna

Unknown, Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.008791
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011302
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011303
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011304
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011305
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011306
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011307
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011308
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011309
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011310
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011311
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011312
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011313
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011314
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011315

Folder 26, Articles about Gardner's Acquisition of Raphael's Tomasso Inghirami

Boston Evening Transcript, Clipping: Raphael's portrait of Tommaso Inghirami, 5 May 1922, Ink on paper	ARC.008936
Boston Post, "Fine Raphael Found by Mrs. Jack Gardner", about 1898, Printed ink on paper	ARC.009274
Boston Evening Transcript, Clipping: "134 Portraits $700,000", 5 May 1922, Ink on paper	ARC.010876

Folder 27, Newspaper clippings about the arrest and internment of Karl Muck, Conductor of Boston Symphony Orchestra

Boston Evening Record, "Music Lovers Wait Decision of Higginson", 1917-1918, Printed ink on paper	ARC.009264

Hale, Philip, "Dr. Muck Leads Admirably", 20 November 1917, Printed ink on paper — ARC.009265

Unknown, "Dr. Muck on Way to Internment", April 1918, Printed ink on paper — ARC.009266

The New York Times Company, "Karl Muck Plays Our Anthem Here", 9 November 1917, Printed ink on paper — ARC.009267

Unknown, "Dr. Muck Offers Resignation", 1917, Printed ink on paper — ARC.009268

Boston Herald, "The Symphony Controversy", November 1917, Printed ink on paper — ARC.009269

Folder 28, John Singer Sargent clippings

Vanity Fair, "John S. Sargent, Painting the Twin Falls", November 1916, Ink on paper — ARC.006449

Sears, Sarah Choate, John Singer Sargent and Charles Sprague Sargent, early 20th century, Ink on paper — ARC.006450

Unknown, "Sargent's New Picture," El Jaleo, 1882-1883, Printed ink on paper — ARC.008938

Sargent, John Singer, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper — ARC.008967

Gardner, Isabella Stewart, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper — ARC.010877

Folder 29

Whitman, Walt, Tribute to James Russell Lowell, 1891, Ink on paper — ARC.004898

Folder 30

The Boston Journal, "The Adventures of a Boston Violin", 9 June 1901, Ink on paper — ARC.009020

Folder 31

The Illustrated London News & Sketch, Ltd., "The Codex Psalterium", 21 December 1901, Printed ink on paper — U21w2.3

Folder 32

Hvar 8 Dag, "Hos Anders Zorn - Mora", 1902, Ink on paper — ARC.008189

Folder 33

Unknown, "Mrs. Gardner's Latest Activity, Storehouse Built, Costly as Palace", 8 December 1907, Ink on paper — ARC.008909

Folder 34

Unknown, "Mrs. Patrick Campbell", about 1920, Ink on paper — ARC.008956

Folder 35

Unknown, "Drama by Kakuzo Comes Back to Hub", After 1913, Ink on paper — ARC.007787

Folder 36

Unknown, Performance by Eugène-Auguste Ysaÿe, 20th century, Ink on paper — ARC.006005

Folder 37

Boston Evening Transcript, "The Real Value of Art", 10 December 1920, Ink on paper — ARC.008955

Folder 38

Time Magazine, "B.B" [Clipping about Berenson], 10 April 1939 — ARC.011672

8.10 Newspaper Clipping Portfolios, 1884–1924

Three portfolios of assembled newspaper clippings compiled by Isabella Stewart Gardner. The collection was assembled in the 1970s from groups of material found in the Vatichino and Macknight Rooms. The portfolios were created after conservation treatment and are arranged chronologically. Inventory available.

Series 9, WWI Box, 1914-1921

Extent: 121 items

The series includes correspondence, ephemera, magazine and newspaper clippings, and postcards related to World War I, and to the interwar period in Europe. Isabella Stewart Gardner used the Macknight Room as an office from 1915-1924 and assembled this collection of materials in a box adjacent to her desk. The contents represent the varied personal experiences reported from friends and family engaged in the war effort, and reflect Gardner's wartime experience in Boston.

The box was discovered and inventoried in 1978, at that time the materials were moved to established filing systems in the archives based on material classification. Ephemera was moved to research subject files, correspondence and photographs were moved to alphabetical correspondence boxes and full newspapers were left folded and housed together. The original order of materials in the box was not documented.

9.1 Correspondence, 1914-1920

Extent: 88 items

The subseries consists of letters and postcards from friends and family serving in World War I and living through the post war period in Europe. Friends A. Piatt Andrew, Henry Davis Sleeper and Leslie Buswell write of their experiences serving in and administering the American Field Service volunteer ambulance corps in France. Letters from family and friends share updates on their service in the armed forces and in volunteer hospitals, Thomas Whittemore's letters provide a first hand account of events he witnessed during the Russian Revolution. Gardner annotated many of the letters about family and friends who died in the war; these include letters about the death of her nephew Augustus P. Gardner and letters from and about her great-nephew, Hamilton Coolidge. For related materials, see series 6, and series 13. See series 14 for photographs sent by A. Piatt Andrew of the American Field Service. See series 10.3 for Mary Morton Dexter's manuscript for "In the Soldier's Service." Arranged alphabetically by correspondent.

Box 69	Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 15 April 1918, Ink on card stock	ARC.000221
Box 69	Andrew, A. Piatt, Postcard to Isabella Stewart Gardner, 19 January 1919, Ink on card stock	ARC.000222
Box 69	Andrew, A. Piatt, Letter to Isabella Stewart Gardner from France, 5 March 1919, Ink on paper	ARC.000223
Box 69	Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Paris, 19 March 1918, Ink on card stock	ARC.000224
Box 69	Andrew, A. Piatt, Postcard to Isabella Stewart Gardner from Côtes-du-Nord, France, 21 September 1918, Ink on card stock	ARC.000225
Box 69	Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 25 January 1918, Ink on paper	ARC.000226
Box 69	Andrew, A. Piatt, Letter to Isabella Stewart Gardner from Paris, 23 August 1918, Ink on paper	ARC.000227
Box 70	Beaux, Cecilia, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, early 20th century, Ink on paper	ARC.000345
Box 91	Berenson, Bernard, Letter to Isabella Stewart Gardner from Littlehampton, England, 23 September 1918, Ink on paper	ARC.008542
Box 91	Berenson, Bernard, Letter to Isabella Stewart Gardner from London, 5 October 1918, Ink on paper	ARC.008543
Box 91	Berenson, Bernard, Letter to Isabella Stewart Gardner from Paris, 3 December 1918, Ink on paper	ARC.008546

Box 91	Berenson, Mary, Letter to Isabella Stewart Gardner from Warsash, England and Letter to Bernard Berenson from Haslemere, England, 7 November 1918, Ink on paper	ARC.008999
Box 71	Buswell, Leslie, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 29 May 1915, Ink on paper	ARC.000625
Box 71	Buswell, Leslie, Postcard to Isabella Stewart Gardner from Europe, 1915, Ink on card stock	ARC.000626
Box 71	Buswell, Leslie, Letter to Isabella Stewart Gardner from New London, Connecticut, 1918, Ink on paper	ARC.000633
Box 71	Buswell, Leslie, Letter to Isabella Stewart Gardner from France, 12 November 1918, Ink on paper	ARC.000634
Box 71	Byard, Theodore, Letter to Isabella Stewart Gardner from London, 12 February 1917, Ink on paper	ARC.000656
Box 72	Chapman, John Jay, Letter to Isabella Stewart Gardner from New York with a Poem: "Augustus Peabody Gardner", 19 January 1918, Ink on paper	ARC.000786
Box 72	Chapman, John Jay, Autographed Poem, November 1917, Ink on paper	ARC.000787
Box 72	Collins-Houghton, Mary Wadsworth, Letter to Isabella Stewart Gardner from Lawrence, Massachusetts, 23 January 1918, Ink on paper	ARC.000835
Box 72	Coolidge, Archibald Cary, Letter to Isabella Stewart Gardner from Archangel, Russia, 31 August 1918, Ink on paper	ARC.000861
Box 72	Coolidge, Hamilton, Postcard to Isabella Stewart Gardner from France, 25 December 1917, Ink on card stock	ARC.000871
Box 72	Coolidge, Hamilton, Letter to Isabella Stewart Gardner from France, 18 January 1918, Ink on paper	ARC.000872
Box 72	Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from France, 26 May 1918, Ink on paper	ARC.000873
Box 72	Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 9 June 1918, Ink on paper	ARC.000874
Box 72	Coolidge, Hamilton, Letter to Mary Hamilton Hill Coolidge or Julia Gardner Coolidge from Paris, 19 June 1918, Ink on paper	ARC.000875
Box 72	Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 5 March 1918, Ink on paper	ARC.000938
Box 72	Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 26 March 1918, Ink on paper	ARC.000939
Box 72	Coudenhove, Hans Count, Letter to Isabella Stewart Gardner from Zomba, Nyasaland Protectorate [Malawi], 4 September 1918, Ink on paper	ARC.000940
Box 73	Crozier, Mary, Visiting Card, early 20th century, Ink on card stock	ARC.011647
Box 73	Curtis, Louis, Letter to Isabella Stewart Gardner from Nahant, Massachusetts, 25 July 1916, Ink on paper	ARC.009070
Box 73	Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Dives-sur-Mer, France, 24 October 1914, Ink on paper	ARC.001207
Box 73	Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Paris, 9 November 1916, Ink on paper	ARC.001215

Box 73	Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 10 December 1916, Ink on paper	ARC.001216
Box 73	Curtis, Ralph Wormeley, Letter to Isabella Stewart Gardner from Saint-Jean-Cap-Ferrat, France, 30 March 1917, Ink on paper	ARC.001217
Box 74	Dexter, Mary, Letter to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper	ARC.001331
Box 125	Dexter, Mary, Manuscript for In the Soldier's Service, 1914-1918, Ink on paper	ARC.006545
Box 74	Doyle, Luke Cantwell, Letter to Isabella Stewart Gardner from Boston, 15 March 1918, Ink on paper	ARC.001354
Box 74	Eliot, T. S., Letter to Isabella Stewart Gardner from London, 7 November 1918, Ink on paper	ARC.005597
Box 74	Fairchild, Edith, Letter to Isabella Stewart Gardner from Avon, France, 13 January 1918, Ink on paper	ARC.001466
Box 3	Gardner, Isabella Stewart, Note about Armistice of WWI, 10 November 1918, Ink on paper	ARC.007219
Box 75	Gardner, William Amory, Letter to Isabella Stewart Gardner from Groton, Massachusetts, 11 July 1918, Ink on paper	ARC.001627
Box 76	Gregory, Augusta Lady, Letter and Clipping to Isabella Stewart Gardner from Gort, Ireland, 14 February 1918, Ink on card stock	ARC.001966
Box 76	Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 18 November 1917, Ink on paper	ARC.001776
Box 76	Higginson, Henry Lee, Letter to Isabella Stewart Gardner from Boston, 14 November 1917, Ink on paper	ARC.001777
Box 76	Higginson, Ida, Note on Visiting Card to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock	ARC.001817
Box 77	Hill, John C., Postcard to Isabella Stewart Gardner from France, 1914 - 1918, Ink on card stock	ARC.002018
Box 77	Ingersoll, Henry McKean, Letter to Isabella Stewart Gardner, 21 January 1918, Ink on paper	ARC.002119
Box 77	Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from New York, 7 July 1917, Ink on paper	ARC.002146
Box 77	Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Toronto, 15 July 1917, Ink on paper	ARC.002147
Box 77	Jaccaci, Paul Thayer, Letter to Isabella Stewart Gardner from Ontario, 26 September 1917, Ink on paper	ARC.002148
Box 77	Johns, Clayton, Postcard to Isabella Stewart Gardner from Boston, 11 November 1918, Ink on card stock	ARC.004166
Box 79	Macknight, Dodge, Letter to Isabella Stewart Gardner from East Sandwich, Massachusetts, 20 September 1918, Ink on paper	ARC.003047
Box 79	MacVeagh, Rogers, Letter to Isabella Stewart Gardner from the Atlantic Ocean, July 1918, Graphite on paper	ARC.003073
Box 79	Manship, Paul, Letter on Postcard to Isabella Stewart Gardner from Rome, 1 December 1918, Ink on card stock	ARC.002941

Box 79	Mather, Frank Jewett Jr., Letter to Isabella Stewart Gardner from New York, 1917 - 1919, Ink on paper	ARC.002927
Box 80	Mercer, Henry C., Postcard of Fonthill, Doylestown, Pennsylvania, late 19th century - early 20th century, Ink on card stock	ARC.011240
Box 80	Mercer, Henry C., Letter to Isabella Stewart Gardner from Doylestown, Pennsylvania, 3 August 1915, Ink on paper	ARC.002333
Box 85	Mier, J.S., Letter to Elizabeth P. Stewart from London, 1 November 1918, Typewritten and handwritten ink on paper	ARC.005109
Box 80	Moriarty, George Andrews Jr., Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.002881
Box 81	Muck, Anita, Letter to Isabella Stewart Gardner from Atlanta, 18 May 1918, Ink on paper	ARC.002967
Box 81	Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 23 November 1918, Ink on paper	ARC.002968
Box 81	Muck, Anita, Letter to Isabella Stewart Gardner from Chattanooga, Tennessee, 12 January 1919, Ink on paper	ARC.002970
Box 82	Parsons, Harold Woodbury, Postcard to Isabella Stewart Gardner from Perugia, Italy, 22 November 1812, Ink on card stock	ARC.004426
Box 82	Perkins, Elizabeth, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 2 May 1915, Ink on paper	ARC.004564
Box 82	Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 11 January 1918, Ink on paper	ARC.004633
Box 82	Post, Chandler Rathfon, Letter to Isabella Stewart Gardner from Rome, Italy, 8 January 1919, Ink on paper	ARC.004636
Box 82	Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Florence, Italy, 1914 - 1918, Ink on card stock	ARC.004638
Box 82	Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 17 September 1921, Ink on card stock	ARC.004640
Box 82	Post, Chandler Rathfon, Postcard to Isabella Stewart Gardner from Rome, 9 December 1918, Ink on card stock	ARC.004644
Box 82	Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.003908
Box 82	Potter, Harriet Amory, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.003909
Box 82	Powell, Frederick Cecil SSJE Rev., Letter to Isabella Stewart Gardner from Boston, 13 February 1918, Ink on paper	ARC.004674
Box 83	Prince, Frederick H., Letter to Isabella Stewart Gardner from Beverly, Massachusetts, 16 January 1917, Handwritten and printed ink on paper	ARC.004735
Box 83	Rokkaku Shisui, Letter to Isabella Stewart Gardner from Tokyo, 28 October 1918, Handwritten ink on printed paper	ARC.005206
Box 83	Ross, Denman Waldo, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 17 October 1918, Ink on paper	ARC.005404
Box 84	Sargent, John Singer, Letter to Isabella Stewart Gardner from Boston, 5 April 1918 Handwritten and printed ink on paper	ARC.004908

Box 85	Sharpe, Lucian, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1918, Handwritten ink on paper	ARC.004928
Box 85	Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne-sur-Mer, France, 12 May 1918, Handwritten and printed ink on paper	ARC.004931
Box 85	Shepley, Julia Hayden, Letter to Isabella Stewart Gardner from Boulogne, France, 6 January 1919, Handwritten ink on paper	ARC.004935
Box 85	Sinkler, Caroline Sidney, Letter to Isabella Stewart Gardner from Whitemarsh, Pennsylvania, 25 October 1918, Handwritten and printed ink on paper	ARC.004955
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 27 November 1918, Typewritten and printed ink on paper	ARC.004974
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 3 January 1919, Typewritten and printed ink on paper	ARC.004975
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 March 1919, Typewritten and printed ink on paper	ARC.004977
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 7 November 1918, Ink on paper	ARC.004989
Box 85	Sleeper, Henry Davis, Letter to Sara Yorke Stevenson, Forwarded to Isabella Stewart Gardner, 23 September 1918, Typewritten ink on paper	ARC.004992
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 4 October 1918, Typewritten ink on paper	ARC.004993
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 14 October 1918, Typewritten ink on paper	ARC.004994
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, 15 October 1918, Typewritten and handwritten ink on paper	ARC.004995
Box 85	Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Metz, France, 28 December 1918, Handwritten ink and chromolithograph on card	ARC.005000
Box 85	Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 4 December 1918, Handwritten ink and photographic print on card	ARC.005001
Box 85	Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 9 December 1918, Handwritten ink and chromolithograph on card	ARC.005002
Box 85	Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and gelatin silver print on card	ARC.005003
Box 85	Sleeper, Henry Davis, Postcard to Isabella Stewart Gardner from Paris, 11 December 1918, Handwritten ink and chromolithograph on card	ARC.005004
Box 85	Sleeper, Henry Davis, Letter to Isabella Stewart Gardner from Paris, early 20th century, Handwritten and printed ink on paper	ARC.005009
Box 85	Sleeper, Henry Davis, Letter to Henry R. Barcus from Paris, 3 January 1919, Ink on paper	ARC.009708
Box 85	Stewart, Betty M.E., Letter to Isabella Stewart Gardner from Edinburgh, Scotland, 17 June 1917, Handwritten ink on paper	ARC.005107
Box 85	Stewart, Charles, Letter to Isabella Stewart Gardner from Coventry, England, 17 July 1917, Handwritten and printed ink on paper	ARC.005108
Box 85	Stewart, Elizabeth P., Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten and printed ink on paper	ARC.005113

Box 85	Stewart, Jean, Letter to Isabella Stewart Gardner from Edinburgh, 12 July 1917, Handwritten ink on paper	ARC.005132
Box 86	Strong, Richard P., Letter to Isabella Stewart Gardner, 24 June 1916, Ink on paper	ARC.005183
Box 140	Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print	ARC.010790
Box 140	Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print	ARC.010791
Box 88	Unknown, Letter to Aunt Charlotte from Marjorie, 1914-1918, Ink on paper	ARC.009337
Box 130	Unknown, Leslie Buswell and A. Piatt Andrew in Paris, June 1915, Gelatin silver print	ARC.006386
Box 86	Varney, Anne Pepper, Letter to Isabella Stewart Gardner from Newton, Massachusetts, 1922, Ink on paper	ARC.005783
Box 87	Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Boston, 5 February 1918, Ink on paper	ARC.005363
Box 87	Warren, Mabel Ashton Bayard, Letter to Isabella Stewart Gardner from Mattapoisett, Massachusetts, 7 September 1916, Ink on paper	ARC.005371
Box 87	Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 3 December 1917, Ink on paper	ARC.005420
Box 87	Webber, Amherst, Letter to Isabella Stewart Gardner from Kent, England, 9 December 1914, Ink on paper	ARC.005423
Box 87	Webber, Amherst, Letter to Isabella Stewart Gardner from Paris, 8 August 1917, Ink on paper	ARC.005424
Box 87	Wendell, Barrett, Letter to Isabella Stewart Gardner from Boston, 11 February 1918, Ink on paper	ARC.005583
Box 87	Wetzel, Hervey Edward, Letter to Isabella Stewart Gardner from Kyoto, Japan, early 20th century, Ink on paper	ARC.005630
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner from Russia, 20 March 1917 - 2 April 1917, Ink on paper	ARC.005846
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 27 March 1917, Ink on paper	ARC.005847
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner for Circulation from Russia, 20 March 1917 - 2 April 1917, Ink on paper	ARC.005848
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner from Massachusetts, September 1917, Ink on paper	ARC.005849
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner from Oregon, 23 October 1917, Ink on paper	ARC.005851
Box 87	Whittemore, Thomas, Letter to Isabella Stewart Gardner from the Pacific Ocean, about 1920, Ink on paper	ARC.005852
Box 87	Widener, Peter A.B., Christmas card to Isabella Stewart Gardner from France, 25 December 1918, Ink on card stock	ARC.005865

9.2 Ephemera, 1915-1921

Extent: 35 items

Materials include postcards, clippings of images, newspaper clippings and articles. Photographic postcards from 1915 depict Venetian monuments fortified with sandbags and bricks. A 1918 menu from the Hotel Lenox in Boston lists the war-time regulations for restaurants. Arranged in chronological order.

Box 85

	Sharpe, Lucian, Visiting Card with Eight German WWI Postcards, 1914-1918, Ink on paper	ARC.009066

Box 101 Folder 18

	Touring-Club de France, Medal with Certificate, La Journée du 75, 1914-1918	ARC.010397

Box 101 Folder 19

	McConnell, James R., "With the American Ambulance in France", 15 September 1915, Ink on paper	ARC.009063

Box 101 Folder 20, Photographic Postcards of Venetian Monuments Fortified During World War I

	Postcard of Corner of the Basilica of San Marco, Venice, 6 June 1915, Collodion photograph on postcard	ARC.010390
	Postcard of Interior of San Marco with Sandbags, 6 June 1915, Collodion photograph on postcard	ARC.010391
	Postcard of the corner of the Palazzo Ducale, 6 June 1915, Collodion photograph on postcard	ARC.010392
	Photograph of the Bartolomeo Colleoni Monument, 16 June 1915, Collodion photograph on Postcard	ARC.010393
	Postcard of French Aviator in Venice, (Aviatori Francesi a Venezia), 1915, Collodion photograph on postcard	ARC.010394
	Postcard of Interior of the Basilica of San Marco with Sandbags, 10 June 1915, Collodion photograph on postcard	ARC.010395
	Postcard of Loggetta del Sansovino with Sandbags, 12 June 1915, Collodion photograph on postcard	ARC.010396

Box 101 Folder 21

	Marquivilliers, World War I ephemera, 1914-1918	ARC.010389

Box 101 Folder 22

	de Monvel, Roger Boutet, Carnet d' Riz Permissionnaire, 1917, Ink and watercolor on paper	ARC.009064

Box 101 Folder 23

	The World Against Germany: Flags and Facts, 1914-1918	ARC.010400
	Unknown, "Christ in Flanders", 11 September 1915	ARC.010385
	Gardner, Isabella Stewart, Portrait of Thomas Hitchcock clipping, 1917-1919	ARC.009061
	Jones, Haydon, Postcard “For the love of Pete how are you?”, 1917	ARC.010383
	Life Magazine, “Pacifists sell out” and verso “Historic Boys” with caricature of John Singer Sargent, 1917-1919	ARC.010384

	Cleveland Museum of Art, Bulletin of the Cleveland Museum of Art, 1917 September - October	ARC.010387
	Boston Herald, Newspaper Clipping: "The War Drum Throbs on Boston Common", 17 June 1917	ARC.010398
	National Geographic Magazine, "An Airman's View of the Famous Cross of Châtres Cathedral", January 1918, Ink on paper	ARC.009062
	Boston Herald, “Pioneers of Boston’s Air Mail”, 7 June 1918	ARC.010386
	Lenox Hotel, War-Time Menu from the Hotel Lenox, 1918	ARC.010399
Box 101	**Folder 24**	
	American Relief Administration Postcard, 1914-1918	ARC.009065
	American Relief Administration, Food Draft Receipt for Paul Pfitzner, 27 January 1921	ARC.010388
OS		
	Faivre, Jules Abel, "We'll Get Them!", 1916, Ink on paper	ARC.011417
	Tesson, Maurice, The Trench Christ, Neuve-Chapelle, 1918, Albumen print	ARC.009122
	L'Illustration, "Entrance into Strasbourg" by Georges Scott, 31 May 1919, Ink on paper	ARC.009121

9.3, Newspaper Clippings, 1914-1918

Extent: 1 box, (h 15 ½ by 12 w x 3 d)

Folded wartime newspapers including the American Field Service Bulletin and the Boston Post. Not fully inventoried due to condition.

Series 10, Autographs and Collected Manuscripts, 1492- 1918

Extent: 227 items

The series consists of Isabella Stewart Gardner's collection of autographs, autograph letters, literary manuscripts, and music manuscripts of artists, actors, authors, musicians, poets, politicians, and European royalty dating from the 15th to the 19th century. The series is divided into four subseries and is arranged alphabetically.

10.1 Autographs, 19th century- early 20th century

Extent: 14 items

This subseries includes autographs of 19th century American and European actors, artists and authors, European royalty and politicians. Autographs were removed from thematic display cases in the Blue Room and Long Gallery. The Birthday Book is a perpetual calendar signed by relatives, friends, and acquaintances on the day of their birth. Notable autographs include landscape architect Frederick Law Olmsted, and British Prime Minister William Gladstone. The book was removed from the Prichard Case in the Blue Room in the 1970's. Arranged alphabetically.

Box 121	Ramsden, Guendolen Lady, Birthday Book, 1888, Printed and handwritten ink on paper	ARC.006208
Box 119	Gardner, Isabella Stewart, Note about William Ewart Gladstone, 1894, Ink on paper	ARC.008900
Box 119	Angeli, Heinrich von, Autographed Note Fragment, late 19th century, Ink on paper	ARC.006357
OS	Bernhardt, Sarah, Autographed Fan, late 19th century, Ink and paint on paper and wood with ribbons	ARC.006531
Box 119	Bryant, William Cullen, Autograph, 17 February 1877, Ink on paper	ARC.004904
Box 119	Campbell, Thomas, Autograph to Unidentified Woman, late 18th century - early 19th century, Ink on paper	ARC.008162
Box 119	Dickens, Charles, Autograph, mid 19th century, Ink on paper	ARC.007363
Box 119	Emerson, Ralph Waldo, Autograph of Ralph Waldo Emerson, late 19th century - early 20th century, Ink on card stock	ARC.001872
Box 120	Graf von Moltke, Helmuth, Autographed Fragment from Ledger, 19th century, Ink on paper	ARC.006358
Box 119	Longfellow, Henry Wadsworth, Autograph, 1875, Ink on paper	ARC.005197
Box 119	Ludwig IV, Grand Duke of Hesse-Darmstadt, Autographs of Royal Family of Hesse-Darmstadt, late 19th century, Graphite on paper	ARC.006342
Box 120	Maria Theresa, Autograph, mid 18th century, Ink on paper	ARC.006530
Box 120	Siddons, Sarah, Autograph, late 18th century - early 19th century, Ink on paper	ARC.007365
Box 120	Whittier, John Greenleaf, Autograph, 28 March 1876, Ink on paper	ARC.006327
Box 120	Wilde, Oscar, Autograph, late 19th century, Ink on paper	ARC.007364

10.2 Autographed Letters, 1492-1916

Extent: 150 items, 8 oversized folders

The subseries comprises Isabella Stewart Gardner's collection of autograph letters from notable figures of the 15th- 20th centuries, including artists, actors, authors, poets, musicians, American Presidents, and European royalty. Notable letters include those from actors Adelaide Ristori, Charlotte Cushman, and Rachel Felix; art historian Anna Jameson; and writers Nathaniel Hawthorne, Nicolai Dostoyevsky, Georges Sand, and Elizabeth Barrett Browning. There is also a letter from composer Ludwig Beethoven.

The items in this series were displayed in thematic arrangements in cases in the Blue Room, Long Gallery and Yellow Room. Inventories of these cases are available, and provenance information is available on the online collection database.

Arranged alphabetically

Box 119	Abbot, George, Letter from Commission of the Treasury, 1618-1620, Ink on paper	ARC.007666
Box 119	Adams, John, Memorandum of Agreement, Quincy, Massachusetts, 2 April 1819, Ink on paper	ARC.001853
Box 119	Adams, John Quincy, Letter of recommendation for personal chef, Pierre Quinzard, 1813, Ink on paper with wax seal	ARC.003926
Box 119	Adams, John Quincy, Letter to Messieurs Gales and Seaton from London, 2 February 1817, Ink on paper	ARC.001855
Box 119	Agassiz, Alexander, Letter to Mr. Coolidge from Cambridge, Massachusetts, 9 January 1883, Ink on paper	ARC.001862
Box 119	Agassiz, Louis, Letter to John Lowell Gardner, Sr. from Cambridge, Massachusetts, 15 September 1871, Ink on paper	ARC.001863
Box 119	Alcardi, Alcardo Count, Letter to Unknown, mid 19th century, Ink on paper	ARC.007332
Box 119	Alcardi, Alcardo Count, Biographical Note about Alcardo Alcardi, late 19th century, Ink on paper	ARC.007337
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 7 January 1915, Ink on paper	ARC.001877
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, January 1915, Ink on paper	ARC.001878
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 29 January 1915, Ink on paper	ARC.001879
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 February 1915, Ink on paper	ARC.001880
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, February 1915, Ink on paper	ARC.001881
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from St. Omer, France, 9 March 1915, Ink on paper	ARC.001882
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 21 March 1915, Ink on paper	ARC.001883
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from De Panne, Belgium, 8 April 1915, Ink on paper	ARC.001884
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dieulouard, France, 28 April 1915, Ink on paper	ARC.001885
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 21 May 1915, Ink on paper	ARC.001886

Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 21 May 1915, Ink on paper	ARC.001887
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from the Atlantic Ocean, 27 September 1915, Ink on paper	ARC.001888
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 4 October 1915, Ink on paper	ARC.001889
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, 4 October 1915, Ink on paper	ARC.001890
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 16 October 1915, Ink on paper	ARC.001891
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 22 October 1915, Ink on paper	ARC.001892
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper	ARC.001893
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper	ARC.001894
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 18 December 1915, Ink on paper	ARC.001895
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 January 1916, Ink on paper	ARC.001896
Box 119	Andrew, A. Piatt, Eulogy and Obituary for Richard Hall, 27 December 1915, Ink on paper	ARC.001897
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrews from France, 12 January 1916, Ink on paper	ARC.001898
Box 119	Andrew, A. Piatt, Draft of a Note, about 1916, Ink on paper	ARC.001899
OS	Antoinette, Marie, Order for Payment, Versailles, 1 April 1785, Ink on paper	ARC.006525
Box 119	Artôt, Désirée, Note to Marie Seebach on Calling Card, late 19th century, Ink on card stock	ARC.008150
Box 119	Beckford, William the Younger, Letter to Mr. Smith from Bath, 1844, Ink on paper	ARC.008156
Box 119	Beethoven, Ludwig van, Letter to Franz Oliva from Mödling, Austria, 15 June 1819, Ink on paper	ARC.001866
Box 119	Berlioz, Hector, Letter to Stephen De Madeleine from Paris, 18 December 1832, Ink on paper	ARC.001865
Box 119	Bremer, Fredrika, Letter to S.E. Ingersoll from Brooklyn, New York, 20 March 1850, Ink on paper	ARC.008146
Box 119	Bright, John, Letter to Henry B. Adams from Birmingham, 2 May 1864, Ink on paper	ARC.007335
Box 119	Brown, Horatio F., Letter to Ralph Curtis from Venice, late 19th century, Ink on paper	ARC.000556
Box 119	Browning, Elizabeth Barrett, Letter to Richard Henry Horne, 3 November 1849, Ink on paper	ARC.007376
Box 119	Browning, Robert, Letter to Henry Adams from London, 31 March 1863, Ink on paper	ARC.007367
Box 119	Burns, Robert, Letter to Gavin Hamilton, late 18th century, Ink on paper	ARC.008145
Box 119	Burr, Aaron, Letter to Richard Varick Esquire, 4 April 1765, Ink on paper	ARC.001864

Box 119	Byron, George Gordon, Forged Letter from Lord Byron to Percy Bysshe Shelley, 19th century, Ink on paper	ARC.008147
Box 119	Carl Alexander, Letter to an Unidentified Woman, 1899, Ink on paper	ARC.006360
Box 119	Carlyle, Thomas, Letter to Anna Jameson from Chelsea, 12 October 1838, Ink on paper	ARC.007333
Box 119	Carroll, Lewis, Letter to General Rigaud, 19th century, Ink on paper	ARC.001870
OS	Charles I, King of England, Letter to County Judges from York, 30 August 1642, Ink on paper	ARC.009906
Box 119	Charles II, King of England and Scotland, Order Discharging Merchant Ships from Service, Whitehall, 11 February 1673, Ink on paper	ARC.008161
Box 119	Chester, Kate, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper	ARC.007837
Box 119	Cleveland, Grover, Pardon for Mary Johnson, Sentenced by the Supreme Court of the District of Columbia, 29 January 1895, Ink on paper	ARC.001868
Box 119	Clough, Arthur Hugh, Letter to Catherine Elizabeth Peabody Gardner from Cambridge, Massachusetts, 1852-1853, Ink on paper	ARC.007343
Box 119	Cushman, Charlotte, Note to Mr. Crow, mid 19th century, Ink on paper	ARC.001265
Box 119	Davis, Jefferson, Letter to Messieurs Gales and Seaton, 23 December 1850, Ink on paper	ARC.001869
Box 120	de Montigny, Lucas, Autograph Biography of Jean Jacques Rousseau, early 19th century, Ink on paper	ARC.006408
Box 119	Devéria, Achille, Alexandre Dumas, about 1829, Printed from a lithograph	ARC.006414
Box 119	Dickens, Charles, Letter to Henry Ingersoll, Esq. from Philadelphia, 6 March 1842, Ink on paper	U27e57
Box 119	Dostoyevsky, Fyodor, Letter to Nicolai Nicolaivich, 1821-1881, Ink on paper	ARC.001871
Box 119	Duff Gordon, Lucie Lady, Letter to Sarah Austin from the Atlantic Ocean, 1860 - 1865, Ink on paper	ARC.007342
Box 119	Dumas, Alexandre, Autographed Receipt, mid 19th century, Ink on paper	ARC.006419
Box 119	Edward VII, Autograph Fragment from Letter, late 19th century, Ink on paper	ARC.007340
Box 119	Edward VII, Letter to Lansdowne from London, 18 February 1904, Ink on paper	ARC.007341
Box 119	Eliot, George, Letter from London, 25 May 1876, Handwritten ink on paper	ARC.010156
Box 119	Emerson, Ralph Waldo, Letter to Elizabeth Peabody from Concord, 30 October 1838, Ink on paper	ARC.001876
Box 119	Emerson, Ralph Waldo, Letter to James Thomas Fields from Boston, late 19th century - early 20th century, Ink on paper	ARC.001874
Box 119	Everett, Edward, Letter to Unknown from Boston, 10 October 1856, Ink on paper	ARC.001900
Box 119	Fauré, Gabriel, Letter to John Singer Sargent, late 19th century - early 20th century, Ink on paper	ARC.001475
Box 119	Félix, Rachel, Letter to Mademoiselle Leveri, 9 February 1839, Ink on paper	ARC.001488
OS	Ferdinand V, King of Spain, Letter, 12 May 1508, Ink on paper	ARC.006528
OS	Ferdinand V, King of Spain, Letter to Don Juan de Ribera, 9 May 1492, Ink on paper	ARC.006529

Box 119	Fillmore, Millard, Letter to Messieurs Gales and Seaton from Washington, D.C., 2 December 1852, Ink on paper	ARC.001901
OS	Francis I, King of France, Order of Surrender, 1535 - 1536, Ink on paper	ARC.007664
OS	Franklin, Benjamin, Letter to William Strahan from New York, 2 July 1756, Ink on paper	ARC.001902
Box 119	Goncourt, Edmond de, Autographed Note, 8 December 1882, Ink on paper	ARC.006500
Box 119	Goncourt, Edmond de, Letter to Monsieur le Rédacteur en Chef, 19 December 1865, Ink on paper	ARC.006404
Box 119	Grandmougin, Charles, Transcription of Grandmougin's "Séléné" or "The New Moon", late 19th century, Ink on paper	ARC.009817
Box 119	Grant, Ulysses S., Letter to Colonel Totten from New York, 20 March 1840, Ink on paper	ARC.001904
Box 119	Grant, Ulysses S., Envelope Addressed to Louis McKinstry Esq. from Washington D.C., 17 January 1876, Ink on paper	ARC.001932
Box 119	Hawthorne, Nathaniel, Letter to James Thomas Fields from Liverpool, 13 October 1853, Ink on paper	ARC.010039
Box 119	Hawthorne, Nathaniel, Letter to James T. Fields from Lenox, Massachusetts, 15 July 1851, Ink on paper	ARC.001905
Box 119	Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper	ARC.001739
Box 119	Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper	ARC.001740
Box 119	Hemans, Felicia, Poem: The Landing of the Pilgrim Fathers, 8 October 1825, Ink on paper with wax seal	ARC.005169
Box 119	Henschel, George Sir, Letter to Johannes Brahms, 4 October 1883, Ink on paper	ARC.001906
Box 119	Hood, Thomas, Letter to Unidentified Man from London, early 19th century, Ink on paper	ARC.008164
Box 119	Horsfall, Charles M., Autographed Note fragment, late 19th century, Ink on paper	ARC.006356
Box 119	Hugo, Victor Marie, Letter to M. Allier from Paris, mid 19th century, Ink on paper	ARC.006402
Box 119	Huysmans, Joris-Karl, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock	ARC.001907
Box 119	Indy, Vincent d', Letter to "Eugene" from Baffres, France, 4 October 1903, Ink on paper	ARC.002100
Box 119	Irving, Washington, Letter to Julia Irving from Madrid, 17 August 1842, Ink on paper	ARC.001909
Box 119	Jackson, Andrew, Letter to WIlliam B. Lewis from Nashville, Tennessee, 14 June 1842, Ink on paper	ARC.001910
Box 119	Jameson, Anna Mrs., Letter to Unknown, Likely Thomas Carlyle, mid 19th century, Ink on paper	ARC.007330
Box 119	Key, Francis Scott, Letter to Virgil Maxey, Esquire from Clarksburg, Maryland, 28 October 1829, Ink on paper	ARC.001911
Box 119	Landor, Walter Savage, Letter to Unknown Gentlemen from Bath, mid 19th century, Ink on paper	ARC.007355
Box 119	Layard, Enid Lady, Letter to Brown from Venice, 6 December 1893, Ink on paper	ARC.007250

Box 119	Lewald, Fanny, Letter to Unidentified Correspondent, 17 April 1857, Ink on card stock	ARC.006363
Box 119	Liszt, Franz, Letter to Jean Auguste Dominique Ingres from Vienna, 6 February 1840, Ink on paper	ARC.001912
Box 119	Longfellow, Henry Wadsworth, Facsimile of a Letter to Lorenz Reich from Cambridge, 3 March 1882, Ink on paper	ARC.005199
OS	Louis XVI, King of France, Passport, 9 July 1779, Ink on paper	ARC.006523
Box 120	MacDowell, Edward Alexander, Letter to George Proctor from Peterboro, New Hampshire, 1 July 1902, Ink on paper	ARC.002791
Box 120	Madison, James, Letter to Joseph Gales from Montpelier, 30 March 1818, Ink on paper	ARC.001914
Box 120	Mazarin, Jules, Letter to Monsieur de Rubentel from Paris, 23 January 1656, Ink on paper	ARC.007665
Box 120	Mendelssohn-Bartholdy, Felix, Letter to Friedrich Hieronymus Truhn from Leipzig, Germany, 26 February 1839, Ink on paper with wax seal	ARC.001490
Box 120	Millet, Jean-Francois, Letter to Théophile Silvestre from Barbizon, France, 11 May 1873, Ink on paper	ARC.006501
Box 120	Milner, Alfred Vicount, Letter to Henry Charles Keith Petty-FitzMaurice, 21 November 1903, Ink on paper	ARC.007352
Box 120	Milnes, Richard Monckton Lord, Letter to Henry Adams from Ferrybridge, 4 December 1865, Ink on paper	ARC.007351
Box 120	Monroe, James, Letter to Joseph Gales, 22 May 1816, Ink on paper	ARC.001491
OS	Napoleon I, Document about Sagnier, called Luique, 1799-1803, Ink on paper	ARC.010157
OS	Napoleon I, Letter to Madame Dillon from Rambouillet, France, 7 September 1807, Ink on paper	ARC.010158
Box 120	Norton, Andrews, Letter to Felicia Hemans from Cambridge, Massachusetts, 31 January 1826, Handwritten ink on paper	ARC.001493
Box 120	Paderewski, Ignace Jan, Letter of Introduction for George Proctor to Theodor Leschetizky, 1892, Ink on paper	ARC.004329
Box 120	Panin, Ivan, Translations of Pushkin, 25 December 1887, Ink on paper	ARC.004366
Box 120	Pater, Walter, Note to Harold A. Peto from Kensington, London, 1885-1893, Ink on card stock	ARC.008154
Box 120	Piozzi, Hester Lynch, Letter to Miss Fellowes from Bath, 17 January 1816, Ink on paper	ARC.006337
OS	Pompadour, Jeanne Antoinette Poisson, Marquise de, Letter to Charles Louis Auguste Fouquet, duc de Belle Isle from Versailles, 18 November 1760, Ink on paper	ARC.006532
Box 120	Randolph, John, Letter to David Parish from Richmond, 10 November 1813, Ink on paper	ARC.001918
Box 120	Ristori, Adelaide, Letter to an Unknown Woman from Rome, 8 June 1895, Ink on card stock	ARC.001983
Box 120	Rodin, Auguste, Note on Visiting Card to John Singer Sargent, late 19th century - early 20th century, Ink on card stock	ARC.001494
Box 120	Roosevelt, Theodore, Letter to John Singer Sargent from Washington, D.C., 29 January 1903, Ink on paper	ARC.001496

Box 120	Rossetti, Christina Georgina, Letter from London, 1847-1891, Handwritten ink on paper	ARC.009890
Box 120	Rousseau, Jean Jacques, Facsimile of Letter to the Comtesse d'Houdetot from L'Hermitage, late 19th century, Ink on paper	ARC.006396
Box 120	Rousseau, Jean Jacques, Letter to Unknown Person from A Brienne, France, 27 August 1763, Ink on paper	ARC.006406
Box 119	Rowse, Samuel Worcester, Ralph Waldo Emerson, about 1878, Engraving	ARC.001873
Box 120	Ruskin, John, Letter to Margaret Emily Gaskell, mid 19th century, Ink on paper	ARC.007375
Box 120	Saint-Säens, Camille, Letter to His Protegé from Monaco, 11 February 1906, Ink on paper	ARC.005508
Box 120	Sand, George, Letter to Hector Berlioz, 22 October 1863, Ink on paper	ARC.006398
Box 119	Sauvage, Piat Joseph, William Beckford Esq. of Fonthill, 1797, Stipple and line engraving on paper	ARC.008155
Box 120	Schiller, Friedrich, Letter to Georg Joachim Göschen from Weimar, 2 April 1789, Ink on paper	ARC.008163
Box 120	Schmidt, Emilie, Letter to Mr. Dyer from Worcester, Massachusetts, 14 February 1905, Ink on paper	ARC.007253
Box 120	Scott, Walter Sir, Letter to Thomas Rees from Edinburgh, 19 January 1809, Ink on paper	ARC.008157
Box 120	Seebach, Marie, Autographed Letter Fragment, 1896, Ink on paper	ARC.006359
Box 120	Spring, Robert, Forged Document Purported to be Signed by George Washington, before 1869, Ink on paper	ARC.005384
Box 120	Story, Joseph, Letter to Jeremiah Mason from Cambridge, Massachusetts, 8 November 1839, Ink on paper	ARC.001497
Box 120	Strauss, Richard, Letter to Emil Paur from Berlin, 22 December 1907, Ink on card stock	ARC.005176
Box 120	Taylor, Zachary, Letter to John M. Clayton from Washington, D.C., 21 September 1849, Ink on paper	ARC.001498
Box 120	Tennyson, Alfred Baron, Letter to Richard Henry Horne from the Isle of Wight, 6 November 1875, Ink on paper	ARC.007361
Box 120	Terry, Ellen Dame, Letter to Louis Mallet from Stratford-on-Avon, 28 April 1902, Ink on newspaper	ARC.005547
Box 120	Thackeray, William Makepeace, Letter to Mary Holmes from Kensington, 10 February 1852, Ink on paper	ARC.007336
Box 120	Tod, David, Letter to Isabella Tod Stewart from Bedford, New York, 5 September 1823, Ink on paper	ARC.008856
Box 120	Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper	ARC.008852
Box 120	Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper	ARC.009701
Box 120	Tyler, John, Letter to Joseph Gales from Washington, D.C., 6 February 1818, Ink on paper	ARC.001919
Box 120	Unknown, "Jean Jacques Rosseau", late 19th century, Ink on paper	ARC.006395
Box 120	Verlaine, Paul, Letter to Unknown Man from Paris, 28 June 1867, Ink on paper	ARC.006405
Box 120	Verlaine, Paul, Letter to Unknown Men from Paris, mid 19th century, Ink on paper	ARC.006407

Box 120	Voltaire, Letter to Jean-Baptiste Rousseau, before 1741, Ink on paper	ARC.006410
Box 119	von Bismark, Otto, Letter from Frankfurt, 12 November 1853, Ink on paper	ARC.007679
Box 120	Wagner, Richard, Letter from Venice, 27 September 1858, Ink on paper	ARC.001920
Box 120	Watson, Benjamin Marston, Letter to Charles Eliot Norton from Plymouth, Massachusetts, 17 April 1880, Ink on paper	ARC.005385
Box 120	Webster, Daniel, Letter to Jeremiah Mason from Boston, 11 June 1826, Ink on paper	ARC.001921

10.3 Collected Literary Manuscripts, 1775-1918

Extent: 18 items, 1 oversize

Consists of manuscripts for novels, and drafts and fair copies of poems. Items in the subseries were originally displayed by Isabella Stewart Gardner inside cases or enclosed within books in the Blue Room and Long Gallery. Highlights include an early draft of Longfellow's poem, *Paul Revere's Ride*, 1860 and John Keats' poem *Robin Hood*. Arranged alphabetically.

Box 119	Adams, Louisa Catherine, Trinitarian Hymn for the Consecration of Christ Church, 1775-1852, Ink on paper	ARC.001856
Box 119	Austin, Alfred, Autograph with lines from "Savonarola: A Tragedy", 27 January 1896, Ink on paper	U27e819
Box 119	Browning, Robert, Eight Verses of the Poem "Pippa Passes", 11 November 1889, Ink on paper	ARC.007369
OS	Curtis, Francis Gardner, The Legend of Yoshitsune, 1904-1913, Ink on paper	U3n24
Box 125	Dexter, Mary, Manuscript for In the Soldier's Service, 1914-1918, Ink on paper	ARC.006545
	Emerson, Ralph Waldo, The Method of Nature, 1841, Ink on paper in leather binding	ARC.009209
	Gardner, William Amory, In Greece with the Classics, before 1908, Printed and handwritten ink on paper	10.a.2.10
Box 119	Irving, Washington, Manuscript of The Chronicle of the Conquest of Granada, 1828-1829, Ink on paper	ARC.001908
Box 119	Keats, John, Robin Hood, about 1818 - 1820, Ink on paper	ARC.008148
Box 119	Longfellow, Henry Wadsworth, Paul Revere's Ride, 1860, Ink on paper	ARC.005208
Box 119	Lowell, James Russell, Mr. Hosea Biglow to Mr. James T. Fields, March 1865, Handwritten ink on paper	ARC.001913
OS	Okakura Kakuzo, Night Thoughts, 1905, Ink on paper	ARC.009196
Box 120	Okakura Kakuzo, The White Fox, 1913, Typewritten ink on paper	ARC.006550
Box 81	Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper	ARC.004307
Box 81	Okakura Kakuzo, My Cry is in the Frost, 26 February 1913, Ink on paper	ARC.004309
Box 120	Russell, George William, "Answer", about 1900, Ink on paper	ARC.008876
Box 120	Shelley, Percy Bysshe, To the Nile, 4 February 1818, Ink on paper	U27e59
Box 120	Swinburne, Algernon Charles, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper	ARC.005535

Box 120	Tagore, Rabindranath, Version of Ekla Chalo Re, 1913, Ink on paper	ARC.006228
OS	Unknown, The Legend of Yoshitsune, 1904-1913, Ink on paper	U3n23
Box 120	Verlaine, Paul, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper	ARC.001915
Box 120	Verlaine, Paul, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper	ARC.001916

10.4 Music Manuscripts, 1866-1912

Extent: 47 items, two boxes.

This subseries contains manuscripts for original compositions and arrangements; they were originally displayed in the Musicians' Cases in the Yellow Room. Many of the manuscripts are autographed and dedicated to Isabella Stewart Gardner, and were received as gifts from the artists. Highlights include manuscripts by Violinist Charles Martin Loeffler and Pietro Tirindelli, and a half-leaf score by Tchaikovsky, *Souvenir de Florence*, 1890. The manuscript of *Preludes*, 1912 by Gabriel Faure was a gift from painter John Singer Sargent. This subseries is arranged alphabetically by composer

Box 117	Brahms, Johannes, Waltzes, 1889, Ink on paper	ARC.006235
Box 117	Fauré, Gabriel, Preludes, 1912, Ink on paper	ARC.006149
Box 117	Gericke, Wilhelm, Romanza, 1866, Ink on paper	ARC.006240
Box 117	Gounod, Charles, Adam Could Find No Solid Peace, 1872, Ink on paper	ARC.006211
Box 117	Johns, Clayton, Scythe Song, late 19th century - early 20th century, Ink on paper	ARC.006148
Box 117	Leschetizky, Theodor, Hommage à Chopin, Opus 46, No. 9, 1902, Ink on paper	U1w17
Box 117	Loeffler, Charles Martin, Four Poems Set to Music for Voice and Piano, 14 March 1906, Ink on paper	ARC.006233
Box 117	Loeffler, Charles Martin, Five Songs, 1893, Ink on paper	ARC.006212
Box 117	Loeffler, Charles Martin, Violin Score of Rêverie, Paysage Triste, and Le Rossignol, 1893, Ink on paper	ARC.006214
Box 117	Loeffler, Charles Martin, Vocal Score of Serenade, 1893, Ink on paper	ARC.006215
Box 117	Loeffler, Charles Martin, Vocal Score for Le Rossignol, 1893, Ink on paper	ARC.006216
Box 117	Loeffler, Charles Martin, Vocal Score for Rêverie en Sourdine, 1893, Ink on paper	ARC.006217
Box 117	Loeffler, Charles Martin, Vocal Score for La Luna Blanche, 1893, Ink on paper	ARC.006218
Box 118	Loeffler, Charles Martin, Divertimento for Violin and Orchestra, 1895, Ink on paper	ARC.006256
Box 117	Loeffler, Charles Martin, Paysage Triste, 1897-1904, Ink on paper	ARC.006219
Box 117	Moscheles, Ignaz, Canone Per Augmentationem, 19th century, Ink on paper	ARC.006210
Box 117	Nevin, Ethelbert, Piano Setting of "Eternal Father! Strong to Save", 14 June 1894, Ink on paper	ARC.006627
Box 118	Rubinstein, Anton, A Madame Aglae Massart, mid 19th century, Ink on paper	ARC.006144

Box 117	Tchaikovsky, Peter Ilich, Souvenir de Florence, 1890, Ink on paper	ARC.001495
Box 117	Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper	ARC.006201
Box 117	Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper	ARC.006202
Box 117	Tirindelli, Pier Adolfo, Incontro Ad Un Ballo, 14 February 1896, Ink on paper	ARC.006207
Box 117	Tirindelli, Pier Adolfo, A Girl Speaks, 1895, Ink on paper	ARC.006209
Box 117	Tirindelli, Pier Adolfo, Love's Seasons, 1895, Ink on paper	ARC.006203
Box 117	Tirindelli, Pier Adolfo, Vocal Score for Love's Seasons, 1895, Ink on paper	ARC.006204
Box 117	Tirindelli, Pier Adolfo, Idyl, 1895, Ink on paper	ARC.006179
Box 117	Tirindelli, Pier Adolfo, How Long I've Loved Thee, 1896, Ink on paper	ARC.006150
Box 117	Tirindelli, Pier Adolfo, Tes Yeux, 25 December 1895, Ink on paper	ARC.006180
Box 117	Tirindelli, Pier Adolfo, Reverie, 8 March 1896, Ink on paper	ARC.006200
Box 117	Tirindelli, Pier Adolfo, Windy Nights, after 1894, Ink on paper	ARC.006182
Box 117	Tirindelli, Pier Adolfo, Darkness and Light, February 1896, Ink on paper	ARC.006157
Box 117	Tirindelli, Pier Adolfo, Amina, February 1896, Ink on paper	ARC.006158
Box 117	Tirindelli, Pier Adolfo, Ah Si Voux Saviez Quels Yeux, January 1896, Ink on paper	ARC.006159
Box 117	Tirindelli, Pier Adolfo, A Girl Speaks, January 1896, Ink on paper	ARC.006160
Box 117	Tirindelli, Pier Adolfo, Storia Breve, January 1896, Ink on paper	ARC.006184
Box 117	Tirindelli, Pier Adolfo, It Is Love, January 1896, Ink on paper	ARC.006205
Box 117	Tirindelli, Pier Adolfo, Chanson de Barberine, late 19th century, Ink on paper	ARC.006161
Box 117	Tirindelli, Pier Adolfo, Amoroso, late 19th century, Ink on paper	ARC.006175
Box 117	Tirindelli, Pier Adolfo, Grazioso, late 19th century, Ink on paper	ARC.006176
Box 117	Tirindelli, Pier Adolfo, Appassionato, late 19th century, Ink on paper	ARC.006177
Box 117	Tirindelli, Pier Adolfo, Elegante, late 19th century, Ink on paper	ARC.006178
Box 117	Tirindelli, Pier Adolfo, Espior en Dieu, late 19th century, Ink on paper	ARC.006156

Box 117	Tirindelli, Pier Adolfo, En Sourdine, March 1896, Ink on paper	ARC.006181
Box 117	Tirindelli, Pier Adolfo, Si J'étais Dieu, March 1896, Ink on paper	ARC.006199
Box 117	Tirindelli, Pier Adolfo, Singing, October 1895, Ink on paper	ARC.006185
Box 118	Webber, Amherst, Fiorella, 1905, Ink on paper	ARC.006246

Series 11, Collected Gardner Family papers, 1790-1866

Extent: 72 items

This series consists of letters to members of the Gardner family and letters to Gardner Family ancestors-including letters from Joseph P. Gardner to his parents, John L. and Catharine P. Gardner, as well as letters to Catharine Gardner from the artist Francesca Alexander.
Several letters were given to Isabella by her husband's cousin, William Crowinshield Endicott. Letters to Catharine Gardner were inherited through John L. Gardner, Jr.

The majority of the papers in this series were arranged in the Presidents and Statesmen's case in the Long Gallery. Letters from the Alexanders were arranged in the Prichard Case in the Blue Room. Arranged in alphabetical order

Box 120

Alexander, Francesca, Letter to Catherine Peabody Gardner from Florence, 10 November 1864, Ink on paper	ARC.006384
Alexander, Francesca, Letter to Catherine Peabody Gardner, late 19th century - early 20th century, Ink on paper	ARC.000089
Alexander, Lucia Gray, Letter to John Lowell Gardner, Sr, from Florence, 20 May 1863, Ink on paper	ARC.001857
Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 17 January 1865, Ink on paper	ARC.001858
Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 17 February 1865, Ink on paper	ARC.001859
Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 25 April 1865, Ink on paper	ARC.001860
Alexander, Lucia Gray, Letter to Catherine Peabody Gardner from Florence, 27 January 1866, Ink on paper	ARC.001861
Blanchard, Henry, Letter to Elizabeth Blanchard from St. Petersburg, Florida, 12 September 1816, Ink on paper	ARC.007032
Cabot, George, Letter to Samuel Pickering Gardner from Philadelphia, 17 January 1796, Ink on paper	ARC.007040
Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Boston, 15 February 1847, Ink on paper	ARC.003910
Gardner, Joseph Peabody, Letter to John Lowell Gardner, Sr. from Sault Ste Marie, Michigan, 28 June 1847-1848, Ink on paper	ARC.007033
Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Cambridge, 27 March 1847-1848, Ink on paper	ARC.007036
Gardner, Joseph Peabody, Letter to Catherine Elizabeth Peabody Gardner from Boston, 4 June 1848, Ink on paper	ARC.003911
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 June 1806, Ink on paper	ARC.007012
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 17 November 1807, Ink on paper	ARC.006820
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 18 November 1807, Ink on paper	ARC.006991
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 29 October 1807, Ink on paper	ARC.006997
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 27 October 1807, Ink on paper	ARC.007000

Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 14 February 1807, Ink on paper	ARC.007002
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 13 February 1807, Ink on paper	ARC.007008
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 8 February 1807, Ink on paper	ARC.007013
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 December 1809, Ink on paper	ARC.006976
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 22 December 1809, Ink on paper	ARC.006978
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 19 December 1809, Ink on paper	ARC.006981
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 1 August 1809, Ink on paper	ARC.006983
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 17 June 1809, Ink on paper	ARC.006985
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 6 March 1809, Ink on paper	ARC.006988
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 10 January 1809, Ink on paper	ARC.006994
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 10 February 1810, Ink on paper	ARC.006964
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 12 December 1810, Ink on paper	ARC.006967
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 19 December 1810, Ink on paper	ARC.006970
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 5 January 1810, Ink on paper	ARC.006972
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 6 February 1811, Ink on paper	ARC.007004
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 January 1811, Ink on paper	ARC.007006
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 14 February 1811, Ink on paper	ARC.007010
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 9 November 1814, Ink on paper	ARC.006824
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 8 November 1814, Ink on paper	ARC.006826
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 24 November 1814, Ink on paper	ARC.006828
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 23 November 1814, Ink on paper	ARC.006830
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 29 November 1814, Ink on paper	ARC.006832
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 26 November 1814, Ink on paper	ARC.006973
Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 16 April 1816, Ink on paper	ARC.006834

	Pickering, Timothy Jr., Letter to Samuel Pickering Gardner from Washington, D.C., 22 February 1817, Ink on paper	ARC.006958
	Pickering, Timothy Jr., Label for Letters from Washington, D.C., mid 19th century, Ink on paper	ARC.006823

Box 122

	Gardner, Elizabeth Pickering, Last Will and Testament, 1 September 1812, Ink on paper	ARC.009189
	Lechmere, Richard, Note to John Lowell, Jr., late 18th century, Ink on paper	ARC.009185
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 22 September 1789, Ink on paper	ARC.009188
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 1 July 1790, Ink on paper	ARC.009186
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 4 March 1791, Ink on paper	ARC.009179
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 10 August 1792, Ink on paper	ARC.009176
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 10 July 1792, Ink on paper	ARC.009178
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 20 March 1792, Ink on paper	ARC.009183
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 11 March 1793, Ink on paper	ARC.009175
	Lechmere, Richard, Letter to Thomas Russell from Bristol, 27 October 1794, Ink on paper	ARC.009164
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 27 October 1794, Ink on paper	ARC.009166
	Lechmere, Richard, Letter to John Lowell, Jr. from London, 11 August 1794, Ink on paper	ARC.009168
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 7 October 1796, Ink on paper	ARC.009158
	Lechmere, Richard, Letter to Andrew Craigie from Bristol, 6 October 1796, Ink on paper	ARC.009161
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 13 May 1796, Ink on paper	ARC.009162
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 20 September 1798, Ink on paper	ARC.009152
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 26 July 1798, Ink on paper	ARC.009155
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 28 February 1798, Ink on paper	ARC.009156
	Lechmere, Richard, Letter to John Lowell, Jr. from Bristol, 27 February 1802, Ink on paper	ARC.009153
	Pickering, Timothy Jr., Deed to John Gardner and Elizabeth Pickering, 15 May 1764, Ink on paper	ARC.009190
	Vassall, William, Letter to John Lowell, Jr. from London, 3 August 1790, Ink on paper	ARC.009195

Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper	ARC.009197
Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper	ARC.009198
Vassall, William, Letter to John Lowell, Jr. from London, 31 July 1790, Ink on paper	ARC.009200
Vassall, William, Letter to Doctor James Lloyd from London, 7 April 1790, Ink on paper	ARC.009201
Vassall, William, Letter to John Lowell, Jr. from London, 2 November 1791, Ink on paper	ARC.009193
Vassall, William, Letter to John Lowell, Jr. from London, 1 September 1792, Ink on paper	ARC.009192
Vassall, William, Watering Cart Plan, 19th century, Watercolor and ink on paper	ARC.006816

Series 12, Collected Francis Marion Crawford Papers, 1855-1909

Extent: 23 items
This series contains materials collected by Isabella Stewart Gardner related to the early literary career and personal life of American author Francis Marion Crawford. Gardner was a patron and early reader for his first two books, Mr. Isaacs and Dr. Claudius. These materials were gathered in a case dedicated to the author in the Blue Room. Each subseries is arranged chronologically.

12.1 Correspondence, 1882-1883

Extent: 8 items

This subseries contains letters from the start of F. Marion Crawford's literary career. Apart from the letter from Celia Thaxter, which was enclosed in a book, all of the materials were originally gathered in a small portfolio in the Crawford Chapman case in the Blue Room.

Box 124

Aldrich, Thomas Bailey, Letter to F. Marion Crawford from Boston, 29 December 1882, Handwritten ink on paper	ARC.000082
Ward, Samuel, Telegraph to F. Marion Crawford from New York, 1882, Printed and handwritten ink on paper	ARC.001074
Crawford, F. Marion, Copy of a Letter to A. Bence Jones Esq. for Isabella Stewart Gardner, 7 February 1883, Handwritten ink on paper	ARC.000731
Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 3 March 1883, Handwritten and printed ink on paper	ARC.001072
Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 20 January 1883, Handwritten and printed ink on paper	ARC.001073
Macmillan Company, Telegraph to F. Marion Crawford from New York, 3 March 1883, Printed and handwritten ink on paper	ARC.001075
Ward, Samuel, Letter to F. Marion Crawford with enclosed letter from Frederick Macmillan, 7 February 1883, Ink on paper	ARC.003077
Thaxter, Celia, Letter to F. Marion Crawford from Newton, Massachusetts, 20 March 1883, Ink on paper	ARC.005563

12.2 Writings, late 19th century

Extent: 5 items

This subseries consists of two handwritten manuscripts for Crawford's first books and an unpublished essay "Origins of Sacrifice," as well as a family history and a literary excerpt.

Box 124

Crawford, F. Marion, The Origins of Sacrifice, late 19th century, Ink on paper	ARC.006097
Crawford, F. Marion, Crawford Family History, late 19th century - early 20th century, Handwritten ink on paper	ARC.000984
Crawford, F. Marion, Excerpt of a Synopsis, late 19th century - early 20th century, Typewritten ink on paper	ARC.001016
Crawford, F. Marion, Mr. Isaacs: A Tale of Modern India, 1882, Ink on paper	ARC.005242
Crawford, F. Marion, Doctor Claudius: A True Story, 1883, Ink on paper	ARC.006101

12.3 Ephemera, 1854-1909

Extent: 2 items

The subseries includes a lock of hair and pressed leaves in an envelope from the author's grave.

Box 124

Crawford, F. Marion, Lock of Hair, 1854-1909, Hair	ARC.000981
Gardner, Isabella Stewart, Envelope with Pressed Leaves, about 1909, Handwritten ink on paper	ARC.000983

12.4 Photographs, 1855-1908

Extent: 8 items

The subseries includes portraits of the author from his childhood through middle age, photographs of his villa in Italy and two photographs of a chapel decorated for a wedding, possibly for one of his daughters.

Box 130

Unknown, F. Marion Crawford, about 1855, Calotype print	ARC.006477
Unknown, F. Marion Crawford, about 1882, Albumen print on card	ARC.006479
Crawford, F. Marion, Villa Crawford, 1907, Gelatin silver print	ARC.006482
Crawford, F. Marion, Wisteria at Villa Crawford, Sant' Agnello di Sorrento, Italy, 1907, Gelatin silver print	ARC.006483

Box 131

Sarony, Napoleon, F. Marion Crawford, about 1894, albumen print on card	ARC.006539

Box 132

Mendelssohn, Herman Eliaschov, F. Marion Crawford, about 1889, Albumen print on card	ARC.007483
Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print	ARC.009147
Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print	ARC.010372

Series 13, Collected Matthew Stewart Prichard Papers, 1903-1927

Extent: 35 items

This series comprises papers related to art historian and Byzantine scholar Matthew Stewart Prichard collected by Isabella Stewart Gardner. It includes his writings on art and museum theory, incoming and outgoing correspondence, two copies of a handmade newsletter L'Eco produced in the Ruhleben internment camps 1913-1917, and ephemera.

Prichard befriended Gardner while he was the Assistant Director of the Museum of Fine Arts, Boston from 1902-1907. He lived at the Museum in the guest room (later the Macknight Room) in 1902. In 1913, Prichard was captured in Germany and interred for the duration of WWI at Ruhleben, a German prisoner of war camp.

While imprisoned, Prichard worked to find a composer to score the operetta commissioned by Isabella Stewart Gardner, called *The White Fox* (1913) by Okakura Kakuzo, which was the last work completed before his death. The search for a composer extended past the lifetime of Isabella Stewart Gardner. This series also includes letters written to Prichard from philosopher Henri Bergson and painter Henri Matisse.

Gardner presented these materials in the Prichard Case in the Blue Room. In addition to these materials, a photograph of the grave of an ancestor, Charlotte Prichard, and photographs of Matthew Stewart Prichard can be found in series 14.

13.1 Incoming Correspondence, 1905-1922

Extent: 9 items

This subseries includes letters written to Prichard and is arranged alphabetically.

Box 125	Henri Bergson, Letter to Matthew Stewart Prichard from Paris, 1911 November 4,	ARC.000398
Box 125	Marion Chamberlain, Letter to Matthew Stewart Prichard from Boston, 1905	ARC.000756
Box 125	Henri Matisse, Letter to Matthew Stewart Prichard from Tanger,1913 January 4	ARC.001492
Box 125	Denman Waldo Ross, Letter to Matthew Stewart Prichard from Cambridge, Massachusetts, 1911 August 22	ARC.004515
Box 125	Royall Tyler, Letter to Matthew Stewart Prichard from Paris with Enclosed Pamphlet, 1922 April 18	ARC.005734
Box 125	Masterpieces in Vienna: Children's Portraits by Velázquez by Gustav Gluck, Vienna, Julius Bard, 1922	-
	Envelope	-
Box 125	Royall Tyler, Letter to Matthew Stewart Prichard from Paris, 1922 April 26	ARC.005735
	Envelope	

13.2 Outgoing Correspondence, 1904-1922

Extent: 11 items

This subseries includes letters copied and shared by Prichard's friends and correspondents in addition to three letters from Prichard to Denman Ross about his ideas on museums and art. Arranged alphabetically by correspondent.

Box 125	Matthew Stewart Prichard, Copy of Letter to Mr. Grew, 14 March 1915, Ink on paper	ARC.004160
Box 125	Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915	ARC.002052
Box 125	Transcription of Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915	ARC.002051
Box 125	Copy of letter from Charles Horsfall to Clayton Johns, March 3, 1915	ARC.002050
Box 125	Walter Roy McCornack, Copy of letter to Prichard, December 22, 1904	ARC.004517
Box 125	Matthew Stewart Prichard, Letter to Denman Ross from London, 1911 March 11- 24	ARC.004463
Box 125	Matthew Stewart Prichard, Letter to Denman Waldo Ross from London, 1911 April 24	ARC.006328
Box 125	Matthew Stewart Prichard, Letter to Denman Waldo Ross from Munich, 1911 September 14	ARC.006332
Box 125	Matthew Stewart Prichard, Letter to Royall Tyler from Ruhleben Internment Camp, Germany, 1915 August 10	ARC.004162
Box 125	Matthew Stewart Prichard, Letter to Royall Tyler from Chelsea, London, 1922 May 23	ARC.006511
Box 125	Matthew Stewart Prichard, Copy of Letter to Samuel Dennis Warren from Bologna, May 1908	ARC.004432

13.3 Letters related to the White Fox opera

Extent: 3 items

Letters related to Prichard's attempt to find a composer to write music for *The White Fox* (1913). His years-long work to find a suitable composer continued past Gardner's death. Therefore, letters included in this subseries were added, presumably by Morris Carter, to the Pritchard case after 1924. Arranged alphabetically

Box 125	Henry Andrews, Letter to Matthew Stewart Prichard from London, 17 August 1927	ARC.006503
Box 125	Matthew Stewart Prichard, Letter to Morris Carter requesting an enclosed letter be sent to Bryceson Treharne March 10, 1920. Copy of letter sent to Treharne made by Morris Carter	ARC.007380
Box 125	Matthew Stewart Prichard to Morris Carter, about 1927	ARC.007381

13.4 Essays and Lectures, 1903-1921

Extent: 8 items

Printed and typewritten copies of Prichard's writings and lectures about museology and art; it is arranged chronologically.

Box 125	The Museum and the Public, 1903	ARC.004414
Box 125	Collections of Reproductions in the New Museum, 1904	ARC.004519
Box 125	Guides in the Museum, 1905	ARC.006502
Box 125	Memorandum of Museum Aims and Principles, 1906	ARC.003392
Box 125	Jewelry as an Art, 1907	ARC.006504
Box 125	Mozart (1756-1791), 1919	ARC.006507
Box 125	Lecture on Greek and Byzantine Art, 1921 March 4	ARC.004239
Box 125	Fragment of Treatise on Collecting, early 20th century	ARC.004516

13.5 Miscellaneous, early 20th century

Extent:4 items

Includes two hand-printed magazines made in the German prisoner of war camp, Ruhleben, where Prichard was interned from 1913-1919. Volume 5 has a cover drawing inspired by Titian's *Rape of Europa* in the Gardner Museum's collection. The engraved wooden boards held letters from Prichard inside the Prichard Case in the Blue Room.

Box 125	L'Eco Magazine, vol. 5, Ruhleben, Germany	ARC.006520
Box 125	L'Eco Magazine, vol. 7, Ruhleben, Germany, 1917	ARC.006509
Box 68	Portfolio with engraved title "The Present Time" [L'Ora Presente], engraved wood and ribbons	ARC.008428
Box 125	Sketch of Christ on the Cross	ARC.004390

Series 14, Photographs, 1856-1921

Extent: 1,193 items
This series comprises the photograph collection of Isabella Stewart Gardner; it includes candid photographs, photograph albums, studio portraits of Gardner and photographs she collected of notable musicians, actors, writers and artists; many that were displayed in the museum galleries. The series also includes photographs and photograph albums of Gardner's residences, the Isabella Stewart Gardner Museum, and collected photographs of events, art and places in Asia, Europe and the United States. The series also includes an early autochrome of the Italian Garden at Green Hill and diascope.

14.1 Travel Snapshot Albums and Photographs, 1894-1899

Extent: 283 items, 2 albums

This subseries consists of two similar albums of candid photographs, and the loose photographs removed from the albums. Additionally, there are 114 loose photographs. The photographs were taken by Isabella Stewart Gardner, or her husband John Lowell Gardner during their travels in Europe in the late 1890's. There also may be photographs from a solo trip taken by Isabella after Jack's death in 1899. The photographs reveal their interests and perspectives as travellers. In addition to photographs of travel, there are photographs of informal moments with friends, family and dogs at residences in Beverly and Brookline. Highlights include photographs of Venetian canals and monuments, and photographs of the interior of the Palazzo Barbaro, Venice. Arranged in chronological order.

Box 177

Gardner, Isabella Stewart, Photograph Album, 1892, Bound album: paper; photographs		v.1.b.4.10
Box 171	Isabella Stewart Gardner, Travel Snapshots, 1884, Gelatin silver print	ARC.007819
Box 148	Isabella Stewart Gardner, Horse Show Candid Photograph, Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.008372
Box 148	Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009741
Box 148	Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009742
Box 148	Isabella Stewart Gardner, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009743
Box 171	John Lowell Gardner Jr., Basilica of San Vitale, Ravenna, Italy, 3-4 June 1892, Gelatin silver print	ARC.007809
Box 171	John Lowell Gardner Jr., Outside the Brera Museum, Milan, 1892, Gelatin silver print	ARC.009522
Box 171	John Lowell Gardner Jr., Milan, 1892, Gelatin silver print	ARC.009523
Box 153	Unknown, Isabella Stewart Gardner in Torcello, Venice, 1892, 1894, or 1899, Gelatin silver print	ARC.007426
Box 153	Unknown, Isabella Stewart Gardner Sitting on a Tree Branch, July 1898, Gelatin silver print	ARC.007453
Box 127	Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print	ARC.007556
Box 127	Unknown, Joseph Lindon Smith in a Garden, late 19th century - early 20th century, Gelatin silver print	ARC.009413
Box 127	Unknown, Joseph Lindon Smith in a Well Head, Venice, late 19th century - early 20th century, Gelatin silver print	ARC.009414

Box 176

Gardner, Isabella Stewart, Photograph Album, late 19th century		v.1.b.4.9
Box 171	Isabella Stewart Gardner, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.007813
Box 171	Isabella Stewart Gardner, Street in Venice, 1884, Gelatin silver print	ARC.007815
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Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009644
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009645
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009646
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009647
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009648
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009649
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009650
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009651
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009652
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009653
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009654
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009655
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009656
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009657
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009658
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009659

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Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009660
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009661
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009662
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009663
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009664
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009665
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009666
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009667
Gardner, Isabella Stewart, Hallway in the Palazzo Barbaro, Venice, about 1897, Albumen print	ARC.009668
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009669
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009670
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009671
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009672
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009673
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009674
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009675
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009676
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009677
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009678
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009679
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009680
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009681
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009682
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009683
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009684

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Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009685
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009686
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009687
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009688
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009689
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009690
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009691
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009692
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009693
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009694
Gardner, Isabella Stewart, Doorway of the Palazzo Barbaro, Venice, about 1897, Albumen print	ARC.009695
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009696
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009697
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009698
Gardner, Isabella Stewart, Travel Snapshots (Mostly Italy), 1884, Gelatin silver print	ARC.009699
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010050
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010051
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010052
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010053
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010054
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010055
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010056
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010057
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010058
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010059

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Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010060
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010061
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010062
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010063
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010064
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010065
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010066
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010067
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010068
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010069
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010070
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010071
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010072
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010073
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010074
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010075
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010076
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010077
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010078
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010079
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010080
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010081
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010082
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010083
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010084

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Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010085
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010086
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010087
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010088
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010089
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010090
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010091
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010092
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010093
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010094
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010095
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010096
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010097
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010098
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010099
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010100
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010101
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010102
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010103
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010104
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010105
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010106
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010107
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010108
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010109

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Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010110
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010111
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010112
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010113
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010114
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010115
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010116
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010117
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010118
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010119
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010120
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010121
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010122
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010123
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010124
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010125
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010126
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010127
Gardner, Isabella Stewart, Gondolier at a Landing Across from the Palazzo Barbaro, Venice, about 1897, Albumen print	ARC.010128
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010129
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010130
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010131
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010132
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010133
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010134

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Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010135
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010136
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010137
Gardner, Isabella Stewart, Travel Snapshots: Italy, America, 1884, Gelatin silver print	ARC.010138

14.2 Photographs of Isabella Stewart Gardner, 1858- 1912

Extent: 77 items

This subseries comprises professional studio portraits and candid photographs of Isabella Stewart Gardner from 1858-1918, and a photograph of her funeral in 1924. Many of these photographs were arranged in the Vatichino gallery, in a chest of drawers. Arranged in chronological order.

Box 154	Unknown, Isabella Stewart Gardner, about 1858, Salted paper print with watercolor and crayon additions	ARC.008035
Box 154	Sears, Sarah Choate, Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board	ARC.008022
Box 154	Sears, Sarah Choate, Isabella Stewart Gardner in a Gig Pulled by Fast Stepper, late 19th century - early 20th century, Platinum print	ARC.008023
Box 154	Unknown, Isabella Stewart Gardner at Green Hill, on Stepped Path with Japanese Lanterns, late 19th century - early 20th century, Collodion print	ARC.008026
Box 153	Unknown, Isabella Stewart Gardner with Dogs at Brookline, Massachusetts, late 19th century - early 20th century, Albumen print	ARC.007452
Box 153	Unknown, Isabella Stewart Gardner with Group at Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.007461
Box 137	Unknown, Isabella and John Gardner and Emma and Anders Zorn in Gondolas, late 19th century, Albumen print	ARC.007963
Box 152	Sears, Sarah Choate, Photograph of Isabella Stewart Gardner with Friends, late 19th century - early 20th century, Gelatin silver print	ARC.008517
Box 152	Unknown, Isabella Stewart Gardner and John L. Gardner Jr. in Norway, 23 June 1867 - 17 August 1867, Albumen print on card	ARC.008518
Box 139	Unknown, Emma Zorn in a Gondola, Grand Canal, Venice, late 19th century, Albumen print	ARC.008311
Box 152	Unknown, Isabella Stewart Gardner and Richard Fisher in a Pony Cart, late 19th century, Albumen print	ARC.008526
Box 152	Unknown, Isabella Stewart Gardner and Acquaintances in a Coach-and-Four, late 19th century - early 20th century, Gelatin silver print	ARC.008527
Box 154	Sears, Sarah Choate, Photograph of Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board	ARC.010276
Box 154	Sears, Sarah Choate, Photograph of Isabella Stewart Gardner in Gig with Horse "Fast Stepper", late 19th century - early 20th century, Platinum print on board	ARC.010277
Box 152	Unknown, Isabella Stewart Gardner and Friend in a Horse Drawn Carriage, Roque Island, Maine, about 1884, Albumen print	ARC.008522
Box 154	Unknown, Isabella Stewart Gardner in Sitting Room at Beach Hill, 1884, Albumen print	ARC.008313
Box 154	Unknown, Isabella Stewart Gardner in a Gig, 1885, Albumen print on card	ARC.008025
Box 154	Unknown, Isabella Stewart Gardner Seated in a Cart, Beverly, Massachusetts, 1885, Albumen print on card	ARC.009422
Box 154	Thomson, John, Isabella Stewart Gardner, 1888, Platinum print on paper with autograph in ink	ARC.008034
Box 152	Unknown, Isabella Stewart Gardner and John L. Gardner Jr. at Luncheon, Seville, 19 April 1888, Albumen print	ARC.008525
Box 144	Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Gelatin silver print	P33w87.1

Box 144	Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Gelatin silver print	P33w87.2
Box 144	Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1888-1924, Albumen print on card	P33w87.3
Box 154	Gardner, John Lowell Jr., Isabella Stewart Gardner in Alva Garden, Seville, Spain, 20 April 1888, Albumen print	ARC.008028
Box 144	Marr, Thomas E., John Singer Sargent's "Isabella Stewart Gardner", after 1888, Gelatin silver print on board with autograph in ink on paper	ARC.008388
Box 144	Notman, James, Isabella Stewart Gardner Dancing, 28 June 1891, Albumen print	ARC.008386
Box 144	Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Hand-colored albumen print	ARC.008387
Box 144	Notman, James, Isabella Stewart Gardner Dancing, 28 June 1891, Hand-colored albumen print on card	ARC.009758
Box 144	Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print	ARC.010856
Box 144	Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Albumen print	ARC.010857
Box 144	Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print	ARC.010858
Box 144	Notman, James, Reception before Myopia Hunt Club Ball, Boston, 28 June 1891, Gelatin silver print	ARC.010859
Box 154	Unknown, Ludwig Passini's "Isabella Stewart Gardner", 1892, Albumen print on card	ARC.008036
Box 153	Unknown, Isabella Stewart Gardner in Torcello, Venice, 1892, 1894, or 1899, Gelatin silver print	ARC.007426
Box 154	Unknown, Isabella Stewart Gardner on the Lawn at Green Hill, Brookline, Massachusetts, 1893, Gelatin silver print	ARC.008032
Box 144	Unknown, Isabella Stewart Gardner and Emma Zorn in a Gondola, 6 October 1894 - 4 November 1894, Albumen print	ARC.008385
Box 152	Unknown, Isabella Stewart Gardner and Emma Zorn in Gondolas, Venice, 13 October 1894, Albumen print	ARC.008516
	Thomas E. Marr and Son, Isabella Stewart Gardner in the Greenhouse at Green Hill, Brookline, Massachusetts, 1894-1919, Gelatin silver print	ARC.010046
	Thomas E. Marr and Son, Isabella Stewart Gardner in the Greenhouse at Green Hill, Brookline, Massachusetts, 1894-1919, Gelatin silver print	ARC.010047
Box 144	Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print	ARC.009344
Box 144	Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print	ARC.009343
Box 144	Unknown, Jack and Isabella Gardner and Anders and Emma Zorn in Gondolas, Venice, 1894, Albumen print	ARC.009342
Box 152	Gustav Georg Lange, Isabella Stewart Gardner, John Lowell Gardner and Dexter and Mrs. Schwalach, 1894, Albumen print on card	ARC.008531
Box 154	Unknown, Isabella Stewart Gardner with her dog, Kitty Wink, about 1896-1905, Gelatin silver print	ARC.008027
Box 153	Unknown, Isabella Stewart Gardner and Gaillard Lapsley in a Gondola, 21 August 1897 - 1 September 1897, Gelatin silver print	ARC.007456
Box 153	Unknown, Isabella Stewart Gardner and Gondolier, August 1897, Gelatin silver print	ARC.007463

Box 153	Unknown, Isabella Stewart Gardner Sitting on a Tree Branch, July 1898, Gelatin silver print	ARC.007453
Box 144	Unknown, John Singer Sargent's "Isabella Stewart Gardner", 1899, Albumen print	P33w68
Box 153	Unknown, Isabella Stewart Gardner with Dog and Puppies, about 1900, Gelatin silver print	ARC.007428
Box 153	Unknown, Isabella Stewart Gardner with Dogs in Her Lap, 1900 - 1902, Gelatin silver print	ARC.007451
Box 154	Marr, Thomas E., Isabella Stewart Gardner in the Conservatory at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print	ARC.008033
Box 152	Marr, Thomas E., Isabella Stewart Gardner and George Gardner Monks at Brookline, Massachusetts, May 1900, Gelatin silver print	ARC.008523
Box 153	Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print	ARC.010406
Box 153	Unknown, Isabella Stewart Gardner and Her Dog, Kitty Wink, 1901-1902, Gelatin silver print	ARC.007454
Box 152	Unknown, Isabella Stewart Gardner, Richard Fisher, George Proctor and Others, Brookline, Massachusetts, June 1903, Gelatin silver print	ARC.008520
Box 154	Photograph of Isabella Stewart Gardner, 1906, Gelatin silver print	ARC.010774
Box 154	Rosenheim, Otto, Isabella Stewart Gardner, 1906, Gelatin silver print	P33w35
Box 154	Rosenheim, Otto, Photograph of Isabella Stewart Gardner, 1906, Platinum print	ARC.008020
Box 154	Meyer, Adolf de, Isabella Stewart Gardner, 1906, Platinum print	P33w36
Box 153	Unknown, Isabella Stewart Gardner Bird Watching with Friends, 1907-1919, Gelatin silver print	ARC.007464
Box 153	Unknown, Isabella Stewart Gardner and John Briggs Potter at Green Hill, Brookline, Massachusetts, 1907, Gelatin silver print	ARC.007457
Box 153	Unknown, Isabella Stewart Gardner at a Medieval Banquet, Gloucester, Massachusetts, 30 July 1908, Gelatin silver print	ARC.007460
Box 153	Unknown, A. Piatt Andrew, Isabella Stewart Gardner, and Jack Mabbett, 26 June 1908, Gelatin silver print	ARC.007469
Box 153	Unknown, Isabella Stewart Gardner Picnicking with Friends, 17 April 1909 - 18 April 1909, Gelatin silver print	ARC.007471
Box 153	Andrew, A. Piatt, Isabella Stewart Gardner at a Party at Red Roof, Gloucester, Massachusetts, 17 April 1909 - 18 April 1909, Gelatin silver print	ARC.007465
Box 127	Unknown, A. Piatt Andrew with Friends and Family at Gloucester, Massachusetts, 14 May 1909 - 17 May 1909, Gelatin silver print	ARC.007466
Box 127	Andrew, A. Piatt, A. Piatt Andrew with Friends and Family at Gloucester, Massachusetts, 14 May 1909 - 17 May 1909, Gelatin silver print	ARC.011264
Box 153	Andrew, A. Piatt, Isabella Stewart Gardner at a Party at Red Roof, Gloucester, Massachusetts, 17 April 1909 - 18 April 1909, Gelatin silver print	ARC.010149
Box 152	Marr, Thomas E., A. Piatt Andrew and Isabella Stewart Gardner, Gloucester, Massachusetts, 6 October 1910, Gelatin silver print	ARC.008519
Box 152	Thomas E. Marr and Son, Isabella Stewart Gardner and Friends on the Terrace at Red Roof, Gloucester, Massachusetts, 6 October 1910, Gelatin silver print	ARC.008524
Box 153	Unknown, Isabella Stewart Gardner with Dogs, 1910 - 1912, Gelatin silver print	ARC.007423

Box 153	Unknown, Isabella Stewart Gardner and Group on Terrace, Gloucester, Massachusetts, 29 July 1912, Gelatin silver print	ARC.007468
Box 154	Unknown, Isabella Stewart Gardner with Dogs, 14 November 1912, Albumen print on card	ARC.008030
Box 153	Unknown, Photograph of Isabella Stewart Gardner with Dogs, 14 November 1912, Gelatin silver print	ARC.009410
Box 152	Thomas E. Marr and Son, Isabella Stewart Gardner at a Party, about 1918, Gelatin silver print	ARC.008528
Box 152	Unknown, Isabella Stewart Gardner at Party for the Master Mariners of Gloucester, 5 April 1913, Platinum print on paper	ARC.008529
Box 152	Marr, Arthur E., Isabella Stewart Gardner's Funeral, 21 July 1924, Gelatin silver print	ARC.008521

14.3 Collected Portrait Photographs, mid 19th century- early 20th century

Extent: 341 items

This subseries contains photographs collected by Gardner of prominent actors, artists, musicians and writers of the 19th and early 20th century and includes many autographed prints. Photographs in this series were arranged in the museum galleries in display cases or in the Vatichino gallery. Photographs were removed to the archives in the late 1960s and are arranged by size and alphabetically by the subject of the photograph.

Box 89	Prichard, Matthew Stewart, Postcard to Isabella Stewart Gardner from Milan with Enclosed Photographs, 17 September 1902, Ink on paper	ARC.004456
Box 126	Benque & Klary, Alexandre Dumas, Fils, about 1890, Albumen print on card	ARC.007419
Box 126	Black, John Wallace, Nathaniel Hawthorne, William David Ticknor, and James Thomas Fields, about 1863, Albumen print	ARC.006231
Box 126	Black, John Wallace, Dr. James Jackson, about 1860, Albumen print on card	ARC.007431
Box 126	Black, John Wallace, Catherine Elizabeth Peabody Gardner, about 1860, Albumen print on card	ARC.007437
Box 126	Damad, Jacques J., F. Jacques Jssaverdent, about 1888, Albumen print on card	ARC.007432
Box 126	Elliott & Fry, Elizabeth Barrett Browning, about 1860, Albumen print on card	ARC.006236
Box 126	Klingvall, Hjalmar, Anders Zorn with Dog, Mouche, 1894, Collodion print on card	ARC.006081
Box 126	Lay, Frederic, Luther Bell, 1861-1867, Albumen print on card	ARC.007411
Box 126	London Stereoscopic Co., James McNeill Whistler, 1879, Albumen print	P27w185
Box 126	London Stereoscopic Co., Thomas Carlyle, about 1870, Albumen print on card	ARC.007412
Box 126	London Stereoscopic Co., Wilkie Collins, about 1875, Albumen print on card	ARC.007414
Box 126	London Stereoscopic Co., Miss Ellen Terry, 1875-1885, Albumen print on card	ARC.007439
Box 126	Melandri, Sarah Bernhardt, about 1880, Albumen print on card	ARC.006506
Box 126	Mulnier, Ferdinand, Jean-Baptiste-Camille Corot, about 1875, Albumen print on card	ARC.007415
Box 126	Nadar, Alphonse Daudet, about 1875, Albumen print on card	ARC.007416
Box 126	Nadar, Edward Jackson Lowell, about 1870, Albumen print on card	ARC.007434
Box 126	Reutlinger, Charles, Benoît and Ernest Coquelin, about 1877, Albumen print on card	ARC.006234
Box 126	Reutlinger, Charles, Alexandre Dumas, Père, 1857-1865, Albumen print on card	ARC.007418
Box 126	Smith, Horatio G., Robert Cutler Hinckley, about 1885, Albumen print on card	ARC.007429
Box 126	Sutcliffe, Frank Meadow, James Russell Lowell, 1875-1893, Albumen print on card	ARC.004896
Box 126	Unknown, Luis Mazzantini, about 1888, Albumen print on card	ARC.006510
Box 126	Unknown, John Henry Newman, about 1863, Gelatin silver print	ARC.007427
Box 126	Unknown, Louis Papanti, about 1867, Albumen print on card	ARC.007435

Box 126	Unknown, Alfred Quinton Collins, about 1885, Albumen print on card	ARC.008177
Box 126	Unknown, Augustus Peabody Gardner, about 1881, Albumen print on card	ARC.010763
Box 126	W.G.C. Kimball, Photograph of Augustus Peabody Gardner, about 1881, Albumen print on card	ARC.007422
Box 126	Whipple, John Adams, John Lowell Gardner III, "Jackie", 1864, Albumen print on card	ARC.009945
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Box 137	Coburn, Alvin Langdon, Henry James, 1906, Ink on paper	ARC.007974
Box 137	Dwight, Theodore F., Photograph of Clayton Johns, 1894, Platinum print	ARC.007976
Box 137	Falk, Benjamin, Kneisel Quartet, 1891-1899, Albumen print	U1w22
Box 137	Gaugengigl, Ignaz Marcel, Photograph of Self-Portrait Sketch, 20th century, Gelatin silver print	ARC.007967
Box 137	Holton, E. H., Mrs. Asquith's Party, 1921, Gelatin silver print	ARC.003941
Box 137	Lafayette Ltd., Arthur Jermy Mounteny Jephson with unidentified man, 19th century, Albumen print on card	ARC.007973
Box 137	Manhattan View Co., George Helleu, 19th century, Albumen print	ARC.007971
Box 137	Marr, Arthur E., Radio Point, Gloucester, Massachusetts, 6 November 1922, Gelatin silver print	ARC.006394
Box 137	Marr, Arthur E., Parlor, Radio Point, Gloucester, Massachusetts, 1922, Gelatin silver print	ARC.007969
Box 137	Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print	P33w96.2
Box 137	Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print	P33w96.1
Box 137	Marr, Arthur E., Miniature of John L. Gardner III, 1925, Gelatin silver print	P33w96.3
Box 137	Notman Photo Co., Clayton Johns in Costume, late 19th century, Albumen print on card	ARC.007975

Box 137	Unknown, Clayton Johns, about 1888, Albumen print	P1w24
Box 137	Unknown, Fritz Kreisler, January 1915, Gelatin silver print	ARC.006536
Box 137	Unknown, Cardinal William Henry O'Connell and Henry Lee Higginson, 1911-1919, Gelatin silver print	ARC.006538
Box 137	Unknown, John Lowell Gardner, Jr., and an Unknown Man, late 19th century, Albumen print on card	ARC.007887
Box 137	Unknown, John L. Gardner, and an Unidentified Man on the Steamship "Polly", 27 August 1898, Gelatin silver print	ARC.007961
Box 137	Unknown, John Lowell Gardner, Jr., about 1890, Platinum print	ARC.007962
Box 137	Unknown, Isabella and John Gardner and Emma and Anders Zorn in Gondolas, late 19th century, Albumen print	ARC.007963
Box 137	Unknown, William Amory Gardner, 20th century, Gelatin silver print	ARC.007964
Box 137	Unknown, William Amory Gardner, 1895, Collodion print on card	ARC.007965
Box 137	Unknown, Rebecca Russell Lowell Gardner after Gilbert Stuart, mid 19th century, Albumen print on card	ARC.007966
Box 137	Unknown, Edythe Grant, 1895, Platinum print	ARC.007968
Box 137	Unknown, Graeme Haughton, 20th century, Platinum print	ARC.007970
Box 137	Unknown, Corinna Higginson and Eleanor Flagg, 19th century, Platinum print	ARC.007972
Box 137	Unknown, Clayton and Lawrence Johns, 2 September 1903, Platinum print	ARC.007977
Box 137	Unknown, Photograph of Graeme and Laurence Haughton, 20th century, Platinum print	ARC.009353
Box 138	A. Rodriguez Fotografo, Benita MacDougal, 1889, Albumen print	ARC.008119
Box 138	Adams, Marian, General Nelson A. Miles, 1885, Platinum print	ARC.008126
Box 138	Atelier Adèle, Amalie Materna, 1888, Albumen print	P1w21
Box 138	Benque & Klary, Jules Émile Frédéric Massenet, 1894, Albumen print on card	ARC.006423
Box 138	Elliott & Fry, Ignacy Jan Paderewski, about 1890, Platinum print	P1w23
Box 138	Genthe, Arnold, Anna Pavlova, about 1918, Platinum print	P1w30
Box 138	Held, Louis, Franz Liszt, 1885, Gelatin silver print	ARC.006418
Box 138	McCabe, James F., Okakura Kakuzo, about 1904, Gelatin silver print	ARC.009347
Box 138	Notman Photo Co., Louisa and Anna Palfrey, about 1893, Gelatin silver print	ARC.008131
Box 138	Pierce, Waldo, Painting of the Pierce Family, September 1922, Gelatin silver print	ARC.004508
Box 138	Pinkham & Smith Company, Charles Martin Loeffler, about 1882, Gelatin silver print on card	ARC.006421
Box 138	Reutlinger, Nellie Melba, about 1899, Albumen print	P1w31
Box 138	Sarony, Napoleon, Galliard Lapsley, about 1896, Albumen print	ARC.003945

Box 138	Unknown, Charles Martin Loeffler with Dogs, early 20th century, Albumen print	P1w26
Box 138	Unknown, Ignace Jan Paderewski, about 1890, Platinum print	ARC.006426
Box 138	Unknown, Portrait of Judge John Lowell by Joseph Blackburn, late 19th century - early 20th century, Albumen print	ARC.008117
Box 138	Unknown, Photograph of a Sketch of Elizabeth Gilbert Lowell (nee Jones), late 19th century - early 20th century, Gelatin silver print	ARC.008118
Box 138	Unknown, Peggy MacVeagh, October 1917, Gelatin silver print	ARC.008120
Box 138	Unknown, Olga Eliza Gardner Monks and Sons, 1901, Platinum print	ARC.008124
Box 138	Unknown, Memorial Stone for Okakura Kakuzo at Echigo, Japan, 1913-1915, Gelatin silver print	ARC.008129
Box 138	Unknown, Photograph of Alec James' Portrait of Julian Livingston Peabody, 1921, Gelatin silver print	ARC.008134
Box 139	Barraud, Charles Wyndham as David Garrick, 1888, Albumen print and ink on card	ARC.006544
Box 139	Cox, George C., The Laughing Philosopher, Walt Whitman, 1887, Photogravure	P3n44
Box 139	Davis & Sanford, Anders Zorn, about 1905, Ink on paper	ARC.006542
Box 139	Davis & Sanford, Anders Zorn, 1900, Ink on paper	ARC.008197
Box 139	Garo, John H., Karl Muck, about 1915, Platinum print	P1w27
Box 139	Geo. W. Ltd, Mary Moore, 1907, Ink on paper	ARC.007929
Box 139	Hewitt, Arthur, President Theodore Roosevelt, 1904, Platinum print	ARC.008089
Box 139	Hughes, Alice, Twin Girls, late 19th century, Platinum print	ARC.008085
Box 139	Hughes, Alice, Anna Palfrey, late 19th century, Platinum print	ARC.008090
Box 139	Langfier, M., Charles Wyndham, 1899, Ink on carbon print	ARC.006543
Box 139	Potter, John Briggs, Aileen Tone, 1915, Ink on paper	ARC.008087
Box 139	Unknown, Grave of Charlotte Prichard, 1908, Collodion print	ARC.006540
Box 139	Unknown, Matthew Stewart Prichard, about 1895, Platinum print	ARC.006541
Box 139	Unknown, Anita Muck, Spring 1918, Platinum print	ARC.008084
Box 139	Unknown, Emma Zorn in a Gondola, Grand Canal, Venice, late 19th century, Albumen print	ARC.008311
Box 140	Photograph from Shizuoka, Japan	ARC.010630
Box 140	Photograph from Shizuoka, Japan	ARC.010632
Box 140	Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print	ARC.010787
Box 140	Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print	ARC.010788
Box 140	Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print	ARC.010789

Box 140	Thomas Russell Sullivan in Costume, 1894, Gelatin silver print	ARC.010796
Box 140	Aimé Dupont Studio, Ethel Smyth, 1903, Platinum print	P1w20
Box 140	Alman & Co., Mabel Hunt Slater, late 19th century, Collodion print	ARC.008300
Box 140	Andrew, A. Piatt, Photograph Sent to Isabella Stewart Gardner in Memory of Richard Hall from France, 27 December 1915, Gelatin silver print	ARC.008297
Box 140	Bachrach Studios, Wedding Portrait of Eleonora Coolidge Works, 1921, Albumen print	ARC.008306
Box 140	Böhler, Otto, Philharmonischen, 1895, Albumen print on card	ARC.006429
Box 140	Cox, Alfred, Theodore Thomas, April 1903, Gelatin silver print	ARC.006433
Box 140	Curtis, Ralph Wormeley, Tito at the Palazzo Barbaro, Venice, about 1884, Albumen print	ARC.006533
Box 140	Davis Brothers, Benning Wentworth, 1741 - 1766, Collodion print	ARC.008310
Box 140	Davis, Richard Harding, Sir Charles Wyndham, about 1919, Graphite on gelatin silver print	ARC.006428
Box 140	Dwight, Theodore F., Photograph of Thomas Russell Sullivan in Costume, 1894, Gelatin silver print	ARC.008304
Box 140	Krziwanek, Rudolph, Johann Strauss and Johannes Brahms in Ischl, 1894, Albumen print on card	ARC.006432
Box 140	Marr, Thomas E., Gretchen Osgood Warren, Mr. Rubinowski, and others, early 20th century, Gelatin silver print	ARC.008308
Box 140	Marshall, Augustus, Gretchen Osgood Warren with her Daughter Marjorie, 1900, Palladium on paper	ARC.008309
Box 140	Moorhouse, J. W., WIlfrid Philip Ward, March 1915, Gelatin silver print	ARC.008307
Box 140	Rokkaku Shisui, Photograph of Shisui Rokkaku, early 20th century, Gelatin silver print	ARC.010793
Box 140	Sarony, Napoleon, August Wilhelmj, about 1880, Albumen print on card	ARC.006535
Box 140	Sears, Sarah Choate, John Singer Sargent Drawing Ethel Barrymore, 1903, Platinum print	ARC.006431
Box 140	Unknown, Édouard de Reszke, 1892, Ink on paper	ARC.006417
Box 140	Unknown, Xaver Reiter, 1887, Collodion print on card	ARC.006427
Box 140	Unknown, Anders Zorn Aged Sixty, 1920, Gelatin silver print	ARC.008171
Box 140	Unknown, Photograph of Shisui Rokkaku, early 20th century, Gelatin silver print	ARC.008298
Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.008303
Box 140	Unknown, Unidentified Woman, late 19th century - early 20th century, Gelatin silver print	ARC.008305
Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.009426
Box 140	Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print	ARC.010790
Box 140	Unknown, A French Sergeant and his Dog Saviour in the American Ambulance Hospital, 1914-1918, Gelatin silver print	ARC.010791

Box 140	Wetzel, Hervey Edward, Hervey Edward Wetzel and Friend in Japan	ARC.010629
Box 140	Wetzel, Hervey Edward, Photograph from Shizuoka, Japan	ARC.010631
Box 142	Whipple, John Adams, John Lowell Gardner, Jr., about 1850, Sixth plate daguerreotype with a leather and velvet case, cover glass, preserver, and mat	P33w80
Box 143	Histed, Ernest Walter, Nellie Melba, 1899, Platinum print	ARC.100006
Box 143	Sears, Sarah Choate, Bernard Berenson, 1909, Platinum print	ARC.100003
Box 143	Sears, Sarah Choate, Charles Martin Loeffler, 1902, Platinum print	ARC.100005
Box 143	Sears, Sarah Choate, John Singer Sargent Drawing Ethel Barrymore, 1903, Platinum print	ARC.003948
Box 145	Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print	ARC.011684
Box 145	Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print	ARC.011685
Box 145	Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print	ARC.011686
Box 145	Smith, Horatio G., Actors in Scenes from a Dramatic Play, about 1900, Gelatin silver print	ARC.011687
Box 155	Benque & Klary, Jean de Reszke, about 1892, Albumen print on card	ARC.008398
Box 155	Krziwanek, Rudolph, Johannes Brahms, about 1894, Albumen print on card	ARC.008397
Box 155	Marshall, Augustus, Benjamin J. Lang, 19th century, Platinum print on board	ARC.008399
Box 155	Smith, Horatio G., Dennis Miller Bunker, about 1890, Albumen print on card	ARC.008396
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.009262
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.009263
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006293
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006294
Box 156	Coolidge, John Templeman, Cecilia Beaux and John Singer Sargent's Portrait of Charles Martin Loeffler, 1903, Platinum print	ARC.006295
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006296
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006297
OS	London Stereoscopic Co., Ignacy Jan Paderewski, 1892, Albumen print on card	ARC.006590
OS	Unknown, Louise Eustis Hitchcock and Dogs, early 20th century, Albumen print in a woven grass frame	ARC.008140

14.4 Photographs of Royalty and Heads of State, late 19th century

Extent: 19 items

This subseries consists of collected portrait photographs of European royalty and heads of state, from the 19th century-early 20th century. Some photographs are autographed and inscribed to Gardner. Arranged in alphabetical order.

Box 149

Barraud, Albert Edward, Prince of Wales, 1890, Albumen print on card	ARC.008082
Beauchy, Emilio, Jaime de Borbón, November 1894, Albumen print on card	ARC.008041
Beresford, George Charles, George Montagu, 20th century, Platinum print	ARC.008045
Bettini, Emanuele Filiberto, 19th century, Collodion print	ARC.008046
Bobone, A., Queen Marie Amelie of Portugal with Sons Louis Philip and Manuel, 19th century, Albumen print on card	ARC.008053
Debas, Fernando, Isabel de Borbón, 27 May 1888, Albumen print on card	ARC.008040
Fratelli Vianelli, Cárlos de Borbón, 1892, Albumen print on card	ARC.008038
Jacotin, Charles, Tsarina Marie Feodorovna of Russia, 19th century, Albumen print on card	ARC.008054
Kameke La Haye, Queen Wilhelmina of the Netherlands, 1898, Albumen print on card	ARC.008050
Le Jeune, Alexandra of Denmark, Princess of Wales, 1863 - 1901, Albumen print	ARC.008080
Levitsky, Sergey, Nicholas II, Emperor of Russia, 1896, Albumen print	ARC.008079
Magrini, Giuseppe, Alicia de Borbón, 31 October 1894, Albumen print on card	ARC.008037
Magrini, Giuseppe, Elvira de Borbón y Borbón-Parma, 19th century, Albumen print on card	ARC.008039
Pasetti, Alexander Ivanovich, Alexandra Feodorovna, late 19th century, Albumen print	ARC.008078
Tunger, Arthur, Photographed Illustration of Kaiser Wilhelm II of Germany and Three Sons, 19th century, Albumen print on card	ARC.008042
Unknown, Alexander III Tsar of Russia, 1881-1894, Albumen print on card	ARC.008057
W. & D. Downey, Photograph of Alexandra of Denmark, Princess of Wales, 1863 - 1901, Albumen print on card	ARC.008081
Williams, Sophus, Princess Alix of Hesse (Alexandra Feodorovna) and Tsar Nicholas II of Russia, 1894, Albumen print on card	ARC.008059
Wilson, George Washington, Queen Victoria and John Brown, Balmoral, Scotland, 1863, Ink on card stock	ARC.008083

14.5 Photographs of Residences, late 19th century- early 20th century

Extent: 67 items, one album

This subseries includes photographs of residences in Massachusetts; 152 Beacon St., Gardner's main residence from 1862–1901, and the Gardner's summer estate, Green Hill in Brookline 1884–1919. Images of the interior of 152 Beacon St. and the interior and exterior of Green Hill depict the first arrangement of works of art that are now in the Museum's collection. The series also contains photographs of family homes, and rented properties including the Alhambra in Beverly, and a photograph album created by Gardner's nephew, John Lowell Gardner II, of Roque Island, Maine and professional photographs of the Palazzo Barbaro in Venice, Italy. Arranged alphabetically by the name of the property and chronologically.

Box 146

Chrysanthemums in Greenhouse, Green Hill	ARC.100050
Olla in Iris Garden, Green Hill	ARC.100047
Olla in Iris Garden, Green Hill	ARC.100048
Olla in Iris Garden, Green Hill	ARC.100049
Unknown, Photograph of "The Alhambra" at Beverly Farms, 19th century, Albumen print	ARC.010268
French, Wilfred A., Prize Azaleas at Green Hill, 19th century, Albumen print on boarc	ARC.008063
Unknown, Interior of Green Hill, Brookline, Massachusetts, late 19th century, Gelatin silver print	ARC.007889
Salviati, Paolo, Palazzo Barbaro, Grand Canal, Venice, late 19th century, Albumen print	ARC.003946
Unknown, Photograph of Nectarines Growing in Green Hill Greenhouse, late 19th century - early 20th century, Albumen print on board	ARC.008058
Unknown, The "Alhambra" at Prides Crossing, Beverly, late 19th century, Albumen print	ARC.009354
Unknown, Unidentified Guests on Porch at Green Hill, late 19th century - early 20th century, Albumen print on board	ARC.008060
Lefavour & Clough, The "Alhambra," Beverly Farms, Massachusetts, about 1880, Albumen print mounted on board	ARC.008061
French, Wilfred A., Chrysanthemums at Green Hill, Brookline, Massachusetts, November 1884, Albumen print on board	ARC.008064
Gardner, John Lowell II, Sitting Room, Green Hill, 1886-1889, Albumen print	ARC.011420
Genova, Giulio, Palazzo Barbaro, Venice, 1893, Albumen print of a watercolor	ARC.009358
Gardner, John Lowell II, Sitting Room, Green Hill, 1896-1899, Albumen print	ARC.011419
Gardner, John Lowell II, Sitting Room, Green Hill, 1896-1899, Albumen print	ARC.011418
Gardner, John Lowell Jr., Interior, Green Hill, Brookline, Massachusetts, 1897-1898, Albumen print	ARC.007888
Marr, Thomas E., Gardens and Exterior of Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print	ARC.007890
Marr, Thomas E., Gardens and Exterior of Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print	ARC.007891
Gardner, Isabella Stewart, Fountain at Green Hill, 1901, Gelatin silver print	ARC.008065

Unknown, Green Hill Driveway, 1901, Gelatin silver print	ARC.009355
Unknown, Sargent Fireplace at Green Hill, May 1919, Gelatin silver print	ARC.007885

Box 150

Marr, Thomas E., 152 Beacon Street, 1900, Gelatin silver print	ARC.010181
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010191
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010192
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010193
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010194
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010195
Marr, Thomas E., Boudoir, 152 Beacon Street, 1900, Gelatin silver print	ARC.010196
Marr, Thomas E., Conservatory at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print	ARC.010316
Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print	ARC.010203
Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print	ARC.010296
Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print	ARC.010310
Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print	ARC.010312
Marr, Thomas E., Conservatory, Green Hill, 1900, Gelatin silver print	ARC.010313
Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010187
Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010188
Marr, Thomas E., Dining Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010189
Marr, Thomas E., Dining Room, Green Hill, 1900, Gelatin silver print	ARC.010305
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010183
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010184
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010185
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010198
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010199
Marr, Thomas E., Drawing Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010200
Marr, Thomas E., Driveway, Green Hill, 1900, Gelatin silver print	ARC.010288
Marr, Thomas E., Entrance, Green Hill, 1900, Gelatin silver print	ARC.010289
Marr, Thomas E., Entryway, 152 Beacon Street, 1900, Gelatin silver print	ARC.010182
Marr, Thomas E., Entryway, 152 Beacon Street, 1900, Gelatin silver print	ARC.010201
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010290

Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010291
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010292
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010306
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010315
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010317
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010318
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010319
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010320
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010321
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010323
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010324
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010325
Marr, Thomas E., Green Hill, 1900, Gelatin silver print	ARC.010326
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.007405
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010330
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010332
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010333
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010334
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010335
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010336
Marr, Thomas E., Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010337
Marr, Thomas E., Hallway, Green Hill, 1900, Gelatin silver print	ARC.010297
Marr, Thomas E., Hallway, Green Hill, 1900, Gelatin silver print	ARC.010298
Marr, Thomas E., Isabella Stewart Gardner and George Gardner Monks at Green Hill, 1900, Gelatin silver print	ARC.010295
Marr, Thomas E., Isabella Stewart Gardner in the Conservatory at Green Hill, 1900, Gelatin silver print	ARC.010311
Gardner, Isabella Stewart, Label for 152 Beacon Street photographs, 1900, Ink on paper	ARC.007397
Marr, Thomas E., Music Room, 152 Beacon Street, 1900, Gelatin silver print	ARC.010186
Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print	ARC.010202
Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print	ARC.010307
Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print	ARC.010308

	Marr, Thomas E., Music Room, Green Hill, 1900, Gelatin silver print	ARC.010309
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010299
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010300
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010301
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010302
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010303
	Marr, Thomas E., Sitting Room, Green Hill, 1900, Gelatin silver print	ARC.010304
	Marr, Thomas E., Stairwell, 152 Beacon Street, 1900, Gelatin silver print	ARC.010190
	Marr, Thomas E., Stairwell, 152 Beacon Street, 1900, Gelatin silver print	ARC.010197
	Marr, Thomas E., Tree Fern in the Greenhouse, Green Hill, 1900, Gelatin silver print	ARC.010329
	Marr, Thomas E., Wisteria Vine, Green Hill, 1900, Gelatin silver print	ARC.010293
	Marr, Thomas E., Green Hill, 1902, Gelatin silver print	ARC.010294
	Marr, Thomas E., Green Hill, 1902-1903, Gelatin silver print	ARC.010322
	Marr, Thomas E., Iris Bed at Green Hill, Brookline, Massachusetts, 1902-1903, Gelatin silver print	ARC.010327
	Marr, Thomas E., Iris Bed at Green Hill, Brookline, Massachusetts, 1902-1903, Gelatin silver print	ARC.010328
	Marr, Thomas E., Irises, Green Hill, 1902-1903, Gelatin silver print	ARC.010338
	Marr, Thomas E., Green Hill, 1905, Gelatin silver print	ARC.010314
	Marr, Thomas E., Greenhouse at Green Hill, Brookline, Massachusetts, 1905, Gelatin silver print	ARC.010331
	Gardner, Isabella Stewart, Label for Green Hill photographs, 1905, Ink on paper	ARC.007402
Box 159		
	Unknown, Japanese Iris, Green Hill, 1900, Gelatin silver print	ARC.008384
	Photograph of Garden at Green Hill, Brookline, Massachusetts, 1900, Gelatin silver print	ARC.010854
Box 161		
	Unknown, Autochrome: Grape Arbor and Steps at Green Hill, 1907-1919, Autochrome	U33w74.b
	Unknown, Diascope, 1907-1919, Imitation leather with mirror	U33w74.a
Box 169		
	Unknown, Detail of a Potted Tree at 152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.008390
	Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.010861
	Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.010862

Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.010863
Unknown, Drawing Room, 152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.010864
Unknown, Drawing Room,152 Beacon Street, Boston, 19th century, Gelatin silver print	ARC.010860
Unknown, Music Room, 152 Beacon Street, Boston, 19th century, Gelatin silver prin	ARC.010865
Unknown, Music Room, 152 Beacon Street, Boston, 19th century, Gelatin silver prin	ARC.010866
Unknown, Main Hall, 152 Beacon Street, Boston, Massachusetts, 1870-1880, Albumen print	ARC.008392
Main Hall, 152 Beacon Street, Boston, Massachusetts, 1870-1880, Albumen print	ARC.011265
Gardner, John Lowell Jr., 152 Beacon Street, Boston, Massachusetts, about 1890, Albumen print	ARC.008391
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.008394
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010867
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010868
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010869
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010870
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010871
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010872
Unknown, Boudoir, 152 Beacon Street, Boston, about 1890, Albumen print	ARC.010873

Box 184

Gardner, John Lowell II, Roque Island Photo Album	v.1.b.4.29

No location

Unknown, Photograph of Palazzo Barbaro, 1890-1899, Albumen print	ARC.009374

14.6 Photographs of Fenway Court, 1900-1921

Extent: 230 items, 5 albums

This subseries contains images of the museum from the early 1900's through the 1920's and includes a range of images of the history of the museum; from snapshots taken during the construction of the building to professional photographs of the galleries 1902-1921. Photographs document the changes in the building and galleries. Isabella Stewart Gardner worked exclusively with the photographers Thomas E. Marr and his son Arthur to document the museum and galleries, and by her request, the studio remained the exclusive photographers after her death until 1927. This subseries also contains photographs of John Singer Sargent painting in the Gothic Room in 1903, and photographs from a Japanese themed charity festival held at Fenway Court in 1905. Arranged in chronological order.

Box 146	"Photogravure, Fenway Court Across the Muddy River, about 1900"	ARC.011680
Box 183	Gardner, Isabella Stewart, Album: 152 Beacon Street and Fenway Court, 1900-1922, Gelatin silver prints on paper; in a leather and paste paper binding	ARC.100031
Box 146	Unknown, Photograph of Fenway Court, Northwest Elevation from Street, 20th century, Gelatin silver print on board	ARC.008044
Box 146	Unknown, Fenway Court, Entire West Elevation of Campus, 20th century, Platinum print on board	ARC.008047
Box 146	Unknown, Isabella Stewart Gardner Museum from the East, early 20th century, Albumen print	ARC.008114
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.008354
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.008355
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.008356
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.008357
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Gothic Room, 1900, Gelatin silver print	ARC.008359
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.008360
Box 170	Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Courtyard, Boston, 1900, Gelatin silver print	ARC.008361
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.008362
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.008363
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Man Installing Lion Supporting Column, 1900, Gelatin silver print	ARC.009284
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Workers Hauling Stone, 1900, Gelatin silver print	ARC.009283
Box 170	Unknown, Fenway Court During Construction: Isabella Stewart Gardner on a Ladder, 1900, Gelatin silver print	ARC.009285
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009286
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears, 1900, Gelatin silver print	ARC.009287

Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears and Edward Nichols on Site, 1900, Gelatin silver print	ARC.009288
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009289
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009290
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009291
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009292
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009293
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009294
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Masons Carrying Mortar, 1900-1901, Gelatin silver print	ARC.009295
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009296
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View Across Courtyard, 1900, Gelatin silver print	ARC.009297
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009298
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print	ARC.009299
Box 170	Unknown, Isabella Stewart Gardner in her Carriage Riding Along the Fens, 1900-1901, Gelatin silver print	ARC.009300
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View of the Fens, 1900-1901, Gelatin silver print	ARC.009301
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print	ARC.009302
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009303
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009304
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009305
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009306
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009307
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009308
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009309
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009310
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009311

Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009312
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Courtyard Wall with Stylobate Lion Statue and Men Climbing Ladders, 1900, Gelatin silver print	ARC.009313
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Three Men Lifting Stylobate Lion Statue, 1900, Gelatin silver print	ARC.009314
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Men Hauling Stone, 1900, Gelatin silver print	ARC.009315
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Man Installing Lion Supporting Column, 1900, Gelatin silver print	ARC.009316
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009317
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears Visiting Site, 1900, Gelatin silver print	ARC.009318
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears Visting Site, 1900, Gelatin silver print	ARC.009319
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View of Fens, 1900, Gelatin silver print	ARC.009320
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Willard T. Sears, 1900, Gelatin silver print	ARC.009321
Box 170	Unknown, Fenway Court During Construction: Isabella Stewart Gardner on Ladder, 1900, Gelatin silver print	ARC.009322
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Men Moving Stylobate Lion Statue with Columns in the Background, 1900, Gelatin silver print	ARC.009323
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Workmen Raising a Column in the West Cloister, 1900, Gelatin silver print	ARC.009324
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Stylobate Lion with Columns in Background, 1900, Gelatin silver print	ARC.009325
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009326
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009327
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009328
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Stylobate Lion, 1900, Gelatin silver print	ARC.009329
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: View of Boston and the Fens, 1900, Gelatin silver print	ARC.009330
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009331
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Installing Columns, 1900, Gelatin silver print	ARC.009332
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009333
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009334
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction: Crest of the Isabella Stewart Gardner Museum, 1900, Gelatin silver print	ARC.009335

Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009427
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009428
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900-1901, Gelatin silver print	ARC.009429
Box 170	Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Gothic Room, Boston, 1900, Gelatin silver print	ARC.009799
Box 170	Gardner, Isabella Stewart, Photograph of Fenway Court During Construction, Gothic Room, Boston, 1900, Gelatin silver print	ARC.009798
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009800
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009801
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009802
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009803
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009804
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009805
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009806
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009809
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009808
Box 170	Gardner, Isabella Stewart, Fenway Court During Construction, 1900, Gelatin silver print	ARC.009807
Box 182	Marr, Thomas E., Album: Isabella Stewart Gardner Museum, 1902-1922, Gelatin silver prints on paper; in a fabric covered binding	5.9.b
Box 180	Gardner, Isabella Stewart, Album: Isabella Stewart Gardner Museum, 1902-1922, Gelatin silver prints on paper; in a fabric covered binding	5.9.c
Box 166	Marr, Thomas E., Courtyard, Isabella Stewart Gardner Museum, 1902, Gelatin silver print	ARC.011020
Box 166	Marr, Thomas E., North Cloister, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011022
Box 166	Marr, Thomas E., Photograph of West Cloister, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011024
Box 166	Marr, Thomas E., Photograph North Cloister, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011026
Box 166	Marr, Arthur E., Photograph of North Cloister, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011029
Box 166	Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011030
Box 166	Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1902, Gelatin silver print	ARC.011032

Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.009262
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.009263
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006293
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006294
Box 156	Coolidge, John Templeman, Cecilia Beaux and John Singer Sargent's Portrait of Charles Martin Loeffler, 1903, Platinum print	ARC.006295
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006296
Box 156	Coolidge, John Templeman, John Singer Sargent Painting in the Gothic Room, 1903, Platinum print	ARC.006297
Box 146	The Maynards, Fenway Court: Carriage House, about 1908, Platinum print	ARC.007946
Box 168	Marr, Thomas E., Raphael Room, 1903, Gelatin silver print	ARC.008349
Box 170	Gardner, Isabella Stewart, Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.008352
Box 170	Gardner, Isabella Stewart, South Garden, Fenway Court, Boston, 1903-1907, Gelatin silver print	ARC.008358
Box 168	Marr, Thomas E., Dutch Room, 1903, Gelatin silver print	ARC.010798
Box 168	Marr, Thomas E., Titian Room, 1903, Gelatin silver print	ARC.010810
Box 162	Marr, Thomas E., "Throne", 1903, Gelatin silver print on board	ARC.010816
Box 162	Marr, Thomas E., "Farnese Sarcophagus", 1903, Gelatin silver print on board	ARC.010818
Box 162	Marr, Thomas E., "Artemis", 1903, Gelatin silver print on board	ARC.010819
Box 162	Marr, Thomas E., "A Goddess (Persephone)", 1903, Gelatin silver print on board	ARC.010824
Box 162	Marr, Thomas E., "Tabernacle in a Triptych", 1903, Gelatin silver print on board	ARC.010826
Box 162	Marr, Thomas E., "Saint Martin and the Beggar", 1903, Gelatin silver print on board	ARC.010830
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010833
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010834
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010835
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010836
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010837
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010838
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010839

Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010840
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010841
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010842
Box 170	Photograph of the Monk's Garden, Fenway Court, Boston, 1903 - 1907, Gelatin silver print	ARC.010843
Box 166	Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1903, Gelatin silver print	ARC.011027
Box 166	Marr, Thomas E., Photograph of Courtyard, Fenway Court, Boston, 1903, Gelatin silver print	ARC.011031
Box 168	Marr, Thomas E., Veronese Room, 1904, Gelatin silver print	ARC.010815
Box 162	Marr, Thomas E., "Bindo Altoviti", 1904, Gelatin silver print on board	ARC.010828
Box 162	Marr, Thomas E., Long Gallery, 1904, Gelatin silver print on board	ARC.010829
Box 146	Unknown, Fenway Court from the Fens, about 1905, Gelatin silver print	ARC.008056
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.009160
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010282
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010283
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010284
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010285
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010286
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010287
Box 148	Rokkaku Shisui, Envelope for photographs from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010459
Box 146	Unknown, Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board	ARC.008051
Box 170	Gardner, Isabella Stewart, Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.008353
Box 146	Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board	ARC.010782
Box 146	Photograph of Fenway Court from the Southwest, 1907-1908, Gelatin silver print on board	ARC.010783
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010844
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010845
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010846
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010847

Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010848
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010849
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010850
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010851
Box 170	Photograph of Photographers in the Monk's Garden, 1907 - 1908, Gelatin silver print	ARC.010852
Box 146	Photograph of Exterior of Fenway Court, about 1908, about 1908	ARC.100046
Box 178	Marr, Thomas E., Photograph Album: Fenway Court, 1908	ARC.100068
Box 146	Unknown, Fenway Court Viewed from the West, after 1908, Gelatin silver print	ARC.007892
Box 162	Thomas E. Marr and Son, "A Maenad", 1910, Gelatin silver print on board	ARC.010823
Box 166	Marr, Thomas E., Photograph of Horus Hawk, Fenway Court, Boston, 1910, Gelatin silver print	ARC.011017
Box 146	The Maynards, The Fenway, about 1920, Platinum print	ARC.007893
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.007945
Box 166	Marr, Arthur E., Spanish Cloister, 1915, Gelatin silver print	ARC.008393
Box 166	Marr, Arthur E., Spanish Cloister, 1915, Gelatin silver print	ARC.008393
Box 166	Thomas E. Marr and Son, Spanish Cloister, 1915, Gelatin silver print	ARC.008393
Box 166	Thomas E. Marr and Son, Spanish Cloister, 1915, Gelatin silver print	ARC.008393
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009712
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009711
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009710
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009709
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009723
Box 146	The Maynards, Fenway Court, about 1920, Platinum print	ARC.009722
Box 166	Marr, Arthur E., Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print	ARC.011021
Box 166	Marr, Arthur E., Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print	ARC.011023
Box 166	Thomas E. Marr and Son, Photograph of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print	ARC.011028
Box 166	Marr, Arthur E., Photographs of Courtyard, Fenway Court, Boston, 1915, Gelatin silver print	ARC.011033
Box 162	Thomas E. Marr and Son, "Virgin and Child", 1916, Gelatin silver print on board	ARC.010822
Box 162	Thomas E. Marr and Son, "Maria de Acosta Sargent", 1916, Gelatin silver print on board	ARC.010831
Box 179	Marr, Thomas E., Photograph Album: Fenway Court, 1916	ARC.100069

Box 162	Thomas E. Marr and Son, "Crucified Christ", 1917, Gelatin silver print on board	ARC.010817
Box 162	Thomas E. Marr and Son, "Retable of the Life of the Virgin", 1917, Gelatin silver print on board	ARC.010821
Box 168	Thomas E. Marr and Son, Dutch Room, 1926, Gelatin silver print	ARC.010797
Box 168	Thomas E. Marr and Son, Little Salon, 1926, Gelatin silver print	ARC.010799
Box 168	Thomas E. Marr and Son, Chapel, 1926, Gelatin silver print	ARC.010800
Box 168	Thomas E. Marr and Son, Long Gallery, 1926, Gelatin silver print	ARC.010801
Box 168	Thomas E. Marr and Son, Gothic Room, 1926, Gelatin silver print	ARC.010802
Box 168	Thomas E. Marr and Son, Gothic Room, 1926, Gelatin silver print	ARC.010803
Box 168	Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print	ARC.010804
Box 168	Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print	ARC.010805
Box 168	Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print	ARC.010806
Box 168	Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print	ARC.010807
Box 168	Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print	ARC.010808
Box 168	Thomas E. Marr and Son, Raphael Room, 1926, Gelatin silver print	ARC.010809
Box 168	Thomas E. Marr and Son, Early Italian Room, 1926, Gelatin silver print	ARC.010811
Box 168	Thomas E. Marr and Son, Titian Room, 1926, Gelatin silver print	ARC.010812
Box 168	Thomas E. Marr and Son, Early Italian Room, 1926, Gelatin silver print	ARC.010813
Box 168	Thomas E. Marr and Son, Little Salon, 1926, Gelatin silver print	ARC.010814
Box 162	Thomas E. Marr and Son, Veronese Room, 1926, Gelatin silver print on board	ARC.010827
Box 162	Thomas E. Marr and Son, Photograph of the Veronese Room, 1926, Gelatin silver print	ARC.010832
Box 166	Marr, Arthur E., Photograph of Chinese Loggia, Fenway Court, Boston, 1926, Gelatin silver print	ARC.011018
Box 166	Marr, Arthur E., Chinese Loggia, 1926, Gelatin silver print	ARC.011019
Box 166	Marr, Arthur E., Photograph of Spanish Cloister, Fenway Court, Boston, 1926, Gelatin silver print	ARC.011025
Box 162	Thomas E. Marr and Son, "Dominican Nun", 1927, Gelatin silver print on board	ARC.008350
Box 162	Thomas E. Marr and Son, "Retable with Scenes of the Passion", 1927, Gelatin silver print on board	ARC.010820
Box 162	Thomas E. Marr and Son, "Saint Bernardino", 1927, Gelatin silver print on board	ARC.010825

14.7 Photographs of John Singer Sargent's Murals and Reliefs at the Boston Public Library

Extent: 38 items

Photographs of John Singer Sargent's mural cycle "Triumph of Religion" were collected between 1917-1919. In 1974 they were removed from Gardner's desk in the Macknight Room.

Box 164

Unknown, John Singer Sargent's Boston Public Library Murals, 1917, Gelatin silver print	P11n20.1
Unknown, John Singer Sargent's Boston Public Library Murals, 1917, Gelatin silver print	P11n20.2
Unknown, John Singer Sargent's Mural, "Madonna of Sorrows", 1916, Gelatin silver print	P11n20.3
Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.4
Unknown, John Singer Sargent's Mural, "Fall of Gog and Magog", 1916, Gelatin silver print	P11n20.5
Unknown, John Singer Sargent's Mural, "Judgement", 1916, Gelatin silver print	P11n20.6
Unknown, John Singer Sargent's Mural, "Messianic Era", 1916, Gelatin silver print	P11n20.7
Unknown, John Singer Sargent's Mural, "Israel and the Law", 1916, Gelatin silver print	P11n20.8
Unknown, John Singer Sargent's Murals, "Sorrowful Mysteries of the Rosary" and "Madonna of Sorrows", 1916, Gelatin silver print	P11n20.9
Unknown, John Singer Sargent's Murals, "Joyful Mysteries of the Rosary" and "Handmaid of the Lord", 1916, Gelatin silver print	P11n20.10
Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.11
Unknown, John Singer Sargent's Mural, "Handmaid of the Lord", 1916, Gelatin silver print	P11n20.12
Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.13
Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.14
Unknown, John Singer Sargent's Mural, "Hell", 1916, Gelatin silver print	P11n20.15
Unknown, John Singer Sargent's Mural, "The Passing of Souls into Heaven", 1916, Gelatin silver print	P11n20.16
Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.17
Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.18
Unknown, Detail of John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.19
Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print	P11n20.20

Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print P11n20.21

Unknown, John Singer Sargent's Mural, "Sorrowful Mysteries of the Rosary", 1916, Gelatin silver print P11n20.22

Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print P11n20.23

Unknown, John Singer Sargent's Mural, "Joyful Mysteries of the Rosary", 1916, Gelatin silver print P11n20.24

Unknown, John Singer Sargent's Plaster Model for "The Head of the Burnt Offering", 1916, Gelatin silver print P11n23.1

Unknown, John Singer Sargent's Plaster Model for "The Eucharistic Chalice", 1916, Gelatin silver print P11n23.2

Unknown, John Singer Sargent's Plaster Model for "The Seven Branched Candlestick", 1916, Gelatin silver print P11n23.3

Unknown, John Singer Sargent's Plaster Model for "The Crown and Palms of Martyrdom", 1916, Gelatin silver print P11n23.4

Unknown, John Singer Sargent's Plaster Model for "The Instruments of Music", 1916, Gelatin silver print P11n23.5

Unknown, John Singer Sargent's Plaster Model for "Tabernacle of the Eucharist with the Wafer", 1916, Gelatin silver print P11n23.6

Unknown, John Singer Sargent's Plaster Model for "Glorious Mysteries of the Rosary", 1916, Gelatin silver print P11n23.7

Unknown, John Singer Sargent's Plaster Model for "Glorious Mysteries of the Rosary", 1916, Gelatin silver print P11n23.8

Unknown, John Singer Sargent's Plaster Model of "The Ark of the Covenant", 1916, Gelatin silver print P11n23.9

Unknown, John Singer Sargent's Plaster Model of "The Petrine Crown of Keys", 1916, Gelatin silver print P11n23.10

Unknown, John Singer Sargent's Plaster Model of "The Scapegoat", 1916, Gelatin silver print P11n23.11

Unknown, John Singer Sargent's Plaster Model of "The Seven Branched Candlestick", 1916, Gelatin silver print P11n23.12

Unknown, John Singer Sargent's Plaster Model of "The Monogram of Salvation", 1916, Gelatin silver print P11n23.13

Unknown, John Singer Sargent's Plaster Model of "Peacocks of Immortality", 1916, Gelatin silver print P11n23.14

14.8 Miscellaneous Photographs

Extent 138 items, 5 oversize

This subseries comprises a diverse group of images organized by subject; photographs of art work, events, and places in Asia, Europe and the United States. Of note is the photograph of a baseball game, a photograph of the America's Cup boat "The Puritan" and annotated photographs of Bernard Berenson's home and art collection. Many of the photographs in this series were removed from the Vatichino in the late 1960s–early 1970s.

Box 147

Folder 1

Unknown, Window in the Alhambra, late 19th century, Gelatin silver print ARC.009280

Unknown, St. Paul's Convent Church, Valladolid, Spain, late 19th century - early 20th century, Albumen print ARC.009281

Folder 2

Unknown, Venice: San Francesco del Deserto, late 19th century - early 20th century, Photogravure ARC.009276

Unknown, Venice: San Francesco del Deserto, late 19th century - early 20th century, Photogravure ARC.009278

Unknown, Inside Iyemitsu Temple, Nikkō, late 19th century - early 20th century, Albumen print ARC.010715

Folder 3

Unknown, Spanish Women Rolling Tabacco, about 1888, Albumen print ARC.009078

Folder 4

Unknown, House of Dante Alighieri, late 19th century - early 20th century, Albumen print ARC.007206

Fratelli Alinari, Abbey of Monte Oliveto Maggiore, late 19th century - early 20th century, Albumen print ARC.010712

Fratelli Alinari, Abbey of Monte Oliveto Maggiore, late 19th century - early 20th century, Albumen print ARC.010713

Folder 5

Salviati, Paolo, Ca' d'Oro, Grand Canal, Venice, 1860-1880, Albumen print ARC.009182

Fratelli Alinari, Ca d' Oro, Venice, late 19th century - early 20th century, Albumen print ARC.010714

Folder 6

Unknown, Photograph of Maria Laach Abbey, late 19th century - early 20th century, Rotogravure, ink on paper ARC.009275

Folder 7

Unknown, Courtyard of the Hotel St. Antoine Anvers, Antwerp, late 19th century, Albumen print on card ARC.009792

Folder 8

Unknown, Unknown Village in Valley, late 19th century - early 20th century, Collodion print ARC.009081

Verlag von Stengel & Co., Photograph of Maria Laach Abbey, Laacher See, Germany, late 19th century - early 20th century, Gelatin silver print ARC.009180

Folder 9

Unknown, Glenbrook, Shanklin, Isle of Wright, England, 1890, Gelatin silver print ARC.009172

Folder 11, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (1 of 5)

"End of Terrace, Gelatin silver print, about 1916", about 1916 ARC.011689

"View of Avenue in 1916", 1916 ARC.011690

Folder 12, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (2 of 5)

"Dining Room" ARC.011691

"Little Library" ARC.011692

"Big Library" ARC.011693

"BB's Study" ARC.011694

Folder 13, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (3 of 5)

"View of Buddha in Big Library" ARC.011695

"Corridors at I Tatti" ARC.011696

"View of I Tatti in 1916", 1916 ARC.011697

"Facade of Big Library at I Tatti" ARC.011698

Folder 14, Photographs of the Interior and Exterior of Bernard Berenson's home, I Tatti (4 of 5)

"Mary's Balcony" ARC.011699

"Entrance and Chapel" ARC.011700

Folder 15

"View to West from Upper Terrace" ARC.011701

"Library" ARC.011702

"Library with Cima" ARC.011703

Folder 16

Haviland, Heath J., Lamb House, about 1900, Photograph P3s278

Folder 17

Gardner, Isabella Stewart, Palazzo Barbaro, from the Grand Canal, 1890, Gelatin silver print ARC.008364

Folder 18

Unknown, Palazzo Municipale, Perugia, late 19th century - early 20th century ARC.009794

Folder 19

Gardner, Isabella Stewart, San Stefano, 1884-1906, Gelatin silver print ARC.009167

Folder 20

Apthorp, Octavie, Postcard of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print ARC.009169

Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print ARC.010907

Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print ARC.010908

	Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print	ARC.010909
	Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print	ARC.010910
	Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print	ARC.010911
	Apthorp, Octavie, Photograph of Villa Vitalis, Florence, Italy, 1918, Gelatin silver print	ARC.010912
Folder 21		
	Unknown, Annandale Farm, Pennsylvania, early 20th century, Gelatin silver print	ARC.007201
	"Bridge in the Fens, late 19th century"	ARC.011708
Folder 22		
	Unknown, The Country Club, Brookline, Massachusetts, 1898, Albumen print on card	ARC.009793
Folder 23		
	The Maynards, Harvard Medical School Campus, about 1920, Platinum print	ARC.008066
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.009091
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.010902
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.010903
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.010904
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.010905
Folder 24		
	Davis Brothers, Governor Langdon House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.009184
	Unknown, Photograph of a House Designed by Richard A. Fisher, Boston, after 1920, Gelatin silver print	ARC.010906
	Davis Brothers, Interior of the Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010914
	Davis Brothers, Interior of The Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010915
	Davis Brothers, The Warner House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010916
Folder 25		
	Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print	ARC.007200
	Unknown, "The Lindens", Danvers, Massachusetts, 1 August 1905, Gelatin silver print	ARC.009154
	Marr, Thomas E., Fireplace in the Haughton House, Brookline, Massachusetts, 1903, Gelatin silver print	ARC.009397
	Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print	ARC.010710

	Thomas E. Marr and Son, Garden, 9 Louisburg Square, Boston, 1921, Gelatin silver print	ARC.010711
Folder 26		
	Gardner, Isabella Stewart, Mr. Parkman's Garden, 1894, Gelatin silver print	ARC.008374
	Gardner, Isabella Stewart, Mr. Parkman's Garden, 1894, Gelatin silver print	ARC.009432
	Davis Brothers, Interior of the Moffatt House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010917
	Davis Brothers, Interior of the Moffatt House, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010918
	Unknown, Four Photographs of a forest, enclosed in Birthday book, late 19th century, Gelatin silver print	ARC.011709
Folder 27		
	Unknown, H. H. Richardson's Office and Library, about 1908, Albumen print	ARC.009181
Folder 28		
	Moulton-Erikson Photo. Co.,, Salem Club, Formerly Peabody House, Salem, Massachusetts, 19th century, Gelatin silver print	ARC.009187
Folder 29		
	Unknown, House on a Hill, 1900, Gelatin silver print	ARC.008368
Folder 30		
	Unknown, Interior of John Hay's House in Washington D.C., late 19th century - early 20th century, Albumen print	ARC.009165
Folder 31		
	Davis Brothers, Wentworth Mansion, Portsmouth, New Hampshire, late 19th century - early 20th century, Gelatin silver print	ARC.010919

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Folder 1		
	Unknown, Marble Bust of Bembo by Alessandro Vittorio, late 19th century - early 20th century, Albumen print	ARC.008367
Folder 2		
	Chickering, Elmer, Society of Arts and Crafts Exhibition, Allston Hall, 1899	ARC.011421
Folder 3		
	Berenson, Bernard, Fountain and Cloisters of Monreale	ARC.010350
	Berenson, Bernard, Edward Burne-Jones' Sidonia von Bork from the Collection of Bernard Berenson	ARC.010351
	Berenson, Bernard, Neroccio's Virgin and Child with Saints Jerome and Anthony of Padua	ARC.010352
	Berenson, Bernard, Giovanni Bellini's Madonna and Child in the Collection of Bernard Berenson	ARC.010353
	Berenson, Bernard, Beliza's Ladi and His Court	ARC.010354
	Berenson, Bernard, Boccati's Virgin and Child with Four Angels	ARC.010355
	Berenson, Bernard, Di Giovanni's Dead Christ Supported by Two Angels in the Sepulcher	ARC.010356
	Berenson, Bernard, Cozzarelli's St. Monica Praying for Her Son St. Augustine	ARC.010357

	Berenson, Bernard, Di Giorgio's Flight of Helen's Attendants	ARC.010358
	Berenson, Bernard, Painting in the Collection of Bernard Berenson	ARC.010359
	Berenson, Bernard, Painting in the Collection of Bernard Berenson	ARC.010360
	Berenson, Bernard, Giambono's St. Michael Archangel Enthroned	ARC.010361
	Berenson, Bernard, Domenico Veneziano's Virgin and Child	ARC.010362
	Berenson, Bernard, Foppa's Virgin Nursing the Christ Child	ARC.010363
	Berenson, Bernard, Nattier's Portrait of the Duchess of Orleans, 19th century	ARC.010364
	Berenson, Bernard, Sassetta's Borgo San Sepolcro Altarpiece	ARC.010365
	Berenson, Bernard, Bonfigli's Nativity	ARC.010366
	Berenson, Bernard, Conegliano's Saint Sebastian	ARC.010367
	Berenson, Bernard, Signorelli's Portrait of Vitellozzo Vitelli	ARC.010368
	Berenson, Bernard, Signorelli's Portrait of Camillo Vitelli	ARC.010369
Folder 4		
	Plüschow, Guglielmo von, Male Nude (possibly Vincenzo Galdi), about 1890, Albumen print	ARC.008378
	Plüschow, Guglielmo von, Two Unidentified Boys in the Theater of Dionysus, Athens, 1890-1899, Albumen print on card	ARC.008379
Folder 5		
	Unknown, Christ in Majesty with Symbols of the Four Evangelists, 22 May 1923, Carbon print	ARC.009077
Folder 6		
	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.008365
	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010278
	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010279
	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010280
	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010281
Folder 7		
	Photograph of Thomas Crawford's "Cupid and Psyche"	ARC.011368
Folder 8		
	Unknown, Hooded Figures in a Cypress Allee, late 19th century - early 20th century, Rotogravure, ink on paper	ARC.009279
Folder 9		
	Unknown, Edward Burne-Jones's "Pan and Psyche", 19th century, Collotype	ARC.009103
Folder 10		

Series 7, Art Dealer Files, 1862-1924

Extent: approx. 1,759 items / 9 boxes, 5 oversized folders

This series contains receipts, correspondence, shipping documents, financial notes, and photographs documenting the acquisition of fine art, antiquities, and personal effects by John L. Gardner Jr. and Isabella Stewart Gardner. The records illuminate their relationships with major art dealers, agents, and artists across Europe—primarily Italy—and the United States. The materials provide significant insight into early acquisition strategies, financial arrangements, tracking of gallery placements, and options considered but not purchased.

Administratively, these records reflect the stewardship of John L. Gardner Jr. until his death in 1899, after which business manager and lawyer Henry W. Swift assumed oversight until 1924. The files also contain notations by museum director Morris Carter mapping the final placement of specific artworks within the galleries.

This series is divided into two subseries: dealer receipts and dealer photographs. Folders are organized alphabetically by dealer last name or by subject/material classification. This arrangement was structurally established during the initial cataloging of the museum's collection in the mid-1920s.

Materials in this series are fully digitized and available upon request through the Collections Department.

7.1 Dealer Receipts, 1862-1923

Extent: four document boxes (2 cf), (258 folders, 1,429 items)

Comprises formal invoices, receipts, informal travel notes, shipping logs, lists of purchases and associated correspondence regarding art acquisitions and personal purchases made by John and Isabella Stewart Gardner. The records outline the financial provenance of the museum’s collection, and feature annotations that designate whose personal funds were used for specific purchases. Dealer receipts were used to catalog the collection after 1924, and also include annotations by Morris Carter indicating the location of the items in the museum. The subseries comprises financial records managed by John L. Gardner, and records that accumulated over many years following his passing which were managed under the administration of Henry W. Swift. This subseries is described at the folder level. Folder 5 contained Isabella Stewart Gardner’s *Byzantine and Gothic Room Sketch and List*, (ARC.100029) and was moved to Series 5, Museum Work.

The first group of folders are arranged alphabetically by subject, the bulk of the folders are arranged alphabetically by dealer or agent.

All digitized files are available at the link to the subseries,
https://gardnermuseum.widencollective.com/portals/hh58j0pa/ISGPSeries7.1,DealerReceipts,1862-1923
Digitized materials are organized by box and folder number as listed below.

Box	Folder	Folder title, item count
92	1	Early Purchases 1862-1871, (8)
92	2	Columns, (9)
92	3	Gardner 1880-1919, (40)
92	4	Holbein Drawings,1902, (3)
92	6	Invoices, 1897-1898, (3)
92	7	Japanese Screens, (1)
92	8	Jewelry, 1886-1892, (3)
92	9	Memoranda 1914, (1)
92	10	Miscellaneous Artists and Musicians 1890-1913, (17)
92	11	Miscellaneous Cards and Notices, (3)
92	12	Tapestries (less important), Leonard & Co. 1872-1893, (5)
92	13	Thomas Agnew, 1902-1908, (10)
92	14	American Art Association, 1912-1921, (4)
92	15	Andreas Anderson, 1900, (1)
92	16	Arnold and Tripp, 1882, (5)
92	17	Bacchi,1899, (1)
92	18	Kurt Bachstitz, 1923, (1)
92	19	Bacri Freres, 1906, (1)
92	20	Baldwin Brothers & Company, 1893, (1)
92	21	Stefano Bardini, 1897-1906, (14)
92	22	V. Barone, 1897, (3)
92	23	Dino Barozzi, 1894-1908, (20)
92	24	Alfredo Barsanti, 1897-, (3)
92	25	E Bauml, 1895, (3)
92	26	Frank Bayley, 1914, (2)
92	27	Belisaris, 1895, (2)
92	28	Benguiat Brothers, 1894, (1)
92	29	Bernard Berenson, 1896-1915, (7)
92	30	Berlin Photographic Company, 1914, (2)
92	31	M. Bing, 1914-1916, (6)
92	32	E Biondetti, 1899, (1)
92	33	Lewis J. Bird Company, 1880, (1)
92	34	H. Bludowsky, 1899, (1)
92	35	Bohler & Steinmeyer, 1897-1914, (12)
92	36	Borghese Sale, 1892-1893, (7)
92	37	Boston Art Club, 1913—1914, (2)
92	38	F. Boucheron, 1884-1892, (16)
92	39	Brauer, 1906, (2)
92	40	Brown Brothers, 1909, (1)
92	41	Joseph Brummer 1919, (1)
92	42	Frans Buffa & Zonen 1894, (1)
92	43	Dennis Miller Bunker, 1888, (1)

92	44	Camerino, 1906, (1)
92	45	Achille Cantoni, 1906, (2)
92	46	Achille Capponi, 1897, (3)
92	47	Pacifico Capponi, 1886, (1)
92	48	Antonio Carrer 1877-1897, (23)
92	49	F. G. Carter, 1908, (1)
92	50	Filippo Cassina, 1901, (1)
92	51	T. H. Castor, 1897, (1)
92	52	Jacopo Cepero, (1)
92	53	J. Eastman Chase, 1900, (1)
92	54	F. W. Christern, 1886, (2)
92	55	Christie, Manson & Woods, 1894, (1)
92	56	Christophe, 1886, (1)
92	57	A Clerle, 1892-1897, (14)
92	58	Albert Cohn, 1887, (1)
92	59	Colnaghi 1896-1897, (6)
92	60	Charles J. Connick, 1918-1919, (2)
92	61	Cooper & Griffin, 1911, (1)
92	62	Luiz M. da Costa, 1888, (2)
92	63	Emilio Costantini, 1897, (8)
92	64	G.J. Demotte, 1914-1919, (21)
92	65	Dodd & Livingston, 1912, (1)
92	66	Doll & Richards, 1873-1922, (33)
92	67	George Donaldson, 1888, (1)
92	68	Francesco Dorigo, 1897-1899, (12)
92	69	Francesco Dorigo 1897-1899, (12)
92	70	Dowdeswell & Dowdeswell, 1901-1907, (10)
92	71	R. F. Downing & Co., 1908, (1)
92	72	James F. Drake, 1922, (2)
92	73	A.S. Drey, 1897, (2)
92	74	Gustave Dreyfus, 1893, (10)
92	75	Robert Dunthorne, 1896, (4)
92	76	Durand-Ruel, 1897-1920, (4)
92	77	Duveen Brothers, 1909, (5)
92	78	T.F. Dwight, 1893, (1)
93	79	Ehrich Galleries, 1910, (4)
93	80	Hermann Einstein, 1897, (6)
93	81	Theodor Einstein & Co., 1897, (6)
93	82	Ellis & Elvey, 1901, (2)
93	83	William C. Endicott, 1923, (1)
93	84	John Evans, 1912, (1)
93	85	Daniel H. Farr, (6)
93	86	Alessandro Fausti, 1895-1897, (3)
93	87	Vincenzo Favenza, 1892, (5)

93	88	Ffoulke, 1903-1905, (5)
93	89	G. Fiaccone, 1899, (1)
93	90	Fischer & Rechsteiner, 1890-1906, (6)
93	91	Madame Flandin, 1892, (1)
93	92	Harold Fletcher, 1896, (1)
93	93	Pietro Fragiacomo, 1884, (1)
93	94	Karl J. Freund, 1911-1915, (8)
93	95	O. F. Fukushimi, 1893, (1)
93	96	A. Furtwangler, 1902, (1)
93	97	Gallerie de l'Universelle, 1892, (2)
93	98	Simon Garland, 1911, (1)
93	99	George C. Gebelein, 1921, (1)
93	100	E. Gimpel & Wildenstein, 1910, (2)
93	101	C. Giuliano, 1886, (1)
93	102	Eugene Glaezner & Co., 1904-1911, (7)
93	103	Enrique Gomez, 1888, (1)
93	104	Goodspeed's Book Shop, 1921-1922, (10)
93	105	Goupil & Co., 1861-1863, (2)
93	106	Antonio Grandi, 1906, (1)
93	107	Frederick H. Griffin 1905-1907, (8)
93	108	Grueby Faience & Tile Co., 1914, (2)
93	109	M Guggenheim, 1892-1897, (13)
93	110	James M. Hart, 1896, (1)
93	111	Martin Hayes, (1)
93	112	Heilbronner, 1906, (2)
93	113	Mme. Vve. Henaux, 1886, (1)
93	114	Edwin C. Hill, 1905, (1)
93	115	Fredrick Hollyer, 1903, (1)
93	116	William Hooper, 1915, (1)
93	117	Houghton Mifflin Co., 1920, (1)
93	118	Houzeau, 1892, (1)
93	119	B. W. Huebsch, 1922, (1)
93	120	Mary Hunter, 1920-21, (4)
93	121	Anna Hyatt, (1)
93	122	Saturnino Innocenti, (0)
93	123	A.N. Jacob, (1)
93	124	Jago, (10)
93	125	Antonio and Alessandro Jandolo 1897-1906, (4)
93	126	Jesurum, (12)
93	127	Fredrick Keppel, 1884-1898, (5)
93	128	H.K. Kevorkian, 1912, (2)
93	129	Walter Kimball, 1891, (1)
93	130	Y Kinoshita, 1922, (1)
93	131	Kin sho do, 1883, (1)

93	132	Knoedler and Co., 1903-1920, (5)
93	133	Koopman and Co., 1891-1916, (13)
93	134	Louis Kronberg, 1920-1922, (9)
93	135	Anne Ladd, 1915, (1)
93	136	John La Farge, 1892, (3)
93	137	William C. Lane, 1893, (1)
93	138	Pierre La Rose, 1915, (1)
93	139	Edouard Larcade, 1907, (2)
93	140	Arturo Laschi, 1905, (2)
93	141	Charles E. Lauriat, 1918-1923, (21)
93	142	Lawrie, 1901, (1)
93	143	Leonard and Co., 1872-1880, (8)
93	144	Libbie, 1890-1891, (4)
93	145	Little, Brown and Co., 1911, (1)
93	146	Lorenzetti, 1892, (2)
93	147	Loring, Coolidge and Noble, 1906-07, (11)
94	148	Dodge Macknight, 1907-1914, (13)
94	149	A.C. Maggi, 1876, (1)
94	150	Antonio Mancini, 1895, (2)
94	151	C.H. Mannheim,1893, (3)
94	152	Charles Manzi, 1919, (1)
94	153	Mappin and Webb, 1884, (1)
94	154	Marcato, 1888-1897, (5)
94	155	Marinangeli, 1897, (2)
94	156	Nicholas Martin, 1911-1914, (5)
94	157	Bunkio Matsuki, 1902-04, (2)
94	158	C. McCarthy, 1892, (2)
94	159	Henry Chapman Mercer, 1901-1914, (10)
94	160	Rudolf Meyer-Riefstahl, 1914, (2)
94	161	G. Michelmore, 1923, (4)
94	162	Angelo Missiaglia, 1890-1906, (2)
94	163	Moise Dalla Torre, 1895-1906, (63)
94	164	Morris Express, 1893, (2)
94	165	H.F. & M. Munster, 1886-1897, (2)
94	166	Museum of Fine Arts, 1886-1903, (7)
94	167	Ernest Dressel North, 1922, (1)
94	168	Charles Elliot Norton, 1893-1908, (8)
94	169	Richard Norton, 1899-1903, (21)
94	170	Noyes and Blakeslee, 1886, (1)
94	171	Old Corner Bookstore, 1909-1917, (9)
94	172	Giuseppe Pacini, 1903, (1)
94	173	Jean Pallotti, 1886, (2)
94	174	Emile Pares, 1906, (7)
94	175	Watson Parish, 1920-1923, (3)

94	176	Kidder Peabody, 1907, (1)
94	177	J Pearson, 1901-1913, (17)
94	178	W Pellant, 1879, (1)
94	179	Gaetano Pepe, 1897-1901, (11)
94	180	Charles B.Perkins, 1911, (1)
94	181	G. Petiti, 1895-1922, (2)
94	182	Fratelli Petralli, 1895, (1)
94	183	Peyre Collection, 1897-1901, (10)
94	184	S.J. Phillips, 1888, (1)
94	185	Giuseppe Piccoli, 1906, (6)
94	258	Adolph Pick, 1894, (1)
94	186	A. Pickert, 1897, (16)
94	187	Otto Piehler, 1914, (2)
94	188	Nicola Pierangeli, 1890's, (1)
94	189	Bernard Quaritch, 1886-1888, (19)
95	190	Raford (0)
95	191	E Ragusa, 1897, (1)
95	192	Brooks Reed, 1914, (1)
95	193	Henry Reinhardt, 1912-1921, (13)
95	194	Consiglio Ricchetti, 1897, (20)
95	195	D Rietti, 1897, (5)
95	196	Fernand Robert, 1879-1919, (183)
95	197	Fernand Robert, 1879-1919
95	198	Fernand Robert, 1879-1919
95	199	F Roesler, 1916, (2)
95	200	Denman Ross, 1914, (2)
95	201	S.R. Ruyssenaers, 1901, (1)
95	202	Paul J. Sachs, 1916, (2)
95	203	Giuseppe Salvadori, 1905, (1)
95	204	Charles W. Sanderson, 1895, (1)
95	205	Galleria Sangiorgi, 1895-1906, (12)
95	206	Giuseppe Sardi, 1899, (1)
95	207	John Singer Sargent, 1890-1916, (2)
95	208	Henry C. Sartorio, 1923 (16)
95	209	Schayer, 1895, (1)
95	210	A. Schmidt, 1896, (1)
95	211	Schoff, 1893, (1)
95	212	C.F. Schulz, 1922, (6)
95	213	Scott & Fowles, 1921, (4)
95	214	Sebasti & Reali, 1897-1900, (9)
95	215	Charles Sedelmeyer, 1892-1902, (2)
95	216	Seligmann & Co., 1905, (2)
95	217	Antonio Settini,1897-1899, (11)
95	218	G.W. Sheldon, 1909, (1)

95	219	Shreve, Crump & Low Company, 1891-1895, (2)
95	220	Settimio Silli 1903, (1)
95	221	Galleria Simonetti, 1906-1913, (10)
95	222	Mihran Sivadjian, 1901, (2)
95	223	C. Arnold Slade, 1915, (1)
95	224	M. Sloog, 1918, (2)
95	225	Henry Smith, 1909, (1)
95	226	Joseph Lindon Smith, 1894-1915, (11)
95	227	Snow's European Express, 1887-1903, (73)
95	228	W.A. Snow Iron Works, 1912, (1)
95	229	St. Botolph Club, 1891, (2)
95	230	B.F. Stevens, 1892, (4)
95	231	Stone & Downer Co., 1911, (1)
95	232	P. Stoppe, 1890, (1)
95	233	Sypher & Co., 1880, (5)
95	234	B.Taurilch, 1886-1887, (1)
95	235	Edward Tessier, 1886, (1)
95	236	G.Teunissen, 1894, (1)
95	237	Tiffany & Co., 1886-1893, (6)
95	238	Paul Tilton, 1890, (2)
95	239	Toplady, 1890-1901, (4)
95	240	Daniel Berkeley Updike, 1909-1918, (12)
95	241	Angiolo Valdinoci, 1897, (1)
95	242	Vannecke, 1895, (2)
95	243	Venice Art Company, 1897-1929, (5)
95	244	Arthur S.Vernay, 1913, (1)
95	245	Villegas, 1895, (3)
95	246	A.D. Vorce, 1893, (1)
95	247	S.M. Vose, 1882-1921, (2)
95	248	Wallis & Son, 1909-1910, (3)
95	249	G Walsey, 1933, (4)
95	250	Watson & Company, 1881, (1)
95	251	John Wells, 1879, (1)
95	252	Wildenstein, 1902, (5)
95	253	Williams & Everett, 1885, (1)
95	254	Charles H. Woodbury, 1921, (2)
95	255	Hermann Wunderlich, 1889-1895, (4)
95	256	Yamanaka & Co., 1902-1922, (8)
95	257	Ziffer & Gelsomini, 1899, (1)
94	258	[See: Adolph Pick]

7.2 Dealer Photographs, 1897-1924

Extent: 5 boxes, 5 oversized folders, 346 items.

Consists of reference photographs sent directly to Isabella Stewart Gardner by international art and antiquities dealers. These materials are pieces offered to Gardner for acquisition consideration, highlighting both those she successfully acquired and those she chose not to purchase. The subseries features images of paintings, architectural elements, sculpture, textiles, and metalwork. Many of these reference files bear original annotations from prominent advisors, including Bernard Berenson and Richard Norton.

Items within this subseries were historically distributed across diverse areas of the museum environment, including the Berenson Case in the Blue Room, the Vatichino, and the Macknight Room. Arranged alphabetically by dealer if known, and by classification if dealer is unknown. See also Series 5, Museum Work, subseries 2, Manuscript Collection Catalogues, 1897-1919, Catalogue MCM, The Isabella Stewart Gardner Museum in the Fenway, 1900, for additional photographs of artworks sent by dealers.

Box 96 Folder 1.1, Dino Barozzi, 1908

Barozzi, Dino, Photograph of Six Capitals, late19th century - early 20th century, Albumen print — ARC.007252

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.006918

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010415

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010416

Unknown, Photograph of Three Stone Capitals on Quadruple Columns, early 20th century, Gelatin silver print — ARC.010417

Box 96 Folder 1.2, Bernard Berenson

Unknown, List of Photographic Reproductions Removed from Bernard Berenson Letters, 23 January 1974, Ink on paper — ARC.006923

Box 96 Folder 1.3, Bernard Berenson

Unknown, Photograph of a statue of Venus, Gelatin silver print — ARC.006925

Unknown, Photo of Unidentified Portrait to Isabella Stewart Gardner from Frankfurt, Albumen print — ARC.011423

Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print — ARC.010418

Unknown, Photograph of panel painting by Raffaello dei Carli, about 1911, Gelatin silver print — ARC.010419

Box 96 Folder 1.4, Bernard Berenson

Berenson, Bernard, Raphael's "Sketch of a Virgin and Child", late 19th century, Gelatin silver print — ARC.006926

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper — ARC.009949

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper — ARC.009950

Berenson, Bernard, Images of Artwork Proposed for Purchase, 1897, Ink on paper ARC.009951

Berenson, Bernard, Image of Artwork Proposed for Purchase, 1897, Ink on paper ARC.009952

Box 96 Folder 1.5, Bernard Berenson

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.006927

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010420

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010421

Gray, William Edward, Photograph of proposed purchase sent by Bernard Berenson to Isabella Stewart Gardner, early 20th century, Gelatin silver print ARC.010422

Box 96 Folder 1.6, Bernard Berenson

Unknown, Dealer photograph of Lorenzo di Credi's "The Ascension of Saint Louis with Two Angels", 1901 - 1902, Gelatin silver print ARC.010424

Unknown, Dealer photograph of the "The Adoration of the Kings, and Christ on the Cross", 1901 - 1902, Gelatin silver print ARC.010425

Unknown, Perugino's "Madonna and Child with a Swallow", before 12 July 1902, Albumen print ARC.006929

Box 96 Folder 1.7, Bernard Berenson

Unknown, Michelangelo di Pietro Membrini's "Madonna and Child with a Male Saint, Catherine of Alexandria, and a Donor", before 4 December 1899, Albumen print ARC.010426

Unknown, "Alberto Aringhieri, Knight of Malta", Before 1 June 1899, Collodion print ARC.010428

Unknown, "Portrait of a Young Gentleman before a Landscape", before 7 January 1901, Collodion print ARC.010429

Unknown, Lorenzo Costa's "Virgin and Child", before 10 April 1902, Albumen print ARC.006932

Unknown, "Uberto de' Sacrati, His Wife, and Son Tommaso", before 26 June 1907, Photograph ARC.010427

Box 96 Folder 1.8, Emilio Costantini

Drawing of a Marble Doorway (Porta di Marmo), about 1897 ARC.006934

Costantini, Emilio, Annotated Photograph of a Doorway, about 1897, Albumen print ARC.011655

Box 96 Folder 1.9, Francesco Dorigo

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.006935

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010430

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010431

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010432

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010434

Box 96 Folder 1.10, Francesco Dorigo

"Photograph of Virgin borne to heaven" ARC.011649

Dorigo, Francesco, Photograph of Proposed Architectural Element for Purchase, late 19th century - early 20th century, Albumen print ARC.010435

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.006937

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010437

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010438

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, 1877 - 1900, Albumen print ARC.010439

Salviati, Paolo, Ca' d'Oro, Grand Canal, Venice, 1895, Albumen print ARC.009090

Box 96 Folder 1.10a, Francesco Dorigo

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print ARC.006936

Dorigo, Francesco, Photograph of Architectural Elements, late 19th century - early 20th century, Albumen print ARC.010433

Dorigo, Francesco, Photograph of Proposed Architectural Elements for Purchase, late 19th century - early 20th century, Albumen print ARC.010436

Box 96 Folder 1.11, Louis H. Dreyer

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010440

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010441

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic bishop, late 19th century - early 20th century, Gelatin silver print ARC.010442

Dreyer, Louis H., Dealer photograph of stone sculpture: French Gothic Saint Catherine, late 19th century - early 20th century, Gelatin silver print ARC.010443

Dreyer, Louis H., Dealer photograph of stone sculpture: Madonna and Child, late 19th century - early 20th century, Gelatin silver print ARC.010444

Dreyer, Louis H., Photograph of stone sculpture: Cupid by Sansovino, late 19th century - early 20th century, Gelatin silver print ARC.010445

Dreyer, Louis H., Dealer photograph of sculpture: head of Alexander the Great, late 19th century - early 20th century, Gelatin silver print ARC.010446

Unknown, Envelope, about 1912-1922 ARC.006938

Box 96 Folder 1.12, Eugene Glaenzer

Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print ARC.006939

Eugene Glaenzer & Co, Photograph of Decorative Architectural Element, early 20th century, Albumen print ARC.010423

Box 96 Folder 1.13, Moisè Dalla Torre

Moise Dalla Torre & Co., Photograph of an Interior with Ornate Ceiling, late 19th century - early 20th century, Albumen print ARC.007251

Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print ARC.006940

Moise Dalla Torre & Co., Photograph of Architectural Elements, early 20th century, Albumen print ARC.010448

Box 96 Folder 1.14, Moisè Dalla Torre

Moise Dalla Torre & Co., Stone Arches, about 1900, Albumen print ARC.006941

Box 96 Folder 1.15, Richard Norton

"Photograph of Chalice" ARC.011648

Norton, Richard, Photograph of a Fountain, late 19th century - 20th century, Gelatin silver print ARC.006942

Photograph of marble throne, late 19th century - 20th century, Gelatin silver print ARC.011656

Box 96 Folder 1.16, Gallerie Sangiorgi

Fratelli Alinari, Photograph of Fountain of Neptune, Bologna, late 19th century - early 20th century, Albumen print ARC.006943

Box 96 Folder 1.17, Attilio Simonetti

Simonetti, Attilio, Window, 1902 - 1906, Gelatin silver print ARC.006944

Simonetti, Attilio, Window Proposed for Purchase, 1902 - 1906, Gelatin silver print ARC.009375

Simonetti, Attilio, Fountain with Relief Arch, 1902 - 1906, Gelatin silver print ARC.009376

Simonetti, Attilio, Proposed Architectural Elements for Purchase, 1902 - 1906, Gelatin silver print ARC.009377

Simonetti, Attilio, Photograph of Three Window Arches for Purchase, 1902 - 1906, Gelatin silver print ARC.009378

Marr, Thomas E., Virgin Adoring the Christ Child by Matteo di Giovanni Civitali, 1902 - 1906, Gelatin silver print ARC.009379

Box 96 Folder 1.18, Antonio Carrer, Dowdeswell and Dowdeswell, Emile Pares

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.006945

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010449

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010450

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010451

Carrer, Antonio, Photograph of Sculpture for Purchase, late 19th century - early 20th century, Albumen print ARC.010452

Box 97 Folder 2.1, Paintings

Dealer Photograph: Pablo Vergós (School of Catalan), "Madonna and Child", early 20th century, Gelatin silver print ARC.010633

Dealer Photograph: Titian's "Presentation of the Virgin in the Temple", early 20th century, Gelatin silver print ARC.010634

Dealer Photograph: Vermeer's "View of the City Delft", early 20th century, Gelatin silver print ARC.010635

Franz Hanfstaengl Art Publishing House, Fra Angelico's "Saint Cosmas and Saint Damian on the Cross", 1923-1933, Albumen print ARC.007095

Box 97 Folder 2.2, Paintings

Unknown, Pinturicchio's "Kneeling Knight in Armor", before 1 June 1899, Albumen print on card ARC.007098

Dealer photograph: Francesco Francia's "Descent from the Cross and the Virgin Mary", early 20th century, Gelatin silver print ARC.010636

Dealer photograph: Francesco Cecchino del Salviati's "Portrait of a Lady", early 20th century, Gelatin silver print ARC.010637

Unknown, Barna da Siena's "Marriage of St. Catherine", 1907-1909, Gelatin silver print ARC.010638

Box 97 Folder 2.3, Paintings

Unknown, Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (1 of 3 panels), early 20th century, Gelatin silver print ARC.007101

Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (2 of 3 panels), early 20th century, Gelatin silver print ARC.011657

Photograph of Sandro Botticelli's "The Story of Nastagio degli Onesti" (3 of 3 panels), early 20th century, Gelatin silver print ARC.011658

Envelope for three photographs of Sandro Botticelli's "The Story of Nastagio degli Onesti", early 20th century ARC.011659

Box 97 Folder 2.4, Paintings not acquired

Unknown, Ridolfo Ghirlandaio's "Portrait of Girolamo Benivieni", before 1910, Albumen print ARC.007103

	Dealer Photograph: Adolph Menzel's "The Round Table of King Frederick II in Sanssouci", early 20th century, Gelatin silver print	ARC.010639
	Dealer Photograph: follower of Jacopo Bellini's "The Blessed Lorenzo Giustiniani", early 20th century, Gelatin silver print	ARC.010640
Box 97	**Folder 2.5, Paintings**	
	Raphael, "Raphael, Portrait de Dante", late 19th century - early 20th century, Printed ink on paper	ARC.007105
	Unknown, "Le Christ en Croix", late 19th century - early 20th century, Ink on paper	ARC.009363
	Unknown, After Madonna with the Christ Child Blessing and St. Jerome and St. Francis by Raphael, late 19th century - early 20th century, Ink on paper	ARC.009362
	Unknown, Descent from the Cross and the Virgin Mary, late 19th century - early 20th century, Ink on paper	ARC.009361
Box 97	**Folder 2.6, Paintings modern paintings**	
	Unknown, Unidentified Painting by Ignaz Marcel Gaugengigl, late 19th century - early 20th century, Gelatin silver print	ARC.007111
	Unknown, Ruth von Scholley's "Contessa Noli da Costa", about 1921, Gelatin silver print	ARC.010642
	Unknown, Ruth von Scholley's "Henrico Avêt", about 1922, Gelatin silver print	ARC.010641
	Unknown, Ruth von Scholley's "Conte Negroni", about 1922, Gelatin silver print	ARC.010643
	Unknown, Ruth von Scholley's "Berta Negroni", about 1922, Gelatin silver print	ARC.010644
	Unknown, Ruth von Scholley's "Principe Thun Ed Hohenstein", about 1922, Gelatin silver print	ARC.010645
Box 97	**Folder 2.7, Drawings**	
	Macknight, Dodge, Studies of a Male Head, about 1888, Gelatin silver print	ARC.007112
Box 97	**Folder 2.8, Drawings**	
	Unknown, Print of Male head with curly hair by Leonardo, early 20th century, heliotype	ARC.007119
	Print of Wreathed head by Leonardo, early 20th century, heliotype	ARC.011660
	Print of Cloaked figure by Raphael, early 20th century, heliotype	ARC.011661
	Print of Nude male in action by Raphael, early 20th century, heliotype	ARC.011662
	Heliotype, early 20th century, heliotype	ARC.011663
	Heliotype, early 20th century, heliotype	ARC.011664
Box 97	**Folder 2.9, Tapestry and Islamic painting**	
	Unknown, Islamic Painting on Parchment, early 20th century, Gelatin silver print	ARC.007126
	Unknown, Photograph: The Alliance Tapestry, early 20th century, Gelatin silver print	ARC.007175
	Unknown, Tapestry with Four Figures and Animals, early 20th century, Gelatin silver print	ARC.007178

	Envelope, early 20th century	ARC.011665
Box 97	**Folder 2.10, Metalwork**	
	Commercial Photo & Designing Co., "Stair Railing", early 20th century, Gelatin silver print	ARC.007127
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010646
	Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print	ARC.010647
	Commercial Photo & Designing Co., "Window Grilles", early 20th century, Gelatin silver print	ARC.010648
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010649
Box 97	**Folder 2.11, Metalwork**	
	Unknown, Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.007128
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011249
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011250
	Photograph of Metalwork for Doors, early 20th century, Gelatin silver print	ARC.011251
Box 97	**Folder 2:12, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007129
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010650
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010651
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.010652
Box 97	**Folder 2.13, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007130
Box 97	**Folder 2.14, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007133
	Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print	ARC.010656
	Commercial Photo & Designing Co., "Window Grille or Railing", early 20th century, Gelatin silver print	ARC.010657
Box 97	**Folder 2.15, Metalwork**	
	Commercial Photo & Designing Co., "Window Grille", early 20th century, Gelatin silver print	ARC.007134
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010658
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010659
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010660
	Dealer Photograph of Metalwork, early 20th century, Gelatin silver print	ARC.010661

Box 97 Folder 2.16, Metalwork

Unknown, Photograph of a Metalwork Balcony Railing, early 20th century, Gelatin silver print — ARC.007135

Box 97 Folder 3.1, Sculpture

Unknown, "Sarcophagus", before 1900, Gelatin silver print — ARC.007137

Dealer Photograph of Acquired Sculpture, early 20th century, Gelatin silver print — ARC.010662

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print — ARC.010663

Dealer Photograph of Acquired Sculpture: Herm of Dionysus, early 20th century, Gelatin silver print — ARC.010664

Box 97 Folder 3.2, Sculpture

Unknown, Dealer Photograph of Sculpture: Bust of Commodus, early 20th century, Gelatin silver print — ARC.007139

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print — ARC.010665

Dealer Photograph of Sculpture: Madonna and Child, early 20th century, Gelatin silver print — ARC.010666

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print — ARC.010667

Dealer Photograph of Sculpture: Head of King from Abbey of Saint Denis, early 20th century, Gelatin silver print — ARC.010668

Box 97 Folder 3.3, Sculpture

Unknown, Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print — ARC.007140

Dealer Photograph of Sculpture (Not Acquired), early 20th century, Gelatin silver print — ARC.010669

Box 97 Folder 3.4, Sculpture

Unknown, Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.007142

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.010670

Dealer Photograph of Sculpture (not acquired), early 20th century, Gelatin silver print — ARC.010671

Box 97 Folder 3.5, Sculpture

Unknown, Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print — ARC.007143

Dealer Photograph of Sculpture (not acquired): Athlete, early 20th century, Gelatin silver print — ARC.010672

Dealer Photograph of Sculpture (not acquired): Madonna and Child / Louvre Throne of Wisdom, early 20th century, Gelatin silver print — ARC.010673

Box 97 Folder 3.6, Sculpture

Unknown, Two Plates from a Catalogue, early 20th century, Ink on paper — ARC.007159

Prichard, Matthew Stewart, Dealer photograph of Saint Christopher sculpture, 11 May 1921, Ink on paper ARC.010346

Box 97 Folder 3.7, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Franciscus Rampazetti", 1888-1895, Albumen print ARC.007182

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010674

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010675

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010676

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010677

Box 97 Folder 3.8, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Renovabutur, Johannes Columbius", 1888-1895, Albumen print ARC.007184

Unknown, Domingo Mora's "Decorative Roundel: Concordia, Gerardus Wolfschatius", 1888-1895, Albumen print ARC.010678

Unknown, Domingo Mora's "Decorative Roundel: Aldus Manutius", 1888-1895, Albumen print ARC.010679

Unknown, Domingo Mora's "Decorative Roundel: Non solus, Elzevir", 1888-1895, Albumen print ARC.010680

Unknown, Domingo Mora's "Decorative Roundel: Three Faces in Profile", 1888-1895, Albumen print ARC.010681

Box 97 Folder 3.9, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Adversis Clarius Ardet, Anthoine Constantin", 1888-1895, Albumen print ARC.007185

Unknown, Domingo Mora's "Decorative Roundel: Thomas Woodcock", 1888-1895, Albumen print ARC.010682

Unknown, Domingo Mora's "Decorative Roundel: Polus Arcticus, Polus Antarct, Hieronymus Polus", 1888-1895, Albumen print ARC.010683

Unknown, Domingo Mora's "Decorative Roundel: Rostro atque Unguilous Urget, Jacobus Thielenus", 1888-1895, Albumen print ARC.010684

Unknown, Domingo Mora's "Decorative Roundel: Spes Mea Christ, Antonius Bertramus", 1888-1895, Albumen print ARC.010685

Box 97 Folder 3.10, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: L A with Fleur-de-lis", 1888-1895, Albumen print ARC.007186

Unknown, Domingo Mora's "Decorative Roundel: Froben, Johann Froben", 1888-1895, Albumen print ARC.010686

Unknown, Domingo Mora's "Decorative Roundel: Guillaume Morel", 1888-1895, Albumen print ARC.010687

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print ARC.010688

Unknown, Domingo Mora's "Decorative Roundel: Female Figure on Throne", 1888-1895, Albumen print ARC.010689

Box 97 Folder 3.11, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Alma Mater Cantabrigia", 1888-1895, Albumen print ARC.007189

Unknown, Domingo Mora's "Decorative Roundel: Usus Me Genuit, Melchior & Gaspard Trechel", 1888-1895, Albumen print ARC.010690

Unknown, Domingo Mora's "Decorative Roundel: In Virtue et Fortuna, Guillaume Rouille", 1888-1895, Albumen print ARC.010691

Unknown, Domingo Mora's "Decorative Roundel: Ad Astra Volandum, Jeremiah Duemlerus", 1888-1895, Albumen print ARC.010692

Unknown, Domingo Mora's "Decorative Roundel: Hanc Aciem Sola Retundit Virtus, Simon de Colines", 1888-1895, Albumen print ARC.010693

Box 97 Folder 3.12, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Dominus Illuminatio Mea", 1888-1895, Albumen print ARC.007193

Unknown, Domingo Mora's "Decorative Roundel: Vetat Mori, David Martini", 1888-1895, Albumen print ARC.010694

Unknown, Domingo Mora's "Decorative Roundel: Tempus, Michael Hellemus", 1888-1895, Albumen print ARC.010695

Unknown, Domingo Mora's "Decorative Roundel: Vigilat nec Fatiscit, Marcus Amadorus", 1888-1895, Albumen print ARC.010696

Unknown, Domingo Mora's "Decorative Roundel: Christian Wechel", 1888-1895, Albumen print ARC.010697

Box 97 Folder 3.13, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Johann Oporinus", 1888-1895, Albumen print ARC.007195

Unknown, Domingo Mora's "Decorative Roundel: Sic Itur ad Astra, Henning Grosse", 1888-1895, Albumen print ARC.010699

Unknown, Domingo Mora's "Decorative Roundel: William Caxton", 1888-1895, Albumen print ARC.010700

Unknown, Domingo Mora's "Decorative Roundel: Harvard University Seal", 1888-1895, Albumen print ARC.010701

Dealer Photograph of Decorative Roundel, early 20th century, Gelatin silver print ARC.010698

Box 97 Folder 3.14, Sculpture

Unknown, Domingo Mora's "Decorative Roundel: Tout bien ou rien, Elihu Vedder", 1888-1895, Albumen print ARC.007196

Unknown, Domingo Mora's: "Decorative Roundel: Hand Press", 1888-1895, Albumen print ARC.010702

Unknown, Domingo Mora's "Decorative Roundel: Laurentius Faber", 1888-1895, Albumen print ARC.010703

Unknown, Domingo Mora's "Decorative Roundel: Vincent, Vincentius Valgrisius", 1888-1895, Albumen print ARC.010704

Box 97 Folder 3.15, Sculpture

Unknown, Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.007197

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.010705

Dealer Photograph of Decorative Architectural Element, early 20th century, Gelatin silver print ARC.010706

Box 97 Folder 3.16, Sculpture

Unknown, Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print ARC.007198

Dealer Photograph of Architectural Element, early 20th century, Gelatin silver print ARC.010707

Box 97 Folder 3.17, Sculpture

Unknown, Dealer Photograph of Sculptural Element: Fountain, early 20th century, Gelatin silver print ARC.007199

Dealer Photograph of Sculptural Element, early 20th century, Gelatin silver print ARC.010708

Dealer Photograph of Sculptural Elements, early 20th century, Gelatin silver print ARC.010709

Box 98 Folder 4.1, Ehrich Galleries

Unknown, Francisco de Zurbaran's "Doctor of Law", early 20th century, Gelatin silver print ARC.007258

Box 98 Folder 4.2, Antonio Grandi

Unknown, Photograph of The Crucifixtion by Alessio di Benozzo, early 20th century, Gelatir silver print ARC.007259

Box 98 Folder 4.2a

Unknown, Photograph of a Flyleaf of an Unknown Illuminated Manuscript Page, late 19th century - early 20th century, Gelatin silver print ARC.007260

Box 98 Folder 4.3, Bernard Berenson

"Rape of Europa (Hollyer)" ARC.011668

"Rape of Europa (Wallace Collection)" ARC.011669

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print ARC.007261

Unknown, Photograph of The Virgin and Child by Pinturicchio, late 19th century - early 20th century, Gelatin silver print ARC.009810

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print ARC.009811

Unknown, Photograph of The Rape of Europa by Titian, late 19th century - early 20th century, Gelatin silver print ARC.009812

Box 98 Folder 4.4, Paul Manship

Ward, DeWitt, Photograph of Paul Manship Sculpture: "Diana", early 20th century, Gelatin silver print ARC.007262

Photograph of Paul Manship Sculpture: "Flight of Night", early 20th century, Gelatin silver print ARC.011260

Photograph of Paul Manship Sculpture: Atlanta, early 20th century, Gelatin silver print ARC.011262

Photograph of Paul Manship Sculpture, early 20th century, Gelatin silver print ARC.011263

Box 98 Folder 4.5, Paul Manship

Ward, DeWitt, Photograph: Paul Manship's "Armillary Sphere", early 20th century, Gelatin silver print ARC.007263

Photograph: Paul Manship's "Reclining Nude", early 20th century, Gelatin silver print ARC.010761

Photograph of Paul Manship's "Javelin Thrower", early 20th century, Gelatin silver print ARC.010762

Box 98 Folder 4.6, Francesco Dorigo

Moise Dalla Torre & Co., Two Arches, late 19th century, Gelatin silver print ARC.007264

Box 98 Folder 4.7, Bernard Berenson

Unknown, Sofonisba Anguissola's "Juana of Austria and a Young Girl", about 1895, Letterpress on paper ARC.007249

Unknown, Saint George and the Dragon Choir Stall, 1899, Albumen print ARC.007236

Box 98 Folder 4.8

Unknown, Joseph Blackburn's Portrait of "A Lady of the Russell Family", late 19th century - early 20th century, Albumen print ARC.007240

Box 98 Folder 4.9, Charles Manzi

Manzi, Charles, Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.007255

Manzi, Charles, Photograph of Portrait of Louis Marius Pilet, late 19th century - early 20th century, Gelatin silver print ARC.007297

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010758

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010759

Dealer Photograph of Degas Pastel, late 19th century - early 20th century, Albumen print ARC.010760

Box 98 Folder 4.10, Galerie Manzi

Goupil & Cie, Dealer Photograph of Ceramic Objects, late 19th century - early 20th century Gelatin silver print ARC.007228

Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010716
Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010717
Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010718
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010719
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010720
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010721
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010722
Dealer Photograph of Ceramic Tiles, late 19th century - early 20th century, Gelatin silver print	ARC.010723
Dealer photograph of Ceramic Dishes, late 19th century - early 20th century, Gelatin silver print	ARC.010724
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010725
Dealer Photograph of Ceramic Plates, late 19th century - early 20th century, Gelatin silver print	ARC.010726
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010727
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010728
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010729
Photograph of ceramic plates, late 19th century - early 20th century, Gelatin silver print	ARC.010730
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010731
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010732
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010733
Dealer Photograph of Ceramic Bowl, late 19th century - early 20th century, Gelatin silver print	ARC.010734
Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010735

	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010736
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010737
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010738
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010739
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010740
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010741
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010742
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010743
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010744
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010745
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010746
	Dealer Photograph of Ceramic Objects, late 19th century - early 20th century, Gelatin silver print	ARC.010747
	Dealer Photograph of Ceramic Object, late 19th century - early 20th century, Gelatin silver print	ARC.010748
Box 98	**Folder 4.11, Sivadjian Mihran**	
	"Photograph of Fragment of a Tombstone"	ARC.011650
Box 98	**Folder 4.12, Gaetano Pepe**	
	Unknown, Iron Work and Cassone from Gaetone Pepe, late 19th century - early 20th century, Albumen print	ARC.007246
Box 98	**Folder 4.13, Fernand Robert**	
	"Photograph of Tapestry Room doorway" (1 of 2)	ARC.011651
	"Photograph of Tapestry Room doorway" (2 of 2)	ARC.011652
Box 98	**Folder 4.14, Mariano Rocci**	
	"Photograph of Virgin and Child (tondo)"	ARC.011653
	"Photograph of Christ as the Man of Sorrows (bas relief)"	ARC.011654

Box 98 **Folder 4.15, Sartorio**

Sartorio, Henry C. Dr., Small Sarcophagus, late 19th century - early 20th century, Gelatin silver print — ARC.007235

Box 98 **Folder 4.16, Antonio Settini**

Settini, Antonio, Paneling from Palazzo Morosini, Venice, 1894-1897, Albumen print — ARC.007238

Box 98 **Folder 4.17, Vannekke**

Dupont, Cello, 1891-1900, Albumen print on card — ARC.007257

Box 98 **Folder 4.18, Vermeer, The Concert**

Unknown, Johannes Vermeer's "The Concert", late 19th century - early 20th century, Albumen print — ARC.007242

Box 98 **Folder 4.19, Wilderstein**

E. Gimpel & Wildenstein, François Boucher's "The Chariot of Venus", about 1902, Gelatin silver print — ARC.007256

Box 99 **Folder 5.1, Boy and Dog Velazquez**

Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print — ARC.009087

Unknown, Photograph of Proposed Purchase for Paintings Sent by Bernard Berenson, early 20th century, Albumen print — ARC.010900

Box 99 **Folder 5.2, Ghirlando, L'incoronazione della Vergine**

Gardner, Isabella Stewart, Clipping of Painting, early 20th century, Ink on paper — ARC.009084

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010891

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010892

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010893

Gardner, Isabella Stewart, Clipping of a Painting, early 20th century, Ink on paper — ARC.010894

Box 99 **Folder 5.3, James, Duke of Monmouth**

Unknown, James Scott, Duke of Monmouth and Beccleuch, about 1910, Albumen print — ARC.009086

Box 99 **Folder 5.4, Six photographs of a metal box with Arabic**

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.009085

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010895

Unknown, Dealer Photograph of an Arabic Casket and Bowl, early 20th century, Collodion print — ARC.010896

Unknown, Dealer Photograph of an Arabic Caskets, early 20th century, Collodion print — ARC.010897

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010898

Unknown, Dealer Photograph of an Arabic Casket, early 20th century, Collodion print — ARC.010899

Box 99 Folder 5.5, Works of art (not acquired)

Unknown, Photograph of Fountain, paper	ARC.009772
Unknown, Photograph of Fountain, paper	ARC.009771
Crosby, Raymond Moreau, Toby Jones, 1918, Gelatin silver print	ARC.009102

Box 99 Folder 5.6, Assembled photographs of works of art

Gardner, Isabella Stewart, Photograph of interior of a foreign theatre, late 19th century - early 20th century, paper	ARC.009101
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009769
Gardner, Isabella Stewart, Photo. of Blue Boy, painting by Gainsborough, late 19th century - early 20th century, paper	ARC.009768
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009767
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009766
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009765
Gardner, Isabella Stewart, Assembled Photograph of Art Work, late 19th century - early 20th century, paper	ARC.009764
Whistler, James McNeill, John McNeill Whistler's "Arrangement in Grey and Black No. 1", 27 August 1911, Ink on newspaper	ARC.009770

Box 99 Folder 5.7

Unknown, Antonello da Messina's "Crucifixion", 19th century, Albumen print on card	ARC.009773
Durand-Ruel, El Greco's "View of Toledo", 1901-1907, Albumen print on card	ARC.009774

Box 99 Folder 5.8, Rose Garden Fountain (SGs1)

Unknown, Basin, late 19th century, Gelatin silver print	ARC.009104
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009776

Box 99 Folder 5.9

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009780
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009779
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009778
Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print	ARC.009784

Box 99 Folder 5.10

Unknown, Edgar Degas's "Joséphine Gaujelin", 20th century, Gelatin silver print ARC.009105

Box 99 Folder 5.11

Unknown, Bartolomeo Veneto's "Idealized Portrait of a Young Woman as Flora", about 1890-1894, Gelatin silver print ARC.009775

Box 99 Folder 5.12

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009782

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009781

Unknown, Photograph of Sculpture for Proposed Purchase, early 20th century, Gelatin silver print ARC.009783

Box 99 Folder 5.13, Yamanaka

Yamanaka & Company, Photograph of Eleven-Headed Kuan Yin statue, about, Gelatin silver print on card ARC.009082

Yamanaka & Company, Photograph of the Buddha of Infinite Light statue, about, Gelatin silver print on card ARC.010886

Yamanaka & Company, Photograph of Kuan Ti, Chinese God of War statue, about, Gelatin silver print on card ARC.010887

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card ARC.010888

Yamanaka & Company, Photograph of Buddha Statue, about, Gelatin silver print on card ARC.010889

Yamanaka & Company, Photograph of Buddha of Healing Statue, about, Gelatin silver print on card ARC.010890

Box 99 Folder 5.14, Yamanaka

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.009106

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.010212

Yamanaka & Company, Photograph of Buddha Statue, 20th century, Gelatin silver print ARC.010213

Box 100

Unknown, Mancini's "John L. Gardner, Jr.", late 19th century, Albumen on board ARC.011066

Unknown, Detail of a Carved Wooden Chest, late 19th century, Albumen print on board ARC.011054

Unknown, Carved Wooden Chest, late 19th century, Albumen print on card ARC.011055

Unknown, Titian's "Rape of Europa", late 19th century, Gelatin silver print ARC.011057

Unknown, Thomas Sully's "Mrs. Isabella Todd Stewart", late 19th century, Gelatin silver print on board ARC.011058

Unknown, Zorn's "Charles Martin Loeffler with Violin", about 1884, Gelatin silver print on paper	ARC.011070
Berlin Photographic Company, Antonis Mor's "Queen Mary Tudor", 1897, Photogravure on paper	ARC.011064
Unknown, Titian's "Rape of Europa", early 20th century, Gelatin silver print	ARC.011056
Marr, Thomas E., Pintrucchio's "Virgin and Child", early 20th century, Gelatin silver print	ARC.011059
Marr, Thomas E., Velazquez's "King Philip IV" in the Titian Room, early 20th century, Gelatin silver print	ARC.011061
Marr, Thomas E., Mantegna's "The Virgin and Child with Infant Saint John the Baptist and Six Female Saints", 1900, Gelatin silver print on board	ARC.011062
Marr, Thomas E., Titian's "Rape of Europa", 1900, Gelatin silver print	ARC.011063
Unknown, Mancini's "Standard Bearer of the Harvest Festival", about 1900, Gelatin silver print	ARC.011071
Cooper, W.A., Sargent's, "Charles Martin Loeffler", about 1903, Woodburytype print	ARC.011069
Merrill and Baker Publishers, Civitali's "Virgin and Child", 1904, Albumen print on board	ARC.011060
Hollyer, Frederick, Titian, "Rape of Europa", 1904, Platinum print	ARC.011067
Unknown, "Scenes from the Life of Saints Nicasius and Eutropia", about 1906, Gelatin silver print on board	ARC.011072
Unknown, Gaugengigl's "Self-Portrait", between 1910-1920, Photogravure on paper	ARC.011068
Unknown, Lorenzo di Credi's "Boy in Scarlet Cap", 1913-1915, Gelatin silver print	ARC.011053
Unknown, "Crucified Christ", 1917, Photogravure on paper	ARC.011065
Sheeler, Charles, "Guanyin", about 1919, Photograph	ARC.011705
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (1 of 4)	ARC.011713
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (2 of 4)	ARC.011714
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (3 of 4)	ARC.011715
"Bonafazio de' Pitati, Virgin and Child in a landscape with Joseph the Infant Jesus and St. Elizabeth (P26w8)" (4 of 4)	ARC.011716
"Rogier van der Weyden's 'Virgin and Child'"	ARC.011717
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.009126
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011710

Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011711
Braun, Clément & Co., Vincenzo di Biagio Catena's Christ delivering the keys of Heaven to St. Peter, late 19th century, Gelatin silver print	ARC.011712
Fratelli Alinari, Circle of Giovanni Bellini's "Christ Carrying the Cross", 1891 - 1898, Albumen print	ARC.009124
Unknown, Édouard Manet's "Madame Auguste Manet", about 1910, Albumen on paper	ARC.009125

	Rosman, Adrien, Photograph of Work of Art: Christ's Head, late 19th century - early 20th century, Albumen print	ARC.008376
	Photograph of Work of Art: Van Dyck's "Christ en Croix", late 19th century - early 20th century, Albumen print	ARC.010853
Folder 11		
	Unknown, Little Girl in a Bonnet, late 19th century - early 20th century, Gelatin silver print	ARC.009163
Folder 13		
	Unknown, Bust of Napoleon, before 1919, Photograph	P17s17
Folder 14		
	Unknown, X-Rayed Woman, early 20th century, Ink on card stock	ARC.009174
Folder 15		
	Gardner, John Lowell Jr., Baseball Game, Boston, June 1898, Albumen print	ARC.009159
Folder 16		
	Jarvis, John Fillis, Inauguration of President Grover Cleveland, 4 March 1885, Albumen print on card	ARC.009080
Folder 17		
	Gardner, Isabella Stewart, Horse Show Candid Photograph, Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.008372
	Gardner, Isabella Stewart, Horse Show, Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.008373
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009741
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009742
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009743
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009744
	Gardner, Isabella Stewart, Spectators at a Horse Show, The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009745
	Gardner, Isabella Stewart, Spectators at a Horse Show, The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009746
	Gardner, Isabella Stewart, Horse Show Candid Photograph, Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.009747
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, 1892, Gelatin silver print	ARC.009748
	Gardner, Isabella Stewart, Horse Show at The Country Club, Brookline, Massachusetts, late 19th century - early 20th century, Gelatin silver print	ARC.009749
Folder 19		
	Unknown, Two Dogs Standing on their Hind Legs, late 19th century, Gelatin silver print	ARC.008370
	Unknown, Puppy in the Grass, late 19th century - early 20th century, Albumen print	ARC.008371

Folder 20

Unknown, Man in a Turban, late 19th century - early 20th century, Gelatin silver print	ARC.009076
Unknown, The Puritan Frigate, mid 19th century - late 19th century, Albumen print	ARC.009157

OS

La Farge, John, Study for a Mural, 1904, Carbon print	ARC.009088
Unknown, Walter Gay's "Interior of Palazzo Barbaro", about 1902, Gelatin silver print	ARC.009119
Church of the Advent, Church of the Advent Reredos, Boston, late 19th century, Albumen print on card	ARC.009120
Unknown, Photograph of Saint Ives, Pray for Us by William Sergeant Kendall, 1892, Gelatin silver print	ARC.009123
M. E. Hewitt Studio, East Loggia of Vizcaya, Home of James Deering, Miami, Florida, early 20th century, Gelatin silver print	ARC.009282

Series 15, Architectural Drawings and Plans, 1899–1915

Extent: 40 items, and approx. 51 additional plans

This series contains watercolor sketches, architectural drawings on linen and blueprints of the Isabella Stewart Gardner Museum made by the Boston architectural firm of Willard T. Sears.

Early conceptual drawings in watercolor for the museum and an unrealized outbuilding show stages of the design process. Linen drawings include overall elevations of the entire museum building, floorplans of four stories and the basement, as well as floor plans of individual galleries. Some gallery floorplans are annotated by Gardner and note specific locations for works of art. Plans show the first four floors as originally constructed in 1900, and also show the changes made during the 1914–1915 renovation. A plan for the iron supports for the atrium roof over the courtyard by Milliken Brothers of New York is also included. Architectural drawings and plans were removed from the Vatichino gallery in the early 1970's.

The series is divided into three subseries by media type. The drawings and plans are partially digitized. The lists below represents digitized material, and does not yet include the full listing of the series. A preliminary inventory is available from the archives.

15.1 Preparatory sketches, 1900–1903

Extent: 8 items

OS	Willard Thomas Sears, Design for the Courtyard of Fenway Court, 1900. Pencil and watercolor on wove paper	P33s57
OS	Willard Thomas Sears, Design for the Exterior of Fenway Court, East View, 1900.Watercolor, graphite, pen and ink on wove paper	P33s58
OS	Willard Thomas Sears, Design for the Exterior of Fenway Court, Northeast View, 1900. Watercolor and graphite on wove paper	P33s59
OS	Willard Thomas Sears, Design for the Exterior of Fenway Court, Northwest View, 1900. Watercolor and graphite on wove paper	P33s60
OS	Willard Thomas Sears, Design for the Exterior of Fenway Court, Northwest View, 1900. Watercolor and graphite on wove paper	P33s61
OS	Willard Thomas Sears, Fenway Court Gatehouse, about 1903.Watercolor and graphite on paper	P33s78.1
OS	Willard Thomas Sears, Fenway Court Gatehouse, about 1903.Watercolor and graphite on paper	P33s78.2
OS	Willard Thomas Sears, Fenway Court Gatehouse, about 1903.Watercolor and graphite on paper	P33s78.3

15.2 Drawings on Linen, 1900–1927

Extent: 19items

Titles are inconsistent with the description of the floors of the building. Current floor names have been added in brackets for clarification. The numbers written in the upper corner in ink do not indicate chronological order and may have been added later.

Box	Title	
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of First Museum Floor, 1900 (1914?). Ink on drafting linen	GARDE0509070001
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of Ground Floor, [No. 12], 1900. Ink on drafting linen	GARDE0509070002
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of Second Museum Floor [Third Floor], No.11, 1900. Ink on drafting linen	GARDE0509070004
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Section Thro' Music Room– Looking Toward Court, No.13, 1900. Ink on drafting linen	GARDE0509070011
OS	Willard T. Sears, House for Mrs. J. L. Gardner, Boston, Mass. Upper Floor [Fourth Floor-Private Apartment], No.15. Ink on drafting linen, 1900.	GARDE0509070019
OS	Willard T. Sears, Plan of Large Room in Rear, First Museum Floor [Dutch Room], Plan 1938, 1900 [Ink on linen with annotations in pencil and ink by Isabella Stewart Gardner]	P33s62
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass. Plan of First Museum Floor [Second Floor], 1914. Ink on drafting linen	GARDE0509070003
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Thro' Court and Tapestry Room, No.13, 1915. Ink on drafting linen	GARDE0509070012
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Longitudinal Section Looking Toward Worthington St., No.3, 1915. Ink on drafting linen	GARDE0509070013
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through Court and Tapestry Room, Looking Toward Rear, No.2, 1915.Ink on drafting linen	GARDE0509070014
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass., East Elevation, No.1, 1915. Ink on drafting linen	GARDE0509070015
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Longitudinal Section Looking Toward Tapestry Room., No.5. Ink on drafting linen, 1915.	GARDE0509070016
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through Tapestry Room and Gallery Under, and Section Through Tapestry Room and Rear Rooms Under, No.6. Ink on drafting linen, 1915.	GARDE0509070017
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Section Through "El Jaleo" Gallery, No.7. Ink on drafting linen, 1915.	GARDE0509070018
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Elevation on the Fenway, No.16. Ink on drafting linen, about 1915 (1917?).	GARDE0509070020
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Elevation on Worthington St., No.17. Ink on drafting linen, about 1915.	GARDE0509070021
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Rear Elevation, No.18. Ink on drafting linen, 1915.	GARDE0509070022

OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Plan of Ground Floor, No.9, December, 1927. Ink on drafting linen	GARDE0509070005
OS	Willard T. Sears, The Isabella Stewart Gardner Museum, Boston, Mass. Plan of Basement, No.8, December, 1927. Ink on drafting linen	GARDE0509070006

15.3 Blueprints, 1900–1915

Extent: 12 items

Box	Title	
OS	Willard T. Sears, House for Mrs. J.L. Gardner, Section Thro' Court and Music Room, Looking Toward Fenway, Plan no. 2229. Blueprint, 1900	1900_section through court_N
OS	Willard T. Sears, Section Through Court and Music Room Looking Toward Fenway, plan no.2229. Blueprint, 1900	GARDE0509070008
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass., Elevation on Worthington St. Blueprint, 1900	GARDE0509070009
OS	Willard T. Sears, House for Mrs. John L. Gardner, Boston, Mass., Longitudinal Section Looking Toward Worthington St., plan 2227. Blueprint, 1900	GARDE0509070010
OS	Willard T. Sears, Section Thro' Two Rooms Under Present Stage Also New Gallery over Present Music Room East Room and Corridor. Blueprint, 1914	GARDE0509070023
OS	Willard T. Sears, Fenway Court, Boston, Mass. Section Thro' New Gallery (Looking Toward Rear). Blueprint, 1914(?)	GARDE0509070024
OS	Willard T. Sears, Fenway Court, Boston, Mass. Section Thro' "El Jaleo" Gallery. Blueprint, 1914(?)	GARDE0509070025
OS	Willard T. Sears, East Elevation. Blueprint, 1914	GARDE0509070026
OS	Willard T. Sears, Rear Elevation. Blueprint, 1914	GARDE0509070027
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Through Court and Tapestry Room Looking Toward Fenway. Blueprint, 1915	1914_section through court_N
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Through Court and Tapestry Room Looking Toward Rear. Blueprint, 1915	1914_section through court_S
OS	Willard T. Sears, Isabella Stewart Gardner Museum, Boston, Mass., Section Thro' "El Jaleo" Gallery. Blueprint, 1915	GARDE0509070007

Series 16, Financial Records, 1877–1924

Extent: 43 items and 1 document box

This series contains financial records including ledgers, property deeds, investment records, checkbooks and state and federal tax returns. Of note are deeds for museum property which was purchased in sections from 1899-1906. This series is not fully processed and the listing is incomplete. A preliminary inventory is available from the archives.

16.1 Ledgers and Checkbooks, 1890–1924

Extent: 33 items

Ledgers contain information about art acquisitions, museum construction, donations and household expenses. Partial transcriptions of Gardner Ledger books 1 and Ledger 1900-1902 are available.

Box	
185	Ledger #1, account information ISG, 1890-1891
	Account current Mrs. Isabella Stewart Gardner, 1890-1899
186	Journal 1900-1902
	Ledger I.S.G., 1900-1902
187	Cash 1, 1900-1903
	Income Schedule, 1900-1912
188	[Ledger– no title] 1903-1909
189	Cash 2, 1904-1913
190	Ledger #3, income schedule, 1909-1920
	Income Schedule 2, 1912-1920
191	Ledger #4 I.S.G, 1913-1917
192	Cash 3, 1913-1920
193	Ledger #5, 1917-1922
194	Ledger #6, 1919-1922
195	Cash 4, 1920-1924
	Income Schedule 3, 1920-1924
196	Ledger #7, 1922-1924
197	Cash 5, 1924
198	Ledger #8, 1924
199	Estate ISG special administrators, Oct 16, 1924
	Estate of I.S.G., 1924
200	Estate ISG Executors, 1924-1927
201	Letters J.C.I. & K, 1924-1927
202	Cash trustees ISGM, 1924-1934
203	John L. and Isabella S. Gardner Accounts and Trust, 1897-1924
	John L. Gardner Trust, 1899-1904
	John L. Gardner Trust, 1905-1910
	John L. Gardner Trust, 1910-1919
	ISG Statements of Receipts and Expenditures, 1922-1924

16.2 Checkbook Registers, 1892-1896

Extent: 3 items

The subseries consists of checkbook payment ledgers for checks written by Isabella Stewart to artists and musicians and friends and charities in addition to payments for expenses related to art acquisitions and household expenses. Record keeping by Jack Gardner for deposits to the account can be seen on the verso of many of the pages.

207	Isabella Stewart Gardner, Checkbook 1892-1894	ARC.009259
207	Isabella Stewart Gardner, Checkbook 1893-1895	ARC.009258
207	Isabella Stewart Gardner, Checkbook, 1896	ARC.009257

16.3 Property Deeds, 1899–1921

Extent: 7 items

The subseries consists of property deeds for the land in Boston that the museum was built on. Listing is not complete, contact the archives for a preliminary inventory.

208	Augustus Peabody Loring, Quitclaim Property Deed to Isabella Stewart Gardner, 11 July 1899	ARC.100020
208	Augustus Peabody Loring, Property Deed to Isabella Stewart Gardner, 11 July 1899	ARC.100021
208	Henry M. White, Mortgage Deed to Augustus Peabody Loring, 14 January 1899	ARC.100022
208	Henry M. White, Property Deed and Plan to Augustus Peabody Loring, 14 January 1899	ARC.100023
208	Moses Williams, Property Deed to Isabella Stewart Gardner, 26 February 1900	ARC.100024
208	Moses Williams, Property Deed to Isabella Stewart Gardner, 16 June 1906	ARC.100025
206	Tin Deed Box inscribed “ISG”	

16.4 Tax Returns, 1915-1925

Extent: 1 document box

Federal income tax returns include records about Gardner’s charitable contributions

210	I.S.G Tax Returns, 1915-1919	
	I.S.G. Tax Returns, 1920-1924	
210	Income Tax Correspondence with IRS, 1919-1925	