

Series 8, Ephemera, late 19th century- early 20th century

Extent: 868 items

This series is divided into ten subseries and contains examples of custom stationery and printed bookplates, book enclosures, portfolios used to organize letters in gallery cases, clippings from magazines and newspapers, as well as menus, place cards, and programs from events that Gardner attended. The series also includes a group of clippings and photographs assembled by Gardner related to the artist John Singer Sargent. The largest subseries consists of ephemera removed from books in the museum galleries and from Gardner's private library.

8.1 Stationery and Bookplates, late 19th century- early 20th century

Extent: approx. 41 items

This subseries includes personalized stationery, such as calling cards and letterhead featuring Isabella's signature and the names of her residences. Printed bookplates designed by artist Joseph Lindon Smith, an embossed museum seal, and proof examples of a custom stamp used on bookbindings depicting the coat of arms of the Stewart and Gardner families impaled.

These materials were originally stored in the Macknight Room and Vatchino and are arranged alphabetically.

OS

"Pack of stationery [count], 152 Beacon St, Boston [condition issues]" [ARC.011688](#)

Box 101

Folder 1, Bookplates and crests

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century [ARC.008246](#)

Unknown, Gardner and Stewart Family Crests Impaled, late 19th century - early 20th century [ARC.011718](#)

Unknown, Test Impressions of Gardner and Stewart Family Crests, late 19th century - early 20th century [ARC.010381](#)

Folder 2, Two impressions of the Bookplate designed for Isabella Stewart Gardner

Smith, Joseph Lindon, Prints of Bookplate for Isabella Stewart Gardner, late 19th century, Ink on paper [ARC.008645](#)

Folder 3, Embossed ISGM Corporate Seals

Blind Stamp Seals, Blank Checks, and Envelope, late 19th century, printed [ARC.011271](#)

Folder 4

Gardner, Isabella Stewart, Seal, late 19th century, printed [ARC.008785](#)

Folder 5

Gardner, Isabella Stewart, Visiting Card, Palazzo Barbaro, Venice, about 1886, Ink on paper [ARC.008918](#)

Folder 6, Personalized stationery

Gardner, Isabella Stewart, Fragment of Stationery: Green Hill, Brookline, 1886 - 1919, Ink on paper [ARC.007247](#)

Unknown, Personalized Stationery of Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper [ARC.008907](#)

Folder 7, Two sheets of stationery from Macknight Room desk drawer

Unknown, Isabella, 152 Beacon Street Notepaper, 1862-1904, Ink on paper U11n11.2

Unknown, Isabella, Green Hill Notepaper, 1860-1919, Ink on paper U11n11.3

Folder 8, Fenway Court stationery

"Fenway Court stationery" ARC.011673

Folder 9, Stationery from inside Dutch Room folio

Gardner, Isabella Stewart, "ISG" Stamps, early 20th century, Paper with ink stamps [U21w2.8](#)

Shreve, Crump & Low, Blotting Paper, early 20th century, Ink on cotton paper [U21w2.7](#)

Unknown, Rag Paper, early 20th century, Rag paper U21w2.4

8.2 Menus, Invitations and Programs, 1895-1921

Extent: 12 items

Menus, invitations and programs that Gardner attended from the late 19th century to the early 20th century, arranged in chronological order.

Box 101

Folder 10

Harvard University, Program for the Greek Play "Oedipus Tyrannus of Sophocles", 15 May 1881, Printed ink on paper [ARC.008772](#)

Folder 11, Menus and place cards

Unknown, Place Card and Menus for Isabella Stewart Gardner, late 19th century, Ink on paper [ARC.008779](#)

Folder 12

Vavre, C. Father, Program for the Funeral of Percival Lowell, Flagstaff, Arizona, 19 November 1916, Ink on paper [ARC.009075](#)

Folder 13

McCall, Samuel W., Invitation for Isabella Stewart Gardner, Boston, 1917, Ink on paper [ARC.006546](#)

Folder 14

Tavern Club, Program for the Thirty-Fifth Anniversary of the Tavern Club, 9 January 1920, Ink on paper [ARC.010382](#)

Folder 15

American Legion, Program for the Dedication of the Legion Memorial Hall and the Monument to the Heroes of Gloucester, 4 July 1921, Printed ink on paper with letterpress illustrations [ARC.009006](#)

Box 101	Unknown, "Congressman A. Piatt Andrew", about 1920, Ink on paper	ARC.009003
Box 101	Gloucester Daily Times, "Gloucester's Legion Will Thunder A Mighty Welcome On The Fourth", 2 July 1921, Ink on paper	ARC.009004

8.3 Book Enclosures, 19th century - early 20th century

Extent 7 boxes (546 items)

This subseries contains materials placed in books. Some of these enclosures seem incidental to Gardner's daily life and activities, while other materials seem to have been intentionally organized inside of books.

A variety of materials are represented: notes and transcribed poems, pressed flowers and leaves, newspaper clippings, bookplates, artwork, ephemera, bookmarks and textile scraps.

Bibliographic information and provenance information about the books are found in the form of clippings from dealer catalogs as well as tags and cataloging notes used by Gardner and others during the preparation of her book catalogs; A Choice of Manuscripts from The Library of Isabella Stewart Gardner (1906) and a Choice of Bindings from the Library of Isabella Stewart Gardner (1922).

The subseries is arranged sequentially by the object number, which represents the book's shelf location in the museum. Books from Gardner's private apartment begin with the prefix SP1925, the shelf order of these books is unknown. Enclosures from unknown Vaticino books are listed at the end of the box list.

The subseries is arranged sequentially by the shelf number of the book that contained the enclosures, which are listed below. Correspondence, calling cards, collected autographed letters and photographs were moved to other series, and are stored separately, but are listed below in context. Items without database records, which consist of scraps of paper, photocopies of dedications or reference information have place holders in the item list. Enclosures from unidentified Vaticino books are listed at the end of the subseries.

Books from Gardner's private apartment begin with the prefix SP1925, the original shelf order of these books is unknown

Case 01: French Authors Case, Long Gallery

1.a.1.7	Collins and Hannay, <i>The Holy Bible</i>, 1818, Ink on paper	
Box 105	Unknown, "The Altar", late 19th century - early 20th century, Ink on paper	ARC.007572
Box 105	"Eucharistic Vestments", late 19th century - early 20th century, Ink on paper	ARC.011447
1.a.1.9	Budé, Guillaume, <i>Summary of the Book of Asse</i>, 1529, Printed ink on paper	
Box 105	Administrative Information	ARC.010492
Box 105	Administrative Information	ARC.010493
Box 105	Bookplate (Ex Libris)	ARC.010494
1.a.1.10	Bussy-Rabutin, Roger de Comte, <i>Histoire Amoureuse des Gaules</i>, about 1665-1670, Printed ink on paper	
1.a.1.11	Bussy-Rabutin, Roger de Comte, <i>History of the Gauls</i>, 1754, Ink on paper	
Box 105	Bibliographic Information	ARC.010495
1.a.1.16	Campardon, Émile, <i>The Fireplace of Madame de la Poupelnière</i>, 1879, Ink on paper	
Box 105	Unknown, Book Plates of Isabella Stewart Gardner, late 19th century, Ink on card stock	ARC.007582
1.a.1.17	Carolino, Pedro, <i>The New Guide of the Conversation in Portuguese and English</i>, 1869, Ink on paper	
Box 105	Isabella Stewart Gardner, Note About Book, 1869, Ink on paper	ARC.007583

1.a.1.20	Coleridge, Samuel Taylor, <i>The Ancient Mariner</i>, 1899, Ink on paper	
Box 79	Augustus Peabody Loring, Letter to Isabella Stewart Gardner, 25 December 1899, Ink on paper	ARC.002692
1.a.1.22	Delvau, Alfred, <i>The Undergrounds of Paris</i>, 1860, Ink on paper	
Box 105	Bibliographic Information	ARC.010496
1.a.1.23	Desportes, Philippe, <i>The First Works</i>, 1600, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010557
Box 105	Dealer Lot Information	ARC.010558
1.a.1.24	Aubert, Richard, <i>Merry Speech of the Rogues</i>, 1831, Ink on paper	
Box 105	Dealer Lot Information	ARC.010559
1.a.1.25	Du Bellay, Joachim, <i>The French Works of Joachim Du-Bellay</i>, 1569, Ink on paper	
Box 105	Bibliographic Information	ARC.010497
Box 105	Bibliographic Information	ARC.010498
Box 105	Bookplate (Ex Libris)	ARC.010499
1.a.1.26	Du Bellay, Joachim, <i>The French Works of Joachim Du-Bellay</i>, 1569, Ink on paper	
Box 105	Unknown, Henry Thomas Buckle Ex-Libris, 1821 - 1862, Ink on paper	ARC.007589
1.a.2.2	Barbier, Edmond Jean François, <i>Barbier's Journal</i>, Vol. 1, 1857-1886, Ink on paper	
Box 105	Handwritten Note	ARC.007590
Box 105	Bibliographic Information	ARC.011452
1.a.2.12	Cognel, François, <i>Parisian Life Under Louis XVI</i>, 1882, Ink on paper	
Box 77	Henry James, Visiting Card with Note, late 19th century - early 20th century, Ink on paper	ARC.004872
1.a.2.15	Daudet, Alphonse, <i>Tartarin on the Alps: New Exploits of the Tarascon Hero</i>, 1885, Ink on paper	
Box 71	Josiah Bradlee, Letter to Isabella Stewart Gardner, 8 June 1886, Ink on paper	ARC.000289
1.a.2.16	Ducancel, Charles-Pierre, <i>Memoir for J.-F. Lesueur</i>, 1802, Ink on paper	
Box 78	Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, 13 April 1916, Ink on paper	ARC.002644
Box 105	Bookmark	ARC.007595
1.a.2.17	Dujardin, Édouard, <i>The Legend of Antonia: The Knight of the Past</i>, 1892, Ink on paper	
Box 105	Newspaper clipping	ARC.007596
1.a.2.19	Lemerre, Alphonse, <i>The Tomb of Theophile Gautier</i>, 1873, Ink on paper	
Box 120	Algernon Charles Swinburne, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper	ARC.005535

1.a.2.20 Gautier, Théophile, <i>Bring the Mountains</i>, 1843, Ink on paper		
Box 105	Unknown, Enclosed Note, late 19th century - early 20th century, Graphite on paper	ARC.007598
Box 105	Flag, late 19th century - early 20th century, Graphite on paper	ARC.011450
1.a.2.24 Gourmont, Rémy de, <i>The Book of Masks</i>, 1896-1898, Ink on paper		
Box 79	Elise Burnett Loeffler, Note on Visiting Card from Boston, late 19th century - early 20th century, Ink on paper	ARC.001481
1.a.2.28 Hugo, Victor Marie, <i>The Easterners: Leaves of Autumn, Songs of Twilight</i>, 1884, Ink on paper		
Box 105	Morris Carter, Extract from Letter from Thebes by Lady Duff Gordon, 16 March 1864, Ink on paper	ARC.007599
1.a.2.29 Huysmans, Joris-Karl, <i>Saint Lydwine of Schiedam</i>, 1901, Ink on paper		
Box 105	Unknown, Newspaper Clipping in German, 20th century, Ink on paper	ARC.007820
	Autographed Note on Envelope (J. K. Huysmans)	ARC.011458
1.a.2.33 Montesquiou-Fézensac, Robert Comte, <i>The Journey from Dream to Memory</i>, 1895, Ink on paper		
Box 83	Herminie de Rohan-Chabot, Letter to Isabella Stewart Gardner from Paris, late 19th century, Ink on paper	ARC.000288
Box 105	Philip Hale, "As the World Wags", December 1921, Ink on paper	ARC.007600
Box 105	"La Mort Du Duc de Rohan", December 1921, Ink on paper	ARC.011448
1.a.2.37 Galleria Sangiorgi, <i>Carrand Collection at Bargello</i>, 1895, Ink on paper		
Box 83	Galleria Sangiorgi, Letter to Isabella Stewart Gardner from Rome, 6 May 1895, Ink on paper	ARC.005512
Box 105	Bibliographic clipping	ARC.007602
1.a.2.38 Verlaine, Paul, <i>Songs for Her</i>, 1891, Ink on paper		
Box 120	Paul Verlaine, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper	ARC.001916
1.a.2.40 Verlaine, Paul, <i>Confessions, Autobiographical Notes</i>, 1895, Ink on paper		
Box 105	Unknown, Book Flag with Date, late 19th century - early 20th century, Graphite on paper	ARC.007604
Box 44	Unknown, Pressed Boxwood Branch, late 19th century - early 20th century, Boxwood	ARC.009211
1.a.2.41 Verlaine, Paul, <i>Fifteen Days in Holland: Letters to a Friend</i>, Ink on paper		
Box 120	Paul Verlaine, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper	ARC.001915
1.a.2.42 Véron, Louis Desiré, <i>Memoirs of a Bourgeois of Paris</i>, 1856, Ink on paper		
Box 105	News clipping fragment, Ink on paper	ARC.011560
Box 105	Paper strip: Includes parts of handwritten text, Ink on paper	ARC.011561
1.a.2.bh Mattheson, Johann, <i>The Perfect Conductor</i>, 1739, Ink on paper		
Box 105	Unknown, Book Plate of Isabella Stewart Gardner, late 19th century, Ink on card stock	ARC.008899

1.a.3.19	Mendès, Catulle, <i>The Poems of Catulle Mendès</i>, 1876, Ink on paper	
Box 105	Unknown, "French Poets in The Night Cafe", late 19th century - early 20th century, Ink on paper	ARC.007608
1.a.3.23	Huysmans, Joris-Karl, <i>Three Primitives</i>, 1905, Ink on paper	
Box 119	Joris-Karl Huysmans, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock	ARC.001907
Box 78	Charles Martin Loeffler, Letter to Isabella Stewart Gardner, 12 April 1919, Ink on paper	ARC.002593
1.a.3.27	Molmenti, Pompeo, <i>Old Stories</i>, 1882, Ink on paper	
Box 105	Marguerite Cravert, Marguerite Cravert Business Card from Paris, late 19th century - early 20th century, Ink on card stock	ARC.007613
1.b.1.1	Medo, La Duchesse de, <i>Nouvelle historique et galante</i>, 1692, Printed ink on paper	
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Ink on paper	ARC.007615
1.b.1.2	Medo, La Duchesse de, <i>Nouvelle historique et galante</i>, 1692, Printed ink on paper	
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper	ARC.007617
1.b.1.5	Alluis, Jacques, <i>L'Escole d'amour, ou les Heros docteurs, par M. D. L. C</i>, 1665, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010500
Box 105	Bookplate (Ex Libris)	ARC.010501
1.b.1.9	Grässe, Johann Georg Theodor, <i>Orbis Latinus: List of Latin Names of the Most Famous Cities</i>, 1861, Ink on paper	
Box 105	Publisher's advertisement	ARC.011451
1.b.1.19	Frellon, Jean, <i>Dance of Death</i>, 1562, Printed ink on paper	
Box 105	Isabella Stewart Gardner, Bookplate of Edward Cheney, about 1903, Ink on paper	ARC.007621
1.b.1.21	Jusserand, Jean Jules, <i>Ronsard</i>, 1913, Ink on paper	
Box 105	Bachrach Studios, Charles M. Loeffler, 1920, Ink on paper	ARC.007624
Box 105	1920, Ink on paper	ARC.011449
1.b.1.26	Cazin, Hubert-Martin, <i>Collections of the Best Short Stories</i>, 1778, Ink on paper	
Box 105	Unknown, J.B. Joseph Willart de Grecourt, 1700 - 1799, Ink on paper	ARC.007627
1.b.1.32	Marot, Clément, <i>The Works of Clement Marot</i>, 1571, Ink on paper	
Box 74	Theodore F. Dwight, Letter to Isabella Stewart Gardner, 25 December 1893, Ink on paper	ARC.001383

1.b.1.34	Martial, d'Auvergne, <i>Les arrêts d'amour, avec l'amant rendu cordelier à l'observance d'amours</i>, 1731, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010502
1.b.1.35	Meschinot, Jean, <i>Glasses of Princes</i>, 1499, Printed ink on paper	
1.b.1.36	de Musset, Alfred, <i>Complete Works [Oeuvres complètes]</i>, 1881, Ink on paper	
1.b.1.38	Exposition universelle de 1889, <i>Universal Exhibition, Paris, 1899: Practical Guide</i>, 1889, Ink on paper	
1.b.1.40	Hardy, Mennil, <i>Lives of the Noble Grecians and Romans</i>, 1558, Printed ink on paper	
1.b.1.42	Des Roches, Catherine Fredonnoit Dame, <i>Collected Poems of Madame Des Roches</i>, 1582, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010504
1.b.1.43	Pushkin, Aleksandr, <i>Poems</i>, 1888, Ink on paper	
Box 82	Ivan Panin, Letter to Isabella Stewart Gardner, late 19th century, Ink on paper	ARC.004364
1.b.1.44	Rabelais, François, <i>The Works of François Rabelais</i>, 1588, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010505
Box 105	Bookplate (Ex Libris)	ARC.010506
1.b.1.45	Rabelais, François, <i>The Works of François Rabelais</i>, 1663, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010507
1.b.1.47	Raynal, Guillame-Thomas -Francois Abbé, <i>Philosophical and political history of the Establishments and Commerce of the Europeans in the Two Indies, Vol. IV</i>, 1773, Ink on paper	
Box 105	Bibliographic Information	ARC.010508
1.b.1.48	Ronsard, Pierre de, <i>Les Amours</i>, 1553-1555, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010509
	Excerpt from Catalogue XXXIX de Ludwig Rosenthal's Antiquariat à Munich (Bavière)	ARC.011456
	Excerpt from Hunt Sale Catalogue	ARC.011457
1.b.1.49	Schwob, Marcel, <i>The Crusade of the Children</i>, 1896, Ink on paper	
Box 105	Isabella Stewart Gardner, Note, early 20th century	ARC.010510
1.b.1.50	Sévigné, Marie de Rabutin-Chantal, <i>Lettres de Marie Rabutin-Chantal, marquise de Sévigné, à Madame la comtesse de Grignan, sa fille</i>, 1726, Ink on paper	
Box 105	Bibliographic Information	ARC.010511

Box 105	Bookplate (Ex Libris)	ARC.010512
1.b.1.53	Variot, Jean, <i>Saint Odile, Patroness of Alsace</i>, 1916, Ink on paper	
Box 105	Morris Carter, Provenance Note, 14 April 1920	ARC.010513
1.b.2.1	marquis d' Argens, Jean-Baptiste de Boyer, <i>The False Rabbi</i>, 1737, Ink on paper	
Box 105	Bibliographic Information	ARC.010514
1.b.2.3	Béranger, Pierre-Jean de, <i>Song of P.J. de Béranger, Vol. 1</i>, 1828, Ink on paper	
Box 105	Bibliographic Information	ARC.010515
1.b.2.28	Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper	
1.b.2.29	Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper	
Box 105	Marguerite de Navarre, Transcription of Verses by Queen Margaret of Navarre, 9 December 1869, Ink on paper	ARC.007646
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper	ARC.011592
1.b.2.30	Navarre, Marguerite de, <i>The News of Marguerite, Queen of Navarre</i>, 1780-1781, Printed ink on paper	
Box 105	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate, 1893-1924, Ink on paper	ARC.007650
1.b.2.32	Duru, Hippolyte, <i>Metamorphoses</i>, 1564, Printed ink on paper	
Box 105	Bibliographic clipping	ARC.010516
1.b.2.33	Ovid, <i>Ovid's Epistles translated into Frence verses with curious comments</i>	
Box 105	Bibliographic Information	ARC.010517
1.b.2.36	Papillon de la Ferté, Denis Pierre Jean, <i>Extract from the Various Published Works on the Life o Painters</i>, 1776, Ink on paper	
Box 105	Bibliographic Information	ARC.010560
1.b.2.40	Rousseau, Jean Jacques, <i>Letters from Two Lovers</i>, 1761, Ink on paper	
Box 105	Bibliographic Information	ARC.010518

Case 02: Dante Case, Long Gallery

2.a.1.1	Unknown, <i>Prayer Book</i>, 1445, Ink on paper	
Box 105	Unknown, Sketch of Watermarks and Ribbon Fragment, early 20th century, Ink on paper	ARC.007502
2.a.1.2	Chelidonius, Benedictus, <i>The Little Passion</i>, 1510, Etching and engraving	
Box 105	Bibliographic Information	ARC.010519

Box 105	Bibliographic Information	ARC.010520
2.a.2.3.1-11	Moro, Cristoforo, <i>Collection of Venetian Manuscripts</i>, 17th century - 18th century	
Box 81	Charles Eliot Norton, Letter with List of Manuscripts to Isabella Stewart Gardner from Cambridge, 28 May 1903, Ink on paper	ARC.003085
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 2 September 1903, Ink on paper	ARC.003086
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Ashfield, 3 June 1903, Ink on paper	ARC.003087
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 27 May 1904, Ink on paper	ARC.003976
2.a.3.1	Unknown, <i>Commissione of Doge Giovanni II Cornaro to Giovanni Bollani as Podestà of Chioggia</i>, 1718, Repoussé and chased silver covers, silver seal, cord and tassel of metallic and red silk thread and silk damask spine	
Box 105	Bibliographic Information	ARC.010561
2.a.3.2	Shakespeare, William, <i>Poems</i>, 1640, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010521
Box 105	Bibliographic Information	ARC.010522
Box 105	"Mr. Clapp Lectur"	ARC.010523
2.a.3.3	Manutius, Heirs of Aldus, <i>The Great Deeds of King Meliadus</i>, 1560, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010524
Box 105	Illustration	ARC.010525
2.a.3.4	Petrarch, Francesco, <i>The Petrarch</i>, 1546, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010526
Box 105	Bibliographic Information	ARC.010527
Box 105	Bibliographic Information	ARC.010528
2.a.3.5	Manutius, Aldus, <i>Martial Epigrams</i>, December 1501, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010529
Box 105	Bibliographic Information	ARC.010530
Box 105	Bookplate (ExLibris)	ARC.010531
2.a.3.6	Grammaticus, Musaeus, <i>Hero and Leander</i>, 1517, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010562
Box 105	Bibliographic Information	ARC.010563
2.a.3.7	Virgil, <i>Works</i>, October 1514, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010564
Box 105	Bibliographic Information	ARC.010565
2.a.3.8	Manutius, Heirs of Aldus, <i>Cicero's Family Epistles</i>, 1545, Ink on paper	

Box 105	Bibliographic Information	ARC.010566
2.a.3.11	Pico della Mirandola, Giovanni, <i>Auree epistole. Johannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimiq[ue]</i>, 1499, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010567
Box 105	Bibliographic Information	ARC.010568
2.a.3.12	Berenberg, F.G., <i>Royal Great British Genealogical Calendar for 1788, 1788</i>, Ink on paper	
Box 105	Newsclipping	ARC.010569
2.b.1.1	Colonna, Francesco, <i>Hypnerotomachia Poliphili</i>, December 1499, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010570
Box 105	Bibliographic Information	ARC.010571
2.b.1.2	Romain, Henri, <i>Hystorial Compendium of the Polices of Empires, Kingdoms and Public Things</i>, 1528, Ink on vellum	
Box 105	Bibliographic Information	ARC.010572
2.b.1.3	Pacioli, Luca, <i>Divine Proportions</i>, 1509, Ink on paper	
Box 105	Bibliographic Information	ARC.010532
Box 105	Bibliographic Information	ARC.010533
Box 105	Bibliographic Information	ARC.010534
Box 105	Bookplate (Ex Libris)	ARC.010535
2.b.1.4	Foresti, Giacomo Filippo, <i>Concering Famous Women</i>, 29 April 1497, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010573
Box 105	Bibliographic Information	ARC.010574
2.b.1.5	Calderini, Domizio, <i>Commentarii in Martialem</i>, 13 September 1474, Ink on paper	
Box 105	Unknown, Bibliographic Information (Date Flag), late 19th century - early 20th century, Graphite on paper	ARC.007527
2.b.2.3	Unknown, <i>Chronicle of Venice</i>, about 1500, Ink on paper	
Box 105	Unknown, Bibliographic Information and Note, late 19th century - early 20th century, Ink on paper	ARC.007528
2.b.3.2	Colonna, Vittoria, <i>Letter to Pietro Aretino</i>, 6 November 1537, Ink on paper	
Box 81	Sara Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 3 April 1908, Ink on paper	ARC.004086
Box 105	Morris Carter, Bibliographic Information and Note about Date and Coat of Arms, 1919 - 1922, Ink on paper	ARC.007530
2.b.3.3.1-8	Malatesta, Roberto, <i>Collection of Eight Manuscripts</i>, 1470-1538, Ink on paper	

Box 105	Morris Carter, Note about Date and Coat of Arms of Pope Benedict XIII, 1919 - 1922, Ink on paper	ARC.007542
Box 105	Morris Carter, Note: "Commissioni Ducali", handwritten in Morris Carter's hand, pencil., Ink on paper	ARC.011584
2.b.3.4.1-8	Tasso, Bernardo, <i>Collection of Eight Manuscripts</i>, 1487-1606, Ink on paper	
Box 105	Morris Carter, Note about the Coat of Arms of Pius VI, 1919 - 1922, Graphite on paper	ARC.007543
Box 105	Isabella Stewart Gardner, Note "Italian MS for Prof. Norton, 1908 March 24 , \$2000 pd", 1908, Graphite on paper	ARC.011585
2.b.3.4.1-8.x	Unknown, <i>Folio for a Collection of Manuscripts</i>, 18th century, Gilded and embossed leather	
2.b.3.6	Università di Padova, <i>Diploma, Doctor of laws conferred by the University of Padua to Carlo Vicentini</i>, 1690, Ink on vellum	
Box 105	Bibliographic Information	ARC.010575
2.c.1.1	Alighieri, Dante, <i>Divine Comedy</i>, 1578, Ink on paper	
Box 105	Bibliographic Information	ARC.010576
2.c.1.4	Alighieri, Dante, <i>The Divine Comedy</i>, 1502, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010577
2.c.1.5	Alighieri, Dante, <i>The Divine Comedy</i>, 1410-1420, Ink on vellum	
Box 105	Morris Carter, Bibliographic Information, late 19th century - early 20th century, Ink on paper	ARC.007547
2.c.1.7	Alighieri, Dante, <i>Divine Comedy</i>, 1487, Printed ink on paper	
Box 126	Elliott & Fry, John Ruskin, 1870, Gelatin silver print	ARC.009905
Box 105	Bibliographic Information	ARC.010536
Box 105	Bibliographic Information	ARC.010537
Box 105	Bibliographic Information	ARC.010538
Box 105	Bibliographic Information	ARC.010539
Box 105	Bibliographic Information	ARC.010540
Box 105	Bibliographic Information	ARC.010541
Box 105	Bibliographic Information	ARC.010542
Box 105	Bibliographic Information	ARC.010543
2.c.1.8	Alighieri, Dante, <i>Divine Comedy</i>, 1481, Printed ink on paper	
2.c.2.1	da Ponte, Nicolò, <i>Commission of Doge Nicolò da Ponte to Antonio Bragadin as Podesta of Noale</i>, 26 August 1578, Ink on vellum	
Box 105	Bibliographic Information	ARC.010544
2.c.3.1	Plantijnsche Drukkerij, <i>Hours of the Roman Breviary</i>, 1770, Ink on paper	

Box 105	Unknown, Catalog Illustration, late 19th century - early 20th century, Ink on paper	ARC.007552
2.c.3.7	Malvasia, Carlo Cesare Conte, <i>Felsina pittrice</i>, Vol. 1, 1678, Printed ink on paper	
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 4 June 1904, Ink on paper	ARC.003977
Box 71	Caspar Henry Burton, Visiting Card from Boston, late 19th century, Ink on card stock	ARC.007553
Box 71	Byrd Spence Burton, Visiting Card from Boston, late 19th century, Ink on card stock	ARC.011413
2.c.3.9	Boccaccio, Giovanni, <i>The Decameron</i>, 1573, Printed ink on paper	
Box 105	Unknown, Enclosed Illustration, late 19th century - early 20th century, Ink on paper	ARC.007554
2.c.3.10	Alfieri, Vittorio, <i>Tragedies</i>, 1783, Ink on paper	
Box 105	Bibliographic Information	ARC.010580
2.c.3.11	Boccaccio, Giovanni, <i>The Decameron</i>, 1602, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010581
2.c.3.13	Gilles, Nicole, <i>The Chronicles and Annals of France</i>, 1562, Ink on paper	
Box 105	Bibliographic Information	ARC.010582
2.c.3.19	Le Gendre, Louis, <i>Life of the Cardinal of Amboise</i>, 1724, Ink on paper	
Box 105	F.W. Christern, Receipt, 29 June 1886, Ink on paper	ARC.008273
2.c.3.21	Roscoe, William, <i>The Life of Lorenzo de' Medici</i>, 1797, Ink on paper	
Box 105	Bibliographic Information	ARC.010583
2.c.3.23	Saint Catherine of Siena, <i>Devotional Letters of Saint Catharine of Siena</i>, 1500, Printed ink on paper	
Box 105	Bibliographic Information	ARC.010584
Box 105	Bibliographic Information	ARC.010585
2.c.3.Top.L	<i>Tartini Treatise on Music</i>, Ink on paper	
Box 105	Isabella Stewart Gardner, Note About Gift From Charles M. Loeffler, 14 April 1912, Handwritten ink on paper with gold embossed seal	ARC.007551
2.d.1.1	Alighieri, Dante, <i>Complete Works of Dante Alighieri</i>, 1894, Ink on paper	
Box 105	Morris Carter, Enclosed Note Regarding Book Binding, 1919 - 1922, Ink on paper	ARC.007567
2.d.1.4	Alighieri, Dante, <i>The First Ten Cantos of the Inferno of Dante Alighieri</i>, 1843, Ink on paper	
Box 81	Charles Eliot Norton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 31 May 1893, Ink on paper	ARC.003019
Box 106	Boston Herald, "Today's Centenary of Thomas William Parsons", 18 August 1919	ARC.011362
2.d.1.8	Alighieri, Dante, <i>Divine Comedy</i>, 1879, Ink on paper bound in leather with silver decoration	

2.d.2.4 Schedel, Hartmann, *Liber chronicarum*, 12 July 1493, Printed ink on paper

Box 106	Bibliographic Information	ARC.010545
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Case 03: Mary Queen of Scots, Long Gallery

3.1.4 Daumier, Honoré, *Caricatures: 39 Plates*, 1840-1850, Printed ink on paper

Box 71	T.H. Castor & Co., Letter to Isabella Stewart Gardner from T.H. Castor & Co., 21 November 1904	ARC.011396
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3.1.5 Gavarni, Paul, *The Stevedores: 66 Plates*, 1840-1849, Printed ink on paper

Box 107	Unknown, Dealer Catalogue Lot Descriptions and Auction Pamphlet and Order Form for Gavarni Editions, 20th century, Ink on paper	ARC.007687
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Box 71	T.H. Castor & Co., Letter with Envelope to Isabella Stewart Gardner from T.H. Castor & Co., 25 October 1904	ARC.011397
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Box 71	T.H. Castor & Co., Letter to T.H. Castor & Co. from G. Lemallier on 6 September 1904, 6 September 1904, Ink on paper	ARC.011642
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3.1.6 Hoppin, Augustus, *On the Nile*, 1874, Printed ink on paper

Box 106	D. Webster, Letter to Mr. Schwab from Leeds, England, 13 April 1931, Ink on paper	ARC.007688
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3.1.10 Cust, Lionel, *Notes on the Authentic Portraits of Mary, Queen of Scots*, 1903, Printed ink on paper

Box 106	Unknown, Ephemera Related to the Stewart Society and Illustrations, Early 20th century, Ink on paper	ARC.007691
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Box 106	News clipping: "Stuart Collection bequest to National Portrait Gallery of Scotland", July 1911, Ink on paper	ARC.011586
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Box 106	Engraving of Mary Queen of Scots after a miniature by Zuccherro 1575 at Paris, Early 20th century, Ink on paper	ARC.011587
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Box 106	Illustration of a painting of a view of Westminster Hall, 1909, Ink on paper	ARC.011588
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Box 106	Illustration of a painting of Holland House, 1910, Ink on paper	ARC.011589
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Box 106	The Stewart Society, The Stewart Society, Edinburgh. Ticket order form for the Annual Dinner, 17 February 1922, Ink on paper	ARC.011590
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Box 106	The Stewart Society, The Stewart Society, Edinburgh. Donation request for a Memorial to General Stewart of Garth, Early 20th century, Ink on paper	ARC.011591
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3.1.11 Petit, Joseph Adolphe, *History of Mary Stuart, Queen of Scots: Volume I*, 1873, Printed ink on paper

Box 83	Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004916
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3.1.12 Petit, Joseph Adolphe, *History of Mary Stuart, Queen of Scots: Volume II*, 1873, Printed ink on paper

Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.008303
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Box 140	Unknown, "Mary, Queen of Scots", 19th century, Albumen print	ARC.009426
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3.1.13 Jolly, Thomas, *The Embassy of the Oriental Company of the United Provinces to the Emperor of China*, 1665, Printed ink on paper

Box 106	Unknown, Pressed Leaves, late 19th century, Pressed leaves	ARC.007694
3.1.14	van Meurs, Jacob, <i>Memorable Embassies of the East India Company of the United Provinces to the Emperors of Japan, 1680</i>, Printed ink on paper	
Box 106	Isabella Stewart Gardner, Pressed Flower Petals, late 19th century	ARC.007698
Box 106	Unknown, Drawing of a Woman, late 19th century, Graphite on paper	ARC.010374
3.1.15	Castellion, Sébastien, <i>Sacred Bible, 1697</i>, Printed ink on paper	
Box 106	William Guthrie, "Of the Doctrine of the Sphere", early 18th century, Ink on paper	ARC.007701
Box 111	Isabella Stewart Gardner, Hepatica Triloba, Liverleaf, late 19th century - early 20th century, Pressed specimen	ARC.008382
Box 106	Unknown, Note, late 19th century - early 20th century, Ink on paper	ARC.008383
Box 111	Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009750
Box 111	Isabella Stewart Gardner, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009751
Box 111	Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009752
Box 111	Unknown, Pressed Leaves, late 19th century - early 20th century, Pressed Specimen	ARC.009753
Box 111	Unknown, Pressed Plant, late 19th century - early 20th century, Pressed specimen	ARC.009754
Box 111	Unknown, Dwarf Convolvulus, late 19th century - early 20th century, Pressed specimen	ARC.009755
Box 111	Isabella Stewart Gardner, African Hibiscus, late 19th century - early 20th century, Pressed specimen	ARC.009756
Box 111	Unknown, Lilium Superbum, late 19th century - early 20th century, Pressed specimen	ARC.009757
3.T.1	Vostre, Simon, <i>Book of Hours</i>, about 1514, Ink on vellum	
Box 106	Unknown, Note, late 19th century - early 20th century, Graphite on paper	ARC.007702
3.T.2	Charles I, King of England, <i>Eikon basilike</i>, 1649, Printed ink on paper	
Box 106	Unknown, Charles I (1600-1649) Eikon Basilike, late 19th century - early 20th century, Ink on paper	ARC.007704
	Charles I, King of England, Ireland and Scotland, Letter to County Judges from York, 30 August 1642, Ink on paper	ARC.009906
3.T.3	Norton, Bonham, <i>The Holy Bible</i>, 1629, Printed ink on paper	
Box 106	Unknown, Charles The First's Bible, late 19th century - early 20th century, Ink on paper	ARC.007705
3.T.4	David, King of Israel, <i>The Psalms of David</i>, 1588, Printed ink on paper	
Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century, Printed ink on paper	ARC.010173
3.T.8	Unknown, <i>The Form and Manner of Keeping the Parliament</i>, about 1558-1559 (binding about 1810), Ink, colors and gold on parchment	
Box 106	Morris Carter, Object Description Note, 24 November 1902, Ink on paper	ARC.007706
Box 106	Dealer Catalogue Description, Ink on paper	ARC.011593
3.T.9	Aristotle, <i>Aristotelis De Arte Rhetorica Lib. Tres</i>, 1536, Printed ink on paper	

Box 106	Unknown, Note, late 19th century - early 20th century, Graphite on paper	ARC.007708
Box 106	Unknown, Enclosed paper strip: "1539 / 3.T.9", handwritten in pencil, late 19th century - early 20th century, Graphite on paper	ARC.011594
Box 106	Unknown, Enclosed typed bibliographic description, late 19th century - early 20th century, Graphite on paper	ARC.011595
Box 106	Unknown, Enclosed dealer catalogue lot description (lot 14), late 19th century - early 20th century, Graphite on paper	ARC.011596
Box 106	Unknown, Enclosed dealer catalogue lot description (lot 203) from the Gerald E. Hart sale on 15 April 1890, late 19th century - early 20th century, Ink on paper	ARC.011597

Case 04: Horn Book Case, Long Gallery

4.a.1.2	Unknown, <i>Commission of an Unknown Venetian nobleman</i>, mid 17th century, Gold-tooled leather	
4.a.2.1	La Chambre, Marin Cureau de, <i>Treatise on the Knowledge of Animals</i>, 1648, Printed ink on paper	
Box 106	Paper strip: "1648", handwritten in pencil., Printed ink on paper	ARC.011576
Box 106	Typed bibliographic description., Printed ink on paper	ARC.011577
4.a.2.2	Gustav III, King of Sweden, <i>The Danger of the Political Balance of Europe</i>, 1790, Printed ink on paper	
4.a.2.3	Ferrini, Giovanni Battista, <i>Rules to be Observed in the Sacred, and Apostolic Archiospedal of Holy Spirit in Sassia, Rome</i>, about 1751, Ink on paper	
4.a.2.5	Lemaire de Belges, Jean, <i>The Promptor of the Councils of the Catholic Church</i>, 1533, Ink on paper	
Box 106	Administrative Information	ARC.010456
4.a.3.2	Fracco, Ambrogio Novidio, <i>Religious Calendar of 1547</i>, 1547, Ink on paper	
Box 106	Bibliographic description written in Isabella Stewart Gardner's hand, ink on paper	ARC.011578
Box 106	Paper strip: "1547" handwritten in pencil., graphite on paper	ARC.011579
4.a.3.3	Campistron, Jean Galbert de, <i>Acis et Galatée</i>, 1686, Printed ink on paper	
Box 106	Isabella Stewart Gardner, Note, about 1900, Graphite on paper	ARC.007722
4.a.3.4	Unknown, <i>History of the Order of the Holy Spirit</i>, after 1740, Printed ink on paper	
Box 106	Isabella Stewart Gardner, Cataloging Notes, about 1900, Ink on paper	ARC.007723
4.a.3.5	Church of England, <i>Liturgies</i>, 1720, Ink on paper	
4.a.4.1	Vigenère, Blaise de, <i>The Chronicles and Annals of Poloigne</i>, 1573, Ink on paper	
Box 106	Administrative Information	ARC.010457

Box 106	Unknown, Paper strip: "1573"	ARC.011601
4.a.4.2	Moutard, Nicolas-Léger, <i>Office of the Holy Week</i>, 1773, Ink on paper	
Box 106	Administrative Information	ARC.010458
4.a.4.3	Quinault, Philippe, <i>Proserpine</i>, 1680, Printed ink on paper	
Box 106	Isabella Stewart Gardner, Cataloging Note, about 1900, Ink on paper	ARC.007727
Box 106	Paper strip: "1680 – 4.a.4.3", handwritten in pencil., about 1900, Ink on paper	ARC.011580
4.a.5.1	James I, King of England, <i>Serenissimi et potentissimi Principis Iacobie</i>, 1619, Ink on paper	
4.a.5.2	Barbarigo, Gregorio Saint, <i>The Life and Miracles of B. Gregory Barbarigo, Bishop of Padua</i>, 1761, Ink on paper	
Box 106	Administrative Information	ARC.010460
4.a.5.3	Charles Emmanuel I, Duke of Savoy, <i>Restrained Speech Made Over the Cause of the Monferrato</i>, 1614-1618, Printed ink on paper	
Box 106	Administrative Information	ARC.010461
4.a.5.4	Nepos, Cornelius, <i>Life of the Distinguished</i>, 1563, Ink on paper	
Box 106	Administrative Information	ARC.010462
Box 106	Administrative Information	ARC.010463
4.b.1.2	Du Prat, <i>The Portrait of the Mareschal de Gassion</i>, 1664, Ink on paper	
Box 106	Administrative Information	ARC.010464
4.b.1.3	van der Burch, Lambert, <i>History and Politics of Savoy</i>, 1634, Ink on paper	
Box 106	Administrative Information	ARC.010465
Box 106	Bookplate (Ex Libris)	ARC.010466
4.b.1.4	Alber, Erasmus, <i>The Alcoran of the Cordeliers</i>, 1578, Printed ink on paper	
Box 106	Administrative Information	ARC.010467
Box 106	Administrative Information	ARC.010468
Box 106	Administrative Information	ARC.010469
Box 106	Bookplate (Ex Libris)	ARC.010470
4.b.1.5	Arbiter, Petronius, <i>Petronii Arbitri Satyricon</i>, 1645, Ink on paper	
Box 106	Unknown, Catalog Illustration of Petronius, Satyricon, 1669, late 19th century, Ink on paper	ARC.007735
Box 82	J. Pearson & Co., Dealer Receipt, 22 January 1902	ARC.011371
Box 106	Unknown, Paper strip "1645", late 19th century, Ink on paper	ARC.011598
4.b.2.1	Fausto, Sebastiano, <i>The Life of Ezzenllino Terzo</i>, 1560, Ink on paper	
Box 106	Administrative Information	ARC.010471

	Administrative Information	ARC.010472
Box 106	Administrative Information	ARC.010473
4.b.2.2	Colomiez, Jacques, <i>Prophecy of Daniel</i>, 1591, Ink on paper	
Box 106	Administrative Information	ARC.010474
4.b.2.4	Catholic Church, <i>The Office of the Holy Week</i>, Ink on paper	
Box 106	Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper	ARC.007738
4.b.3.1	Joinville, Jean de, <i>The History & Chronicle of St. Louis IX, King of France</i>, 1558, Ink on paper	
Box 106	Administrative Information	ARC.010475
Box 106	Administrative Information	ARC.010476
Box 106	Administrative Information	ARC.010477
Box 106	Bookplate (Ex Libris)	ARC.010478
4.b.3.5	Joinville, Jean de, <i>History and Chronicle of King Louis IX</i>, 1561, Printed ink on paper	
Box 106	Administrative Information	ARC.010479
Box 106	Administrative Information	ARC.010480
Box 106	Bookplate (Ex Libris)	ARC.010481
4.b.3.6	Garnier, Jean-Baptiste, <i>The Office of the Holy Week</i>, 1752, Printed ink on paper	
Box 106	Administrative Information	ARC.010482
Box 106	Administrative Information	ARC.010483
Box 106	Bookplate (Ex Libris)	ARC.010484
4.b.4.2	Lucretius Carus, Titus, <i>The Nature of Things</i>, 1754, Ink on paper	
Box 106	Administrative Information	ARC.010485
4.b.4.4	Lucretius Carus, Titus, <i>The Nature of Things</i>, 1754, Ink on paper	
4.b.4.5	Catholic Church, <i>The Office of the Holy Week</i>, 1732, Ink on paper	
Box 106	Isabella Stewart Gardner, Cataloging Note, 1900-1919, Ink on paper	ARC.007743
4.b.5.1	Catholic Church, <i>Roman Missal of Pius V and Clementis VIII</i>, 1717, Ink on paper	
Box 106	Unknown, Cataloging and Provenance Notes, 1900-1919, Ink on paper	ARC.007744
4.b.5.2	Catholic Church, <i>Roman Missal of Pius V, Pontificate</i>, 1578, Ink on paper	
Box 3	Paul Kester, The Requiem of the Sea, 20 June 1909, Ink on paper	ARC.008880
Box 106	Administrative Information	ARC.010486
Box 106	Bookplate (Ex Libris)	ARC.010487
4.b.5.3	Moltzer, Jakob, <i>Metamorphoses</i>, 1567, Printed ink on paper	

Box 106	John Lowell Gardner II, Gift Note, late 19th century, Handwritten ink on paper	ARC.011581
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4.c.1.1 Saint-Réal, M. l'abbé de (César Vichard), *Dom Carlos: A New History*, 1673, Ink on paper

Box 106	Administrative Information	ARC.010488
Box 106	Administrative Information	ARC.010489
Box 106	Bookplate (Ex Libris)	ARC.010490

4.c.3.1 About, Edmond, *Tolla*, 1892, Ink on paper

Box 106	Bibliographic Clipping	ARC.010491
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Case 05: Long Gallery

5.1.6 Gilhofer & Ranschburg, *Rare and Valuable Books*, 1930-1939, Printed ink on paper

Box 106	Gilhofer & Ranschburg, Auction Bid Card, 1930-1939, Printed ink on card stock	ARC.010600
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5.1.37 J. Pearson & Co., *Important French Books, Bindings, and Manuscripts*, 1922, Printed ink on paper

Box 106	Old Colony Trust Company, Old Colony Trust Company Calendar, May 1922, 1922, Offset lithograph on paper	ARC.007803
Box 82	J. Pearson & Co., Letter to Isabella Stewart Gardner from F. Wheeler, 23 November 1922	ARC.011372
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011373
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011374
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011375
Box 82	Print of French Book Binding	ARC.011376
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011377
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011378
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011379
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011380
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011381
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011382
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011383
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011384
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011385
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011386
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011387
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011388
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011389
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011390
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011391
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011392
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011393
Box 82	J. Pearson & Co., Print of French Book Binding	ARC.011394

5.1.41	Gottschalk, Paul, <i>Catalogue of Autograph Letters Including Beethoven, Hayden, Schubert, Goethe, Rousseau, Schiller</i>, early 20th century, Printed ink on paper	
Box 106	Guild of Handicraft (London, England), The Guild of Handicraft Advertisement for C.R. Ashbee's The Private Press., 1909, Ink on paper	ARC.007804
5.1.47	Maggs Bros., <i>Book Bindings: Historical and Decorative</i>, 1921, Printed ink on paper	
Box 106	Matthew F. Sheehan Co., Church Goods, In Remembrance of the Mission, 1914, Ink on paper	ARC.007805
5.T.3	Rosa, Salvatore, <i>Satire</i>, 1791, Printed ink on paper	
	Auction Slip	ARC.010178

Case 06: Book of Hours Case, Long Gallery

6.T.2	Vostre, Simon, <i>Book of Hours</i>, Ink on paper	
Box 106	Bibliographic Information	ARC.010546
Box 106	Bibliographic Information	ARC.010547
6.T.3	Ravani, Pietro di, <i>Rosary of the Glorious Virgin Mary</i>, 1524, Printed ink on paper	
Box 106	Unknown, Bibliographic Clipping: Alberto da Castello's Rosary of the Glorious Virgin Mary, late 19th century, Printed ink on paper	ARC.010177
6.T.5	Andersen, Andreas Martin, <i>Illuminated Leaves</i>, 1890-1902, Ink on vellum	
Box 106	Isabella Stewart Gardner, Note, 1890-1902, Handwritten ink on paper	ARC.010174
Box 106	Unknown, Valentine, 1890-1902, Printed ink on paper	ARC.010175

Case 07: Contemporary Authors Case, Long Gallery

7.1.10	Ariosto, Ludovico, <i>Cassaria</i>, 1525, Printed ink on paper; leather	
Box 106	Unknown, Bibliographic Clipping: Cassaria, 1891, Printed ink on paper	ARC.010554
7.1.12	Bembo, Pietro, <i>Prose of M. Pietro Bembo</i>, 1540, Printed ink on paper	
Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, 1893-1924, Printed ink on paper	ARC.010555
7.1.16	D'Annunzio, Gabriele, <i>Allegory of Autumn: Gift Offered to Venice</i>, 1895, Printed ink on paper	
Box 106	Gabriele D'Annunzio, "Latest Photograph of Gabriele d'Annunzio The Soldier-Poet of Italy", 1921, Printed ink on paper	ARC.010553
7.1.17	Terence, <i>Phormio</i>, 1894, Printed ink on paper	
Box 106	Unknown, Harvard University Program, 1894, Ink on paper	ARC.007807
7.1.18	Homer, <i>Homer's Iliad, Volume I</i>, 1711, Printed ink on paper	
Box 93	S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922	DF141.014
7.1.19	Homer, <i>Homer's Iliad, Volume II</i>, 1711, Printed ink on paper	

Box 93	S. O. Bezanson, Letter to Isabella Stewart Gardner, 28 June 1922	DF141.014
7.1.25	Livy, <i>Livy's Existing History</i>, 1678, Printed ink on paper	
Box 106	Joseph Lindon Smith, Isabella Stewart Gardner's Bookplate: Ex-Libris Isabella, late 19th century - early 20th century, Printed ink on paper	ARC.010586
Box 106	C.F. Libbie & Co., Bibliographic Clipping: Livy's Existing History, 1891, Printed ink on paper	ARC.010587
Box 106	Unknown, Catalog Card: Titi Livii Historiarum Quod Extant, late 19th century - early 20th century, Printed ink on paper	ARC.010588
7.1.28	Lombard, Peter, <i>Commentaries on the Incarnation of the Word</i>, 1510, Printed ink on paper	
Box 106	Unknown, Note: Peter Lombard, late 19th century - early 20th century, Handwritten pencil on blue paper	ARC.010589
7.1.30	Martial, <i>Epigrams of Martial</i>, 1696, Printed ink on paper	
Box 76	William John Gunn, Note on Visiting Card to Isabella Stewart Gardner, early 20th century, Ink on card stock	ARC.001998
Box 76	William John Gunn, Letter to Isabella Stewart Gardner, early 20th century, Ink on paper	ARC.002003
7.2.9	Quentin-Beauchart, Ernest, <i>Catalog of Rare and Precious Books</i>, 1888, Printed ink on paper	
	Imprimerie Lemer cier et cie, "Amours de Daphnis et Chloe", 1888, Photogravure	ARC.010593
	Imprimerie Lemer cier et cie, "Saintes Prières de l'Ame", 1888, Photogravure	ARC.010594
	Imprimerie Lemer cier et cie, "Novum Testamentum", 1888, Photogravure	ARC.010595
	Imprimerie Lemer cier et cie, "Offices de la Toussaint", 1888, Photogravure	ARC.010596
	Charles Porquet, Alphabetical Table of Author Names and Anonymous Works, 1888, Printed ink on paper	ARC.010597
7.2.10	Morgand, Damascène, <i>The Women Bibliophiles of France: XVI, XVII, and XVIII Centuries</i>, Vol. 1, 1886, Printed ink on paper	
Box 106	Unknown, Bibliographic Note: The Woman Bibliophiles of France: XVI, XVII, and XVIII Centuries, late 19th century - early 20th century, Printed ink on paper	ARC.010598
7.2.14	Furbush, Caroline C., <i>Catalogue of the Library of Caroline C. Furbush</i>, 1903, Printed ink on paper	
7.2.15	Cust, Elizabeth Lady, <i>Some Account of the Stuarts of Aubigny, in France: 1422-1672</i>, 1891, Printed ink on paper	
Box 83	Mary Lowell Putnam, Letter and Calling Card to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.004917
7.2.17	Andersen, Hans Christian, <i>The Nightingale</i>, 1896, Printed ink on paper	
Box 77	Clayton Johns, Note on Visiting Card to Isabella Stewart Gardner from Boston, 1902, Ink on card stock	ARC.002286
Box 106	Unknown, Catalog Card: Hans Christian Andersen's "The Nightingale", after 1902, Printed ink on paper	ARC.010455
7.2.22	Berjeau, J. Ph., <i>Speculum Humanæ Salvationis</i>, 1861, Printed ink on paper	

	Unknown, Leaf from Breuissima Sententia Psalterii, 15th century, Ink and colors on parchment	ARC.010590
	Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper	ARC.010591
	Sampson Low, Marston & Company, The Block-Books of the Fifteenth Century, 1892, Printed ink on paper	ARC.010592
7.2.23	Cockerell, Sydney Carlyle Sir, <i>Psalter and Hours of Isabelle of France</i>, 1905, Printed ink on paper with photogravure	
Box 106	William Edward Gray, "The Virgin and Child with Saint Francis, Saint Jerome, and Two Angels", late 19th century - early 20th century, Gelatin silver print	ARC.011044
7.2.24	Smith, John Russell, <i>Biblia pauperum</i>, 1859, Printed ink on paper	
Box 106	Henri Bouchot, The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time., 1890, Ink on paper	ARC.007808
	Unknown, Biblia Pauperum Leaf, about 1460, Woodcut ink on paper	ARC.009823
Box 106	Dealer catalogue lot description: Bernard Quaritch, August 1868 sale description for Apocalypsis Sancti Johannis , ca 1450 copy. First edition of a famous Block book. Listed for £500., Ink on paper	ARC.011582
7.2.26	Sainte-Beauve, Charles Augustin, <i>New Gallery of Famous Women</i>, 1865, Printed ink on paper	
Box 106	C.F. Libbie & Co., Bibliographic Clipping: 2600 Sainte-Beauve, 1891, Printed ink on paper	ARC.010454
7.2.27	Pène du Bois, Henri, <i>American Bookbindings in the Library of Henry William Poor</i>, 1903, Printed ink on Japan paper, collotype	
Box 82	Henry W. Poor, Letter to Isabella Stewart Gardner from New York, 18 December 1903, Ink on paper	ARC.004609
7.2.28	Eden, Frederic, <i>A Garden in Venice</i>, 1903, Printed ink on paper; leather	
Box 74	Frederic Eden, Note on Visiting Card, 23 November 1903, Ink on paper	ARC.007810
7.T.1	Eliot, George, <i>Romola, Volume I</i>, 1863, Printed ink on paper	
Box 119	George Eliot, Letter from London, 25 May 1876, Handwritten ink on paper	ARC.010156
7.T.3	Rossetti, Christina Georgina, <i>Verses</i>, 1847, Printed ink on paper	
Box 120	Christina Georgina Rossetti, Letter from London, 1847-1891, Handwritten ink on paper	ARC.009890
Box 106	Unknown, Auction Clipping: Christina Rossetti's Verses, late 19th century, Printed ink on paper	ARC.010176

Case 08: Long Gallery

8.a.2.11	Carroll, Lewis, <i>Through the Looking-Glass</i>, 1872, Printed ink on paper	
	Lewis Carroll, Auction Clipping: "49. CARROLL, Lewis", after 1871, Printed ink on paper	ARC.011051
	Lewis Carroll, "The Late Rev. C.L. Dodgson", 1898-1924, Printed ink on paper	ARC.011052
8.a.2.14	Keats, John, <i>The Poems of John Keats</i>, 1894, Ink on paper	
Box 107	Unknown, "John Keats", after 1823, Ink on paper	ARC.007811

8.a.2.15	Tennyson, Alfred Baron, <i>Timbuctoo: A Poem</i>, 1829, Printed ink on paper	
Box 107	Bibliographic Information	ARC.010551
Box 107	Bibliographic Information	ARC.010552
8.a.2.21	Blake, William, <i>Songs of Innocence and Experience</i>, 1866, Printed ink on paper	
Box 107	Unknown, Catalog Card: William Blake's "Songs of Innocence and Experience", 1891-1924, Printed ink on paper	ARC.011049
8.a.2.23	Timbs, John, <i>A Century of Anecdote from 1760-1860, Volume I</i>, 1864, Printed ink on paper	
Box 107	Unknown, Enclosure	ARC.009527
Box 107	Unknown, Enclosure	ARC.009528
Box 107	Unknown, Clipping	ARC.009529
Box 107	Unknown, Clipping	ARC.009531
Box 107	Unknown, Clipping	ARC.009532
Box 107	Unknown, Clipping	ARC.009535
8.a.2.24	Timbs, John, <i>A Century of Anecdote from 1760-1860, Volume II</i>, 1864, Printed ink on paper	
8.a.2.26	Tennyson, Alfred Baron, <i>Ballads and Other Poems</i>, 1880, Printed ink on paper	
Box 107	C.F. Libbie & Co., Auction Clipping: "2840: Tennyson", 1891, Printed ink on paper	ARC.011074
8.a.2.28	Timbs, John, <i>Romance of London: Volume I</i>, 1865, Printed ink on paper	
Box 43	Isabella Stewart Gardner, Fern, late 19th century - early 20th century, Pressed specimen	ARC.009212
8.a.2.57	Stanhope, Hester Lucy Lady, <i>Travels of Lady Hester Stanhope</i>, 1846, Ink on paper	
Box 107	Isabella Stewart Gardner, Note, late 19th century - early 20th century, Graphite on paper	ARC.007816
8.a.3.24	Shakespeare, William, <i>Shake-Speares Sonnets</i>, 1909, Ink on paper	
Box 87	George Watt, Letter to Isabella Stewart Gardner, 23 May 1918, Graphite on paper	ARC.008973
8.b.3.18	Browning, Robert, <i>Asolando: Fancies and Facts</i>, 1890, Ink on paper	
Box 71	Katherine de Kay Bronson, Fragment of Letter to Isabella Stewart Gardner, 1889, Ink on paper	ARC.000549
Box 73	Ralph Wormeley Curtis, Letter to Isabella Stewart Gardner from Venice, Italy, 25 November 1889, Ink on paper	ARC.001140
Box 107	Unknown, "Contessa Rucellai an American", early 20th century, Ink on paper	ARC.007817
8.c.1.12	Dumas, François- Guillaume, <i>The Great Lady</i>, 1893-1894, Ink on paper	
	T.H. Castor & Co., Dealer Letter, 25 September 1903	DF051.001

Case 08x: Long Gallery

8.x.1.19	Voltaire, <i>Œvres Complètes (vol. 1)</i>, 1828	
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Box 71	Morris Carter, Letter to Isabella Stewart Gardner from the Museum of Fine Arts, Boston, 11 August 1905, Ink on paper	ARC.008976
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Case 09: Macknight Room

9.a.1.6 **Dibdin, Thomas Frognall, *The Bibliographical Decameron, Volume I*, 1817, Printed ink on paper**

9.a.1.8 **W. Bulmer and Company, Shakespeare Press, *The Bibliographical Decameron, Volume III*, 1817, Printed ink on paper**

Box 107	Unknown, Meeting Notice for The Special Constables of Grosvenor Place, 19th century, ink on paper	ARC.007818
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9.a.2.10 **O'Connell, William Henry Cardinal, *The Letters of William Cardinal O'Connell, Volume I*, 1915, Printed ink on paper**

Box 81	William Henry O'Connell, New Year Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on card stock	ARC.004097
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Box 107	William Henry O'Connell, "William Cardinal O'Connell", about 1913, Printed ink on newspaper	ARC.010027
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9.a.2.11 **White-Smith Music Publishing Co., *The Holy Cross Hymnal*, 1915, Printed ink on paper**

Box 81	William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 8 September 1915, Ink on paper	ARC.004103
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Box 81	William Henry O'Connell, Letter to Isabella Stewart Gardner from Duxbury, Massachusetts, 26 August 1915, Ink on paper	ARC.004104
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9.a.3.9 **Cook, Thomas, *The Genuine Graphic Works of William Hogarth*, 1813, Printed ink on paper**

Box 107	Boston Evening Transcript, "The Bibliographer", 4 October 1922, Ink on paper	ARC.007822
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9.b.1.3 **Aksakov, Sergei Timofeevich, *A Russian Gentleman*, 1923, Printed ink on paper**

Box 75	Rose Phinney Gardner, Christmas Card, early 20th century, Ink on card stock	ARC.001608
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9.b.1.4 **Yeats, William Butler, *The Unicorn from the Stars*, 1908, Printed ink on paper**

Box 77	Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-By-The-Sea, Massachusetts, 28 October 1911, Ink on paper	ARC.002047
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Box 107	Unknown, "Kathleen ni Houlihan", 20th century, Ink on paper	ARC.007823
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9.b.1.6 **Symonds, John Addington, *Many Moods*, 1878, Printed ink on paper**

Box 82	Harold A. Peto, Letter to Isabella Stewart Gardner from Salisbury, England, 8 November 1896, Ink on paper	ARC.004587
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9.b.1.9 **Unknown, *Auccassin & Nicolette*, 1887, Printed ink on paper**

Box 107	Unknown, Program for "Auccassin and Nicolette", September 1921, Ink on paper	ARC.007654
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9.b.1.11 **Yeats, William Butler, *The Celtic Twilight*, 1902, Printed ink on paper**

Box 120	George William Russell, "Answer", about 1900, Ink on paper	ARC.008876
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9.b.1.12 **Yeats, William Butler, *Poems*, 1904, Printed ink on paper**

Box 77	Alice Perkins Hooper, Letter to Isabella Stewart Gardner from Manchester-by-the-Sea, Massachusetts, 8 May 1920, Ink on paper	ARC.002045
9.b.1.14	Yeats, William Butler, <i>Poems Written in Discouragement</i>, 1913, Printed ink on paper	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 18 January 1914, Ink on paper	ARC.001965
9.b.1.15	Yeats, William Butler, <i>The Shadowy Waters</i>, 1901, Printed ink on paper	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from the Atlantic Ocean, 9 March 1912, Ink on paper	ARC.001967
9.b.1.16	Yeats, William Butler, <i>J.M. Synge and the Ireland of his Time</i>, 1911, Printed ink on paper	
Box 74	Lilian Dreyfus, Letter to Isabella Stewart Gardner from Boston, 10 November 1911, Ink on paper	ARC.001366
9.b.1.17	Elkin Mathews & Marrot, <i>In the Shadow of the Glen</i>, 1911, Printed ink on paper	
Box 70	Helen Choate Bell, Letter to Isabella Stewart Gardner from Beverly Farms, Massachusetts, 1911, Ink on paper	ARC.000374
9.b.1.22	Synge, John Millington, <i>The Playboy of the Western World</i>, 1911, Printed ink on paper	
Box 107	Philip Hale, "Double Bill at The Plymouth" Article, 16 October 1911, Ink on paper	ARC.007824
9.b.1.23	Gregory, Augusta Lady, <i>Our Irish Theater</i>, 1913, Printed ink on paper	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, February 1912 - February 1915, Ink on paper	ARC.001958
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 1913, Ink on paper	ARC.001964
Box 107	Unknown, Compliment Card, 1911, Printed ink on paper	ARC.010036
9.b.1.25	Yeats, William Butler, <i>Gods and Fighting Men</i>, 1910, Printed ink on paper	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, October 1911, Ink on paper	ARC.001960
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 29 October 1911 - 30 October 1911, Ink on paper	ARC.001961
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Washington, D.C., 14 November 1911, Ink on paper	ARC.001970
Box 107	Padraic Colum, "A.E., Poet, Painter and Economist: An Irish Patriot of Broad Sympathies and Kindly Teachings" Vanity Fair Article, March 1917, Ink on paper	ARC.007826
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 19 November 1911, Ink on paper	ARC.009850
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 4 November 1911, Ink on paper	ARC.009851
9.b.1.26	Gregory, Augusta Lady, <i>The Kiltartan Molière</i>, 1911, Printed ink on paper	
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 8 March 1913 - 8 March 1915, Ink on paper	ARC.001956
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Gort, Ireland, 1 April 1923, Ink on paper	ARC.001969

9.b.1.27			G.P. Putnam's Sons, <i>New Comedies</i>, 1913, Printed ink on paper
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 11 October 1911, Ink on paper		ARC.001959
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 28 November 1911, Ink on paper		ARC.001971
Box 79	Eithne Magee, Letter to Isabella Stewart Gardner from New York, 1 December 1911, Ink on paper		ARC.002962
9.b.1.28			Darwin, Elinor, <i>Seven Short Plays</i>, 1909, Printed ink on paper
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from Boston, 1911, Ink on paper		ARC.001962
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New Haven, 2 November 1911, Ink on paper		ARC.001963
Box 76	Lady Gregory, Letter to Isabella Stewart Gardner from New York, 29 December 1915 - 29 December 1916, Ink on paper		ARC.001968
9.b.1.30			Maunsel & Company, <i>The Cross-Roads</i>, 1911, Printed ink on paper
Box 107	Boston Evening Transcript, "Under a Ripened Leader Irish Players Come Again to America", 1920, Ink on paper		ARC.007829
9.b.1.31			Vermeer, Johannes, <i>Old Lamps for New</i>, 1919, Printed ink on paper
Box 107	Boston Post, "Englishman Says Tea Unpopular in Hub Since 'Tea Party'", 1920, Printed ink on paper		ARC.010037
9.b.2.1			Swift, Jonathan, <i>The Works of Jonathan Swift, Volume I</i>, 1755, Printed ink on paper
Box 107	Morris Carter, Written Bibliographic Description, 1925, Ink on paper		ARC.007833
Box 107	Boston Evening Transcript, Newspaper clipping: Sherwin Lawrence Cook, "A British Prime Minister and his Soldier Son", 1 August 1925, Ink on paper		ARC.011599
9.c.1.14			Roman Catholic Church, <i>The Service for Free, Ordinary Masses</i>, 1904, Printed ink on paper
Box 71	Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 April 1921, Ink on paper		ARC.000607
Box 76	John Chipman Gray, Letter to Isabella Stewart Gardner from Boston, 15 October 1872, Ink on paper		ARC.001939
Box 78	Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on paper		ARC.002500
Box 79	Unknown, Flowers from the Holy Land, about 1880, Ink and pressed flowers on card		ARC.002559
Box 79	Charles Martin Loeffler, Sketch of a Sheet of Medieval Music, about 1900, ink on paper		ARC.002561
Box 79	Charles Martin Loeffler, Letter to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, Ink on paper		ARC.002601
Box 107	Unknown, Print of Religious Architectural Detail, late 19th century - early 20th century, Gelatin silver print		ARC.002661
Box 107	Charles Martin Loeffler, Clipping from a Book, late 19th century - early 20th century, Ink on paper		ARC.002662
Box 107	Charles Martin Loeffler, Clipping of a Fifteenth Century Folio, late 19th century - early 20th century, Ink on paper		ARC.002663
Box 107	Charles Martin Loeffler, Postcard of Caporali's Angel of the Annunciation to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper		ARC.002664
Box 107	Charles Martin Loeffler, Postcard of Caporali's Virgin and Child Enthroned to Isabella Stewart Gardner from Italy, late 19th century - early 20th century, Gelatin silver on paper		ARC.002665

Box 82	Benedict Fitz-Gerald, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 February 1911, Ink on paper	ARC.004654
Box 82	Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Foxborough, Massachusetts, 13 April 1921, Ink on paper	ARC.004656
Box 3	Isabella Stewart Gardner, Transcribed Passage on Religion, late 19th century - early 20th century, Ink on paper	ARC.008894
9.c.2.1	Milton, John, <i>Poetical Works of Milton, Volume I</i>, 1826, Printed ink on paper	
Box 107	Peter Giles, Letter to Mr. Davison from Cambridge, 8 August 1925, Handwritten ink on paper	ARC.010045
9.c.2.2	Milton, John, <i>Poetical Works of Milton, Volume II</i>, 1826, Printed ink on paper	
Box 71	Frances Eliza Cartmell, Visiting Card from Christ's College Lodge, 1856-1864, Ink on paper	ARC.007836
9.c.2.14	Benson, Robert Hugh, <i>Poems</i>, 1915, Printed ink on paper	
Box 78	Frances Morse Lang, Letter to Isabella Stewart Gardner from Boston, late 19th century - early 20th century, Ink on card stock	ARC.002485
9.c.2.15	Malik-Khanam, <i>Thirty Years in the Harem, Volume I</i>, 1872, Printed ink on paper	
	Ariana Wormeley Curtis, Letter to John Lowell Gardner, Jr. from Venice, Italy with Enclosed Letter From Russell Gray, 2 November 1889, Ink on paper	ARC.001093
9.c.2.17	Milton, John, <i>Paradise Lost</i>, 1821, Printed ink on paper	
Box 107	Unknown, Catalog Card for 'Paradise Lost', before 1924, Printed ink on paper	ARC.010044
9.c.3.1	Bourget, Paul, <i>Cosmopolis</i>, 1894, Printed ink on paper	
Box 71	Paul Bourget, Letter to Isabella Stewart Gardner from Paris, 26 June 1894, Ink on paper	ARC.000502
Box 71	Paul Bourget, Letter to Isabella Stewart Gardner from Hyères, 25 October 1912, Ink on paper	ARC.000503
9.c.3.5	Johnson, Samuel, <i>The Life of Samuel Johnson, Volume IV</i>, 1823, Printed ink on paper	
Box 119	Kate Chester, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper	ARC.007837
9.c.3.6	Davis, Richard Harding, <i>Gallegher</i>, 1894, Printed ink on paper	
Box 73	Richard Harding Davis, Letter to Isabella Stewart Gardner from Marion, Massachusetts, 6 September 1893, Handwritten ink and graphite on paper	ARC.001274
Box 73	Richard Harding Davis, Letter to Isabella Stewart Gardner, 6 December 1893, Handwritten ink and graphite on paper	ARC.001275
9.c.3.19	Bar, Jacques Charles, <i>Monastic and Religious Habits</i>, 1793, Printed ink on paper	
Box 107	Morris Carter, Biographical Note on Giacomo Carlo Rabelli, Pseudonym of Jacques Charles Bar, 20th century, Ink on paper	ARC.007839
9.c.3.21	Mallarmé, Stéphane, <i>Verse and Prose: Selected Excerpts</i>, 1893, Printed ink on paper with lithographs	
Box 107	Unknown, "M. Stephane Mallarme", 1862 - 1892, Ink on paper	ARC.007845
	Unknown, Page Turner, 19th century, Carved ivory	U11e24

9.e.1.5 **Gandouin, Julien-Michel, *The Monuments of the French Monarchy: Volume V*, 1733, Printed ink on paper**

Box 107	Unknown, Newspaper Clippings, late 19th century - early 20th century, Ink on paper	ARC.007846
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9.e.3.6 **Blake, William, *Illustrations of the Book of Job*, 1825, Engravings on paper**

Box 107	Unknown, Catalog Card: William Blake's "Illustrations of the Book of Job", after 1922, Typed ink on paper	ARC.010453
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Box 107	Bibliographic Information	ARC.010548
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Case 10: Blue Room

10.a.1.1 **Ropes, John Codman, *The First Napoleon*, 1885, Printed ink on paper**

Box 83	John Codman Ropes, Letter to Isabella Stewart Gardner from Boston, 6 April 1886, Handwritten and printed ink on paper	ARC.005216
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Box 107	Unknown, Pressed flowers, 19th century - early 20th century, Pressed leaves and flowers	ARC.009824
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10.a.1.3 **Crawford, F. Marion, *Soprano*, 1908, Printed ink on paper**

Box 73	F. Marion Crawford, Letter to Isabella Stewart Gardner from Sant Agnello, 29 November 1908, Handwritten ink on paper	ARC.001070
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10.a.1.6 **Crawford, F. Marion, *A Roman Singer*, 1884, Printed ink on paper**

Box 73	F. Marion Crawford, Notes and drawings, about 1884, Ink on paper	ARC.008974
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	F. Marion Crawford, Manuscript Page, before 1884, Ink on paper	ARC.009822
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10.a.1.8 **Crawford, F. Marion, *Doctor Claudius*, 1883, Printed ink on paper**

Box 73	F. Marion Crawford, Fragments of Letters to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.000985
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Box 107	Unknown, "F. Marion Crawford Directing The Players in 'Dr. Claudius'", 20th century, Ink on paper	ARC.007830
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Box 73	F. Marion Crawford, Fragment of a letter, 1883, Ink on paper	ARC.008975
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10.a.1.9 **Crawford, F. Marion, *Mr. Isaacs : A Tale of Modern India*, 1882, Printed ink on paper; vellum binding with gilding**

Box 73	F. Marion Crawford, Fragment of a Letter to Isabella Stewart Gardner, late 19th century - early 20th century, Handwritten ink on paper	ARC.001076
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Box 107	Unknown, "Death of Jacob of Simla: Kipling's Lurgan Sahib" Article, 20th century, Ink on paper	ARC.007825
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Box 73	F. Marion Crawford, Fragment of a letter, about 1883, Ink on paper	ARC.008987
	Unknown, Pressed Flower, late 19th century - early 20th century, Pressed flower	ARC.009819

10.a.1.19 **Story, William Wetmore, *Graffiti of Italy*, 1875, Printed ink on paper**

Box 107	Unknown, Card, Tanglewood, Lenox, Mass, late 19th century - early 20th century, Printed ink on paper	ARC.009820
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10.a.1.21 **Robbins, Mary Caroline, *The Rescue of an Old Place*, 1900, Printed ink on paper**

Box 83	Mary Caroline Robbins, To Isabella, 1 October 1901, Handwritten ink on paper Unknown, Overlea House, 1898-1901, Albumen print	ARC.005157 ARC.009821
10.a.1.22	Hay, John Milton, <i>Pike County Ballad</i>, 1871, Printed ink on paper	
Box 147	Unknown, Interior of John Hay's House in Washington D.C., late 19th century - early 20th century, Albumen print	ARC.009165
10.a.1.24	Howe, Julia Ward, <i>Passion-Flowers</i>, 1854, Printed ink on paper	
Box 107	Unknown, Julia Ward Howe's House, 20th century, Ink on paper	ARC.007827
10.a.1.26	Sedgwick, Henry Dwight, <i>Francis Parkman</i>, 1904, Printed ink on paper with a photogravure print	
Box 72	John Templeman Coolidge, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 8 August 1904, Ink on paper	ARC.000886
10.a.1.30	Aldrich, Thomas Bailey, <i>Wyndham Towers</i>, 1889, Printed ink on paper	
Box 107	C. B. Webster, Thomas Bailey Aldrich's Home, 20th century, Ink on paper	ARC.007828
10.a.2.10	Gardner, William Amory, <i>In Greece with the Classics</i>, before 1908, Printed and handwritten ink on paper	
Box 75	William Amory Gardner, Letter to Isabella Stewart Gardner from Groton, Massachusetts, before 1908, Handwritten ink on card stock	ARC.009874
10.a.2.11	Malcolm, John Sir, <i>Stories from the Persian</i>, 1887, Printed ink on paper	
10.a.2.17.1-7	Gardner, Isabella Stewart, <i>Portfolio with Six Magazine Articles</i>, 1882-1902	
Box 107	Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for "Old Italian Bindings", 4-15 April 1899, Ink on paper	ARC.007832
10.a.2.21	Okakura Kakuzo, <i>The Heart of Heaven</i>, 1922, Printed ink on rice paper with gelatin silver prints	
Box 107	Nihon Bijutsuin, With Compliments Card, about 1922, Printed ink on paper	ARC.009829
Box 78	John Ellerton Lodge, Letter to Morris Carter from the Museum of Fine Arts, Boston, 1922-1924, Handwritten pencil on paper	ARC.009830
10.a.2.25	Dante Society, <i>Third Annual Report of the Dante Society</i>, 1884, Printed ink on paper	
Box 107	Edward Allen Fay, Words Used Only by Dante, 1887, Printed ink on paper	ARC.009831
10.a.2.26	Dante Society, <i>Fourth Annual Report of the Dante Society</i>, 1885, Printed ink on paper	
Box 107	Dante Society, Note on Dante Cast, 1882, Printed ink on paper	ARC.009832
10.a.2.31	Dante Society, <i>Ninth Annual Report of the Dante Society</i>, 1890, Printed ink on paper	
Box 107	Unknown, Handwritten Note, 1887-1909, Handwritten ink on paper	ARC.009833
10.a.2.34	Dante Society, <i>Twelfth Annual Report of the Dante Society</i>, 1893, Printed ink on paper	

Box 107	Leo Samuel Olschki, Publication Announcement: Dante Journal, 1886-1893, Printed ink on paper	ARC.009834
10.a.2.41	Dante Society, <i>Twentieth Annual Report of the Dante Society</i>, 1902, Printed ink on paper	
Box 107	Dante Society, Publications of the Dante Society, about 1901, Printed ink on paper	ARC.009835
10.a.2.59	Museum of Fine Arts, Boston, <i>Museum of Fine Arts : Communications to the Trustees</i>, 1904, Printed ink on paper	
Box 89	Matthew Stewart Prichard, Letter to Isabella Stewart Gardner from Boston, 1904, Handwritten ink on paper	ARC.009847
10.a.2.60	Museum of Fine Arts, Boston, <i>Museum of Fine Arts : Communications to the Trustees, IV : The Experimental Gallery</i>, 1906, Printed ink on paper with photogravure prints	
Box 107	Museum of Fine Arts, Boston, Compliment Card, about 1906, Printed ink on paper	ARC.009848
10.a.3.6	Jewett, Sarah Orne, <i>Verses</i>, 1916, Printed ink on paper	
Box 77	Sarah Orne Jewett, To a Mandolin, late 19th century - early 20th century, Ink on paper	ARC.002268
10.a.3.14	Hovey, Richard, <i>Seaward</i>, 1893, Printed ink on paper with a lithograph	
Box 107	Unknown, Henri Marteau, 20th century, Ink on paper	ARC.007834
Box 77	Richard Hovey, Visiting card from New York, 19th century, Ink on paper	ARC.007835
10.a.3.17	Babcock Amory, Martha, <i>The Domestic and Artistic Life of John Singleton Copley, R.A.</i>, 1882, Printed ink on paper with an engraving	
Box 107	Unknown, Christmas Gift Tag with Part of a Museum Schedule, 20th century, Ink on paper	ARC.007838
10.a.3.22	Wendell, Barrett, <i>The Duchess Emilia</i>, 1896, Printed ink on paper	
	W. G. Wendell, Letter to Isabella Stewart Gardner from Portsmouth, New Hampshire, 1913, Handwritten ink on paper	ARC.009895
10.a.3.27	Santayana, George, <i>Sonnets and Other Verses</i>, 1896, Printed ink on paper	
Box 78	Gaillard Thomas Lapsley, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 13 October 1896, Ink on paper	ARC.002521
Box 107	George Santayana, Easter Hymn, late 19th century - early 20th century, Ink on paper	ARC.008896
10.a.3.32	Richards, Laura Elizabeth Howe, <i>The Silver Crown</i>, 1906, Printed ink on paper with woodcut printed decorated letters	
Box 107	Unknown, Pressed Leaf, early 20th century, Pressed ginkgo leaf	ARC.009896
10.b.1.2	Thaxter, Celia, <i>Drift-Weed</i>, 1884, Printed ink on paper with watercolor drawings	
Box 86	Celia Thaxter, Letter to Isabella Stewart Gardner from Kittery Point, Maine, 20 March 1885, Ink on paper	ARC.005564
	Unknown, Line of music from Beethoven, late 19th century - early 20th century, Printed ink on paper	ARC.009899
10.b.1.4	Holmes, Oliver Wendell, <i>The Poetical Works</i>, 1884, Printed ink on paper	

Box 69	Thomas Bailey Aldrich, Letter to Isabella Stewart Gardner from Boston, 30 December 1906, Ink on paper	ARC.000086
Box 107	Unknown, Oliver Wendell Holmes's Work The Autocrat of the Breakfast Table, 20th century, Ink on paper	ARC.007840

10.b.1.6 Wister, Owen, *Ulysses S. Grant*, 1900, Printed ink on paper with a lithograph

Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005954
Box 107	Unknown, Note from R.E.A.T., early 20th century	ARC.009900

10.b.1.7 Wister, Owen, *Lady Baltimore*, 1906, Printed ink on Japanese vellum with lithographs and photogravure prints

Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005947
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005948
Box 88	Owen Wister, Letter to Isabella Stewart Gardner, 20th century, Ink on paper	ARC.005949
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Boston, 20th century, Ink on paper	ARC.005950
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005951
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005952
Box 88	Owen Wister, Letter to Isabella Stewart Gardner from Massachusetts, 20th century, Ink on paper	ARC.005953
Box 88	Owen Wister, Visiting Card, 20th century, Ink on paper	ARC.007671

10.b.1.8 Everett, William, *Man and Monarch*, 1903, Printed ink on paper

Box 74	William Everett, Letter to Isabella Stewart Gardner from Quincy, Massachusetts, 22 April 1903, Ink on paper	ARC.001461
Box 107	William Everett, "From the Author" Card, 20th century, Ink on paper	ARC.007677

10.b.1.9 Everett, William, *Man and Monarch*, 1903, Printed ink on paper

Box 107	William Everett, "From the Author" Card, 20th century, Ink on paper	ARC.007680
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10.b.1.17 Longfellow, Henry Wadsworth, *In the Harbor: Ultima Thule*, 1882, Printed ink on paper with a lithograph

Box 107	Unknown, Longfellow House, Cambridge, Massachusetts, 19th century, Ink on paper	ARC.007682
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10.b.1.18 Damond Goulin & Cie, *Calendar for 1894*, 1894, Lithography

10.b.1.19 Burgess, Gelett, *"Who'll Be the Clerk?" "I!" Said The Lark: Book the First*, 1896, Printed ink on paper with a woodcut print

Box 107	Philip Hale, "From the Lark", 1923, Printed ink on newspaper	ARC.009903
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10.b.1.21 Howells, William Dean, *Italian Journeys*, 1867, Printed ink on paper

Box 107	Bibliographic clipping, Ink on paper	ARC.011583
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10.b.1.26 Le Sage, Alain René, *The Devil Upon Two Sticks*, 1824, Printed ink on paper

Box 107	Thomas Chatterton, Two lines of poetry from "Sunday, A Fragment", 19th century, Ink on paper	ARC.009902
10.b.1.27	Unknown, <i>The Affecting History of Children in the Wood</i>, 1796, Printed ink on paper	
10.b.1.68	Burgess, Gelett, <i>The Lark, No. XXII</i>, 1 February 1897, Printed ink on paper	
Box 107	Maynard Dixon, "Vals de Monterey Viejo", February 1897, Printed ink on paper	ARC.009904
10.b.2.1	Goethe, Johann Wolfgang von, <i>Letters from Goethe to Lavater, 1774 to 1783</i>, 1833, Printed ink on paper	
Box 107	Unknown, Goodspeed Sale Catalogue Description, February 1921, Ink on paper	ARC.007683
10.b.2.2	G.P. Putnam's Sons, <i>A Fable for Critics</i>, 1848, Printed ink on paper	
Box 107	C. B. Webster, James Russel Lowell's Home in Cambridge, 20th century, Ink on paper	ARC.007684
10.b.2.6	Owen, John, <i>Poems</i>, 1844, Printed ink on paper	
Box 107	Boston Evening Transcript, "First Editions of Lowell", 20th century, Ink on paper	ARC.007685
10.b.2.7	Hawthorne, Nathaniel, <i>The Snow-Image</i>, 1866, Printed ink on paper	
Box 107	C. B. Webster, Nathaniel Hawthorne's House in Concord, 20th century, Ink on paper	ARC.007689
10.b.2.8	Hawthorne, Nathaniel, <i>The House of the Seven Gables</i>, 1851, Printed ink on paper	
Box 107	C. B. Webster, House of the Seven Gables, Salem, 20th century, Ink on paper	ARC.007690
10.b.2.9	Hawthorne, Nathaniel, <i>The Scarlet Letter</i>, 1850, Printed ink on paper	
Box 107	Unknown, Catalogue Description of The Scarlet Letter by Nathaniel Hawthorne, late 19th century, Ink on paper	ARC.007692
10.b.2.13	Hawthorne, Nathaniel, <i>Fanshawe</i>, 1876, Printed ink on paper	
Box 107	Unknown, Henry E. Huntington Library and Art Gallery Calendar of the Exhibitions, 1954, Ink on paper	ARC.007681
10.b.2.15	Hawthorne, Nathaniel, <i>Mosses from an Old Manse</i>, 1883, Printed ink on paper	
Box 107	Boston Herald, "The Old Manse, Concord", 1919-1920, Ink on paper	ARC.007693
10.b.2.19	Phillips, Sampson and Company, <i>The Autocrat of the Breakfast-Table</i>, 1859, Printed ink on paper	
Box 107	Unknown, "Two Hundred and Ninety-Six Beacon Street, Boston", about 1920, Ink on paper	ARC.007695
Box 107	Isabella Stewart Gardner, Note, 15 December 1905, Pencil on paper	ARC.009912
10.b.2.25	Lea & Blanchard, <i>Tales of the Grotesque and Arabesque</i>, 1840, Printed ink on paper	
Box 107	Unknown, Bibliographic clipping, Printed ink on paper	ARC.011600
10.b.2.27	Emerson, Ralph Waldo, <i>Letters and Social Aims</i>, 1876, Printed ink on paper	

Box 107	Unknown, Catalogue Description of Nature by Ralph Waldo Emerson, late 19th century, Ink on paper	ARC.007696
10.b.2.29	Emerson, Ralph Waldo, <i>Poems</i>, 1847, Printed ink on paper	
Box 107	Boston Herald, "Home of Ralph Waldo Emerson on The Cambridge Turnpike, Concord", 1919-1920, Ink on paper	ARC.007697
10.b.3.13	Shudraka, <i>The Little Clay Cart</i>, 1905, Printed ink on paper	
Box 87	Samuel D. Warren, Visiting Card, 1900-1910, Ink on paper	ARC.007699
10.c.1.1	White, Stanford, <i>Sketches and Designs</i>, 1920, Printed ink on paper	
Box 72	Elizabeth Winthrop Chanler Chapman, Visiting Card with Note, December 1920, Ink on paper	ARC.007700
10.c.1.4	Harte, Bret, <i>The Queen of Pirate Isle</i>, 1887, Printed ink on paper with chromolithographs	
Box 107	Frank Redway, Kate Greenaway's Queen of the Pirate Isle, before 1924, Printed ink on paper	ARC.009825
Box 107	Bret Harte, "Bret Harte", about 1891, Newspaper clipping, printed ink on paper	ARC.009892
10.c.2.6	Wheelwright, John Tyler, <i>Rollo's Journey to Cambridge</i>, 1880, Printed ink on paper with woodcut prints	
Box 107	Morris Carter, Note, late 19th century - mid 20th century, Ink on paper	ARC.009827
10.c.2.18	Adams, Henry, <i>The Education of Henry Adams</i>, 1907, Printed ink on paper	
Box 69	Evelyn Adams, Letter to Isabella Stewart Gardner from Washington, D.C., 31 March 1918, Ink on paper	ARC.000015
Box 77	Charles Eliot Goodspeed, Clipping from Goodspeed's Book Shop Catalog, October 1922, Ink on paper	ARC.002136
Box 107	Isabella Stewart Gardner, Copy of a Letter from Augustus St. Gaudens to Henry Adams, 6 April 1905, Ink on paper	ARC.008895
Box 131	John Briggs Potter, John Briggs Potter's Portrait of Henry Adams, 1906, Albumen print	ARC.009227
Short Gallery		
S.G.J.1.15	Waagen, Gustav Friedrich, <i>Treasures of Art in Great Britain</i>, 1854, Ink on paper	
Box 108	Unknown, "The Bromley Collection of Ancient Pictures", 14 February 1884, Ink on paper	ARC.007721
S.G.RT.FL.3.11	Hôtel Drouot, <i>Artworks from Japan and China Collected by T. Hayashi</i>, 1903, Printed ink on paper	
Box 108	Hôtel Drouot, Auction Program, Hôtel Druot, Paris, 1903, Printed ink on paper	ARC.010204
S.G.RT.FL.3.13	Lelong, Camille, <i>Catalogue of Works of Art from the Collection of Mme C. Lelong</i>, 1902, Printed ink on paper	
Box 108	Galerie Georges Petit, Auction Program, Galerie Georges Petit, Paris, 1902, Printed ink on paper	ARC.010205
S.G.S.1.5	Streeter, A., <i>Botticelli</i>, 1903, Printed ink on paper	

S.G.S.1.10 Cartwright Ady, Julia, <i>Isabella d'Este, Marchioness of Mantua, 1474-1539, Volume I, 1903, Printed ink on paper</i>		
Box 108	Isabella d'Este, Portrait of Isabella d'Este, 1903, Printed ink on paper	ARC.009947
S.G.S.1.15 Litchfield, Frederick, <i>Pottery and Porcelain, 1879, Printed ink on paper</i>		
S.G.S.1.32 Bautier, Pierre, <i>Juste Suttermans, 1912, Printed ink on paper</i>		
Box 74	Sally Pickman Loring Dwight, Postcard of the Adoration of the Magi by Fra Angelico, 25 December 1912, Ink on paper	ARC.007703
S.G.S.2.34 Berenson, Bernard, <i>A Sienese Painter of the Franciscan Legend, 1909, Printed ink on paper</i>		
Box 108	Bernard Berenson, Note, 19th century	ARC.007707
Box 108	Bernard Berenson, Postcard, 19th century	ARC.010403
Box 108	Bernard Berenson, Postcard, 19th century	ARC.010404
S.G.S.2.38 Berenson, Bernard, <i>North Italian Painters of the Renaissance, 1907, Printed ink on paper</i>		
Box 75	Roger Fry, Letter to Isabella Stewart Gardner from New York, 14 November 1907, Ink on paper	ARC.001567
S.G.S.2.39 Berenson, Bernard, <i>The Venetian Painters of the Renaissance, 1894, Printed ink on paper</i>		
Box 90	Bernard Berenson, Letter to Isabella Stewart Gardner from Florence, 11 March 1894, Ink on paper	ARC.006188
Box 108	G.P. Putnam's Sons, "With Compliments of the Author", 1894, Printed ink on paper	ARC.011045
S.G.S.2.41 Berenson, Bernard, <i>The Venetian Painters of the Renaissance, 1897, Printed ink on paper, photogravure illustrations</i>		
Box 74	George P. Eustis, Telegram to Isabella Stewart Gardner from New York, 28 January 1899, Printed and handwritten ink on paper	ARC.009955
S.G.S.2.45 Keats, John, <i>Lines from Keats, 1887, Printed ink on paper</i>		
Box 82	William Ordway Partridge, Visiting Card, early 20th century, Ink on card stock	ARC.007709
S.G.S.3.12 Mansfield, Howard, <i>Whistler in Belgium and Holland, 1935, Printed ink on paper</i>		
Box 108	Howard Mansfield, Book Advertisement, 1935, Printed ink on paper	ARC.009953
S.G.S.3.13 Eddy, Arthur Jerome, <i>Recollections and Impressions, 1903, Printed ink on paper</i>		
Box 79	Frank Gair Macomber, Letter to Isabella Stewart Gardner from Boston, 23 December 1903, Ink on paper	ARC.002958
Box 74	Charles Deering, Visiting Cards to Isabella Stewart Gardner and George Proctor, early 20th century, Ink on card stock	ARC.007710
S.G.S.3.15 Oliphant, Margaret Mrs., <i>The Makers of Florence, 1885, Printed ink on paper</i>		
Box 108	Unknown, "Writers of the Day : No. XI. - Mrs. Oliphant", Printed ink on paper	ARC.009957

Unknown, Crespi's Head of a Dead Friar, Albumen print

ARC.009958

S.G.S.3.16 **Oliphant, Margaret Mrs., *The Makers of Venice*, 1889, Printed ink on paper**

Box 108	Unknown, Holy Card from the Basilica of Saint Mark, Venice, late 19th century, Ink on paper	ARC.007711
Box 148	Unknown, Marble Bust of Bembo by Alessandro Vittorio, late 19th century - early 20th century, Albumen print	ARC.008367
Box 44	Unknown, Velvet and Metal Bookmark, Velvet and metallic thread	ARC.009959

S.G.S.3.17 **Kegan Paul, Trench & Co., *Venetian Studies*, 1887, Printed ink on paper**

Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.008365
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010278
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010279
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010280
Box 148	Unknown, Photograph of a Work of Art, late 19th century - early 20th century, Gelatin silver print	ARC.010281
Box 44	Fabric fragment used as a bookmark	ARC.011050

S.G.S.3.21 **Bray et Retaux, *Christian Art, Volume IV*, 1874, Printed ink on paper**

Box 108	Unknown, Prayer Card, late 19th century, Offset lithography on paper	ARC.007712
Box 108	Isabella Stewart Gardner, Detail of Fresco, 1900, Albumen print	ARC.008366
Box 108	Unknown, Sketch of Frame Ornament, late 19th century, Graphite on paper	ARC.009356
Box 80	Edward Moore, Note on Visiting Card to Isabella Stewart Gardner, late 19th century, Ink on paper	ARC.009357
Box 108	Unknown, Prayer Card from Venice, Late 19th century, Printed ink on paper	ARC.009380
Box 108	Unknown, Virgin Mary Prayer Card, Late 19th century, Printed ink on paper	ARC.009381

S.G.S.3.22 **Lafenestre, Georges, *Le Musée National du Louvre*, 1893, Printed ink on paper**

Box 108	Unknown, King James I, 19th century, Ink on paper	ARC.007713
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S.G.S.3.23 **Methuen & Co., *The Cities of Umbria*, 1910, Printed ink on paper**

Box 74	Theodore F. Dwight, Letter to Isabella Stewart Gardner from La Tour-de-Peilz, Switzerland, 17 December 1911, Ink on paper	ARC.001393
Box 108	Unknown, Bookmark of London Waterfront, after 1909, Ink on paper	ARC.007715

S.G.S.3.24 **Bard, Julius, *The Kaiser Friedrich Museum*, 1911, Printed ink on paper**

Box 108	"Ziem the Zoroastrian"	ARC.011366
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S.G.S.3.27 **Phillips, Claude Sir, *Antoine Watteau*, 1907, Printed ink on paper**

Box 127	Unknown, Sir Claude Phillips, late 19th century - early 20th century, Albumen print	ARC.007492
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S.G.S.4.6 **Stirling Maxwell, William Sir, *The Cloister Life of the Emperor Charles V*, 1891, Printed ink on paper**

Box 108	William Stirling Maxwell, Leaflet Advertising the Works of William Stirling-Maxwell, 1891, Printed ink on paper	ARC.009954
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S.G.S.4.10 **Ruskin, John, *The Stones of Venice, Volume I*, 1880, Printed ink on paper**

Box 79	Francis C. Lowell, Visiting Card, about 1890, Ink on card stock	ARC.007717
Box 108	Francis C. Lowell, Fragment of Envelope, about 1890, Ink on card stock	ARC.010405

S.G.S.4.11 **Ruskin, John, *The Stones of Venice, Volume II*, 1880, Printed ink on paper**

Box 108	Unknown, Visiting Card, 19th century, Printed ink on paper	ARC.009948
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S.G.S.4.14 **The Century Company, *Old Spanish Masters*, 1907, Printed ink on paper**

Box 74	Lewis Einstein, Visiting Card from Constantinople, Turkey, early 20th century, Ink on card stock	ARC.007720
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Macknight Room Vestibule

m.1.2 **Loeb, James, *Die Terrakotten der Sammlung Loeb*, 1916, Printed ink on paper**

Box 78	James Loeb, Calling Card, 1921, Printed ink on paper	ARC.009990
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m.1.12 **Repplier, Agnes, *Points of Friction*, 1920, Printed ink on paper**

Box 108	St. John's House, Christmas Bookmark, Printed ink and handwriting on card stock	ARC.010016
Box 108	Unknown, Sheet of Paper from the U.S. Destroyer "Davis", Printed ink on paper	ARC.010018

m.1.17 **Strauss, Richard, *Phases of Modern Music*, 1904, Printed ink on paper**

Box 108	Unknown, Bookmark, Printed ink on paper	ARC.010015
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m.1.20 **Conrad, Joseph, *The Rescue*, 1920, Printed ink on paper**

Box 147	Unknown, House on a Hill, 1900, Gelatin silver print	ARC.008368
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m.1.29 **Conrad, Joseph, *Lord Jim*, 1916, Printed ink on paper**

Box 108	Vanity Fair, Magazine Clipping with Photograph and Biography of Joseph Conrad, 1920, Printed ink on paper	ARC.010021
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m.1.38 **Conrad, Joseph, *Typhoon*, 1916, Printed ink on paper**

Box 108	Joseph Conrad, Richard Curle in "Joseph Conrad" says of "The Mirrors of the Sea", 1906-1917, Printed ink on paper	ARC.010025
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m.2.1 **Ross, Denman Waldo, *A Theory of Pure Design*, 1907, Printed ink on paper**

Box 83	Denman Waldo Ross, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, 22 February 1907, Handwritten ink on paper	ARC.005336
Box 83	Denman Waldo Ross, Letter to Isabella Stewart Gardner from the Azores, 1 March 1907, Handwritten and printed ink on paper	ARC.005337
Box 83	Denman Waldo Ross, Visiting Card, 1907, Printed ink on paper	ARC.009961

m.2.2 Hervey, Mary Frederica Sophia, <i>The Life of Thomas Howard Earl of Arundel</i>, 1921, Printed ink on paper		
Box 76	Mary Frederica Sophia Hervey, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 October 1917, Ink on paper	ARC.001754
Box 82	Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 11 April 1921, Ink on paper	ARC.004589
Box 82	Catherine Mary Phillimore, Letter to Isabella Stewart Gardner from Henley-on-Thames, England, 28 March 1921, Ink on paper	ARC.004590
Box 108	Mary Frederica Sophia Hervey, In Memoriam for Mary Frederica Sophia Hervey, April 1920, Ink on paper	ARC.008869
Box 108	Unknown, Bookmark, early 20th century, Printed ink on paper	ARC.009962
m.2.9 Burton, Caspar Henry Jr., <i>Letters of Caspar Henry Burton, Jr.</i>, 1921, Printed ink on paper		
Box 86	Ethel Brilliana Tweedie, Postcard to Isabella Stewart Gardner from Boston, 1 December 1912, Ink on paper	ARC.007754
Box 74	Lilian Dreyfus, Note on Visiting Card to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.007756
Box 108	Handwritten note/receipt, Handwritten pencil on paper	ARC.009963
Box 108	Newspaper clipping, Printed ink on paper	ARC.009964
m.2.10 Archibald Constable & Co., <i>The Fourth Generation</i>, 1912, Printed ink on paper		
Box 78	Frances Morse Lang, Easter Greeting Card, 27 March 1921, Printed ink on paper	ARC.009965
m.2.11 John Murray, <i>Three Generations of English Women: Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon : Volume I</i>, 1888, Printed ink on paper		
	Unknown, Tipped-in Sheet, 1888, Printed ink on paper	ARC.009966
Box 108	Boston Herald, "Janet Ross of Florence", 1927, Printed ink on newspaper	ARC.009967
m.2.18 Sampson Low, Marston & Company, <i>The Book Fancier</i>, 1914, Printed ink on paper		
Box 108	Bookmark from the Northern Assurance Company, Printed ink on paper	ARC.009968
Box 108	Charles E. Lauriat Company, Advertisement clipping, 12/7/1920, Printed ink on paper	ARC.009969
m.2.19 O'Neil, George, <i>The Cobbler in Willow Street and Other Poems</i>, 1919, Printed ink on paper		
Box 108	Handwritten note, Handwritten colored pencil on paper	ARC.009970
m.2.24 Thomas J. Flynn & Company, <i>Ireland's Fairy Lore</i>, 1919, Printed ink on paper		
Box 79	Elise Burnett Loeffler, Postcard of Adorazione dei Magi ["Adoration of the Maggi"], late 19th century, Ink on card stock	ARC.002681
Box 79	Elise Burnett Loeffler, Note on Visiting Card to Isabella Stewart Gardner from Medfield, Massachusetts, late 19th century - early 20th century, pencil on card stock	ARC.002683
m.2.25 Drinkwater, John, <i>Mary Stuart</i>, 1921, Printed ink on paper		
Box 78	Frances Morse Lang, Note to Isabella Stewart Gardner from Boston, 14 April 1921, Ink on card stock	ARC.002494
Box 108	F.L. Coburn & Co., "Portraits in Pencil" by Emil Pollak-Ottendorff, early 20th century, Ink on paper	ARC.007749
Box 108	Lilac textile bookmark	ARC.009971

m.2.27	Hearn, Lafcadio, <i>Fantastics and Other Fancies</i>, 1919, Printed ink on paper	
Box 108	Unknown, "Lafcadio Hearn, Writer, Dead at Tokio After Checkered Life", 1904, Printed ink on paper	ARC.007758
m.2.32	Kishida Ryusei, <i>Kachikachi-yama [and] Hanasakajiji</i>, 1917, Printed ink on paper	
Box 83	Kishida Ryusei, Note with Envelope, 1923, Ink on paper	ARC.008875
m.b.1.1	Houghton, Mifflin and Company, <i>The Autobiography of T. Jefferson Coolidge (1831-1920)</i>, 1923, Printed ink on paper	
Box 74	Edward Waldo Emerson, Visting Card from Concord, Mass., 19th century, ink on paper	ARC.007759
m.b.1.4	George Routledge and Sons, <i>Cities of Central Italy, Volume I</i>, 1891, Printed ink on paper	
Box 108	Unknown, Photograph, Photograph	ARC.009999
m.b.1.10	George Routledge and Sons, <i>Walks in London</i>, 1878, Printed ink on paper	
Box 108	Kennedy & Company, Announcement for the Publication of a New Etching by Hedley Fitton, "The Canongate Tolbooth, Edinburgh", April 1919, Printed ink on paper	ARC.010001
m.b.1.13	Smith, Elder & Co., <i>Florence</i>, 1884, Printed ink on paper	
m.b.1.17	Allen, George, <i>Walks in Rome, Volume I</i>, 1893, Printed ink on paper	
Box 80	Luigi Monti, Travel Itinerary for Italy and Sicily, late 19th century - early 20th century, Ink on paper	ARC.002874
Box 108	Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper	ARC.010006
Box 108	Società Lit. S. Giuseppe, Prayer Card from S. Maria in Aracoeli, Rome, 1895, Printed ink on paper	ARC.010007
Box 108	Unknown, Pressed Flower, late 19th century, Pressed flowers	ARC.010008
m.b.1.28	National Gallery of Art, <i>Catalogue of Collections</i>, 1922, Printed ink on paper	
Box 77	William Henry Holmes, Letter from Washington, D.C., 1923, Printed ink on paper	ARC.010011
m.b.1.29	Plimpton, George Arthur, <i>Rara Arithmetica</i>, 1908, Printed ink on paper	
Box 108	Unknown, Note with Address of Frederick Cecil Powell SSJE, 1914-1924, Handwritten ink on brown paper	ARC.010012
m.b.1.31	Atlantic Monthly Press, <i>Letters</i>, 1920, Printed ink on paper	
Box 108	Unknown, Slip of Paper, Printed ink on paper	ARC.010013
Box 108	Unknown, Slip of Paper, Printed ink on paper	ARC.010014
Vatichino		
U33w92	Coxe, Arthur Cleveland, <i>Thoughts on the Services</i>, 1863, Ink on paper	
Box 108	Unknown, By the Still Waters, early 20th century, Watercolor and ink on a paper envelope	ARC.009207

v.1.a.1.6			Howe, M. A. De Wolfe, <i>The Boston Symphony Orchestra, An Historical Sketch</i>, 1914, Ink on paper
Box 74	Charles Norman Fay, To Mrs. Gardner, 12 March 1920, Handwritten ink on paper		ARC.001479
Box 76	Henry Lee Higginson, Visiting Card, before 1914, Printed ink on card		ARC.001800
Box 77	Joanne Bird Johnson, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper		ARC.002299
Box 83	Otto Roth, Letter to Isabella Stewart Gardner from Boston, about 1920, Handwritten ink on paper		ARC.005454
Box 108	Boston Evening Transcript, "The Seceder's Side", 17 March 1920, Ink on newspaper		ARC.007861
Box 108	Boston Daily Advertiser, "Symphony Orchestra Passing Through Most Critical Period of its Career", 4 April 1920, Ink on newspaper		ARC.011266
Box 108	Boston Evening Transcript, "The Symphony Strife", 22 March 1920, Ink on newspaper		ARC.011267
Box 108	Boston Herald, Fragment of a Newspaper clipping About the Boston Symphony Orchestra, 14 March 1920, Ink on newspaper		ARC.011268
Box 108	New York Sun, "Music and Musicians", 2 November, Ink on newspaper		ARC.011269
Box 108	Boston Herald, "Letters to the Editor, Orchestra and Union", 14 March 1920, Ink on newspaper		ARC.011270
v.1.a.1.13			Frost, Robert, <i>North of Boston</i>, 1915, Ink on paper
Box 108	Unknown, "Robert Frost, A Young Poet", about 1915, Ink on paper		ARC.008167
v.1.a.1.21			Coolidge, Katharine, <i>Voices</i>, 1899, Ink on paper
Box 10	Isabella Stewart Gardner, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper		ARC.007931
v.1.a.2.11			Lowell, Amy, <i>Six french poets</i>, 1915, Ink on paper
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, 19 June 1916, Handwritten and printed ink on paper		ARC.002731
Box 108	Unknown, Article about Amy Lowell, early 20th century, Ink on paper		ARC.008889
Box 108	Unknown, "A Rendezvous with Death", early 20th century, Ink on paper		ARC.009705
v.1.a.2.14			Lowell, Amy, <i>Men, women and ghosts</i>, 1917, Ink on paper
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper		ARC.002730
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from Brookline, early 20th century, Handwritten and printed ink on paper		ARC.002733
Box 108	Amy Lowell, Sea Blue and Blood Red (Polyphonic Prose), 1917, Printed ink on paper		ARC.008878
v.1.a.2.25			Masters, Edgar Lee, <i>Songs and satires</i>, 1916, Ink on paper
Box 108	The Globe-Wernicke Co., Advertisement for Sectional Bookcases, early 20th century, Printed ink on paper		ARC.007932
Box 108	Macmillan Company, "The New 1916 Novels", late 19th century - early 20th century, Ink on paper		ARC.009360
v.1.a.2.30			Meynell, Alice, <i>The colour of life</i>, 1896, Ink on paper
Box 108	Isabella Stewart Gardner, Ginko Leaf, late 19th century - early 20th century, Pressed leaf		ARC.007935

Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009718
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009719
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009720
Box 108	Isabella Stewart Gardner, Pressed Leaves, late 19th century - early 20th century, Leaves	ARC.009721

v.1.a.3.6 Conder, Josiah, *Supplement to landscape gardening in Japan*, 1893, Ink on paper

Box 70	William Sturgis Bigelow, Note from William Sturgis Bigelow	ARC.011455
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v.2.a.1.1 Davis, William Stearns, *Life on a mediaeval barony*, 1923, Ink on paper

Box 76	Mary Newbold Patterson Hale, Postcard: Hugo van der Goes' S. Victor with a Donor, early 20th century, Ink on card stock	ARC.001700
Box 108	Unknown, Bookmark, about 1900, Ink on paper with ribbon	ARC.008166

v.2.a.1.5 Crawford, F. Marion, *The rulers of the south*, 1900, Ink on paper

Box 108	Unknown, Bookmark, 19th century - early 20th century, Textile fibers	ARC.008381
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v.2.a.1.11 Dickinson, G. Lowes, *Letters from a Chinese official*, 1904, Ink on paper

Box 71	Robert E. Booraem, Letter to Isabella Stewart Gardner from New York, 13 June 1904, Ink on paper	ARC.000474
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v.2.a.1.17 Moore, George, *Evelyn Innes*, 1907, Ink on paper

Box 108	Isabella Stewart Gardner, Pressed Leaf, early 20th century, Pressed leaf	ARC.007950
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v.2.a.1.23 Harte, Bret, *The Crusade of the Excelsior*, 1887, Ink on paper

Box 108	Unknown, "Bret Harte", about 1900, Letterpress image and printed ink on paper	ARC.007951
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v.2.a.1.24 Harte, Bret, *Sally Dows, and other stories*, 1887, Ink on paper

Box 108	McClure, Phillips & Co., Bookseller's Advertisement, about 1903, Printed ink on paper	ARC.007952
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v.2.a.2.13 Letts, W. M., *The spires of Oxford and other poems*, 1917, Ink on paper

Box 73	Mary Davison, Letter to Isabella Stewart Gardner, September 1918, Handwritten ink on paper	ARC.007953
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v.2.a.2.21 Stoddard, Charles Warren, *The wonder-worker of Padua*, 1896, Ink on paper

Box 108	Society of St. John the Evangelist, St. Anne's House, early 20th century, Ink on card stock	ARC.007948
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009724
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009725
Box 108	Unknown, Postcard, late 19th century - early 20th century, Ink on card stock	ARC.009726
Box 108	Unknown, Clipping, late 19th century - early 20th century, Ink on card stock	ARC.009727

v.2.a.3.38 Unknown, *Le nouveau testament*, 1849, Ink on paper

Box 108	Isabella Stewart Gardner, Prayer, 1854-1855, Pencil on paper	ARC.007954
Box 108	Isabella Stewart Gardner, Prayer, 1854-1855, Ink on paper	ARC.009419

v.2.a.3.39	Deslouis, Marcel, <i>Vers la vie</i>, 1893, Ink on paper	
Box 74	Marcel Deslouis, Letter to Isabella Stewart Gardner from Boston, late 19th century, Handwritten ink on paper	ARC.007955
v.2.a.4.2	Rousselet, Louis, <i>The Serpent-Charmer</i>, 1879, Ink on paper	
Box 108	Unknown, Note: Prices Paid for Equipment with Architectural and Other Sketches, late 19th century - early 20th century, Handwritten graphite and red pencil on paper	ARC.007956
v.2.a.4.4	Kipling, Rudyard, <i>Kim</i>, 1901, Ink on paper	
Box 108	DuBose Heyward, The Mountain Woman, July 1920, Printed ink on paper	ARC.007957
v.2.a.4.6	Kipling, Rudyard, <i>Many inventions</i>, 1893, Ink on paper	
Box 108	Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on blue paper	ARC.007958
Box 108	Boston & Maine Rail Road, Pass for the "Flying Fisherman" Train, 1893, Printed ink on paper	ARC.009420
v.2.a.4.8	Tagore, Rabindranath, <i>Gitanjali (Song Offerings)</i>, 1913, Ink on paper	
Box 108	Isabella Stewart Gardner, Transcription of Rabindranath Tagore's "Ekla Chalo Re", early 20th century, Handwritten ink on paper	ARC.008890
v.2.a.4.13	Tagore, Rabindranath, <i>The Crescent Moon</i>, 1914, Ink on paper	
Box 108	Rabindranath Tagore, Lead Me Across, October 1913, Printed ink on paper	ARC.007959
v.2.a.4.15	Tagore, Rabindranath, <i>My reminiscences</i>, 1917, Ink on paper	
Box 108	Unknown, Alfeo Faggi's Bust of Rabindranath Tagore, 4 December 1920, Printed ink on paper with letterpress image	ARC.008892
v.2.a.4.25	Beerbohm, Max Sir, <i>A Christmas garland</i>, 1912, Ink on paper	
Box 108	Unknown, "Boston's Hero Aviator", 16 October 1916, Printed ink on paper	ARC.007960
v.2.a.4.26	O'Reilly, John Boyle, <i>Songs, legends, and ballads</i>, 1882, Ink on paper	
Box 108	Unknown, Love Poem, late 19th century - early 20th century, Handwritten ink on paper	ARC.007981
v.2.a.4.30	Alfred A. Knopf, Inc., <i>The borzoi</i> 1920, 1920, Ink on paper	
Box 72	Mary Hamilton Coolidge, Christmas Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on paper	ARC.007982
v.2.a.4.36	Manning, Anne, <i>The Household of Sir Thomas More</i>, Ink on paper	
Box 108	The New Gallery, Excerpt: Exhibition of the Royal House of Tudor, 1890, Printed ink on paper	ARC.007983
v.2.a.5.6	Thomas, Joseph B., <i>Observations on borzoi</i>, 1912, Ink on paper	
Box 102	Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph	ARC.007918
Box 108	Unknown, Postcard: Man in Samurai Attire, early 20th century, Gelatin silver print on card	ARC.007984

Box 108	Unknown, "Ladies Kennel Association of Massachusetts 9th Annual Show", June 1912, Printed ink on paper with letterpress images	ARC.007985
v.2.a.5.14	Wister, Owen, <i>The Virginian</i>, 1902, Ink on paper	
Box 108	Macmillan Company, Advertisement, 19th century, Ink on paper	ARC.008000
	Owen Wister, Letter to Isabella Stewart Gardner	ARC.011454
v.2.a.5.15	Wister, Owen, <i>Neighbors Henceforth</i>, 1922, Ink on paper	
Box 77	Henry McKean Ingersoll, Visiting Card, late 19th century - early 20th century, Ink on paper	ARC.008002
v.2.a.5.16	Thomson, Basil Sir, <i>South Sea yarns</i>, 1894, Ink on paper	
Box 108	The Sun, "The Revision Adopted", 29 September 1894, Ink on paper	ARC.008004
v.2.a.5.26	Appleton, Thomas Gold, <i>Syrian sunshine</i>, 1877, Ink on paper	
Box 108	Thomas Gold Appleton, Autograph, 19th century, Ink on paper	ARC.008007
v.2.a.5.28	Wharton, Edith, <i>Crucial Instances</i>, 1901, Ink on paper	
Box 71	B. A. Carroll, Bill to Isabella Stewart Gardner from Boston, 29 May 1901, Ink on paper	ARC.008009
v.2.a.5.31	Swinburne, Algernon Charles, <i>Poems and ballads</i>, 1878, Ink on paper	
Box 108	Sidney Williams, "Some Swinburne Posthumous Poems", 8 June 1918, Ink on paper	ARC.008010
v.2.a.5.44	Thompson, Francis, <i>Health and holiness</i>, 1905, Ink on paper	
Box 82	Elizabeth Perkins, Visting card, 20th century, Ink on paper	ARC.008011
Box 108	Boston Herald, "Francis Thompson", 9 March 1939, Ink on paper	ARC.008012
v.2.a.6.2	Underhill, Evelyn, <i>The miracles of Our Lady Saint Mary</i>, 1906, Ink on paper	
Box 70	Evelyn Benedict, Visiting Card from 146, Williams Street with Note, 20th century, Ink on paper	ARC.008018
v.2.a.6.3	O'Meara, Kathleen, <i>Madame Mohl</i>, 1886, Ink on paper	
v.2.a.6.13	Thomson, William Sir, <i>Memoir of Fleeming Jenkin</i>, 1887, Ink on paper	
Box 108	Fanny Stevenson, "Robert Louis Stevenson", 1 June 1895, Ink on paper	ARC.008149
v.2.a.6.27	Corcoran, M. J., <i>Our own St. Rita</i>, 1919, Ink on paper	
Box 109	Unknown, "St. Rita, Saint of the Impossible, is Widely Beloved", about 1919, Ink on paper	ARC.008151
v.2.a.6.28	Roberts Brothers, <i>The little flowers</i>, 1887, Ink on paper	
Box 82	Frederick Cecil Powell SSJE, Letter to Isabella Stewart Gardner from Boston, early 20th century, Ink on paper	ARC.004666
Box 109	Isabella Stewart Gardner, Envelope Containing Pressed Leaf from San Francisco del Deserto, 9 August 1890, Pressed leaves in paper envelope	ARC.008168

Box 109	Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper	ARC.009364
Box 109	Franciscans, Prayer Card from the Portiuncula, Santa Maria degli Angeli, Assisi, late 19th century, Ink on paper with pressed leaves	ARC.009365
Box 109	Franciscans, Prayer Card from the Monastery at San Francesco del Deserto, late 19th century, Ink on paper	ARC.009366
Box 109	Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print	ARC.009367
Box 109	Unknown, Coptic Hymn About Saint Francis, 19th century, Ink on paper	ARC.009368
Box 109	Unknown, Saint Francis of Assisi, late 19th century, Printed ink on paper	ARC.009369
Box 109	Carlo Naya, Detail of Giovanni Bellini's San Giobbe Altarpiece, late 19th century, Albumen print	ARC.009370
Box 109	Unknown, Page from a Dealer Catalogue with Saint Francis, late 19th century, Ink on paper	ARC.009371
Box 109	St. John's House, Illuminated Letter "J" with Jesus, Early 20th century, Printed ink on paper	ARC.009372

v.2.a.6.32 **Rossetti, Dante Gabriel, *The Blessed Damozel and Other Poems***

Box 109	Unknown, "Lucky Four Leaf Clover", about 1910, Ink on paper	ARC.008152
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v.2.a.6.37 **Greene, E. A., *Saints and Their Symbols*, 1893, Ink on paper**

Box 71	Spence Burton, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, late 19th century - early 20th century, Ink on paper	ARC.002838
Box 109	Unknown, Pressed Plant, late 19th century - early 20th century, Leaves	ARC.008153
Box 109	Unknown, Calendar of Feast Days, 1914, Printed ink on paper	ARC.009382
Box 109	Unknown, Anna Coleman Ladd's "Saint Francis with the Birds", 1911, Gelatin silver print	ARC.009383
Box 109	Wolf Traut, The Poor, late 19th century - early 20th century, Printed ink on paper	ARC.009384
Box 109	Dario di Giovanni (called Dario da Treviso), Saint Bernardino of Siena, late 19th century - early 20th century, Printed ink on paper	ARC.009385
Box 109	Unknown, First Duke v. Swabia, Romulus, Moves in Front of Ulm, late 19th century - early 20th century, Ink on paper	ARC.009386
Box 109	St. Anne's Convent, "Corpus Christi, Procession of the Blessed Sacrament", early 20th century, Printed ink on card	ARC.009387
Box 109	St. Mary's Convent, Prayer of St. Patrick, early 20th century, Printed ink on card	ARC.009389
Box 109	Unknown, "Thursdays Three in a Year..." a Spanish Proverb, late 19th century - early 20th century, Printed ink on card stock	ARC.009390
Box 109	Andrea del Sarto, The Baptist Preaching to the Crowds, late 19th century - early 20th century, Printed ink on paper	ARC.009391
Box 109	Unknown, Religious Image, late 19th century - early 20th century, Ink on paper	ARC.009392
Box 109	Alfred John Rodwaye, Invitation from the Order of the White Rose, 30 January 1900, Printed ink on paper	ARC.009393
Box 109	Unknown, Religious Card, late 19th century - early 20th century, Ink on paper	ARC.009394

v.2.a.7.11 **Asquith, Margot, *Margot Asquith*, 1920-1922, Ink on paper**

Box 72	Edith Coolidge, Christmas Card to Isabella Stewart Gardner, about 1915, Ink on paper	ARC.008159
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v.2.a.7.16 **Aksakov, Sergei Timofeevich, *A Russian schoolboy*, 1917, Ink on paper**

Box 109	Rudyard Kipling, Eddi's Service, 1919, Typewritten and handwritten ink on paper	ARC.008173
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v.2.a.7.18	Ford, Worthington Chauncey, <i>A cycle of Adams letters, 1861-1865</i>, 1920, Ink on paper	
Box 69	George Russell Agassiz, Visiting Card, 1921, Handwritten and printed ink on paper	ARC.008174
v.2.a.7.19	Ford, Worthington Chauncey, <i>A cycle of Adams letters, 1861-1865</i>, 1920, Ink on paper	
Box 109	John Drinkwater, "A Prayer", 1919-1920, Ink on newspaper	ARC.008176
Box 109	Unknown, Newspaper Clipping, about 1937, Ink on paper	ARC.009423
Box 109	Unknown, Newspaper Clipping, about 1937, Ink on paper	ARC.009424
v.2.a.7.20	Aldrich, Lilian Woodman, <i>Crowding Memories</i>, 1920, Ink on paper	
Box 69	Lilian Woodman Aldrich, Visiting Card and Note from Boston, 1920, Ink and graphite on card	ARC.000075
Box 109	Unknown, Advertisement: Columbia Records, November 1920, Chromolithograph and printed ink on paper	ARC.008178
v.2.a.7.23	Fleury, Maurice, <i>Memoirs of the Empress Eugenie</i>, 1920, Ink on paper	
Box 109	Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images	ARC.008181
v.2.a.7.24	Fleury, Maurice, <i>Memoirs of the Empress Eugenie</i>, 1920, Ink on paper	
Box 109	Unknown, "The Funeral in Madrid of the Ex-Empress Eugenie of France", 1920, Printed ink on paper with letterpress images	ARC.008181
v.2.a.7.31	Traprock, Walter E., <i>The cruise of the Kawa</i>, 1921, Ink on paper	
Box 109	American Field Service, Friends of France, 1916, Printed ink on paper	ARC.008183
v.2.a.8.2	Thayer, Gerald Handerson, <i>Concealing-coloration in the animal kingdom</i>, 1909, Ink on paper	
Box 78	Frances Morse Lang, Visiting Card from Boston, 1909-1924, Handwritten and printed ink on paper	ARC.008185
v.2.a.8.6	Blanchan, Neltje, <i>Bird neighbors</i>, 1898, Ink on paper	
Box 109	Reginald Heber Howe, "Birds of Brookline", January 1897, Printed ink on paper	ARC.008186
v.2.a.8.9	Hiesemann, Martin, <i>How to attract and protect wild birds</i>, 1912, Ink on paper	
Box 109	Clinton G. Abbott, List of European Birds, early 20th century, Printed ink on paper	ARC.008194
v.2.a.8.14	Puaux, René, <i>Foch</i>, 1918, Ink on paper	
Box 109	Unknown, Ferdinand Foch, about 1918, Ink on newspaper	ARC.008196
Box 109	Unknown, Newspaper Clipping, about 1918, Ink on paper	ARC.009425
v.2.a.8.18	McConnell, James R., <i>Flying for France</i>, 1917, Ink on paper	
Box 109	Unknown, "French Cross of Honor to an American", 1916, Ink on newspaper	ARC.008199
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009734
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009735
Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009736

Box 109	Unknown, Newspaper Clipping about J.R. McConnell, 1917, Ink on paper	ARC.009737
v.2.a.8.19	Neeser, Robert Wilden, <i>Lettres de mon soldat, 1915-1916, 1916, Ink on paper</i>	
Box 109	Unknown, Band: Sold for the Benefit of the "Oeuvre mon soldat 1915", 1915, Printed ink on paper	ARC.008201
v.2.a.8.24	Dexter, Mary, <i>In the Soldier's Service, 1918, Printed ink on paper</i>	
Box 109	Unknown, "Miss Mary Dexter", about 1918, Printed ink on paper with letterpress image	ARC.008203
v.2.a.8.25	Buswell, Leslie, <i>With the American ambulance field service in France, 1915, Ink on paper</i>	
Box 85	Henry Davis Sleeper, Letter to Isabella Stewart Gardner from Philadelphia, 16 October 1915, Handwritten and printed ink on paper	ARC.005006
Box 109	Unknown, Addendum: Presentation of Croix de Guerre to Leslie Buswell, 30 October 1915, Printed ink on paper	ARC.008205
v.2.a.8.26	Buswell, Leslie, <i>With the American ambulance field service in France, 1916, Ink on paper</i>	
Box 71	Leslie Buswell, Letter to Isabella Stewart Gardner from Gloucester, Massachusetts, 7 September 1916, Ink on paper	ARC.000641
Box 78	Henry Cabot Lodge, Letter to Isabella Stewart Gardner from Boston, 31 December 1915, Handwritten ink on paper	ARC.002550
Box 81	Richard Olney, Letter to Isabella Stewart Gardner, 11 November 1915, Ink on paper	ARC.004337
Box 85	Henry Davis Sleeper, Visiting Card from Gloucester, 1915-1916, Handwritten and printed ink on card	ARC.005012
	Charles Huard, Soldier (à Madame Gardner), 1914-1918, Ink on paper	ARC.008206
v.2.a.8.37	Macmillan Company, <i>History of the American Field Service in France, 1920, Ink on paper</i>	
Box 109	American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper	ARC.008208
v.2.a.8.40	Andrew, A. Piatt, <i>Letters written home from France in the first half of 1915, 1916, Ink on paper</i>	
Box 109	Bain News Service, "In Uniformed Readiness", 1916, Printed ink on paper	ARC.008272
Box 109	Unknown, List of Donors of Automobile Ambulances, World War I, 15 June 1916, Ink on paper	ARC.009733
v.2.b.2.35	Mounet-Sully, <i>Souvenirs d'un tragédien, 1917, Ink on paper</i>	
Box 79	Elise Burnett Loeffler, Christmas Card, 25 December 1917, Chromolithograph and handwritten ink on paper	ARC.008271
v.2.b.3.9	Northcott, Richard A., <i>Adah Isaacs Menken, 1921, Ink on paper</i>	
Box 109	Boston Herald, Adah Isaacs Menken, 14 August 1921, Handwritten and printed ink on paper with letterpress images	ARC.008274
v.2.b.3.12	Earl, Maud, <i>Where's Master? by Caesar, the King's Dog, 1910, Printed ink on paper</i>	
Box 71	Susan Cabot, Letter to Isabella Stewart Gardner from Ponkapoag, Massachusetts, 2 November 1910, Ink on paper	ARC.000660
Box 109	Job Pottle, "Friend of Royalty", about 1908, Printed ink on paper with letterpress images	ARC.008275

v.2.b.3.15	Rice, Alice Caldwell Hegan, <i>Mrs. Wiggs of the cabbage patch</i>, 1903, Ink on paper	
Box 70	Robert Parkman Blake, Visiting Card from Boston, 1903-1914, Handwritten and printed ink on paper	ARC.008276
v.2.b.3.18	Dunne, Finley Peter, <i>Mr. Dooley in the hearts of his countrymen</i>, 1899, Ink on paper	
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on Prince Henry's Visit.", 1902, Ink on newspaper	ARC.008277
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on the Bad Man From the West", 1902, Ink on newspaper	ARC.010407
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on European Intervention", 1902, Ink on newspaper	ARC.010408
Box 109	Finley Peter Dunne, Newspaper clipping: "Mr. Dooley on The Capture of Methuen", 1902, Ink on newspaper	ARC.010409
v.2.b.3.22	Blossom, Henry, <i>Checkers</i>, 1900, Ink on paper	
Box 109	Associated Press, "Hitchcock Fled as Guard Dozed", September 1918, Printed ink on paper	ARC.008278
v.2.b.3.25	Richards, Laura Elizabeth Howe, <i>Mrs. Tree</i>, 1902, Ink on paper	
Box 78	B. J. Lang, Visiting Card from Boston, early 20th century, Handwritten and printed ink on paper	ARC.008279
v.2.b.3.43	Austen, Jane, <i>Pride and prejudice</i>, 1856, Ink on paper	
Box 109	"Jane Austen Would Hardly Succeed Today", Ink on paper	ARC.011575
v.2.b.4.38	Bernard of Cluny, <i>The rhythm of Bernard de Morlaix</i>, 1865, Ink on paper	
Box 109	Unknown, Fra Angelico's Annunciation Diptych, after 1882, Gelatin silver print	ARC.008281
Box 109	Unknown, Program: Christmas Eve Service, Church of the Advent, 24 December 1915, Printed ink on paper	ARC.008282
v.2.b.5.17	Decharme, Paul, <i>Euripides and the spirit of his dramas</i>, 1906, Ink on paper	
Box 78	James Loeb, Visiting Card to Isabella Stewart Gardner from New York, 1906, Ink on card stock	ARC.008283
v.2.b.5.20	Batchelder, Samuel Francis, <i>Notes on Colonel Henry Vassall (1721-1769)</i>, 1917, Ink on paper	
Box 109	Unknown, Seal of John Vassall Esq., early 20th century, Engraving	ARC.008284
v.2.b.5.27	Allen, Grant, <i>Paris</i>, 1897, Ink on paper	
Box 109	Elliott & Fry, "Grant Allen", about 1900, Letterpress image with printed ink on paper	ARC.008285
v.2.b.6.6	Strong, Richard P., <i>Typhus fever, with particular reference to the Serbia epidemic</i>, 1920, Ink on paper	
Box 109	American Red Cross, Compliments of the Red Cross, late 19th century - early 20th century, Ink on card stock	ARC.008286
v.2.b.6.19	Jekyll, Gertrude, <i>Wall and Water Gardens</i>, 1901, Ink on paper	

Box 109	Isabella Stewart Gardner, Notes: List of Plants and Architectural Sketches, late 19th century - early 20th century, Graphite on paper	ARC.008287
v.2.b.6.20	Jekyll, Gertrude, <i>Home and garden</i>, 1900, Ink on paper	
Box 109	Isabella Stewart Gardner, Notes: List of Plants, late 19th century - early 20th century, Graphite on paper, one sheet with embossed and gilded heading, one sheet with printed lines in ink	ARC.008288
v.3.2.1	Farlow, W. G., <i>Sodales Cotteriani cum carminibus nataliciis Farlovio suo s.p.d. A.D. XVI Kal. Ian.</i>, 1882, Ink on paper	
Box 109	Louis Dyer, To a Friend, 21 February 1881, Printed ink on paper	ARC.008912
v.3.2.20	Howe, M. A. De Wolfe, <i>A great private citizen, Henry Lee Higginson</i>, 1920, Ink on paper	
Box 109	Boston Herald, "W. D. Howells, Novelist, Dies", 12 May 1920, Printed ink on paper	ARC.008289
v.3.3.14	Bisson, Alexandre, <i>Mouton! ...Comédie en un acte</i>, 1898, Ink on paper	
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.008290
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009738
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009739
Box 109	Unknown, Travel Brochure, 1897, Ink on paper	ARC.009740
v.3.4.14	Beazley, C. Raymond, <i>The early history of the compass</i>, January 1912-March 1912, Ink on paper	
Box 70	C. Raymond Beazley, Letter to Isabella Stewart Gardner from Birmingham, England, 3 May 1913, Ink on paper	ARC.000365
Box 109	American Field Service, Solicitation: American Field Service Fellowships for French Universities, 1919, Printed ink on paper	ARC.008291
v.4.1.18	Giustinian, Sebastian, <i>Four years at the court of Henry VIII</i>, 1854, Ink on paper	
Box 109	De Witt S. Smith, List of Cyprapediums in the Collection of De Witt S. Smith, October 1888, Printed ink on paper	ARC.008292
v.4.2.52	Taylor, Henry Sir, <i>Autobiography</i>, 1885, Ink on paper	
Box 76	Eugene Hale, Visiting Card from Washington, D.C., early 20th century, Handwritten and printed ink on paper	ARC.008293
ISG Personal Library		
SP1925.1.254	A. and W. Galignani (Firm), <i>Galignani's New Paris Guide for 1858</i>, 1858, Printed ink on paper	
Box 112	A. and W. Galignani (Firm), "Galignani's Plan of Paris and Environs", 1858, Ink on paper	ARC.007987
SP1925.1.275	Noyes, Alfred, <i>Tales of the Mermaid Tavern</i>, 1913, Printed ink on paper	
Box 79	Franklin MacVeagh, Visiting Card, late 19th century - early 20th century, Ink on card stock	ARC.008077
SP1925.1.291.1	Colquhoun, Archibald R., <i>Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 1)</i>, 1883, Printed ink on paper	

Box 112	Unknown, Advertisement for Brunswick & Western Railroad, 19th century, Ink on paper	ARC.007980
SP1925.1.291.2	Colquhoun, Archibald R., <i>Across Chrysê, Being the Narrative of a Journey of Exploration through the South China Border Lands (vol. 2)</i>, 1883, Printed ink on paper	
SP1925.1.302	Poore, Ben Perley, <i>Forty-Ninth Congress (First Session) Congressional Directory</i>, 1885, Printed ink on paper	
Box 76	Grover Harrison, Visiting Card, early 20th century, Ink on paper	ARC.008094
SP1925.1.317	Shurz, Carl, <i>Life of Henry Clay (Vol. 1)</i>, 1888, Printed ink on paper	
Box 112	Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper	ARC.007999
SP1925.1.318	Shurz, Carl, <i>Life of Henry Clay (Vol. 2)</i>, 1888, Printed ink on paper	
Box 112	Unknown, Advertisements for Houghton, Mifflin & Co., 19th century, Ink on paper	ARC.007999
SP1925.1.344	Alvarès, David Lévi, <i>Nouveaux Éléments d'histoire générale</i>, Printed ink on paper	
Box 112	Unknown, Notes with List of Names of European Royalty, late 19th century - early 20th century , Ink on paper	ARC.007991
SP1925.1.375	Browning, Elizabeth Barrett, <i>A Selection of the Poetry of Elizabeth Barrett Browning</i>, 1872, Printed ink on paper	
Box 112	Unknown, "Pastel Portrait of Mrs. Browning", late 19th century - early 20th century, Ink on paper	ARC.008113
SP1925.1.376	Browning, Elizabeth Barrett, <i>Aurora Leigh</i>, 1872, Printed ink on paper	
Box 112	Unknown, Dealer Catalog Listing for Elizabeth Barrett Browning Poems, 19th century, Ink on paper	ARC.007978
SP1925.1.379	Phelps, Elizabeth Stuart, <i>The Gates Ajar</i>, 1869, Printed ink on paper	
Box 83	William Henry Robey, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock	ARC.008071
SP1925.1.382	Equitable Life Assurance Society of U.S., <i>Henry Baldwin Hyde, A Biographical Sketch</i>, 1901, Printed ink on paper	
Box 77	James H. Hyde, With Compliments Card, late 19th century - early 20th century, Ink on card stock	ARC.008097
SP1925.1.401	Eichhoff, F. G., <i>Morceaux Choisis en Prose et en Vers des Classiques Allemands (douxième série)</i>, 1857, Printed ink on paper	
Box 112	Unknown, Ribbon Bookmark with "Aunty" in Needlepoint, late 19th century - early 20th century, Textile fibers	ARC.008123
SP1925.1.441	von Schiller, Frederich, <i>Wilhelm Tell</i>, 1878, Printed ink on paper	
Box 112	John Lowell Gardner Jr., Vocabulary Notes in German, 19th century, Ink on paper	ARC.007998

SP1925.1.470 Allen, Grant, <i>Belgium: Its Cities</i>, 1912, Printed ink on paper		
Box 112	Unknown, Advertisement for Antwerp Provincial Steamship Service, 1915, Ink on paper	ARC.008116
Box 112	Unknown, Program for the Procession de la Solennite de la Fete Dieu, late 19th century - early 20th century, Ink on paper	ARC.008121
SP1925.1.487 Heine, Heinrich, <i>Neue Gedichte von Heinrich Heine</i>, 1876, Printed ink on paper		
Box 112	Unknown, Pressed Leaves, 29 June 1884, Pressed Leaves	ARC.007989
SP1925.1.500 Blackburn, Henry, <i>Normandy Picturesque</i>, 1873, Printed ink on paper		
Box 86	May Loring Vaughan, Visiting Card from Beverly Farms, Massachusetts, early 20th century, Ink on paper	ARC.008137
Box 86	Le Brasier de la Vauguyon, Visiting Card, late 19th century, Ink on paper	ARC.008139
SP1925.1.504 Finck, Henry T., <i>Food and Flavor A Gastronomic Guide to Health and Good Living</i>, 1913, Printed ink on paper		
Box 82	Chandler Rathfon Post, Visiting Card to Isabella Stewart Gardner, late 19th century - early 20th century, Ink on card stock	ARC.008109
SP1925.1.508 Homer, <i>The Iliad of Homer</i>, 1873, Printed ink on paper		
Box 127	Unknown, Unidentified Woman, about 1875, Albumen print	ARC.007564
Box 112	Unknown, Pressed Flower, mid 19th century, Flowers	ARC.008127
SP1925.1.554 JOHN HENRY PARKER, <i>A Concise Glossary of Terms Used in Grecian, Roman, Italian and Gothic Architecture</i>, 1869, Printed ink on paper		
Box 112	Isabella Stewart Gardner, Pressed Specimens, late 19th century - early 20th century	ARC.007994
SP1925.1.559 Ruskin, John, <i>Mornings in Florence (Simple Studies in Christian Art, for English Travelers); vol. 1 Santa Croce</i>, 1889, Printed ink on paper		
Box 112	Unknown, Book Cover, late 19th century - early 20th century, Embossed fabric lined with paper	ARC.008135
Box 112	Unknown, "Ruskin and Rossetti", about 1863, Printed ink on paper	ARC.009396
SP1925.1.566 Peabody, Josephine Preston, <i>Harvest Moon</i>, 1916, Printed ink on paper		
Box 84	Abraham Schuman, Christmas Card, 1916-1917, Ink on card stock	ARC.008106
Box 112	Abraham Schuman, Poems, 1916-1917, Ink on card stock	ARC.010921
SP1925.1.573 Bartsch, Karl, <i>Chrestomathie Provencale</i>, 1868, Printed ink on paper		
Box 112	Unknown, Painting of Building with Turret, 19th century, Watercolor on paper	ARC.007979
SP1925.1.580 Gilman, Lawrence, <i>Debussy's Pelléas et Mélisande: A Guide to the Opera</i>, 1907, Printed ink on paper		
Box 78	B. J. Lang, Letter to Isabella Stewart Gardner from Boston, 1907, Ink on paper	ARC.002472
Box 112	Benedetto Sborgi, Postcard from Florence, Italy, late 19th century - early 20th century, Ink on card stock	ARC.008075

SP1925.1.596	Oliphant, Margaret Mrs., <i>The Makers of Modern Rome</i>, 1895, Printed ink on paper	
Box 112	Unknown, Advertisements for MacMillan & Co., 19th century, Ink on paper	ARC.007993
SP1925.1.609	Jastrow, Morris Jr., <i>The Song of Songs</i>, 1921, Printed ink on paper	
Box 77	Henry McKean Ingersoll, Visiting Card with Note from Pennsylvania, 25 December 1921, Ink on paper	ARC.008098
SP1925.1.610	Mrs. Jameson, <i>Legends of the Monastic Orders as Represented in the Fine Arts</i>, 1891, Printed ink on paper	
Box 112	Unknown, Daffodil Shaped Calendar, 1895, Ink on paper	ARC.008130
SP1925.1.612	Dole, Nathan Haskell, <i>Peace and Progress</i>, 1904, Printed ink on paper	
Box 74	Margaret Preston Draper, Visiting Card from Washington, early 20th century, Ink on card stock	ARC.008069
SP1925.1.621	Goldsmith, Oliver, <i>The Poetical Works of Oliver Goldsmith, M.B.</i>, 1845, Printed ink on paper	
Box 112	Unknown, Note to John L. Gardner, Jr. From "Aunt Clara", 1 January 1856, Ink on paper	ARC.007988
SP1925.1.623	Herford, Oliver, <i>The Rubáiyát of a Persian Kitten</i>, 1904, Printed ink on paper	
Box 77	Clayton Johns, Visiting Card from Boston, late 19th century - early 20th century, Ink on card stock	ARC.008074
SP1925.1.665	Lanciani, Rodolfo Amedeo, <i>Ancient Rome in The Light of Recent Discoveries</i>, 1888, Printed ink on paper	
Box 112	Riverside Press, Advertisement for New Riverside Edition of the Complete Works of John Greenleaf Whittier, 20th century, Ink on paper	ARC.007990
SP1925.1.670	St. Francis de Sales, <i>The Devout Life</i>, Printed ink on paper	
Box 112	Unknown, Ephemera with Image of Christ on the Cross, 19 March 1881, Ink on paper	ARC.007997
SP1925.1.671	Lucas, St. John, <i>The Oxford Book of Italian Verse XIIIth Century-XIXth Century</i>, 1910, Printed ink on paper	
Box 112	Unknown, Ribbon Bookmark, early 20th century, Textile fibers	ARC.008128
SP1925.1.678	Sakurai, Tadayoshi, <i>Human Bullets a Soldiers Story of Port Arthur</i>, 1907, Printed ink on paper	
Box 79	Carl Lumholtz, Visiting Card, 1908, Ink on card stock	ARC.008076
SP1925.1.698	Paton, W. A., <i>Picturesque Sicily</i>, 1898, Printed ink on paper	
Box 112	Alice R. C., Christmas Card to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.007995
SP1925.1.705	Blunt, Wilfrid Scawen, <i>The Love Sonnets of Proteus</i>, 1881, Printed ink on paper	
Box 112	Unknown, "Wilfrid Scawen Blunt", late 19th century - early 20th century, Ink on paper	ARC.008112
Box 112	von Wilhelm Nietzsche, Kinder-Reime in Bildern, 19th century, Ink on paper	ARC.008115
SP1925.1.711	Eysenbach, William, <i>A Practical Grammar of the German Language</i>, 1870, Printed ink on paper	

Box 112	Unknown, "The Planets", early 19th century, Ink on paper	ARC.007986
SP1925.1.717	Shakespeare, William, <i>The Most Excellent Historie of the Merchant of Venice</i>, 1860, Printed ink on paper	
	Note (pasted in book)	ARC.100070
SP1925.1.725	John Murray, <i>A Handbook for Travellers in Southern Italy and Sicily (vol. I)</i>, 1890, Printed ink on paper	
Box 112	Unknown, Advertisements, late 19th century - early 20th century, Ink on paper	ARC.007992
SP1925.1.726	John Murray, <i>A Handbook for Travellers in Southern Italy and Sicily (vol. II)</i>, 1890, Printed ink on paper	
Box 112	Unknown, Advertisements, late 19th century - early 20th century, Ink on paper	ARC.007992
SP1925.1.774	The Church Printing Company, <i>A Kalendar of the English Church, for the Year of Grace 1881.</i>, 1881, Printed ink on paper	
Box 112	Unknown, Detached Book Spine, late 19th century - early 20th century, leather	ARC.008125
SP1925.1.802	<i>La Revue Hebdomadaire</i>, 12/6/1919, Printed ink on paper	
Box 77	James H. Hyde, Visiting Card, 18 Rue Adolphe Yvon, Paris, 1919, Ink on card stock	ARC.008096
SP1925.1.826	Clarendon Press, <i>A Year of Japanese Epigrams</i>, 1911, Printed ink on paper	
Box 79	Amy Lowell, Letter to Isabella Stewart Gardner from 39 Marlborough Street, 19th century, Ink on paper	ARC.007996
SP1925.1.833	The University Press, <i>The New Testament of our Lord and Saviour Jesus Christ</i>, 1837, Printed ink on paper	
Box 112	Unknown, Illuminated Letter "A", about 1895, Ink on paper	ARC.008132
SP1925.1.836	Roscoe, Thomas, <i>The German Novelists: Tales Selected from Ancient and Modern Authors (vol. 1)</i>, 1826, Printed ink on paper	
Box 3	Isabella Stewart Gardner, Transcribed Quotation, about 1900, Graphite on paper	ARC.008133
SP1925.1.843	Dole, Nathan Haskell, <i>Selections from the Gesta Romanorum; collection of 181 short stories printed in 1473</i>, 1904, Printed ink on paper	
Box 112	Bibliographic Information	ARC.010549
Box 112	Bibliographic Information	ARC.010550
SP1925.1.851	Sophocles, E. A. (Evangelinus Apostolides), <i>Greek Exercises</i>, 1841, Printed ink on paper	
Box 112	John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper	ARC.008001
SP1925.1.852	Sophocles, E. A. (Evangelinus Apostolides), <i>Greek Exercises</i>, 1841, Printed ink on paper	
Box 112	John Lowell Gardner Jr., Notes Written in Greek, 19th century, Ink on paper	ARC.008001

SP1925.1.871	Strachey, Ray, <i>A Quaker Grandmother Hanna Whitall Smith</i>, 1914, Printed ink on paper	
Box 91	Mary Berenson, Paper Addressed to Isabella Stewart Gardner, 19th century, Ink on paper	ARC.008003
SP1925.1.873	Stuart, Charles, <i>Short Sketch of the life of Louisa Marchioness of Waterford</i>, 1892, Printed ink on paper	
SP1925.1.876	Swift, Jonathan, <i>Gulliver's Travels into Several Remote Nations of the World</i>, Printed ink on paper	
Box 112	Irakly Konstantinovich (Constantine) Toumanoff, Christmas Card, late 19th century - early 20th century, Ink on paper	ARC.008073
SP1925.1.899	Thompson, Francis, <i>Complete Poetical Works of Francis Thompson</i>, Printed ink on paper	
Box 82	Edythe Agnes Patten, Visiting Card to Isabella Stewart Gardner from Washington, D.C., October 1918, Ink on card stock	ARC.008100
SP1925.1.915	A. Williams & Co., <i>Treasury of the Psalter</i>, 1881, Printed ink on paper	
	Unknown, Clipping of Painting: Velázquez's "María Teresa", late 19th century - early 20th century, Ink on paper	ARC.008043
Box 112	Clipping of Painting: Peter Paul Rubens's "The Descent from the Cross", late 19th century - early 20th century, Ink on paper	ARC.010775
Box 112	Clipping of Painting: William Holman Hunt's "Light of the World", late 19th century - early 20th century, Ink on paper	ARC.010776
Box 112	Clipping of Painting: Correggio's "The Adoration of the Shepherds", late 19th century - early 20th century, Ink on paper	ARC.010777
Box 112	Clipping of Painting: Giovanni Bellini's "The Doge Leonardo Loredano", late 19th century - early 20th century, Ink on paper	ARC.010778
Box 112	Note, late 19th century - early 20th century, Ink on paper	ARC.010779
Box 112	Clipping of Engraving: Martin Schongauer's "Virgin and Child with an Apple", late 19th century - early 20th century, Ink on paper	ARC.010780
SP1925.1.948	Vizetelly, Henry, <i>Facts About Champagne and Other Sparkling Wines</i>, 1879, Printed ink on paper	
Box 112	Unknown, Wine Bottle Label, 20th century, Ink on paper	ARC.008006
SP1925.1.981	Wiel, Althea, <i>The Story of the Nations Venice</i>, 1894, Printed ink on paper	
Box 112	Unknown, Colloquie of the Soul with Christ Touching the Passion, 19th century, Ink on paper	ARC.008008
Box 112	Christofle (Firm), Catalog of Cutlery, 20th century, Ink on paper	ARC.008014
Box 112	D. Appleton and Company, Publication Notice for Monthly Bulletin, 1899, Ink on paper	ARC.008015
Box 112	Unknown, Book Advertisements, 20th century, Ink on paper	ARC.008017
Box 148	Adrien Rosman, Photograph of Work of Art: Christ's Head, late 19th century - early 20th century, Albumen print	ARC.008376
Box 148	Photograph of Work of Art: Van Dyck's "Christ en Croix", late 19th century - early 20th century, Albumen print	ARC.010853

Enclosures from unknown Vaticino Books

[ARC.008016](#) **Unknown, *Autograph of Mr. Graham, U.S. Station Ship "Venice"*, 20th century, Ink on paper**

- ARC.008295** Marcus Ward and Company, *Easter Card*, late 19th century, Chromolithograph
- ARC.008380** Unknown, *Bookmark*, 19th century, Glass beads on twine
- ARC.009813** Gardner, Isabella Stewart, *Textile Fragment*, late 19th century - early 20th century, paper
- ARC.009814** Gardner, Isabella Stewart, *Vatichino Book Enclosure - Pencil drawing of Man and Dog*, late 19th century - early 20th century, paper
- ARC.009818** Gardner, Isabella Stewart, *Page from a Palm-Leaf Manuscript*, 19th century, Ink on palm leaf
- ARC.011365** Cuala Press, *Rune of Hospitality*, 1910-1925, Ink and watercolor; handcolored wood block print

8.4 Printed Images, late 19th century- early 20th century

Extent: 74 items

This subseries includes clippings of images from magazines, as well as postcards, prints, and engravings. Many of the images in this subseries were previously displayed in cases in the Blue Room, Long Gallery, Yellow Room or were placed in the Vatchino gallery. Arranged alphabetically by title.

Box 102

Folder 1

Ernest George and Peto, "Design for Reredos at the Church of the Advent, Boston", 15 May 1891, Albumen print [ARC.009079](#)

Folder 2

Vanity Fair, "George Arliss, a Votary of 'The Green Goddess'", February 1921, Ink on paper [ARC.006468](#)

Vanity Fair, "George Arliss-as 'Poldekin'", 1920, Ink on paper [ARC.006466](#)

Folder 3

Unknown, The Bohemian String Quartet, about 1900, Ink on paper [ARC.006462](#)

Folder 4, Monogrammist D.T.F., Caricature Postcards of Composers, late 19th century– early 20th century

Monogrammist D.T.F., Caricature Postcard of Alberto Franchetti, late 19th century - early 20th century, Ink on card stock [ARC.006463](#)

Monogrammist D.T.F., Caricature Postcard of Arrigo Boito, late 19th century - early 20th century, Ink on card stock [ARC.006464](#)

Monogrammist D.T.F., Caricature Postcard of Giacomo Puccini, late 19th century - early 20th century, Ink on card stock [ARC.006458](#)

Monogrammist D.T.F., Caricature Postcard of Gioachino Rossini, late 19th century - early 20th century, Ink on card stock [ARC.006457](#)

Monogrammist D.T.F., Caricature Postcard of Ignacy Jan Paderewski, late 19th century - early 20th century, Ink on card stock [ARC.006460](#)

Monogrammist D.T.F., Caricature Postcard of Pietro Mascagni, late 19th century - early 20th century, Ink on card stock [ARC.006459](#)

Folder 5

Unknown, Two Portraits Painted by A. Benzinger, after 1915, Ink on paper [ARC.007919](#)

Folder 6

Unknown, "The Field of the Cloth of Gold", 1858, Ink on paper [ARC.007676](#)

Folder 7

Unknown, Medallion, Crest and Portrait of Francis I, late 19th century - early 20th century, Ink on paper [ARC.007674](#)

Folder 8

Bachrach & Bros., "Great American Cardinal; Dying", about 1921, Ink on paper [ARC.007923](#)

Folder 9

Unknown, "View of the Colleges at Cambridge, Massachusetts" After Dorgemont, late 19th century - early 20th century [ARC.009795](#)

Folder 10, Clipped Portraits

Unknown, Francis Parkman, late 19th century - early 20th century, Ink on paper [ARC.007790](#)

Unknown, General Francis Amasa Walker, about 1880, Ink on paper [ARC.006534](#)

Unknown, Oliver Wendell Holmes, about 1875, Ink on paper [ARC.005165](#)

Folder 11

Boston Herald, Clipping of William Dean Howells, 10 August 1919, Ink on paper [ARC.009135](#)

Folder 12

Unknown, "Barrie and Henry James on a Street in London", 1910, Ink on paper [ARC.003943](#)

Unknown, "The Author and His Pet Dog", about 1916, Ink on paper [ARC.003944](#)

Folder 13

Unknown, Thomas Jefferson and John Adams, mid 19th century, Ink on paper [ARC.001854](#)

Folder 14

Hugo, Victor Marie, President Abraham Lincoln, late 19th century - early 20th century, Ink on paper [ARC.006447](#)

Folder 15

Boston Evening Transcript, "His Music Remains, Charles Martin Loeffler", 20 May 1935, Ink on paper [ARC.007917](#)

Unknown, "Mr. Loeffler In His Study", late 19th century - early 20th century, Ink on paper [ARC.006448](#)

Musical America, "Originality in Composer's Art Means Sophistication, Says Loeffler", 16 April 1910, Ink on paper [ARC.008965](#)

Folder 16

Unknown, Henry Wadsworth Longfellow, about 1875, Ink on paper [ARC.005207](#)

Unknown, The Room Where Longfellow Was Born, about 1880, Ink on paper [ARC.005204](#)

Folder 17

MacDowell, Edward Alexander, Franz Liszt, about 1906, Ink on paper [ARC.001922](#)

MacDowell, Edward Alexander, Self Portrait at Fourteen, about 1906, Ink on paper [ARC.001923](#)

Folder 18

Unknown, Nicholas II, Emperor of Russia, late 19th century, Halftone lithograph [ARC.007918](#)

Folder 19

Nihon Bijutsuin, Memorial Illustrated Postcards from the Opening of the Nihon Bijutsu-in, 1914, Ink on card stock [ARC.007928](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010206](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010207](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010208](#)

Nihon Bijutsuin, Postcard of Shrine to Okakura Kakuzo, 1914, Ink on card stock [ARC.010210](#)

Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock [ARC.010209](#)

Nihon Bijutsuin, Postcard of the Nihon Bijutsuin, Yanaka, Tokyo, Japan, 1914, Ink on card stock [ARC.010211](#)

Folder 20

Steadman, F. M., "Anna Pavlova", November 1917, Ink on paper [ARC.006452](#)

Bruguière, Francis Joseph, "Anna Pavlowa", October 1916, Ink on paper [ARC.006453](#)

Hill, Ira L., Anna Pavlova, about 1916, Ink on paper [ARC.004477](#)

Pavlova, Anna, Anna Pavlova Calendar, 1917, Ink on card stock [ARC.006471](#)

Folder 21

Unknown, Maria Laach Abbey, late 19th century - early 20th century, Printed ink on paper [ARC.009790](#)

Unknown, Maria Laach Abbey, late 19th century - early 20th century, Relief halftone [ARC.009789](#)

Folder 22, Postcards of the United States

Detroit Publishing Company, Arlington Hotel, Santa Barbara, California, 1911-1924 [ARC.009788](#)

Unknown, Gallery of Paintings at the Isaac Delgado Museum, New Orleans, 1911-1924 [ARC.009787](#)

Unknown, Isaac Delgado Museum of Art, New Orleans, 1911-1924, Relief halftone [ARC.009791](#)

Unknown, Postcard of Maria Laach Abbey, late 19th century - early 20th century [ARC.009177](#)

Folder 23

Hill, Ira L., "Ruth St. Denis", about 1908, Ink on paper [ARC.006455](#)

Folder 24

Detroit Photographic Co., Postcard: White Fox by Mori Ippo, 1937, Ink on card stock [ARC.007785](#)

The White Fox After Maruyama Okyo [ARC.010179](#)

Folder 25

Unknown, Emperor William of Germany and Empress Augusta Victoria for the Eastern and Western Review, early 20th century, Ink on paper [ARC.007927](#)

Folder 26

"Den Norske Legation Rio de Janeiro" [ARC.011671](#)

OS

Vertue, George, Francis Bacon, Viscount St Alban, 1726, Engraving [ARC.007673](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009717](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009714](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009715](#)

Unknown, Reverend W.L. Johnson of Jamaica, Long Island, 1840 - 1860, Lithograph [ARC.009716](#)

Unknown, Reverend William Lupton Johnson of Jamaica, Long Island, mid 19th century, Engraving [ARC.007925](#)

Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper [ARC.008144](#)

Nasmyth, Alexander, Robert Burns, 19th century, Stipple and line engraving on paper [ARC.011411](#)

Ryder, Thomas, Sir Edward Coke, late 18th century, Engraving [ARC.007672](#)

Unknown, Thomas Hood, 19th century, Stipple and line engraving on paper [ARC.008165](#)

8.5 Miscellaneous, 1897-1921

Extent: 7 items

This subseries contains bookplates and ephemera previously arranged in a lacquer box in the Macknight room

Box 101

Folder 16

Unknown, Bookplate, late 19th century - early 20th century	ARC.010375
Unknown, Bookplate, late 19th century - early 20th century	ARC.010376
Unknown, Bookplate, late 19th century - early 20th century	ARC.010377
Unknown, Bookplate, late 19th century - early 20th century	ARC.010378
Unknown, Bookplate of Samuel P. Gardner, late 19th century - early 20th century	ARC.010380

Folder 17

Unknown, Drivers License, 1897, Ink on paper	ARC.008247
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8.6 Book covers and portfolios, late 19th century- early 20th century

Extent: 12 items

This subseries consists of empty book bindings and portfolios used by Isabella Stewart Gardner to hold groupings of letters and ephemera that she arranged in display cases in the Blue Room and Long Gallery. Arranged alphabetically by gallery location.

Crawford Chapman Case

OS	Unknown, <i>Folio and Ribbons</i> , about 1880, Gilt leather, satin	ARC.008091
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Modern Painters and Sculptors Case

OS	Unknown, <i>Book Cover: Tales of a Parrot (Tutinama)</i> , 19th century, Repoussé, papier mâché, and lacquered wood with cloth binding	ARC.008070
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OS	Unknown, <i>Book Cover</i> , late 19th century, Embossed leather with gilding; silk damask	ARC.008175
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Okakura Case

OS	Unknown, <i>Book Cover</i> , about 1900, Leather with metal clasps	ARC.008068
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OS	Unknown, <i>Portfolio</i> , 19th century, Tooled leather with gold	ARC.008093
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Presidents and Statesmen's Case

OS	Daimler Manufacturing Company, <i>Book Cover</i> , 1906, Paper on board	ARC.008086
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OS	Unknown, <i>Folio</i> , 19th century, Ink and fabric on wood	ARC.008088
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Prichard Case

OS	Unknown, <i>Cover for Quaritch's Geographical Catalogue</i> , 1915, Blind and gilt embossed fabric on paper	ARC.008105
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Unidentified Gallery Location

OS	Unknown, <i>Portfolio</i> , late 19th century - early 20th century, Leather with gold tooling lined with silk	ARC.008107
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OS	Unknown, <i>Green Leather Portfolio</i> , late 19th century - early 20th century, Leather on card stock	ARC.008108
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OS	Unknown, <i>Brown Leather and Green Satin Lined Portfolio</i> , late 19th century - early 20th century, Leather on card stock	ARC.008110
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8.7 John Singer Sargent Clippings, 1882-1925

Extent: 136 items, 2 boxes

This subseries includes clippings from magazines and newspapers about the American painter John Singer Sargent's life and work. The series was assembled by Gardner and stored in the Short Gallery. The subseries also includes catalogues for exhibitions and auctions, as well as prints and photographs of his artwork. Materials were added to the subseries by Morris Carter after Gardner's death.

The clippings were removed from a book case in the Short Gallery in 1978, known as the "Sargent Cabinet," and were stored adjacent to two gifts from the artist: a folio of preparatory sketches for the murals at the Museum of Fine Arts (S.G.SAR.4.1.1-10) and a book of assembled sketches for the painting *El Jaleo* (S.G.SAR.4.2.4) . This material was processed in the 1980's and the arrangement and folder titles were not changed. Box 104 is arranged by subject; box 103 is arranged alphabetically by title.

Box 76

Hale, Mary Newbold Patterson, Postcard of "Lord Ribblesdale" to Isabella Stewart Gardner, 29 October 1919	S.G.Sar.4.2.2.18
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Box 103 Folder 1, Sargent, Photos of his works

Photograph of a painting, 1899-1933	S.G.Sar.4.2.2.1
Photograph of a painting	S.G.Sar.4.2.2.2
Clipping: Photograph of a painting	S.G.Sar.4.2.2.3
Photograph of a painting, 1922	S.G.Sar.4.2.2.4
Photograph of a painting, 1917	S.G.Sar.4.2.2.5
Photograph of a painted portrait	S.G.Sar.4.2.2.6
Photograph of a painting: Man and Deer in the Woods	S.G.Sar.4.2.2.7
Photograph of a painting: The Road, 1918	S.G.Sar.4.2.2.8
Photograph of painting: Carmenita	S.G.Sar.4.2.2.9
Photograph of portrait of a man in a suit	S.G.Sar.4.2.2.10
Photograph of a painting: Incensing the Veil	S.G.Sar.4.2.2.11
Photograph of a painting: Incensing the Veil	S.G.Sar.4.2.2.12
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.13
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.14
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.15
Photographic detail of Sargent's BPL murals	S.G.Sar.4.2.2.16
Cover and Title Page: Museum of Fine Arts Bulletin, October 1919	S.G.Sar.4.2.2.17
Photograph of The Spanish Dance	S.G.Sar.4.2.2.19
Magazine clipping: portrait of John D. Rockefeller	S.G.Sar.4.2.2.20
Cover: The Bulletin of the Cleveland Museum of Art, April 1918	S.G.Sar.4.2.2.21

Clipping: "Dancing Girl by John Singer Sargent" (El Jaleo), 1899	S.G.Sar.4.2.2.22
Card, 1912	S.G.Sar.4.2.2.23
Photograph of a painting, 1912	S.G.Sar.4.2.2.24
Clipping of a painting: "Chess Players"	S.G.Sar.4.2.2.25
Photograph of "Portrait of Peter Nolan"	S.G.Sar.4.2.2.26
Photograph of "Venetian Bead Stringers"	S.G.Sar.4.2.2.27
Photograph of a relief and pedement of dancing women	S.G.Sar.4.2.2.28
Photograph of a relief of man carrying woman	S.G.Sar.4.2.2.29
News clipping: "Eva Gauthier From the Drawing by Sargent", 22 March 1920	S.G.Sar.4.2.2.30
Journal page from Harvard Alumni Bulletin: portrait of President Lowell	S.G.Sar.4.2.2.31
Journal page from American Forestry: Portrait of Dr. Charles Sprague Sargent	S.G.Sar.4.2.2.32

Box 103 Folder 2, Sargent Reviews

Newspaper clipping: "A Sargent Masterpiece"	S.G.Sar.4.2.2.33
Journal pages (2) from The Arts, February - March 1921	S.G.Sar.4.2.2.34
Journal pages from The International Interpreter	S.G.Sar.4.2.2.35
Journal page: "Sargent's Sculpture, The Crucifixion"	S.G.Sar.4.2.2.36
Newspaper clipping: "Two Sargent panels Unveiled At Library...", 6 October 1919	S.G.Sar.4.2.2.37
"Sargent's Home fields"	S.G.Sar.4.2.2.38
News Clipping: "Brilliant Sargent Portrait," The Boston Evening Transcript, 28 October 1922	S.G.Sar.4.2.2.39
Newspaper clipping: "Sargent as an Exhibit Corrective", 6 December 1920	S.G.Sar.4.2.2.40

Box 103 Folder 3, Sargent, Sales after death

Clipping: "The High Sargent Sale", 7 December 1925	S.G.Sar.4.2.2.41
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Box 103 Folder 4, Museum of Fine Arts, Boston

Clipping: "Great Sargent Works Unveiled", 1921	S.G.Sar.4.2.2.43
Museum of Fine Arts Bulletin XIX, p. 71, 1921	S.G.Sar.4.2.2.44
Guide to the works in the rotunda by Sargent at the MFA, 1921	S.G.Sar.4.2.2.45
Guide to the works in the rotunda by Sargent at the MFA, 1921	S.G.Sar.4.2.2.46
News clipping: John Singer Sargent's "Mrs. Puss Moore", 29 October 1922	S.G.Sar.4.2.2.47
Museum of Fine Arts Bulletin XIX, 1 December 1921	S.G.Sar.4.2.2.48
Museum of Fine Arts Bulletin XVII, 1 October 1919	S.G.Sar.4.2.2.49

Box 103 Folder 5, Sargent Exhibit at St. Botolph Club

St. Botolph Club, 20 November - 2 December 1922 S.G.Sar.4.2.2.50

Box 103 Folder 6, Sargent obituaries testimonials

News clipping: "British Royalty Honors Sargent", 3 May 1925 S.G.Sar.4.2.2.51

News clipping: "John Singer Sargent", 15 April 1925 S.G.Sar.4.2.2.52

News clipping: "Crowds Pay Tribute to Sargent's Genius"/"Critic Says Pigment of Sargent Pictures Decay", 14 January 1925 S.G.Sar.4.2.2.53

News clipping: Sargent Obituary, 16 April 1925 S.G.Sar.4.2.2.54

News clipping: "Birkenhead's Praise of Sargent Not Relished", 4 May 1925 S.G.Sar.4.2.2.55

News clipping: "John Singer Sargent", 16 April 1925 S.G.Sar.4.2.2.57

News clipping: "J. S. Sargent Dies in Sleep in London", 1925 S.G.Sar.4.2.2.58

News clipping: "Sargent Dies in His Sleep", 15 April 1925 S.G.Sar.4.2.2.59

News clipping: "John Singer Sargent--Master of Portrait and Mural Decoration", 15 April 1925 S.G.Sar.4.2.2.60

News clipping: "John Singer Sargent Dies During Sleep", 16 April 1925 S.G.Sar.4.2.2.61

news clipping: "T.P" on Sargent S.G.Sar.4.2.2.62

News clipping: "Sargent In London: His Haunts and Habits", 2 May 1925 S.G.Sar.4.2.2.63

News clipping: "John Singer Sargent is Sphinx of Modern Celebrities..." S.G.Sar.4.2.2.64

Box 103 Folder 7, Christie's auction in London, July 25-27, 1925

News clipping: "Governor Fuller Is Chief Bidder in Sargent Sale", 28 July 1925 S.G.Sar.4.2.2.65

News clipping: "Sargent the Highest Paid", 25 July 1925 S.G.Sar.4.2.2.66

News clipping: "Odd Sargent Lot Sell for \$725,000", 25 July 1925 S.G.Sar.4.2.2.67

News clipping: "The Rose Petal Wedding" and "Big Prices for Sargents", 25 July 1925 S.G.Sar.4.2.2.68

News clipping: "The Sargent Sale / Total of £182,585 For Two Days", 28 July 1925 S.G.Sar.4.2.2.69

News clipping: "Critics Astonished At High Prices Paid for Sargent's Works", 25 July 1925 S.G.Sar.4.2.2.70

News clipping: "Four Sargents for The Nation", 25 July 1925 S.G.Sar.4.2.2.71

News clipping: "The Sargent Sale / Total of £146,000 / Sir J. Duveen's Gift", 25 July 1925 S.G.Sar.4.2.2.72

News clipping: "\$1,000 A Minute Average of Bids / High Prices at Auction of Sargent's Paintings", 24 July 1925 S.G.Sar.4.2.2.73

News clipping: "One of 'Sargents' Purchased by Gov. Fuller / Gets Photographs of Sargent Works", 21 August 1925 S.G.Sar.4.2.2.74

The Wertheimer Pictures S.G.Sar.4.2.2.75

News clipping: "Sargent Sale Sets World Record, Totaling \$850,000" S.G.Sar.4.2.2.76

Box 103 Folder 8, Sargent, Newspaper biographies

News clipping: "Childhood Lives of Famous Men and Women"	S.G.Sar.4.2.2.77
News clipping: "John Singer Sargent"	S.G.Sar.4.2.2.78
News clipping: "A Portrait of the Greatest Portrait Painter", 16 September 1916	S.G.Sar.4.2.2.79
News clipping: "Fame of John Singer Sargent Reaches Its Zenith"	S.G.Sar.4.2.2.80

Box 103 Folder 9, Sargent, Paparazzi

Clipping: Photograph of John Singer Sargent with a British and English Officer in Ypres	S.G.Sar.4.2.2.81
Clipping from Vanity Fair: Photograph of John Singer Sargent painting, 1 November 1916	S.G.Sar.4.2.2.82

Box 103 Folder 10, Publications

Purdy, James, News clipping: "Noted Artist to Install Mural Painting at Library", 1916, Ink on paper	ARC.100026
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Box 103 Folder 11

Unknown, "Sargent Home from Visit in Europe", 1922, Ink on paper	ARC.009960
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Box 104

Photograph of John Singer Sargent's sketch after Sir Joshua Reynold's the Marlborough Family	S.G.Sar.4.2.2.102
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Box 104 Folder 1

Photograph of John Singer Sargent's "Ethel Barrymore" 1903 portrait sketch	S.G.Sar.4.2.2.83
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Box 104 Folder 2

Divine Joy and Grief Are Depicted in the Sargent "Anci la domini" and "Madonna of Sorrows", 7 January 1917	S.G.Sar.4.2.2.112
"Sargent's Art Museum Decorations- Another great triumph for artist" (1 of 2 copies), 21 October 1921	S.G.Sar.4.2.2.113
"Sargent's Art Museum Decorations- Another great triumph for artist" (2 of 2 copies), 21 October 1921	S.G.Sar.4.2.2.114
"Mural Decoration by John Singer Sargent", 30 October 1921	S.G.Sar.4.2.2.115
"First Colour Reproduction of New Sargent Panels", 23 April 1922	S.G.Sar.4.2.2.116
"The Royal Academy- A Sargent Year", 5 May 1922	S.G.Sar.4.2.2.118
"The Art Museum's Sargent Murals", 4 November 1925	S.G.Sar.4.2.2.122
"Artist Sargent Had Poor Opinion of His Own Mural of Prophets in Boston Public Library", 19 September 1933	S.G.Sar.4.2.2.126
"Two Portraits by John Singer Sargent"	S.G.Sar.4.2.2.127

Box 104 Folder 3

Boston Daily Advertiser, "The Real John Singer Sargent, as His Valet Saw Him", 7 February 1926, Ink on paper	ARC.008280
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Box 104 Folder 4

Joseph H. Choate	S.G.Sar.4.2.2.85
"Lady Rocksavage by Two Painters, and John: A Striking Trio from the Academy," The Sketch, 3 May 1922	S.G.Sar.4.2.2.117
"The Young Master", 17 January 1923	S.G.Sar.4.2.2.119
"The Bride and Bridegroom in Art", 28 April 1923	S.G.Sar.4.2.2.120
"For the Connoisseur- The Sargent Sale", 18 July 1925	S.G.Sar.4.2.2.121
E.V. Lucas, "John Singer Sargent", 1 December 1925	S.G.Sar.4.2.2.123
Sir William Orpen, "Greater than the Mona Lisa", July 1927	S.G.Sar.4.2.2.125

Box 104 Folder 5

Photograph of John Singer Sargent's Mrs. Gretchen Warren and her daughter Rachel, 1903	S.G.Sar.4.2.2.87
Photograph of John Singer Sargent's Margaret R. Rotch (Mrs. A. Lawrence Rotch)	S.G.Sar.4.2.2.97

Box 104 Folder 6

Photograph of John Singer Sargent's "Mrs. Ralph Bradley", 1903	S.G.Sar.4.2.2.84
Photograph of John Singer Sargent's Gabriel Faure with Mrs. Patrick Cambpell, portrait sketch	S.G.Sar.4.2.2.86
K., 1922 (Kirsupp lake? in pencil on verso) portrait sketch, 1922	S.G.Sar.4.2.2.93
Photograph of John Singer Sargent's sketch of Lieutenant Lincoln MacVeagh	S.G.Sar.4.2.2.94
Photograph of John Singer Sargent's sketch of Grafton Minot	S.G.Sar.4.2.2.95
Photograph of John Singer Sargent's of Mrs. Grafton Minot (Constance Gardner)	S.G.Sar.4.2.2.96
Photograph of John Singer Sargent's General Leonard Wood, 1903	S.G.Sar.4.2.2.98
Photograph of portrait of Commander Rufus Zogbaum, 28 April 1921	S.G.Sar.4.2.2.99

Box 104 Folder 7

Photographs of John Singer Sargent's Percy Grainger, portrait sketch on Musical America, 20 February 1915	S.G.Sar.4.2.2.91
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Box 104 Folder 8

Photograph of John Singer Sargent's General Officers of the Great War, 1922.	S.G.Sar.4.2.2.100
Photograph of John Singer Sargent's Gassed, 1919	S.G.Sar.4.2.2.101
Memorandum for portrait of Sir John Monash in Some General Officers of the Great War	S.G.Sar.4.2.2.111

Box 104 Folder 9

Photograph of John Singer Sargent's Richard Widen Hale Jr.	S.G.Sar.4.2.2.92
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Box 104 Folder 10

Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor	S.G.Sar.4.2.2.104
Photograph of Boats dedicated to Dicky Hal, 1921 Watercolor	S.G.Sar.4.2.2.105

	Photograph of John Singer Sargent's Schooner Head, 1921	S.G.Sar.4.2.2.106
Box 104	Folder 11	
	Photo of John Singer Sargent's Cashmere, 1908	S.G.Sar.4.2.2.103
	Photograph of John Singer Sargent's Egyptian Girl, 1891	S.G.Sar.4.2.2.107
	Marble boat, Vizcaya, Deering Estate	S.G.Sar.4.2.2.108
Box 104	Folder 12	
	Photograph of portrait of Isabella Stewart Gardner, matted	S.G.Sar.4.2.2.88
	Photograph of portrait of Isabella Stewart Gardner	S.G.Sar.4.2.2.89
	Photograph of portrait of Isabella Stewart Gardner	S.G.Sar.4.2.2.90
Box 104	Folder 13	
	Photograph of John Singer Sargent's Crucifixion, Boston Public Library murals, 1890-1895	S.G.Sar.4.2.2.109
	Photograph of John Singer Sargent's murals Death and Victory and Entering the War, 1922	S.G.Sar.4.2.2.110
	"Sargent Told Lady to Alter Her Nose", 19 June 1927	S.G.Sar.4.2.2.124
	Folder 10, Publications	
	Royal Academy of Arts (Great Britain), Exhibition of Works by the late John S. Sargent, 1926, Ink on paper	S.G.Sar.4.2.1
	Cortissoz, Royal, Exposition D'Art Américain, 18 May - 25 June 1923, Ink on paper	S.G.Sar.4.2.2
	Royal Academy of Arts (Great Britain), Illustrations of the Sargent Exhibition, Royal Academy, 1926, Ink on paper	S.G.Sar.4.2.3
	Scribner's Magazine, November 1903	U33s356

8.8 Collected Publications, 1888-1925

Extent: 17 items

The subseries comprises articles and publications collected by Isabella Stewart Gardner, including a catalog from an exhibition at the Boston Public Library and a memorial publication about Anders Zorn. Many of the publications were arranged in gallery cases. Arranged alphabetically by author.

Box 7

Folder 1

Boston Public Library, Catalog of Books of Devotion Exhibited at the Boston Public Library, 1907, Ink on paper [ARC.008754](#)

Folder 2

Century Magazine, "Bronson, Katherine deKay, 'Browning in Asolo'", 1900 [ARC.011674](#)

Folder 3

Century Magazine, "Hildegard Hawthorne, 'A Garden of the Imagination'", 1910 [ARC.011677](#)

Country Life, "Benjamin Brooks, 'A New England Garden Home'", March 1902 [ARC.011675](#)

Folder 4

Coolidge, Archibald Cary, Report of Archibald Cary Coolidge, 1911, Ink on paper [ARC.008172](#)

Folder 5

Durand-Gréville, E., L'Exposition d'art Ombrien A Londres, 1910, Ink on paper [ARC.008949](#)

Folder 6

"Wendell Garrison, Holbein and Benck - reprinted from the bibliographer 1902", 1902 [ARC.011676](#)

Folder 7

Lowell, Guy, "Guy Lowell '92 at the Italian Front", 1918, Ink on paper [ARC.009017](#)

Folder 8

Harvard Graduates' Magazine Association, "The Harvard Graduate Magazine, vol. 28, No III. 1920 March [contains tribute to Henry L. Higginson]", March 1920 [ARC.011707](#)

Folder 9

Hispanic Society of America, The Hispanic Society of America, 1910, Ink on paper [ARC.007576](#)

Folder 11

Museum of Fine Arts, Boston, Monthly Bulletin with Enclosed Tribute to Hervey Wetzel, August 1915, Ink on paper [ARC.008970](#)

Folder 12

National Geographic Magazine, "National Geographic, vol. XXXIV, No. 5, 1918 November. Contains article by Thomas Whittemore 'Rebirth of Religion in Russia'", November 1918 [ARC.011678](#)

Folder 13

Nippon Bijutsu, 1913 [ARC.011237](#)

Folder 14

Olsoufieff, Alexandra, H.I.H. The Grand Duchess Elisabeth Feodorovna of Russia, 1925, Ink on paper

[ARC.007575](#)

Folder 15

"Turchi, Proverbi Popolari (1879) printed by the Armenian Monastery, San Lazzaro, Italy. Inscribed by Isabella Stewart Gardner, 1888"

ARC.011679

Folder 16

Karlfedt, Erik Axel, Zorn Minnesord, 22 August 1921, Ink on paper

[ARC.007798](#)

8.9 Collected Newspaper clippings, 1882- 1920

Extent: 39 items

This subseries includes newspaper clippings arranged by subject related to high-profile acquisitions of paintings by Botticelli and Raphael, and the incarceration of Boston Symphony Orchestra conductor Karl Muck during WWI.

Box 101

Folder 25, Articles about Gardner's Acquisition of Botticelli's Chigi Madonna

Unknown, Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.008791
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011302
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011303
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011304
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011305
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011306
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011307
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011308
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011309
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011310
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011311
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011312
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011313
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011314
Clipping about Virgin and Child with an Angel by Botticelli, about 1899, Ink on paper	ARC.011315

Folder 26, Articles about Gardner's Acquisition of Raphael's Tommaso Inghirami

Boston Evening Transcript, Clipping: Raphael's portrait of Tommaso Inghirami, 5 May 1922, Ink on paper	ARC.008936
Boston Post, "Fine Raphael Found by Mrs. Jack Gardner", about 1898, Printed ink on paper	ARC.009274
Boston Evening Transcript, Clipping: "134 Portraits \$700,000", 5 May 1922, Ink on paper	ARC.010876

Folder 27, Newspaper clippings about the arrest and internment of Karl Muck, Conductor of Boston Symphony Orchestra

Boston Evening Record, "Music Lovers Wait Decision of Higginson", 1917-1918, Printed ink on paper	ARC.009264
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Hale, Philip, "Dr. Muck Leads Admirably", 20 November 1917, Printed ink on paper	ARC.009265
Unknown, "Dr. Muck on Way to Internment", April 1918, Printed ink on paper	ARC.009266
The New York Times Company, "Karl Muck Plays Our Anthem Here", 9 November 1917, Printed ink on paper	ARC.009267
Unknown, "Dr. Muck Offers Resignation", 1917, Printed ink on paper	ARC.009268
Boston Herald, "The Symphony Controversy", November 1917, Printed ink on paper	ARC.009269
Folder 28, John Singer Sargent clippings	
Vanity Fair, "John S. Sargent, Painting the Twin Falls", November 1916, Ink on paper	ARC.006449
Sears, Sarah Choate, John Singer Sargent and Charles Sprague Sargent, early 20th century, Ink on paper	ARC.006450
Unknown, "Sargent's New Picture," El Jaleo, 1882-1883, Printed ink on paper	ARC.008938
Sargent, John Singer, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper	ARC.008967
Gardner, Isabella Stewart, Clipping: Artwork by John Singer Sargent, about 1916, Ink on paper	ARC.010877
Folder 29	
Whitman, Walt, Tribute to James Russell Lowell, 1891, Ink on paper	ARC.004898
Folder 30	
The Boston Journal, "The Adventures of a Boston Violin", 9 June 1901, Ink on paper	ARC.009020
Folder 31	
The Illustrated London News & Sketch, Ltd., "The Codex Psalterium", 21 December 1901, Printed ink on paper	U21w2.3
Folder 32	
Hvar 8 Dag, "Hos Anders Zorn - Mora", 1902, Ink on paper	ARC.008189
Folder 33	
Unknown, "Mrs. Gardner's Latest Activity, Storehouse Built, Costly as Palace", 8 December 1907, Ink on paper	ARC.008909
Folder 34	
Unknown, "Mrs. Patrick Campbell", about 1920, Ink on paper	ARC.008956
Folder 35	
Unknown, "Drama by Kakuzo Comes Back to Hub", After 1913, Ink on paper	ARC.007787
Folder 36	
Unknown, Performance by Eugène-Auguste Ysaÿe, 20th century, Ink on paper	ARC.006005
Folder 37	
Boston Evening Transcript, "The Real Value of Art", 10 December 1920, Ink on paper	ARC.008955
Folder 38	
Time Magazine, "B.B" [Clipping about Berenson], 10 April 1939	ARC.011672

8.10 Newspaper Clipping Portfolios, 1884–1924

Three portfolios of assembled newspaper clippings compiled by Isabella Stewart Gardner. The collection was assembled in the 1970s from groups of material found in the Vatchino and Macknight Rooms. The portfolios were created after conservation treatment and are arranged chronologically. Inventory available.