

Series 5, Museum Work, 1897-1923

Extent: 255 items

This series consists of architectural and institutional planning documents, legal incorporation records, lists and catalogs of art work, and administrative logs documenting the founding, physical installation, and early management of the Isabella Stewart Gardner Museum. The materials detail the logistics for establishing the corporate entity, designing institutional assets, tracking the locations of artworks, and generating collection publications. There are six subseries.

5.1 Incorporation Records and Related Designs, 1900-1903

Extent: 9 items

Contains invitations to the first board meeting of the Incorporation of the Isabella Stewart Gardner Museum in the Fenway, the certificate of incorporation, and initial sketches for the museum's corporate seal created by Sarah Wyman Whitman as well as a sketch by Joseph Lindon Smith of the uniform design for museum employee, Theobaldo Travi. Arranged chronologically

Box 10

Folder 1, Incorporation Documents

Trustees of the Isabella Stewart Gardner Museum, Documents Regarding the Incorporation of the Isabella Stewart Gardner Museum, 1900, Ink on paper	ARC.007324
Gray, John Chipman, Invitation to the First Meeting Regarding the Incorporation of the Isabella Stewart Gardner Museum In the Fenway, 7 December 1900, Ink on paper	ARC.011620
Certificate of Incorporation, Isabella Stewart Gardner Museum in the Fenway, 19 December 1900, Ink on paper	ARC.011621
Gardner, Isabella Stewart, Letter to Isabella Stewart Gardner About Taxation of Museum Property, 23 March 1922, Ink on paper	ARC.011667

Folder 2

Whitman, Sarah Wyman, Two Sketches for the Isabella Stewart Gardner Museum's Seal, 1900, Ink and graphite on paper	ARC.007386
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Folder 3, Joseph Lindon Smith, Sketch of Uniform for Theobaldo Travi, about 1903

Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper	ARC.100007
Smith, Joseph Lindon, Majordomo Uniform Design for Teobaldo "Bolgi" Travi, 1901-1903, Graphite, ink, and watercolor on paper	ARC.100014

5.2 Manuscript Collection Catalogs, 1897-1919

Extent: 133

The subseries includes handwritten lists, reference ledgers, and early handmade catalogs compiled by Isabella Stewart Gardner to plan the structural arrangement, placement, and description of her art and book collections. Key records include an 1897 log, "List of Things for the Museum," designating transfers of artwork and furniture from her personal residences in Boston and Brookline, an early 1900 scrapbook catalog called *Catalog MCM* that incorporates photographs and prints of works that formed the basis of the museum collection, and a handwritten volume titled "Paintings" (1917), which lists historical attributions and purchase prices for paintings in the Museum. Three handwritten books containing titles, purchase prices, and notes on bindings relate to cataloging the book collection. All volumes in this subseries were stored in the Vatchino until the late 1960s. This subseries is arranged in chronological order. Related enclosures are listed sequentially below their parent volume.

Box 67	Gardner, Isabella Stewart, Prices Paid for Works of Art, late 19th century - early 20th century, Ink on paper	ARC.009108
Box 65	Gardner, Isabella Stewart, Catalogue of Books, about 1889, Handwritten in ink on paper in a leather and paper binding	ARC.100065
Box 68	Gardner, Isabella Stewart, List of Things for Museum, 25 March 1897 - 26 December 1898, Handwritten ink and graphite on paper in a leather binding with gilded edges	ARC.009110
Box 65	Gardner, Isabella Stewart, Book Catalog, 1900, Ink on paper with custom leather binding	ARC.009130
Box 74	Calling Card with Note from Theodore Dwight	ARC.009884
Box 65	Letter from F.S. Ellis to Isabella Stewart Gardner, 12 October 1892	ARC.009885
Box 65	J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 5 November 1902	ARC.009886
Box 65	J. Pearson & Co., Letter to Isabella Stewart Gardner from London, 7 January 1902	ARC.009887
Box 10	Letter from unknown correspondent, October 21	ARC.009888
Box 10	Unknown, Illustration of John Keats, 19th century, Photomechanical print	ARC.011562
Box 10	Unknown, Illustration of Percy Bysshe Shelley, 19th century, Photomechanical print	ARC.011563
Box 10	Unknown, Botticelli's Abundance or Autumn, 19th century, Photomechanical print (Flyleaf)	ARC.011564
Box 10	Unknown, Notes on Memorae or Commemoration of the Saints, mid 20th century, Ink on paper	ARC.011565
Box 10	Morris Carter, Notes on Royalty and Coats of Arms, mid 20th century, Graphite and ink on paper	ARC.011566
Box 10	Unknown, Imprint, letter-press printers proof of the Title Page of A Choice of Manuscripts and Bindings, 1903, Ink on paper	ARC.011567
Box 10	James Russell Lowell, Humor, Wit, Fun and Satire, November 1893, Ink on paper	ARC.011568
Box 10	Unknown, "Our Boston Literary Letter. A Century of English Letters.", 10 January 1906, Ink on paper	ARC.011569
Box 10	Ralph Waldo Emerson, "To Lowell on his Fortieth birthday", November 1893, Ink on paper	ARC.011570
Box 10	Unknown, "The Ashburnham Sale", 1901, Ink on paper	ARC.011571
Box 10	Unknown, The Third Canto of Dante's Divine Comedy, 19th century, Ink on paper	ARC.011572
Box 10	London Times, "The Ashburnham (Barrois) Mss.", 15 June 1901, Ink on paper	ARC.011573
Box 10	Unknown, An Old Noel taken from Charles Blac's Rembrandt, early 20th century, Ink on paper	ARC.011574

Box 62	Gardner, Isabella Stewart, Catalogue MCM, 1900, Bound album: photographs, ink, paper	v.1.b.4.7
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.009160
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010282
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010283
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010284
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010285
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010286
Box 148	Rokkaku Shisui, Photograph from Japanese Festival Held at Fenway Court, 1905, Albumen print	ARC.010287
Box 63	Thomas E. Marr, Detail of sculpture in Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011459
Box 63	Thomas E. Marr, Music Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011460
Box 63	Thomas E. Marr, Red Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011461
Box 63	Thomas E. Marr, Dutch Room, 19th century, Gelatin silver print (Flyleaf)	ARC.011462
Box 63	Thomas E. Marr, North Cloister Gate, 19th century, Gelatin silver print (Flyleaf)	ARC.011463
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011464
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf)	ARC.011465
Box 63	Thomas E. Marr, After Mantegna, Madonna and Child, 152 Beacon St, 19th century, Gelatin silver print (Flyleaf)	ARC.011466
Box 63	Thomas E. Marr, Tabernacle, 19th century, Gelatin silver print (Flyleaf)	ARC.011467
Box 63	Thomas E. Marr, Entry Hall, 152 Beacon St., 19th century, Gelatin silver print (Flyleaf)	ARC.011468
Box 63	Thomas E. Marr, Raphael Room, 19th century, Gelatin silver print (Flyleaf)	ARC.011469
Box 63	A. Chevojon & Dufour. Photographers, Tapestry Room Fireplace, 19th century, Gelatin silver print (Flyleaf)	ARC.011470
Box 63	Thomas E. Marr, Bonifazio de Pitati's Virgin and Child in a Landscape, 19th century, Gelatin silver print	ARC.011471
Box 63	Thomas E. Marr, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print	ARC.011472
Box 63	Unknown, Alessandro Allori's Woman in Black and White, 19th century, Gelatin silver print	ARC.011473
Box 63	Unknown, Benvenuto Cellini's Bindo Altoviti, 19th century, Albumen print	ARC.011474
Box 63	Unknown, Bermejo's Saint Engracia, 19th century, Albumen print	ARC.011475
Box 63	Unknown, Bacchiacca's Lady with a Nosegay, 19th century, Albumen print	ARC.011476
Box 63	Unknown, Bellini's Seated Scribe, 19th century, Ink on paper	ARC.011477
Box 63	Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print	ARC.011478
Box 63	Unknown, Piermatteo d'Amelia's Annunciation, 19th century, Albumen print	ARC.011479
Box 63	Unknown, Piermatteo d'Amelia's The Annunciation, 19th century, Albumen print	ARC.011480
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011481
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011482
Box 63	Unknown, Carlo Crivelli's St. George Slaying the Dragon, 19th century, Albumen print	ARC.011483
Box 63	Unknown, Durer's Man in a Fur Coat, 19th century, Gelatin silver print	ARC.011484
Box 63	Thomas E. Marr, Bicci di Lorenzo's Annunciation, 19th century, Gelatin silver print (page 28-29)	ARC.011485
Box 63	Unknown, Bicci di Lorenzo's Annunciation, 19th century, Albumen print (page 28-29)	ARC.011486

Box 63	Unknown, Guardi's The Torre dell' Orologio, Venice, 19th century, Ink on paper (page 30-31)	ARC.011487
Box 63	Unknown, Guardi's View of Riva degli Schiavoni, 19th century, Albumen print (page 30-31)	ARC.011488
Box 63	Thomas E. Marr, Guardi's View of Riva Degli Schiavoni, 19th century, Gelatin silver print (page 30-31)	ARC.011489
Box 63	Unknown, Bellini's Christ Carrying the Cross, 19th century, Gelatin silver print	ARC.011490
Box 63	Unknown, Mancini's John L. Gardner, 19th century, Albumen print (page 40-41)	ARC.011491
Box 63	Unknown, Mancini's John L. Gardner, 19th century, Albumen print on card (page 40-41)	ARC.011492
Box 63	Unknown, Mor's Mary Tudor, 19th century, Albumen print (page 48-49)	ARC.011493
Box 63	Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54)	ARC.011494
Box 63	Unknown, Giovanni di Francesco da Rovezzano's Dormition of the Virgin, 19th century, Albumen print (page 53-54)	ARC.011495
Box 63	Unknown, Pinturicchio's Virgin and Child, 19th century, Albumen print (page 54-55)	ARC.011496
Box 63	Unknown, Pourbus's Isabella Clara Eugenia, Archduchess of Austria, 19th century, Albumen print	ARC.011497
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 58-59)	ARC.011498
Box 63	Unknown, Paris Bordone's Christ Disputing in the Temple, 19th century, Albumen print (page 62-63)	ARC.011499
Box 63	Unknown, Rembrandt's Self Portrait, 19th century, Ink on paper	ARC.011500
Box 63	Unknown, Rembrandt's Self Portrait, 19th century, Albumen (page 69)	ARC.011501
Box 63	Unknown, Flink's Landscape with an Obelisk, 19th century, Gelatin silver print (page 70-71)	ARC.011502
Box 63	Thomas E. Marr, Ter Borch's Music Lesson, 1903, Gelatin silver print (page 70-71)	ARC.011503
Box 63	Thomas E. Marr, Rembrandt's A Lady and Gentleman in Black, 1903, Gelatin silver print (page 70-71)	ARC.011504
Box 63	Thomas E. Marr, Rembrandt's Storm on the Sea of Galilee, 1903, Gelatin silver print (page 70-71)	ARC.011505
Box 63	Unknown, Rosetti's Love's Greeting, 19th century, Photomechanical print (page 72-73)	ARC.011506
Box 63	Unknown, John Singer Sargent's Self-Portrait, 19th century, Ink on paper (page 80-81)	ARC.011507
Box 63	Unknown, Titian's Danae, 19th century, Albumen print (page 82-83)	ARC.011508
Box 63	Unknown, Rubens' Rape of Europa, 19th century, Albumen print (page 82-83)	ARC.011509
Box 63	Frederick Hollyer, Titian's Rape of Europa, 19th century, Platinum print (page 82-83)	ARC.011510
Box 63	Unknown, Veronese's Coronation of Hebe, 19th century, Albumen print (page 86-87)	ARC.011511
Box 63	Thomas E. Marr, Sofonisba Anguissola's Juana of Austria, 1903, Gelatin silver (page 96-97)	ARC.011513
Box 63	Unknown, Petrus Bon, 19th century, Albumen print (page 98-99)	ARC.011514
Box 63	Thomas E. Marr, St. Martin and the Beggar, 1903, Gelatin silver (page 100-101)	ARC.011515
Box 63	Thomas E. Marr, Dining Room, 152 Beacon St., 1900, Gelatin silver (page 102-103)	ARC.011516
Box 63	Thomas E. Marr, Drawing Room, 152 Beacon St., 1900, Gelatin silver (page 104-105)	ARC.011517
Box 63	Thomas E. Marr, Mino da Fiesole's Woman in Profile, 1903, Gelatin silver	ARC.011518
Box 63	Unknown, Mino da Fiesole's Woman in Profile, 19th century, Albumen print	ARC.011519
Box 63	Unknown, Imitator of Rossellino, Virgin and Child, 19th century, Platinum print	ARC.011520
Box 63	Unknown, Greek. A Goddess, 19th century, Gelatin silver (page 110-111)	ARC.011521
Box 63	Unknown, Roman. Odysseus. MCM, 19th century, Albumen print (page 114-115)	ARC.011522
Box 63	Unknown, Head of a Goddess, 19th century, Albumen print (page 124-125)	ARC.011523
Box 63	Thomas E. Marr, Madonna and Child, 1903, Gelatin silver (page 130-131)	ARC.011524
Box 63	Unknown, Raphael's Pieta, 19th century, Albumen print (page 136-137)	ARC.011525
Box 63	Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)	ARC.011526

Box 63	Unknown, Dominican Nun, 19th century, Albumen print (page 146-147)	ARC.011527
Box 63	Unknown, Civitali's Virgin Adoring the Child, 19th century, Albumen print (page 146-147)	ARC.011528
Box 63	Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)	ARC.011529
Box 63	Unknown, Bust of a Man, 19th century, Albumen print (page 148-149)	ARC.011530
Box 63	Unknown, Dutch Room Ceiling, 19th century, Albumen print	ARC.011531
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print	ARC.011532
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)	ARC.011533
Box 63	Unknown, Artemis or Amazon, 19th century, Albumen print (page 158-159)	ARC.011534
Box 63	Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)	ARC.011535
Box 63	Unknown, Head of a Youthful Divinity, 19th century, Gelatin silver print (page 162-163)	ARC.011536
Box 63	Walter & Cockerell, Marco Basaiti's Portrait of a Man in Armor, 19th century, Ink on paper (page 164-165)	ARC.011537
Box 63	Unknown, Lace, 19th century, Albumen print (page 166-167)	ARC.011538
Box 63	Unknown, Giovanni della Robbia's Lamentation, 19th century, Albumen print (page 170-171)	ARC.011539
Box 63	Unknown, Raphael's Count Tomasso Inghirami, 19th century, Albumen print (page 170-171)	ARC.011540
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Albumen print (page 170-171)	ARC.011541
Box 63	Unknown, Piero della Francesca's Hercules, 19th century, Watercolor, opaque watercolor, graphite and ink on paper	ARC.011542
Box 63	Unknown, Business Card of Les Freres Delisle, 19th century, Ink on paper (page 170-171)	ARC.011543
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011544
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011545
Box 63	Unknown, Statue not acquired, 19th century, Albumen print (page 180-181)	ARC.011546
Box 63	Unknown, Bronze Torchier, 19th century, Albumen print (page 182-183)	ARC.011547
Box 63	Unknown, Grape Vines, 19th century, Letterpress halftone (page 188-189)	ARC.011548
Box 63	Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)	ARC.011550
Box 63	Unknown, Colossal Sculpture, 19th century, Albumen print (page 202-203)	ARC.011551
Box 63	Unknown, Thomas Sully's Isabella Tod Stewart, 19th century, Albumen print (page 202-203)	ARC.011552
Box 63	Unknown, Early Renaissance Altarpiece, 19th century, Albumen print (page 202-203)	ARC.011553
Box 63	Unknown, Crucifix, 19th century, Albumen print (page 222-223)	ARC.011554
Box 63	Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)	ARC.011555
Box 63	Unknown, Young Woman Draped in a Peplos, 19th century, Albumen print on card (page 224-225)	ARC.011556
Box 63	Unknown, Madonna and Child with Two Saints, not acquired, 19th century, Albumen print (page 230-231)	ARC.011557
Box 63	Unknown, Roman Sarcophagus, 19th century, Albumen print (page 234-235)	ARC.011558
Box 63	Thomas E. Marr, Photograph Collage of Fenway Court, 1903, Letterpress halftone	ARC.011559
	Gardner, Isabella Stewart, Catalogue of Muhammadan Paintings Owned by Isabella Stewart Gardner, 1915, Ink on paper	U19w44
Box 67	Gardner, Isabella Stewart, Paintings, Fenway Court, 1917, Handwritten ink and graphite on paper, in a tooled and gilded leather binding with enclosed gelatin silver print	ARC.009109
	Cima Giovanni Battista's "Coronation of the Virgin", 19th century, Albumen print	ARC.010556

Box 65

Gardner, Isabella Stewart, Notes about binders and bindings, 1919

ARC.100066

5.3 Manuscripts for Book Catalogues, 1900-1922

Extent: 9 items

This subseries comprises the working draft manuscripts, research notes, commercial dealer clippings, and comparative photographic prints used to publish the museum's collection catalogs, *A Choice of Books* (1906) and *A Choice of Manuscripts and Bindings* (1922). Materials in this subseries contain annotations by first museum director Morris Carter, who collaborated on the 1922 volume, as well as preparatory materials for an uncompleted alphabetical index of autographs. The subseries is arranged in the order in which it was found in the bottom of the Earlier Author's Case in the Long Gallery.

Box 64	Folder 1	Gardner, Isabella Stewart, Envelope, Ink on paper	5.1.24
Box 64	Folder 1	Handwritten manuscript for "A Choice of Books"	ARC.011414
Box 64	Folder 2	Handwritten manuscript for "A Choice of Manuscripts and Bindings"	ARC.011412
Box 64	Folder 3-5	Research materials for book catalogues	ARC.011415
		Gardner, Isabella Stewart, Woven letter folio, Ink on paper	5.1.23
		Gardner, Isabella Stewart, Folder, Ink on paper	5.1.25
		Gardner, Isabella Stewart, Envelope, Ink on paper	5.1.52

5.4 Published Collection Catalogues, 1897-1917

Extent: 49 items

Contains copies of the published book *A Choice of Books from the Library of Isabella Stewart Gardner*. Two editing copies belonged to Isabella Stewart Gardner and one belonged to Morris Carter. They are filled with annotations and corrections by Isabella Stewart Gardner, Morris Carter and other collaborators. Gardner's personal copies include enclosures of bibliographic clippings, newspaper articles, cataloging notes and correspondence. The original location in the museum for the editing copies of the catalogues is unknown; however, the printer's proof from 1909 was in the Tapestry Room. Enclosures are listed in the order in which they were found in the books.

Box 66	Gardner, Isabella Stewart, <i>A Choice of Books</i> , 1906, Printed ink on paper in marbled paper covered binding	ARC.100001
Box 66	Unknown, Two looseleaf printers proof pages of title page, 19th century, Ink on paper (between fly leaf and title page)	ARC.011608
Box 76	Philip Hale, Letter to Isabella Stewart Gardner from Boston, 28 June 1917, Handwritten and printed ink on paper (front, between paste down and fly leaf)	ARC.009217
Box 66	Unknown, "A Very Rare Book Bound in One of the Most Famous Mosaics by Trautz", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011602
Box 66	Bibliographic Information "The First Edition of Daphnis and Chloe", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011603
Box 66	Bibliographic Information. "George D. Smith Book Co., 48 Wall Street, Burns (Robert) Poems, Chiefly in the Scottish Dialect", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011604
Box 66	Unknown, Clipping, bibliographic information. "Hawthorne, Nathaniel Fanshawe, a Tale.", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011605
Box 66	Unknown, Newsclipping "Two Irish Plays", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011606
Box 66	Isabella Stewart Gardner, Note "This copy of the Catalogue is my own-- with many additions + corrections. 1912", 19th century, Ink on paper (front, between paste down and fly leaf)	ARC.011607
Box 66	Unknown, Small Hand Drawn Monogram, 19th century, Ink on paper (page 1)	ARC.011609
Box 66	Unknown, Newsclippings, Bibliographic Information, "Charles I" and "Champfleury", 19th century, Ink on paper (page 1)	ARC.011610
Box 73	F. Marion Crawford, Neapolitan Proverb, 19th century, Ink on paper (page 21)	ARC.009216
Box 66	F. Marion Crawford, "The Garden of Roses" with Proverb, 19th century, Ink on paper (page 21)	ARC.009797
Box 66	Unknown, Newsclipping "Rare Hawthorne to be Sold", 19th century, Ink on paper (page 33)	ARC.011611
Box 66	Unknown, Dealer Catalogue Clipping: "Maggs Brothers Catalogue Horae Beatae Mariae Virginis", 19th century, Ink on paper (page 37)	ARC.011612
Box 66	List of Henry James Novels and Short Stories in the hand of Isabella Stewart Gardner (1878-1897), 19th century, Ink on paper (page 46)	ARC.011613
Box 79	Augustus Peabody Loring, Letter to Isabella Stewart Gardner from Boston, 27 December 1906, Handwritten and printed ink on paper (page 59)	ARC.009215
Box 83	George Santayana, Letter to Isabella Stewart Gardner from Cambridge, Massachusetts, about 1899, Handwritten ink on paper (page 60)	ARC.009214
Box 76	Letter from George L. Hamilton to Isabella Stewart Gardner from Boston, 10 June 1897	ARC.100071
Box 82	Arthur Jeffrey Parsons, Letter to Isabella Stewart Gardner from the Library of Congress, 19 October 1903	ARC.100072
Box 66	Merrymount Press, John Chipman Gray's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906	ARC.100063
Box 66	Unknown, Vault note Vault A57 (between paste down and fly leaf)	ARC.011615
Box 66	Isabella Stewart Gardner, Quote and bibliographic information "A symbol is a finite thing, made infinite by consecration" (between paste down and fly leaf)	ARC.011616

Box 66	Isabella Stewart Gardner, Bibliographic information "Adams, W. Aldine Pres Poliphili", Ink on paper (between paste down and fly leaf)	ARC.011617
Box 66	Isabella Stewart Gardner, Note "Additions to Catalogue December 30, 1900", 30 December 1900, Ink on paper (between paste down and fly leaf)	ARC.011618
Box 66	Unknown, Newsclipping "Rare Books at Borden Sale", Ink on paper (fly leaf)	ARC.011619
Box 66	Merrymount Press, Morris Carter's editing copy of "A Choice of Books from the Library of Isabella Stewart Gardner", 1906	ARC.100064
Box 66	Clipping from J. Pearson catalogue (between paste down and flyleaf)	ARC.011622
Box 66	Morris Carter, List in the hand of Morris Carter, "1 Adams, The Education of Henry Adams 1 vol." ...on the verso of a note from The Country Club to the members, Ink on paper (between paste down page and fly leaf)	ARC.011623
Box 66	Museum of Fine Arts, Boston, Bill to Morris Carter for 37 Calls in May. 2 June, 1919. On verso, list and notes "The private Life of Lewis XV..." (between paste down page and fly leaf)	ARC.011624
Box 66	Morris Carter, Price and sale information for books written in the hand of Morris Carter (between paste down page and fly leaf)	ARC.011625
Box 66	Note about prices paid for autographs "Bacon autograph \$26-..." (between paste down page and fly leaf)	ARC.011626
Box 66	List of cataloging information "Virtute Duce Griffin to right, head to left Crescit Fortuna... What printer?" (between paste down page and fly leaf)	ARC.011627
Box 66	Cataloging Note "Gray, John Chipman A Catalogue of Books belonging to John Chipman Gray, 1904" (between paste down page and fly leaf)	ARC.011628
Box 66	Cataloging Note "Struys Jan..." (between paste down page and fly leaf)	ARC.011629
Box 66	Cataloging Note "Nostradamus, Michel. Prophetic ..." (between paste down page and fly leaf)	ARC.011630
Box 66	Morris Carter, Letter to Dr. William Muss-Arnolt at the Boston Public Library with reply from Dr. Arnolt on verso, 14 July 1919 (between paste down page and fly leaf)	ARC.011631
Box 66	Note "Autographs on 8.1 section 2: W. A Gardner and E.J. Lowell..." (between paste down page and fly leaf)	ARC.011632
Box 66	Cataloging Note "La Farge, John..." (page 40)	ARC.011635
Box 66	Cataloging Note "Morgan, J.P..." and "Murray, Gilbert..." (page 49)	ARC.011636
Box 66	Cataloging Note "Phillips, Claude..." (page 55)	ARC.011637
Box 66	Cataloging Note "Stirling, William" (page 64)	ARC.011638
Box 66	Cataloging Note "Thompson, Eben Francis" (page 66)	ARC.011639
Box 66	Cataloging Note: "Barbarigo, Dodge of Venice..." (page 7)	ARC.011633
Box 66	Cataloging Note "Yeats, William Butler..." (page 70)	ARC.011640
Box 66	Cataloging Note "Berenson ..." (page 8)	ARC.011634
Box 66	Cataloging Note "Dr. Arnolt..."	ARC.011641
Box 66	Gardner, Isabella Stewart, A Choice of Books (ISG editing copy), 1906, Printed ink on paper	ARC.011643
Box 66	Merrymount Press, Proof Sheet of "A Choice of Books and Manuscripts", 1909	U19e125

5.5 Exhibition and Loan Records, 1899-1910

Extent: 4 items

Records related to the public exhibition of artworks from Gardner's collection before 1900, and the loan of artworks to the Museum. Arranged in chronological order. The original location of the items is unknown.

Note: there is also a photograph of Gardner's books on exhibit at the Boston Arts and Crafts exhibition, 1897 in series 14.

Box 10	Folder 5	Boston Public Library, List of books loaned by Mrs. John L. Gardner to the Boston Public Library, June 1897, Ink on paper	ARC.008731
Box 107		Society of Arts & Crafts, Boston, Exhibition label from The Society of Arts and Crafts Loan Collection for "Old Italian Bindings", 4-15 April 1899, Ink on paper	ARC.007832
Box 10	Folder 6	Gardner, Isabella Stewart, Art Exhibition at 152 Beacon St., 29-31 March 1900, Printed ink on paper	ARC.008726
OS		Gardner, Isabella Stewart, Loan Agreement with Thomas Whittemore from Boston, 25 January 1911, Ink on paper	ARC.007311

5.6 Museum and Collection Notes, 1894-1922

Extent: 39 items, 1 oversized folder

The subseries consists of documentation, including informal lists, notes and sketches of acquisitions. It also includes lists and sketches pertaining to the arrangement of art in the museum, and handwritten labels from display cases for objects, books, and literary manuscripts.

Of particular note are: the list of artworks intended for the Gothic Room and a sketch of the Dutch Room installation, a list of works in Isabella Stewart Gardner's hand reattributed or attributed by her art advisor, Bernard Berenson, and a document authored by Gardner in 1913 called Suggestions for Running the Museum, with revised notes transcribed by Morris Carter in 1923.

The original location of some items is unknown; however, known locations include cases in the Blue Room and Long Gallery, as well as gallery locations in the Vatichino, Macknight Room, Little Salon, and Dutch Room. This series is arranged in chronologic order; items without a date are organized alphabetically by title.

Box 7

Manfrin Gallery, Document on the Veronese ceiling, about 1710, Handwritten ink on paper ARC.100058

Box 10 Folder 7

Gardner, Isabella Stewart, Page from Expense Diary, 1894, Ink on paper [ARC.008842](#)

Box 10 Folder 8, Notes and sketches of purchases/orders

Gardner, John Lowell Jr., Sketch of Shrine Purchased in Rome, 1 November 1897, Graphite and ink on paper ARC.100052

Sketch and Measurements of Doors to be Ordered, 1897 ARC.100053

Box 10 Folder 9, Notes on books in ISG's hand

Notes on books - Aldus ARC.100057

Notes on books - list for Cheney Sale ARC.100054

Notes on books - List of books "Belonging to Mrs. J. L. Gardner" and verso: List of books belonging to Mr. J. M. Sears and Mr. Norton ARC.100056

Notes on books - Oeuvres d' Hesiode, 1785 ARC.100055

Gardner, John Lowell Jr., Provenance Note for Book about St. Elizabeth of Hungary, 20th century, Ink on paper [ARC.009249](#)

Box 10 Folder 10

Gardner, Isabella Stewart, Note: List of French Books with Four Addresses, late 19th century - early 20th century, Handwritten ink and graphite on paper [ARC.007931](#)

Box 10 Folder 11

Gardner, Isabella Stewart, Label for Pendant with Four Leaf Clover, about 1899, Graphite on paper [ARC.009938](#)

Box 10 Folder 12

Gardner, Isabella Stewart, List for the Gothic Room, Fenway Court, 1900, Ink on paper [ARC.100029](#)

Box 10	Folder 13	Allerton, William, Staging for Dutch Room Ceiling, late 19th century - early 20th century, Pencil on paper	U21w2.6
Box 10	Folder 14, Steinway Pianos	Steinway & Sons, Receipt, 14 November 1902, Ink on paper	ARC.100002
		Steinway & Sons, Letter to Isabella Stewart Gardner from New York, 19 November 1901, Ink on paper	ARC.009001
Box 10	Folder 15	Gardner, Isabella Stewart, Label for Cast of William Greenleaf Whittier's Hand, about 1903, Ink on paper	ARC.005154
Box 10	Folder 16	Gardner, Isabella Stewart, Label for James McNeill Whistler's Cane, after 1886, Ink on paper	ARC.005721
Box 10	Folder 17	Merrill and Baker Publishers, Copyright Transfer for Terra Cotta Group, Madonna and Child by Matteo di Giovanni Civitali, 5 March 1904, Ink on paper	ARC.008703
Box 10	Folder 18	Gardner, Isabella Stewart, Label for Kakuzo Okakura's "The Stairway of Jade", 1905, Ink on paper	ARC.004142
Box 10	Folder 19	Berenson, Bernard, List of Art and Artist Attributions, 1906-1910, Ink on paper	ARC.008723
Box 10	Folder 20	Fuller Whitney Surveys Corporation, Invoice to Isabella Stewart Gardner from Boston, 6 September 1907, Ink on paper	ARC.008924
Box 10	Folder 21	Gardner, Isabella Stewart, Provenance Note for a Lace Altar Frontal, 14 April 1909	ARC.008255
Box 10	Folder 22	Kinoshita, Yokichi, Calling Card of Yokichi Kinoshita with Inscription, about 1910, Ink and pencil on paper	ARC.009933
Box 10	Folder 23	Gardner, Isabella Stewart, Label for John LaFarge's Walking Stick, after 29 March 1911, Ink on paper	ARC.008182
Box 10	Folder 24		

	Gardner, Isabella Stewart, Suggestions for Running the Isabella Stewart Gardner Museum in the Fenway, 16 July 1913, Ink on paper	ARC.008635
	Carter, Morris, Follow up Suggestions for "Running a Museum" by Isabella Stewart Gardner, 1913, 4 September 1923, Ink on paper	ARC.008638
Box 10	Folder 25	
	Gardner, Isabella Stewart, Plans for the Dutch Room and Short Gallery, about 1914, Graphite on paper	U21w2.5
Box 10	Folder 26	
	Gardner, Isabella Stewart, Provenance Note for a Lock of Nathaniel Hawthorne's Hair, 1915, Ink on paper	ARC.001875
Box 10	Folder 27	
	Copeland, George, Label for the Book "Histories of the Zegríes and Abencerrajes", 1733 on the back of an Invitation to a Piano Recital, 15 February 1918, Handwritten graphite and printed ink on paper	ARC.008158
Box 10	Folder 28	
	Ross, Denman Waldo, Fragment of a Letter to Isabella Stewart Gardner with Note by Isabella Stewart Gardner, 1917, Ink on paper	ARC.008263
Box 10	Folder 29	
	Gardner, Isabella Stewart, Label for Dostoevsky Letter, 5 November 1918, Graphite on card stock	ARC.005833
Box 10	Folder 30	
	Gardner, Isabella Stewart, Note, 1919, Ink on paper	ARC.009934
Box 10	Folder 31	
	Whittemore, Thomas, Envelope with Note About Art Works by Brailovsky, about 1922, ink and graphite on paper	ARC.009023
Box 10	Folder 32	
	Unknown, Descriptive bibliography from Earlier Author's case	ARC.011644
Box 10	Folder 33	
	Unknown, Inventory and label from Presidents Case	ARC.011645
Box 10	Folder 34	
	Gardner, Isabella Stewart, Label for Prichard Case, early 20th century, Ink on paper	ARC.004388
	Carter, Morris, Prichard Case Label, early 20th century, Ink on card stock	ARC.006381
Box 10	Folder 35	
	Gardner, Isabella Stewart, Collection Note, late 19th century - early 20th century, Ink	ARC.008270

Box 10 Folder 36

Unknown, Sketch of a Ground Plan, late 19th century - early 20th century, Graphite on paper

[P11n7.4](#)

OS

Mercer, Henry C., Arrangement of Bricks and Moravian Tiles, about 1914, Crayon rubbing
on paper with inscription in graphite

ARC.009074

5.7 Museum Guides, 1909-1915

Extent: 12 items

The subseries contains guides to the museum written by Isabella Stewart Gardner; they were sold to the public on open days for 25 cents. The guides highlight artworks with brief descriptions and describe a specific route that visitors had to follow. Across different versions, the guides show changes to the museum, the inclusion of new acquisitions, changed attributions, and the movement of artwork to different galleries. Handwritten changes to guidebooks from 1915 appear to be Gardner's working drafts.

The original location in the museum is unknown. Arranged in chronological order.

Box 10	Folder 37	Gardner, Isabella Stewart, Printer's Proof of Fenway Court Catalog, 1909, Ink or paper	ARC.007897
Box 10	Folder 38	Gardner, Isabella Stewart, Catalogue of Fenway Court, 1909, Ink on paper	ARC.007854
Box 10	Folder 38	Gardner, Isabella Stewart, Annotated Catalogue of Fenway Court, 1914-1915, Ink on paper	ARC.007855
Box 10	Folder 38	Gardner, Isabella Stewart, Catalogue of Fenway Court, 1914-1915, Ink on paper	ARC.007857
Box 10	Folder 38	Gardner, Isabella Stewart, Catalog for Fenway Court Annotated by Isabella Stewart Gardner with Enclosures, 1914-1915, Ink on paper	ARC.007895
Box 10	Folder 38	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915, Ink on paper	ARC.007856
Box 10	Folder 39	Gardner, Isabella Stewart, Catalog for Fenway Court, Edited Draft by Isabella Stewart Gardner, 1914-1915, Ink on paper	ARC.007882
Box 10	Folder 39	Isabella Stewart Gardner Museum, Catalog of Fenway Court, about 1914, Ink on paper	ARC.007894
Box 10	Folder 39	Gardner, Isabella Stewart, Catalog for Fenway Court, 1914-1915, Ink on paper	ARC.007896
Box 10	Folder 39	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Isabella Stewart Gardner, 1915-1919, Ink on paper	ARC.007876
Box 10	Folder 40	Gardner, Isabella Stewart, Catalog of Fenway Court, Annotated by Morris Carter, 1919-1924, Ink on paper	ARC.007881
Box 10	Folder 40	Gardner, Isabella Stewart, Catalogue of Fenway Court Annotated by Morris Carter, after 1919, Ink on paper	ARC.007878