

Series 13, Collected Matthew Stewart Prichard Papers, 1903-1927

Extent: 35 items

This series comprises papers related to art historian and Byzantine scholar Matthew Stewart Prichard collected by Isabella Stewart Gardner. It includes his writings on art and museum theory, incoming and outgoing correspondence, two copies of a handmade newsletter *L'Eco* produced in the Ruhleben internment camps 1913-1917, and ephemera.

Prichard befriended Gardner while he was the Assistant Director of the Museum of Fine Arts, Boston from 1902-1907. He lived at the Museum in the guest room (later the Macknight Room) in 1902. In 1913, Prichard was captured in Germany and interred for the duration of WWI at Ruhleben, a German prisoner of war camp.

While imprisoned, Prichard worked to find a composer to score the operetta commissioned by Isabella Stewart Gardner, called *The White Fox* (1913) by Okakura Kakuzo, which was the last work completed before his death. The search for a composer extended past the lifetime of Isabella Stewart Gardner. This series also includes letters written to Prichard from philosopher Henri Bergson and painter Henri Matisse.

Gardner presented these materials in the Prichard Case in the Blue Room. In addition to these materials, a photograph of the grave of an ancestor, Charlotte Prichard, and photographs of Matthew Stewart Prichard can be found in series 14.

13.1 Incoming Correspondence, 1905-1922

Extent: 9 items

This subseries includes letters written to Prichard and is arranged alphabetically.

Box 125	Henri Bergson, Letter to Matthew Stewart Prichard from Paris, 1911 November 4,	ARC.000398
Box 125	Marion Chamberlain, Letter to Matthew Stewart Prichard from Boston, 1905	ARC.000756
Box 125	Henri Matisse, Letter to Matthew Stewart Prichard from Tanger, 1913 January 4	ARC.001492
Box 125	Denman Waldo Ross, Letter to Matthew Stewart Prichard from Cambridge, Massachusetts, 1911 August 22	ARC.004515
Box 125	Royall Tyler, Letter to Matthew Stewart Prichard from Paris with Enclosed Pamphlet, 1922 April 18	ARC.005734
Box 125	Masterpieces in Vienna: Children's Portraits by Velázquez by Gustav Gluck, Vienna, Julius Bard, 1922	-
	Envelope	-
Box 125	Royall Tyler, Letter to Matthew Stewart Prichard from Paris, 1922 April 26	ARC.005735
	Envelope	

13.2 Outgoing Correspondence, 1904-1922

Extent: 11 items

This subseries includes letters copied and shared by Prichard's friends and correspondents in addition to three letters from Prichard to Denman Ross about his ideas on museums and art. Arranged alphabetically by correspondent.

Box 125	Matthew Stewart Prichard, Copy of Letter to Mr. Grew, 14 March 1915, Ink on paper	ARC.004160
Box 125	Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915	ARC.002052
Box 125	Transcription of Charles Horsfall, Handwritten copy of letter from Mathew Stewart Prichard, March 12, 1915	ARC.002051
Box 125	Copy of letter from Charles Horsfall to Clayton Johns, March 3, 1915	ARC.002050
Box 125	Walter Roy McCornack, Copy of letter to Prichard, December 22, 1904	ARC.004517
Box 125	Matthew Stewart Prichard, Letter to Denman Ross from London, 1911 March 11- 24	ARC.004463
Box 125	Matthew Stewart Prichard, Letter to Denman Waldo Ross from London, 1911 April 24	ARC.006328
Box 125	Matthew Stewart Prichard, Letter to Denman Waldo Ross from Munich, 1911 September 14	ARC.006332
Box 125	Matthew Stewart Prichard, Letter to Royall Tyler from Ruhleben Internment Camp, Germany, 1915 August 10	ARC.004162
Box 125	Matthew Stewart Prichard, Letter to Royall Tyler from Chelsea, London, 1922 May 23	ARC.006511
Box 125	Matthew Stewart Prichard, Copy of Letter to Samuel Dennis Warren from Bologna, May 1908	ARC.004432

13.3 Letters related to the White Fox opera

Extent: 3 items

Letters related to Prichard's attempt to find a composer to write music for *The White Fox* (1913). His years-long work to find a suitable composer continued past Gardner's death. Therefore, letters included in this subseries were added, presumably by Morris Carter, to the Prichard case after 1924. Arranged alphabetically

Box 125	Henry Andrews, Letter to Matthew Stewart Prichard from London, 17 August 1927	ARC.006503
Box 125	Matthew Stewart Prichard, Letter to Morris Carter requesting an enclosed letter be sent to Bryceson Treharne March 10, 1920. Copy of letter sent to Treharne made by Morris Carter	ARC.007380
Box 125	Matthew Stewart Prichard to Morris Carter, about 1927	ARC.007381

13.4 Essays and Lectures, 1903-1921

Extent: 8 items

Printed and typewritten copies of Prichard's writings and lectures about museology and art; it is arranged chronologically.

Box 125	The Museum and the Public, 1903	ARC.004414
Box 125	Collections of Reproductions in the New Museum, 1904	ARC.004519
Box 125	Guides in the Museum, 1905	ARC.006502
Box 125	Memorandum of Museum Aims and Principles, 1906	ARC.003392
Box 125	Jewelry as an Art, 1907	ARC.006504
Box 125	Mozart (1756-1791), 1919	ARC.006507
Box 125	Lecture on Greek and Byzantine Art, 1921 March 4	ARC.004239
Box 125	Fragment of Treatise on Collecting, early 20th century	ARC.004516

13.5 Miscellaneous, early 20th century

Extent: 4 items

Includes two hand-printed magazines made in the German prisoner of war camp, Ruhleben, where Prichard was interned from 1913-1919. Volume 5 has a cover drawing inspired by Titian's *Rape of Europa* in the Gardner Museum's collection. The engraved wooden boards held letters from Prichard inside the Prichard Case in the Blue Room.

Box 125	L'Eco Magazine, vol. 5, Ruhleben, Germany	ARC.006520
Box 125	L'Eco Magazine, vol. 7, Ruhleben, Germany, 1917	ARC.006509
Box 68	Portfolio with engraved title "The Present Time" [L'Ora Presente], engraved wood and ribbons	ARC.008428
Box 125	Sketch of Christ on the Cross	ARC.004390