

Series 12, Collected Francis Marion Crawford Papers, 1855-1909

Extent: 23 items

This series contains materials collected by Isabella Stewart Gardner related to the early literary career and personal life of American author Francis Marion Crawford. Gardner was a patron and early reader for his first two books, *Mr. Isaacs* and *Dr. Claudius*. These materials were gathered in a case dedicated to the author in the Blue Room. Each subseries is arranged chronologically.

12.1 Correspondence, 1882-1883

Extent: 8 items

This subseries contains letters from the start of F. Marion Crawford's literary career. Apart from the letter from Celia Thaxter, which was enclosed in a book, all of the materials were originally gathered in a small portfolio in the Crawford Chapman case in the Blue Room.

Box 124

Aldrich, Thomas Bailey, Letter to F. Marion Crawford from Boston, 29 December 1882, Handwritten ink on paper	ARC.000082
Ward, Samuel, Telegraph to F. Marion Crawford from New York, 1882, Printed and handwritten ink on paper	ARC.001074
Crawford, F. Marion, Copy of a Letter to A. Bence Jones Esq. for Isabella Stewart Gardner, 7 February 1883, Handwritten ink on paper	ARC.000731
Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 3 March 1883, Handwritten and printed ink on paper	ARC.001072
Brett, George Platt Sr., Letter to F. Marion Crawford from New York, 20 January 1883, Handwritten and printed ink on paper	ARC.001073
Macmillan Company, Telegraph to F. Marion Crawford from New York, 3 March 1883, Printed and handwritten ink on paper	ARC.001075
Ward, Samuel, Letter to F. Marion Crawford with enclosed letter from Frederick Macmillan, 7 February 1883, Ink on paper	ARC.003077
Thaxter, Celia, Letter to F. Marion Crawford from Newton, Massachusetts, 20 March 1883, Ink on paper	ARC.005563

12.2 Writings, late 19th century

Extent: 5 items

This subseries consists of two handwritten manuscripts for Crawford's first books and an unpublished essay "Origins of Sacrifice," as well as a family history and a literary excerpt.

Box 124

Crawford, F. Marion, The Origins of Sacrifice, late 19th century, Ink on paper	ARC.006097
Crawford, F. Marion, Crawford Family History, late 19th century - early 20th century, Handwritten ink on paper	ARC.000984
Crawford, F. Marion, Excerpt of a Synopsis, late 19th century - early 20th century, Typewritten ink on paper	ARC.001016
Crawford, F. Marion, Mr. Isaacs: A Tale of Modern India, 1882, Ink on paper	ARC.005242
Crawford, F. Marion, Doctor Claudius: A True Story, 1883, Ink on paper	ARC.006101

12.3 Ephemera, 1854-1909

Extent: 2 items

The subseries includes a lock of hair and pressed leaves in an envelope from the author's grave.

Box 124

Crawford, F. Marion, Lock of Hair, 1854-1909, Hair

[ARC.000981](#)

Gardner, Isabella Stewart, Envelope with Pressed Leaves, about 1909,
Handwritten ink on paper

[ARC.000983](#)

12.4 Photographs, 1855-1908

Extent: 8 items

The subseries includes portraits of the author from his childhood through middle age, photographs of his villa in Italy and two photographs of a chapel decorated for a wedding, possibly for one of his daughters.

Box 130

Unknown, F. Marion Crawford, about 1855, Calotype print	ARC.006477
Unknown, F. Marion Crawford, about 1882, Albumen print on card	ARC.006479
Crawford, F. Marion, Villa Crawford, 1907, Gelatin silver print	ARC.006482
Crawford, F. Marion, Wisteria at Villa Crawford, Sant' Agnello di Sorrento, Italy, 1907, Gelatin silver print	ARC.006483

Box 131

Sarony, Napoleon, F. Marion Crawford, about 1894, albumen print on card	ARC.006539
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Box 132

Mendelssohn, Herman Eliaschov, F. Marion Crawford, about 1889, Albumen print on card	ARC.007483
Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print	ARC.009147
Unknown, Photograph of a Chapel Decorated for a Wedding, 1908, Collodion print	ARC.010372