

Series 10, Autographs and Collected Manuscripts, 1492- 1918

Extent: 227 items

The series consists of Isabella Stewart Gardner's collection of autographs, autograph letters, literary manuscripts, and music manuscripts of artists, actors, authors, musicians, poets, politicians, and European royalty dating from the 15th to the 19th century. The series is divided into four subseries and is arranged alphabetically.

10.1 Autographs, 19th century- early 20th century

Extent: 14 items

This subseries includes autographs of 19th century American and European actors, artists and authors, European royalty and politicians. Autographs were removed from thematic display cases in the Blue Room and Long Gallery. The Birthday Book is a perpetual calendar signed by relatives, friends, and acquaintances on the day of their birth. Notable autographs include landscape architect Frederick Law Olmsted, and British Prime Minister William Gladstone. The book was removed from the Prichard Case in the Blue Room in the 1970's. Arranged alphabetically.

Box 121	Ramsden, Guendolen Lady, Birthday Book, 1888, Printed and handwritten ink on paper	ARC.006208
Box 119	Gardner, Isabella Stewart, Note about William Ewart Gladstone, 1894, Ink on paper	ARC.008900
Box 119	Angeli, Heinrich von, Autographed Note Fragment, late 19th century, Ink on paper	ARC.006357
OS	Bernhardt, Sarah, Autographed Fan, late 19th century, Ink and paint on paper and wood with ribbons	ARC.006531
Box 119	Bryant, William Cullen, Autograph, 17 February 1877, Ink on paper	ARC.004904
Box 119	Campbell, Thomas, Autograph to Unidentified Woman, late 18th century - early 19th century, Ink on paper	ARC.008162
Box 119	Dickens, Charles, Autograph, mid 19th century, Ink on paper	ARC.007363
Box 119	Emerson, Ralph Waldo, Autograph of Ralph Waldo Emerson, late 19th century - early 20th century, Ink on card stock	ARC.001872
Box 120	Graf von Moltke, Helmuth, Autographed Fragment from Ledger, 19th century, Ink on paper	ARC.006358
Box 119	Longfellow, Henry Wadsworth, Autograph, 1875, Ink on paper	ARC.005197
Box 119	Ludwig IV, Grand Duke of Hesse-Darmstadt, Autographs of Royal Family of Hesse-Darmstadt, late 19th century, Graphite on paper	ARC.006342
Box 120	Maria Theresa, Autograph, mid 18th century, Ink on paper	ARC.006530
Box 120	Siddons, Sarah, Autograph, late 18th century - early 19th century, Ink on paper	ARC.007365
Box 120	Whittier, John Greenleaf, Autograph, 28 March 1876, Ink on paper	ARC.006327
Box 120	Wilde, Oscar, Autograph, late 19th century, Ink on paper	ARC.007364

10.2 Autographed Letters, 1492-1916

Extent: 150 items, 8 oversized folders

The subseries comprises Isabella Stewart Gardner's collection of autograph letters from notable figures of the 15th- 20th centuries, including artists, actors, authors, poets, musicians, American Presidents, and European royalty. Notable letters include those from actors Adelaide Ristori, Charlotte Cushman, and Rachel Felix; art historian Anna Jameson; and writers Nathaniel Hawthorne, Nicolai Dostoyevsky, Georges Sand, and Elizabeth Barrett Browning. There is also a letter from composer Ludwig Beethoven.

The items in this series were displayed in thematic arrangements in cases in the Blue Room, Long Gallery and Yellow Room. Inventories of these cases are available, and provenance information is available on the online collection database.

Arranged alphabetically

Box 119	Abbot, George, Letter from Commission of the Treasury, 1618-1620, Ink on paper	ARC.007666
Box 119	Adams, John, Memorandum of Agreement, Quincy, Massachusetts, 2 April 1819, Ink on paper	ARC.001853
Box 119	Adams, John Quincy, Letter of recommendation for personal chef, Pierre Quinzard, 1813, Ink on paper with wax seal	ARC.003926
Box 119	Adams, John Quincy, Letter to Messieurs Gales and Seaton from London, 2 February 1817, Ink on paper	ARC.001855
Box 119	Agassiz, Alexander, Letter to Mr. Coolidge from Cambridge, Massachusetts, 9 January 1883, Ink on paper	ARC.001862
Box 119	Agassiz, Louis, Letter to John Lowell Gardner, Sr. from Cambridge, Massachusetts, 15 September 1871, Ink on paper	ARC.001863
Box 119	Alcardi, Alcardo Count, Letter to Unknown, mid 19th century, Ink on paper	ARC.007332
Box 119	Alcardi, Alcardo Count, Biographical Note about Alcardo Alcardi, late 19th century, Ink on paper	ARC.007337
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 7 January 1915, Ink on paper	ARC.001877
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, January 1915, Ink on paper	ARC.001878
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 29 January 1915, Ink on paper	ARC.001879
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 February 1915, Ink on paper	ARC.001880
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, February 1915, Ink on paper	ARC.001881
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from St. Omer, France, 9 March 1915, Ink on paper	ARC.001882
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 21 March 1915, Ink on paper	ARC.001883
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from De Panne, Belgium, 8 April 1915, Ink on paper	ARC.001884
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dieulouard, France, 28 April 1915, Ink on paper	ARC.001885
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 21 May 1915, Ink on paper	ARC.001886

Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Dunkirk, France, 21 May 1915, Ink on paper	ARC.001887
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from the Atlantic Ocean, 27 September 1915, Ink on paper	ARC.001888
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly sur Seine, France, 4 October 1915, Ink on paper	ARC.001889
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Neuilly, France, 4 October 1915, Ink on paper	ARC.001890
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 16 October 1915, Ink on paper	ARC.001891
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Pont-a-Mousson, France, 22 October 1915, Ink on paper	ARC.001892
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper	ARC.001893
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from Paris, 24 October 1915, Ink on paper	ARC.001894
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 18 December 1915, Ink on paper	ARC.001895
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrew from France, 1 January 1916, Ink on paper	ARC.001896
Box 119	Andrew, A. Piatt, Eulogy and Obituary for Richard Hall, 27 December 1915, Ink on paper	ARC.001897
Box 119	Andrew, A. Piatt, Letter to Abram and Helen Andrews from France, 12 January 1916, Ink on paper	ARC.001898
Box 119	Andrew, A. Piatt, Draft of a Note, about 1916, Ink on paper	ARC.001899
OS	Antoinette, Marie, Order for Payment, Versailles, 1 April 1785, Ink on paper	ARC.006525
Box 119	Artôt, Désirée, Note to Marie Seebach on Calling Card, late 19th century, Ink on card stock	ARC.008150
Box 119	Beckford, William the Younger, Letter to Mr. Smith from Bath, 1844, Ink on paper	ARC.008156
Box 119	Beethoven, Ludwig van, Letter to Franz Oliva from Mödling, Austria, 15 June 1819, Ink on paper	ARC.001866
Box 119	Berlioz, Hector, Letter to Stephen De Madeleine from Paris, 18 December 1832, Ink on paper	ARC.001865
Box 119	Bremer, Fredrika, Letter to S.E. Ingersoll from Brooklyn, New York, 20 March 1850, Ink on paper	ARC.008146
Box 119	Bright, John, Letter to Henry B. Adams from Birmingham, 2 May 1864, Ink on paper	ARC.007335
Box 119	Brown, Horatio F., Letter to Ralph Curtis from Venice, late 19th century, Ink on paper	ARC.000556
Box 119	Browning, Elizabeth Barrett, Letter to Richard Henry Horne, 3 November 1849, Ink on paper	ARC.007376
Box 119	Browning, Robert, Letter to Henry Adams from London, 31 March 1863, Ink on paper	ARC.007367
Box 119	Burns, Robert, Letter to Gavin Hamilton, late 18th century, Ink on paper	ARC.008145
Box 119	Burr, Aaron, Letter to Richard Varick Esquire, 4 April 1765, Ink on paper	ARC.001864

Box 119	Byron, George Gordon, Forged Letter from Lord Byron to Percy Bysshe Shelley, 19th century, Ink on paper	ARC.008147
Box 119	Carl Alexander, Letter to an Unidentified Woman, 1899, Ink on paper	ARC.006360
Box 119	Carlyle, Thomas, Letter to Anna Jameson from Chelsea, 12 October 1838, Ink on paper	ARC.007333
Box 119	Carroll, Lewis, Letter to General Rigaud, 19th century, Ink on paper	ARC.001870
OS	Charles I, King of England, Letter to County Judges from York, 30 August 1642, Ink on paper	ARC.009906
Box 119	Charles II, King of England and Scotland, Order Discharging Merchant Ships from Service, Whitehall, 11 February 1673, Ink on paper	ARC.008161
Box 119	Chester, Kate, Letter to Colonel Llewellyn, 13 June 1891, Ink on paper	ARC.007837
Box 119	Cleveland, Grover, Pardon for Mary Johnson, Sentenced by the Supreme Court of the District of Columbia, 29 January 1895, Ink on paper	ARC.001868
Box 119	Clough, Arthur Hugh, Letter to Catherine Elizabeth Peabody Gardner from Cambridge, Massachusetts, 1852-1853, Ink on paper	ARC.007343
Box 119	Cushman, Charlotte, Note to Mr. Crow, mid 19th century, Ink on paper	ARC.001265
Box 119	Davis, Jefferson, Letter to Messieurs Gales and Seaton, 23 December 1850, Ink on paper	ARC.001869
Box 120	de Montigny, Lucas, Autograph Biography of Jean Jacques Rousseau, early 19th century, Ink on paper	ARC.006408
Box 119	Devéria, Achille, Alexandre Dumas, about 1829, Printed from a lithograph	ARC.006414
Box 119	Dickens, Charles, Letter to Henry Ingersoll, Esq. from Philadelphia, 6 March 1842, Ink on paper	U27e57
Box 119	Dostoyevsky, Fyodor, Letter to Nicolai Nicolaivich, 1821-1881, Ink on paper	ARC.001871
Box 119	Duff Gordon, Lucie Lady, Letter to Sarah Austin from the Atlantic Ocean, 1860 - 1865, Ink on paper	ARC.007342
Box 119	Dumas, Alexandre, Autographed Receipt, mid 19th century, Ink on paper	ARC.006419
Box 119	Edward VII, Autograph Fragment from Letter, late 19th century, Ink on paper	ARC.007340
Box 119	Edward VII, Letter to Lansdowne from London, 18 February 1904, Ink on paper	ARC.007341
Box 119	Eliot, George, Letter from London, 25 May 1876, Handwritten ink on paper	ARC.010156
Box 119	Emerson, Ralph Waldo, Letter to Elizabeth Peabody from Concord, 30 October 1838, Ink on paper	ARC.001876
Box 119	Emerson, Ralph Waldo, Letter to James Thomas Fields from Boston, late 19th century - early 20th century, Ink on paper	ARC.001874
Box 119	Everett, Edward, Letter to Unknown from Boston, 10 October 1856, Ink on paper	ARC.001900
Box 119	Fauré, Gabriel, Letter to John Singer Sargent, late 19th century - early 20th century, Ink on paper	ARC.001475
Box 119	Félix, Rachel, Letter to Mademoiselle Leverier, 9 February 1839, Ink on paper	ARC.001488
OS	Ferdinand V, King of Spain, Letter, 12 May 1508, Ink on paper	ARC.006528
OS	Ferdinand V, King of Spain, Letter to Don Juan de Ribera, 9 May 1492, Ink on paper	ARC.006529

Box 119	Fillmore, Millard, Letter to Messieurs Gales and Seaton from Washington, D.C., 2 December 1852, Ink on paper	ARC.001901
OS	Francis I, King of France, Order of Surrender, 1535 - 1536, Ink on paper	ARC.007664
OS	Franklin, Benjamin, Letter to William Strahan from New York, 2 July 1756, Ink on paper	ARC.001902
Box 119	Goncourt, Edmond de, Autographed Note, 8 December 1882, Ink on paper	ARC.006500
Box 119	Goncourt, Edmond de, Letter to Monsieur le Rédacteur en Chef, 19 December 1865, Ink on paper	ARC.006404
Box 119	Grandmougin, Charles, Transcription of Grandmougin's "Séléné" or "The New Moon", late 19th century, Ink on paper	ARC.009817
Box 119	Grant, Ulysses S., Letter to Colonel Totten from New York, 20 March 1840, Ink on paper	ARC.001904
Box 119	Grant, Ulysses S., Envelope Addressed to Louis McKinstry Esq. from Washington D.C., 17 January 1876, Ink on paper	ARC.001932
Box 119	Hawthorne, Nathaniel, Letter to James Thomas Fields from Liverpool, 13 October 1853, Ink on paper	ARC.010039
Box 119	Hawthorne, Nathaniel, Letter to James T. Fields from Lenox, Massachusetts, 15 July 1851, Ink on paper	ARC.001905
Box 119	Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper	ARC.001739
Box 119	Helleu, Paul César, Letter to John Singer Sargent from Paris, late 19th century - early 20th century, Ink on paper	ARC.001740
Box 119	Hemans, Felicia, Poem: The Landing of the Pilgrim Fathers, 8 October 1825, Ink on paper with wax seal	ARC.005169
Box 119	Henschel, George Sir, Letter to Johannes Brahms, 4 October 1883, Ink on paper	ARC.001906
Box 119	Hood, Thomas, Letter to Unidentified Man from London, early 19th century, Ink on paper	ARC.008164
Box 119	Horsfall, Charles M., Autographed Note fragment, late 19th century, Ink on paper	ARC.006356
Box 119	Hugo, Victor Marie, Letter to M. Allier from Paris, mid 19th century, Ink on paper	ARC.006402
Box 119	Huysmans, Joris-Karl, Letter to Friedrich Schneider from Paris, 21 December 1899, Ink on card stock	ARC.001907
Box 119	Indy, Vincent d', Letter to "Eugene" from Baffres, France, 4 October 1903, Ink on paper	ARC.002100
Box 119	Irving, Washington, Letter to Julia Irving from Madrid, 17 August 1842, Ink on paper	ARC.001909
Box 119	Jackson, Andrew, Letter to William B. Lewis from Nashville, Tennessee, 14 June 1842, Ink on paper	ARC.001910
Box 119	Jameson, Anna Mrs., Letter to Unknown, Likely Thomas Carlyle, mid 19th century, Ink on paper	ARC.007330
Box 119	Key, Francis Scott, Letter to Virgil Maxey, Esquire from Clarksburg, Maryland, 28 October 1829, Ink on paper	ARC.001911
Box 119	Landor, Walter Savage, Letter to Unknown Gentlemen from Bath, mid 19th century, Ink on paper	ARC.007355
Box 119	Layard, Enid Lady, Letter to Brown from Venice, 6 December 1893, Ink on paper	ARC.007250

Box 119	Lewald, Fanny, Letter to Unidentified Correspondent, 17 April 1857, Ink on card stock	ARC.006363
Box 119	Liszt, Franz, Letter to Jean Auguste Dominique Ingres from Vienna, 6 February 1840, Ink on paper	ARC.001912
Box 119	Longfellow, Henry Wadsworth, Facsimile of a Letter to Lorenz Reich from Cambridge, 3 March 1882, Ink on paper	ARC.005199
OS	Louis XVI, King of France, Passport, 9 July 1779, Ink on paper	ARC.006523
Box 120	MacDowell, Edward Alexander, Letter to George Proctor from Peterboro, New Hampshire, 1 July 1902, Ink on paper	ARC.002791
Box 120	Madison, James, Letter to Joseph Gales from Montpelier, 30 March 1818, Ink on paper	ARC.001914
Box 120	Mazarin, Jules, Letter to Monsieur de Rubentel from Paris, 23 January 1656, Ink on paper	ARC.007665
Box 120	Mendelssohn-Bartholdy, Felix, Letter to Friedrich Hieronymus Truhn from Leipzig, Germany, 26 February 1839, Ink on paper with wax seal	ARC.001490
Box 120	Millet, Jean-Francois, Letter to Théophile Silvestre from Barbizon, France, 11 May 1873, Ink on paper	ARC.006501
Box 120	Milner, Alfred Vicount, Letter to Henry Charles Keith Petty-FitzMaurice, 21 November 1903, Ink on paper	ARC.007352
Box 120	Milnes, Richard Monckton Lord, Letter to Henry Adams from Ferrybridge, 4 December 1865, Ink on paper	ARC.007351
Box 120	Monroe, James, Letter to Joseph Gales, 22 May 1816, Ink on paper	ARC.001491
OS	Napoleon I, Document about Sagnier, called Luique, 1799-1803, Ink on paper	ARC.010157
OS	Napoleon I, Letter to Madame Dillon from Rambouillet, France, 7 September 1807, Ink on paper	ARC.010158
Box 120	Norton, Andrews, Letter to Felicia Hemans from Cambridge, Massachusetts, 31 January 1826, Handwritten ink on paper	ARC.001493
Box 120	Paderewski, Ignace Jan, Letter of Introduction for George Proctor to Theodor Leschetizky, 1892, Ink on paper	ARC.004329
Box 120	Panin, Ivan, Translations of Pushkin, 25 December 1887, Ink on paper	ARC.004366
Box 120	Pater, Walter, Note to Harold A. Peto from Kensington, London, 1885-1893, Ink on card stock	ARC.008154
Box 120	Piozzi, Hester Lynch, Letter to Miss Fellowes from Bath, 17 January 1816, Ink on paper	ARC.006337
OS	Pompadour, Jeanne Antoinette Poisson, Marquise de, Letter to Charles Louis Auguste Fouquet, duc de Belle Isle from Versailles, 18 November 1760, Ink on paper	ARC.006532
Box 120	Randolph, John, Letter to David Parish from Richmond, 10 November 1813, Ink on paper	ARC.001918
Box 120	Ristori, Adelaide, Letter to an Unknown Woman from Rome, 8 June 1895, Ink on card stock	ARC.001983
Box 120	Rodin, Auguste, Note on Visiting Card to John Singer Sargent, late 19th century - early 20th century, Ink on card stock	ARC.001494
Box 120	Roosevelt, Theodore, Letter to John Singer Sargent from Washington, D.C., 29 January 1903, Ink on paper	ARC.001496

Box 120	Rossetti, Christina Georgina, Letter from London, 1847-1891, Handwritten ink on paper	ARC.009890
Box 120	Rousseau, Jean Jacques, Facsimile of Letter to the Comtesse d'Houdetot from L'Hermitage, late 19th century, Ink on paper	ARC.006396
Box 120	Rousseau, Jean Jacques, Letter to Unknown Person from A Brienne, France, 27 August 1763, Ink on paper	ARC.006406
Box 119	Rowse, Samuel Worcester, Ralph Waldo Emerson, about 1878, Engraving	ARC.001873
Box 120	Ruskin, John, Letter to Margaret Emily Gaskell, mid 19th century, Ink on paper	ARC.007375
Box 120	Saint-Saëns, Camille, Letter to His Protégé from Monaco, 11 February 1906, Ink on paper	ARC.005508
Box 120	Sand, George, Letter to Hector Berlioz, 22 October 1863, Ink on paper	ARC.006398
Box 119	Sauvage, Piat Joseph, William Beckford Esq. of Fonthill, 1797, Stipple and line engraving on paper	ARC.008155
Box 120	Schiller, Friedrich, Letter to Georg Joachim Göschel from Weimar, 2 April 1789, Ink on paper	ARC.008163
Box 120	Schmidt, Emilie, Letter to Mr. Dyer from Worcester, Massachusetts, 14 February 1905, Ink on paper	ARC.007253
Box 120	Scott, Walter Sir, Letter to Thomas Rees from Edinburgh, 19 January 1809, Ink on paper	ARC.008157
Box 120	Seebach, Marie, Autographed Letter Fragment, 1896, Ink on paper	ARC.006359
Box 120	Spring, Robert, Forged Document Purported to be Signed by George Washington, before 1869, Ink on paper	ARC.005384
Box 120	Story, Joseph, Letter to Jeremiah Mason from Cambridge, Massachusetts, 8 November 1839, Ink on paper	ARC.001497
Box 120	Strauss, Richard, Letter to Emil Paur from Berlin, 22 December 1907, Ink on card stock	ARC.005176
Box 120	Taylor, Zachary, Letter to John M. Clayton from Washington, D.C., 21 September 1849, Ink on paper	ARC.001498
Box 120	Tennyson, Alfred Baron, Letter to Richard Henry Horne from the Isle of Wight, 6 November 1875, Ink on paper	ARC.007361
Box 120	Terry, Ellen Dame, Letter to Louis Mallet from Stratford-on-Avon, 28 April 1902, Ink on newspaper	ARC.005547
Box 120	Thackeray, William Makepeace, Letter to Mary Holmes from Kensington, 10 February 1852, Ink on paper	ARC.007336
Box 120	Tod, David, Letter to Isabella Tod Stewart from Bedford, New York, 5 September 1823, Ink on paper	ARC.008856
Box 120	Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper	ARC.008852
Box 120	Tod, George, Letter to Isabella Tod Stewart, 1828-1829, Ink on paper	ARC.009701
Box 120	Tyler, John, Letter to Joseph Gales from Washington, D.C., 6 February 1818, Ink on paper	ARC.001919
Box 120	Unknown, "Jean Jacques Rosseau", late 19th century, Ink on paper	ARC.006395
Box 120	Verlaine, Paul, Letter to Unknown Man from Paris, 28 June 1867, Ink on paper	ARC.006405
Box 120	Verlaine, Paul, Letter to Unknown Men from Paris, mid 19th century, Ink on paper	ARC.006407

Box 120	Voltaire, Letter to Jean-Baptiste Rousseau, before 1741, Ink on paper	ARC.006410
Box 119	von Bismark, Otto, Letter from Frankfurt, 12 November 1853, Ink on paper	ARC.007679
Box 120	Wagner, Richard, Letter from Venice, 27 September 1858, Ink on paper	ARC.001920
Box 120	Watson, Benjamin Marston, Letter to Charles Eliot Norton from Plymouth, Massachusetts, 17 April 1880, Ink on paper	ARC.005385
Box 120	Webster, Daniel, Letter to Jeremiah Mason from Boston, 11 June 1826, Ink on paper	ARC.001921

10.3 Collected Literary Manuscripts, 1775-1918

Extent: 18 items, 1 oversize

Consists of manuscripts for novels, and drafts and fair copies of poems. Items in the subseries were originally displayed by Isabella Stewart Gardner inside cases or enclosed within books in the Blue Room and Long Gallery. Highlights include an early draft of Longfellow's poem, *Paul Revere's Ride*, 1860 and John Keats' poem *Robin Hood*. Arranged alphabetically.

Box 119	Adams, Louisa Catherine, Trinitarian Hymn for the Consecration of Christ Church, 1775-1852, Ink on paper	ARC.001856
Box 119	Austin, Alfred, Autograph with lines from "Savonarola: A Tragedy", 27 January 1896, Ink on paper	U27e819
Box 119	Browning, Robert, Eight Verses of the Poem "Pippa Passes", 11 November 1889, Ink on paper	ARC.007369
OS	Curtis, Francis Gardner, The Legend of Yoshitsune, 1904-1913, Ink on paper	U3n24
Box 125	Dexter, Mary, Manuscript for In the Soldier's Service, 1914-1918, Ink on paper	ARC.006545
	Emerson, Ralph Waldo, The Method of Nature, 1841, Ink on paper in leather binding	ARC.009209
	Gardner, William Amory, In Greece with the Classics, before 1908, Printed and handwritten ink on paper	10.a.2.10
Box 119	Irving, Washington, Manuscript of The Chronicle of the Conquest of Granada, 1828-1829, Ink on paper	ARC.001908
Box 119	Keats, John, Robin Hood, about 1818 - 1820, Ink on paper	ARC.008148
Box 119	Longfellow, Henry Wadsworth, Paul Revere's Ride, 1860, Ink on paper	ARC.005208
Box 119	Lowell, James Russell, Mr. Hosea Biglow to Mr. James T. Fields, March 1865, Handwritten ink on paper	ARC.001913
OS	Okakura Kakuzo, Night Thoughts, 1905, Ink on paper	ARC.009196
Box 120	Okakura Kakuzo, The White Fox, 1913, Typewritten ink on paper	ARC.006550
Box 81	Okakura Kakuzo, A Night Thought, 1904 - 1913, Ink on paper	ARC.004307
Box 81	Okakura Kakuzo, My Cry is in the Frost, 26 February 1913, Ink on paper	ARC.004309
Box 120	Russell, George William, "Answer", about 1900, Ink on paper	ARC.008876
Box 120	Shelley, Percy Bysshe, To the Nile, 4 February 1818, Ink on paper	U27e59
Box 120	Swinburne, Algernon Charles, Stanzas on the Death of Theophile Gautier, 1872-1873, Ink on paper	ARC.005535

Box 120	Tagore, Rabindranath, Version of Ekla Chalo Re, 1913, Ink on paper	ARC.006228
OS	Unknown, The Legend of Yoshitsune, 1904-1913, Ink on paper	U3n23
Box 120	Verlaine, Paul, Autographed Copy of "Anecdotes", 25 February 1895, Ink on paper	ARC.001915
Box 120	Verlaine, Paul, Autographed Copy of "Chanson pour Elle", 3 February 1891, Ink on paper	ARC.001916

10.4 Music Manuscripts, 1866-1912

Extent: 47 items, two boxes.

This subseries contains manuscripts for original compositions and arrangements; they were originally displayed in the Musicians' Cases in the Yellow Room. Many of the manuscripts are autographed and dedicated to Isabella Stewart Gardner, and were received as gifts from the artists. Highlights include manuscripts by Violinist Charles Martin Loeffler and Pietro Tirindelli, and a half-leaf score by Tchaikovsky, *Souvenir de Florence*, 1890. The manuscript of *Preludes*, 1912 by Gabriel Faure was a gift from painter John Singer Sargent. This subseries is arranged alphabetically by composer

Box 117	Brahms, Johannes, Waltzes, 1889, Ink on paper	ARC.006235
Box 117	Fauré, Gabriel, Preludes, 1912, Ink on paper	ARC.006149
Box 117	Gericke, Wilhelm, Romanza, 1866, Ink on paper	ARC.006240
Box 117	Gounod, Charles, Adam Could Find No Solid Peace, 1872, Ink on paper	ARC.006211
Box 117	Johns, Clayton, Scythe Song, late 19th century - early 20th century, Ink on paper	ARC.006148
Box 117	Leschetizky, Theodor, Hommage à Chopin, Opus 46, No. 9, 1902, Ink on paper	U1w17
Box 117	Loeffler, Charles Martin, Four Poems Set to Music for Voice and Piano, 14 March 1906, Ink on paper	ARC.006233
Box 117	Loeffler, Charles Martin, Five Songs, 1893, Ink on paper	ARC.006212
Box 117	Loeffler, Charles Martin, Violin Score of Rêverie, Paysage Triste, and Le Rossignol, 1893, Ink on paper	ARC.006214
Box 117	Loeffler, Charles Martin, Vocal Score of Serenade, 1893, Ink on paper	ARC.006215
Box 117	Loeffler, Charles Martin, Vocal Score for Le Rossignol, 1893, Ink on paper	ARC.006216
Box 117	Loeffler, Charles Martin, Vocal Score for Rêverie en Sourdeine, 1893, Ink on paper	ARC.006217
Box 117	Loeffler, Charles Martin, Vocal Score for La Luna Blanche, 1893, Ink on paper	ARC.006218
Box 118	Loeffler, Charles Martin, Divertimento for Violin and Orchestra, 1895, Ink on paper	ARC.006256
Box 117	Loeffler, Charles Martin, Paysage Triste, 1897-1904, Ink on paper	ARC.006219
Box 117	Moscheles, Ignaz, Canone Per Augmentationem, 19th century, Ink on paper	ARC.006210
Box 117	Nevin, Ethelbert, Piano Setting of "Eternal Father! Strong to Save", 14 June 1894, Ink on paper	ARC.006627
Box 118	Rubinstein, Anton, A Madame Aglae Massart, mid 19th century, Ink on paper	ARC.006144

Box 117	Tchaikovsky, Peter Ilich, Souvenir de Florence, 1890, Ink on paper	ARC.001495
Box 117	Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper	ARC.006201
Box 117	Tirindelli, Pier Adolfo, My Flower, 10 May 1896, Ink on paper	ARC.006202
Box 117	Tirindelli, Pier Adolfo, Incontro Ad Un Ballo, 14 February 1896, Ink on paper	ARC.006207
Box 117	Tirindelli, Pier Adolfo, A Girl Speaks, 1895, Ink on paper	ARC.006209
Box 117	Tirindelli, Pier Adolfo, Love's Seasons, 1895, Ink on paper	ARC.006203
Box 117	Tirindelli, Pier Adolfo, Vocal Score for Love's Seasons, 1895, Ink on paper	ARC.006204
Box 117	Tirindelli, Pier Adolfo, Idyl, 1895, Ink on paper	ARC.006179
Box 117	Tirindelli, Pier Adolfo, How Long I've Loved Thee, 1896, Ink on paper	ARC.006150
Box 117	Tirindelli, Pier Adolfo, Tes Yeux, 25 December 1895, Ink on paper	ARC.006180
Box 117	Tirindelli, Pier Adolfo, Reverie, 8 March 1896, Ink on paper	ARC.006200
Box 117	Tirindelli, Pier Adolfo, Windy Nights, after 1894, Ink on paper	ARC.006182
Box 117	Tirindelli, Pier Adolfo, Darkness and Light, February 1896, Ink on paper	ARC.006157
Box 117	Tirindelli, Pier Adolfo, Amina, February 1896, Ink on paper	ARC.006158
Box 117	Tirindelli, Pier Adolfo, Ah Si Voux Saviez Quels Yeux, January 1896, Ink on paper	ARC.006159
Box 117	Tirindelli, Pier Adolfo, A Girl Speaks, January 1896, Ink on paper	ARC.006160
Box 117	Tirindelli, Pier Adolfo, Storia Breve, January 1896, Ink on paper	ARC.006184
Box 117	Tirindelli, Pier Adolfo, It Is Love, January 1896, Ink on paper	ARC.006205
Box 117	Tirindelli, Pier Adolfo, Chanson de Barberine, late 19th century, Ink on paper	ARC.006161
Box 117	Tirindelli, Pier Adolfo, Amoroso, late 19th century, Ink on paper	ARC.006175
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Box 117	Tirindelli, Pier Adolfo, Elegante, late 19th century, Ink on paper	ARC.006178
Box 117	Tirindelli, Pier Adolfo, Espior en Dieu, late 19th century, Ink on paper	ARC.006156

Box 117	Tirindelli, Pier Adolfo, En Sourdine, March 1896, Ink on paper	ARC.006181
Box 117	Tirindelli, Pier Adolfo, Si J'étais Dieu, March 1896, Ink on paper	ARC.006199
Box 117	Tirindelli, Pier Adolfo, Singing, October 1895, Ink on paper	ARC.006185
Box 118	Webber, Amherst, Fiorella, 1905, Ink on paper	ARC.006246