

Sunday, September 20, 2026

Twelfth Night Ensemble

Rachell Ellen Wong, violin

David Belkovski, harpsichord

Coleman Itzkoff, cello

Ayres for the Violin, Book I (1676)

Preludio

Giga. Al Genio Turchesco

Nicola Matteis (active 1672–1699)

Sonata No. 3 in F major, C. 140 (1681)

Heinrich Ignaz Franz von Biber (1644–1704)

I. Adagio—Presto

II. Aria—Variatio

III. Presto—Adagio

IV. Allegro

V. Variatio

Conto Bachiano (2023)

Wanessa Dourado (1991–2024)

Sonata No. 2 in A major, BWV 1015 (1717–1723)

J.S. Bach (1685–1750)

I. Andante

II. Allegro

III. Andante un poco

IV. Presto

Sonata accademiche in D minor, Op. 2, No. 12 (1744)

Francesco Maria Veracini
(1690–1768)

I. Passagallo: Largo assai

II. Capriccio Cromatico

III. Adagio

IV. Ciaccona: Allegro ma non presto

INTERMISSION

Sonata in G minor, B.g5, “The Devil’s Trill” (1713)

Giuseppe Tartini (1692–1770)

III. Andante—Allegro

La Marche des Scythes (1746)

Joseph-Nicolas-Pancrace Royer (1703–1755)

A Melancholy Aire from *The Mad Lover* (about 1700)

John Eccles (1668–1735)

Sonata in D major, Op. 9, No. 3, “Tombeau” (about 1743)

Jean-Marie Leclair (1697–1764)

I. Un poco andante

II. Allegro

Pièces de clavecin, Livre 2 (1748)

Jacques Duphly (1715–1789)

III. La Félix

Sonata in D major, Op. 9, No. 3

Leclair

IV. Tambourin

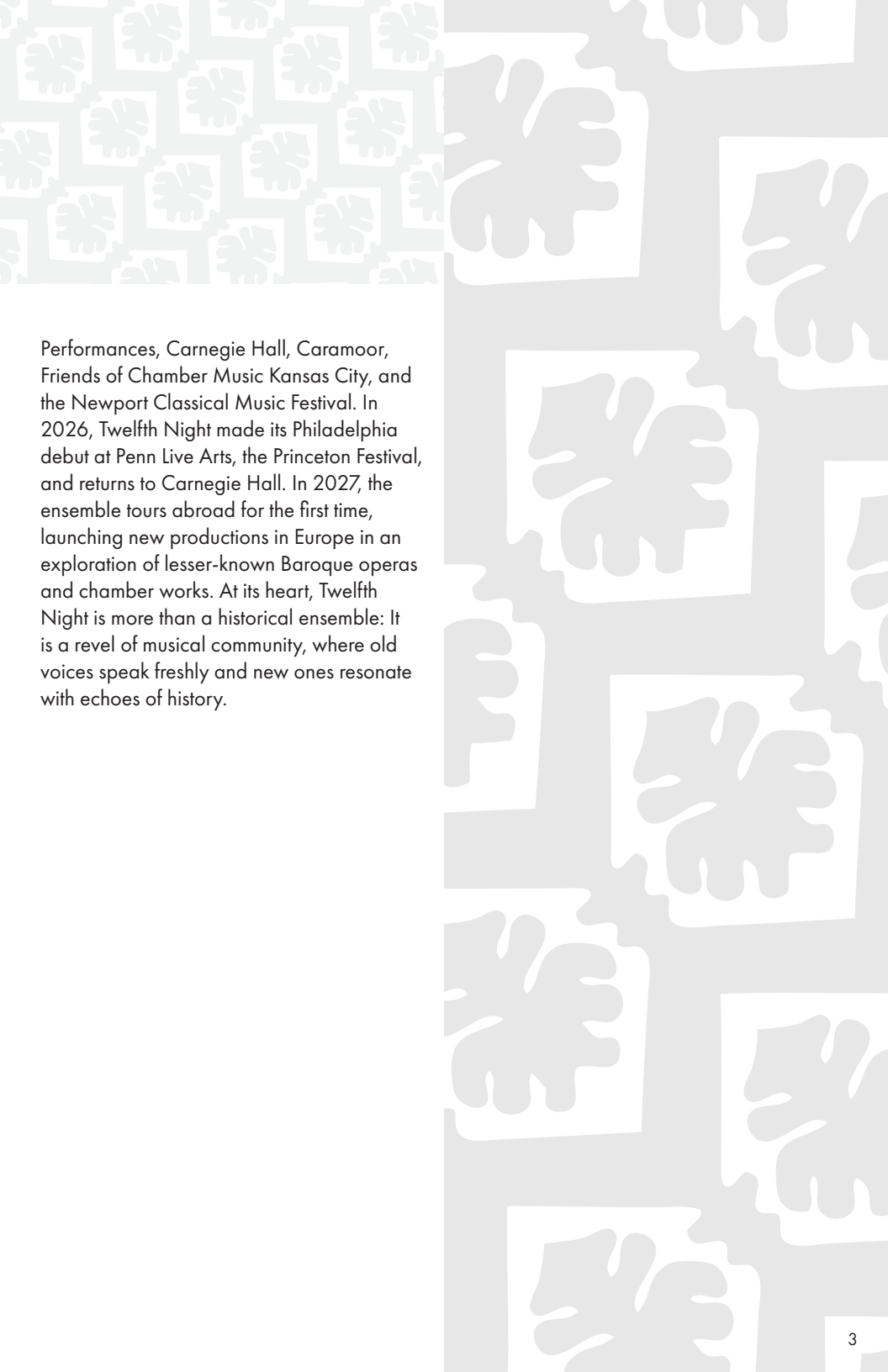
NOTE FROM THE CURATOR

Rachell Ellen Wong is a treasure. The only Baroque violinist to be awarded an Avery Fisher Career Grant, she brings eloquence and dazzling variety to music of the pre-Classical period. I am thrilled to welcome her and Twelfth Night to the Gardner Museum.

—George Steel, *Abrams Curator of Music*

ABOUT THE ARTISTS

“Bold, often brusque, always brilliant” (*The Boston Musical Intelligencer*), Twelfth Night is the newest period-instrument ensemble making a splash on concert stages at home and abroad. Based in New York City, the ensemble is dedicated to reanimating forgotten repertoires as vivid, living art and bridging the past, present, and future. Co-founded and co-led by keyboardist and conductor **David Belkovski** and violinist **Rachell Ellen Wong**, Twelfth Night presents programs ranging from intimate chamber configurations to full operatic and orchestral productions, all grounded in historically informed performance. Founded in 2021, the ensemble has already earned praise for its “zesty, impeccable playing” and “sensitivity and virtuosity” (*New York Classical Review*). Both artistic directors are regarded as leading young representatives of early music. Wong made history in 2020 as the only Baroque violinist ever to receive an Avery Fisher Career Grant, and she continues to distinguish herself internationally on both modern and period violins. Belkovski has received acclaim as a conductor of modern and period orchestras, continuo player, and composer. In 2024, the duo co-directed the New World Symphony in a landmark period-instrument program and have since led projects with other major ensembles. Recent appearances include Cal



Performances, Carnegie Hall, Caramoor, Friends of Chamber Music Kansas City, and the Newport Classical Music Festival. In 2026, Twelfth Night made its Philadelphia debut at Penn Live Arts, the Princeton Festival, and returns to Carnegie Hall. In 2027, the ensemble tours abroad for the first time, launching new productions in Europe in an exploration of lesser-known Baroque operas and chamber works. At its heart, Twelfth Night is more than a historical ensemble: It is a revel of musical community, where old voices speak freshly and new ones resonate with echoes of history.

UPCOMING PERFORMANCES:

CHAMBER MUSIC CELEBRATION

Music by Purcell, Haydn,
Crawford Seeger, and Ornstein
Sunday, September 27

IVALAS QUARTET

Sunday, October 4

ACRONYM: ESTHER IN THE AGE OF REMBRANDT

Sunday, October 18

CELEBRATING CHRYSANTHEMUMS

Sunday, October 25

THURSDAY NIGHT MUSIC

Georg Friedrich Haas: *in vain*

Alarm Will Sound

Thursday, October 29, at 7 pm

ELEANOR ALBERGA WITH GREEN ROOM ENSEMBLE

Sunday, November 1

POIESIS QUARTET

Sunday, November 8

LYSANDER PIANO TRIO

Sunday, November 15

JEAN RONDEAU, HARPSICHORD

Sunday, November 22

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by the Nora McNeely Hurley Foundation. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Scott Nickrenz Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Joseph Mari, Sallie and Jim McGregor, Nicie and Jay Panetta, and The Aaron Copland Fund for Music, Inc.



NORA MCNEELY HURLEY
FOUNDATION

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