

Sunday, May 17, 2026

Renaissance String Quartet

Randall Goosby & Jeremiah Blacklow, violins

Jameel Martin, viola

Daniel Hass, cello

String Quartet No. 1 in G major (1929)

Florence Price (1887–1953)

- I. Allegro
- II. Andante moderato—Allegretto

String Quartet No. 2 in A minor, Op. 51 (1873)

Johannes Brahms (1833–1897)

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi minuetto, moderato
- IV. Finale. Allegro non assai

INTERMISSION

String Quartet No. 1, “Love and Levity” (2021)

Daniel Hass

- I. Andante con moto
- II. Scherzo, “Hermit’s Waltz”
- III. Largo
- IV. Allegro vivace

Representation for Renaissance String Quartet:
Primo Artists, New York, NY, www.primoartists.com

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SEWART GARDNER
MUSEUM



NOTE FROM THE CURATOR

We are thrilled and lucky to be able to present these four terrific musicians, who find time in their busy touring lives to perform together as a quartet. The great American composer Florence Price has a special gift for quartet writing; the exquisite and eloquent slow movement of her first quartet shows her love of American song, especially Black spirituals. Daniel Hass, cellist of the quartet, describes his beautiful first quartet as “Beethovenian in its thematic and structural tautness, but even more so in its motion towards excess.”

—George Steel, *Abrams Curator of Music*

ABOUT THE ARTISTS

The **Renaissance String Quartet** was founded by violinists Randall Goosby and Jeremiah Blacklow, violist Jameel Martin, and cellist Daniel Hass, all graduates of the Juilliard School and the Perlman Music Program. The New York City-based quartet came together on the basis of over a decade of friendship and collaboration between the four members.

In line with their desire to create unique concert experiences, and buoyed by Martin’s ability to make friends with anyone and everyone, their first public performance as the Renaissance Quartet took place at the Hungarian Pastry Shop, a beloved and historic cafe on the Upper West Side. The unique setting played host to an earnest and weighty program of Mozart’s “Dissonance” Quartet, Brahms’s Quartet in A minor, and Beethoven’s seven-movement behemoth, the Quartet Opus 131.

While they champion the quartets of Beethoven and Mozart, the quartet feels a responsibility to command a diverse repertoire of classic, underrepresented, and new works, so they can contribute to the reclamation, redefinition, and continuation of a musical tradition that belongs to all of us. They represent and articulate an inclusive vision of the future of classical music, which sees a culture of music wherein all lives and histories are welcomed and celebrated.

In the spring of 2023, the quartet embarked on an inspiring tour of Jamaica, performing and teaching at schools across the country. The tour culminated in a recital benefiting Jamaica Red Cross and the Immaculate Conception High School Symphony Orchestra. They performed a variety of classical and Jamaican compositions, including cellist Daniel Hass's kaleidoscopic quartet, "Love and Levity," and original arrangements of Bob Marley and Jimmy Cliff songs. This residency exemplifies the kind of meaningful relationships the quartet seeks to foster with audiences around the world, bringing communities together through the power of music.

Through the lens of rebirth, the Renaissance Quartet will continue reimagining the role of the string quartet as a vehicle for change, and by doing so inspire audiences, students, and collaborators to do the same.



UPCOMING PERFORMANCES:

THURSDAY NIGHT MUSIC: NEW MASADA QUARTET

Thursday, May 28, at 7pm

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Manitou Fund. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Joseph Mari, Sallie and Jim McGregor, Nicie and Jay Panetta, The Aaron Copland Fund for Music, Inc., and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.



Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.