

Sunday, March 1, 2026

GOLDMUND QUARTET

FLORIAN SCHÖTZ & PINCHAS ADT, VIOLINS
CHRISTOPH VANDORY, VIOLA
RAPHAEL PARATORE, CELLO

with

GLORIA CHIEN, PIANO

**String Quartet in E-flat major, Op. 33,
No. 2, "The Joke" (1781)**

Franz Joseph Haydn (1732–1809)

- I. Allegro moderato
- II. Scherzando. Allegro—Trio
- III. Largo sostenuto
- IV. Finale. Presto

String Quartet No. 4 (1951)

Grażyna Bacewicz (1909–1969)

- I. Andante—Allegro moderato
- II. Andante
- III. Allegro giocoso

INTERMISSION

Piano Quintet in F-sharp minor, Op. 67 (1907)

Amy Beach (1867–1944)

- I. Adagio—Allegro moderato
 - II. Adagio espressivo
 - III. Allegro agitato—Più lento—Tempo I—Adagio come prima—Presto
- with Gloria Chien, piano*

***This concert is the annual Coogan Concert made possible by Deborah W. Coogan
and is in memory of her late husband Peter Weston Coogan.***

ISABELLA
STEWART GARDNER
MUSEUM

NOTE FROM THE CURATOR

I am happy to welcome back Boston piano star Gloria Chien to Calderwood Hall to join the Goldmund Quartet to play Amy Beach's Piano Quintet—one of the finest works by the greatest of Boston's "Second New England School" of composers. On the first half of today's concert, the Goldmunds offer Haydn's "Joke" quartet, from his astonishing Opus 33 set of quartets, along with the fourth quartet of Polish midcentury modernist Grażyna Bacewicz. Her music, only now finding a wider audience, balances Baltic intensity and Mendelssohnian wit.

—George Steel, *Abrams Curator of Music*

ABOUT THE ARTISTS

Praised for their "exquisite playing" and "multi-layered homogeneity" by *Süddeutsche Zeitung*, **Goldmund Quartet** inspires audiences worldwide with its inwardness, unbelievably fine intonation, and phrases worked out down to the smallest detail. These qualities have led to some of the finest interpretations of both classical and contemporary chamber music repertoire.

The Quartet's 2025–26 season's highlights include a substantial US tour, with performances in Boston, Houston, and Miami, as well as masterclasses in collaboration with Tokyo University of the Arts. The Quartet returns to celebrated festivals including Schubertiade Hohenems, Schleswig-Holstein Musik Festival, and Rheingau Musik Festival, where they will perform alongside Martynas Levickis. Further engagements feature appearances at Alte Oper Frankfurt with Raphaela Gromes, Kultur- & Kongresszentrum Liederhalle in Stuttgart, and concerts in Leiden and Warsaw. They will also join forces with Sabine Meyer for performances in Grünwald

and Bamberg and collaborate with Fazil Say at Musikfestspiele Potsdam Sanssouci. In June 2026, the Quartet curates the second edition of their own chamber music festival at Kloster Irsee, continuing their commitment to artistic collaboration and musical exploration.

Collaborations with composers such as Kaan Bulak, Jörg Widmann, and others prove their dedication to commissioning and performing contemporary music. These efforts alongside educational projects are supported by the Freunde des Goldmund Quartetts e.V. Goldmund Quartet has performed alongside artists such as Widmann, Ksenija Sidorova, Meyer, Pablo Ferrández, Nino Gvetadze, Noa Wildschut, Levickis, Maximilian Hornung, Elisabeth Brauß, Christian Gerhauer, and Say.

Their most recently released album, *Dahoam*, is a musical exploration of their Bavarian background, achieved through an innovative mixture of folk and classical music. Known for tremendous musical versatility, the Quartet's albums have similarly featured both traditional classical and contemporary works, from Schubert and Mendelssohn to Wolfgang Rihm and Dobrinka Tabakova. The Quartet's 2023 *Prisma* album featured contemporary works by Arvo Pärt, Philip Glass, and Uno Helmersson, alongside two newly commissioned pieces by Pascal Schumacher and Sophia Jani.

In 2016, the Quartet won the Bayerischer Kunstförderpreis and the ARD International Music Competition's Karl Klingler-Stiftung Prize. Winners of the 2018 International Wigmore Hall String Competition and the 2018 Melbourne International Chamber Music Competition, Goldmund Quartet was named as Rising Stars by the European Concert Hall Organisation for 2019–20.

Since 2019, they have been performing on Antonio Stradivari's "Paganini Quartet," provided by the Nippon Music Foundation. The Quartet was also awarded the Jürgen

Ponto Foundation Music Prize in March 2020.

Along with studies at the Hochschule für Musik und Theater München and with members of the Alban Berg Quartett—including Günter Pichler at the Escuela Superior de Música Reina Sofía—and the Artemis Quartet in Berlin, and masterclasses and studies with members of the Hagen, Borodin, Belcea, Ysaÿe, and Cherubini quartets, the Quartet name Ferenc Rados, Eberhard Feltz, and Alfred Brendel as important musical inspiration.

Taiwanese-born pianist **Gloria Chien** has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She made her orchestral debut at the age of 16 with the Boston Symphony Orchestra with Thomas Dausgaard, and she performed again with the BSO with Keith Lockhart. She was subsequently selected by the *Boston Globe* as one of its superior pianists of the year, “who appears to excel in everything.” In recent seasons, she has performed as a recitalist and chamber musician at Alice Tully Hall, the Library of Congress, the Phillips Collection, the Dresden Music Festival, and the National Theater and Concert Hall in Taiwan. She performs frequently with the Chamber Music Society of Lincoln Center. In 2009, she launched String Theory, a chamber music series in Chattanooga, TN, that has become one of the region’s premier classical music presenters. The following year she was appointed director of the Chamber Music Institute at Music@Menlo, a position she held for the next decade. In 2017, she joined her husband, violinist Soovin Kim, as artistic director of the Lake Champlain Chamber Music Festival in Burlington, VT. The duo became artistic directors at Chamber Music Northwest in Portland, OR, in 2020. Most recently, she released two albums: *Gloria Chien LIVE* from the Music@Menlo LIVE label and *Here With You* with acclaimed clarinetist

Anthony McGill on Cedille Records. Chien studied extensively at the New England Conservatory of Music with Wha Kyung Byun and Russell Sherman. She is Artist in Residence at Lee University in Cleveland, TN, and she is a Steinway Artist.

COOGAN CONCERT

Peter Weston Coogan (1944–2020)

Peter W. Coogan was a modern-day Renaissance man with diverse interests and great ability. A graduate of Roxbury Latin School, Harvard College, and Harvard Law School, Peter worked in Washington, D.C., clerking for Judge J. Skelly Wright and serving as an assistant to Senator Birch Bayh (D-Ind). Peter then moved back to Massachusetts where he had a successful 37-year career at the Boston law firm of Foley Hoag LLP. For many years Peter chaired the firm’s business department, and from 1989 to 1994 he was a managing partner of the firm. His practice spanned the gamut of business specialties, including banking, corporate finance, securities, intellectual property, technology transfer, licensing, life sciences, mergers and acquisitions, and venture capital and emerging companies.

Peter was passionate about classical music, although whenever asked about his musical talent, he would say that he excelled only in playing the stereo. Peter and his wife Debbie Willard Coogan were generous supporters of charities including Vermont Public Radio, Beaver Country Day School, and the University of Arizona School of Music in Tucson, Arizona. Peter and Debbie especially loved to attend afternoon classical music concerts, and when Peter died of COVID in early April, 2020, the family chose to use Peter’s charitable bequest for four memorial concerts at the Gardner Museum in Peter’s memory. Debbie regularly attends Gardner concerts and she is now endowing the Coogan Concert Fund so that a memorial concert will occur annually in perpetuity.

UPCOMING PERFORMANCES:

PAUL O'DETTE, LUTE

Sunday, March 8

BORROMEO STRING QUARTET

Sunday, March 15

CASTLE OF OUR SKINS WITH DANIEL BERNARD ROUMAIN, ELECTRIC VIOLIN, AND VAL-INC, SOUND CHEMIST

Sunday, March 29

PAUL GALBRAITH, GUITAR

Sunday, April 5

RANDALL GOOSBY, VIOLIN, WITH ZHU WANG, PIANO

Sunday, April 12

BOSTON CHILDREN'S CHORUS

Saturday, April 18, at 2 pm

IMANI WINDS

Sunday, April 19

BUTTER QUARTET

Sunday, April 26

ISATA KANNEH-MASON, PIANO

Sunday, May 10

RENAISSANCE STRING QUARTET

Sunday, May 17

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Manitou Fund. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Joseph Mari, Sallie and Jim McGregor, Nicie and Jay Panetta, The Aaron Copland Fund for Music, Inc., and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.



Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.