

Sunday, February 22, 2026

ATTACCA QUARTET

AMY SCHROEDER & DOMENIC SALERNI, VIOLINS
NATHAN SCHRAM, VIOLA
ANDREW YEE, CELLO

**String Quartet in F major, Op. 50, No. 5,
Hob.III:48 "The Dream" (1787)**

Franz Joseph Haydn (1732–1809)

- I. Allegro moderato
- II. Poco adagio
- III. Menuetto. Allegretto.
- IV. Vivace

daisy (2024)

David Lang

Boston-premiere ISGM co-commission

INTERMISSION

Nocturne

arr. Attacca Quartet

String Quartet No. 4, Sz. 91 (1928)

Béla Bartók (1881–1945)

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

Fitzpatrick Family Concert

ISABELLA
SEWART GARDNER
MUSEUM

NOTE FROM THE CURATOR

The impossibly talented Attacca Quartet returns to the Calderwood stage, bringing Bartók's pungent fourth quartet, which mixes Hungarian funk and modernism with foot-stomping ferocity. Noted as "the father of the string quartet," Haydn's musicianship will be on display in his renowned Op. 50, No. 5, "The Dream." The program is balanced by the Boston premiere of a Museum-commissioned work by David Lang, who created his "in-ear opera" *true pearl* for the Gardner Museum's Tapestry Room in 2018 and a unique arrangement by the quartet itself of a piano Nocturne.

—George Steel, *Abrams Curator of Music*

ABOUT THE ARTISTS

The two-time GRAMMY® Award-winning **Attacca Quartet** is recognized and acclaimed as one of the most versatile and outstanding ensembles of the moment—a true quartet for modern times. Gliding through traditional classical repertoire to electronica, video game music, and contemporary collaborations, they are one of the world's most innovative and respected ensembles.

In 2021, the quartet released two albums that embody their redefinition of what a string quartet can be. The first album, *Real Life*, featuring guest artists such as TOKiMONSTA, Daedalus, and Anne Müller, was followed up by *Of All Joys*, which features works by Philip Glass, Arvo Pärt, and music of the Renaissance period. Passionate advocates of contemporary repertoire, the quartet

is dedicated to presenting and recording new works. Their 2019 release, *Orange*, in collaboration with Caroline Shaw, saw them win the 2020 GRAMMY® Award for Best Chamber Music/Small Ensemble Performance, with their follow-up album, *Evergreen*, winning the 2023 award in the same category. The quartet continues to perform in the world's best venues and festivals.

Recent highlights include Lincoln Center's White Light Festival and Miller Theatre, Carnegie Hall, Phillips Collection, Chamber Music Detroit, Austin Chamber Music Center, and the Isabella Stewart Gardner Museum in Boston; as well as the Concertgebouw in Amsterdam, Wigmore Hall, and the Ojai Music, BRIC Celebrate Brooklyn!, and Big Ears festivals. Outside of the US, performances include Kings Place in London and Absolutt Haydn! in Oslo, as well as performances at Göteborgs Konserthus in Sweden; MITO SettembreMusica in Italy; Sociedad Filarmónica de Bilbao in Spain; Strijkkwartet Biënnale Amsterdam; Strings of Autumn Festival in Prague; Thüringer Bachwochen in Germany; Sala São Paulo in Brazil; Fundación Beethoven in Chile; Teatro Nacional of Panamá; and Teatro Mayor Julio Mario Santo Domingo in Bogotá. They have also soloed with the Nagoya Philharmonic Orchestra in Japan; the Orquestra Simfònica de Barcelona i Nacional de Catalunya at the Palau de la Música Catalana in Barcelona; the Cabrillo Festival Orchestra; and the Orquestra Sinfónica Nacional de Colombia in Bogotá. In addition to the quartet's traditional concert stage work, they were the first to collaborate with Billie Eilish and FINNEAS on their recent album and also performed with the duo on *Saturday Night Live*. As featured artists, the Attacca Quartet can be heard on the soundtrack of the upcoming Ken Burns documentary *Leonardo da Vinci* (soundtrack

by Caroline Shaw) and the soundtrack for the film *We Grown Now* (directed by Minhal Baig and soundtrack by Jay Wadley).

In the 2025–26 season, the Attacca Quartet brings its signature energy and artistry to stages across the United States, performing for some of the nation’s premier chamber music organizations. The ensemble will appear with San Francisco Performances, the Phillips Collection, the Howland Chamber Music Circle, the Isabella Stewart Gardner Museum, UCLA’s Center for the Art of Performance, and the Wisconsin Union Theater. The founding members of the Attacca Quartet met while studying at the Juilliard School in the early 2000s, and they made their professional debut at Carnegie Hall in 2003. Other accolades include First Prize at the seventh Osaka International Chamber Music Competition, a top prize and Listener’s Choice Award for the Melbourne International Chamber Music Competition, and the Alice Coleman Prize at the 60th Annual Coleman Chamber Ensemble Competition.

The Attacca Quartet has engaged in extensive educational and community engagement projects, serving as guest artists and teaching fellows at Lincoln Center Education, University of Texas, Juilliard School, the Boston University Tanglewood Institute, and Bravo! Vail, among others. They are expert programmers and communicators and beautifully mix existing works with those by living composers. Visit attaccaquartet.com for more information.

UPCOMING PERFORMANCES:

THURSDAY NIGHT MUSIC: STEVE REICH'S MUSIC FOR 18 MUSICIANS

Ensemble Signal
Thursday, February 26, at 7 pm

GOLDMUND QUARTET WITH GLORIA CHIEN, PIANO

Sunday, March 1

PAUL O'DETTE, LUTE

Sunday, March 8

BORROMEO STRING QUARTET

Sunday, March 15

CASTLE OF OUR SKINS WITH DANIEL BERNARD ROUMAIN, ELECTRIC VIOLIN, AND VAL-INC, SOUND CHEMIST

Sunday, March 29

PAUL GALBRAITH, GUITAR

Sunday, April 5

RANDALL GOOSBY, VIOLIN, WITH ZHU WANG, PIANO

Sunday, April 12

BOSTON CHILDREN'S CHORUS

Saturday, April 18, at 2 pm

IMANI WINDS

Sunday, April 19

BUTTER QUARTET

Sunday, April 26

ISATA KANNEH-MASON, PIANO

Sunday, May 10

RENAISSANCE STRING QUARTET

Sunday, May 17

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Manitou Fund. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Joseph Mari, Sallie and Jim McGregor, Nicie and Jay Panetta, The Aaron Copland Fund for Music, Inc., and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.



Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.