

Sunday, January 25, 2026

TWELFTH NIGHT ENSEMBLE

RACHEL ELLEN WONG, VIOLIN
DAVID BELKOVSKI, HARPSICHORD
COLEMAN ITZKOFF, CELLO

Ayres for the Violin, Book I (1676)

Preludio
Giga. Al Genio Turchesco

Nicola Matteis (active 1672–1699)

Sonata No. 3 in F major, C. 140 (1681)

Heinrich Ignaz Franz von Biber (1644–1704)

- I. Adagio—Presto
- II. Aria—Variatio
- III. Presto—Adagio
- IV. Allegro
- V. Variatio

Canto Bachiano (2023)

Wanessa Dourado (1991–2024)

Sonata No. 2 in A major, BWV 1015 (1717–1723)

J.S. Bach (1685–1750)

- I. Andante
- II. Allegro
- III. Andante un poco
- IV. Presto

Sonata accademiche in D minor, Op. 2, No. 12

Francesco Maria Veracini (1690–1768)

- I. Passagallo: Largo assai
- II. Capriccio Cromatico
- III. Adagio
- IV. Ciaccona: Allegro ma non presto

INTERMISSION

Sonata in G minor, B.g5. “The Devil’s Trill” (1713)

Giuseppe Tartini (1692–1770)

- III. Andante—Allegro

La Marche des Scythes (1746)

Joseph-Nicolas-Pancrace Royer (1703–1755)

A Melancholy Air from *The Mad Lover* (about 1700)

John Eccles (1668–1735)

Sonata in D major, Op. 9, No. 3 “Tombeau”

Jean-Marie Leclair (1697–1764)

- I. Un poco andante
- II. Allegro

Pièces de clavecin, Livre 2 (1748)

Jacques Duphly (1715–1789)

- III. La Félix

Sonata in D major, Op. 9, No. 3

Leclair

- IV. Tambourin

ISABELIA
STEWART GARDNER
MUSEUM

NOTE FROM THE CURATOR

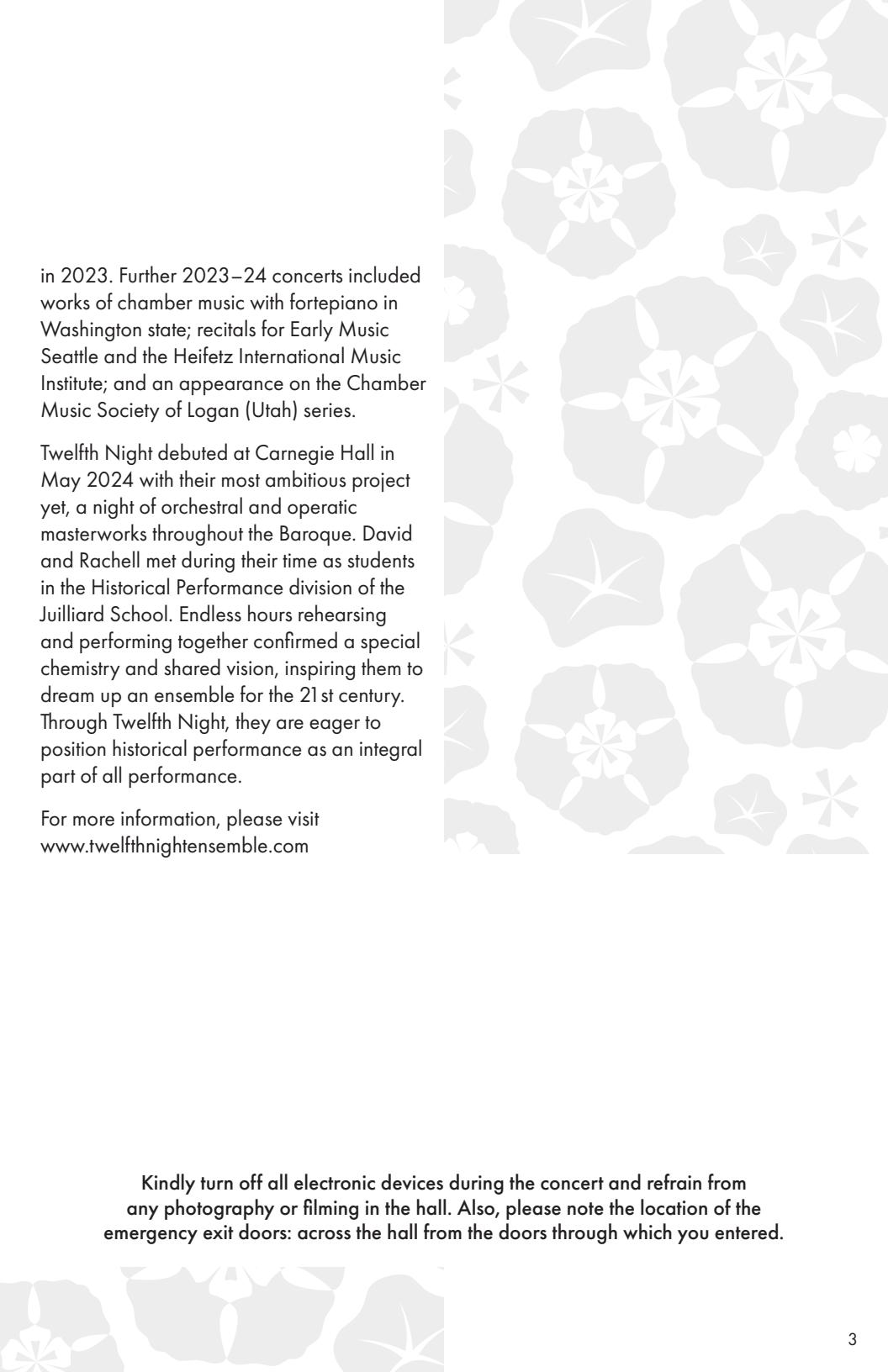
Welcome to the Winter concert season at the Gardner. Rachell Ellen Wong, the first Baroque violinist ever to receive an Avery Fisher Career Grant, makes her overdue Calderwood Hall debut in today's program of trio sonatas with her collaborators from the excellent (and seasonally named) group Twelfth Night. Wong is a major talent—eloquent, virtuosic, and always musically. What an excellent way to warm up January.

—George Steel, Abrams Curator of Music

ABOUT THE ARTISTS

Described as "an absolute gift to see live" (*Nevada Sagebrush*), Twelfth Night is a refreshingly new ensemble of historical performance specialists led by keyboardist **David Belkovski** and violinist **Rachell Ellen Wong**, formed with the firm belief that art is best explored as a meeting place of the past, present, and future.

Inspired by Shakespeare's play of the same name, the ensemble strives to invoke a spirit of boundless revelry, celebration, and community in their programming. Based in New York City and founded in 2021, the two directors are regarded as key young representatives of early music: Rachell is the only baroque artist to receive an Avery Fisher Career Grant and David is the first recipient in the field of early music to receive the Levinson Arts Achievement Award. In the 2022–23 season, Twelfth Night was hosted in concert series across the country, including Arizona Early Music (Tucson), Chatham Baroque (Pittsburgh), ChamberFest Brown County (Nashville, IN), Music Before 1800 (NYC), and Apex Concerts (Reno). In 2023, they were the only historical performance ensemble to be featured at Chamber Music America's national conference showcase. In addition, David and Rachell made their debut co-directing New World Symphony in Miami



in 2023. Further 2023–24 concerts included works of chamber music with fortepiano in Washington state; recitals for Early Music Seattle and the Heifetz International Music Institute; and an appearance on the Chamber Music Society of Logan (Utah) series.

Twelfth Night debuted at Carnegie Hall in May 2024 with their most ambitious project yet, a night of orchestral and operatic masterworks throughout the Baroque. David and Rachell met during their time as students in the Historical Performance division of the Juilliard School. Endless hours rehearsing and performing together confirmed a special chemistry and shared vision, inspiring them to dream up an ensemble for the 21st century. Through Twelfth Night, they are eager to position historical performance as an integral part of all performance.

For more information, please visit
www.twelfthnightensemble.com

Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.

UPCOMING PERFORMANCES:

**ROMUALD GRIMBERT-BARRÉ, VIOLIN |
TOMMY MESA, CELLO |
ALBERT CANO SMIT, PIANO**

Sunday, February 1

CLAREMONT TRIO

Sunday, February 8

ATTACCA QUARTET

Sunday, February 22

THURSDAY NIGHT MUSIC: STEVE REICH'S MUSIC FOR 18 MUSICIANS

Ensemble Signal

Thursday, February 26, at 7 pm

GOLDMUND QUARTET WITH GLORIA CHIEN, PIANO

Sunday, March 1

HOPKINSON SMITH, LUTE

Sunday, March 8

BORROMEO STRING QUARTET

Sunday, March 15

CASTLE OF OUR SKINS WITH DANIEL BERNARD ROUMAIN, ELECTRIC VIOLIN, AND VAL-INC, SOUND CHEMIST

Sunday, March 29

PAUL GALBRAITH, GUITAR

Sunday, April 5

RANDALL GOOSBY, VIOLIN WITH ZHU WANG, PIANO

Sunday, April 12

BOSTON CHILDREN'S CHORUS

Saturday, April 18, at 2 pm

IMANI WINDS

Sunday, April 19

BUTTER QUARTET

Sunday, April 26

ISATA KANNEH-MASON, PIANO

Sunday, May 10

RENAISSANCE STRING QUARTET

Sunday, May 17

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusett Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Manitou Fund. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d'Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by Barbara and Amos Hostetter, Joseph Mari, Sallie and Jim McGregor, Nicie and Jay Panetta, The Aaron Copland Fund for Music, Inc., and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.

