

Allan Crite- American Griot
Large Print Labels



Robert T. Freeman
**Allan Crite - American
Griot**
2025
Digital vinyl print

Robert T. Freeman's tribute to fellow artist Allan Rohan Crite portrays him surrounded by figures from his paintings of Boston. Look for **Harriet and Leon** (right), two of Crite's friends depicted in a portrait on view inside the Museum. Crite painted these street scenes in the tradition of a griot, a West African storyteller and preserver of culture. He delighted in chronicling the visual beauty and humanity of African American communities.

Gardner Museum Artist-in-Residence
Robert T. Freeman (American, born 1946)
is a figurative painter known for his bold
brushwork, vivid color, and abstract approach
to compositions. Freeman's monumental

canvases reflect personal experiences and probe the complexities of race and politics in America.



Allan Rohan Crite (American, 1910-2007)

Harriet and Leon

Oil on canvas

Boston Athenaeum, Gift of the artist, 1971 (UR235)

The Anne H. Fitzpatrick Façade on Evans Way has been dedicated to commissioning and rotating new site-specific works since 2012. The fabric scrim serves as an outdoor canvas that extends the gallery space beyond the Museum's interior walls and serves as public art in the city of Boston. The Artist-in-Residence program is directed by Pieranna Cavalchini, **Tom and Lisa Blumenthal Curator of Contemporary Art**, and is supported by the Barbara Lee Program Fund, Lizbeth and George Krupp, and The Andy Warhol Foundation for the Visual Arts.