

Collections Department Programming
Historic Appendix: 2002- 2023

Exhibitions

- 2023** *Inventing Isabella*, Hostetter Gallery, Diana Seave Greenwald, 19 October, 2023 – 15 January, 2024
- *Picturing Isabella*, Lecture, Calderwood Hall, Diana Seave Greenwald, Erica Hirshler, and Casey Riley, October 26, 2023.
 - *Inventing Isabella: A Virtual Member Moment*, virtual lecture, Diana Seave Greenwald, November 7, 2023.
 - *The Art of Self Fashioning*, The Larger Conversation, Calderwood Hall, Fabiola Jean-Louis and Carla Fernandez, November 16, 2023.
- Betye Saar: Heart of a Wanderer*, Hostetter gallery, Diana Seave Greenwald, 16 February, 2023 – 21 May, 2023. Attendance: 34,585
- Fellow Wanderer: Isabella's Travel Albums*, Fenway Gallery, Diana Seave Greenwald, 16 February, 2023 – 21 May, 2023
- *Art and Archives: Betye Saar and Isabella Stewart Gardner*, Lecture, Calderwood Hall, Diana Greenwald and Makeda Best, February 23, 2023.
 - *Traveling Inward*, The Larger Conversation, Calderwood Hall, Siddhartha V. Shah and Cristela Guerra, April 20, 2023.
 - *Connecting Communities through Conservation*, Stout Lecture, Calderwood Hall, Anya Dani, March 23, 2023
- 2022** *Metal of Honor*, Hostetter Gallery, Nathaniel Silver, 13 October 2022 – 16 January 2023. Attendance: 39,822
- *The Art of Simone Martini*, Lecture, October 20, 2022
 - *Gold: Movement, Making, and Materiality*, Panel discussion, Calderwood Hall, Nathaniel silver, Stacy Lynn Waddell, Risham Majeed, and Robyn D'Avignon, December 8 2022.
- Drawing the Curtain: Maurice Sendak's Designs for Opera and Ballet*, Hostetter Gallery, Diana Seave Greenwald, 16 June, 2022 – 11 September 2022. Attendance: 53,696
- *An Evening with Tony Kushner on Maurice Sendak*, Calderwood Hall, Tony Kushner and Diana Seave Greenwald, June 23, 2022.
- Close Up: Bourdichon's Painted Prayers*, Fenway Gallery, Nathaniel Silver, 16 June, 2022 – 11 September, 2022.
- 2021** *Titian: Women, Myth & Power*, Hostetter Gallery, Nathaniel Silver, 12 August, 2021 – January 2, 2022
- *Titian's Rape of Europa: Restoration and the Painter's Technique*, Stout Lecture, Calderwood Hall, Gianfranco Pocobene, September 16, 2021. Attendance:
 - *The Larger Conversation: Creative Collision*, Virtual Program; Jenni Sorkin, Jill Burke, and Mary & Patrick Kelley; September 30, 2021. Attendance:

- *Titian's Women: Europa, Andromeda, and Beyond*, Virtual Program, Mary Beard and Nathaniel Silver, October 15, 2021. Attendance: 358
- *City of Women II*, Calderwood Hall, Helga Davis, October 28, 2021. Attendance:
- *Why Titian*, Calderwood Hall, Nathaniel Silver, November 18, 2021. Attendance:
- *Screening Myths and Talk Back*, Calderwood Hall, Mary Reid and Patrick Kelley, December 9, 2021. Attendance:s

2020 *Boston's Apollo: Thomas McKeller and John Singer Sargent*, Hostetter Gallery, Nathaniel Silver, 13 February, 2020 – October 12, 2021

- *Helga Davis Presents: Meeting Thomas McKeller*, Calderwood Hall, Helga Davis, February 13, 2020. Attendance: 232
- *REDEFINED: The Black Model in 21st Century Portraiture*, Calderwood Hall, Lorraine O'Grady, Adam Pendleton, and Pieranna Cavalchini, February 15, 2020. Attendance: 129
- *RECLAMATION: Power, Agency, and the Black Model*, Calderwood Hall, Harold Steward, Chanel Thervil, Paul Goodnight, Theo Tyson, March 5, 2020. Attendance:
- *The Erasure of Thomas McKeller*, Calderwood Hall, Nikki A. Greene, April 2, 2020. Canceled due to Covid19 pandemic.
- *Dear Mr. McKeller: An Ode to One Man's Impact*, Calderwood Hall, Valerie Stephens, D. Ruff, Tim Hall, McKersin Previlus, April 23, 2020. Canceled due to Covid19 pandemic.
- Shift to digital programs due to Covid19 pandemic
 - Exhibition tour: https://youtu.be/opHOM67s_Z0. Views: 650
 - The Larger Conversation: The Rearview Mirror of Queerness and Erasure: <https://youtu.be/2vrpq-Qp08Y>. Views: 295
 - Lecture: The Erasure of Thomas McKeller: <https://youtu.be/lpEqIxYFVaQ>. Views: 450
 - Dear Mr. McKeller: An Ode to One Man's Impact: <https://youtu.be/0qbl0ih5m5k>. Views: 560
 - The Larger Conversation: Museums and Arts Activism: <https://youtu.be/ISoRlkOr6G8>. Views: 245
 - Meeting Thomas McKeller: <https://youtu.be/ebW9H9GZ-Qk>. Views: 1,160
 - Lorraine O'Grady: The Strange Taxi, Stretched: <https://youtu.be/vk2MOyI7hwo>. Views: 81
 - Adam Pendleton's Elements of Me: https://youtu.be/_LfnlOLCijE. Views: 175

2019 *Close Up: Raphael and the Pope's Librarian*, Fenway Gallery, Nathaniel Silver, October 31, 2019 – January 30, 2020

- *From Gardner's Boston to Inghirami's Rome*, Calderwood Hall, Joseph Connors and Nathaniel Silver, November 2, 2019. Attendance:
- *Raphael and Inghirami: Celebrities of Renaissance Rome*, Calderwood Hall, Ingrid Rowland, January 18, 2020. Attendance:

- Botticelli: Heroines + Heroes*, Hostetter Gallery, Nathaniel Silver, February 14 – May 19, 2019.
Attendance: 59,617
- *Moth StorySLAM: Love Hurts*, Calderwood Hall, February 14, 2019. Attendance: 268
 - *Botticelli & Bellini in London*, Calderwood Hall, Jill Dunkerton, March 7, 2019. Attendance: 241
 - *Lucretia, Virginia, & Botticelli*, Calderwood Hall, Stephen Greenblatt and Ramie Targoff, March 30, 2019, Attendance: 252
 - *How Do We Think About Lucretia?*, Calderwood Hall, Mary Beard, May 16, 2019. Attendance: 250
- 2018** *Close Up: Sargent On Location: Gardner's First Artist-in-Residence*, Gothic Room & Fenway Gallery, September 14, 2018 – January 19, 2019.
Common Threads: Weaving Stories Through Time, Hostetter Gallery, Christina Nielsen & Pieranna Cavalchini, October 4, 2018 – January 13, 2019. Attendance: 31,393
- *true pearl: an opera, in five tapestries*, Calderwood Hall, Roomful of Teeth & Callithumpian Consort October 4, 2018. Attendance: 344
 - *A Carpet for Conversation*, Calderwood Hall, Christina Nielsen, Pieranna Cavalchini, Elaine Reichel, and Sibyl Kempson, December 6, 2018. Attendance: 36
- Life, Death & Revelry: The Farnese Sarcophagus*, Hostetter Gallery, Christina Nielsen, June 14 – September 3, 2018. Attendance: 38,893
- *Life, Death & Revelry* Artist and Curator Talk. Calderwood Hall, Christina Nielsen, Paul Kaiser, and Pieranna Cavalchini, July 26, 2018. Attendance: 107
- Isabella's Relics*, Vatchino, Casey Riley, February 22 – September 3, 2018. Attendance unknown.
Fra Angelico: Heaven on Earth, Hostetter Gallery, Nathaniel Silver, February 22 – May 20, 2018. Attendance: 47,450
- 2017** *Close-Up: Piermatteo d'Amelia's Annunciation*, Hostetter ante-gallery, Nathaniel Silver, February 1 -27, 2017. Attendance: 5,767.
Listen Hear: Gardner's Playlist, Vatchino, Casey Riley, February 9 –September 5, 2017. Attendance unknown.
Henry James and American Painting, Hostetter Gallery, Morgan Library & Museum, Christina Nielsen, October 19, 2017 – January 21, 2018. Attendance: 35,301
Henry & Isabella: The Art of Friendship, Vatchino, Casey Riley, October 2017 – January 2018. Attendance unknown
- 2016** *Off the Wall: Gardner and Her Masterpieces*, Hostetter Gallery and the Vatchino, Christina Nielsen and Casey Riley, March 10-August 28, 2016. Attendance: 92,496
Beyond Words: Italian Renaissance Books, Hostetter Gallery, Anne-Marie Eze and Nathaniel Silver, September 22, 2016 – January 16, 2017. Attendance: 34,827
Beyond Words: Gardner's Literary World, Vatchino, Casey Riley, September 22, 2016 – January 16, 2017. Attendance unknown
- 2015** *Ornament & Illusion: Carlo Crivelli of Venice*, Stephen Campbell, Nathaniel Silver, Oliver Tostmann October 20, 2015 – January 25, 2016. Attendance: 31,955
- 2014** *Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy*, Michael Cole and Oliver Tostmann

October 23, 2014 – January 19, 2015. Attendance: 22,448

2013 *The Inscrutable Eye: Watercolors by John Singer Sargent in Isabella Stewart Gardner's Collection*, Fenway Gallery,

Oliver Tostmann and Anne-Marie Eze, October 31, 2013 - February 10, 2014. Attendance unknown
Anders Zorn: A European Artist Seduces America, Oliver Tostmann, February 28 – May 13, 2013.
Attendance: 31,551

2011 *Illuminating the Serenissima: Books of the Republic of Venice*, Long Gallery, Anne-Marie Eze
May 3-June 19, 2011. Attendance unknown

2010 *Modeling Devotion: Terracotta Sculpture of the Italian Renaissance*, Alan Chong, February 25-May 23, 2010. Attendance: unknown

2009 *Journeys East: Isabella Stewart Gardner and Asia*, Alan Chong and Noriko Murai
February 21-May 31, 2009. Attendance: unknown

2008 *The Triumph of Marriage: Painted Cassoni of the Renaissance*, Alan Chong and Cristelle Baskins
October 16 2008- January 19, 2009, The John and Mable Ringling Museum of Art, Sarasota; 14 February
14-May 17, 2009, ISGM. Attendance: 20,315.
Luxury for Export: Artistic Exchange Between India and Portugal Around 1600, Alan Chong and Pedro
Moura Carvalho, February 8-May 6, 2008. Attendance: 18,237

2006 *A Bronze Menagerie: Mat Weights of Early China*, Alan Chong and Michelle C. Wang. October 5, 2006-
January 14, 2007. Attendance: 20,934

2005 *Bellini and the East*, Caroline Campbell and Alan Chong, Boston, December 15, 2005 -March 26, 2006;
National Gallery of Art, London: April 12 –June 25, 2006. Attendance: 26,511

2004 *Off the Wall: New Perspectives on Early Italian Art at the Gardner Museum*, Alan Chong, Mario Pereira,
and Peggy Burchenal, October 6, 2004-January 9, 2005. Attendance: 21,805
Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle, Alan Chong, Elizabeth Anne
McCauley, Rosella Mamoli Zorzi, and Richard Lingner, Boston, April 21-August 15, 2004; Biblioteca
Nazionale Marciana, Venice, October 7-December 20, 2004. Attendance: 19,361

2003 *Raphael, Cellini, and a Renaissance Banker: The Patronage of Bindo Altoviti*, Alan Chong, Dimitrios Zikos,
and
Donatella Pegazzano, Boston, October 8, 2003 -January 12, 2004; Museo Nazionale del Bargello, Florence,
March 1- June 15, 2004. Attendance: 25,553
The Making of the Museum: Isabella Stewart Gardner as Collector, Architect, and Designer, Richard
Lingner and Alan Chong. April 23-August 21, 2003. Attendance: 36,530

2002 *Cosmè Tura: Painting and Design in Renaissance Ferrara*, Alan Chong and Stephen Campbell, January
30-May
12, 2002. Attendance: 27,143

Historic Publications: See the document [Bibliography of Publications by ISGM.doc](#)

Programs

2018 April 28

From Saints to Celebrities: Isabella Stewart Gardner and the Relics of History

Nathaniel Silver, Associate Curator of the Collection

Casey Riley, Assistant Curator, Boston Athenaeum

April 12

Fra Angelico: Devotion and Painting

Carl Brandon Strehlke, Curator Emeritus, Philadelphia Museum of Art

March 10

Sacred Access: Relics and Reliquaries in Buddhism and Christianity

Cynthia Hahn, Hunter College and the Graduate Center, CUNY

Kevin Trainor, University of Vermont

March 1

A Closer Look: Fra Angelico, Stout Memorial Lecture

Cecilia Frosinini, Vice-Director, Opificio Delle Pietre Dure

2017 December 13

Artists and Writers: A Conversation

Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts at the Morgan Library

Colm Toibin, novelist

November 30

Cabaret: Picture Women

Curated by George Steel, Abrams Curator of Music

November 4

A "Wild and Wandering" Friendship

Christina Nielsen, William and Lia Poorvu Curator of the Collection and Exhibition Program

Casey Riley, Assistant Curator, Boston Athenaeum

November 2

Migrations Performance

Curated by George Steel, Abrams Curator of Music

October 26

Henry James, Beatrix Farrand, and Landscape Architecture

John Dixon Hunt, University of Pennsylvania

Thaisa Way, University of Washington

February 25

Hail Mary, Full of Grace, Feuled by Grit

Rev. Gloria E. White Hammond, MD, Co-Pastor, Bethel A.M.E. Church

Celene Ibrahim, Muslim Chaplain, Tufts University

February 4

Isabella Stewart Gardner's Annunciation

Cammy Brothers, Associate Professor, Northeastern University

Nathaniel Silver, Associate Curator, Isabella Stewart Gardner Museum, Boston

January 12

Beyond Gutenberg: Access in the 21st Century

Anthony W. Marx, President of the New York Public Library

2016

December 3

A History of the Renaissance in Six Books

Stephen Greenblatt, John Cogan University Professor of the Humanities at Harvard University

Ramie Targoff, Professor of English, Jehuda Reinharz Director of the Mandel Center for the Humanities,
and Co-Chair of Italian Studies at Brandeis University

November 4

Symposium Day: Beyond Words: Illuminated Manuscripts in Boston Collections, hosting one day of a three day conference

Papers given by:

Federico Toniolo, Dipartimento dei Beni culturali, Università degli Studi di Padova

Francesca Manzari, Dipartimento di Scienze documentarie, linguistico-filologiche e geografiche, "Sapienza"
Università di Roma

Christine Sciacca, Department of Manuscripts, J. Paul Getty Museum, Los Angeles

Lilian Armstrong, Department of Art, Wellesley College, Wellesley

Helena Szépe, School of Art & Art History, University of South Florida, Tampa

Ada Labriola, Independent Scholar, Florence

October 29

Dante Festival

Sept 24

Member talk: "*A Choice of Books:*" *Isabella Stewart Gardner's Library*

Anne-Marie Eze, former Associate Curator of the Collection

March 30

Member talk: *The Berensons as Collectors: A Catalogue Debut*

Carl Brandon Strehlke, Curator Emeritus, Philadelphia Museum of Art

Machtelt Brüggen Israëls, Lecturer, University of Amsterdam

January 23

Conserving a Crivelli

Gianfranco Pocobene, John L. and Susan K. Gardner Chief Conservator

January 14

Venetian Artists on the Road

Stephen J. Campbell, Henry and Elizabeth Wiesenfeld Professor of Art History, John Hopkins University

2015 November 17

Study Day for *Carlo Crivelli of Venice*

November 14

Gilding the Lily: Effects of Ornament in the Work of Carlo Crivelli

Alison Wright, Lecturer in the History of Art Department, University College, London

October 29

Carlo Crivelli in the Age of Isabella Stewart Gardner

Jeremy Melius, Assistant Professor of Art History, Tufts University

Carl Brandon Strehlke, Curator Emeritus, Philadelphia Museum of Art

October 8

Pesellino, Master Painter of Renaissance Florence

Nathaniel Silver, Assistant Curator of the Collection

January 10

Carmen Bambach and Ramie Targoff: The Intimate Letters of Vittoria Colonna and Michelangelo

Moderated by Christina Nielsen, William & Lia Poorvu Curator of the Collection.

Carmen Bambach is Curator of Drawings and Prints at The Metropolitan Museum of Art. Ramie Targoff is Professor of English and Co-Chair of Italian Studies at Brandeis University.

2014

October 23

Baccio Bandinelli's Self-Portrait, or How to Paint a Sculptor's Portrait

Oliver Tostmann, Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum Museum of Art

October 26, October 30

Collection Conversations: The Naked and the Dead

Peggy Burchenal, Esther Stiles Eastman Curator of Education and Public Programs

November 4

Sculptors' Drawing Scholar Study Day

Discussions in the exhibition

2:30 Study -- Carolina Mangone, Lecturer and Mellon Postdoctoral Fellow, Princeton University

3:00 Relief -- John Marciari, Charles W. Engelhard Curator and Department Head, Prints and Drawings, Morgan Library and Museum

3:30 Bandinelli -- Eike Schmidt, Curator of Decorative Arts and Sculpture, Minneapolis Institute of Arts

4:00 Architecture -- Cammy Brothers, Associate Professor, School of Architecture, University of Virginia

4:30 The Figure -- Luke Syson, Iris and B. Gerald Cantor Curator in Charge of the Department of European Sculpture and Decorative Arts, Metropolitan Museum of Art

November 8

The Work of Art

Rona Pondick, sculptor, and Gianfranco Pocobene, John L. and Susan K. Gardner Chief Conservator; moderated by Peggy Burchenal, Esther Stiles Eastman Curator of Education and Public Programs

December 11

Could Renaissance Sculptors Draw?

Michael Cole, Professor of Italian Renaissance and Baroque Art History at Columbia University

2013

May 9

Anders Zorn Lecture: *"He Will Go Back to Sweden with a Heavy Purse": The Market for Zorn's Portraits in America*, Barbara Dayer Gallati, Curator Emerita, American Art at the Brooklyn Museum

April 25

Anders Zorn Lecture: *In the Hub: Anders Zorn and Isabella Stewart Gardner in Boston*, Anne-Marie Eze, Andrew W. Mellon Curatorial Fellow at the Gardner Museum

April 4

Anders Zorn: A Closer Look. Oliver Tostmann, Anne-Marie Eze, Jennifer De Prizio.

March 28

Anders Zorn Lecture: *From the Seine to the Cosmos: Nordic Art in the 1890s*, Patricia G. Berman, Theodora L. and Stanley H. Feldberg Professor of Art at Wellesley College and Professor II at the University of Oslo, Norway

March 14

Anders Zorn Lecture: *Anders Zorn: Celebrated and Forgotten. A Reassessment*. Oliver Tostmann, William and Lia Poorvu Curator of the Collection at the Gardner Museum

March 11

Anders Zorn: A Closer Look. Oliver Tostmann, Anne-Marie Eze, Jennifer De Prizio

February 28

Anders Zorn Lecture: *Zorngården: Anders Zorn's Artist Home*, Johan Cederlund, Director of the Zorn Museum

January 24

Masterpiece Lecture Series

Why the Funny Hats? Rembrandt and his Self-Portraits, Arthur K. Wheelock, Jr., Curator of Northern Baroque painting at the National Gallery of Art and Professor of Art History at the University of Maryland.

2012

December 20

Under the Covers@ After Hours

Japanese Fairy Tales: Books of Takejiro Hasegawa at the Isabella Stewart Gardner Museum, Anne-Marie Eze

November 29

Masterpiece Lecture Series

Art and Devotion at the Gardner, David Alan Brown, Curator of Italian Painting at the National Gallery of Art, Washington D.C.

October 22

Assembled Splendor: Isabella Stewart Gardner as a Collector of Tapestries, Oliver Tostmann

May 24

Masterpiece Lecture Series

The Buddhist Chinese Stele, Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art, Arthur M. Sackler Museum at Harvard Art Museums

May 10

Masterpiece Lecture Series

Of Masterpieces and Manure: The Garden as a Work of Art, Vittoria Di Palma, Associate Professor in the Department of Art History and Archaeology, Columbia University

April 26

Masterpiece Lecture Series

Dionysus at the Gardner, Jas' Elsner, Visiting Professor of the History of Art at the University of Chicago

March 29

Masterpiece Lecture Series

El Jaleo and the French Connection, Richard Ormond, independent art historian and director of the John S. Sargent Catalogue Raisonné Project

February 23

Masterpiece Lecture Series

From Les Demoiselles d'Avignon to Pour Your Body Out (7354 cubic meters): Two Takes, Glenn D. Lowry, director of the Museum of Modern Art, New York

2011

June 16

Illuminating the Serenissima: Members' Reception and Lecture

Illuminating the Serenissima: Isabella Stewart Gardner's Books of the Republic of Venice, Anne-Marie Eze

May 14 and June 11

Illuminating the Serenissima: Special Saturday Thematic Tour

From the Lagoon to the Fens: Art of the Serenissima at the Gardner, Anne-Marie Eze

Wednesdays, May 4 through June 15; Saturdays, May 14 and June 11

Illuminating the Serenissima: Gallery Talks, Anne-Marie Eze

- February 17
Speaking Volumes: Books in Art at the Isabella Stewart Gardner Museum, Anne-Marie Eze
- 2010**
- December 16
 Under the Covers@ After Hours
Face of a Genius: Portraits of Dante in Isabella Stewart Gardner's Copies of the Divine Comedy, Anne-Marie Eze
- November 18
 Under the Covers@ After Hours
The Painters' Bible: Illustrated Editions of Ovid's Metamorphoses, Anne-Marie Eze
- October 21
 Under the Covers@ After Hours
The Gothic Room Choir-Book: A Neapolitan Treasure Rediscovered, Anne-Marie Eze
- September 19
 Under the Covers@ After Hours
A Most Serene Collection: Isabella Stewart Gardner's Books of the Republic of Venice, Anne-Marie Eze
- July 15
 Under the Covers@ After Hours
From the Sistine Chapel to Fenway Court: Leaves from a Missal of Pope Clement VII, Anne-Marie Eze
- Saturdays and Sundays, February 25-May 23
 Modeling Devotion: Gallery Talks, Alan Chong
- March 10
 Modeling Devotion: A Closer Look, Alan Chong, Valentine Talland, Objects Conservator, Gardner Museum, and Marietta Cambareri, Curator of Decorative Arts and Sculpture, Art of Europe, Museum of Fine Arts, Boston
- January 14
 Room Views: *The Titian Room*, Alan Chong & Gregory Maquire
- 2009**
- April 3-4
 Journeys East: Symposium
Inventing Asia: American Perceptions and Influences, around 1900, Chair: Noriko Murai, Temple University Japan Campus. Speakers: Kendall Brown, California State University, Long Beach; Christine Guth, Royal College of Art and Victoria and Albert Museum, London; Lawrence Berman, Museum of Fine Arts, Boston; Ellen Roberts, Art Institute of Chicago; Nagahiro Kinoshita, Japan; Thomas Tweed, University of Texas, Austin; Greg Levine, University of California, Berkeley; Anne McCauley, Princeton University; Robert Lee, Brown University; Daisuke Miyao, University of Oregon; Ellen Conant and Alan Chong, commentators.
- 2008**
- Weekends, October 18, 2008 - January 19, 2009

The Triumph of Marriage: Gallery Talks

December 6

The Triumph of Marriage: A Closer Look, Alan Chong and Cristelle Baskins, Tufts University.

December 4, 2008

The Triumph of Marriage: Lecture

Experiencing Contemporary Art, Dabney Hailey, Davis Museum of Art

November 20, 2008

Triumph of Marriage: Performance

Joan Jonas: Reading Dante

November 7-8

The Triumph of Marriage: Symposium

The Triumph of Marriage: A Symposium on Renaissance Cassoni. Chaired by exhibition curator Cristelle Baskins of Tufts University. Speakers include: Lilian Armstrong, Wellesley College; Roberta Bartoli, Kunsthistorisches Institut, Florence; Caroline Campbell, Courtauld Gallery; Philine Helas, Biblioteca Hertziana; Philip Jacks, George Washington University; Jacqueline Marie Musacchio, Wellesley College; Sharon Strocchia, Emory University.

November 1

The Triumph of Marriage: Discovery Saturday

Celebration of the art and culture of Renaissance Italy, with activities, dance and music performances and demonstrations by Ken Pierce Baroque Dance Company and by La Donna Musicale.

October 29, 2008

The Triumph of Marriage: A Closer Look, Alan Chong and Cristelle Baskins, Tufts University.

October 23

The Triumph of Marriage: Lecture

Imagining Love in Dante's Divine Comedy, Rachel Jacoff

October 19

The Triumph of Marriage: Concert

Vieni Imeneo: Music and Marriage in Renaissance Italy, musical program conceived and directed by Joel Cohen.

June 4

Urban Oasis: The Evolution of Fenway Court, Alan Chong

March 26

Journeys East: Conversation & Catalogue Release, Alan Chong, Richard Lingner, & Noriko Murai

2008

September 25

Memory and Invention and Personal Travel Scrapbooks, Alan Chong & Pieranna Cavalchini

April 10

Luxury for Export: Conversations

India's Role in the World, Vishakha Desai, President and CEO, Asia Society, New York

April 6

Luxury for Export: Day of Discovery:

Weaving Tales, exploration of the art of India through music and dance performances by Triveni School of Dance, a fusion of dance and storytelling by Tara Ahmed in "Taal Tales", and a special performance by Artist-in-Residence Serra Yilmaz.

March 27

Luxury for Export: Conversation

A Fantastically Embroidered Life, Bharati Mukherjee, author and Michael Downing, author and professor, Tufts University

March 1

Luxury for Export: Study Day, Pedro Moura Carvalho, exhibition curator; William R. Sargent, Peabody Essex Museum; Milo Cleveland Beach, Freer Gallery of Art; Jorge M. Flores, Brown University

February 9

Luxury for Export: Gallery Talk, Pedro Moura Carvalho and Alan Chong, curators

2006

October 28

A Bronze Menagerie: Symposium

Zoomorphic Imagination in Chinese Art and Culture. Speakers: Roel Sterckx, East Asia Institute, University of Cambridge; Emma Bunker, Denver Art Museum; Guolong Lai, University of Florida; Michelle Wang, Harvard University; Eugene Wang, Harvard University; Henrik H. Sorensen, Copenhagen Seminar for Buddhist Studies; Jennifer Purtle, University of Toronto; Robert Harrist, Columbia University.

2005

March 10 -11

Bellini and the East: Symposium

Cultural Encounters in the Mediterranean: Pirates, Pizza, and Painting: Speakers: Gülru Necipoğlu, Professor of Art History, Harvard University; Eva Hoffman, Tufts University; Katrin Kogman-Appel, Ben Gurion University of the Negev; Molly Greene, Princeton University; Nancy Harmon Jenkins, Food expert and writer; Deborah Howard, University of Cambridge; Carl Brandon Strehlke, Philadelphia Museum of Art; Alan Chong, Isabella Stewart Gardner Museum; Caroline Campbell, Courtauld Institute of Art Galleries. Moderator: Alan Chong.

2004

Off the Wall: New Perspectives on Early Italian Art at the Gardner Museum

May 13, 20 & 27

Mornings at the Gardner Course

Encountering Venice: John Singer Sargent, Henry James & Isabella Stewart Gardner, Judy Murray, museum educator, Gardner

May 20

Eye of the Beholder Performance

Tirindelli and Venetian-Inspired Music of the 19th Century, Courtenay Budd, soprano Jeremy Denk, piano

May 13

Eye of the Beholder Lecture

Between Palazzo Barbaro and Palazzo Venier dei Leoni: Patrons, Artists, and Divas, Angela Dalle Vacche, associate professor, Georgia Institute of Technology and Karole Vail, assistant curator, Guggenheim Museum

April 29

Eye of the Beholder Lecture

Paradise of Cities: Venice in the 19th Century, Lord John Julius Norwich, author & historian

April 24

Gondola Days: Lecture

Gondola Days: Introduction to the Exhibition, Alan Chong, Curator of the Collection, Gardner Museum, and Anne McCauley, professor, Princeton University

2003

November 19

Raphael, Cellini, and a Renaissance Banker: Gallery Talk,

The Power & Personality of Bindo Altoviti, Mario Pereira, Curatorial Assistant, Isabella Stewart Gardner Museum

November 13

Raphael, Cellini, and a Renaissance Banker: Eye of the Beholder Lecture

Secrets of a Renaissance Banker, Melissa Meriam Bullard, professor of history, University of North Carolina at Chapel Hill

November 8

Raphael, Cellini, and a Renaissance Banker: Symposium

Il Nostro Bel Cinquecento: Italian Sculpture of the Sixteenth Century. Speakers include: Denise Allen, The Frick Collection (New York); Andrea Bacchi, University of Trento (Trento Italy); Antonia Boström, Detroit Institute of Arts (Detroit MI); Marietta Cambareri, Museum of Fine Arts (Boston MA); Charles Davis, Kunsthistorisches Institut Florenz (Florence Italy); James Holderbaum, Emeritus, Smith College (Northampton MA); and Eike Schmidt, CASVA, National Gallery of Art (Washington DC).

Saturdays, October 8, 2003 – January 11, 2004

Raphael, Cellini, and a Renaissance Banker: Noontime Gallery Talks

October 16

Raphael, Cellini, and a Renaissance Banker: Eye of the Beholder Lecture

Custom and Costume In the Portraits of Raphael & Cellini, Kathleen Weil-Garris Brandt, professor, Institute of Fine Arts, New York.

October 15

Raphael, Cellini, and a Renaissance Banker: Gallery Talk,

Cellini's Bronze Bust of Bindo Altoviti: Why and How It Was Made, Molly McNamara, Conservator,
Isabella Stewart Gardner Museum

October 11

Raphael, Cellini, and a Renaissance Banker: Symposium
New Perspectives on Sixteenth-Century Italian Sculpture.

October 5

Raphael, Cellini, and a Renaissance Banker: Concert
Bon Tempo: The Good Times-Music in Italy at the Time of Raphael, Cellini, and Altoviti, Boston
Camerata, Joel Cohen, Director

July 7

The Making of the Museum: Gallery Talk
Photography circa 1900, Kathleen Gameson, Scholar In Residence, ISGM

June 18

The Making of the Museum: Gallery Talk
The Blue Room: Isabella Stewart Gardner and Her Contemporaries, Peggy Burchenal, Curator of
Education and Public Programs.

June 7

The Making of the Museum: Gallery Talk
"My Dear Mrs. Gardner": Letters to Isabella Stewart Gardner, Richard Lingner, assistant curator, ISGM.

May 31

The Making of the Museum: Lecture
Isabella Gardner's Eye for Art, Linda Greatz.

May 21

The Making of the Museum: Gallery Talk
Richard Lingner, assistant curator, ISGM.

April 26

Dante Fest
Readings and discussions of the *Divine Comedy* in the galleries, John Freccero, professor of Italian,
Comparative Literature, New York University.

April 24

The Making of the Museum: Eye Lecture
Isabella Stewart Gardner as Inspiration: Private Collectors and Personal Vision, Emily Rauh Pulitzer,
founder and president, The Pulitzer Foundation for the Arts, and Brent R. Benjamin, director, the Saint
Louis Art Museum

2002

March 7

Cosmè Tura: Eye Lecture

Ferrara and Florence in the Later Fifteenth Century: Notes on a Cultural Dialogue, Stephen Campbell, Professor of Italian Renaissance and Baroque Art, Johns Hopkins University

March 2

Cosmè Tura: Symposium

The Renaissance Court Artist: Design in Theory and Production.

February 7

Cosmè Tura: Lecture

What Tura Heard: Music in Renaissance Ferrara, Lewis Lockwood, Fanny Peabody Professor of Music, Harvard University

Scholars-in-Residence:

2013 October, Alessandra Nardi, independent scholar, Bardini museum, Florence

2008 August –September, Trevor Fairbrother, independent curator and scholar

2005 July-August, Jan May, Ph.D. candidate

2003 June-August, Kathleen Jameson, Ph.D. candidate

Jameson is now Executive Director of the Mint Museum, Charlotte, North Carolina.

2002 August-September, Noriko Murai, Ph.D. candidate, now Assistant Professor of Art History, Sophia University, Tokyo.