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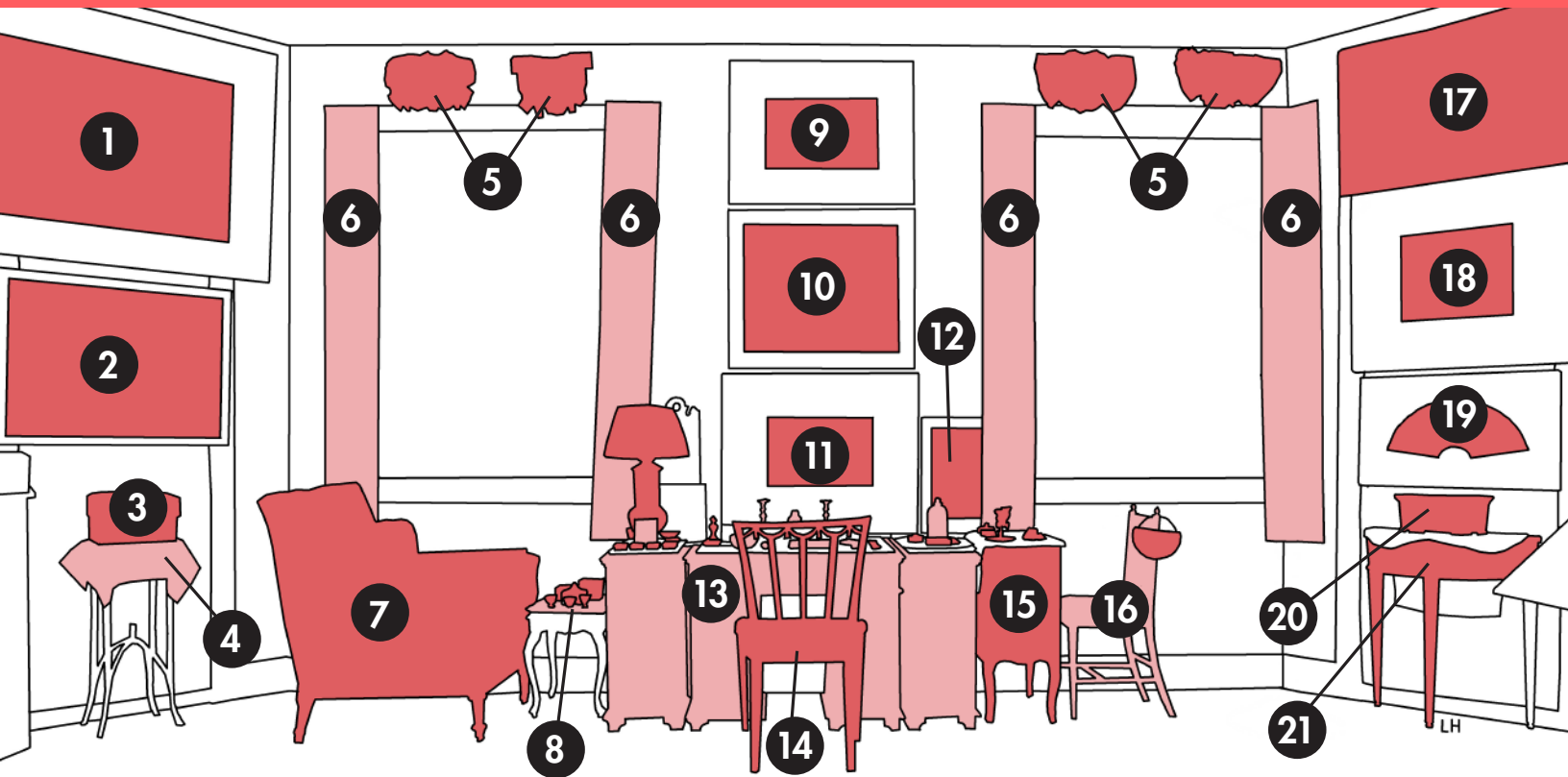
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MACKNIGHT ROOM • NORTH WALL



1. **The River at Concord**, 1915. Elizabeth Wentworth Roberts (American, 1871–1927). Oil on canvas

2. **The Meet**, 1914. Martin Mower (American, 1870–1960). Pastel on canvas

3. **Box**. Japanese, 19th century. Lacquer

4. **Stand**. English, 19th century. Wood

5. **Casts of medallions for the Boston Public Library**, 1903–1916. John S. Sargent (American, 1856–1925). Plaster

6. **Window Curtain**. Modern reproduction of a 16th century original. Painted and gilded leather

7. **Armchair**. Italian (Venice), about 1790–1800. Wood

8. **Tray**. Italian (Venice), 18th century. Painted wood

On the tray: three silver **Zarfs (coffee cup holders)**, Turkish, 19th century; silver **Box**, Indian, 19th century; **Workbox**, Korean, 19th century; brass **Vessel**, (Chinese, mid 19th century)

9. **Moonrise**, 1886. Denis Miller Bunker (American, 1861–1890). Pastel on paper

10. **Peonies**, 1914. Wilton Lockwood (American 1861–1914). Oil on canvas

11. **A Japanese Tea-House**, 1891. Ralph Wormeley Curtis (American 1854–1922). Watercolor on paper

12. **Matthew Stewart Prichard**, 1905. John Briggs Potter (American, 1864–1949). Pen and watercolor on paper

13. **Writing Desk with two side cupboards**. Italian (Venice), about 1780. Painted wood

On the desk (left to right): glazed pottery **Table Lamp**; watercolor of **Notre Dame de Rheims: La Chapelle Obsidiale** by French artist Adrian Senechal, 1913; four tray **Box**, Japanese; cloisonné enamel **Salt Shaker**, Chinese; slate with inlaid mosaic **Torcello**, Italian, 19th century; silver **Hand Mirror**, Dutch, 19th century; brass **Bowl**

Near Eastern or Indian; two lacquer with quail egg shell **Cigarette Boxes**, Japanese; silver **Candlesticks**, Italian, 18th century; creamware **Inkstand**, English or French, 18th century with a photograph of Isabella Gardner; pottery **Jar** made by Mona Freer; **Portfolio**, Italian; **Magnifying Glass**, German; lacquer **Box**, Japanese, early 19th century; ivory **Letter Opener**; round ivory **Box**, Japanese, 19th century; glass **Bottle** with a pewter top, Dutch, 18th century; brass, tin and lac **Tray**, Indian, about 1880.

On the tray: bronze **Block** with snake, 19th century; silver filigree **Box**, East Indian, 19th century; alabaster **Figure** with carved ankh, Egyptian, 19th century(?); **Sword Guard**, Japanese, 18th century; wood inlaid with ivory **Box**, Indian, 19th century

14. **Side Chair**. Italian, 1750–1800. Wood

15. **Inlaid Night Stand**. Italian, 18th century. Wood

On top: Sheffield plate candlestick, trays with candlesnuffers

16. **Side Chair**. English (?), 19th century.

Hanging on the chair: **Basket**. American, 19th century (?). Stained reed

17. **Venice: The Grand Canal with S. Maria della Salute**, about 1880. F. Hopkinson Smith (American, 1838–1915). Gouache and pencil on card


18. **Moonrise on a Canal**, about 1878. Sarah Wyman Whitman (American, 1842–1904). Pastel on paper

19. **Fan Design: La Maladetta**, 1922. Louis Kronberg (American, 1872–1965). Pastel on paper

20. **Flowerpot**. Chinese, 18th century. Porcelain

21. **Table**. English (?), 19th century. Wood

MACKNIGHT ROOM • EAST WALL

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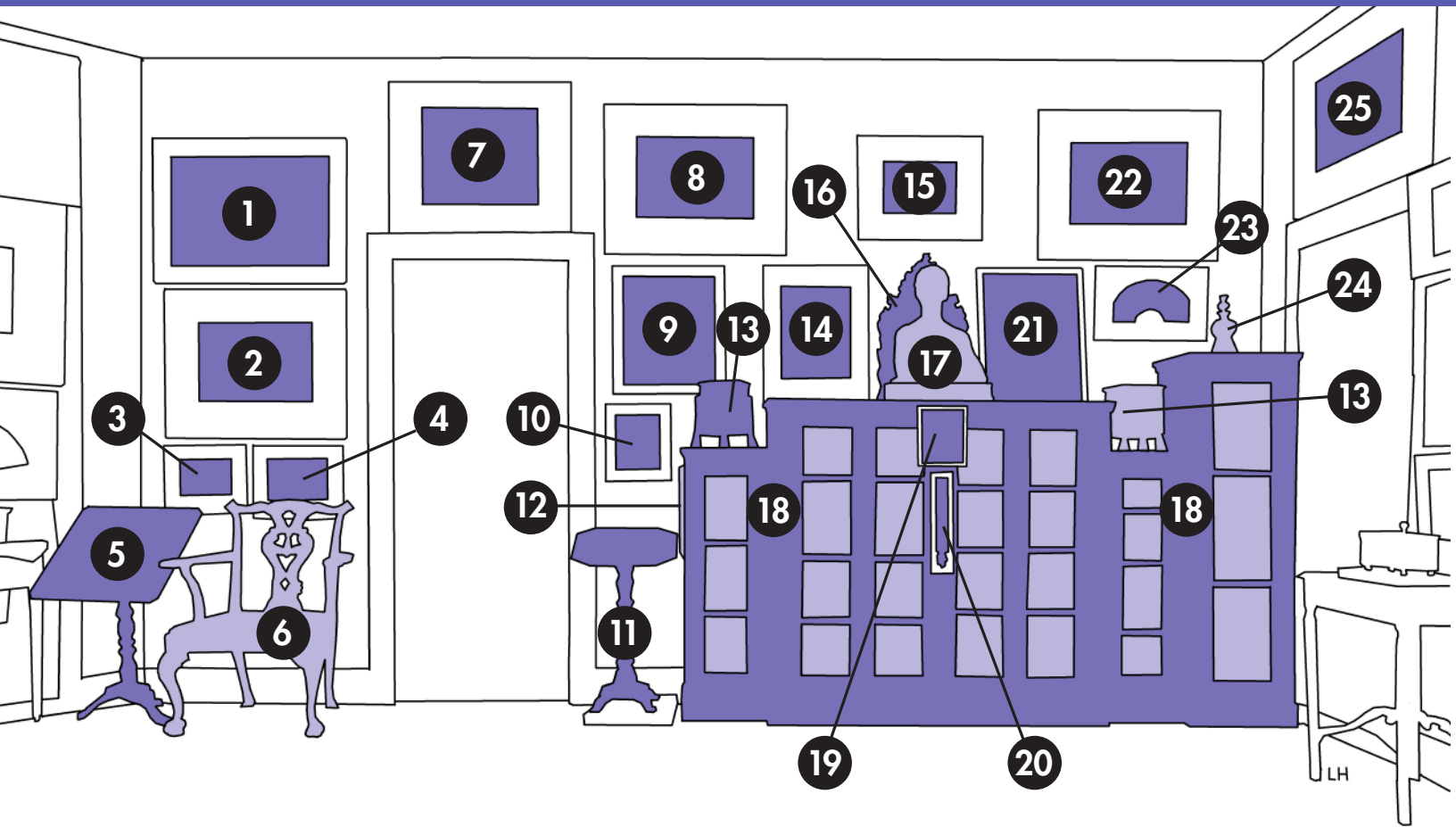
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MACKNIGHT ROOM • EAST WALL



1. Porpoises, before 1921. Charles Herbert Woodbury (American, 1864–1940). Watercolor on paper

2. A Woman in a Lane, 1907. Dodge Macknight (American, 1860–1950). Watercolor on paper

3. Back to Back, 1913. Louis Kronberg (American, 1872–1965). Watercolor on paper

4. The Grand Canal, Venice, 1914. Louis Kronberg. Watercolor on paper

5. Tip-Top Table. Japanese, 19th century. Lacquer inlaid with mother of pearl

6. Armchair. English, 19th century. Mahogany

7. Towering Castles, Grand Canyon, 1914. Dodge Macknight. Watercolor on paper

8. The Basin, Shelburne, 1910. Dodge Macknight. Watercolor on paper

9. Gladioli, 1915. Sara Choate Sears (American, 1858–1935). Pastel on paper

10. A Girl of Nabeul, 1921. Caleb Arnold Slade (American, 1882–1961). Oil on paper

11. Tip-Top Table. Japanese, 19th century. Lacquer inlaid with mother of pearl

12. Engraving Block with Saint Anthony. Italian, 16th or 17th century. Wood

13. Box (two). Japanese, early 19th century. Lacquer with gilt metal mountings

14. Mrs. Gardner in White, 1922. John S. Sargent (American, 1856–1925). Photographic reproduction of watercolor

15. Rio di San Salvatore, Venice, 1903–1904. John S. Sargent. Watercolor on paper

16. Mirror. Italian, 18th century. Painted and gilded wood

17. Maria de Acosta Sargent, 1915. Anna Coleman Ladd (American 1878–1939). Bronze

18. Cupid With Bénéitier (holy water container). Italian, 19th century. Silver

19. A Gateway in Tunis, 1921. C. Arnold Slade (American, 1882–1961). Oil on paper

20. Badge. French, about 1917. Photographic reproduction of a linen textile embroidered with silk

21. Thomas Whittemore, 1922. John S. Sargent. Charcoal on paper


22. A Road in Winter, Cape Cod, 1901–1904. Dodge Macknight. Watercolor on paper

23. Fan Design: Coppelia, 1911. Louis Kronberg. Pastel on paper

24. Decanter in the Shape of a Thistle. Scottish, 19th century. Cut glass

25. Along the Stream, Valserres, 1894–95. Dodge Macknight. Watercolor on paper

MACKNIGHT ROOM • WEST WALL

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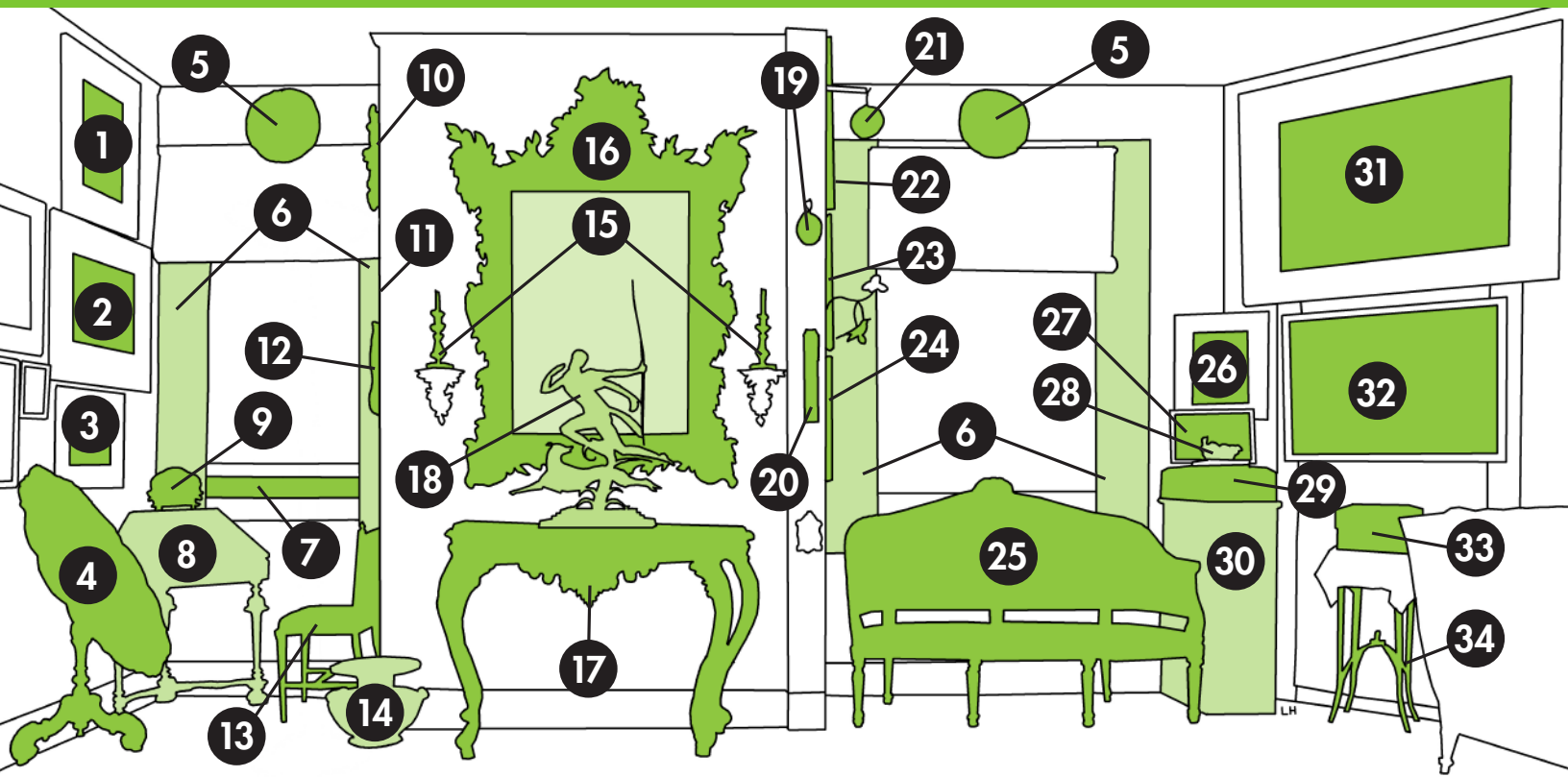
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MACKNIGHT ROOM • WEST WALL



1. **A Little Girl of Douarnenez**, 1889. Dodge Macknight (American, 1860–1950). Pastel on paper
2. **The Road to Cordoba, Mexico**, 1907. Dodge Macknight (American 1860–1950). Watercolor on paper
3. **Beaulieu**, date unknown. Hercules Brabazon (English, 1821–1906). Watercolor and pastel on paper
4. **Tip-Top Table**. Italian, 18th century. Painted wood
5. **Cast of a Medallion for the Boston Public Library**, 1903–1916. John S. Sargent (American, 1856–1925). Plaster
6. **Window Curtain**. Modern reproduction of a 16th century Italian original. Painted and gilded leather
7. **Aeolian Harp**. American (Boston), 1906. Wood
8. **William and Mary Corner Desk**. English, late 17th century. Wood
9. **Incense Burner in the shape of a persimmon**. Japanese, 19th century. Bronze
10. **Venice**, 1886. Paul Tilton (American, 1859–1917). Oil on wood panel
11. **An Italian (Venice) Lagoon**, 1884. Pietro Fragiaco (Italian, 1856–1922). Oil on panel
12. **The Dead Lion**. Raphaelae Mainella (Italian, 1858–1942). Watercolor on paper
13. **Side Chair**. English (?), 19th century. Wood
14. **Large Flower Basket**. Japanese, mid-19th century. Bamboo
15. **Candlesticks (two)**. Italian (Venice), 19th century. Glass
16. **Mirror**. Italian (Venice), 18th century. Painted and gilded wood
17. **Console Table**. Italian, late 18th century. Painted and gilded wood
18. **Diana**, 1921. Paul Manship (American, 1885–1966). Bronze
19. **Ostrich Egg**
20. **Wall Clock**. Japanese, 1800. Wood with lacquer; brass movement
21. **Fisherman's Float**. Glass and net
22. **The Bay, Belle-Ile**, 1890. Dodge Macknight (American 1860–1950). Watercolor on paper
23. **The Lagoon, Venice**, 1884. Henry Twachtman (American, 1853–1902). Photographic reproduction of a pastel drawing
24. **Santa Maria Dei Gesuati, Venice**, 1903/4. John S. Sargent (American, 1856–1925). Photographic reproduction of a watercolor
25. **Settee**. Italian, 18th century. Wood
26. **Peonies**, early 20th century. Denman Waldo Ross (American, 1853–1935). Oil on canvas
27. **A View of Popocatepetil from Cuantla**, 1923. Denman Waldo Ross. Watercolor on paper
28. **Miniature Galleon (with two marble eggs inside)**. Provenance unknown, 19th century. Gilded wood
29. **Oblong Box**. Japanese, 1870. Lacquer
30. **Cupboard**. American, 19th century. Walnut
31. **The River at Concord**, 1915. Elizabeth Wentworth Roberts (American, 1871–1927). Oil on canvas
32. **The Meet**, 1914. Martin Mower (American, 1870–1960). Pastel on canvas
33. **Box**. Japanese, 19th century. Lacquer
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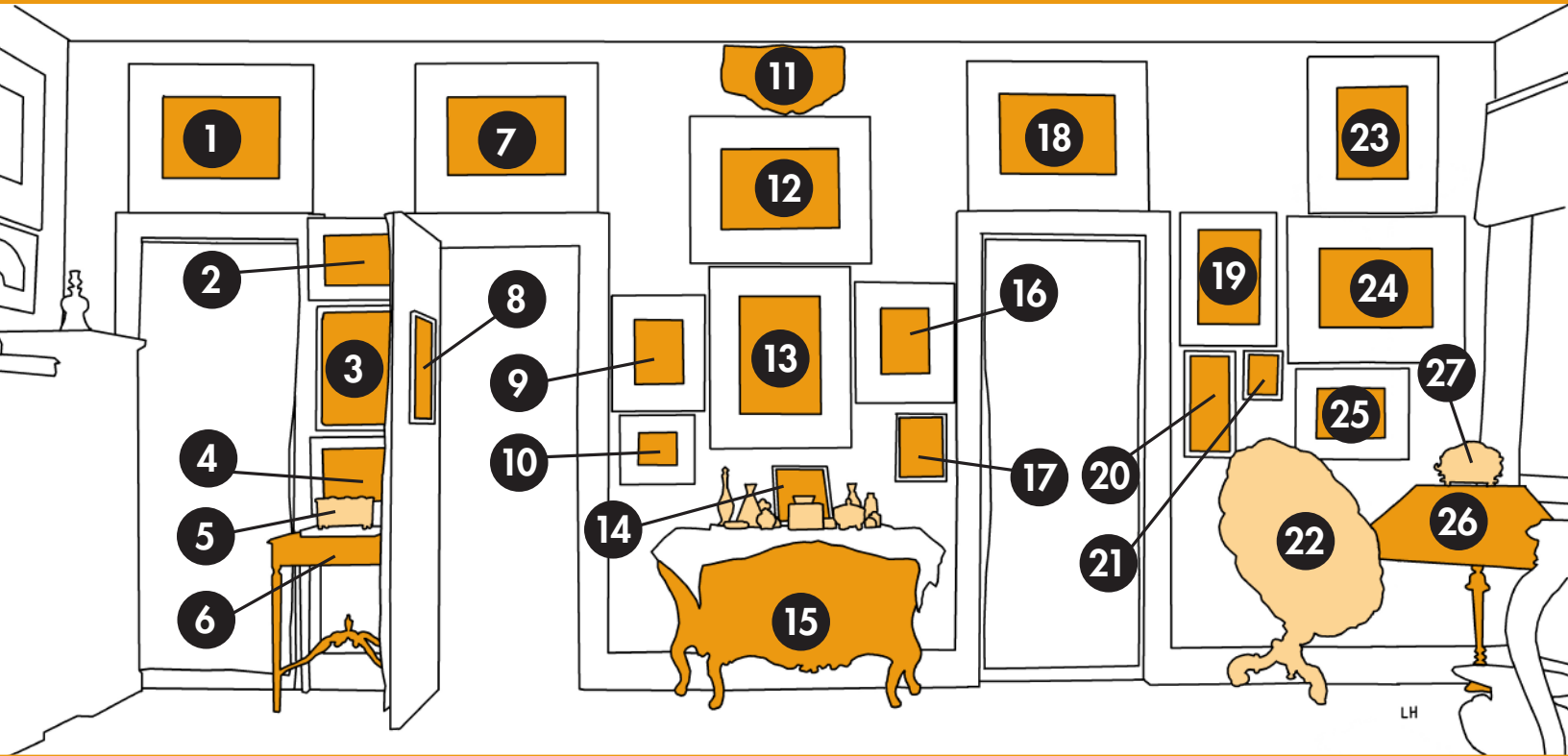
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MACKNIGHT ROOM • SOUTH WALL



1. **Along the Stream, Valsерres**, 1894–95. Dodge Macknight (American 1860–1950). Watercolor on paper
2. **The Pirouette**, 1904. Louis Kronberg (American, 1872–1965). Oil on paper
3. **Panel**. Chinese, mid-19th century. Ink on soapstone
4. **The Fountain**, 1918. Martin Mower (American 1870–1960). Watercolor on paper
5. **Box**. German, around 1600 (?). Painted metal
6. **Writing Table**. English (?), 19th century. Wood
7. **Almond Trees, Valsерres**, 1894–95. Dodge Macknight. Watercolor on paper
8. **Photograph of a Portrait of Cherubini by Ingres**, 1922
9. **A Ballerina**, 1880. Edgar Degas (French, 1834–1917). Chalk and pastel on paper
10. **The Bridge**. Dutch, 17th century. Ink and pencil on paper
11. **Cast of a medallion for the Boston Public Library**, 1903–1916. John S. Sargent (American, 1856–1925). Plaster
12. **A Lane Through an Orange Grove, Orihuela**, 1904. Dodge Macknight. Watercolor on paper
13. **In A Turkish Garden**, 1910. William Ranken (Scottish, 1881–1941). Watercolor on paper
14. **John S. Sargent**, 1922. Alexander James (American, 1890–1946). Photographic reproduction of a drawing
15. **Commode**. Italian (Venice), 18th century. Painted wood

On the commode: A mixture of travel souvenirs and

gifts from friends, including glass **Bottles with sand collected in Egypt**, 1875; **“Avalon” Tile**, 1923, Henry Chapman Mercer (American, 1856–1930); glazed **Rose Jar**, 1931 by Anita Linzee; **Green Dog and Hexagonal Box**, around 1900, by Frances Curtis

16. **The Parrot**, about 1915. E. Newell Marshall (American, 1871–1897). Watercolor on paper
17. **Souvenir of Faust**, 1915. Louis Kronberg (American, 1872–1965). Watercolor on card
18. **The Pool, Shelburne (New Hampshire)**, 1914. Dodge Macknight. Watercolor on paper
19. **Villa Sylvia, Saint Jean-sur-mer**, 1923. Sylvia Curtis Steinert (later Owen) (American 1899–unknown). Watercolor on paper
20. **Nasturtiums at Fenway Court**, 1919. Arthur Pope (American 1880–1974). Oil on canvas
21. **The Long Gallery, Fenway Court**, 1922–23. Martin Mower (American, 1870–1960). Watercolor on paper
22. **Tip-Top Table**. Italian, 18th century. Painted wood
23. **A Little Girl of Douarnenez**, 1889. Dodge Macknight. Pastel on paper
24. **The Road to Cordoba, Mexico**, 1907. Dodge Macknight. Watercolor on paper
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