

Hours

Open daily from 11am to 5pm
Thursday until 9pm; closed Tuesday

Tips for Enjoying Your Visit



VISITOR RESOURCES

Looking for more information? Several resources are available for free on our website at [ISGM.ORG/RESOURCES](https://www.isgm.org/resources). Please use your own mobile device to access this information during your visit.



DINING + SHOPPING

Café G and Gift at the Gardner are open during Museum hours. Café G stops seating one hour prior to Museum closing.



TOURS + TALKS

Free talks and tours take place nearly every day. Stop by the admission desk for times and locations.

While You're Here

Our collection is displayed in an accessible fashion. Please help us protect the works of art and the building by not touching.

Low light levels in the historic galleries help protect works of art from damage and maintain the interplay of light and shadow that has always been part of the Gardner experience.

Non-flash photography and video recording are permitted throughout the Museum. Please be considerate of others when taking photos. The use of tripods, monopods, and selfie sticks is not permitted.

All large bags, backpacks, and umbrellas must be checked at the coat check, or visitors may use our self-service lockers, free of charge.

Become a Member

Join today and enjoy unlimited free Museum admission for one year, special member prices, advance notice of concerts and lectures, and a 10% discount at Gift at the Gardner and Café G. Become a member at the admissions desk, online at gardnermuseum.org, or call the Membership Office at 617 566 5643.

For all other information please visit [ISGM.ORG](https://www.isgm.org).

MAP

ISABELLA
SEWART GARDNER
MUSEUM



2020-2021

Welcome to the Isabella Stewart Gardner Museum!

You are about to experience a museum that is unlike any other. The magical creation of one woman's vision, the Gardner invites you to delight in beauty and let your imagination wander.

In keeping with Isabella's desire to celebrate art in all its forms, today the Museum is home to contemporary and historical exhibitions, lectures, music, dance, and performance programs; an Artist-in-Residence program; neighborhood partnerships; and changing Courtyard displays.

The Museum embodies the adventurous spirit of its founder as a patron of the arts and a gracious hostess. Her personal motto, "*C'est mon Plaisir*" or "*It's my Pleasure,*" is a reminder of the joy Isabella took in welcoming visitors to her Museum, as well as an invitation to make the Museum your own.

The Gardner is an inclusive museum that welcomes all people. All visitors and staff have the right to a safe, respectful experience at the Museum. Discrimination or harassment will not be tolerated in any form.



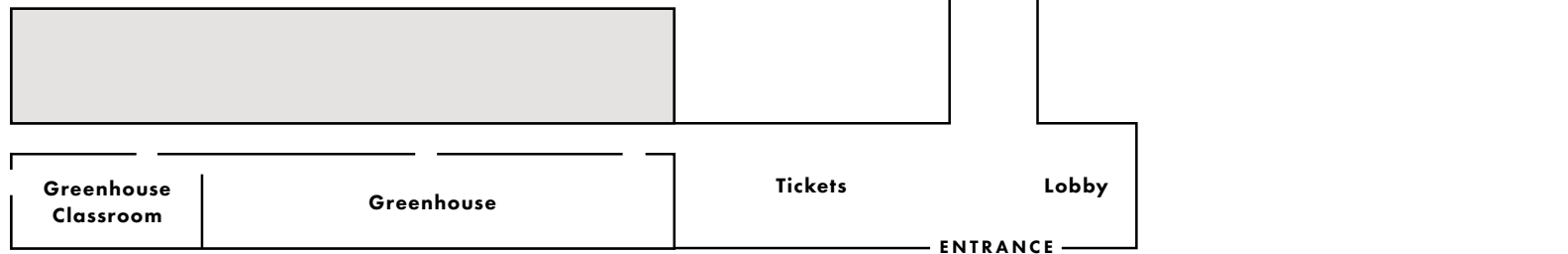
Who Was Isabella Stewart Gardner?

Isabella Stewart (1840–1924) was born in New York City and married Bostonian John (“Jack”) Lowell Gardner Jr. in 1860. The Gardners’ wide travels inspired a passion for art, which became a passion for collecting when Isabella’s father left her his fortune in 1891. Advised by friends and Bernard Berenson, a connoisseur of Italian Renaissance art, Isabella soon accumulated a remarkable collection and began planning for a building in which to house it. After Jack Gardner died in 1898, Isabella continued the project, buying land in the little-developed Fenway. She hired an architect, but with characteristic energy and confidence, Isabella insisted that the building be constructed to her own specifications. Fenway Court, as she called her museum, opened in 1903.



New Wing, FIRST FLOOR

B1	Lockers, Restrooms, Changing tables	
Floor 1	Living Room, Café G, Studio, Store, Coat check	
Floor 2	Calderwood Hall, Hostetter Gallery, Restrooms	
Floor 3	Administrative offices, Restrooms Entrance to Calderwood Hall balconies	
Floor 4	Conservation Center, Administrative offices (Staff only)	



MAKE THE MOST OF YOUR VISIT WITH OUR MANY RESOURCES

The historic building or “Palace,” as it is known, is the building that Isabella Stewart Gardner designed and installed her collection. When she opened the Museum in 1903, she decided not to label objects, and this is a choice that continues today. As you make your way around the Museum, there are many resources to assist in your exploration. Each gallery or room is numbered. Information including room overviews, object stories, audio guides, maps, and more, may be accessed on our website at [ISGM.ORG/RESOURCES](https://www.isgm.org/resources) using your personal mobile device.

Another way to access the room guides in each space is to look for the gallery sign and scan the QR code using your phone’s camera. Hold your phone camera up to the QR code. Tap the rollover on the screen to be directed to the room guide page on our website.

LISTEN TO MUSEUM STORIES

Visit [ISGM.ORG/AUDIOGUIDE](https://www.isgm.org/audioguide) to hear curators and artists share stories about Isabella and her vision, introduce you to highlights of the collection, and point out some of their favorite works of art. If you use audio in the galleries, please use earbuds.

On the First floor of the Palace, we recommend starting with **STOP 100:** Introduction to Isabella.

VISIT THE LIVING ROOM

Relax and explore in the Living Room, inspired by Artist-in-Residence Lee Mingwei’s project, *The Living Room*. In this domestic-feeling space, you’ll find resources about Isabella, her collection, and more.

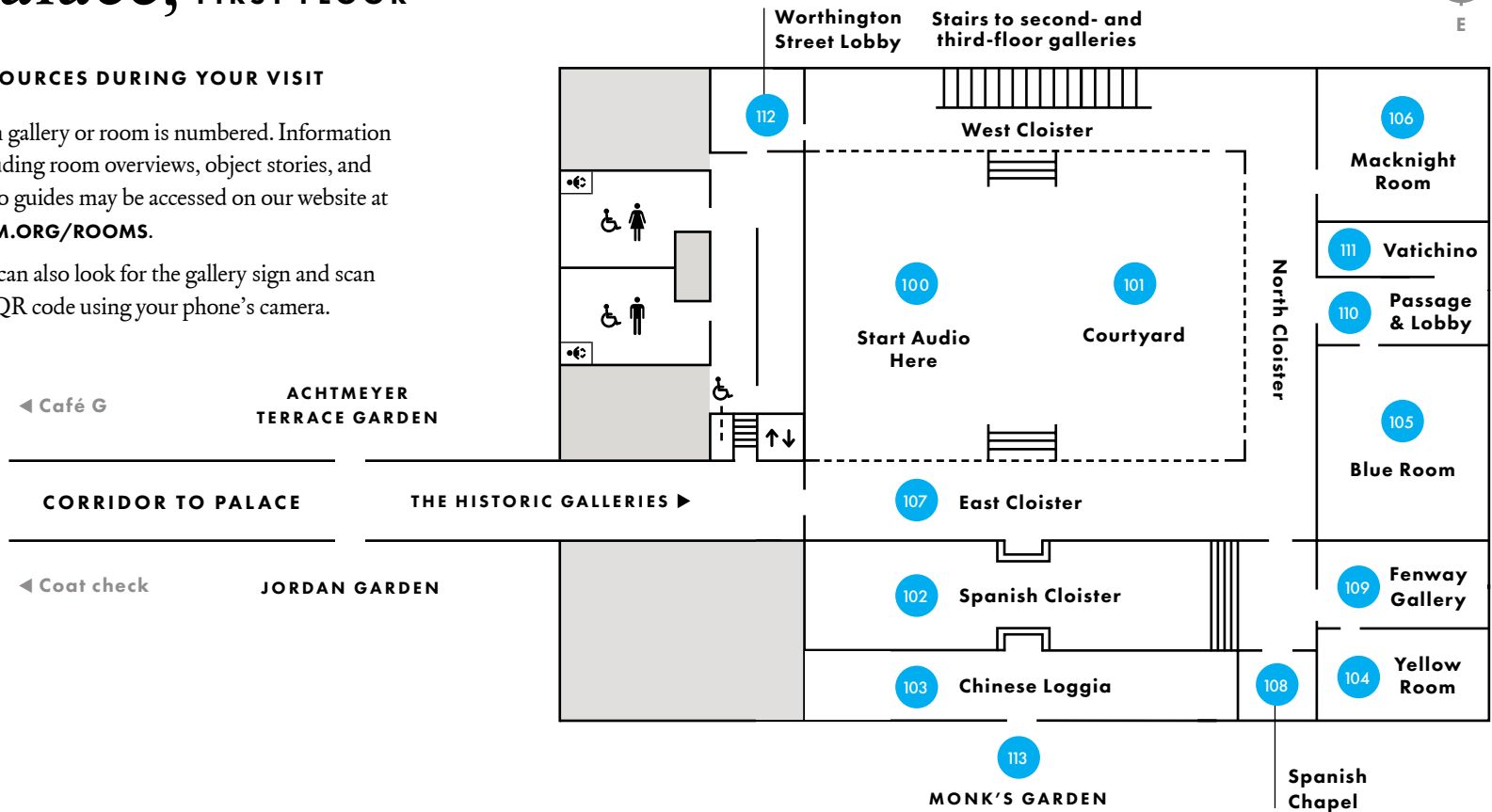
Palace, FIRST FLOOR



RESOURCES DURING YOUR VISIT

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COLLECTION HIGHLIGHTS

Courtyard



Roman, Mosaic: *Medusa*



Roman, Severan, Farnese Sarcophagus

Spanish Cloister



John Singer Sargent, *El Jaleo*

Chinese Loggia



Chinese, Eastern Wei, Votive Stele

Yellow Room



Henri Matisse, *The Terrace, Saint-Tropez*



James McNeill Whistler, *Harmony in Blue and Silver: Trouville*

Blue Room



John Singer Sargent, *Madame Gautreau Drinking a Toast*



Anders Zorn, *The Omnibus*



Édouard Manet, *Madame Auguste Manet*



John Singer Sargent, *Mrs. Gardner in White*

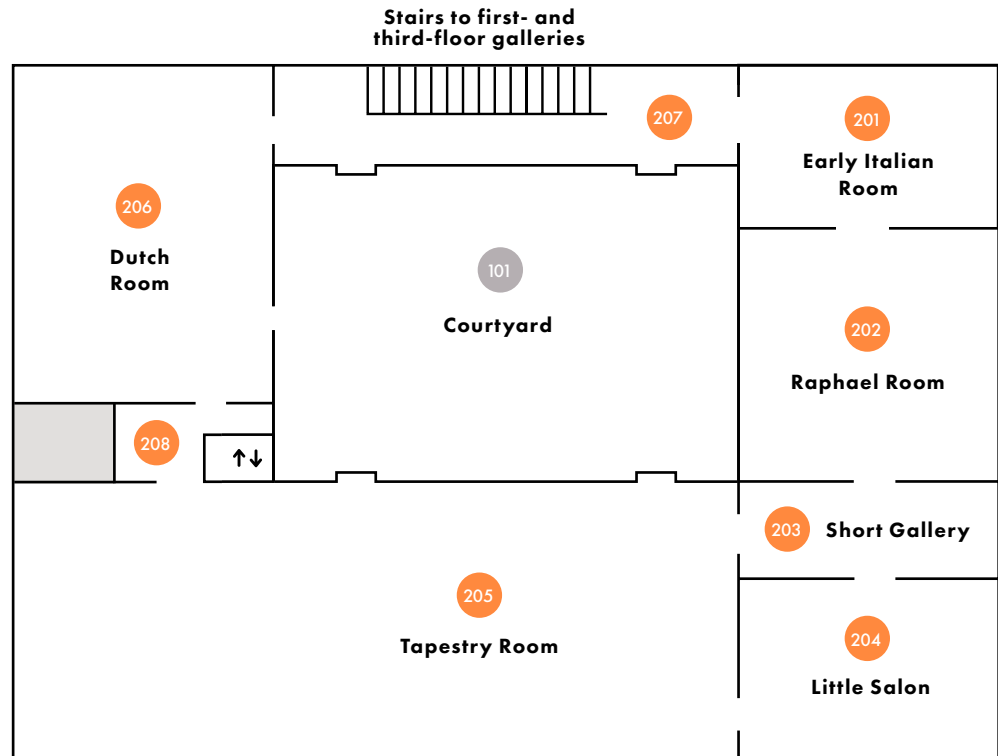
Palace, SECOND FLOOR



RESOURCES DURING YOUR VISIT

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COLLECTION HIGHLIGHTS

Early Italian Room



Piero della Francesca, *Hercules*



Fra Angelico, *The Dormition and Assumption of the Virgin*

Raphael Room



Raphael, *Tommaso Inghirami*



Piermatteo d'Amelia, *The Annunciation*

Short Gallery



Anders Zorn, *Isabella Stewart Gardner in Venice*

Little Salon



Raphael de la Planche, *Chateau and Garden Tapestry*

Tapestry Room



Bartolomé Bermejo, *Saint Engracia*



Islamic manuscript page: *Verbena*



Pedro García de Benabarre, *Saint Michael Archangel*



Workshop of Jan Moy, *Queen Tomyris Tapestry*

Dutch Room



Anthony van Dyck, *Woman with a Rose*



Rembrandt van Rijn, *Self-Portrait, Age 23*



Peter Paul Rubens, *Thomas Howard, Earl of Arundel*



Japanese, Roof Tile: Dove

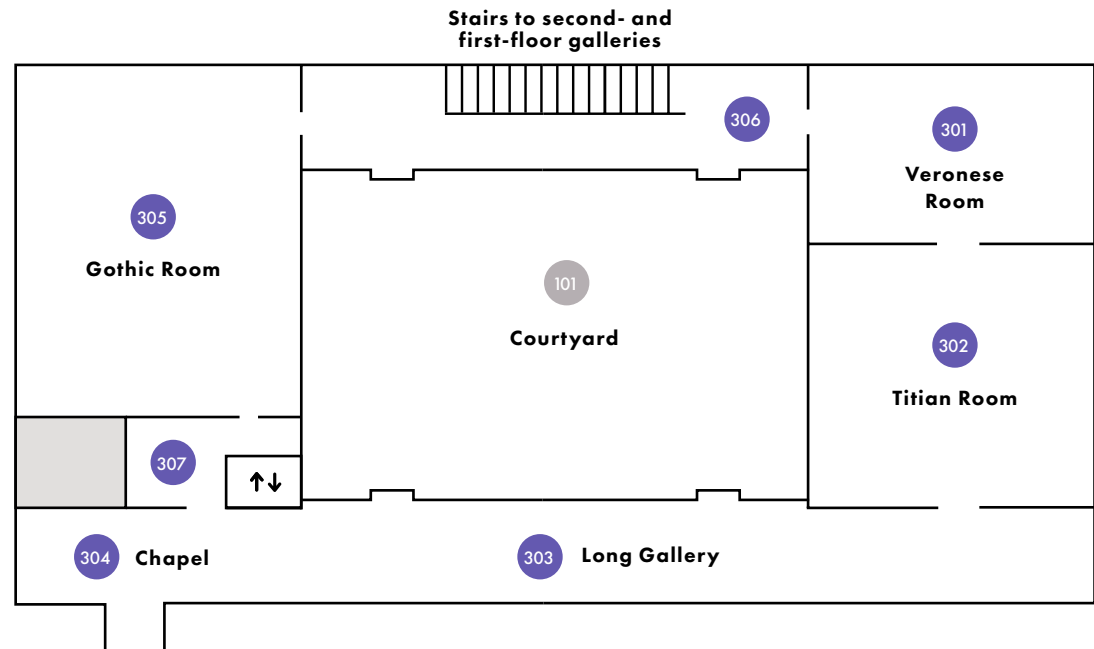
Palace, THIRD FLOOR



RESOURCES DURING YOUR VISIT

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COLLECTION HIGHLIGHTS

Veronese Room



Studio of Paolo Veronese,
The Coronation of Hebe



Italian, Venice,
Seat from a Gig

Titian Room



Titian, *Rape of Europa*



Benvenuto Cellini,
Bindo Altoviti



Attributed to
Antonio Landucci,
Armchairs



Velázquez,
Philip IV of Spain



Circle of
Giovanni Bellini,
*Christ Carrying
the Cross*

Long Gallery & Chapel



Botticelli,
Virgin and Child



Giuliano da Rimini,
*Virgin and Child Enthroned
with Saints*



Window from
Soissons Cathedral

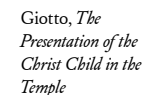
Gothic Room



Simone Martini,
Virgin and Child



John Singer Sargent,
*Isabella Stewart
Gardner*



Giotto, *The
Presentation of the
Christ Child in the
Temple*