

ISABELLA
SEWART GARDNER
MUSEUM

EXHIBITION CHECKLIST

“Modeling Devotion
Terracotta Sculpture of the Italian Renaissance”

ON VIEW IN THE SPECIAL EXHIBITION GALLERY

Matteo Civitale: Virgin and Child, ca. 1480
painted terracotta, height 99 cm (39 in)

Giovanni de Fondulis: Deposition of Christ and Carlotta of Lusignano, ca. 1480
painted terracotta, height 104 cm (49.9 in)

Benedetto da Maiano: Virgin and Child, ca. 1495
painted terracotta, diameter 104 cm (49.9 in)

Benedetto da Maiano: John the Baptist, ca. 1480
painted terracotta, height 45 cm (17.7 in)

Italian (Florentine): San Bernardino, ca. 1480s
painted terracotta, height 43 cm (16.9 in)

Andrea della Robbia (workshop): Tabernacle, ca. 1470s
glazed terracotta, height 76 cm (29.9 in)

Italian: Man of Sorrows, ca. 1500
terracotta, height 25 cm (9.8 in)

Giovanni Bastianini (19th-century imitator of a Renaissance work): Bust of a Woman, ca. 1860
glazed terracotta, height 57 cm (22.4 in)

19th-century imitation of the Renaissance: Bust of a Woman
painted and gilded wood, height 48 cm (18.9 in)

ON VIEW IN THE HISTORIC GALLERIES

Giovanni della Robbia: Lamentation of Christ, ca. 1515
glazed terracotta, height 250 cm (98.4 in)
Long Gallery

Workshop of Lorenzo Ghiberti: Virgin and Child, ca. 1450s
painted and gilded stucco, height 80 cm (31.5 in)

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