

FOR IMMEDIATE RELEASE

**ISABELLA
STEWART GARDNER
MUSEUM**

**PEGGY FOGELMAN NAMED NEXT DIRECTOR OF
ISABELLA STEWART GARDNER MUSEUM**

BOSTON, MASS. (Oct. 27, 2015) – The Isabella Stewart Gardner Museum announced today that Peggy Fogelman is the new Norma Jean Calderwood Director, succeeding Anne Hawley as the fifth director in the Museum’s history. Hawley will step down after 26 years at the end of the year, and Fogelman will assume the directorship in January 2016.

Since 2013, Fogelman has been Director of Collections at the Morgan Library & Museum in New York, overseeing eight curatorial departments, conservation, registration, and 16 to 20 exhibitions per year. Earlier this year, Fogelman served for 12 months as Acting Director while the Morgan searched for a new Director. She previously worked at the Metropolitan Museum of Art as Chairman of Education, the Peabody Essex Museum as Director of Education and Interpretation, and the J. Paul Getty Museum as Associate Curator of European Sculpture and later Assistant Director and Head of Education and Interpretive Programs.

“Peggy is the perfect fit for the Gardner with her impressive background ranging from work in large prestigious institutions to small, intimate museums,” said Steve Kidder, the Gardner Museum’s Board President. “She brings us the best intersection of creativity, vision, and successful execution. We look forward to seeing what she dreams up for this very special Museum.”

Longtime Gardner Museum Trustee and former Board President, Barbara Hostetter chaired the committee that conducted an international search to find Hawley’s successor. “We are overjoyed that the Museum has found a new director with the vision and expertise to take it to new heights,” she said. “Peggy comes to us with a seasoned perspective, honed by working at some of the nation’s finest museums, and with a freshness of spirit that makes being part of the Gardner leadership so rewarding.”

The Morgan began much like the Gardner Museum as a private collection that evolved into a vibrant cultural institution offering exhibitions, musical concerts, public lectures and special events. Fogelman has been instrumental in building a larger audience, developing the exhibition program, and forging meaningful collaborations with other institutions, foundations, and private collectors.

“I am overjoyed to be entrusted with leading the Gardner, a unique and treasured museum where visitors feel so closely connected to the collection,” Fogelman said. “Being located in this creative and intellectual hub makes the potential enormously exciting as we continue to reach the next generation of museum-goers. It is truly a privilege to apply all my experience to a place that is beloved by so many.”

From 2009 to 2013, Fogelman was the Met’s Frederick P. and Sandra P. Rose Chairman of Education where she oversaw education, concert, and lecture programs. She took on the challenge of restructuring the education department to advance visitor engagement and to create more collaboration in the large institution. She spearheaded first time artist-based residencies and commissioned performances, fellowships in education and public practice, studio classes, gallery talks, artists’ study days, and digital art-making activities.

Before being recruited to the Met, Fogelman was Director of Education and Interpretation at the Peabody Essex Museum in Salem. She began her career at the J. Paul Getty Museum with a curatorial focus, and over the next 13 years, rose to Associate Curator in the Department of Sculpture and Works of Art. She was then appointed Senior Project Specialist to the Director, and transitioned to become Assistant Director and Head of Education and Interpretative Programs, achieving a major restructuring of the museum education program at the Getty. She holds a Bachelor of Arts from Johns Hopkins University and a Master of Arts from Brown University. Her work has been published widely for both general and specialized audiences.

As Anne Hawley prepares for her next chapter, she said she is delighted that the Museum will be in such capable hands. “I trust the magic and uniqueness of the Gardner Museum will continue to soar under Peggy’s leadership,” she said.

The Isabella Stewart Gardner Museum - a work of art in totality - is a highly personal installation of Isabella Gardner’s collection, intended to fire the imagination of all who visit. Modeled after a Venetian palazzo, the galleries surround a verdant Courtyard, and are home to masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent. The new Renzo Piano-designed wing provides an innovative venue for contemporary artists, musicians, and scholars.

Isabella Stewart Gardner Museum ● 25 Evans Way Boston MA 02215 ● Hours: Open Daily from 11am to 5pm and Thursdays until 9pm. Closed Tuesdays. ● Admission: Adults \$15; Seniors \$12; Students \$5; Free for members, children under 18, everyone on his/her birthday, and all named “Isabella” ● \$2 off admission with a same-day Museum of Fine Arts, Boston ticket ● For information 617 566 1401 ● Box Office 617 278 5156 ● www.gardnermuseum.org

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